

**Koninklijke Bibliotheek Albert I  
Brussel  
Muziekafdeling - Handschrift II 3326  
(zogenoemd "Cocquiel-handschrift", 1741)**

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**Royal Library Albert I  
Brussels (Belgium)  
Music Dept. - Manuscript II 3326  
(the so-called "Cocquiel-manuscript", 1741)**

typesetting by Patrick Roose (Belgium)\*  
with Finale 2001d

Sources :

- 1) Orgelmuziek van Abraham van den Kerckhoven e.a in facsimile uitgegeven naar het handschrift in de Koninklijke Bibliotheek te Brussel /  
Facsimile edition of organ music by Abraham van den Kerckhoven et alii based on the manuscript in the Royal Library, Brussels  
met een inleiding door / with an introduction by : Dr. Godelieve Spiessens  
ed. "Documentatiecentrum voor Orgel", Vleeshouwersstraat 23, B-8480 Veurne (België), Veurne 1982.
- 2) A. van den Kerckhoven, orgelwerk, ed. Monumenta Musicae Belgicae, 2, Antwerpen (Belgium), 1933  
(i.e. excerpta from the Cocquiel-manuscript)

\* Ter nagedachtenis van organist en muziekuitgever Robert Deleersnyder (°1944-†1992),  
die als eerste het integrale Cocquiel-manuscript toegankelijke maakte door de Facsimile-uitgave in 1982.

\* Dedicated to the memory of organ player and music publisher Robert Deleersnyder (°1944-†1992),  
who was the first to make the complete Cocquiel manuscript available to the public by publishing a facsimile edition in 1982.

001. [Et in terra]

[GLORIA]

Cocquiel-manuscript  
fol. 1 r°

*Aucthore Kerchoven*

*Gloria de beata*

Two systems of musical notation in C major, 4/4 time. The first system consists of two staves: the upper staff has a treble clef and a whole rest, while the lower staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The second system also has two staves; the upper staff begins with a measure rest marked '5' and contains a melodic line, while the lower staff continues the accompaniment. The piece concludes with a double bar line.

002. [Benedicimus te]

2

Two systems of musical notation in C major, 4/4 time. The first system has two staves; the upper staff has a treble clef and contains a melodic line, while the lower staff has a bass clef and contains a rhythmic accompaniment. A measure rest marked '2' is present in the first measure of the upper staff. The second system continues the piece with two staves, ending with a double bar line.

003. [Glorificamus te]

3

Two systems of musical notation in C major, 4/4 time. The first system has two staves; the upper staff has a treble clef and contains a melodic line, while the lower staff has a bass clef and contains a rhythmic accompaniment. A measure rest marked '3' is present in the first measure of the upper staff. The second system continues the piece with two staves, ending with a double bar line.