

Christkind  
Peter Cornelius (1824–1874)

Peter Cornelius (1824–1874)

Lebhaft und frisch

*mf*

Das einst ein Kind auf Er - den war, Christ-kind-lein kommt noch je - des

The first system of the musical score for 'Christkind'. It features a vocal line in G major (one flat) and 3/8 time. The vocal melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the left hand and a half note B2 in the right hand. The lyrics are 'Das einst ein Kind auf Er - den war, Christ-kind-lein kommt noch je - des'.

Jahr; kom-met vom

The second system of the musical score. The vocal line continues with a half note D5, followed by a quarter note E5, and then a half note F#5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The lyrics are 'Jahr; kom-met vom'.

ho - hen Ster - nen - zelt, freut und be - glük - ket al - le Welt.

The third system of the musical score. The vocal line continues with a half note G5, followed by a quarter note A5, and then a half note B5. The piano accompaniment continues with chords and single notes. The lyrics are 'ho - hen Ster - nen - zelt, freut und be - glük - ket al - le Welt.'

Mit Kin - dern fei - ert's froh den Tag, wo Christ - kind

The fourth system of the musical score. The vocal line continues with a half note C6, followed by a quarter note D6, and then a half note E6. The piano accompaniment continues with chords and single notes. The lyrics are 'Mit Kin - dern fei - ert's froh den Tag, wo Christ - kind'.

34

in der Krip - pe lag;

*p* *sfz*

44

den Christ - baum zün - det's ü - ber - all, weckt Or - gel - klang und

*f*

51

Glo - cken - schall.

*p* *mf*

61

Christ-kind-lein kommt zu arm und reich, die Gu - ten sind ihm al - le gleich.

*mf* *p* *mf* *p*

69

Dan. ket ihm denn und

79

grüßt es fein, auch euch be - glück - te Christ - kind - lein,

87

auch euch be - glück - te

96

Christ - kind - lein!

poco rit. a tempo