

# SONATA A QUATTRO

for Trumpet, two Violins and *Basso*<sup>†</sup>

Arranged for AATB recorders by R. D. Tennent

Arcangelo Corelli (1653–1713)

## 1. Adagio

B

6

(p)

## 2. Allegro

B

8

15

23

30

(p)

## 3. Grave

B

10

20

<sup>†</sup>WoO 4, Arcangelo Corelli, *Historisch-kritische der Gesamtausgabe musikalischen Werke*, Bd. V: *Werke ohne Opuszahl*, ed. Hans Joachim Marx, Arno Volk/Hans Gerig, Cologne, 1976

#### 4. Allegretto

B <sup>8</sup>

5

9

14

(p)

Detailed description: This block contains the first system of musical notation for exercise 4, 'Allegretto'. It consists of five staves of music in bass clef, key of B-flat major, and common time. The first staff starts with a measure rest and a 'B' with an octave 8. The second staff starts with a measure rest and a '5'. The third staff starts with a measure rest and a '9'. The fourth staff starts with a measure rest and a '14'. The fifth staff ends with a double bar line and a '(p)' dynamic marking.

#### 5. Allegro

B <sup>8</sup>

6

11

15

19

24

28

(p)

Detailed description: This block contains the second system of musical notation for exercise 5, 'Allegro'. It consists of six staves of music in bass clef, key of B-flat major, and 6/4 time. The first staff starts with a measure rest and a 'B' with an octave 8. The second staff starts with a measure rest and a '6'. The third staff starts with a measure rest and a '11'. The fourth staff starts with a measure rest and a '15'. The fifth staff starts with a measure rest and a '19'. The sixth staff starts with a measure rest and a '24'. The seventh staff ends with a double bar line and a '(p)' dynamic marking.