

# Versús

## 3ti Toni

311.

Cocquiel-manuscript \*  
fol. 90 v°-91 r°

*Volspel*

*J:*

\*c¹ in ms.  
i.o. a°

4

7

10

\* It seems that from here on the manuscript was written by another hand.  
Futhermore, the left hand parts are mostly written in the Baryton-clef (third line F-clef),  
while before they were always written in Bass-clef.  
And, last but not least, there are considerably less mistakes in this part of the manuscript.

13

Measures 13-15 of a musical score. The treble staff contains eighth and sixteenth notes, while the bass staff features a mix of eighth, sixteenth, and quarter notes, including a sharp sign on the first measure.

16

Measures 16-18 of a musical score. The treble staff continues with eighth and sixteenth notes, and the bass staff features similar rhythmic patterns with some ties.

19

Measures 19-21 of a musical score. The treble staff includes some dotted rhythms and ties. The bass staff has a sharp sign in measure 20 and an asterisk in measure 21.

\*bass e° in ms.  
i.o. g°

22

Measures 22-24 of a musical score. The treble staff shows more complex rhythmic figures with eighth and sixteenth notes. The bass staff continues with similar patterns, including a sharp sign in measure 23.

25

Measures 25-26 of a musical score. The treble staff ends with a double bar line. The bass staff continues with a few more notes and rests.

*A: kolfs:*