

Sonata VI[†]

1. Largo-Allegro[‡]

Largo

A
T
B

5

10

Allegro

15

French lyrics: *Le cygne est le plus noble et le plus sage des animaux. Il est d'une pureté parfaite. Il ne se marie qu'une seule fois, et ne se remarie jamais. Il vit seul, et ne se joint qu'à son compagnon. Il ne se bat pas, et ne se défend pas. Il ne se cache pas, et ne se cache pas. Il ne se cache pas, et ne se cache pas.*

English lyrics: *The swan is the noblest and the wisest of animals. It is of perfect purity. It marries only once, and never remarries. It lives alone, and joins only its companion. It does not fight, and does not defend itself. It does not hide, and does not hide.*

[†]Sonata III published by Walsh and Hare, London 1720

‡from Corelli's Opus 6, No. 1 (transposed from D major)

20 *Adagio* *Allegro*

25 *Adagio*

Allegro 30

35 *Adagio*

2. Largo[†]

5

10

15

20

25

30

35

40

[†]from Corelli's Opus 6, No. 1 (transposed from D major)

3. Allegro[†]

A
 T
 B

5
 10
 15
 20
 25

p *f* *p* *f*

[†]from Corelli's Opus 6, No. 2

30 35

30 35

p *p* *p*

40

40

f *f* *f*

45

45

50 55

50 55

p *f* *p* *f* *p* *f*

4. Grave–Andante Largo[†]

Grave

A
T
B




Andante largo

10

15

[†]from Corelli's Opus 6, No. 2

5. Allegro[†]

A 
 T 
 B 
















[†]from Corelli's Opus 6, No. 1 (transposed from D major)

System 1, measures 1-4. Treble and bass staves with a piano part in the bass staff. Measure 4 has a fermata and a 25-measure repeat sign.

System 2, measures 5-8. Treble and bass staves with a piano part in the bass staff. Measure 8 has a fermata and a 30-measure repeat sign.

System 3, measures 9-12. Treble and bass staves with a piano part in the bass staff.

System 4, measures 13-16. Treble and bass staves with a piano part in the bass staff. Measure 13 has a fermata and a 35-measure repeat sign. Measure 16 has a fermata and a 40-measure repeat sign.

System 5, measures 17-20. Treble and bass staves with a piano part in the bass staff. Measure 17 has a fermata and a 45-measure repeat sign. Measure 20 has a fermata and a 45-measure repeat sign. Dynamics *p* and *f* are marked.