

# Sonata I

Op. 6

Arcangelo Corelli (1653-1713)



XII Sonate

Del Sig;<sup>r</sup> Arcangelo Corelli

*Op : 6:<sup>ta</sup>*

*a 2 Flauti, e Basso Continuo*

Transportate

Da Gio; Christiano Schickhard

*Dedicate*

Al Molt, Ill;<sup>re</sup> Sig;<sup>r</sup> Pron; Colmo;

Il Sig;<sup>r</sup> Giovanni de Gostling

*Version 1.0 - 20/06/2006*



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Largo

6 7 7 7 7 7 6 4 6 7 7  
2

5 6 6 7 7 7 7 6 # 6 5 4 5 4

9 6 6 4 3 6 6 5 6 5 6 5 6

13 5 6 6 6 6 5 6 6 6 6 6 6 6 6 6 5 4 3

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## Allemanda Vivace

Measures 1-4 of the Allemanda Vivace. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Fingering numbers are indicated below the bass staff.

6 6 7 6 7 6 7 6 7 6 4 6  
2

Measures 5-8 of the Allemanda Vivace. The right hand continues the melodic development with various ornaments and slurs. The left hand maintains the accompaniment. Fingering numbers are indicated below the bass staff.

6 5 6 9 8 7 9 8 7 6 7 6  
4 3 4

Measures 9-12 of the Allemanda Vivace. The right hand features more complex melodic patterns with slurs and ornaments. The left hand continues the accompaniment. Fingering numbers are indicated below the bass staff.

6 7 4 6 4 6 7 6 7 6 7 6  
2 4

Measures 13-16 of the Allemanda Vivace. Measures 13-14 are marked with a repeat sign. Measures 15-16 conclude the section. Fingering numbers are indicated below the bass staff.

7 6 4 6 6 5 6 6 7 6 6  
2 4 4

## Sonata I

3

18

18

6 5 6 7 6 7 6 7 6

22

6 5 6 6 5 6 # 4 # 6

27

7 # 6 4 5 # 6 6

31

7 6 7 6 7 6 7 6 4 2 6 6 5 3 6 7 6

35

7 6 7 6 7 6 4 2 6 6 5 3 6 6 7

## Allegro

6 7 7 6 6 6 4

9 *f* *f* 6 6 5 4 3

17 *p* *p* 6 6 5 4 3 6

23 6 6 6

28 *p* # 6 6 6

Detailed description: This is a musical score for a piece titled 'Sonata I' in 3/8 time, marked 'Allegro'. The score is written for piano and consists of 32 measures. It is organized into five systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure numbers 9, 17, 23, and 28 are indicated at the start of their respective systems. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated by numbers 4, 5, 6, and 7. A repeat sign with a first ending bracket is present at the end of measure 16. The score concludes with a double bar line and repeat dots at the end of measure 32.

## Sonata I

5

33

6 4 6 6 4 4 #

33

6 4 6 6 4 4 #

38

*p*

6 6 6 4 6 6 4 #

38

6 6 6 4 6 6 4 #

44

6 7 7 6 6

44

6 7 7 6 6

51

*p* *f* *p* *f*

6 4

57

*p* *p*

57

6 6 4 3 6 6 5 5

## Allegro

Measures 1-9 of the first system. The music is in 2/4 time with a key signature of one flat. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Fingering numbers (6, 6, 6 7 7, 6, 4, 6, 9, 6, 9, 6, 9, 6) are indicated below the bass line.

Measures 10-18 of the second system. Measures 10-11 are marked with a repeat sign. Measures 12-18 continue the melodic and bass line patterns. Fingering numbers (7 5 6 6 4, 6 6 6 6 6 6 6 6 6) are indicated below the bass line.

Measures 19-27 of the third system. Measures 19-20 are marked with a repeat sign. Measures 21-27 continue the musical development. Dynamics *p* (piano) are marked in measures 25 and 26. Fingering numbers (6 6 6 6 6 6 6b 6 6 6 5 4 #) are indicated below the bass line.

Measures 28-36 of the fourth system. Measures 28-29 are marked with a repeat sign. Measures 30-36 continue the musical development. Dynamics *f* (forte) are marked in measures 30, 32, and 34. Fingering numbers (6 6 6) are indicated below the bass line.

## Sonata I

37

6 9 8 7 6 5  
b # 4 #

46

6 6 6 # #

55

# 6 6 5 # 6

64

6 5 # 6 6 6 7 7 6 6 9 6 5

73

9 6 9 6 7 6 6 4 6

82

6 7 7 7 7 4 6 6 5 2 4 3

93

6 6 6 6 4 6 6 5 6 2 4 3

102

6 6 4 6 6 5 6 5 4 3

## Giga

First system of the musical score for 'Giga'. It consists of three staves: two treble staves and one bass staff. The key signature has one flat (B-flat). The time signature is 6/8. The first two staves have a repeat sign after the fourth measure. The bass staff has a repeat sign after the fourth measure. Fingering numbers 6, 6, 6 are written below the first three measures of the bass staff, and 6, 6 are written below the last two measures of the bass staff.

Second system of the musical score for 'Giga'. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature is 6/8. The first staff has a repeat sign after the fourth measure. The bass staff has a repeat sign after the fourth measure. Fingering numbers 6, 5, 6, 6, 5, 6, 6, 6 are written below the measures of the bass staff.

Third system of the musical score for 'Giga'. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature is 6/8. The first staff has a repeat sign after the fourth measure. The bass staff has a repeat sign after the fourth measure. Fingering numbers 6 and 6 are written below the measures of the bass staff.

Fourth system of the musical score for 'Giga'. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature is 6/8. The first staff has a repeat sign after the fourth measure. The bass staff has a repeat sign after the fourth measure. Fingering numbers 1, 2 are written above the measures of the first staff, and 1, 2 are written above the measures of the bass staff. Fingering numbers 6, 7, 7 are written below the measures of the bass staff.