

SONATA A QUATTRO

for Trumpet, two Violins and *Basso*[†]

Arcangelo Corelli (1653–1713)

1. Adagio

Trumpet

6

2. Allegro

Trumpet

8

14

21

26

31

(p)

[†]WoO 4, Arcangelo Corelli, *Historisch-kritische der Gesamtausgabe musikalischen Werke*, Bd. V: *Werke ohne Opuszahl*, ed. Hans Joachim Marx, Arno Volk/Hans Gerig, Cologne, 1976

3. Grave *Tacet*

4. Allegretto

Trumpet

6

12

(p)

Detailed description: This block contains the first system of music for the Trumpet part, measures 1 through 12. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of (p) is present at the end of measure 12.

5. Allegro

Trumpet

3

8

14

19

2

26

(p)

Detailed description: This block contains the second system of music for the Trumpet part, measures 13 through 26. The key signature is one sharp (F#) and the time signature is 6/4. The music is characterized by a triplet of eighth notes in measure 13 and a double bar line in measure 18. A dynamic marking of (p) is present at the end of measure 26.