

Arcangelo Corelli
(1653-1713)

Sinfonia Pastorale

du
Concerto grosso Op. 6 no 8
« fatto per la notte di Natale »

Anvers, 1714

Transcription pour orgue
par
Pierre Gouin

Version pour pédalier de 30 notes

Les Éditions Outremontaises - 2009

Sinfonia Pastorale

du Concerto grosso Op. 6 no 8 «fatto per la notte di Natale»

(Anvers, 1714)

Clavier I : Hautbois

Clavier II : Flûte 8'

Pédale : Flûte 8'

Arcangelo Corelli

(1653-1713)

(Transcription pour orgue de Pierre Gouin)

Larghetto

Manuels

Hautbois

f

Flûte

f

Pédale

f

4

7

tr.

II

III

14

This musical score is for Example 14, measures 14 through 17. It is written for three staves: Treble (right hand), Treble (left hand), and Bass (pedal point). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals. The right hand part features a melodic line with some grace notes. The left hand part provides a harmonic accompaniment. The bass line is a simple, steady accompaniment.

18

This musical score segment contains measures 18 through 21. It is written for three staves: Treble (right hand), Treble (left hand), and Bass (bass line). The key signature is one sharp (F#). The melody in the right hand starts on a half note G4, followed by a half note A4, and then a quarter note G4. The left hand melody starts on a half note G3, followed by a half note A3, and then a quarter note G3. The bass line starts on a half note G2, followed by a half note A2, and then a quarter note G2. The music continues with various eighth and sixteenth note patterns in all three parts.

22

Example 10-12

22

p

26 *f* *tr*

30 *tr*

34 *tr*

38

41

45

49

53