

SONATA A QUATTRO

for Trumpet, two Violins and *Basso*[†]

Arranged for AATB recorders by R. D. Tennent

Arcangelo Corelli (1653–1713)

1. Adagio

T 

6 

2. Allegro

T 

6 

11 

15 

20 

25 

31 

[†]WoO 4, Arcangelo Corelli, *Historisch-kritische der Gesamtausgabe musikalischen Werke*, Bd. V: *Werke ohne Opuszahl*, ed. Hans Joachim Marx, Arno Volk/Hans Gerig, Cologne, 1976

3. Grave

T

11

20

Detailed description: This block contains the musical notation for section 3, 'Grave', measures 1 through 20. It is written for a Tenor (T) in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of a series of half notes and quarter notes, with some rests. Measure 11 starts with a rest for two measures followed by a half note. Measure 20 ends with a double bar line.

4. Allegretto *Tacet*

5. Allegro

T

6

12

17

22

27

(p)

Detailed description: This block contains the musical notation for section 5, 'Allegro', measures 1 through 27. It is written for a Tenor (T) in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/4. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure 1 has a whole rest. Measure 27 ends with a double bar line and a dynamic marking of '(p)' (piano).