

# SIX TRIO SONATAS

for ATB recorders

Arranged by R. D. Tennent

Arcangelo Corelli (1653–1713)

## Sonata I<sup>†</sup>

### 1. Preludio

*Andante largo*

A  
T  
B

5 10 15 20

*D.C. al Segno*

<sup>†</sup>Opus 6, No. 10

## 2. Allemanda

*Allegro*

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third system consists of two staves: the top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, and the bottom staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The top staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff begins with a measure rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The score concludes with a double bar line.

10

(p)

(p)

(f)

(p)

(f)

15

8

(p) (f) (p) (f)

(p) (f)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system also consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The third system consists of a single staff in bass clef. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes a repeat sign with first and second endings. The first ending is marked with a '15' above the first staff. The second ending is marked with an '8' above the first staff. The music is marked with dynamics: (p) for piano and (f) for forte. The tempo is marked 'Allegretto'. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

20

System 1 (Measures 20-24): Treble clef features a melodic line with eighth and sixteenth notes. Bass clef provides a supporting line with eighth and sixteenth notes. The middle staff contains a line with quarter and eighth notes.

25

System 2 (Measures 25-29): Treble clef features a melodic line with eighth and sixteenth notes. Bass clef provides a supporting line with eighth and sixteenth notes. The middle staff contains a line with quarter and eighth notes.

30

System 3 (Measures 30-34): Treble clef features a melodic line with eighth and sixteenth notes. Bass clef provides a supporting line with eighth and sixteenth notes. The middle staff contains a line with quarter and eighth notes.

35

System 4 (Measures 35-39): Treble clef features a melodic line with eighth and sixteenth notes. Bass clef provides a supporting line with eighth and sixteenth notes. The middle staff contains a line with quarter and eighth notes. Dynamics *(p)* are marked in measures 35, 36, and 37.

### 3. Adagio

3. Adagio

3/4

A

T

B

5

10

Detailed description: This is a musical score for three voices (A, T, B) in 3/4 time. The tempo is Adagio. The key signature has one sharp (F#). The score consists of 12 measures. Measure numbers 5 and 10 are indicated above the staff. The vocal parts have various melodic lines, including some with accidentals like F# and Bb. The bass line provides a steady accompaniment.

### 4. Corrente

4. Corrente

*Vivace*

3/4

A

T

B

5

10

Detailed description: This is the first system of a musical score for three voices (A, T, B) in 3/4 time. The tempo is Vivace. The key signature has one sharp (F#). The score consists of 12 measures. Measure numbers 5 and 10 are indicated above the staff. The vocal parts have various melodic lines, including some with accidentals like F# and Bb. The bass line provides a steady accompaniment.

15

20

*tr*

Detailed description: This is the second system of the musical score for three voices (A, T, B) in 3/4 time. The tempo is Vivace. The key signature has one sharp (F#). The score consists of 12 measures. Measure numbers 15 and 20 are indicated above the staff. The vocal parts have various melodic lines, including some with accidentals like F# and Bb. The bass line provides a steady accompaniment. Trills (tr) are marked in measures 18 and 21.

25

30

*(p)*

*tr*

*(p)*

*(p)*

Detailed description: This is the third system of the musical score for three voices (A, T, B) in 3/4 time. The tempo is Vivace. The key signature has one sharp (F#). The score consists of 12 measures. Measure numbers 25 and 30 are indicated above the staff. The vocal parts have various melodic lines, including some with accidentals like F# and Bb. The bass line provides a steady accompaniment. Trills (tr) are marked in measures 28 and 31. Dynamic markings (p) are present in measures 26, 29, and 32.

35 40

(f) (f) (f)

45 50

55 60

tr tr tr

65 70

(p) (p) (p)

## 5. Allegro

5

10

15

20

*p*

*f*

The musical score is for a piece titled "5. Allegro". It is written for three voices (Alto, Tenor, Bass) and piano. The key signature is C major (no sharps or flats), and the time signature is 2/4. The score is divided into four systems, each containing three staves. The first system (measures 1-5) shows the vocal parts with eighth and sixteenth notes, and the piano accompaniment with eighth and sixteenth notes. The second system (measures 6-10) includes a piano (*p*) dynamic marking. The third system (measures 11-15) includes a forte (*f*) dynamic marking and a repeat sign. The fourth system (measures 16-20) continues the vocal and piano parts. The piano part features a consistent eighth-note accompaniment pattern throughout.

System 1, measures 21-25. The music is in 3/4 time. The right hand (treble clef) features a melody with a half note G4, a half note A4, and a half note B4. The left hand (bass clef) features a bass line with eighth notes. Measure 25 is marked with a '25' above the staff.

System 2, measures 26-30. The music continues with the same melodic and bass line patterns. Measure 30 is marked with a '30' above the staff.

System 3, measures 31-35. The music continues with the same melodic and bass line patterns. Measure 35 is marked with a '35' above the staff. The dynamic marking *(p)* (piano) is present in measures 34 and 35.

System 4, measures 36-40. The music continues with the same melodic and bass line patterns. Measure 40 is marked with a '40' above the staff. The system ends with a double bar line and repeat dots.

## 6. Minuetto

*Vivace*

5

10

15

20

25

30

35

40

*tr*

*p*

*f*

*Fine*

The musical score is for a Minuetto in 3/8 time, marked Vivace. It features three staves: Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#). The score is divided into measures 1 through 40. Measure 1 includes a trill (tr) on the Alto staff. Measures 15, 20, 25, 30, 35, and 40 are marked with measure numbers. Dynamics include piano (p) at measures 20 and 25, and forte (f) at measures 25, 30, and 35. The piece concludes with a double bar line and the word 'Fine'.

*Da Capo al Fine*