

# Sonata III<sup>†</sup>

## 1. Preludio

*Largo*

A  
T  
B

5

tr

tr

10

15

<sup>†</sup>Opus 6, No. 9

## 2. Allemanda

*Allegro*

A

T

B

5

10

(p)

(p)

(p)

15

(f)

(f)

(f)

20

25

30

35

### 3. Corrente

*Vivace*

A

T

B

tr

5

10

15

20

25

30

35

40

45

#### 4. Gavotta

*Allegro*

A T B



5



10

*p*



#### 5. Adagio

A T B

5 10



## 6. Minuetto

*Vivace*

A

T

B

tr

5

10

15

20

*p*

*p*

*p*

*Fine*

25

*f*

*f*

*f*

30

35

*Da Capo al Fine*

The musical score for '6. Minuetto' is written for three voices: Alto (A), Tenor (T), and Bass (B). The time signature is 3/8, and the key signature has one flat (B-flat major). The tempo is marked 'Vivace'. The score consists of 35 measures. Measures 1-9 are the first system, measures 10-19 are the second, measures 20-29 are the third, and measures 30-35 are the fourth. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). The piece ends with a 'Da Capo al Fine' instruction.