

# SONATA A QUATTRO

for Trumpet, two Violins and *Basso*<sup>†</sup>

Arranged for AATB recorders by R. D. Tennent

Arcangelo Corelli (1653–1713)

## 1. Adagio

T

6

(p)

## 2. Allegro

T

6

11

15

20

25

31

(p)

<sup>†</sup>WoO 4, Arcangelo Corelli, *Historisch-kritische der Gesamtausgabe musikalischen Werke*, Bd. V: *Werke ohne Opuszahl*, ed. Hans Joachim Marx, Arno Volk/Hans Gerig, Cologne, 1976

### 3. Grave

T

11

20

Detailed description: This block contains the musical notation for section 3, 'Grave', measures 1 through 20. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and naturals). Measure numbers 11 and 20 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 20.

### 4. Allegretto *Tacet*

### 5. Allegro

T

6

12

17

22

27

(p)

Detailed description: This block contains the musical notation for section 5, 'Allegro', measures 1 through 27. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals. Measure numbers 6, 12, 17, 22, and 27 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 27. A dynamic marking '(p)' is present below the staff at the end of the section.