Koninklijke Bibliotheek Albert I
Brussel
Muziekafdeling - Handschrift II 3326
(zogeheten "Cocquiel-handschrift", 1741)

Royal Library Albert I
Brussels (Belgium)
Music Dept. - Manuscript II 3326
(the so-called "Cocquiel-manuscript", 1741)

typesetting by Patrick Roose (Belgium)*
with Finale 2001d

Sources :

1) Orgelmuziek van Abraham van den Kerckhoven e.a in facsimile uitgegeven naar het handschrift in de Koninklijke Bibliotheek te Brussel / Facsimile edition of organ music by Abraham van den Kerckhoven et alii based on the manuscript in the Royal Library, Brussels met een inleiding door / with an introduction by : Dr. Godelieve Spiessens ed. "Documentatiecentrum voor Orgel", Vleeshouwersstraat 23, B-8480 Veurne (België), Veurne 1982.

2) A. van den Kerckhoven, orgelwerk, ed. Monumenta Musicae Belgicae, 2, Antwerpen (Belgium), 1933 (i.e. excerpta from the Cocquiel-manuscript)

* Ter nagedachtenis van organist en muziekuitgever Robert Deleersnyder (°1944-†1992), die als eerste het integrale Cocquiel-manuscript toegankelijke maakte door de Facsimile-uitgave in 1982.

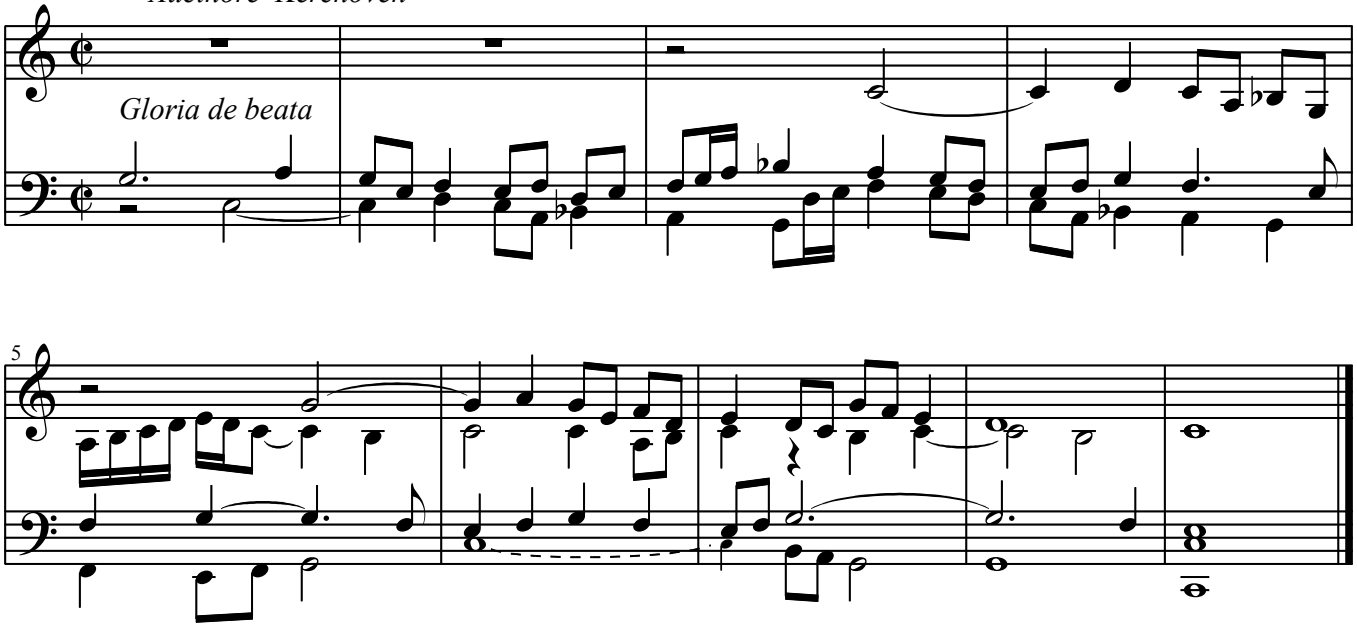
* Dedicated to the memory of organ player and music publisher Robert Deleersnyder (°1944-†1992), who was the first to make the complete Cocquiel manuscript available to the public by publishing a facsimile edition in 1982.

[GLORIA]

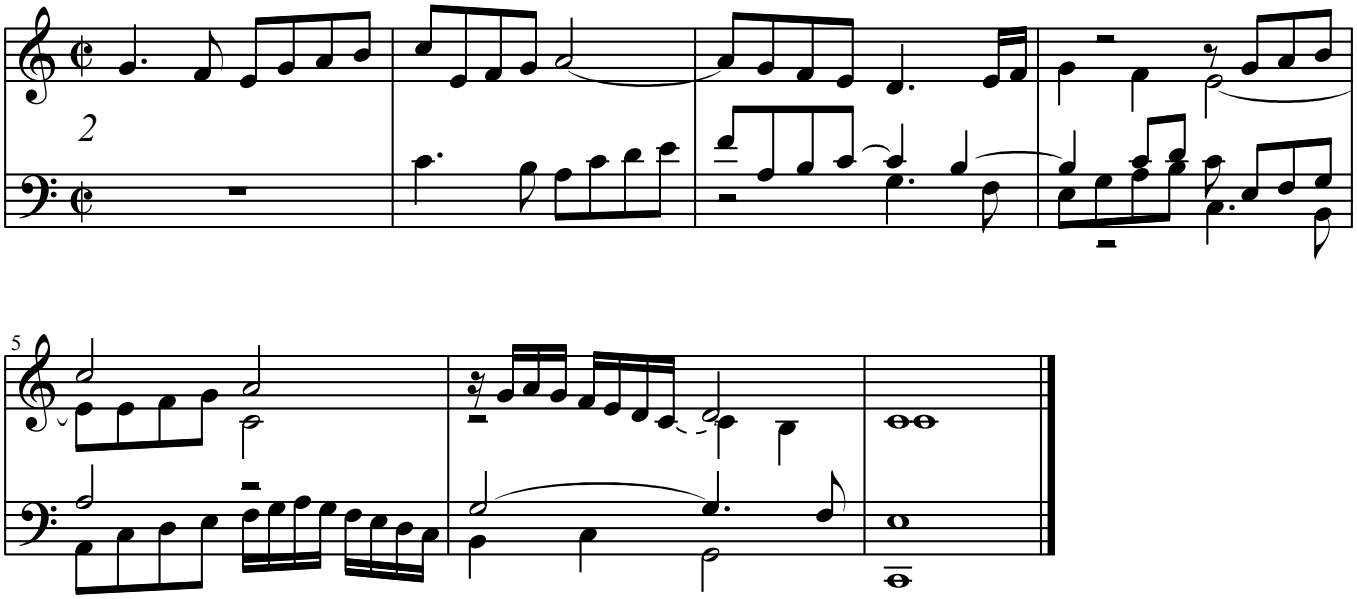
001. [Et in terra]

Aucthore Kerchoven

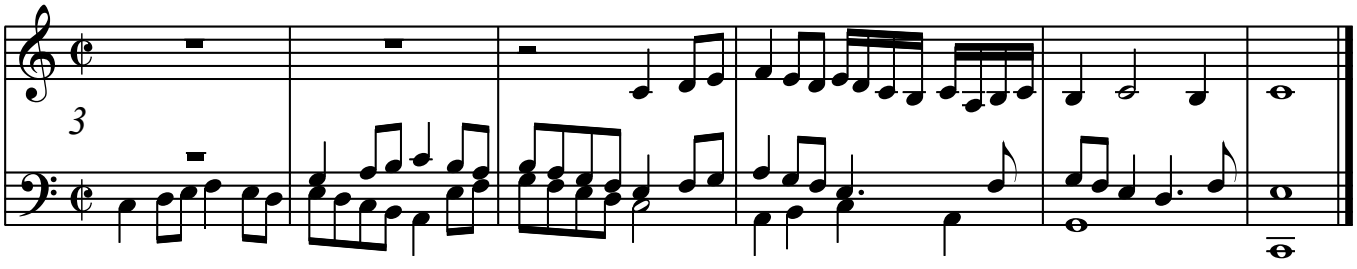
Gloria de beata



002. [Benedicimus te]



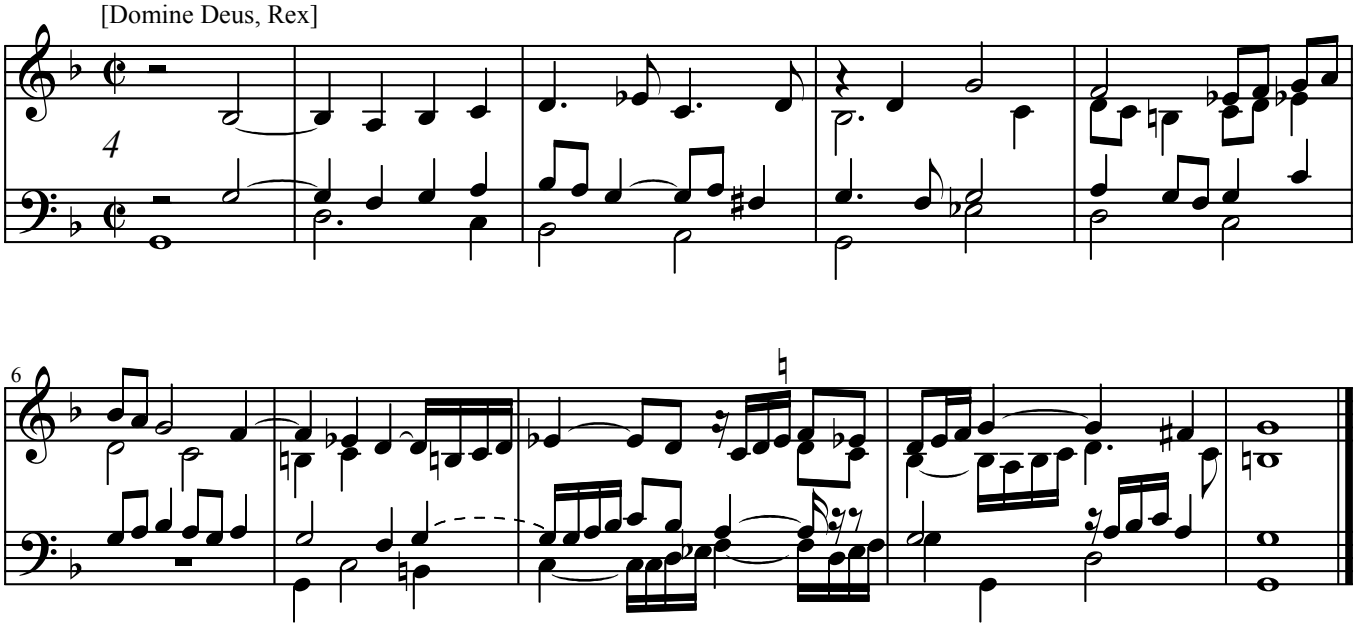
003. [Glorificamus te]



Cocquiel-manuscript
fol. 1 r°

004.

[Domine Deus, Rex]

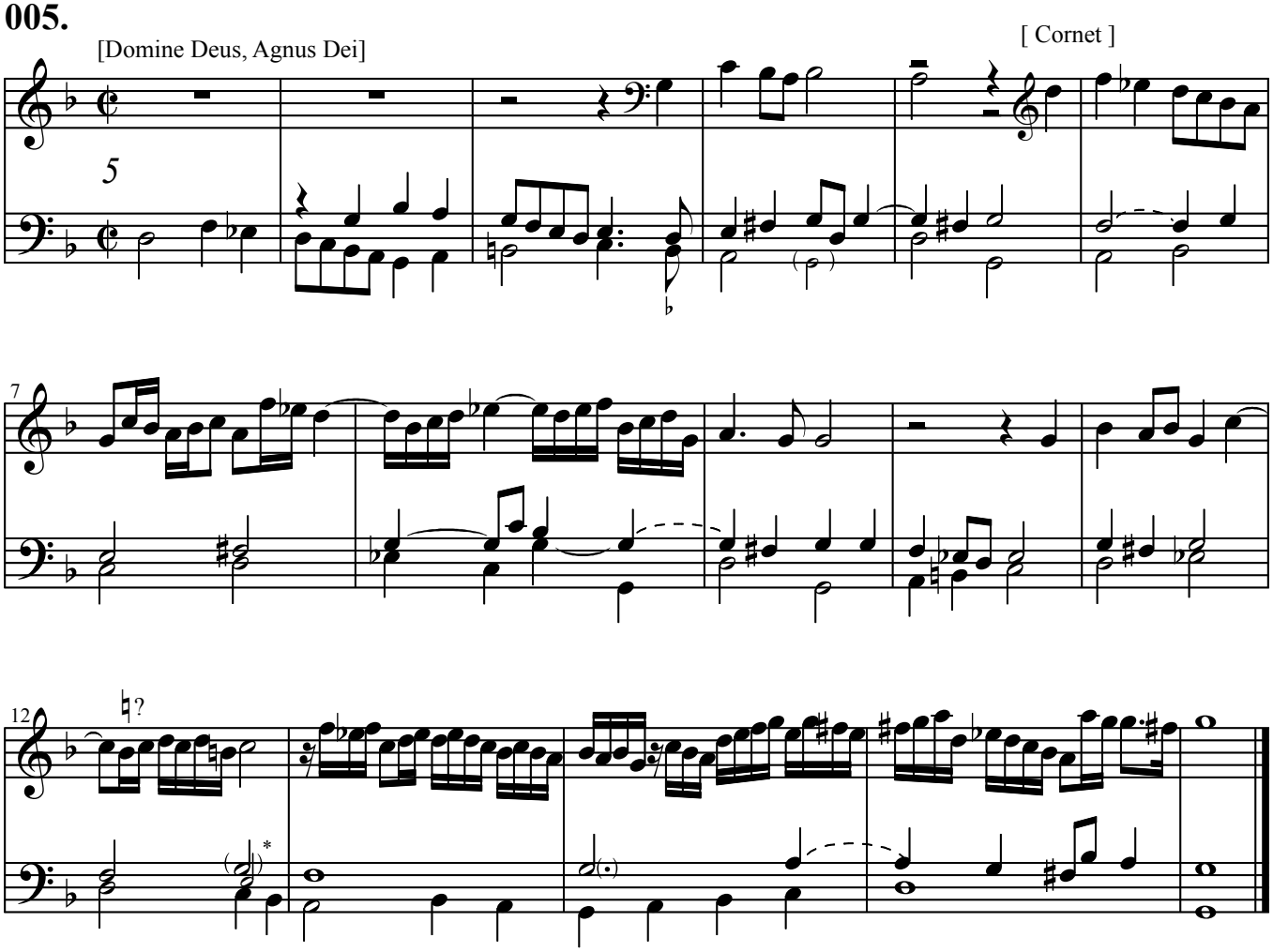


Cocquiel-manuscript
fol. 1 v°

005.

[Domine Deus, Agnus Dei]

[Cornet]

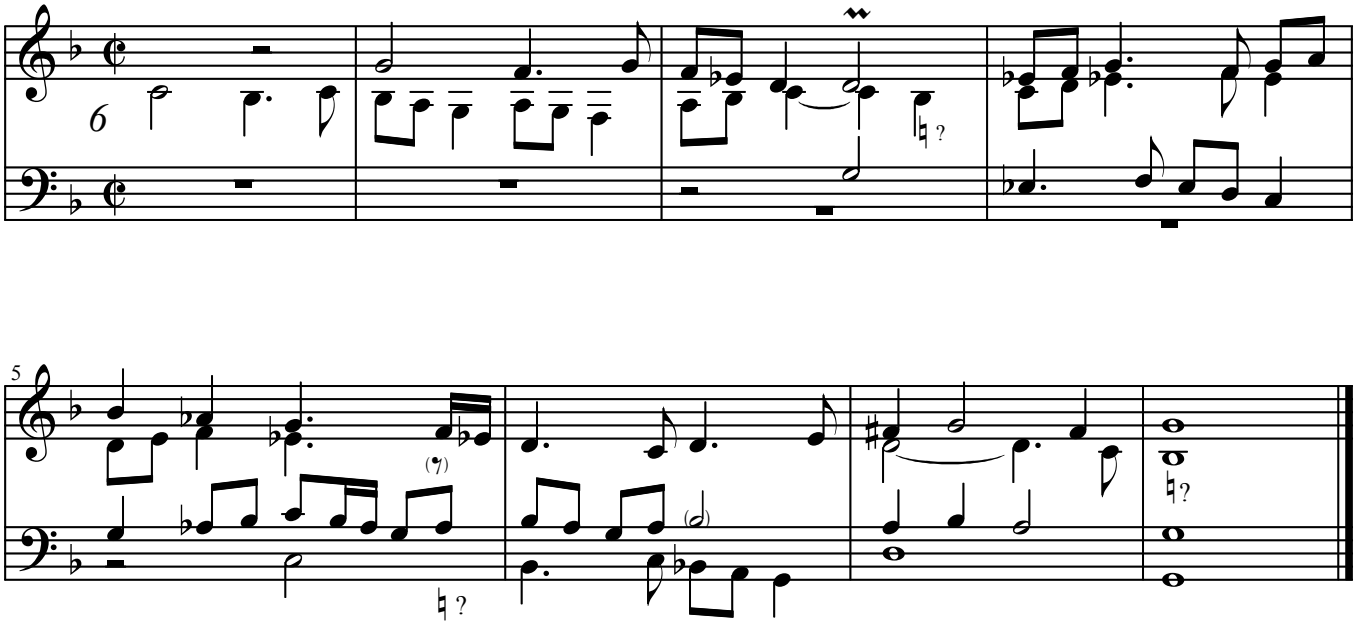


* tenor : better e° than g°

Cocquiel-manuscript
fol. 1 v°

006.

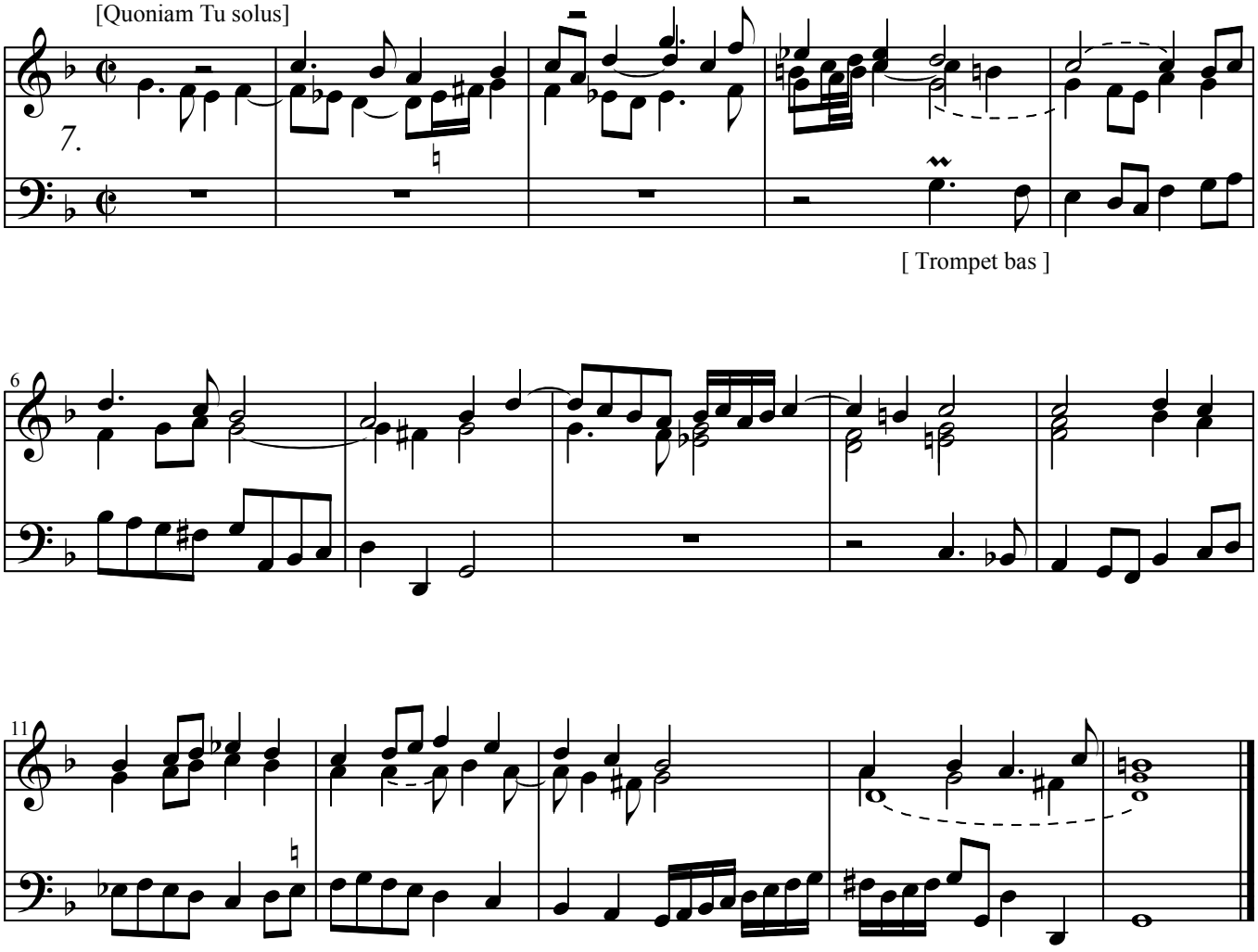
[Qui tollis peccata mundi, suscipe]



Cocquiel-manuscript
fol. 1 v°- 2 r°

007.

[Quoniam Tu solus]



Cocquiel-manuscript
fol. 2 r°

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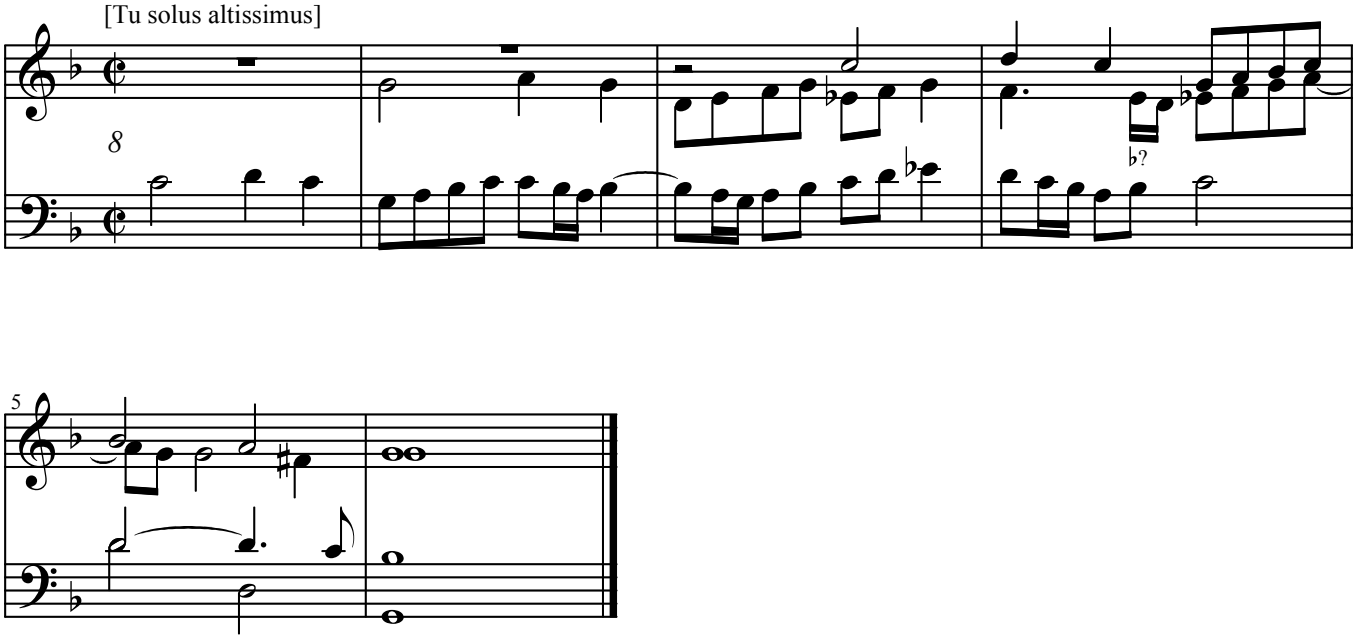
[Tu solus altissimus]



Cocquiel-manuscript
fol. 2 r°

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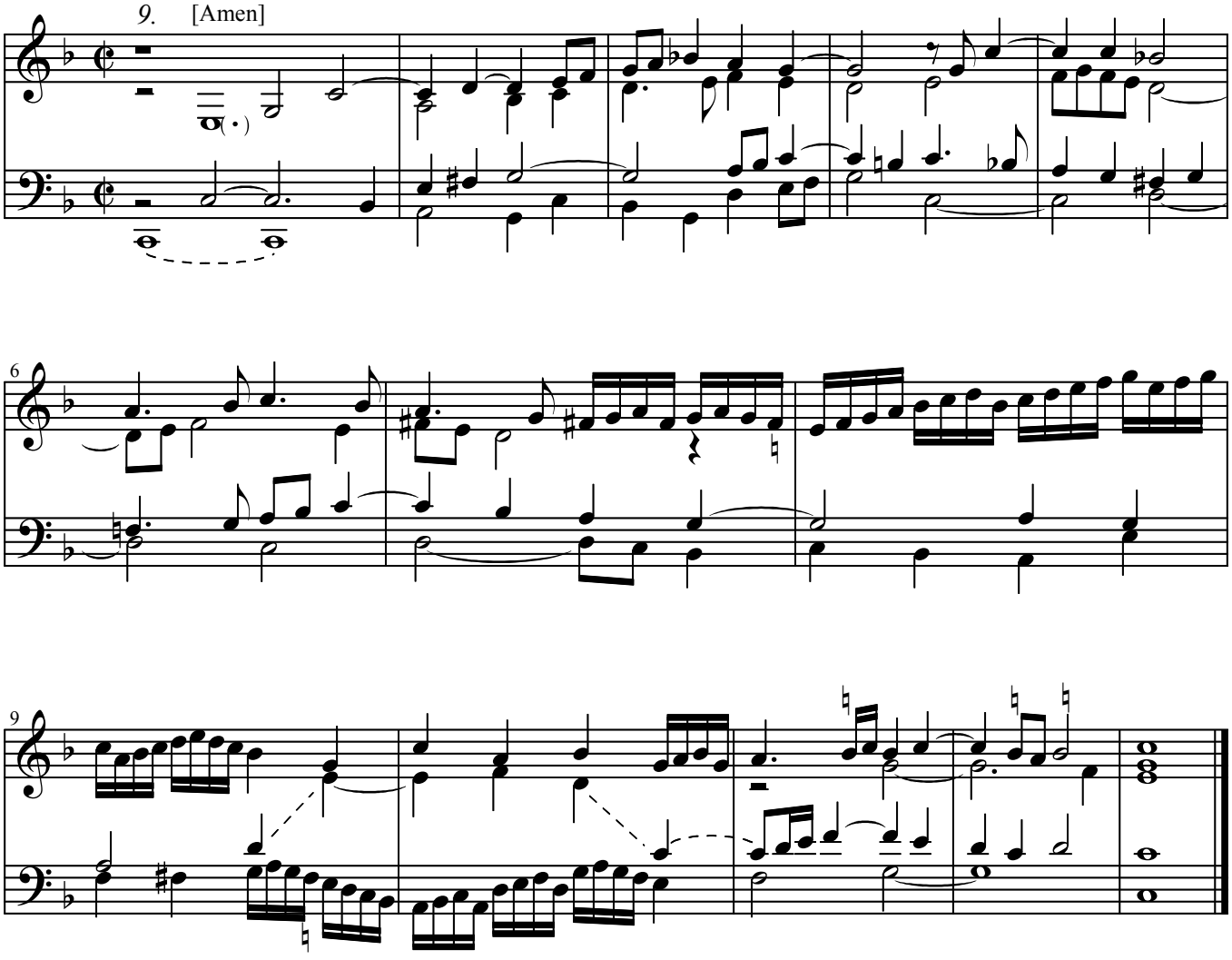
9. [Amen]



[SALVE REGINA]

Cocquiel-manuscript
fol. 2 v°

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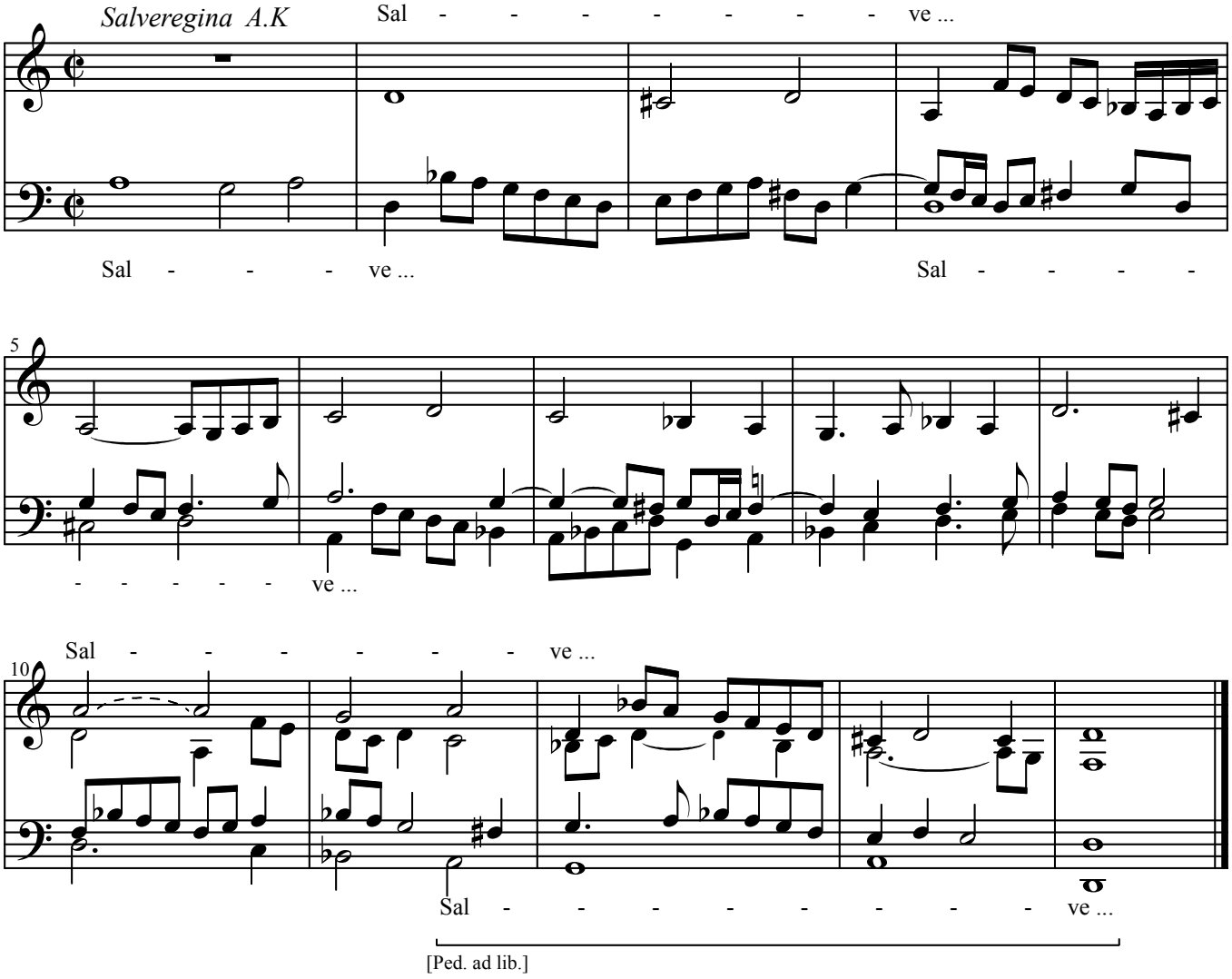

Cocquiel-manuscript
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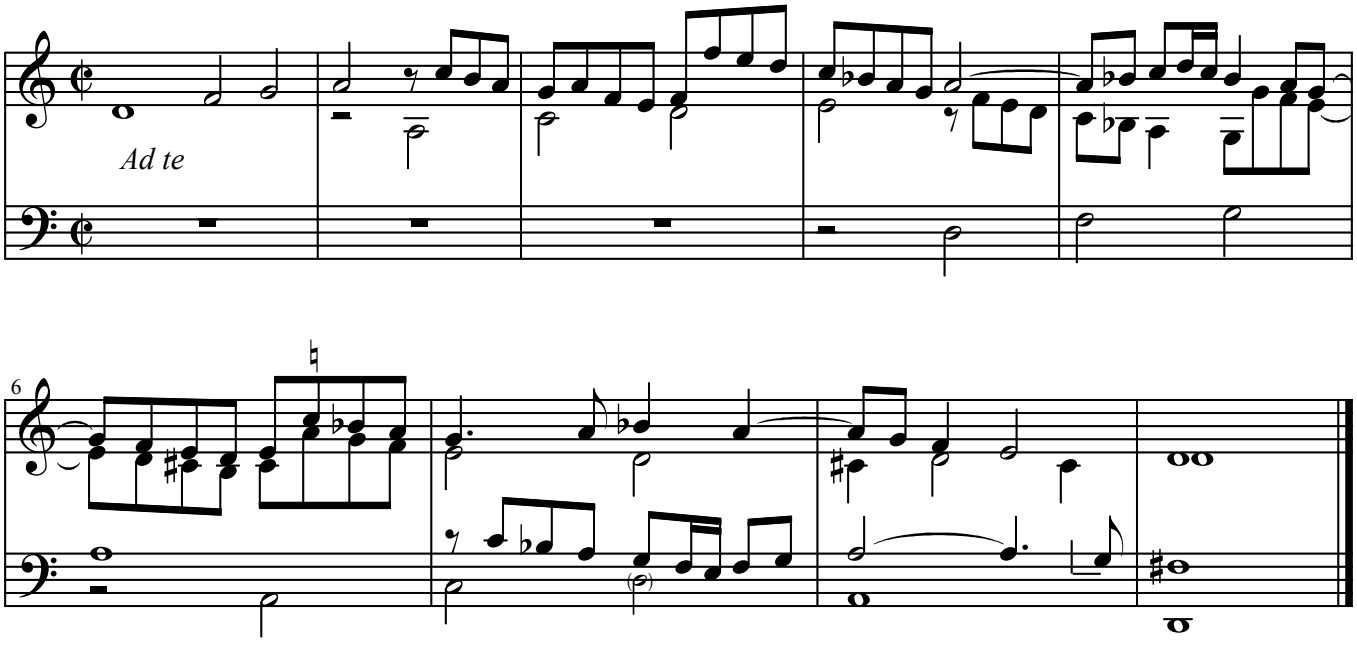

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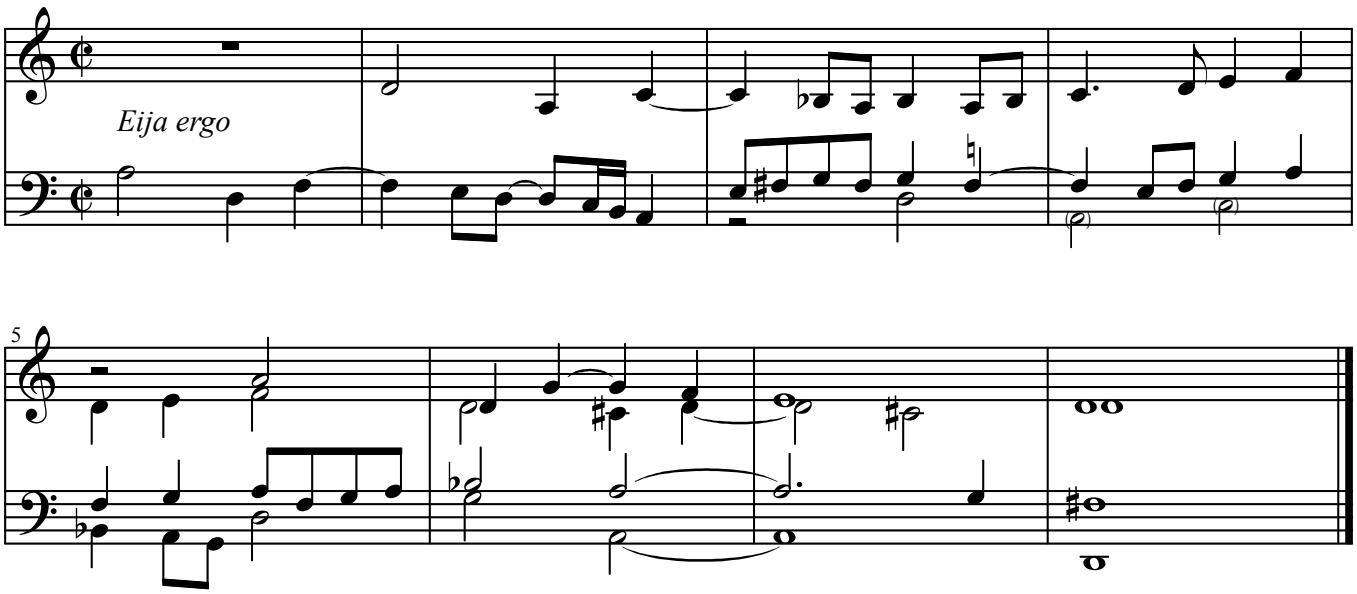
fol. 2 v°



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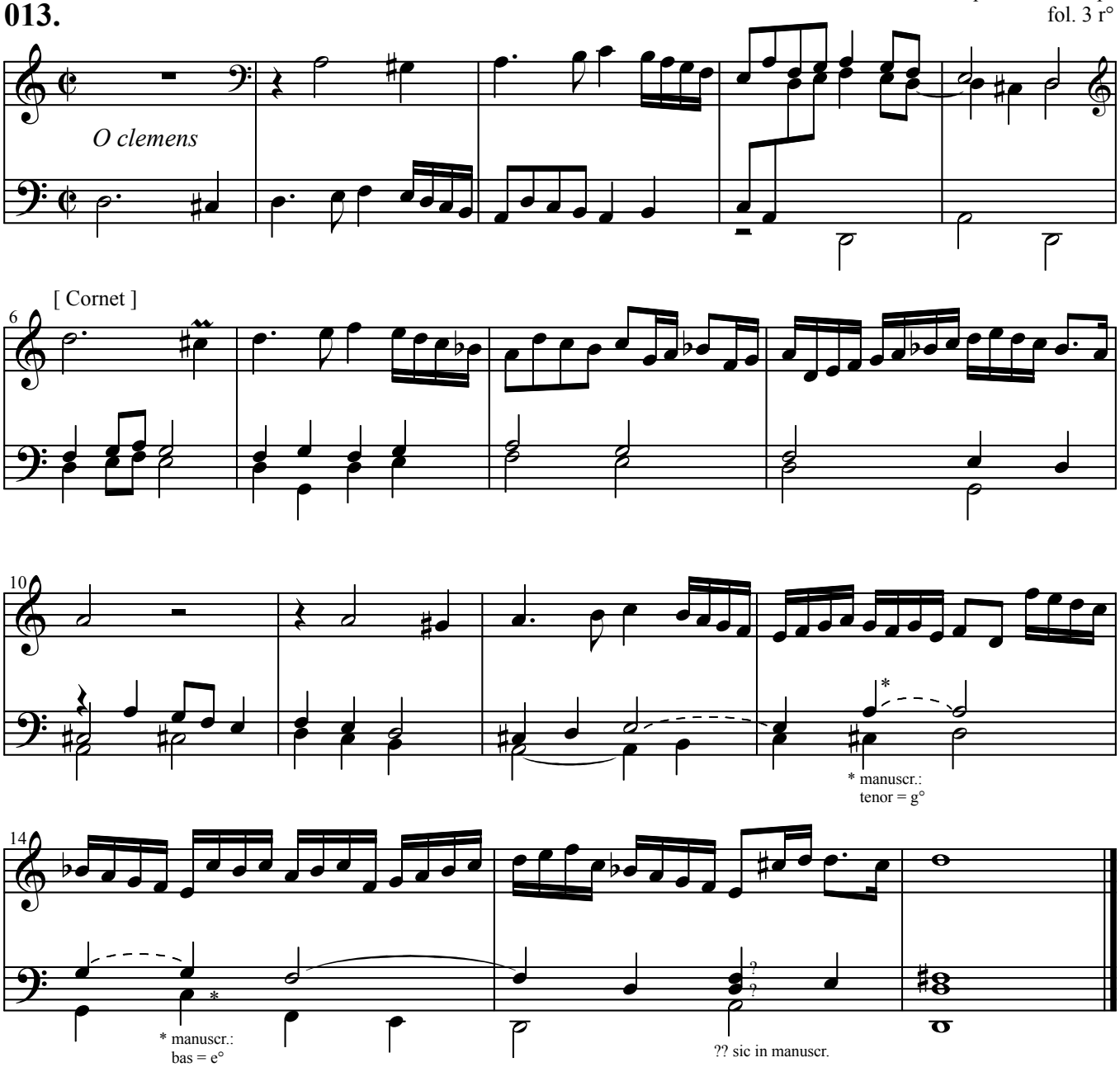
Cocquiel-manuscript
fol. 3 r°



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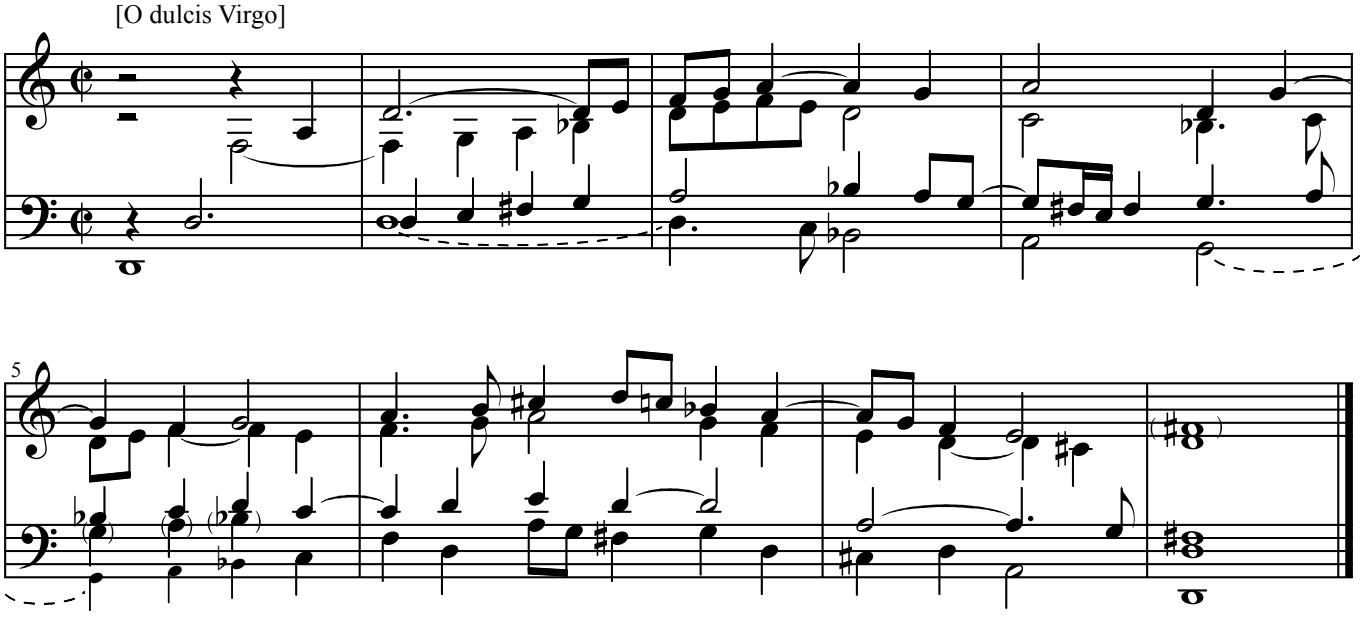
Cocquiel-manuscript
fol. 3 r°

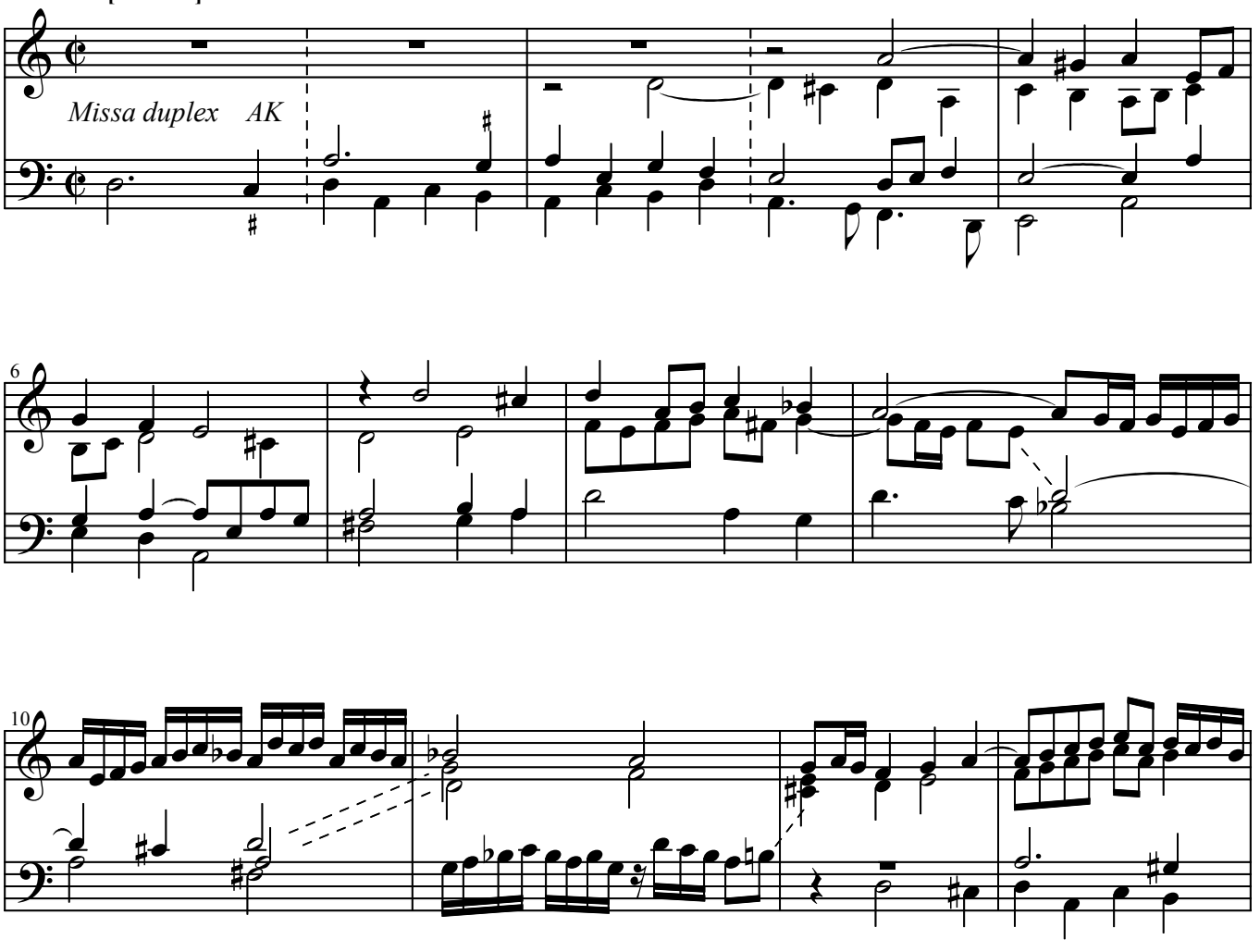
[O dulcis Virgo]

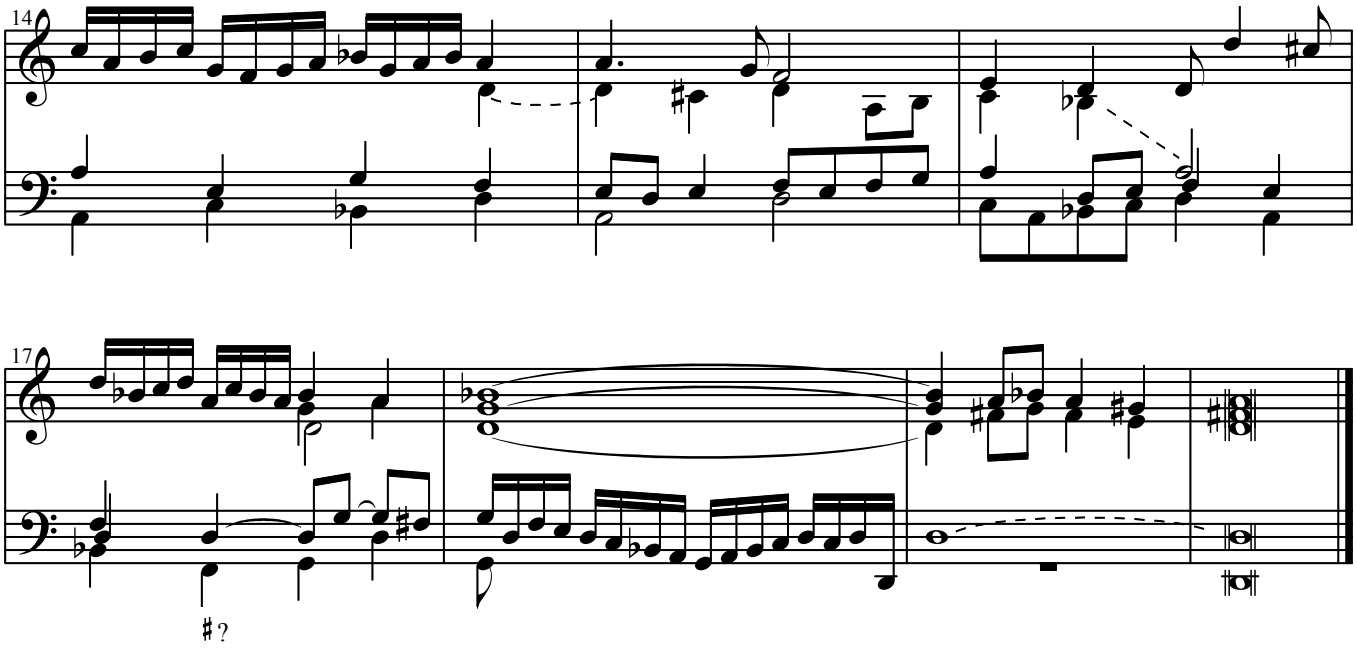


015.

Cocquiel-manuscript
fol. 3 v°

[KYRIE]





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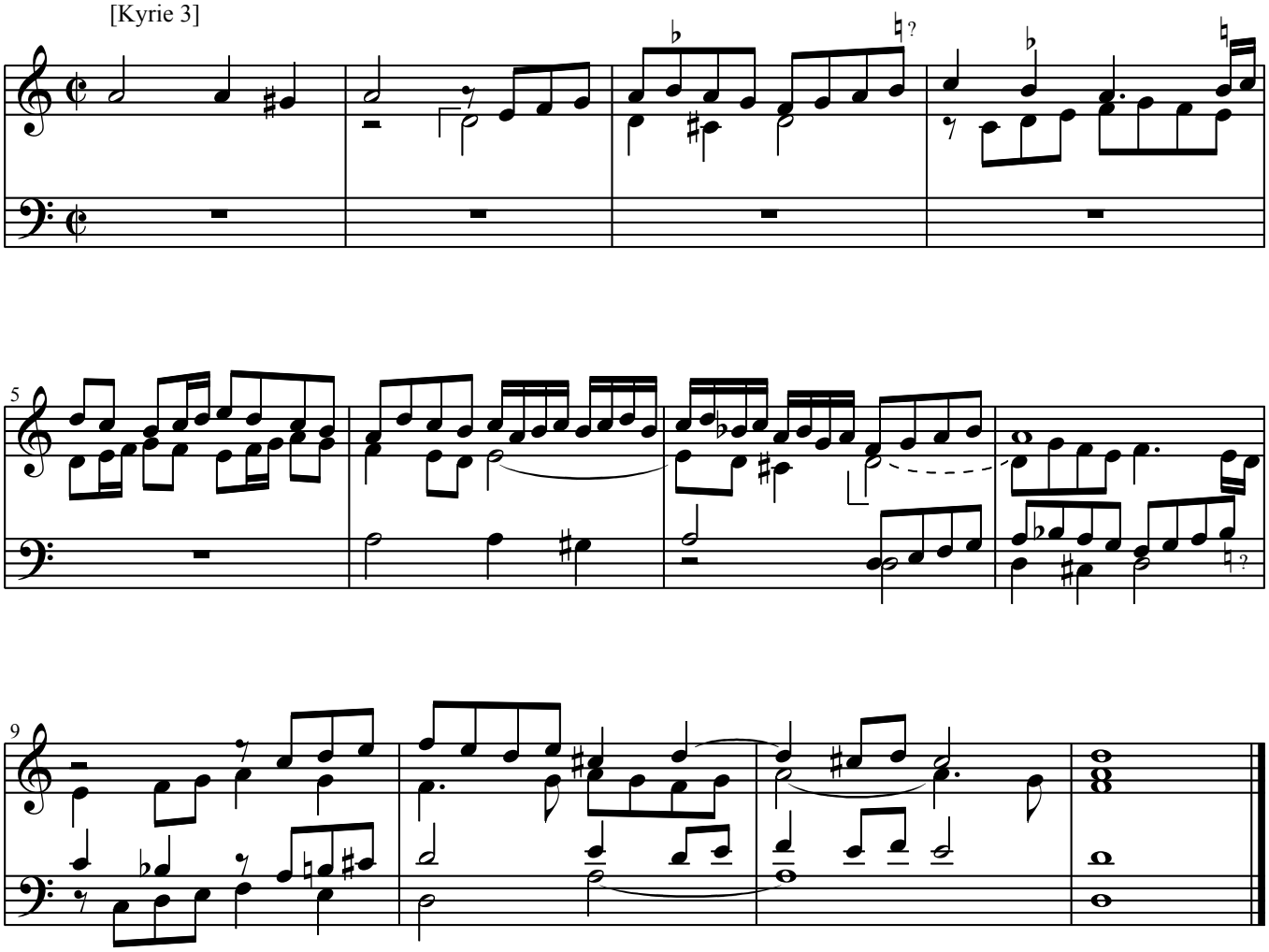
Cocquiel-manuscript
fol. 3 v°- 4 r°



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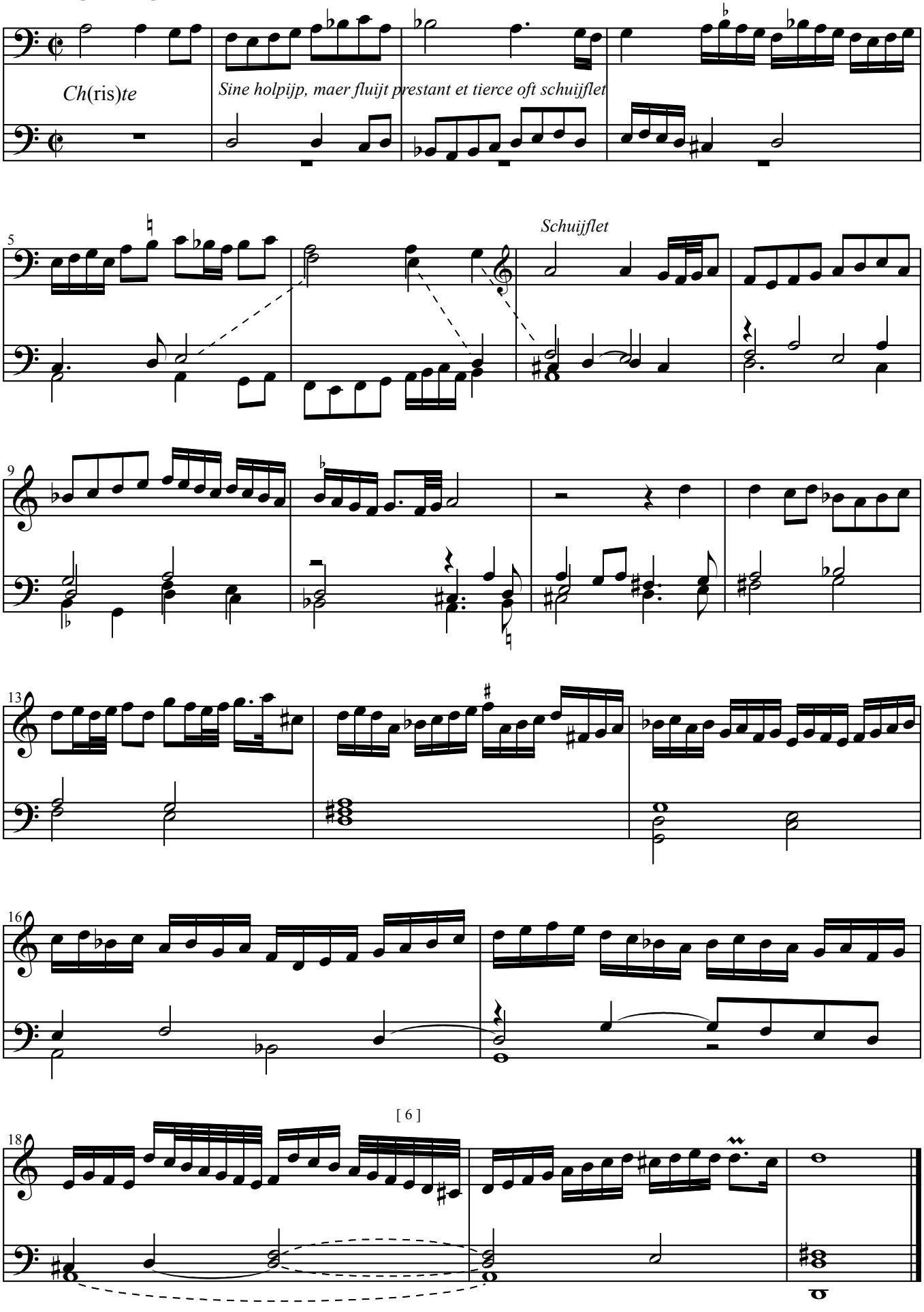

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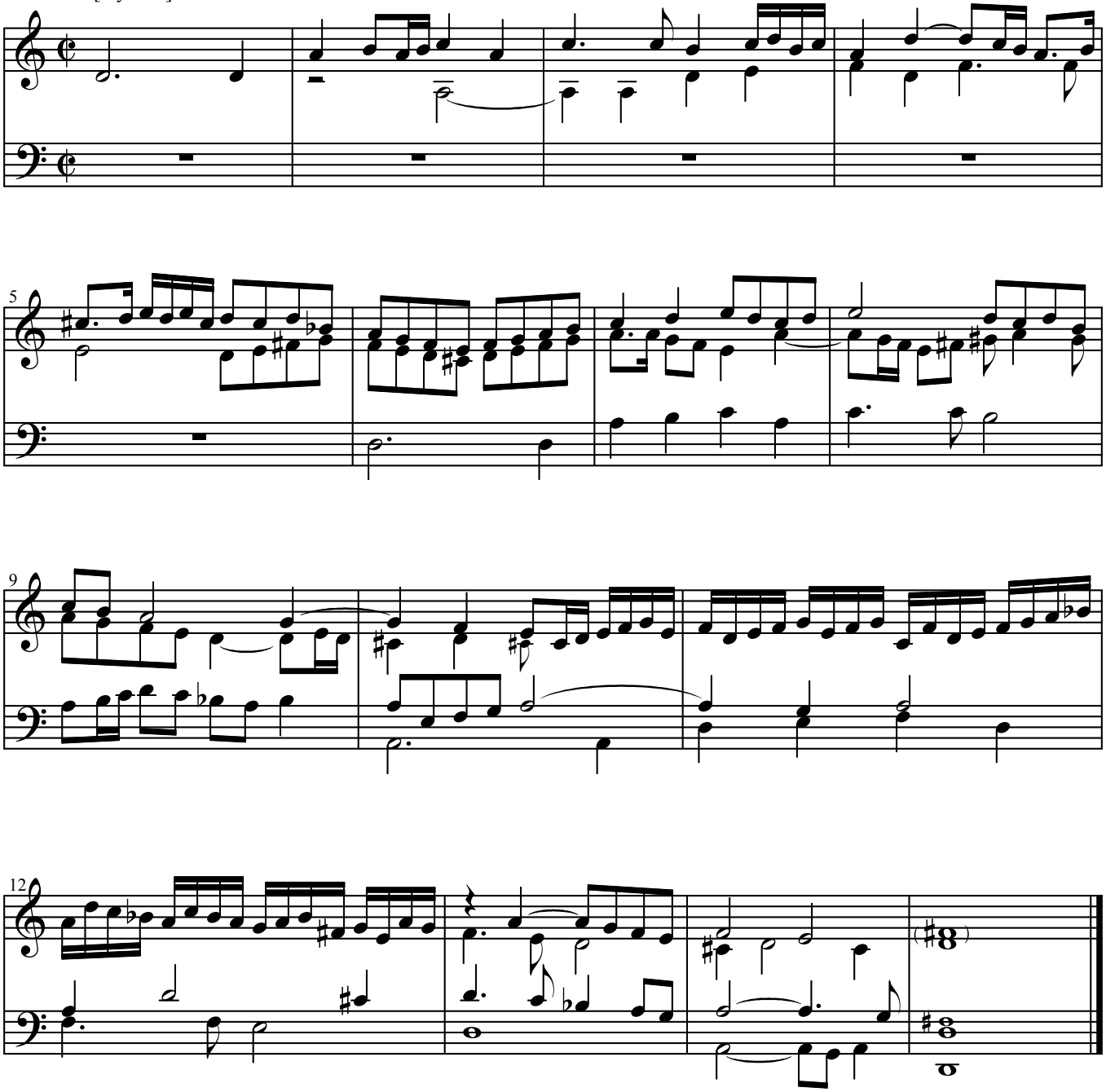
[Kyrie 7]



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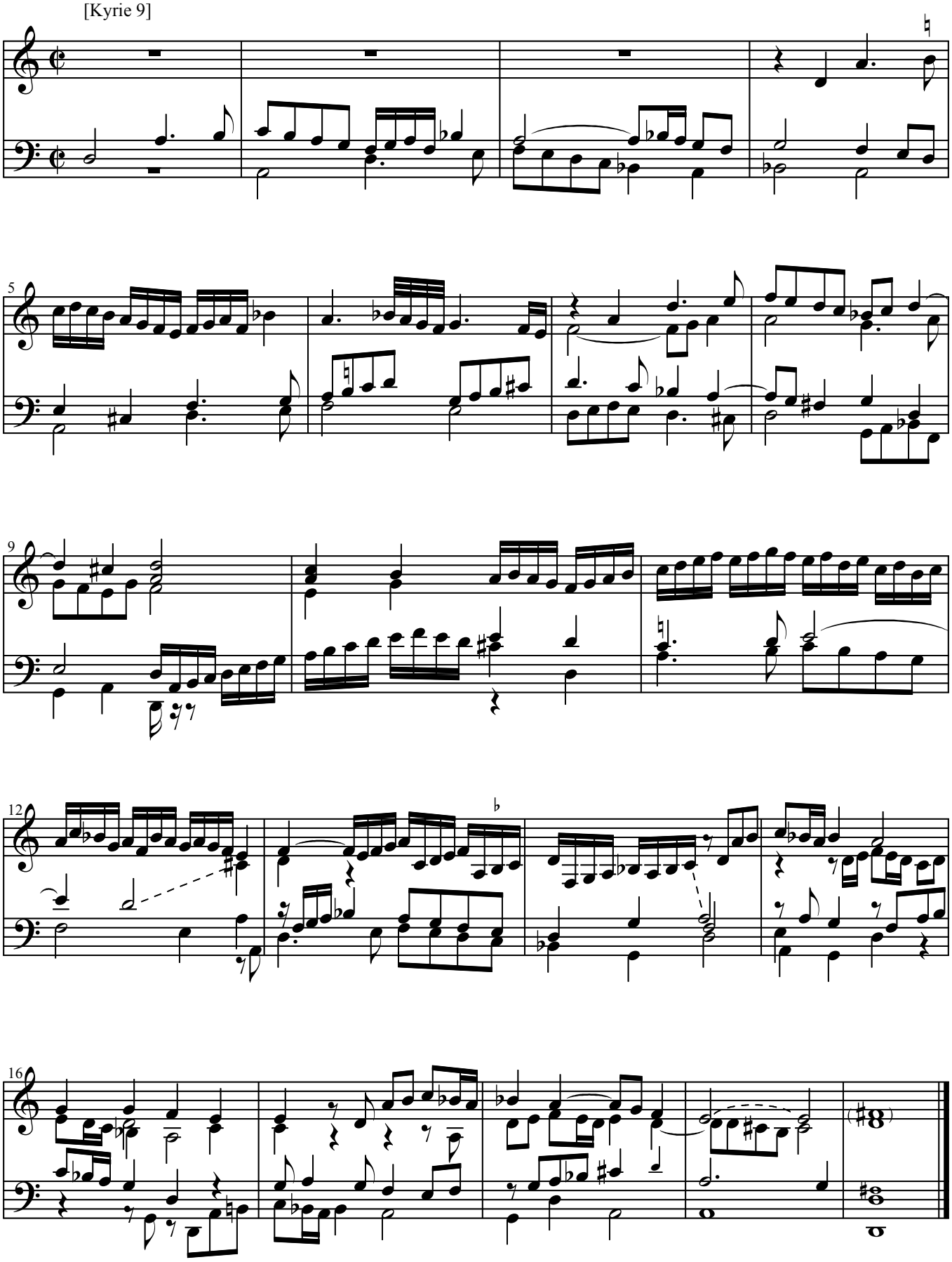
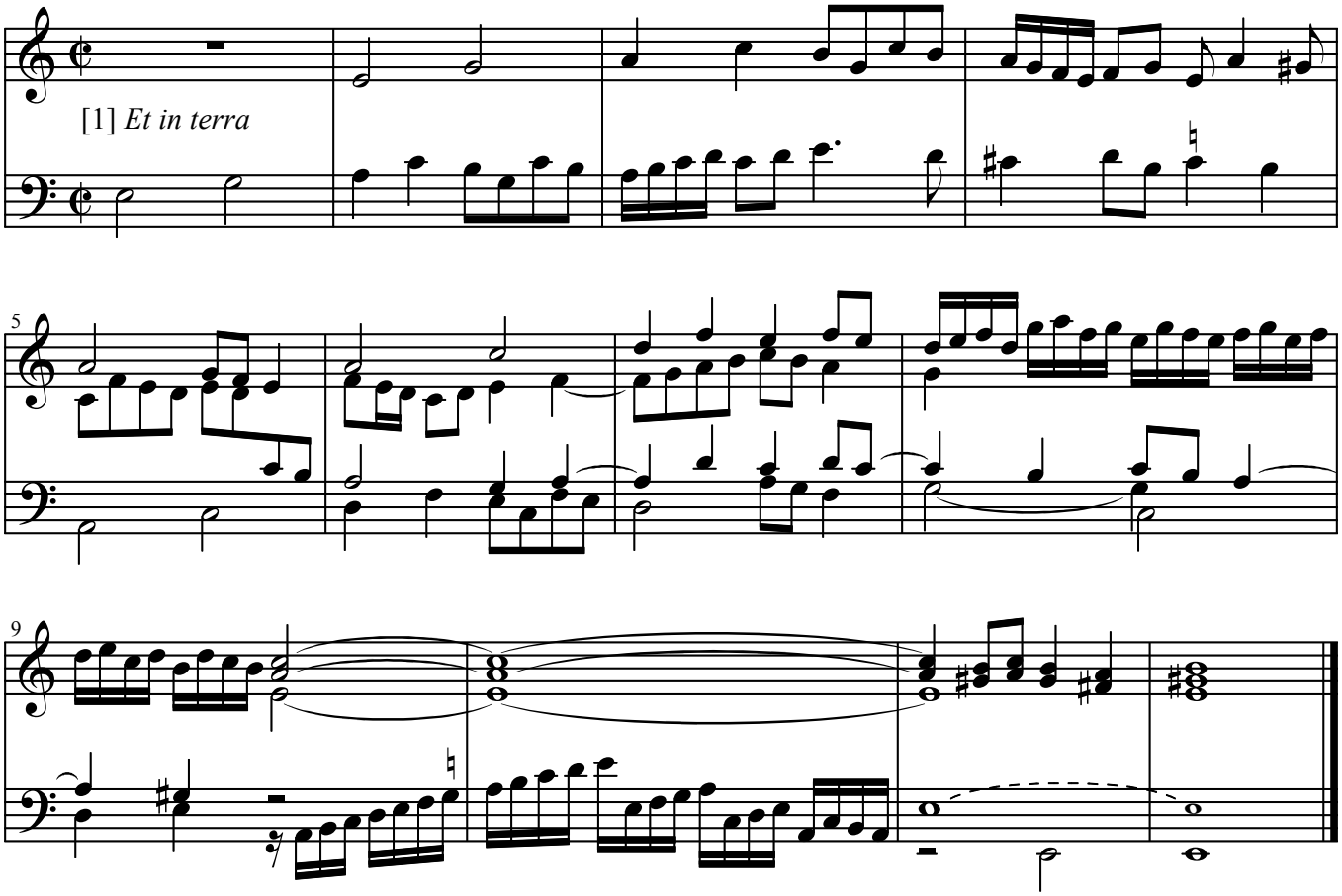
[Kyrie 9]



[GLORIA]

020.

Cocquiel-manuscript
fol. 5 r°



021. [Benedicimus te]

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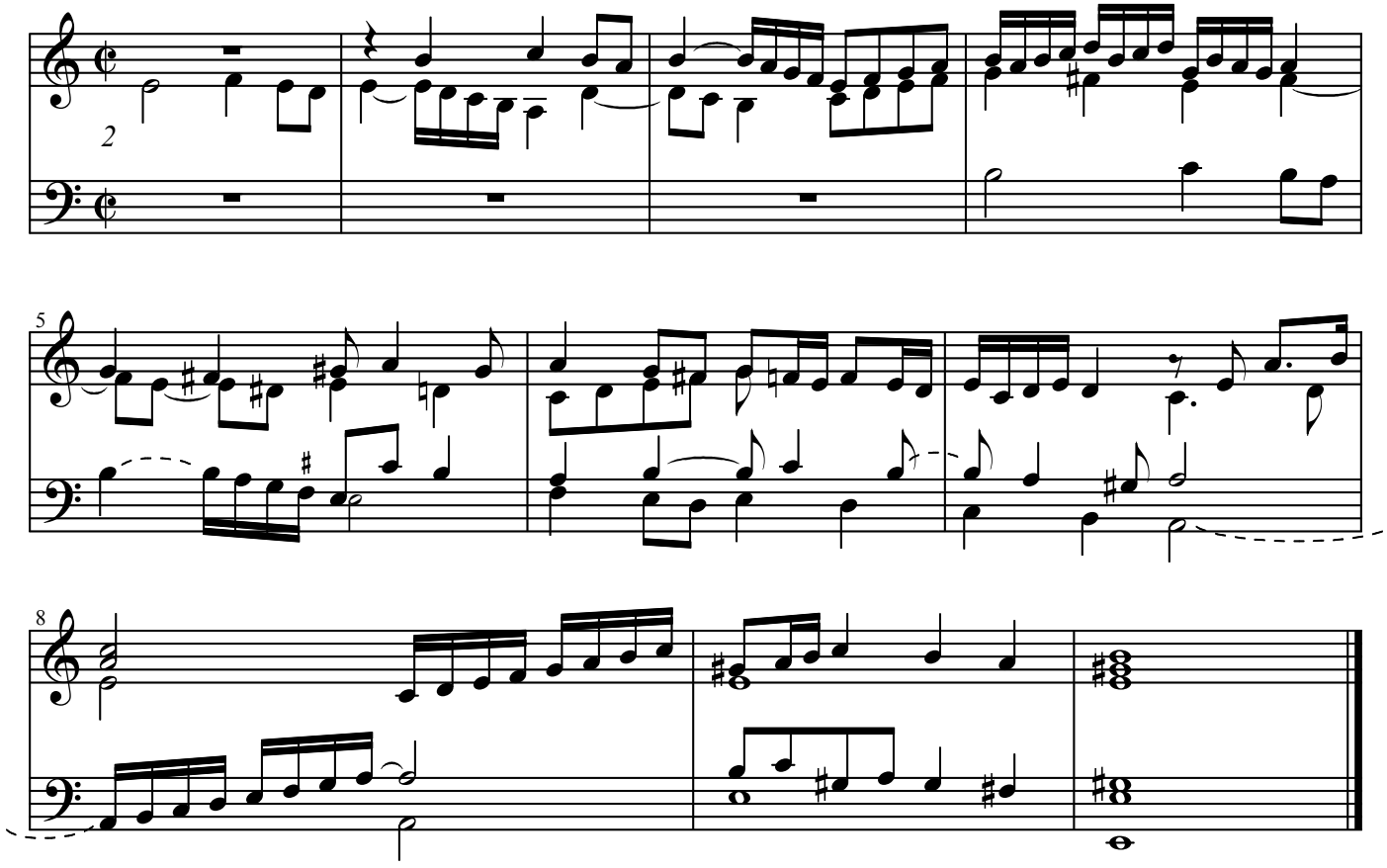

022. [Glorificamus te]

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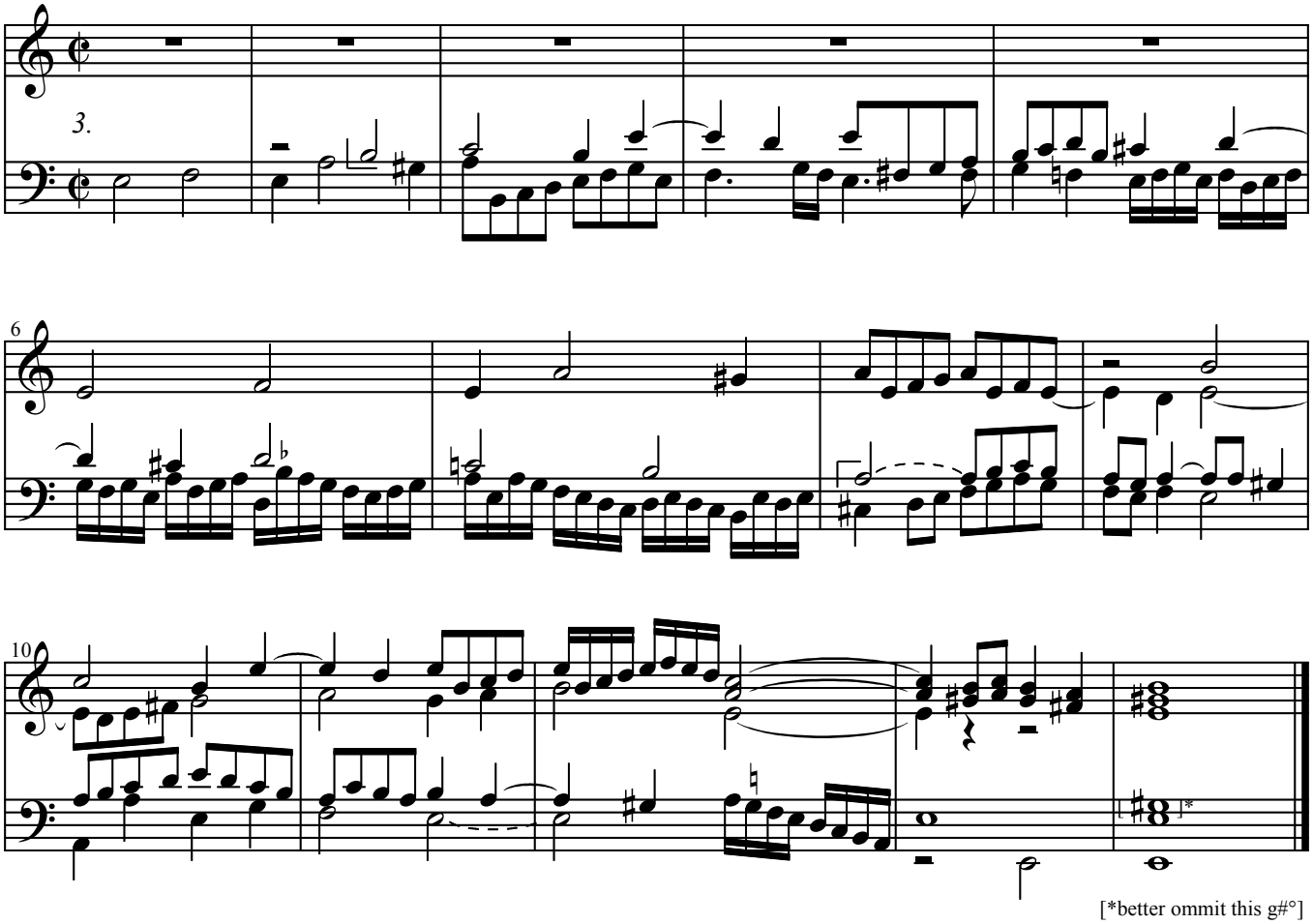

[*better ommit this g#°]

023. [Domine Deus, Rex]

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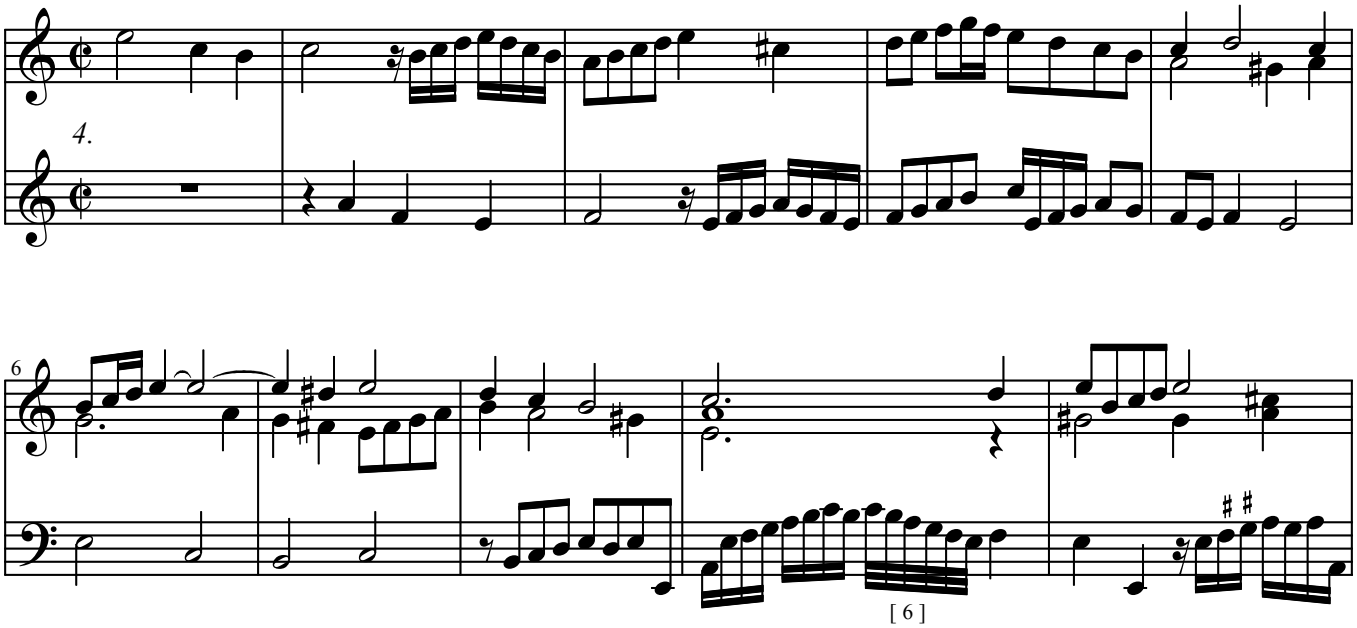
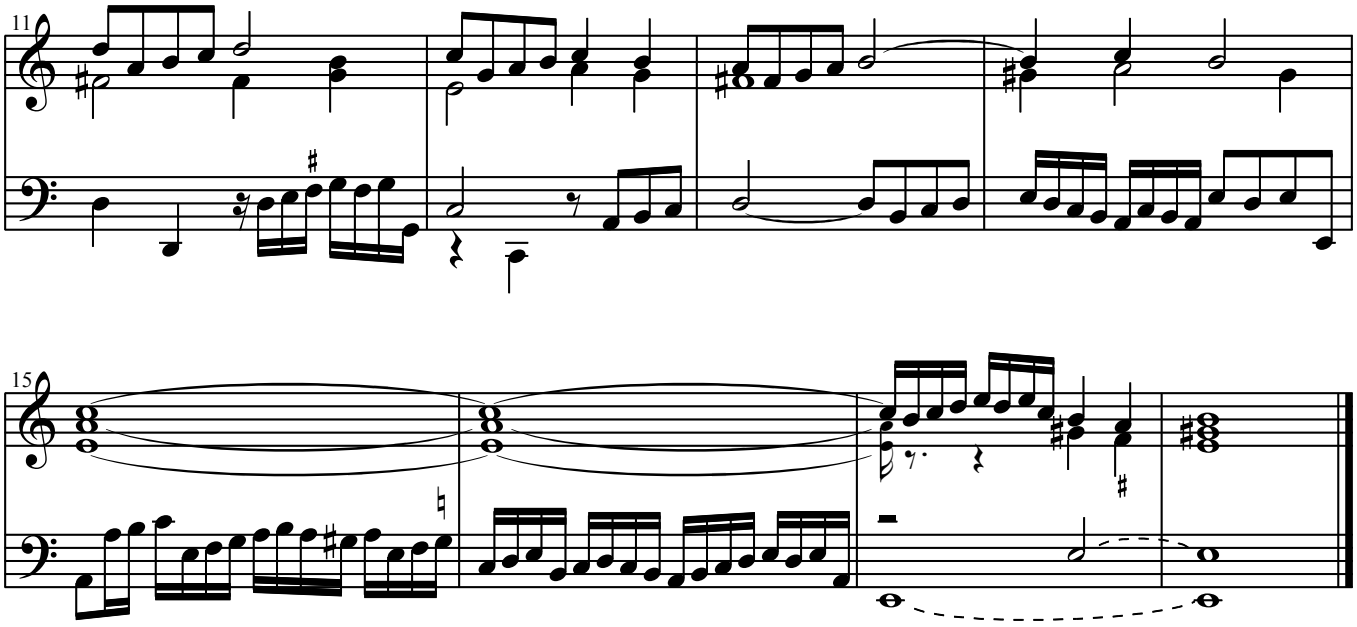
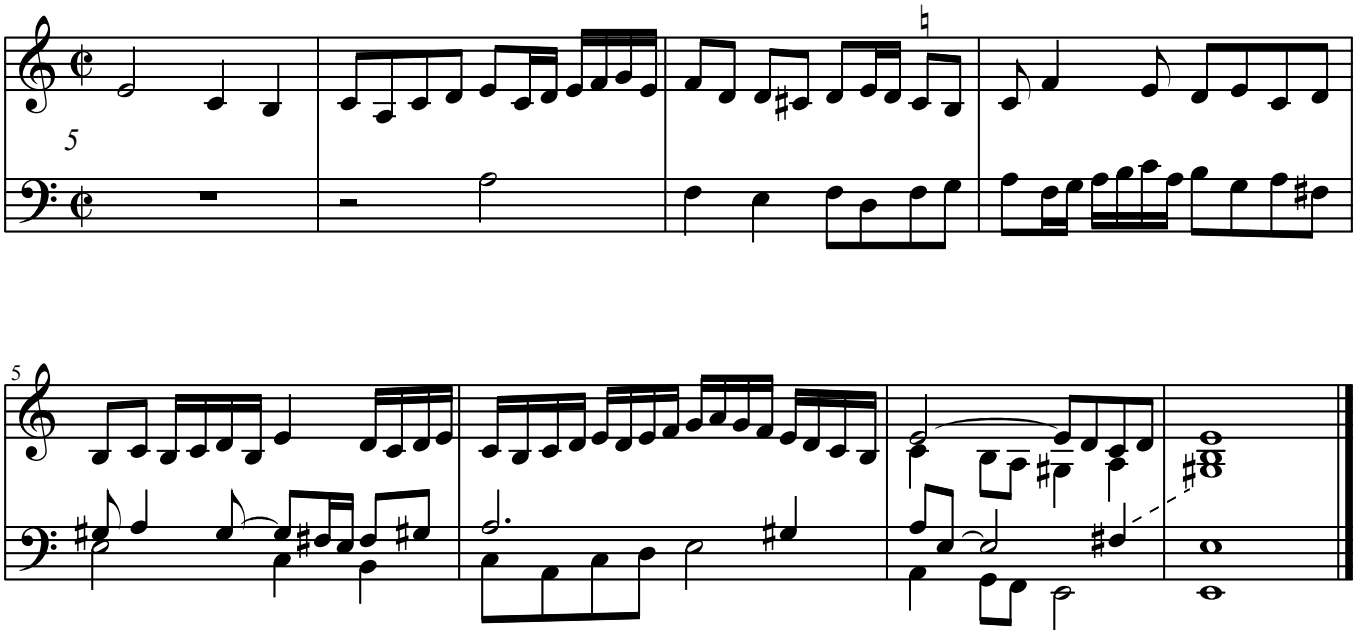
fol. 6 r°



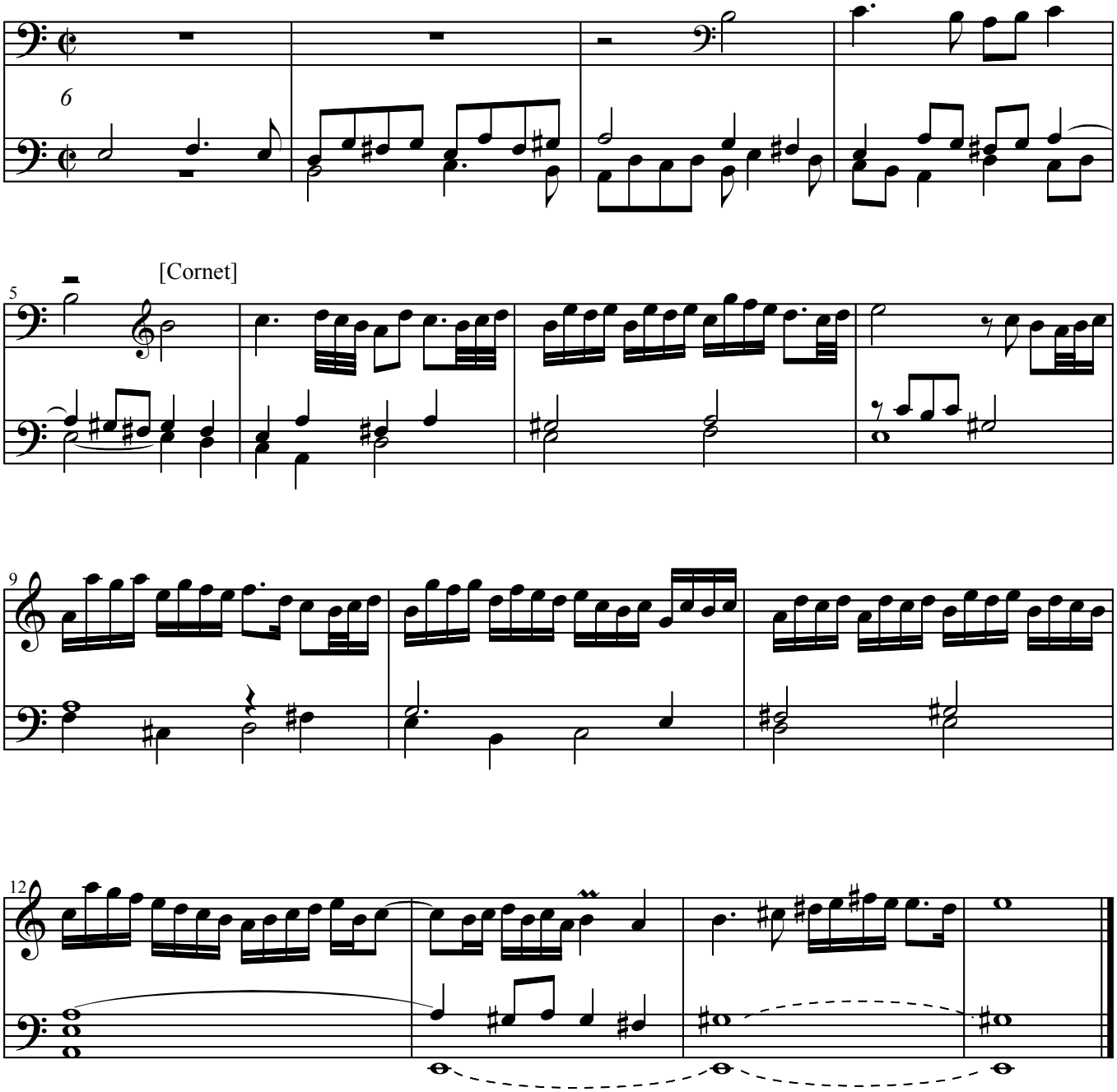


024. [Domine Deus, Agnus Dei]

Cocquiel-manuscript
fol. 6 r°

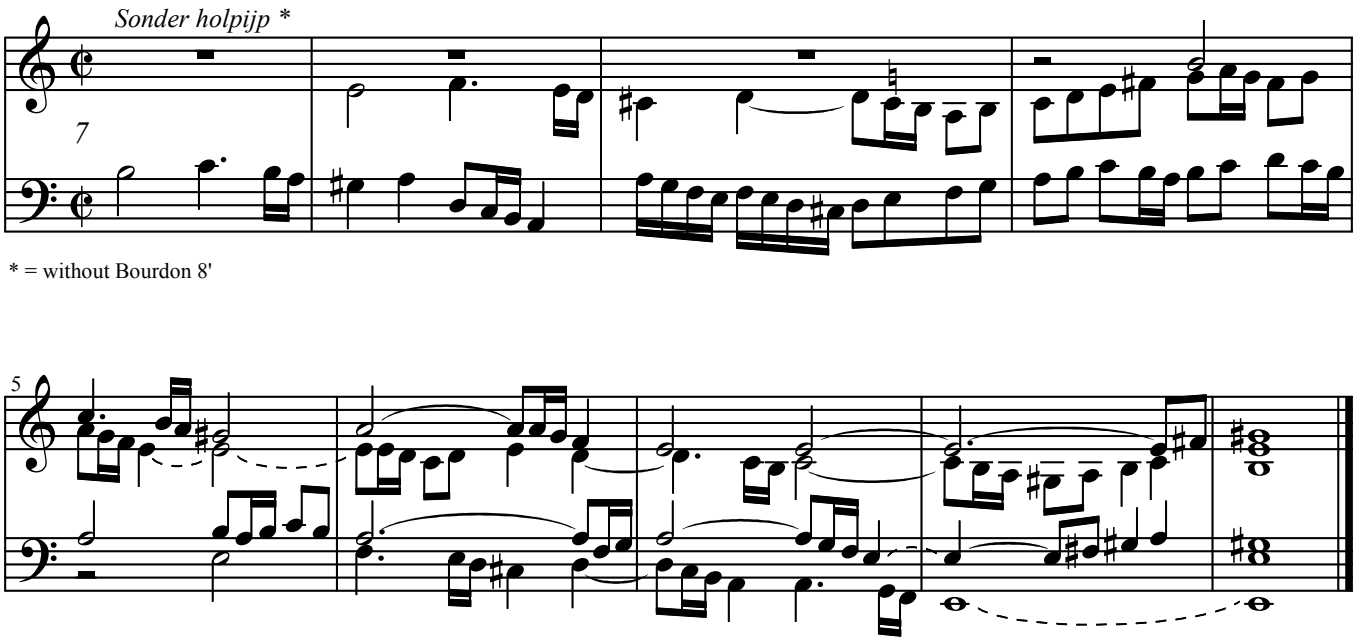


025. [Qui tollis peccata mundi, suscipe]



Cocquiel-manuscript
fol. 6 v°

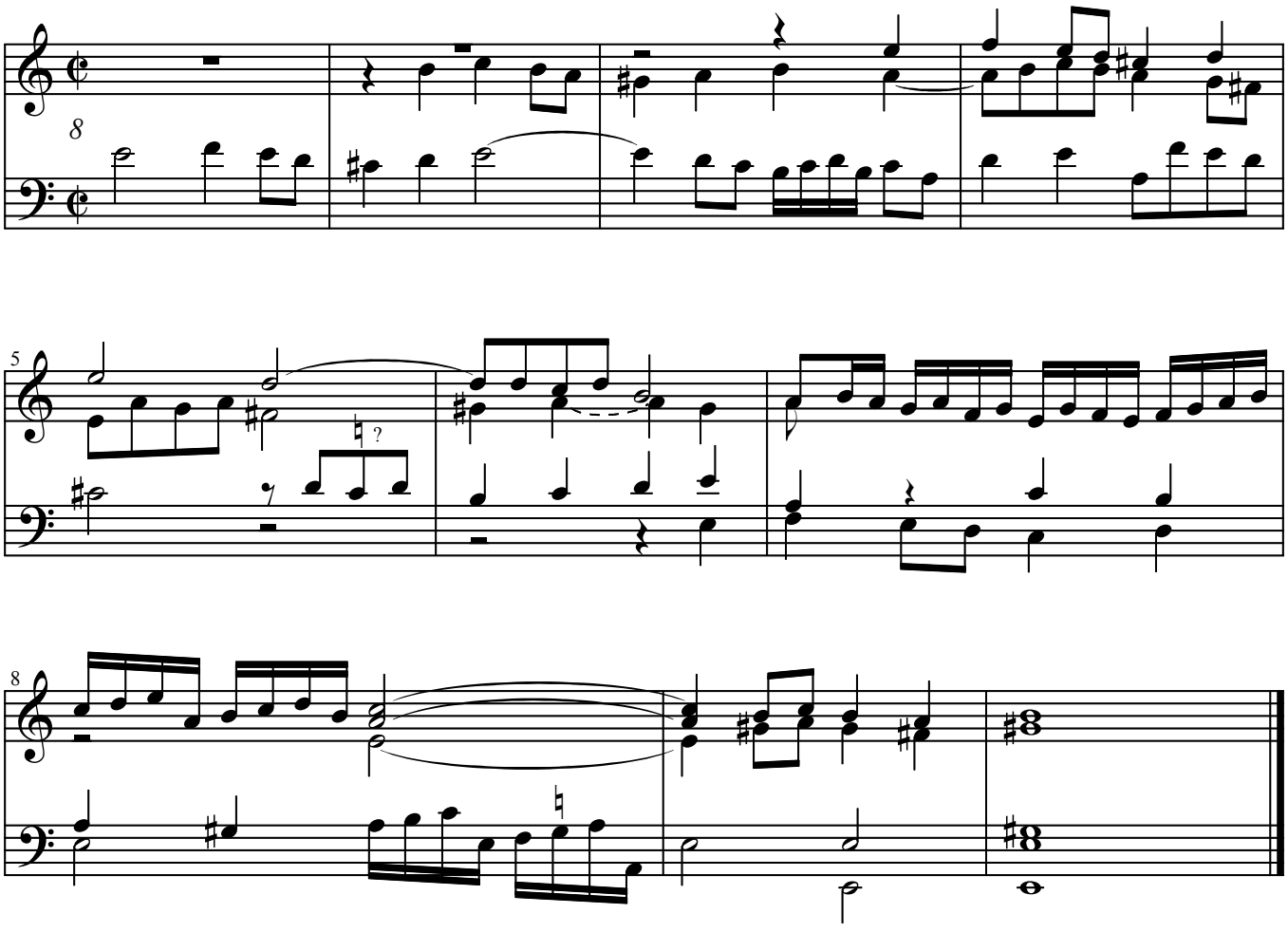
026. [Qui tollis peccata mundi, suscipe]



* = without Bourdon 8'

Cocquiel-manuscript
fol. 7 r°

027. [Tu solus altissimus]



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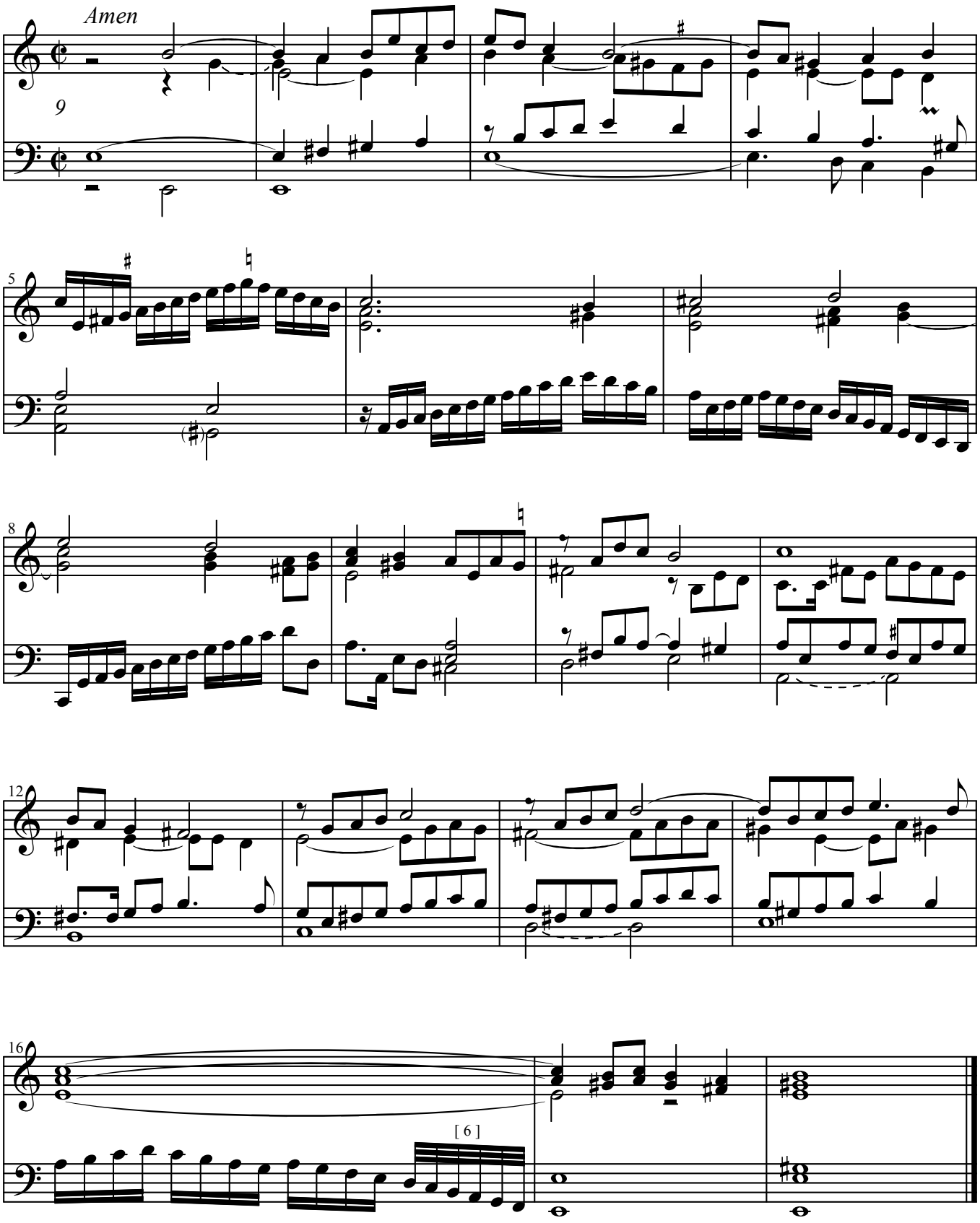
fol. 7 r°



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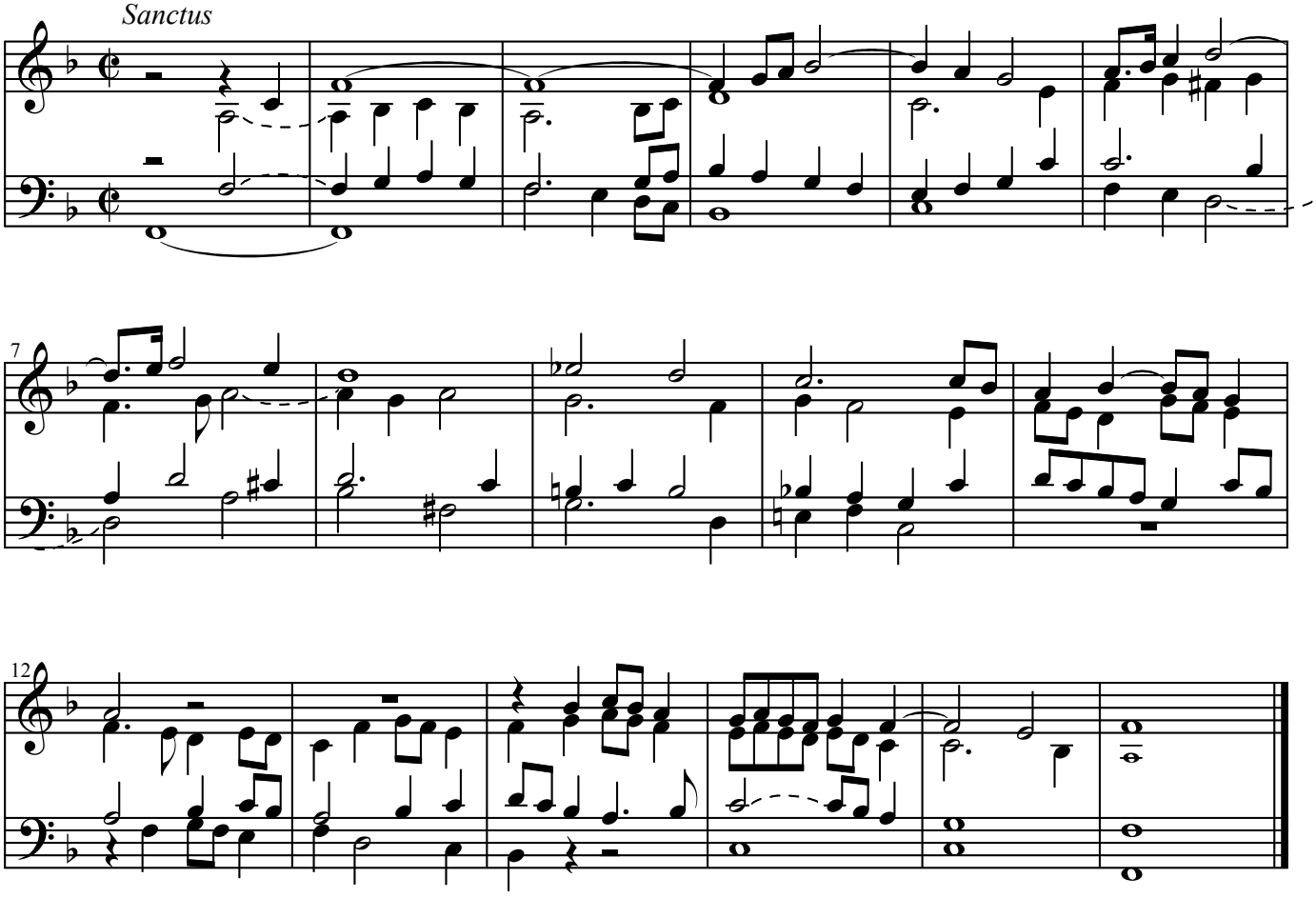
029.

Sanctus



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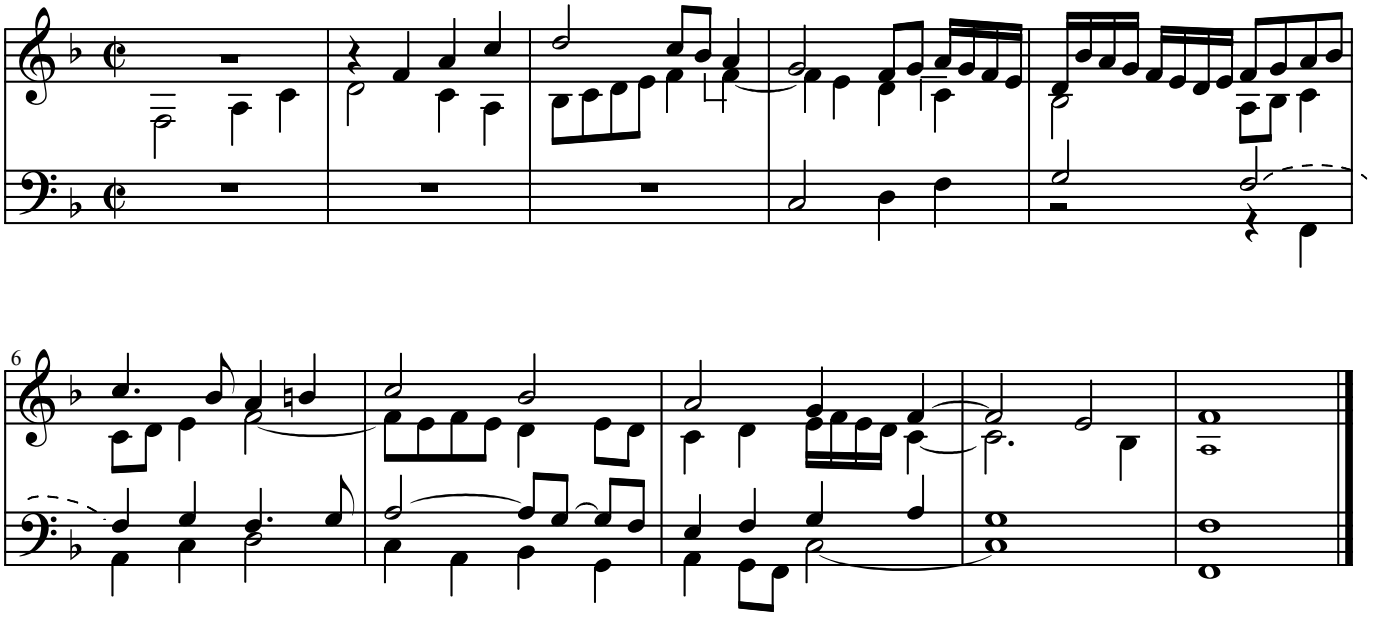

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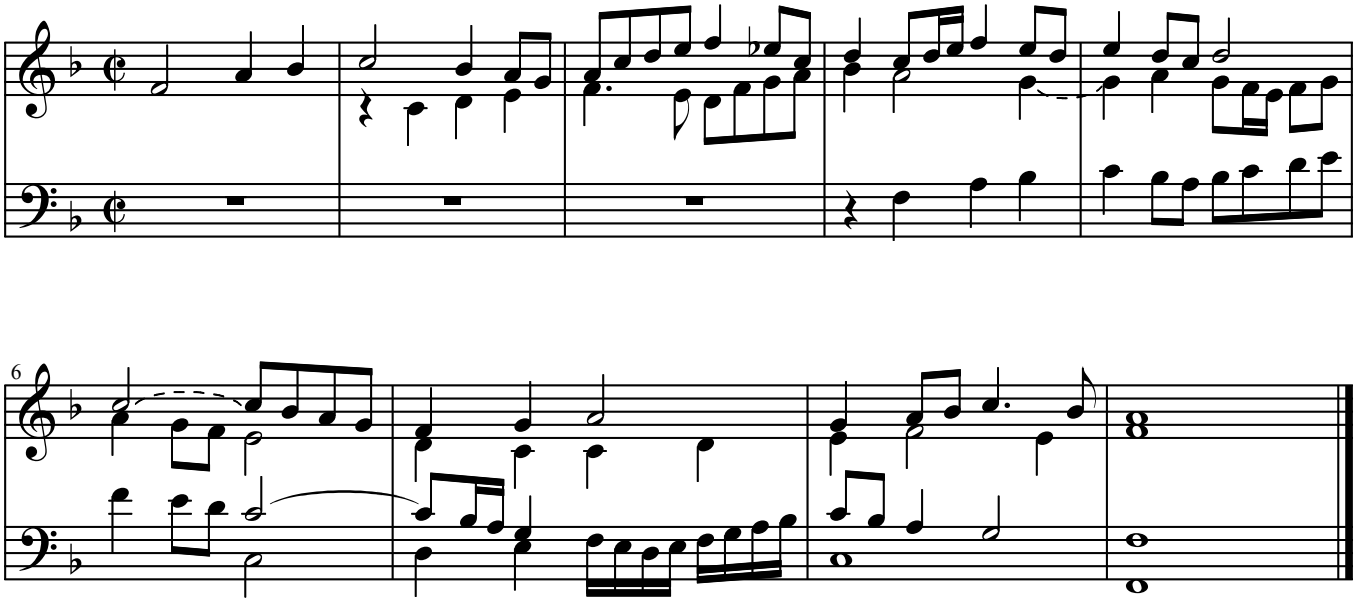
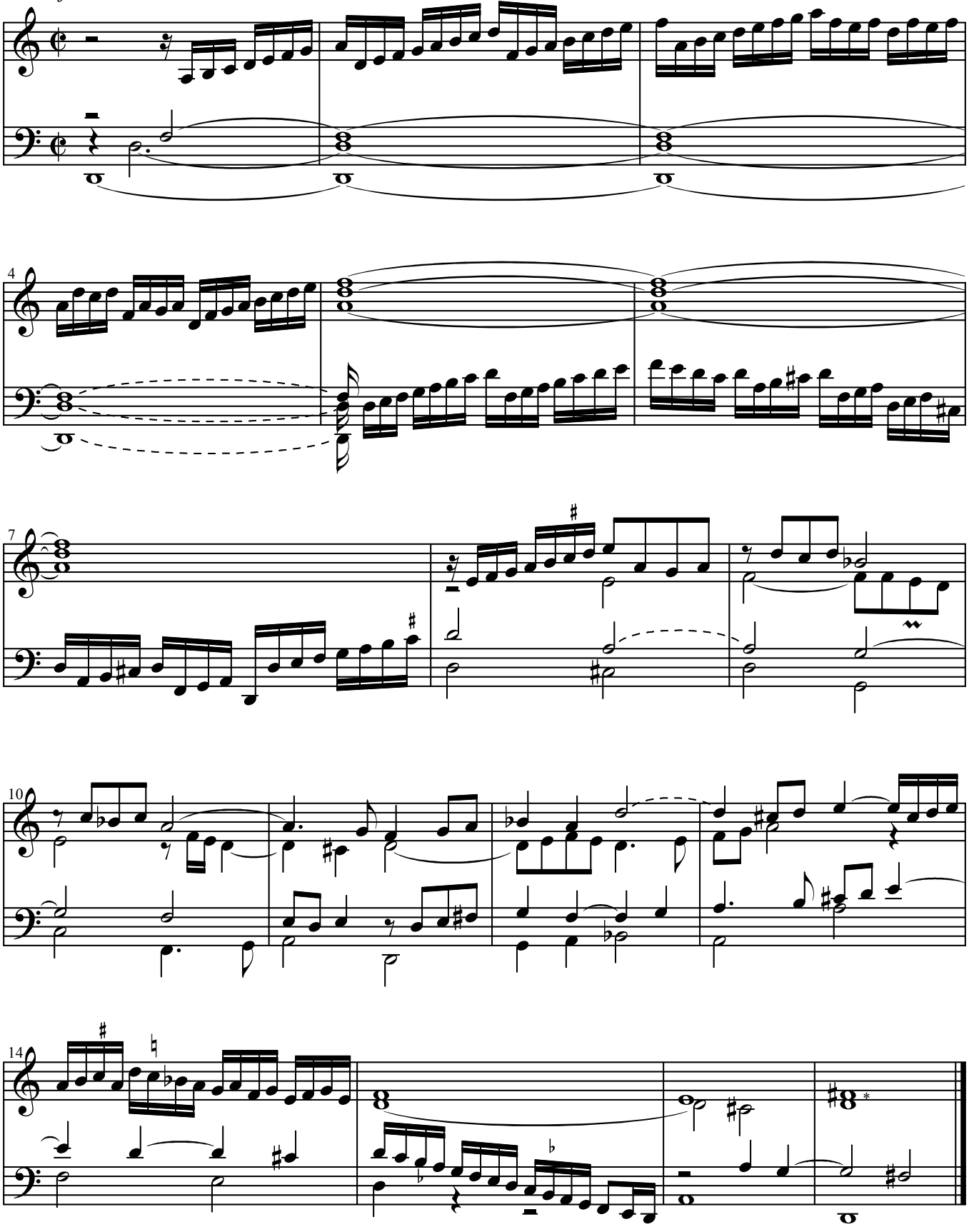


[VERSUS]
primi toni

Cocquiel-manuscript
fol. 8 r°

032.

j mi toni a kerchoven

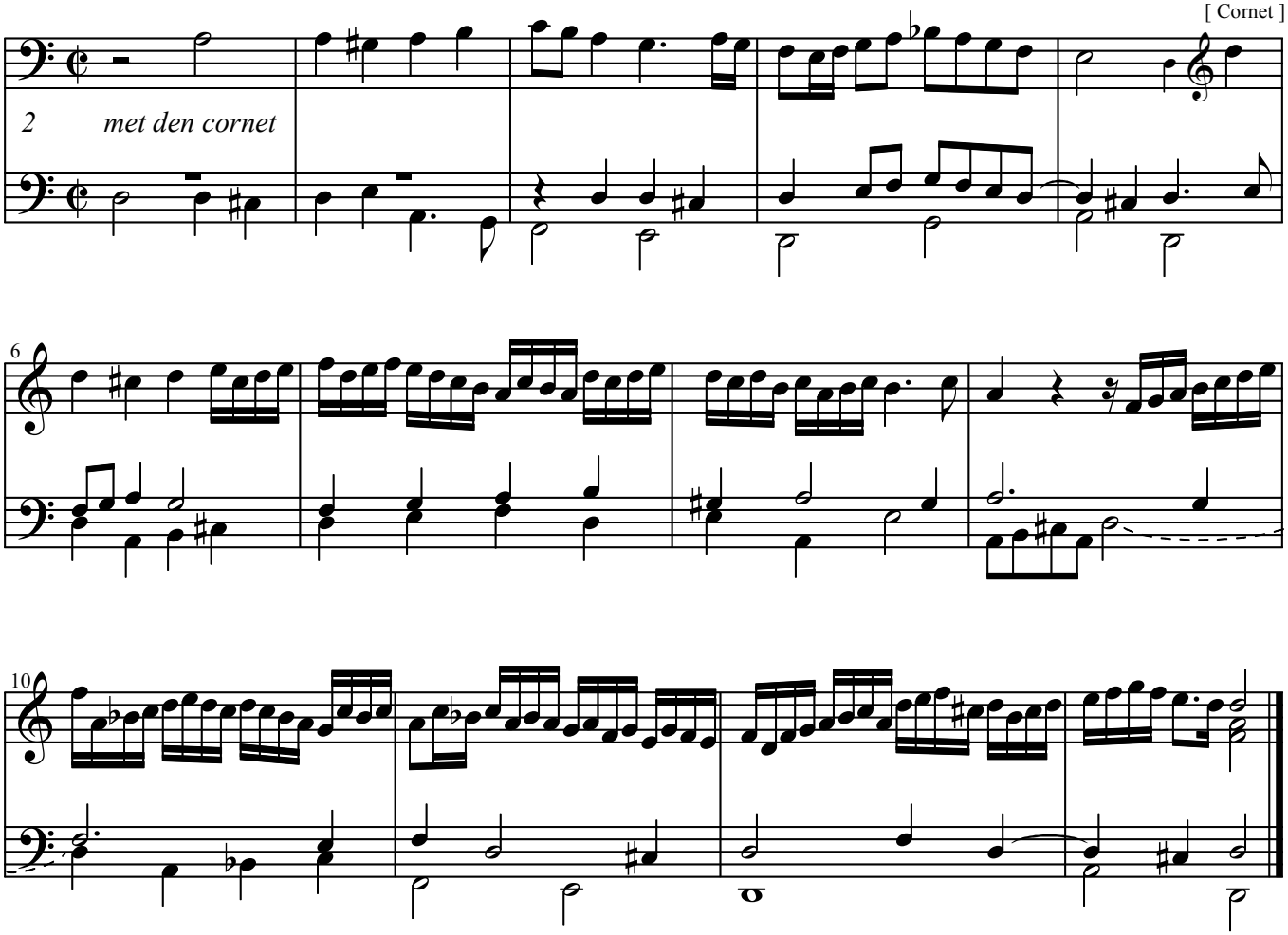


* better ommit f#[1]

Cocquiel-manuscript
fol. 8 v°

033.

[Cornet]



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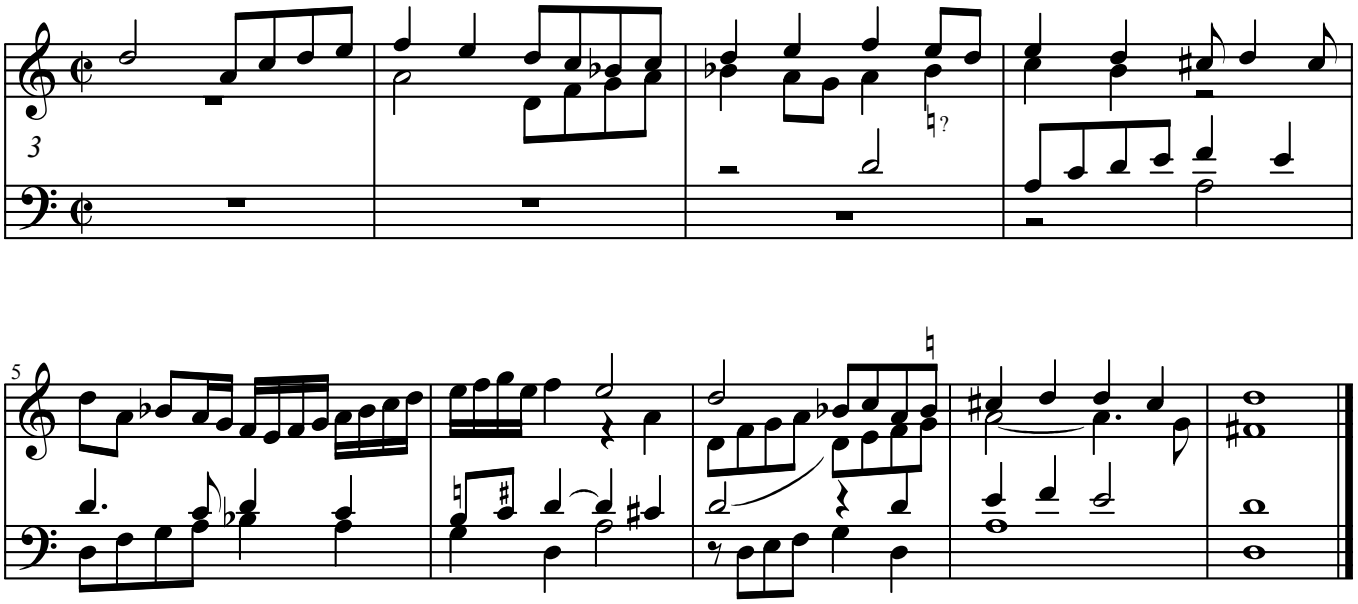
fol. 8 v°



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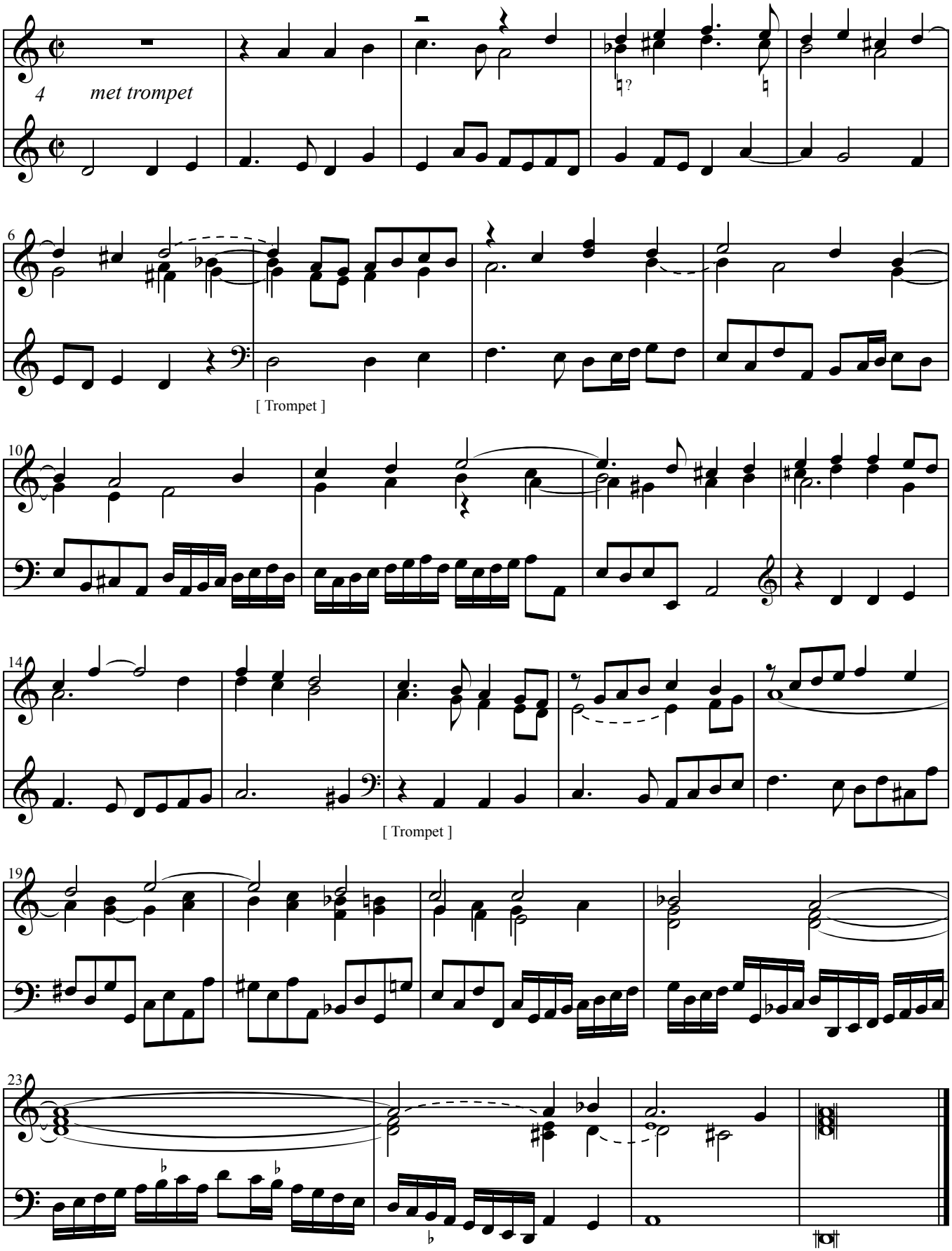

Cocquiel-manuscript
fol. 9 v°

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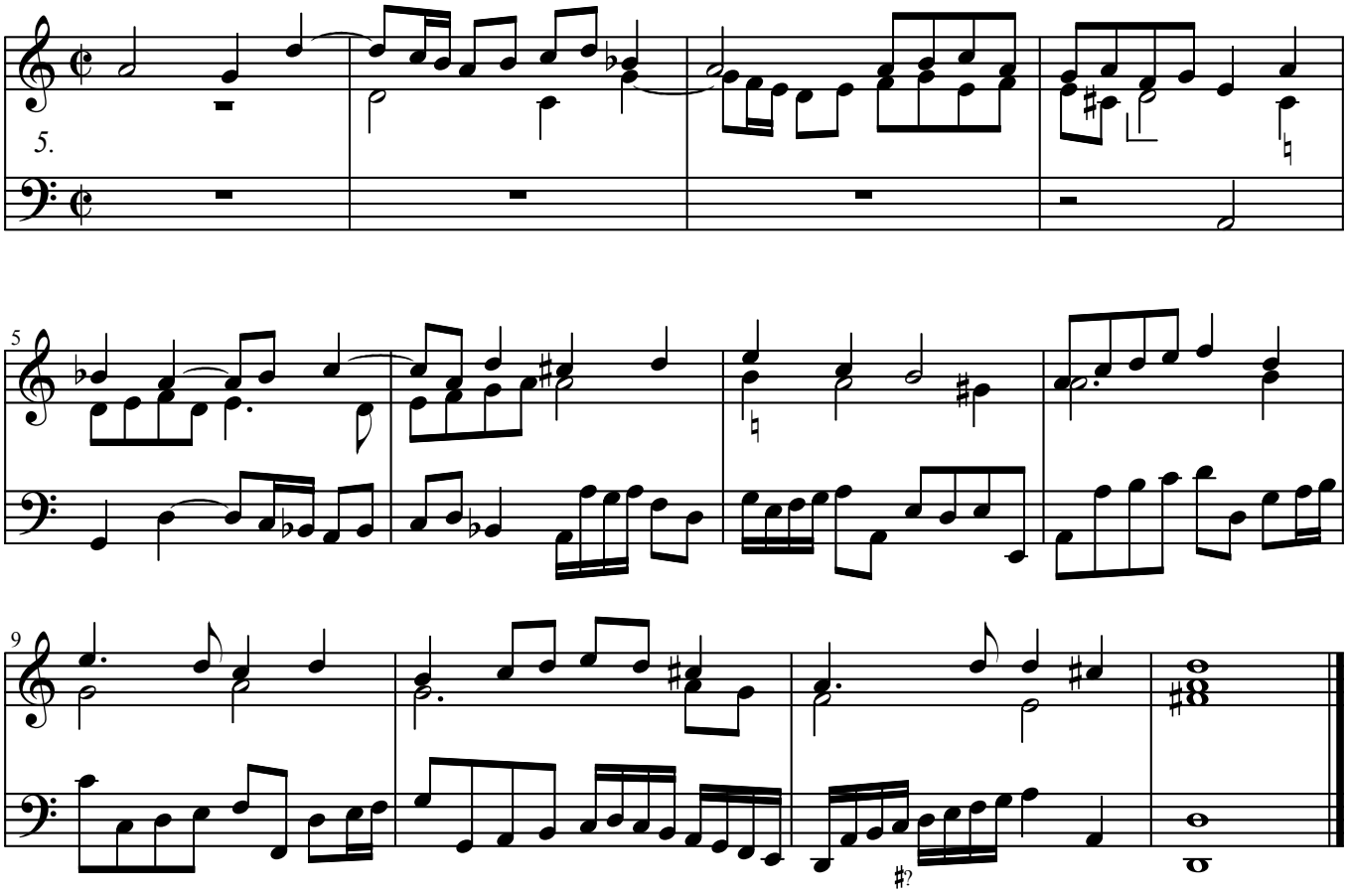

Cocquiel-manuscript
fol. 9 v°

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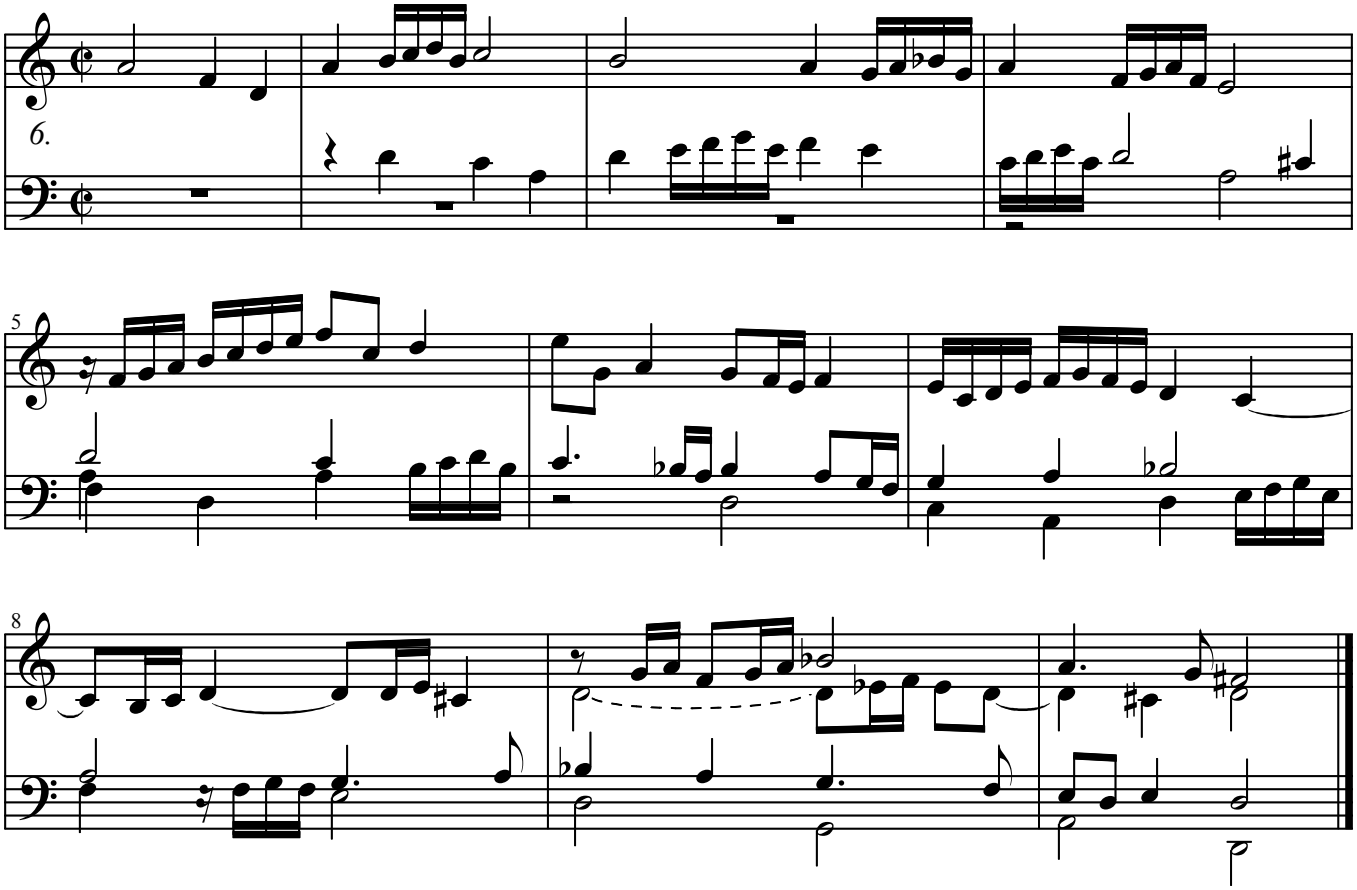

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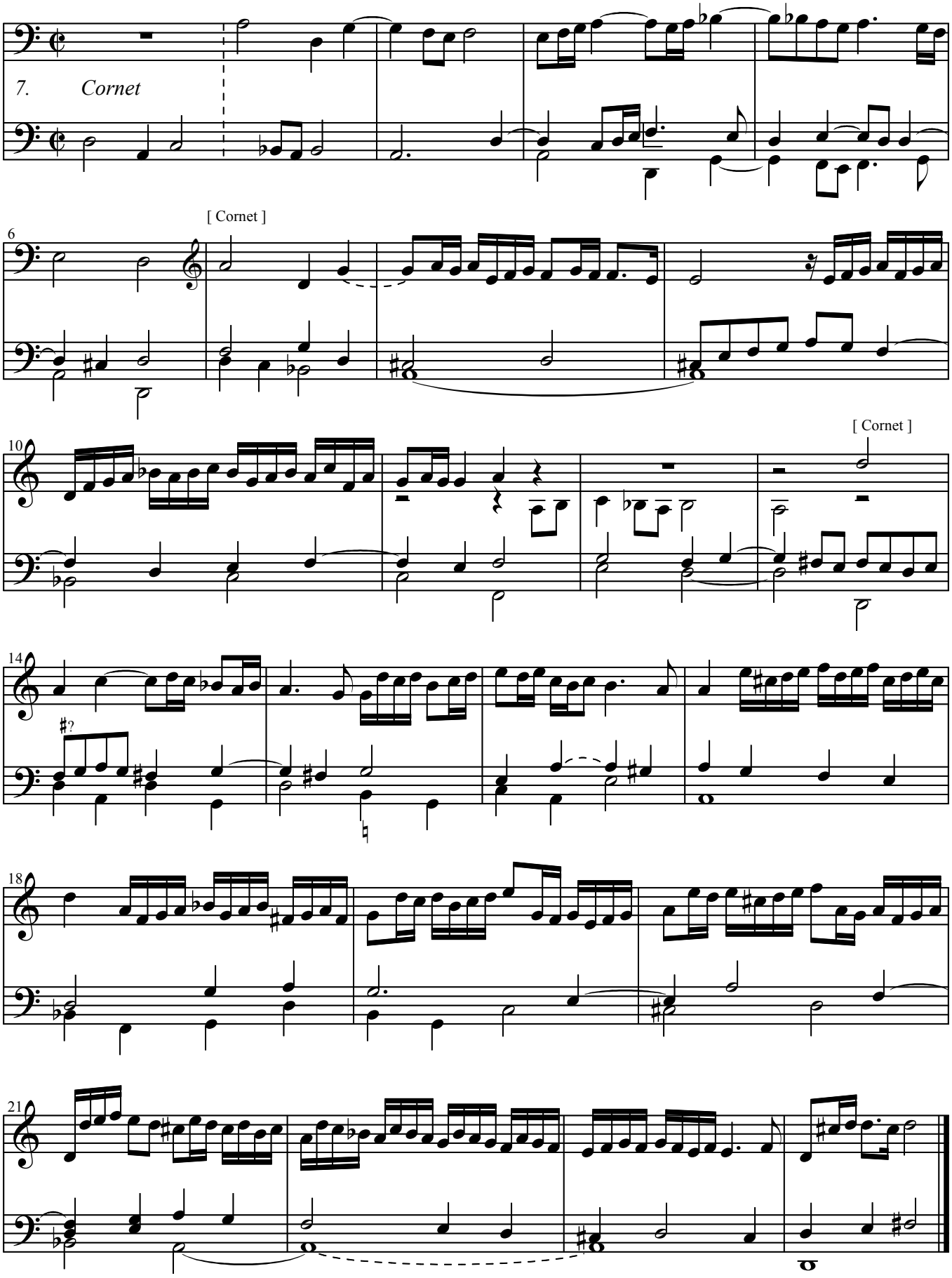
Cocquiel-manuscript
fol. 10 r°



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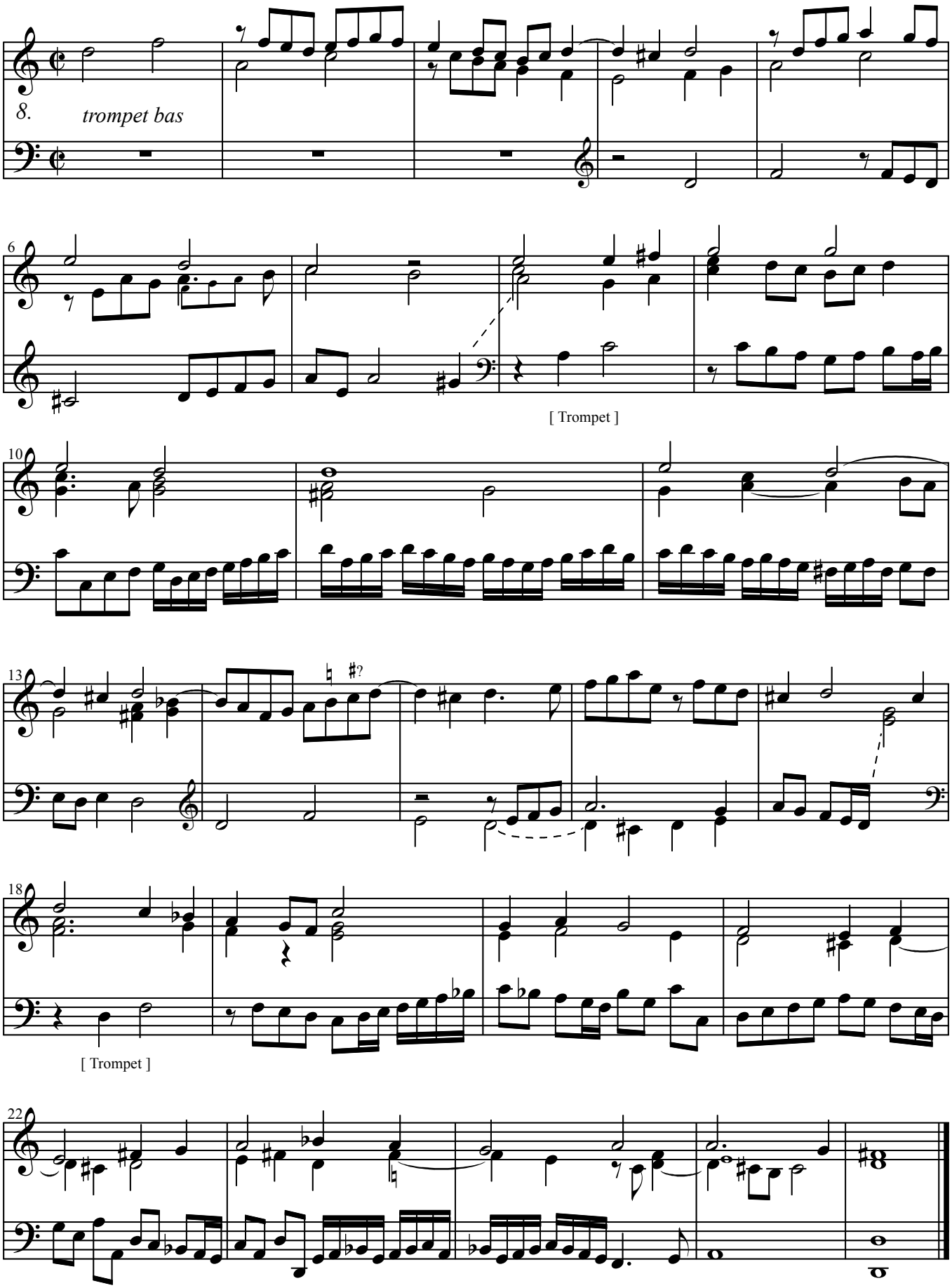

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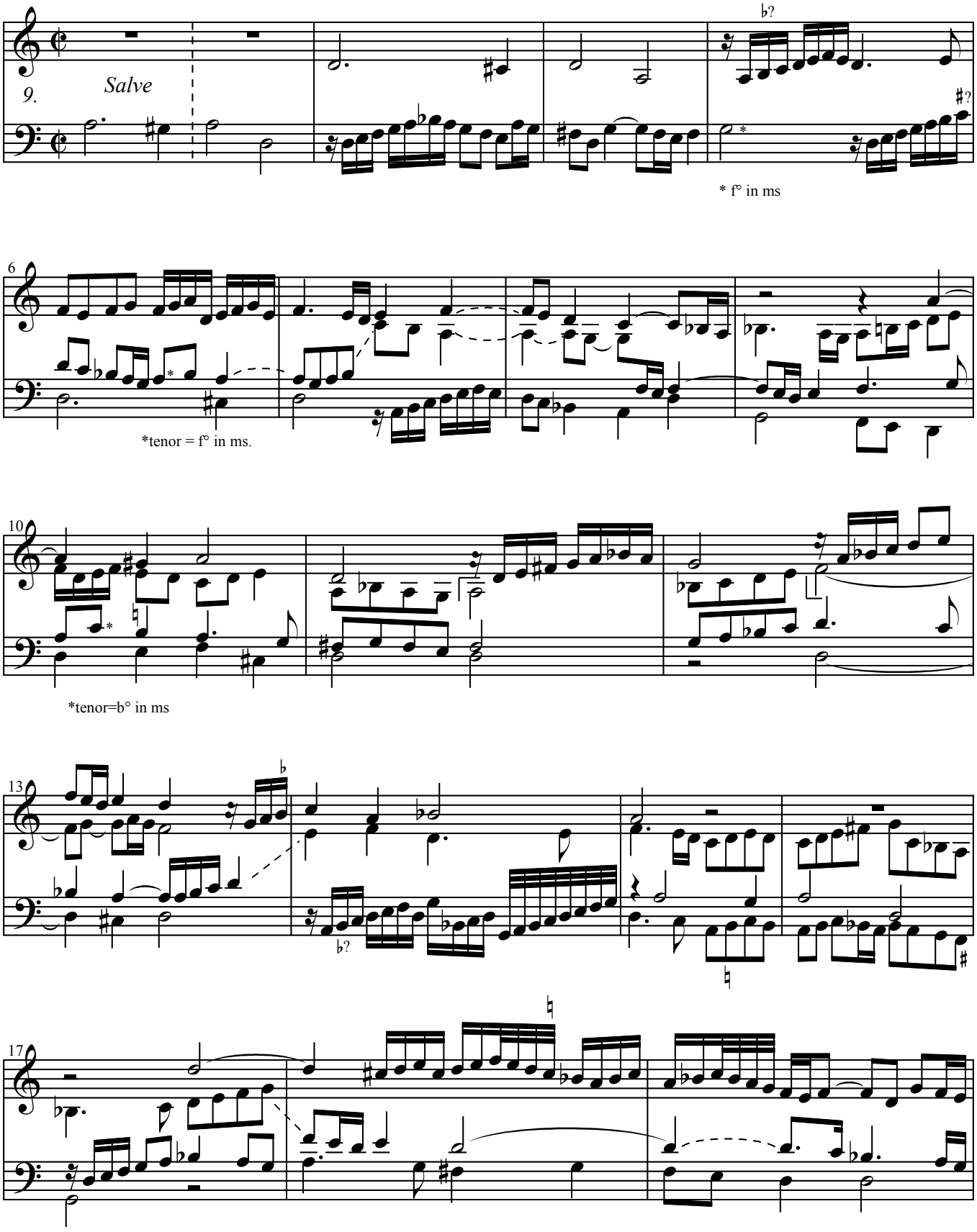
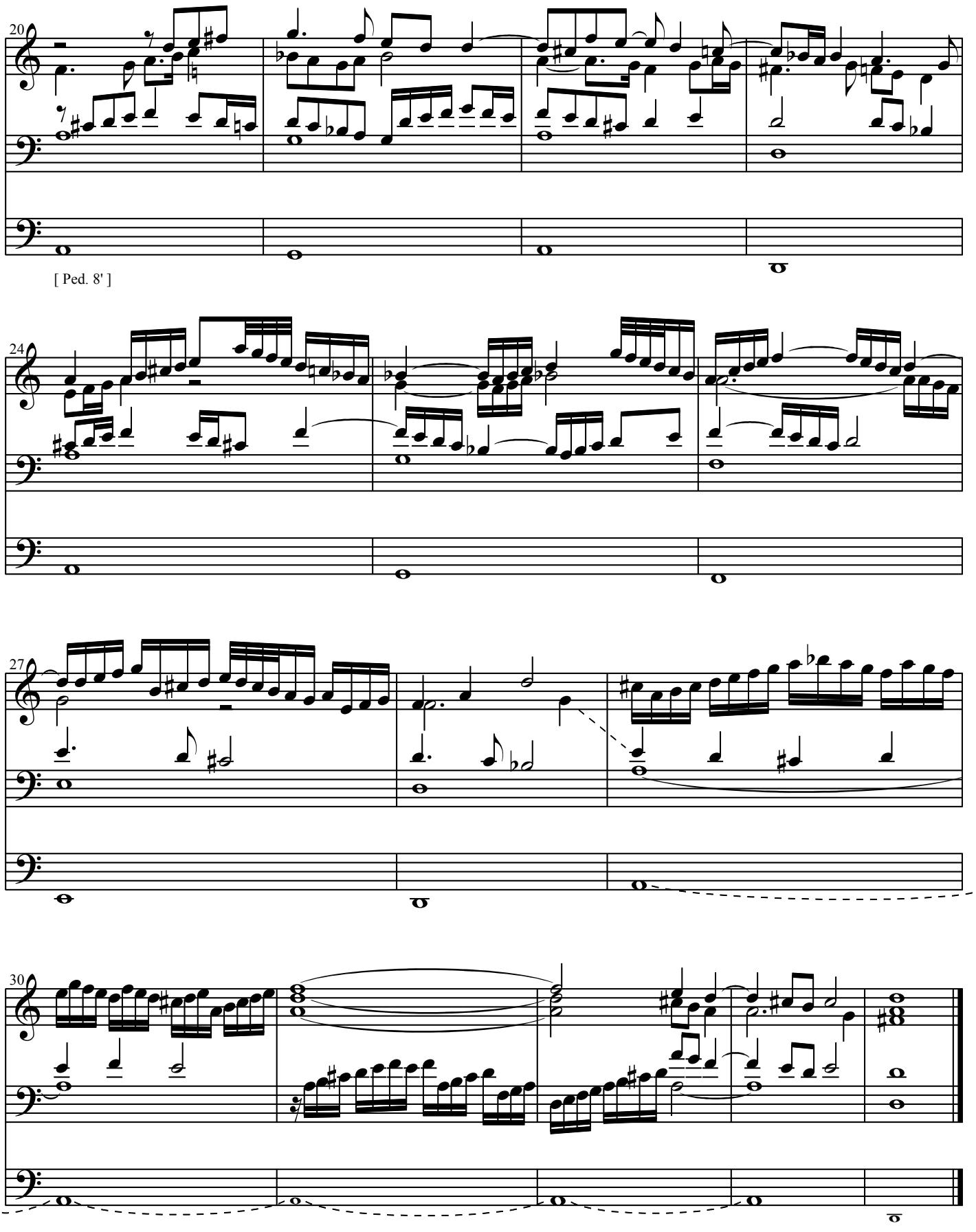
[Salve Regina]

Cocquiel-manuscript
fol. 10 v°- 11 r°

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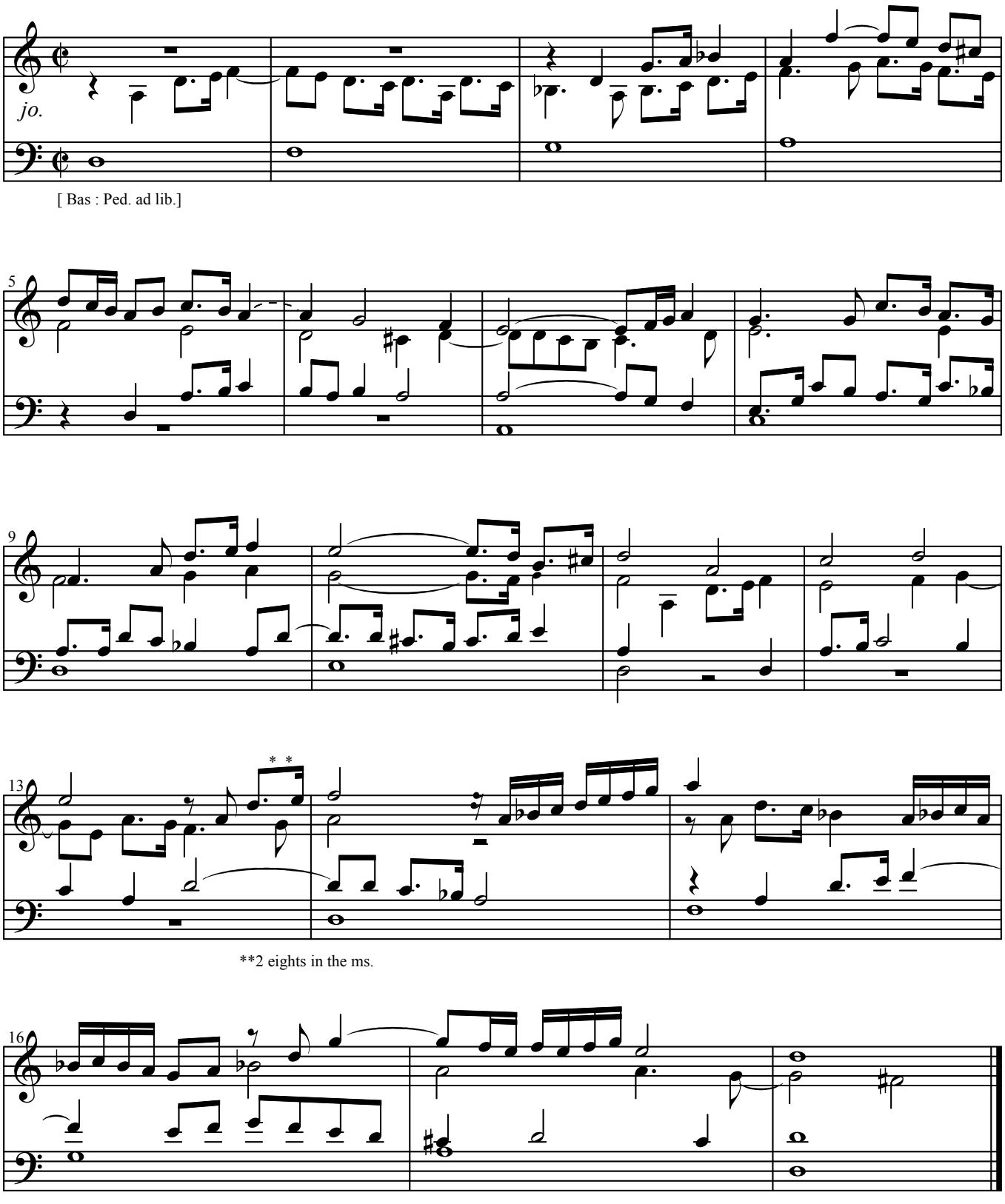
[Ped. 8']
24
27
30

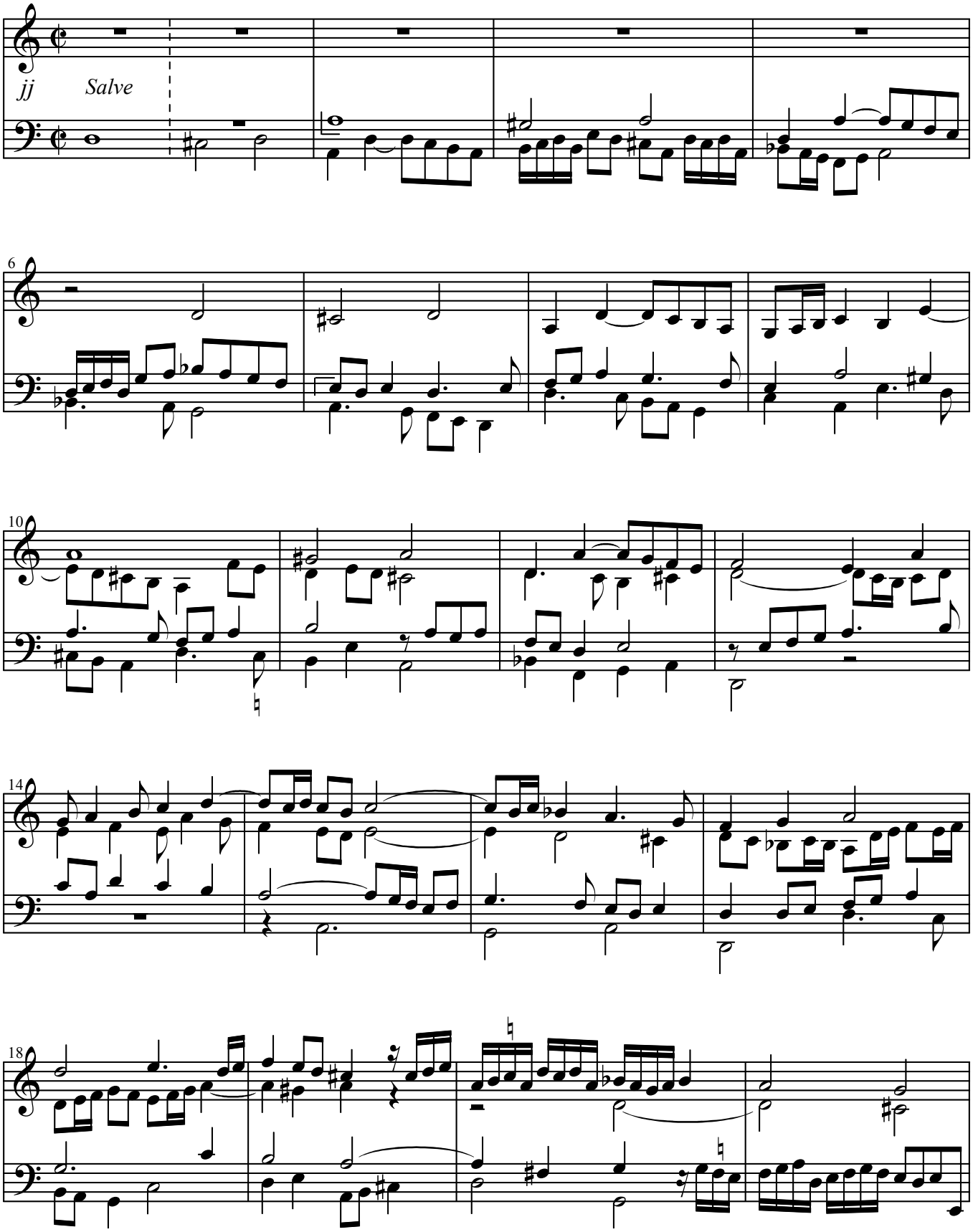
041. [Ad te]

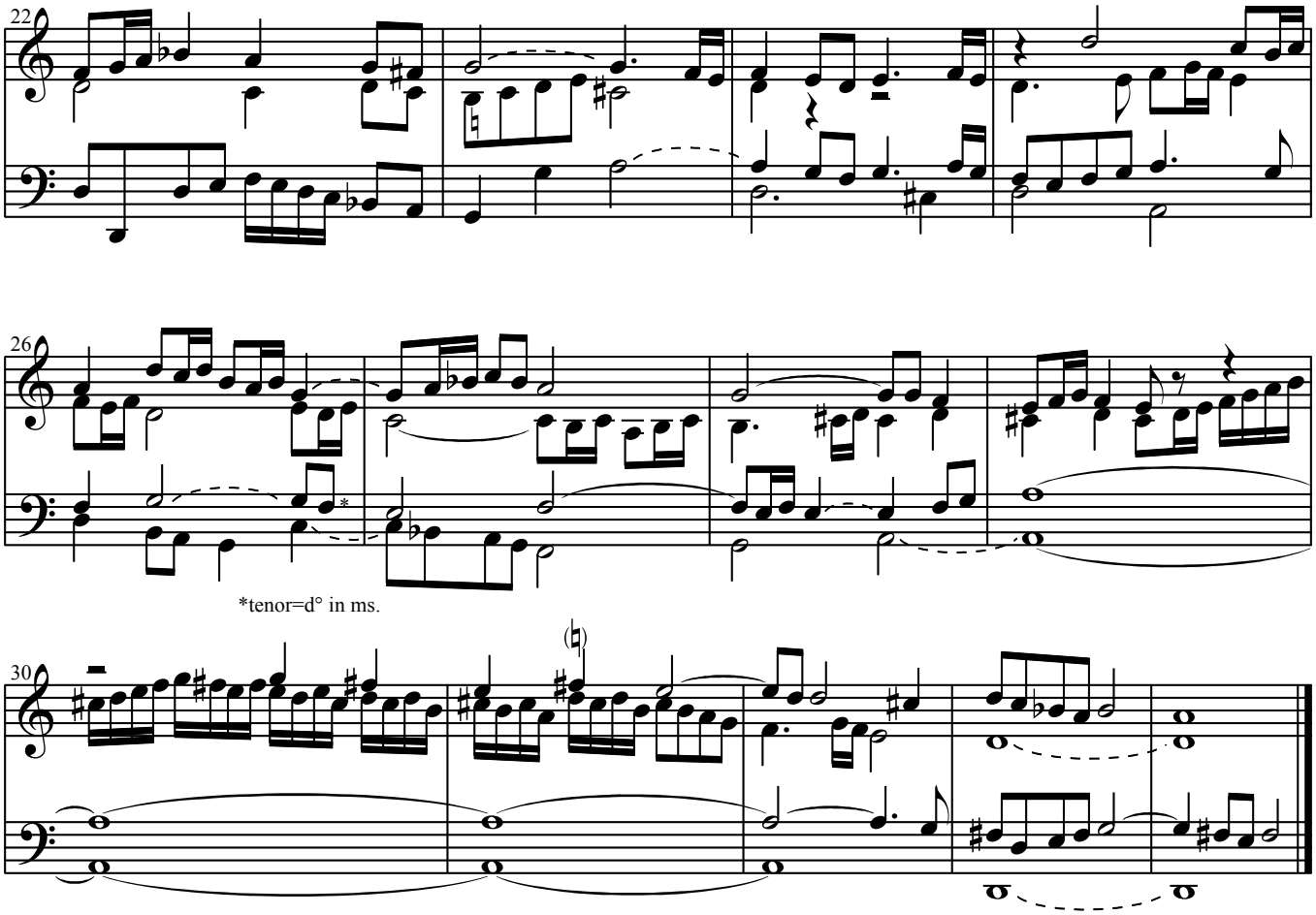


Cocquiel-manuscript
fol. 11 v°-12 r°

042.

[SALVE REGINA]





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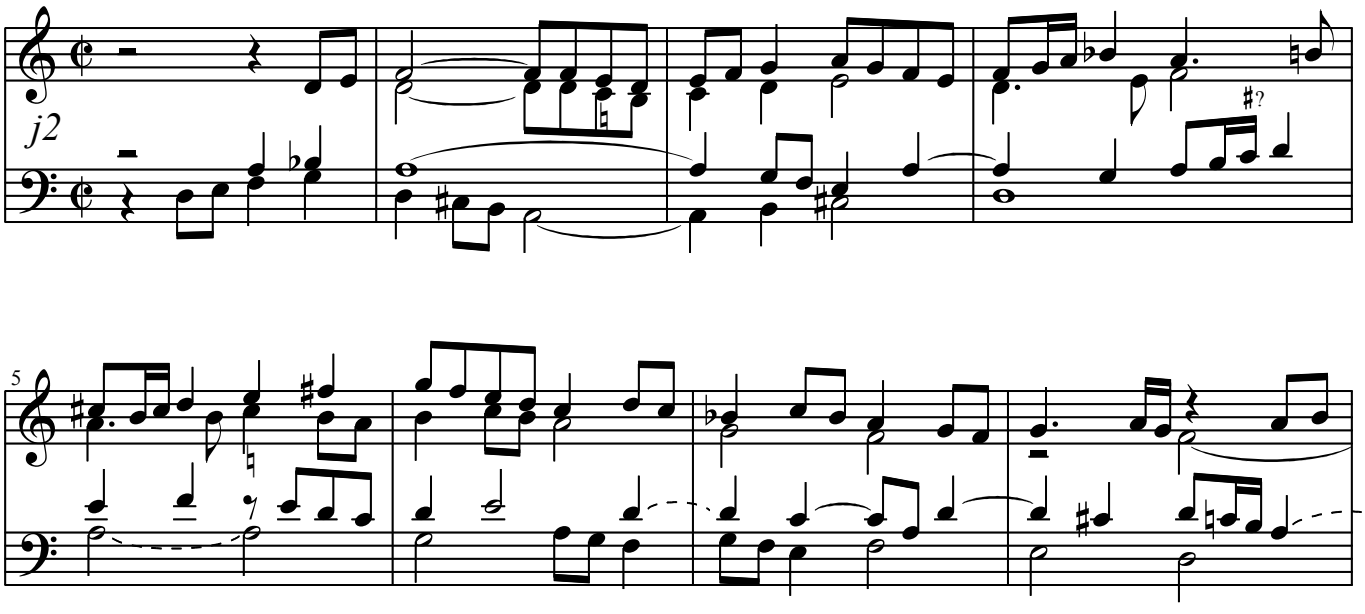
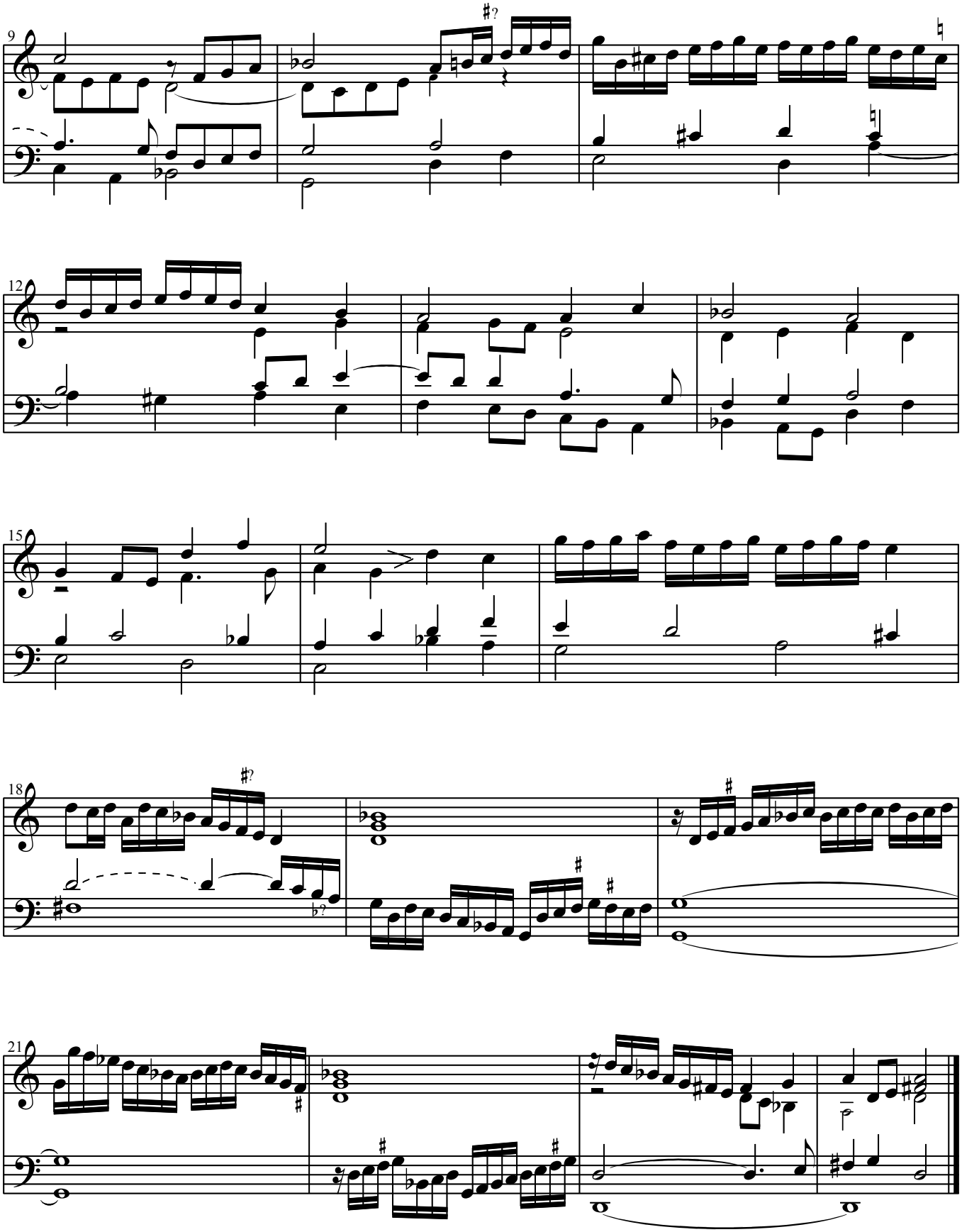
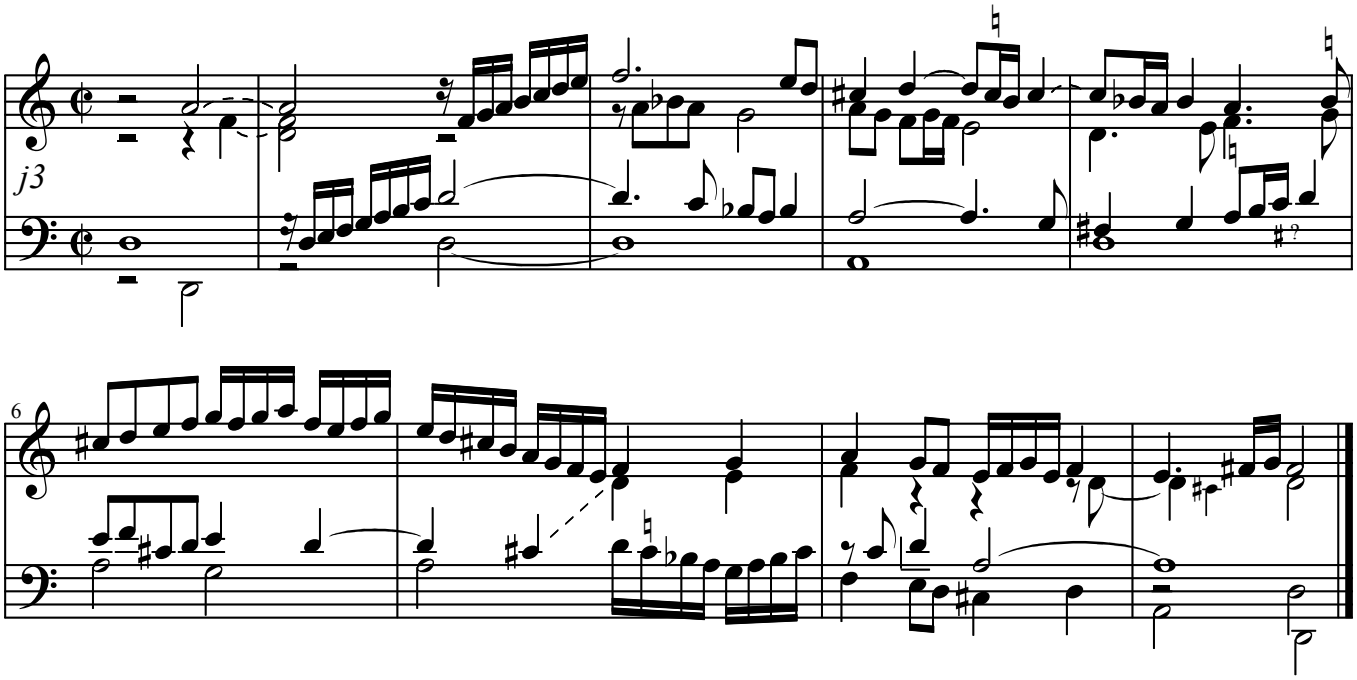
Cocquiel-manuscript
fol. 12 v°





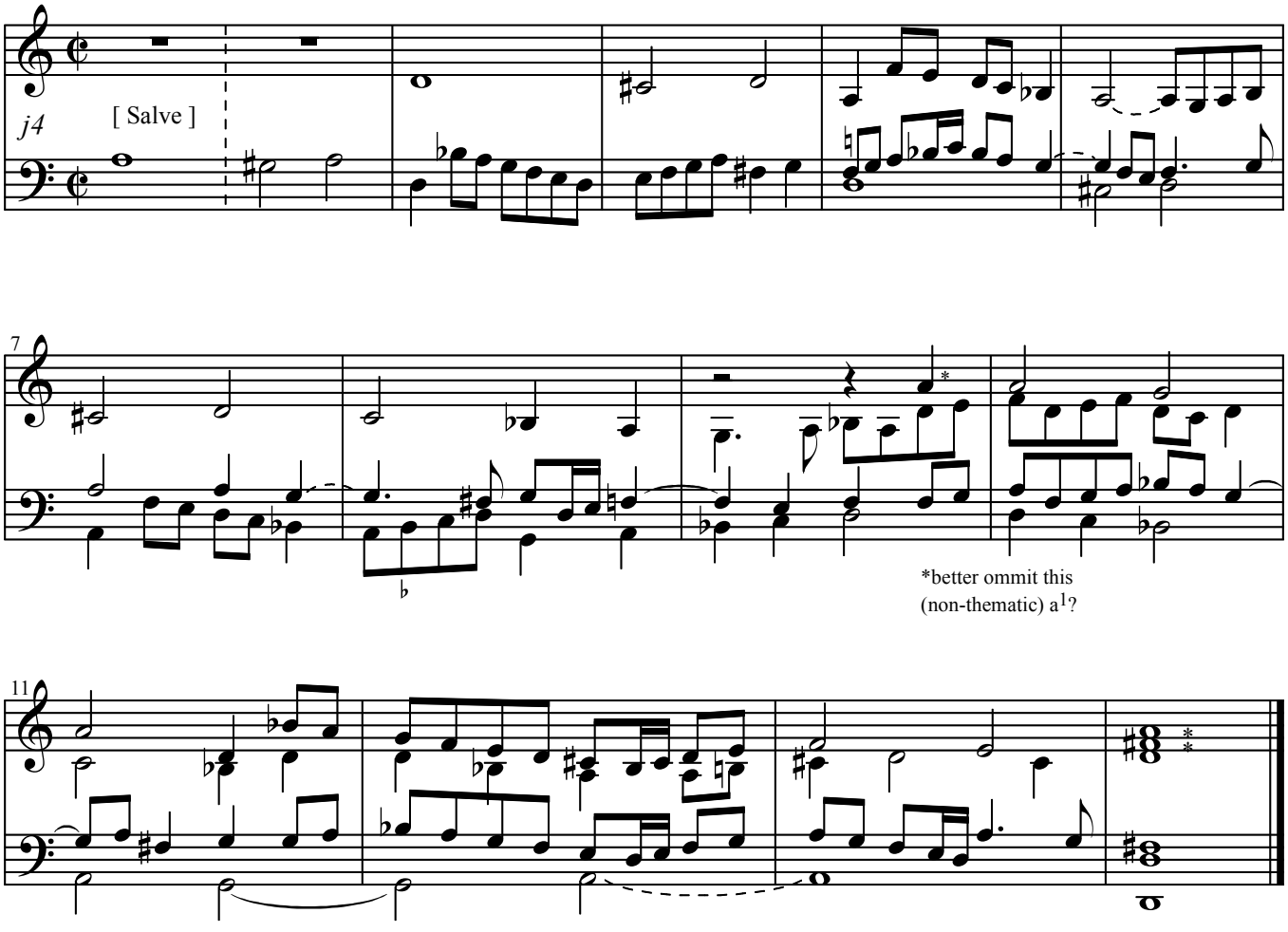
044.

Cocquiel-manuscript
fol. 12 v°



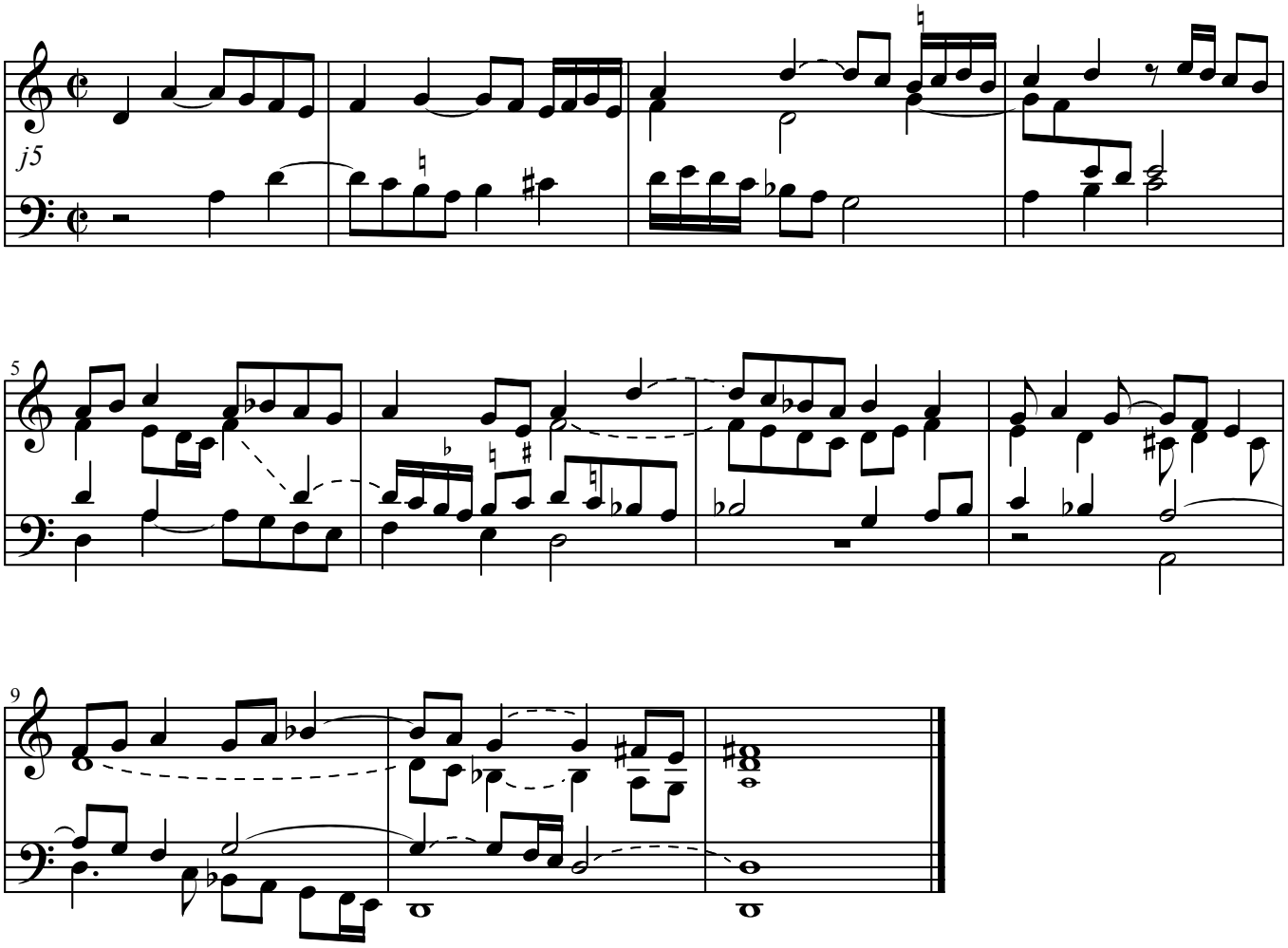
045. [SALVE REGINA]

Cocquiel-manuscript
fol. 13 r°



Cocquiel-manuscript
fol. 13 r°

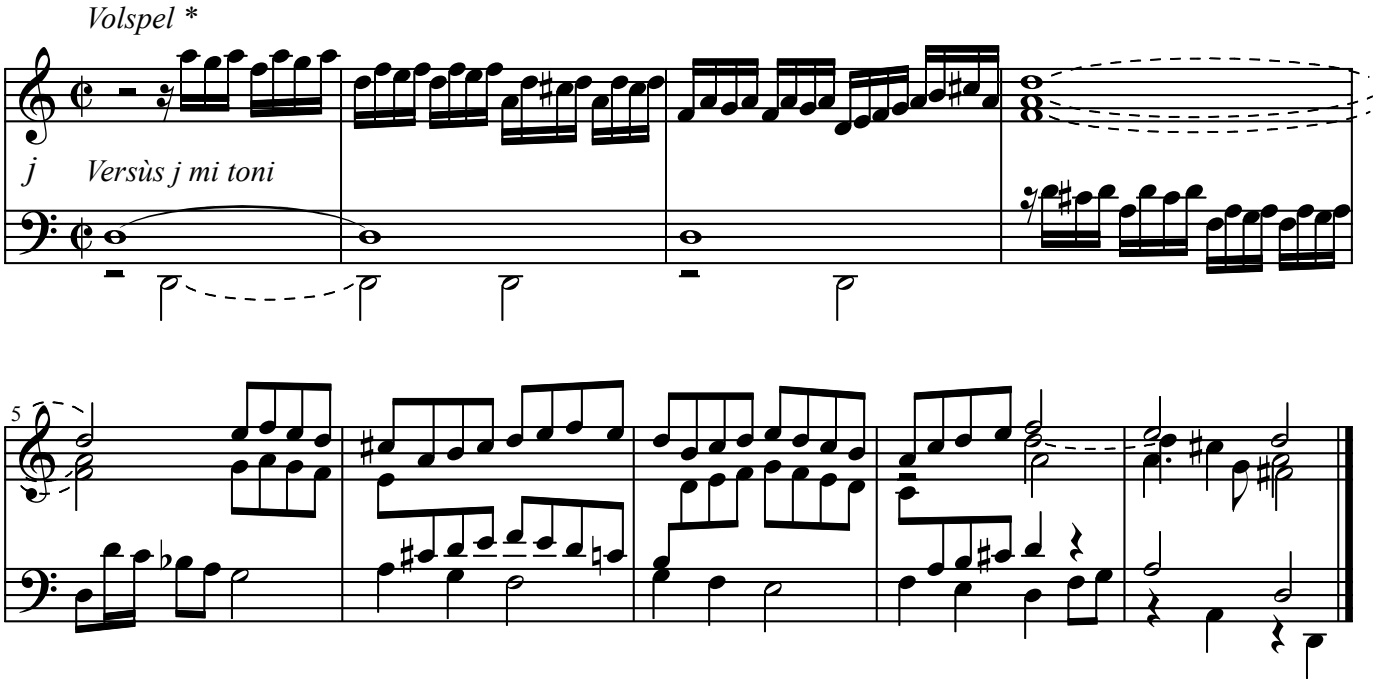
046.



[VERSUS]
primi toni

Cocquiel-manuscript
fol. 13 v°

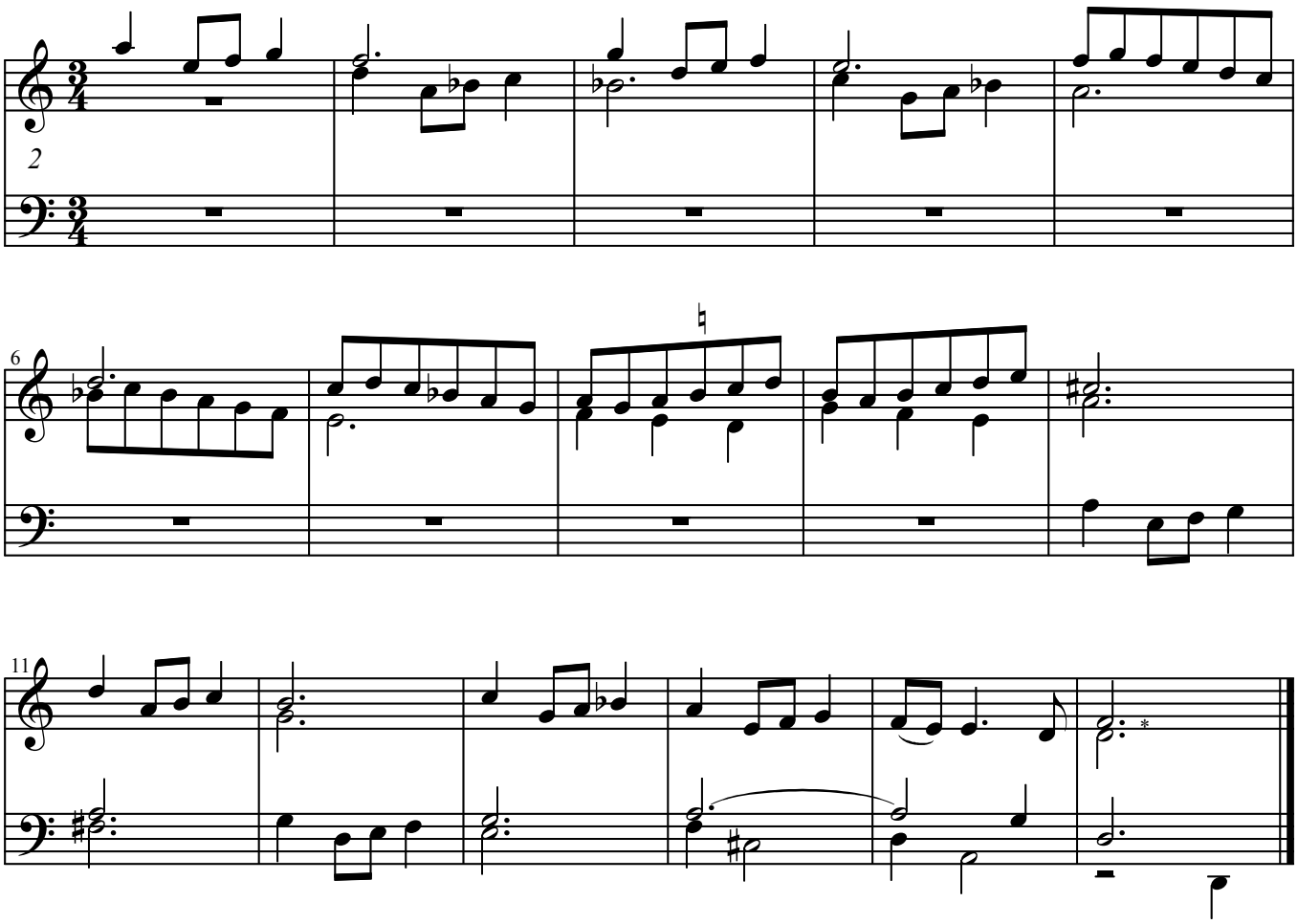
047.



* *Volspel* = Plein Jeu

048.

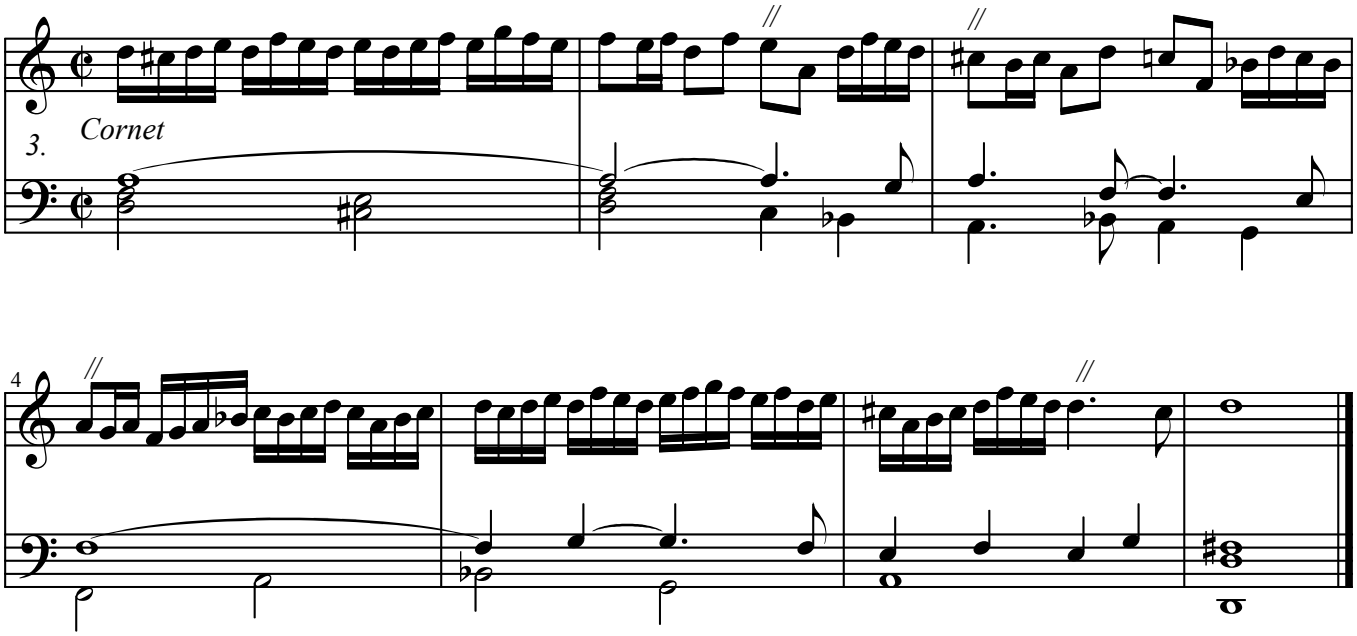
Cocquiel-manuscript
fol. 13 v°



* f[1] better in tenor?

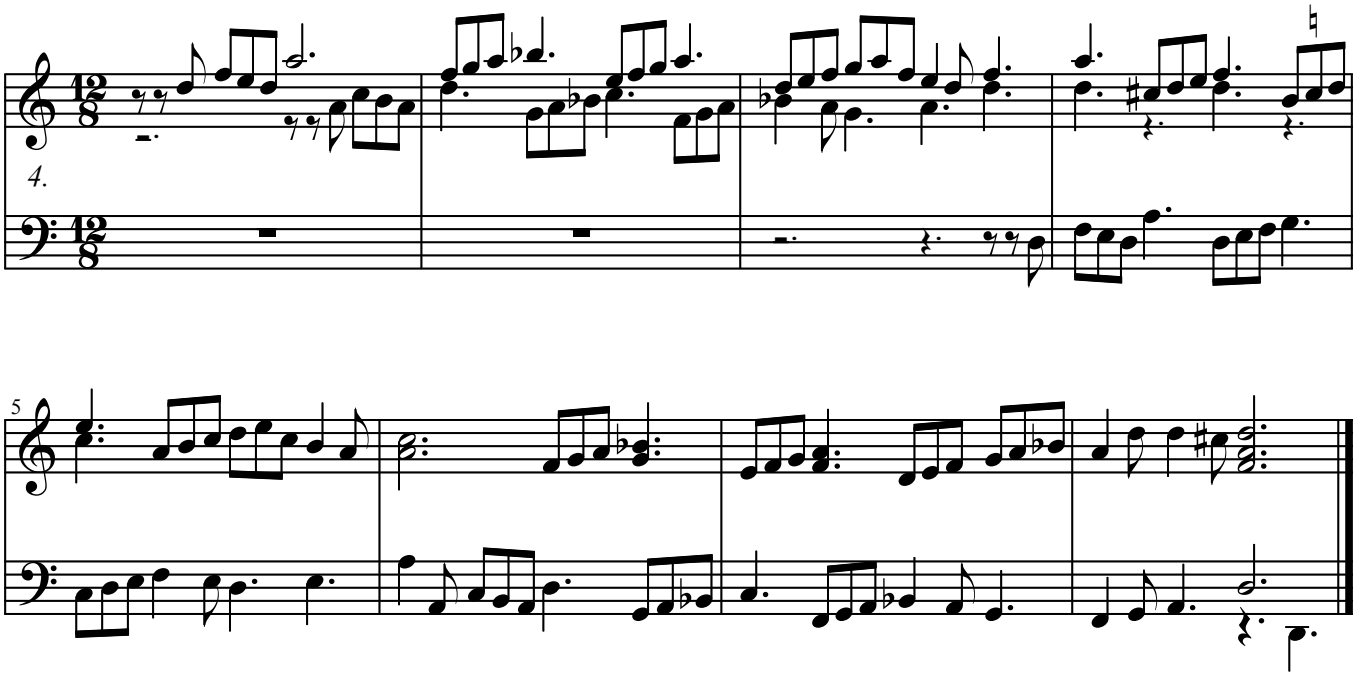
049.

Cocquiel-manuscript
fol. 14 r°



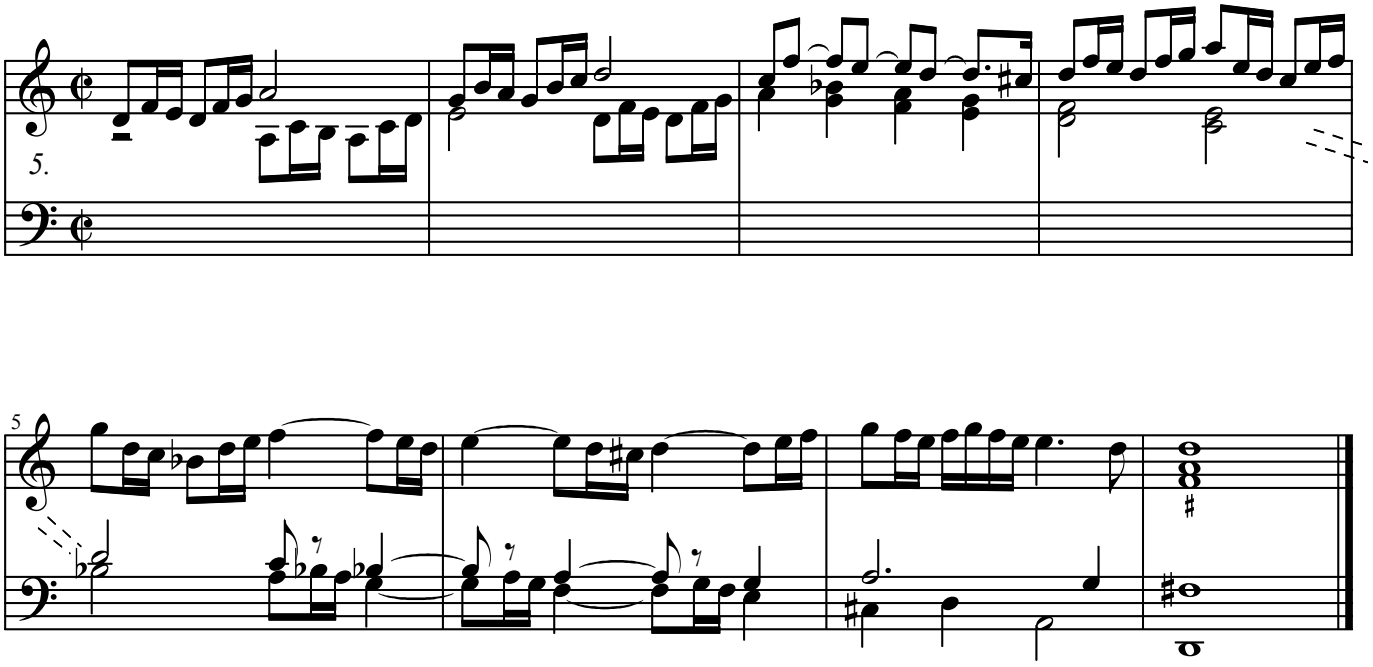
Cocquiel-manuscript
fol. 14 r°

050.



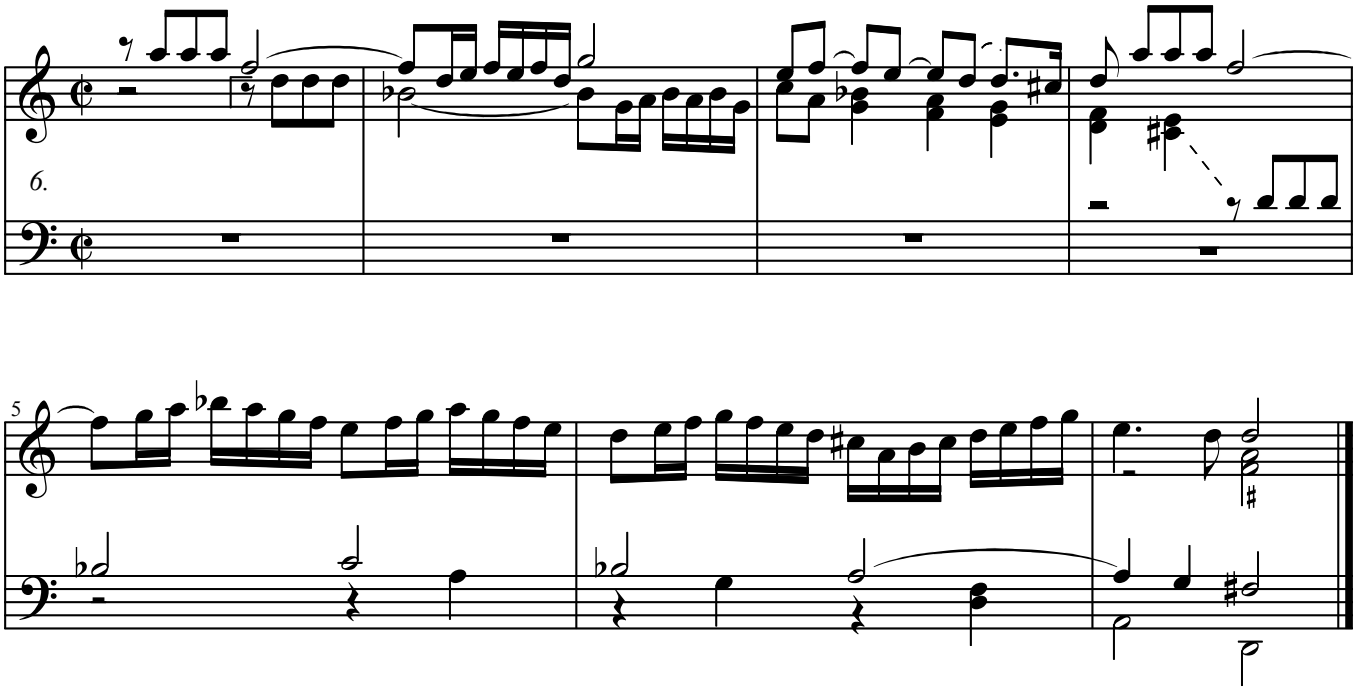
051.

Cocquiel-manuscript
fol. 14 r°



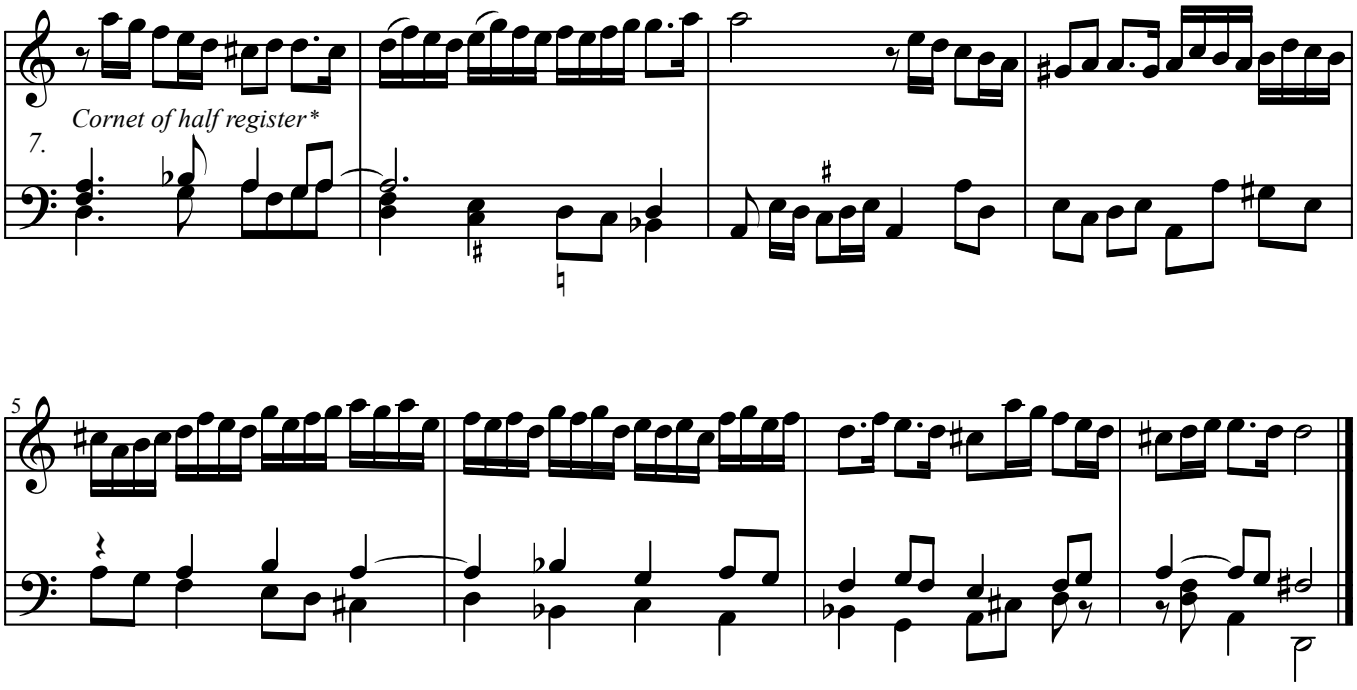
052.

Cocquiel-manuscript
fol. 14 v°



053.

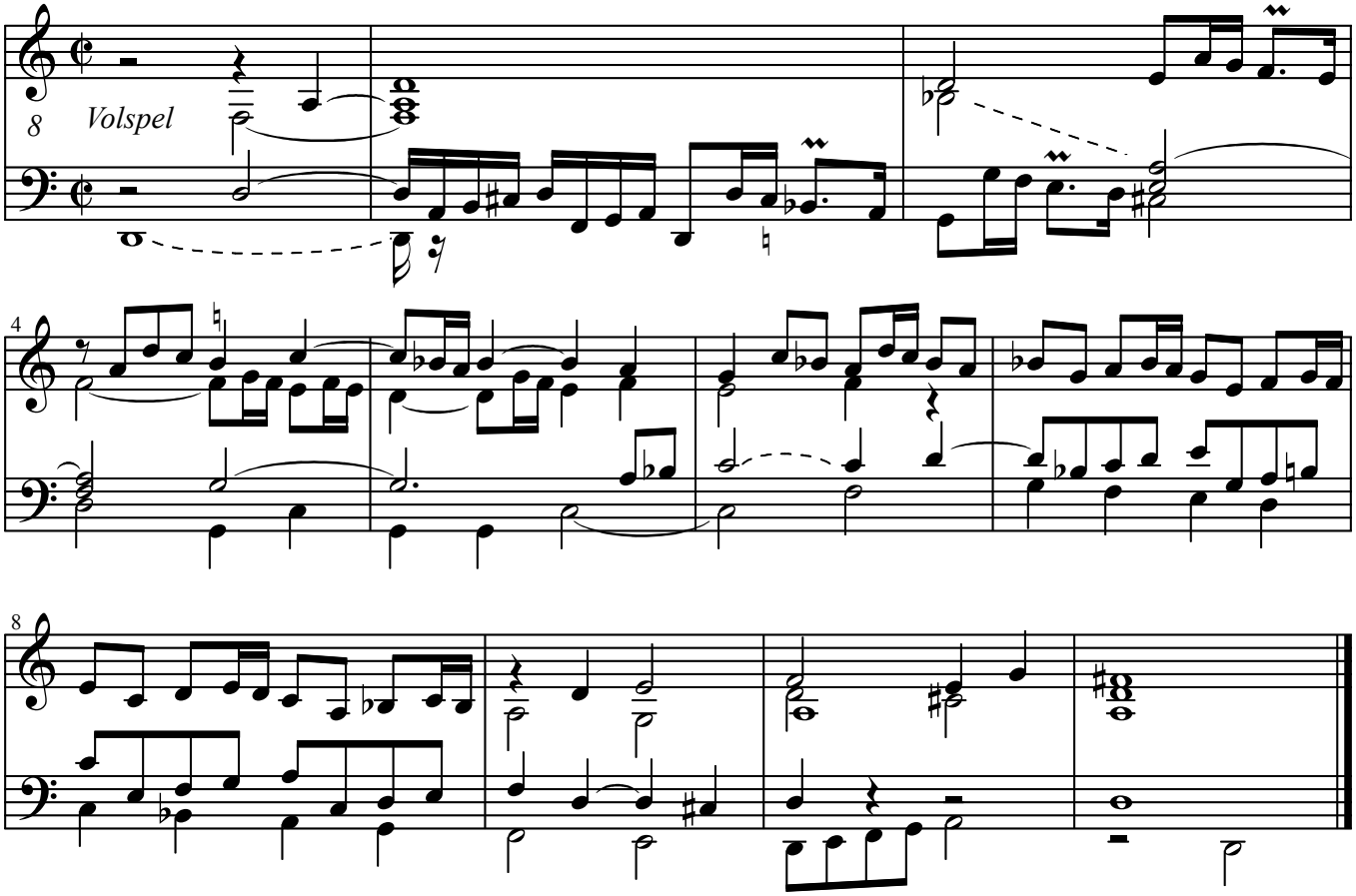
Cocquiel-manuscript
fol. 14 v°



* = Cornet or other discant-stop

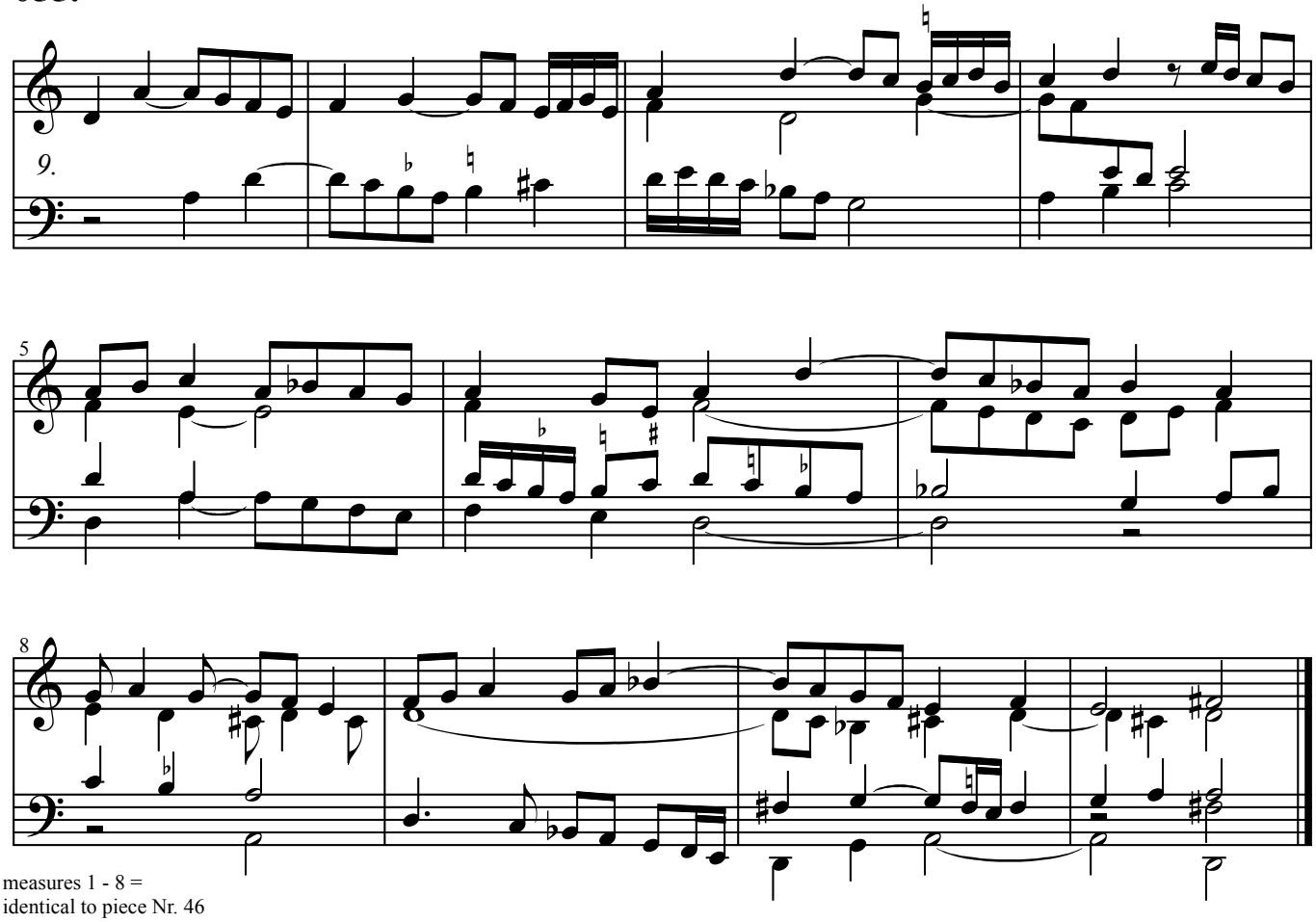
054.

Cocquiel-manuscript
fol. 14 v°



055. *

Cocquiel-manuscript
fol. 15 r°

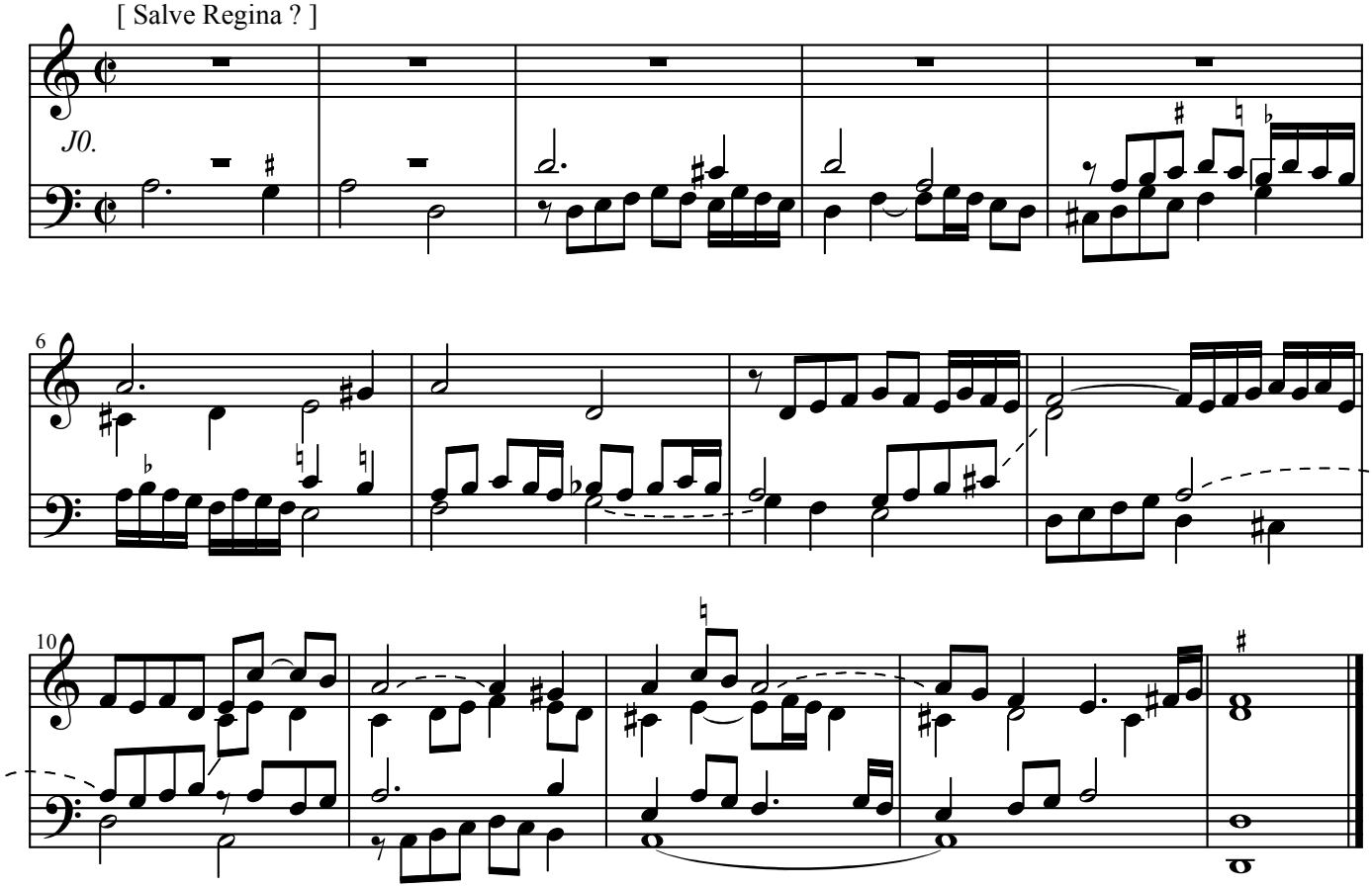


* measures 1 - 8 =
identical to piece Nr. 46

056.

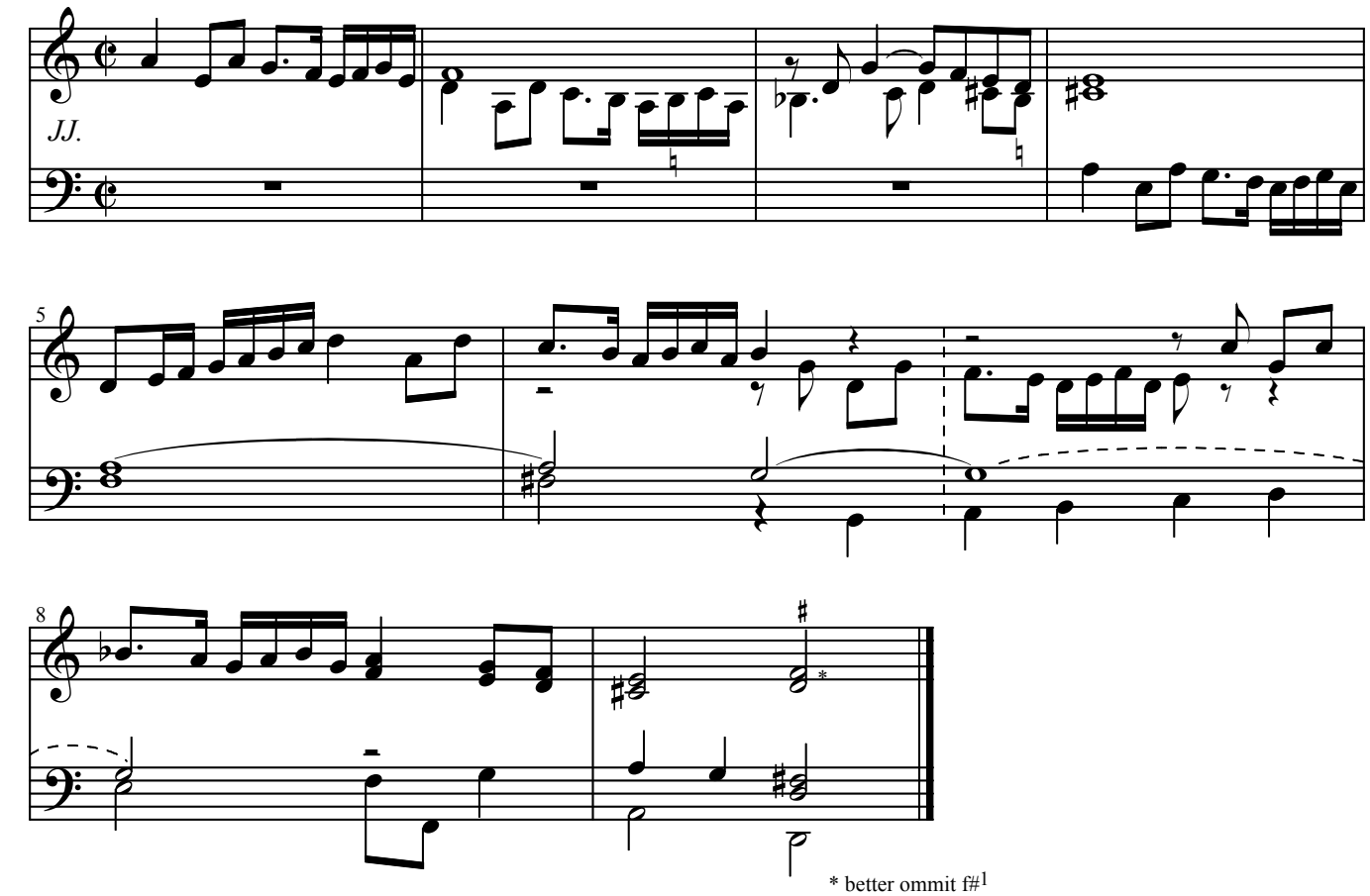
Cocquiel-manuscript
fol. 15 r°

[Salve Regina ?]



057.

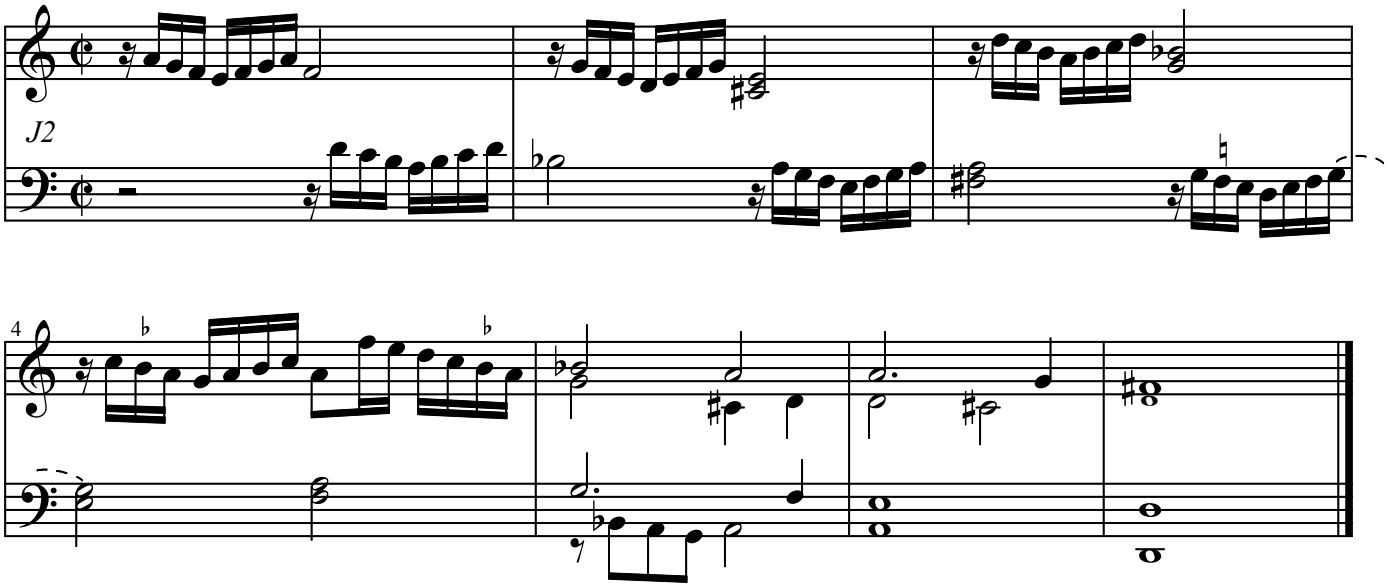
Cocquiel-manuscript
fol. 15 v°



* better ommit f#[1]

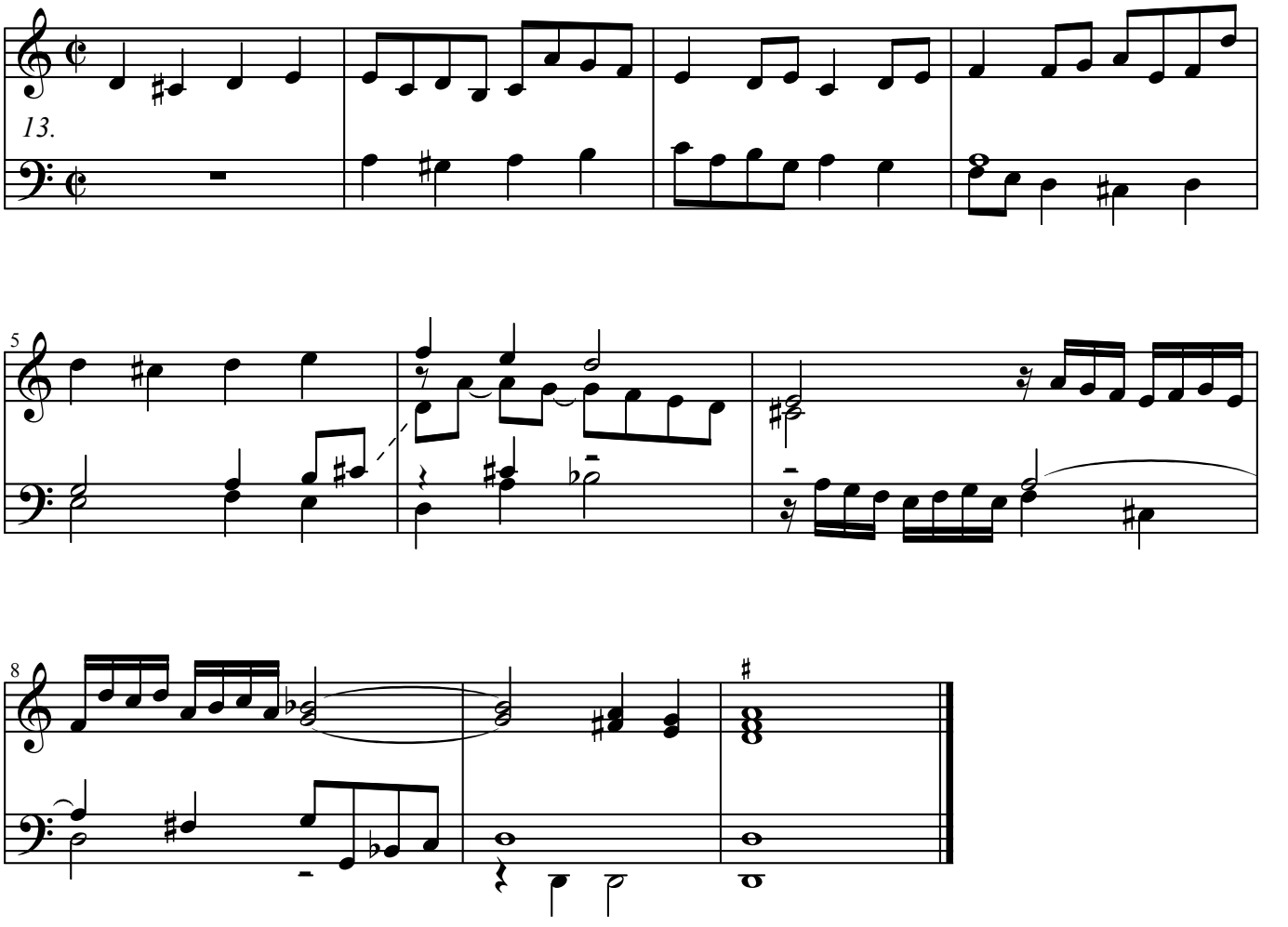
058.

Cocquiel-manuscript
fol. 15 v°



059.

Cocquiel-manuscript
fol. 15 v°

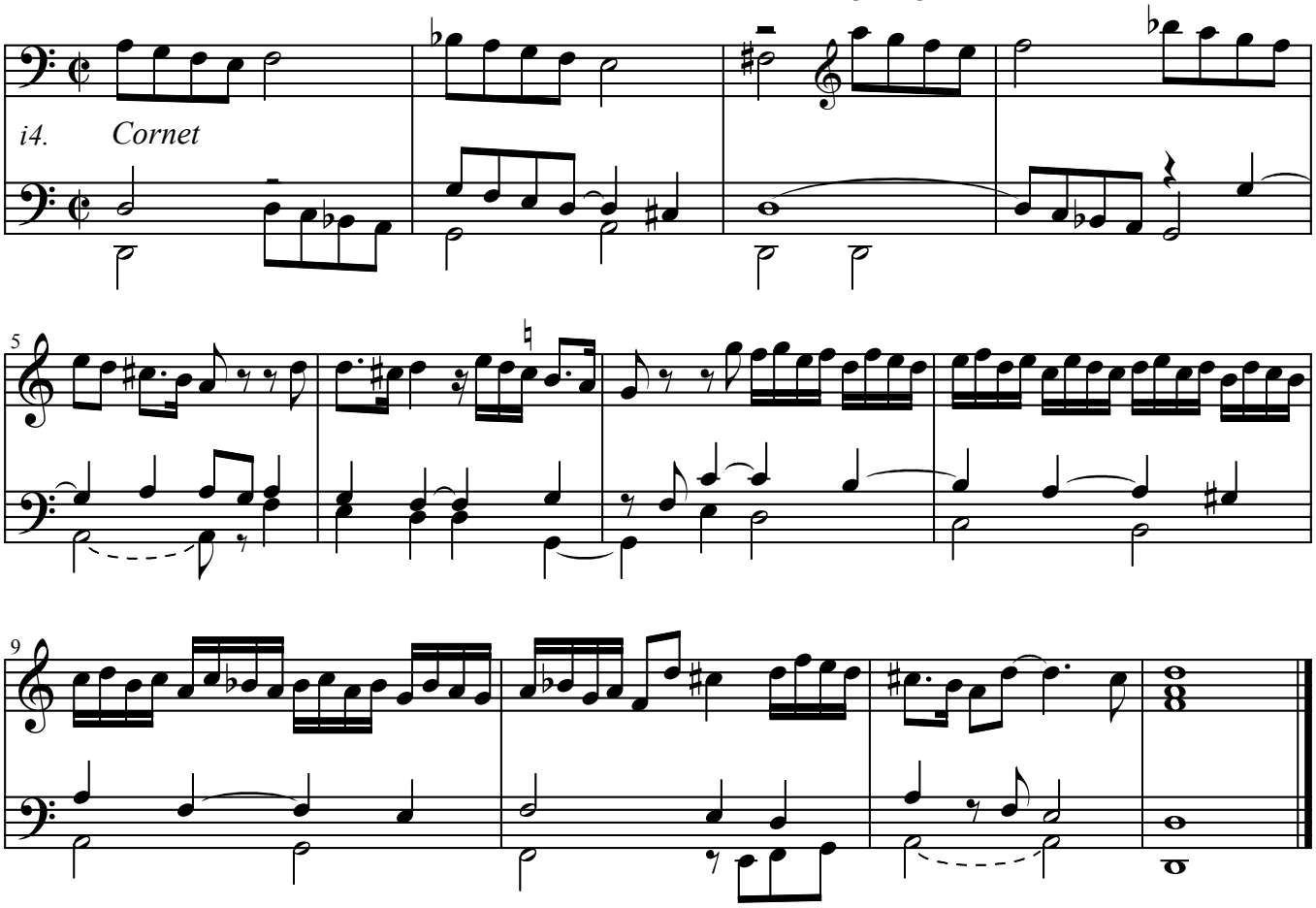


060.

Cocquiel-manuscript
fol. 16 r°

[Cornet]

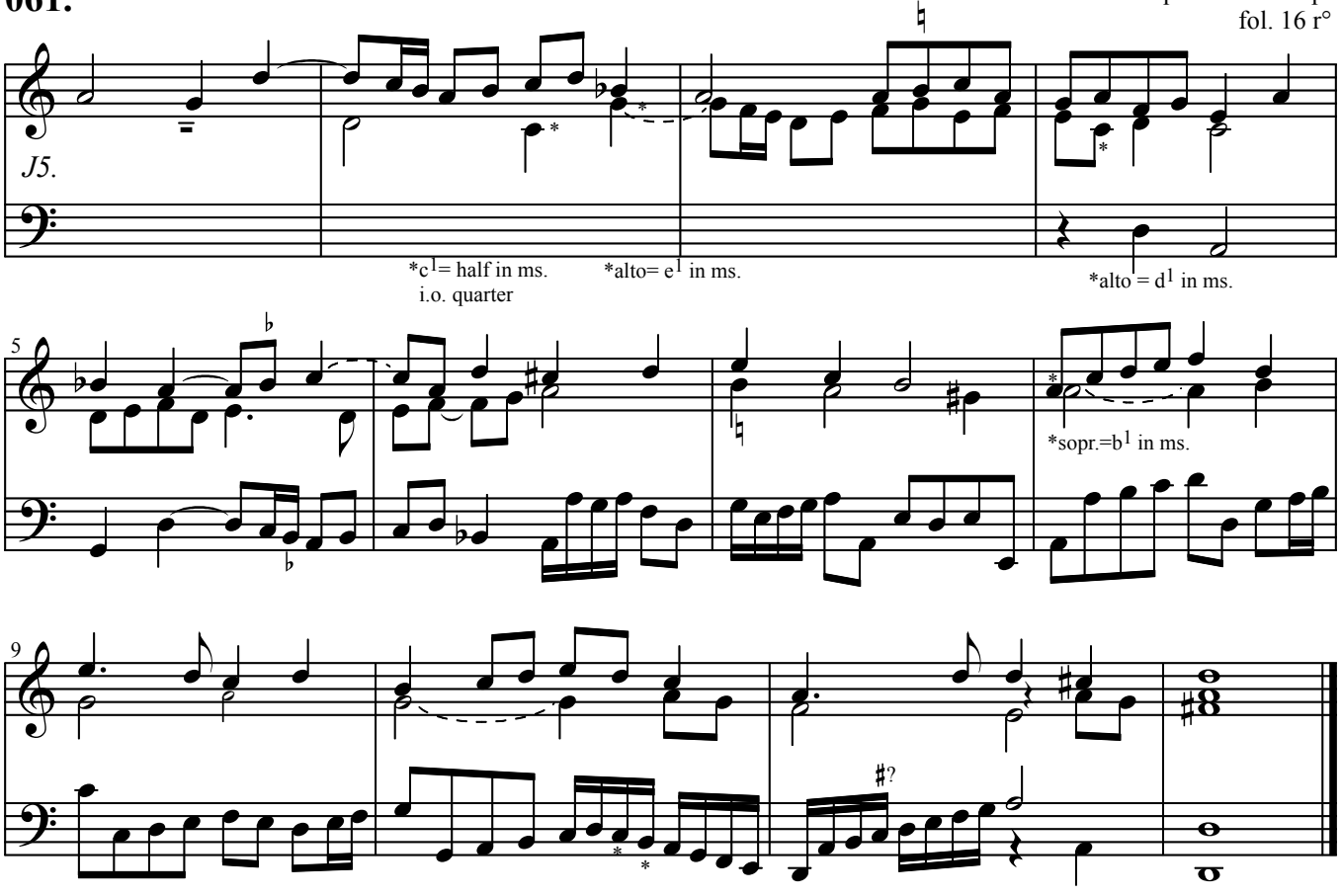
i4. *Cornet*



061.

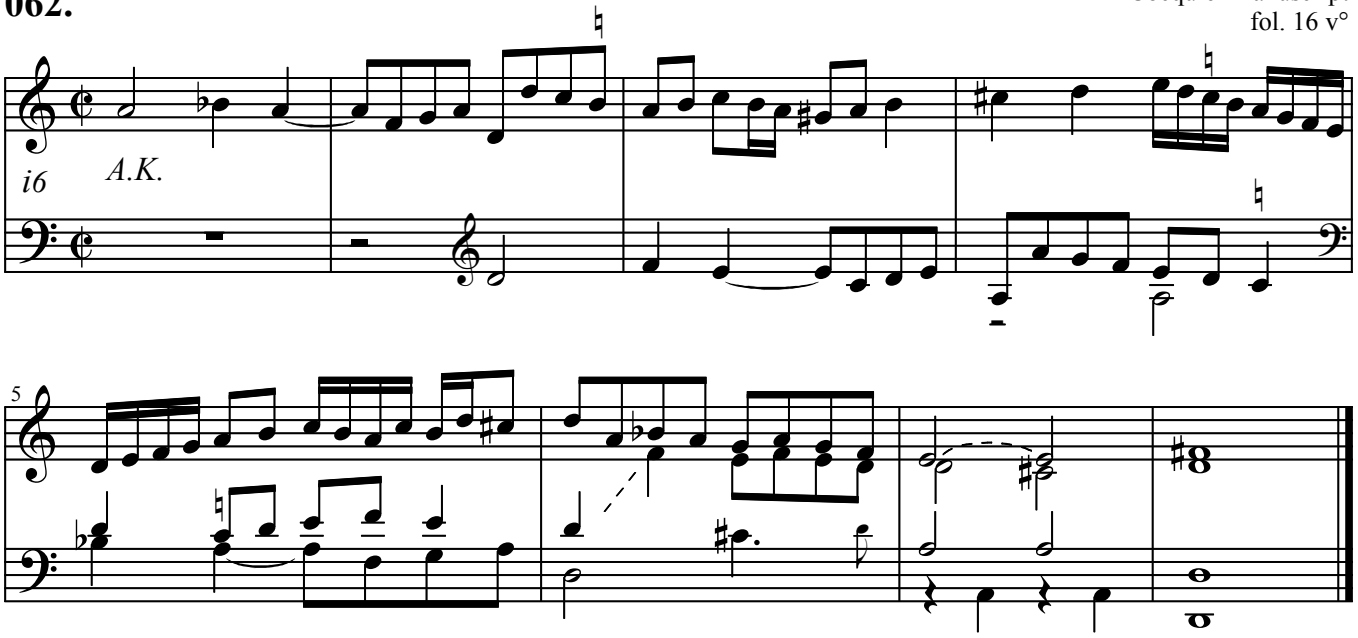
Cocquiel-manuscript
fol. 16 r°

J5.



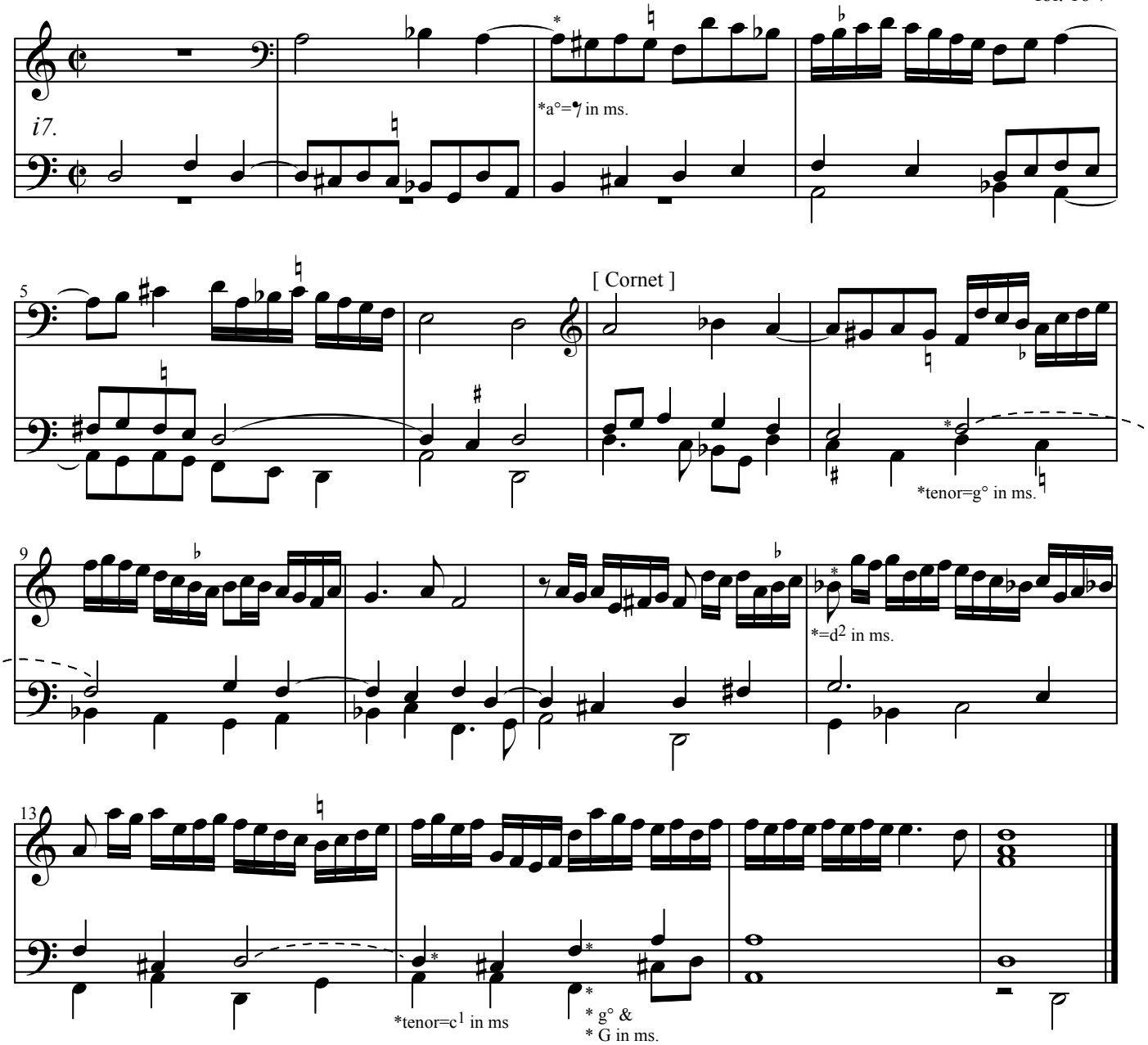
062.

Cocquiel-manuscript
fol. 16 v°



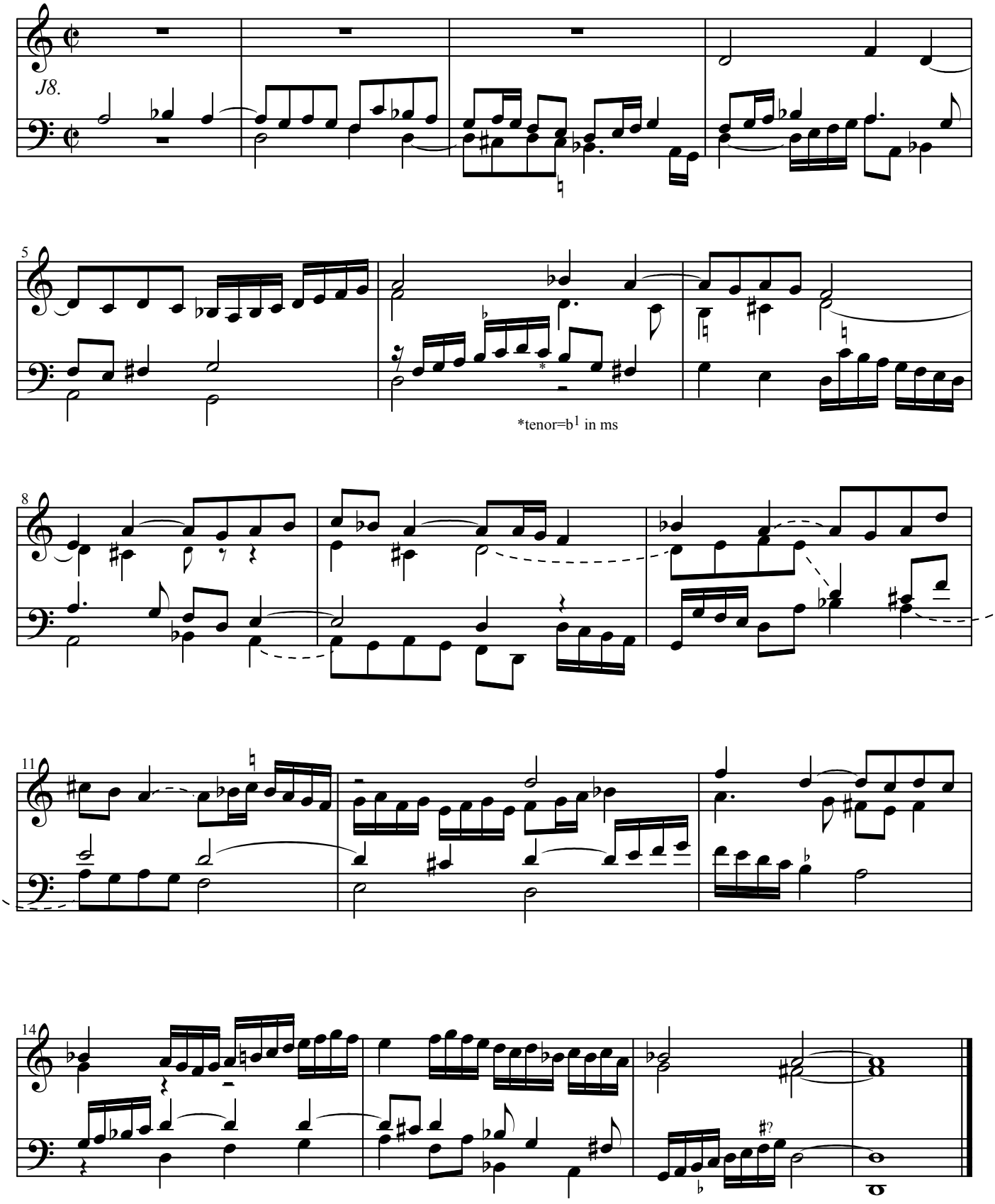
063.

Cocquiel-manuscript
fol. 16 v°



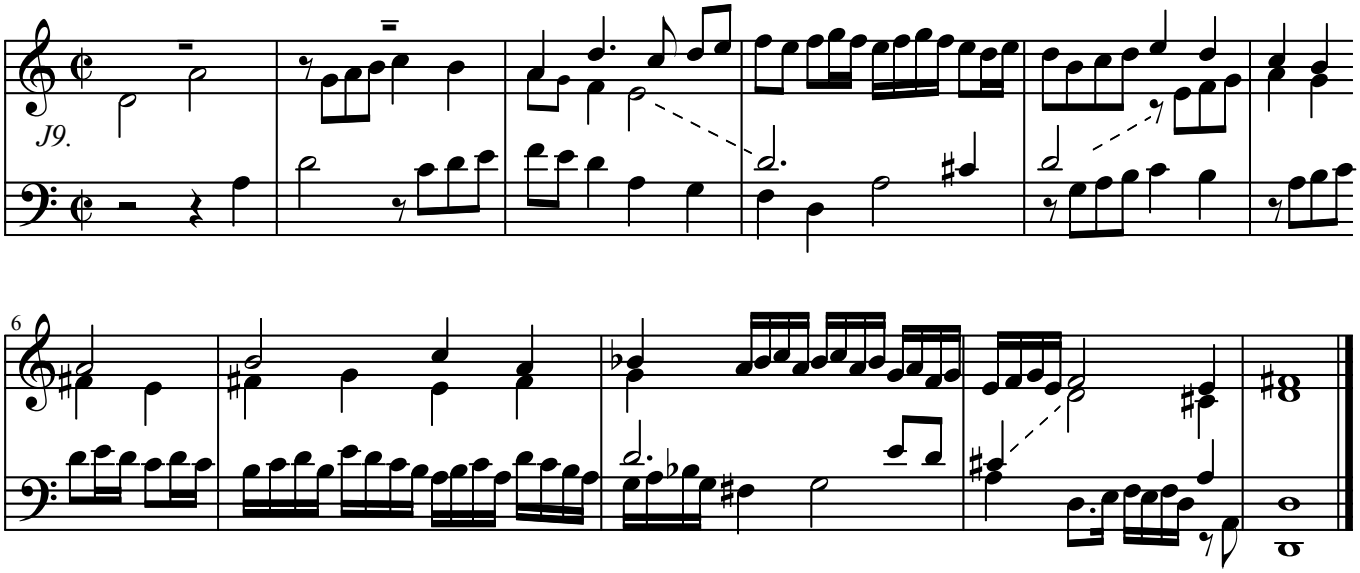
064.

Cocquiel-manuscript
fol. 17 r°



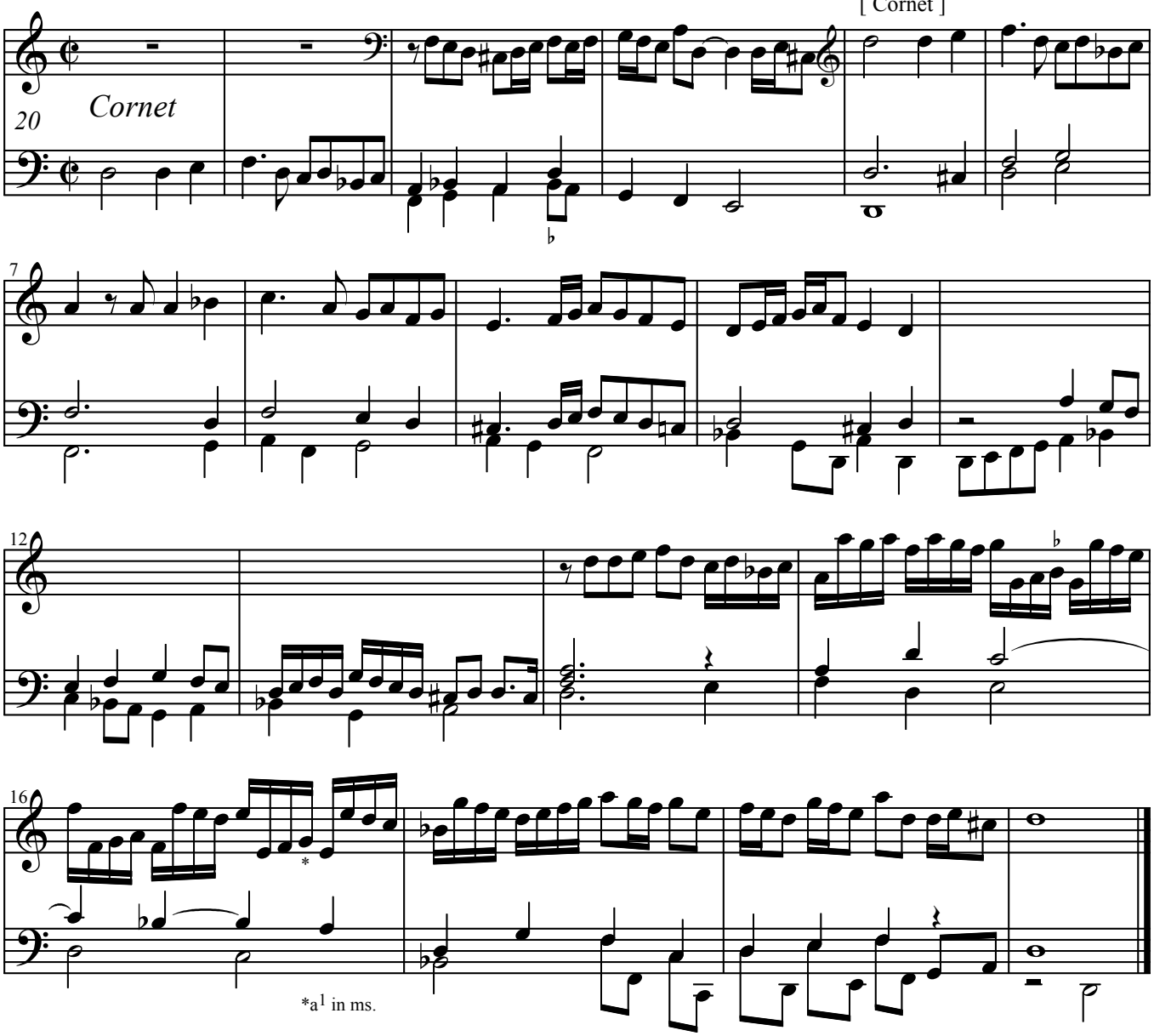
065.

Cocquiel-manuscript
fol. 17 r°



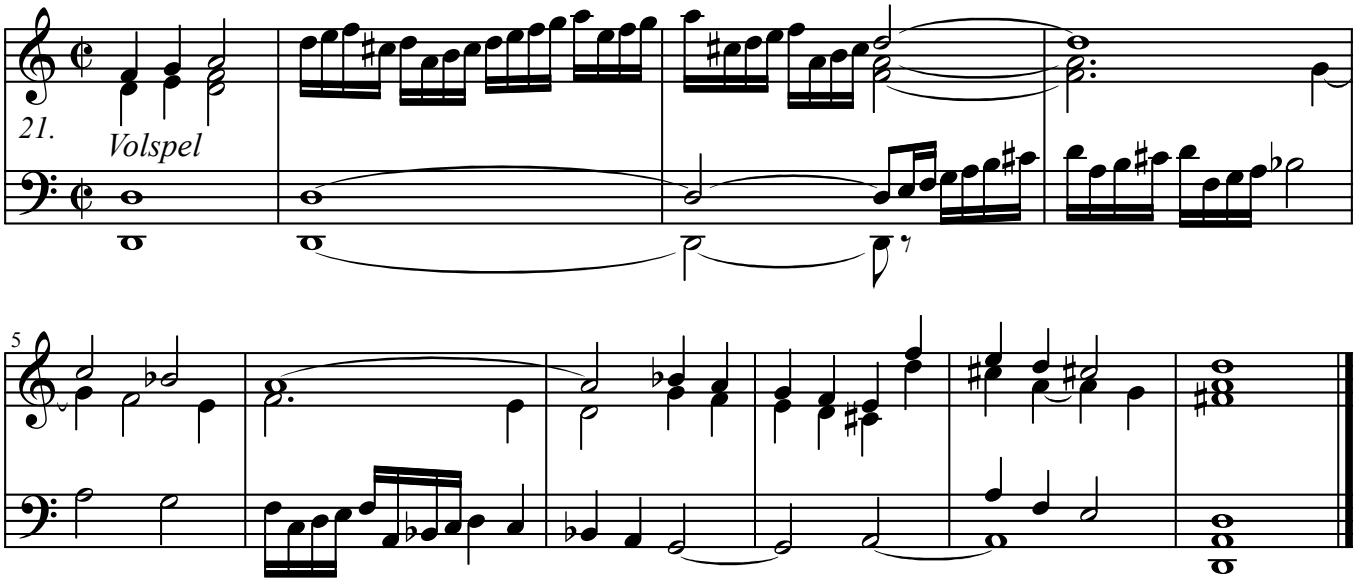
066.

Cocquiel-manuscript
fol. 17 v°



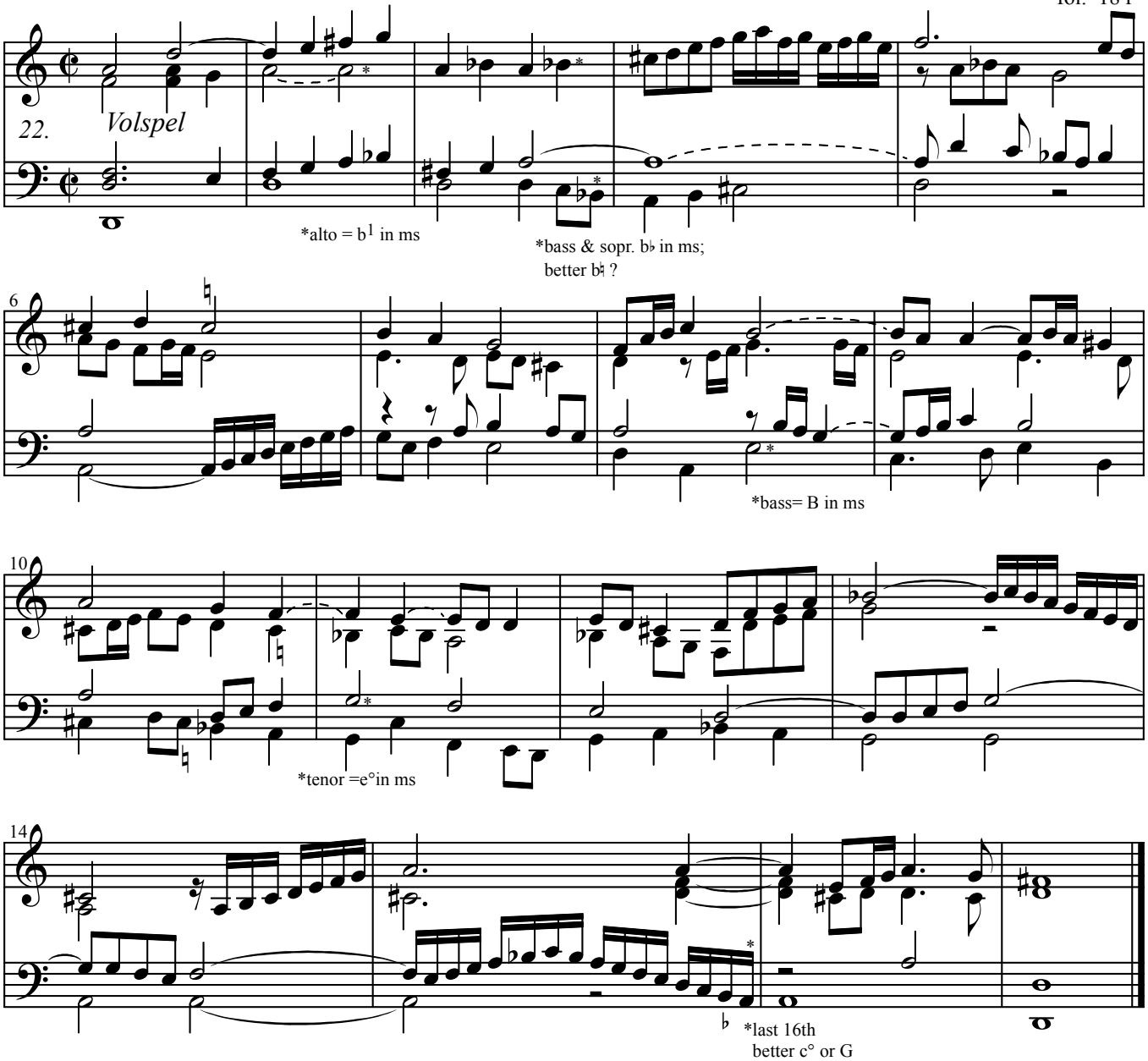
067.

Cocquiel-manuscript
fol. 17 v°- 18 r°



068.

Cocquiel-manuscript
fol. 18 r°

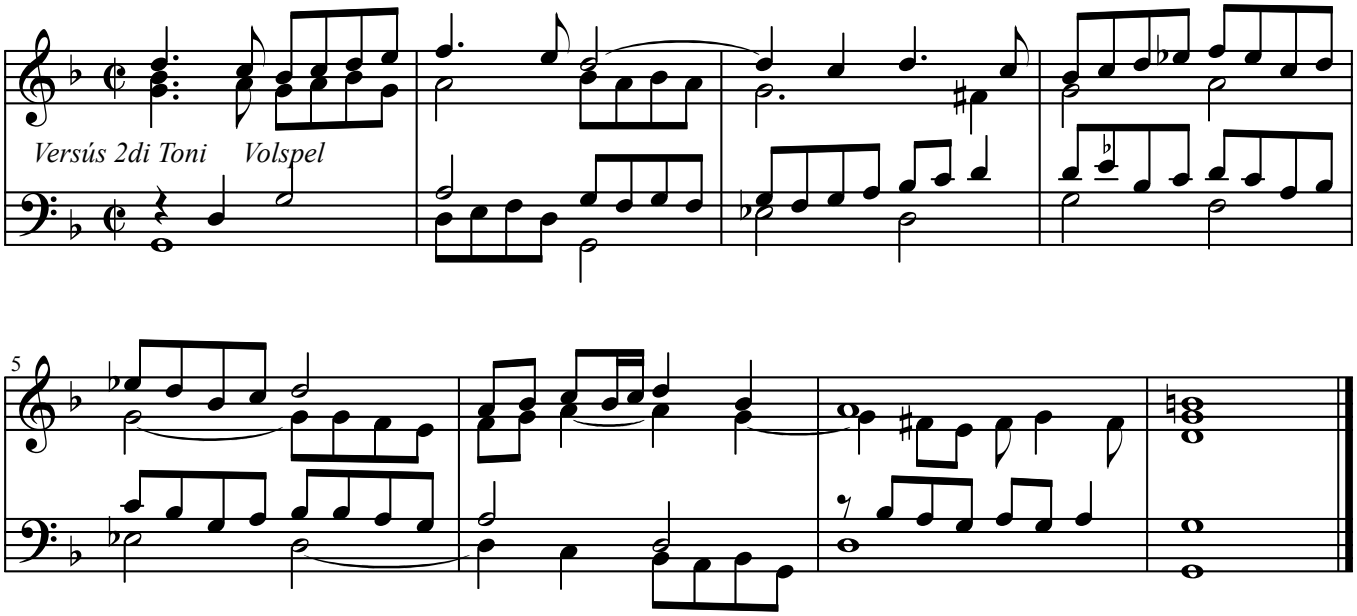


[VERSUS]

secundi toni

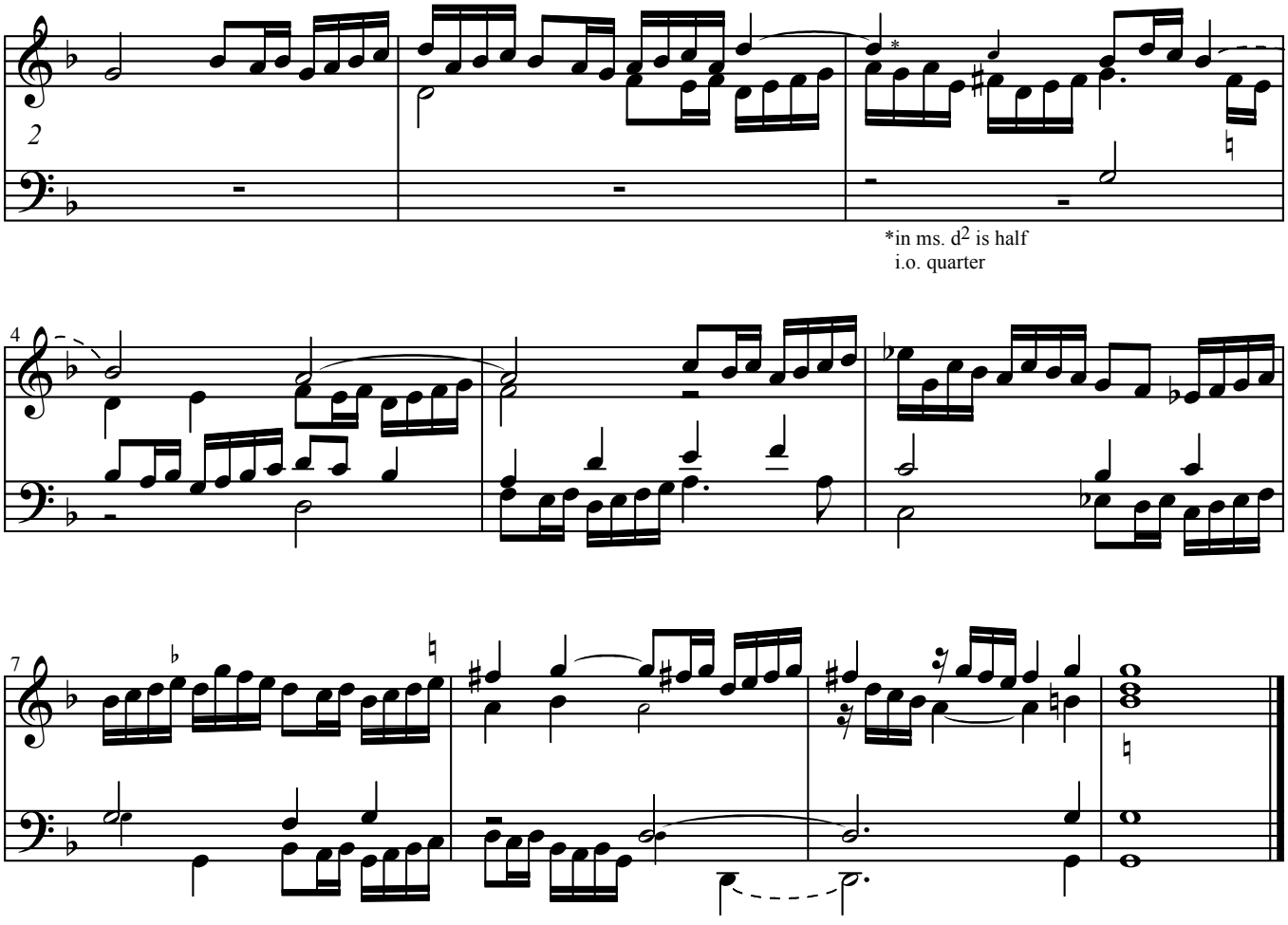
069.

Cocquiel-manuscript
fol. 18 v°



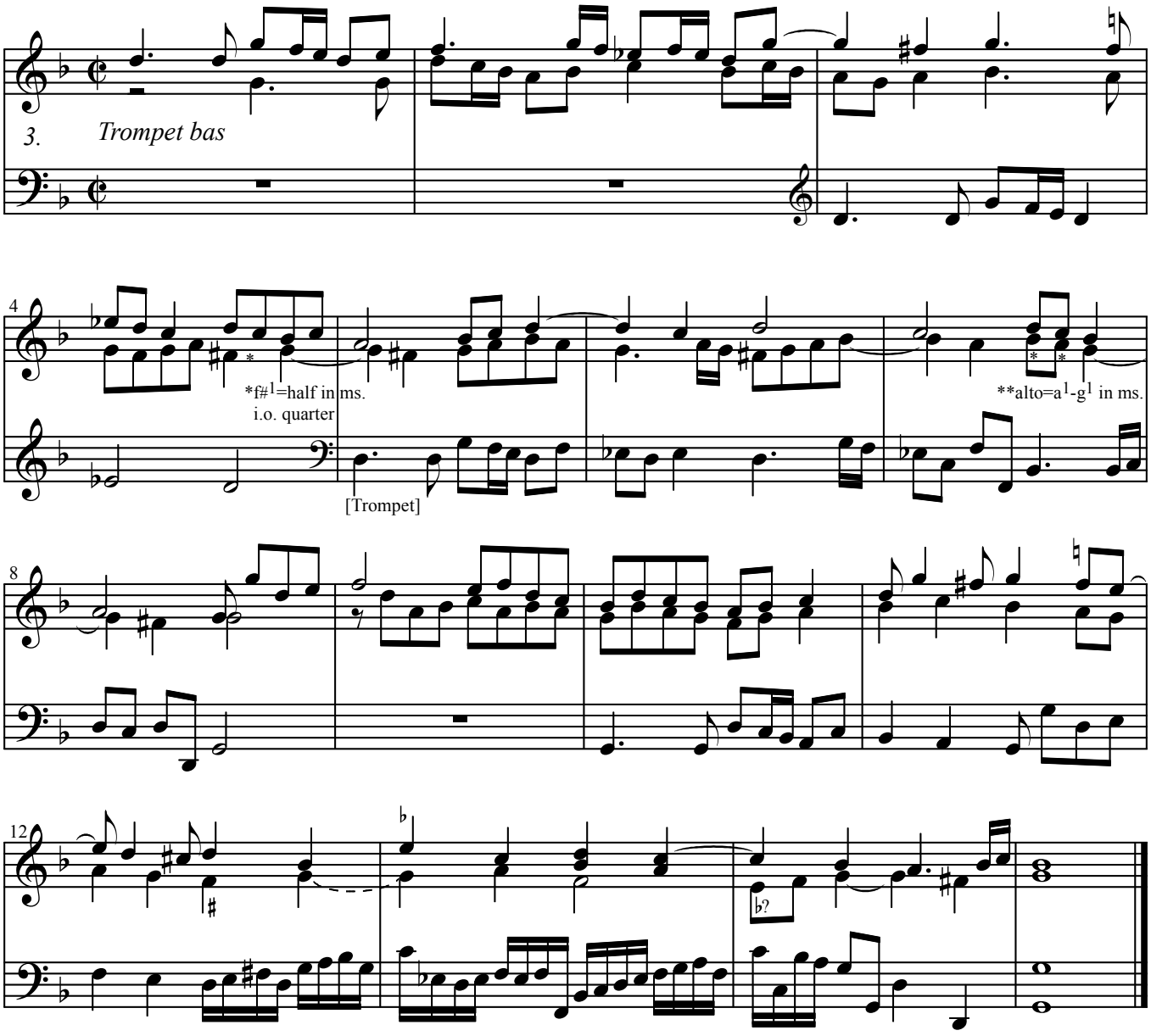
070.

Cocquiel-manuscript
fol. 18 v°



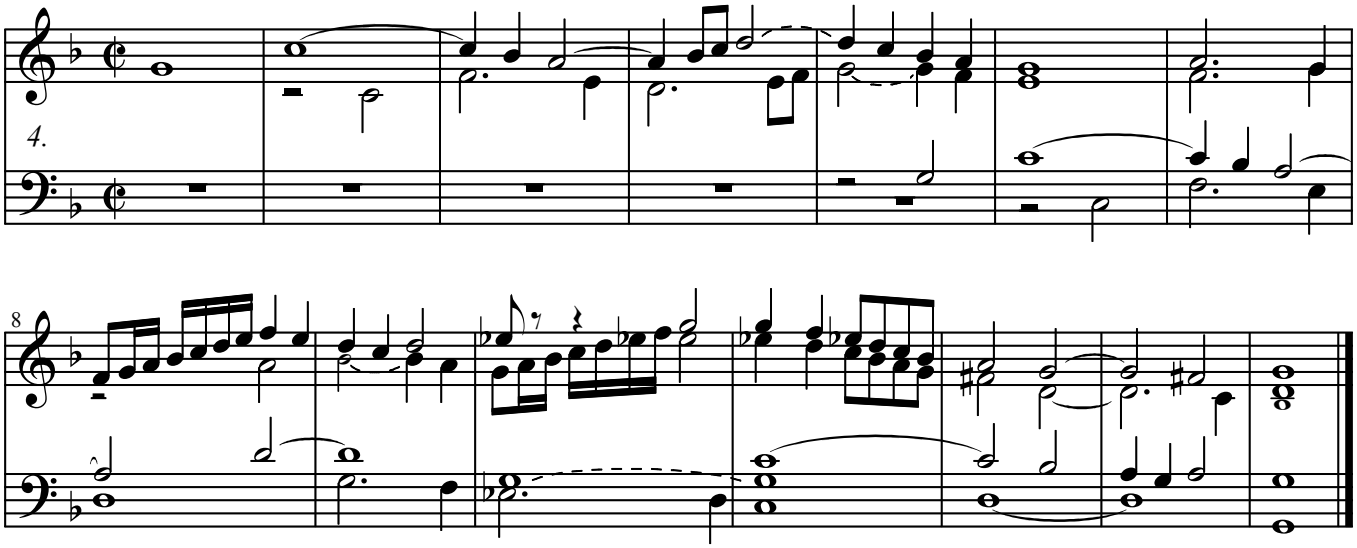
071.

Cocquiel-manuscript
fol. 19 r°



072.

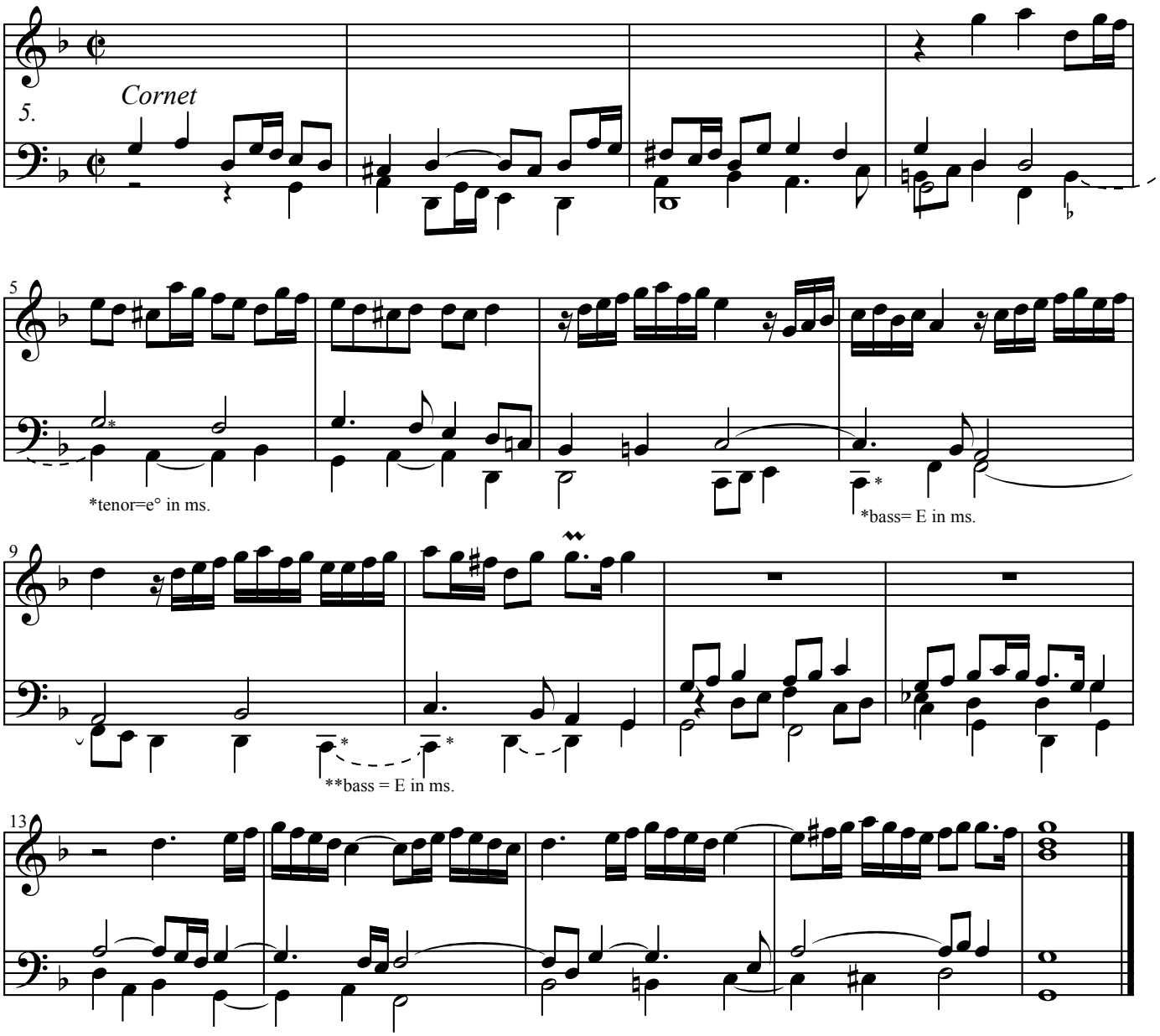
Cocquiel-manuscript
fol. 19 r°



073.

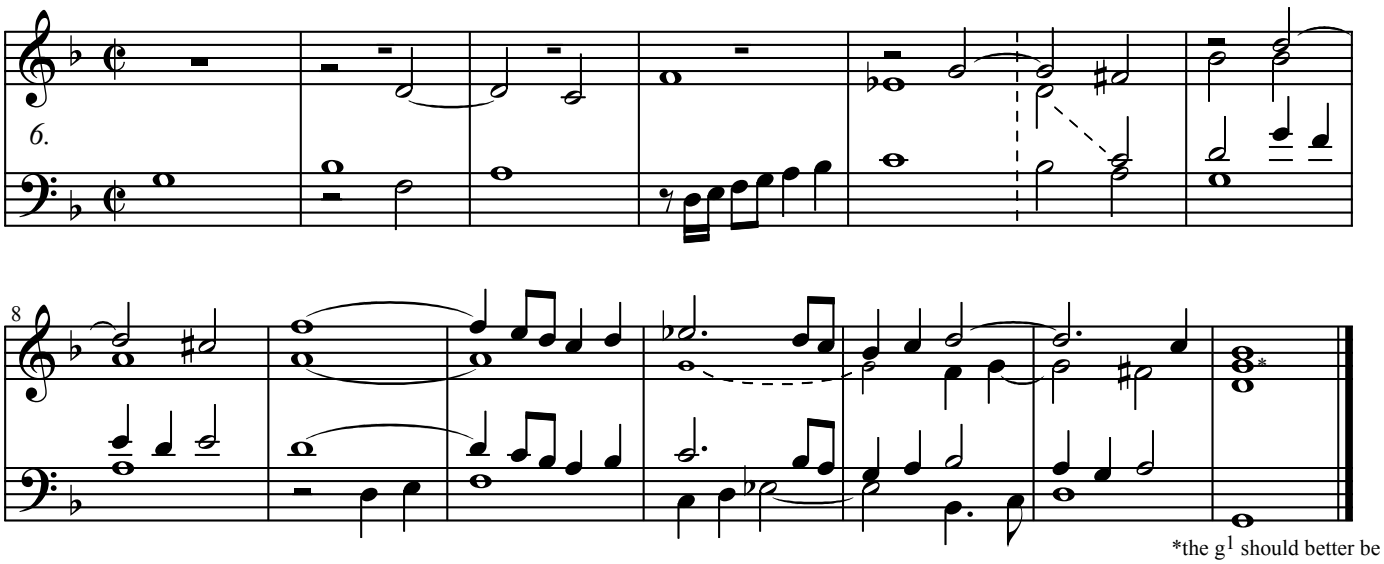
Cocquiel-manuscript
fol. 19 v°

[Cornet]



074.

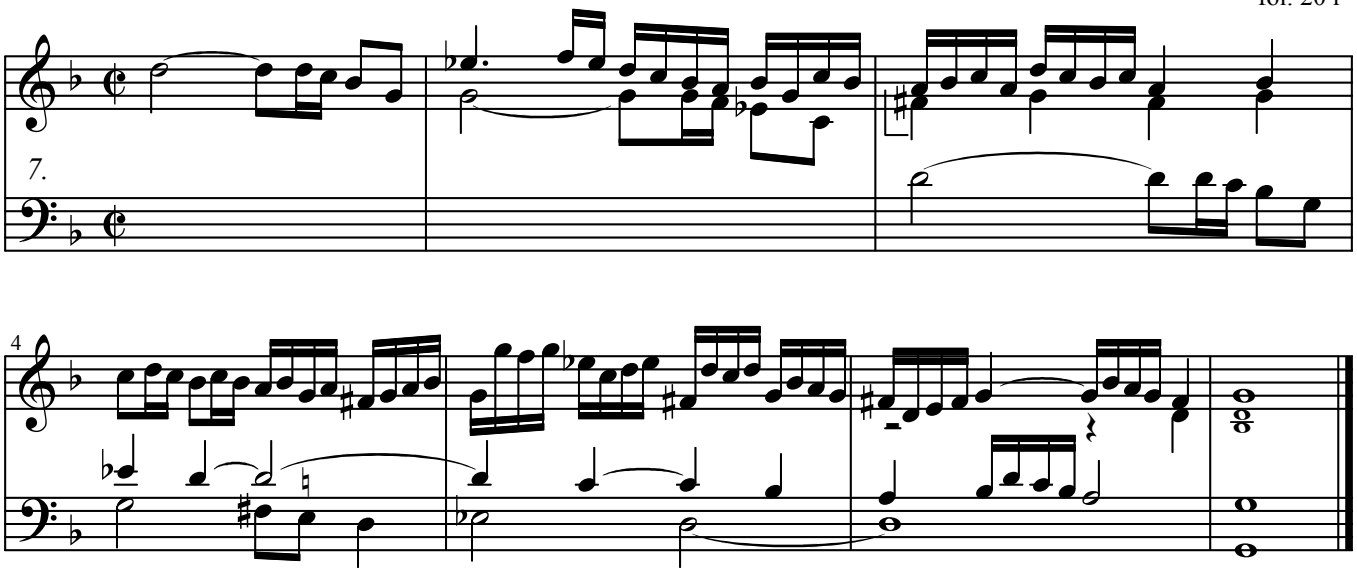
Cocquiel-manuscript
fol. 19 v°



*the g^{1} should better be g°, in tenor

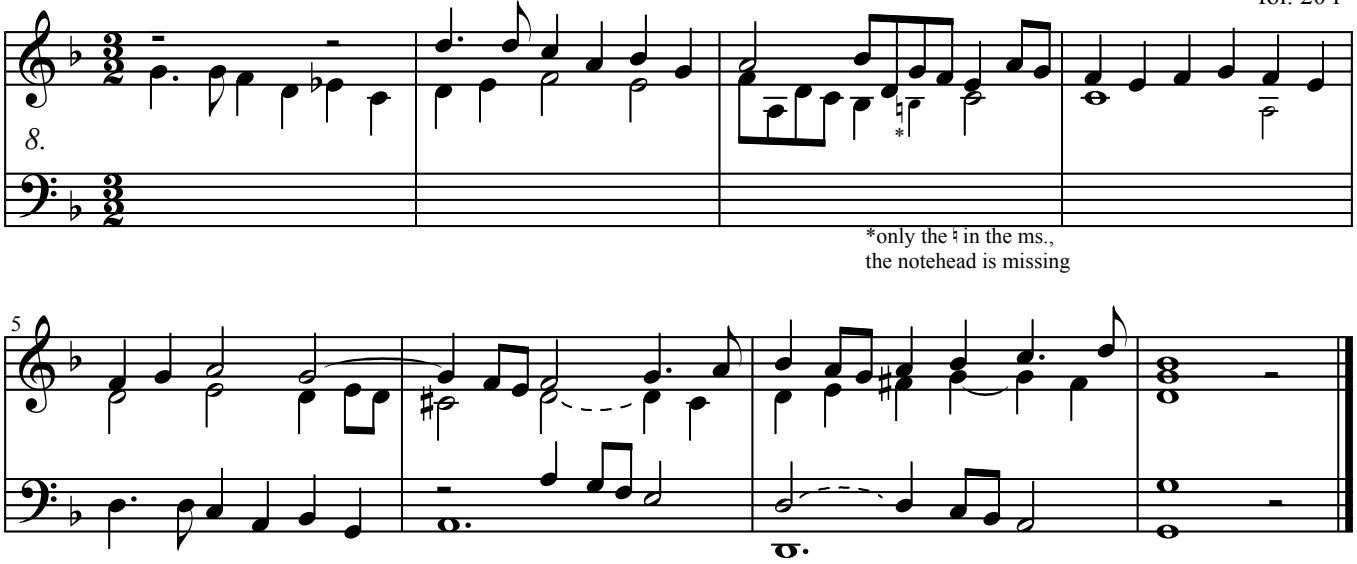
075.

Cocquiel-manuscript
fol. 20 r°



076.

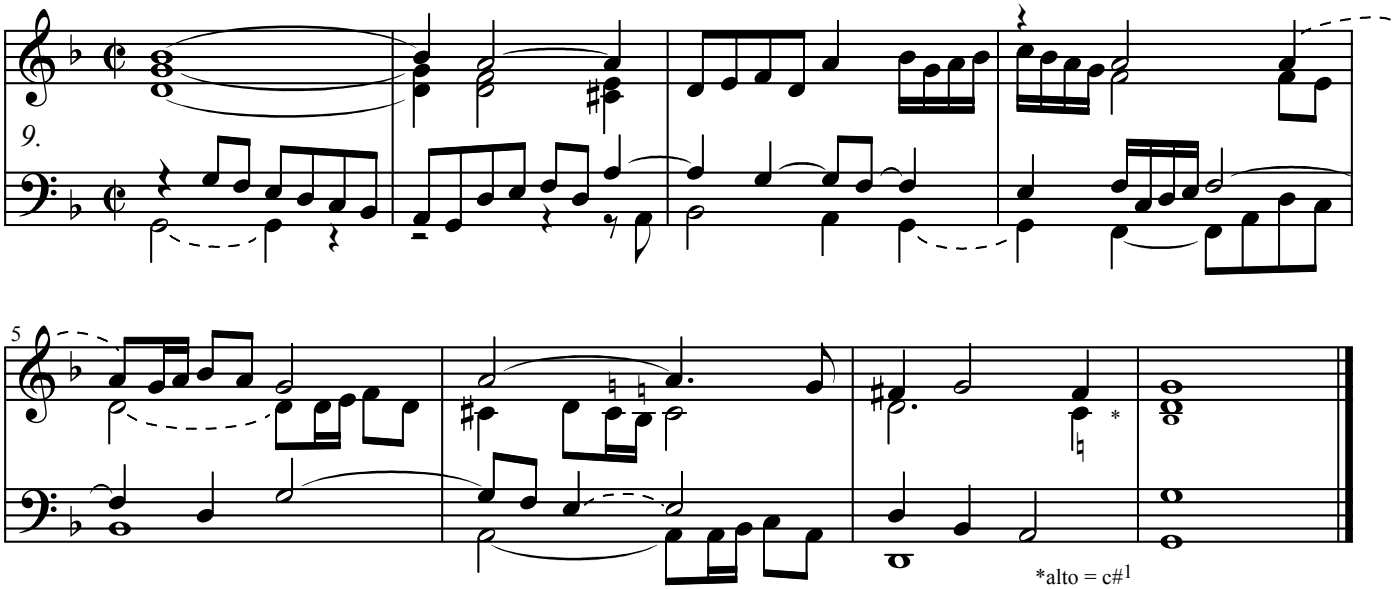
Cocquiel-manuscript
fol. 20 r°



*only the ♮ in the ms.,
the notehead is missing

077.

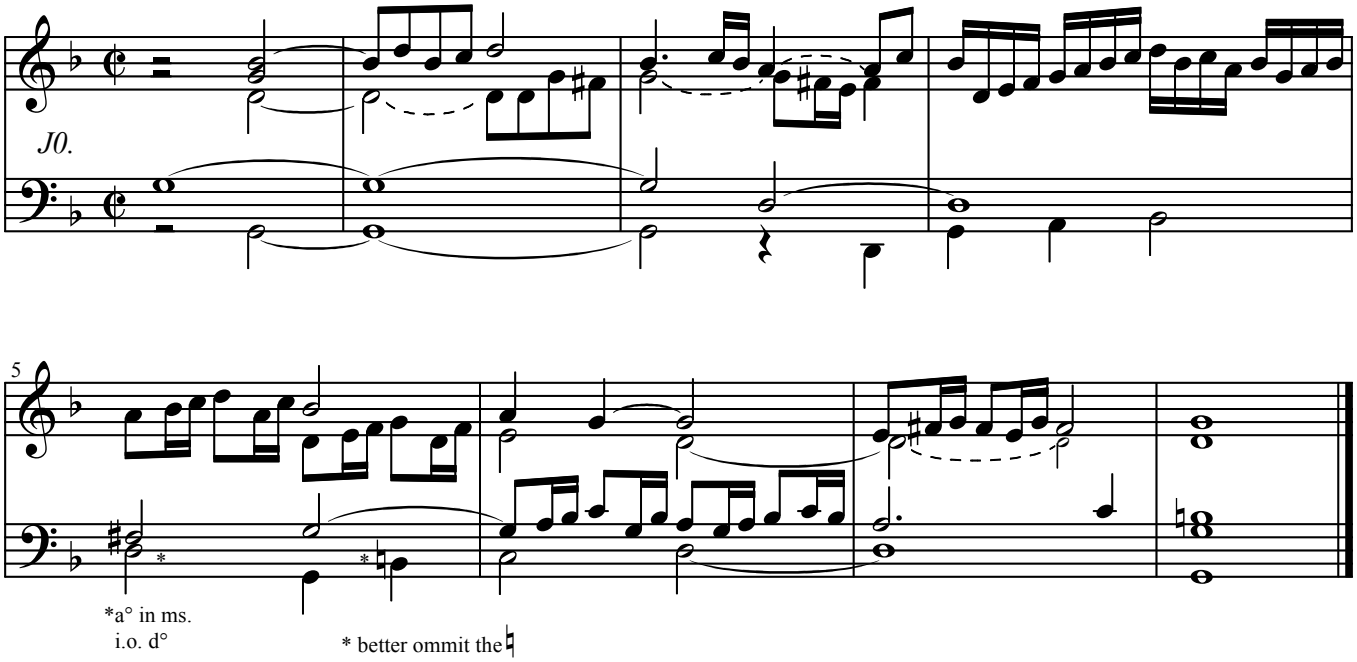
Cocquiel-manuscript
fol. 20 r°



*alto = c#[1]
in the ms.

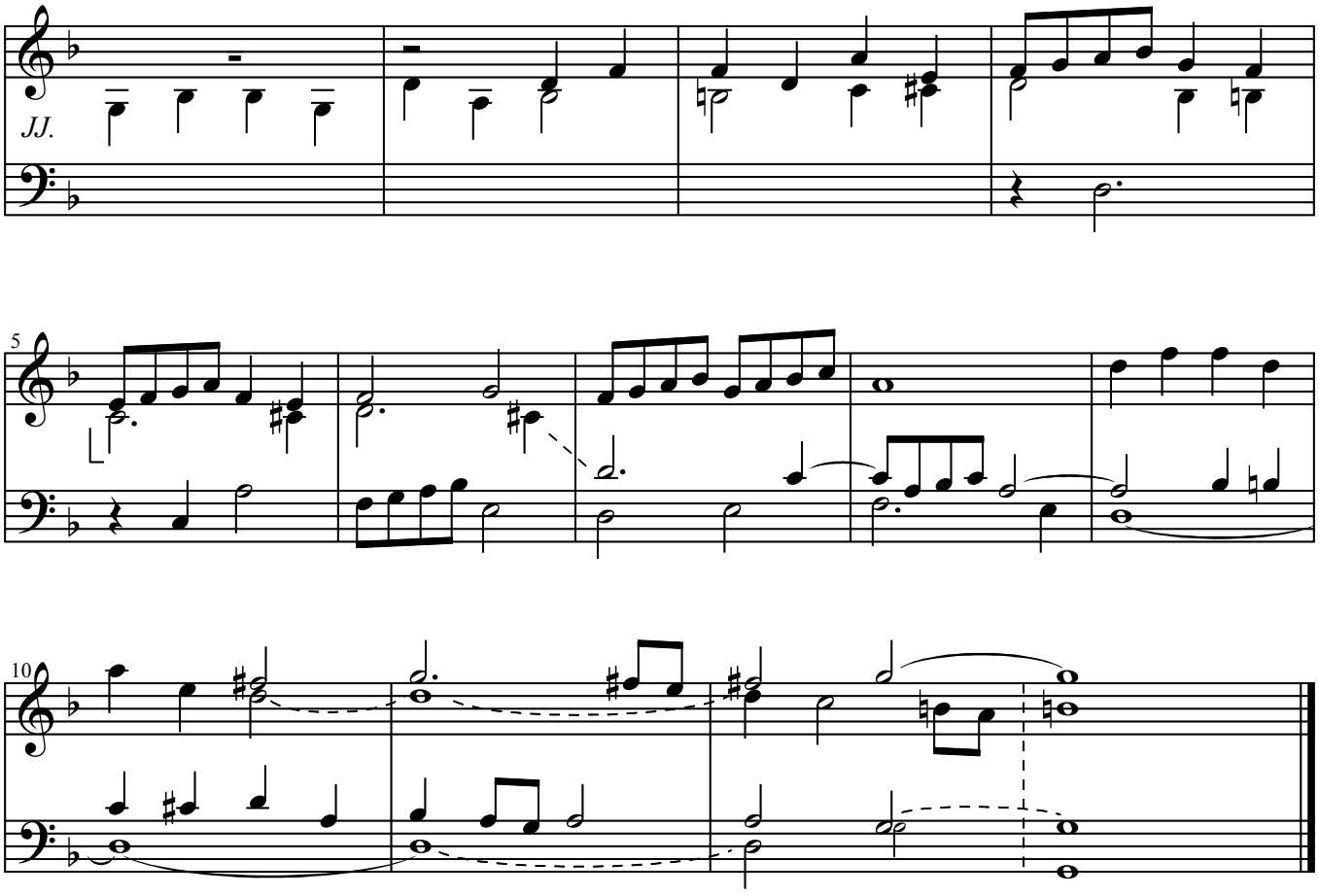
078.

Cocquiel-manuscript
fol. 20 r°



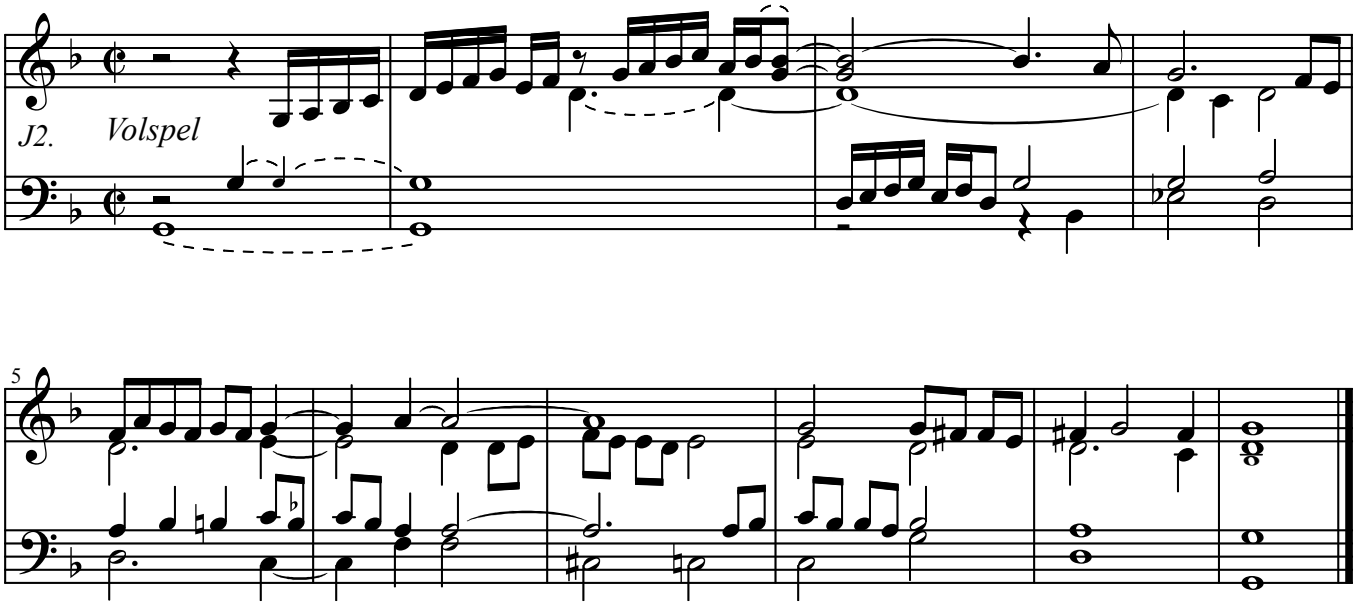
079.

Cocquiel-manuscript
fol. 20 v°



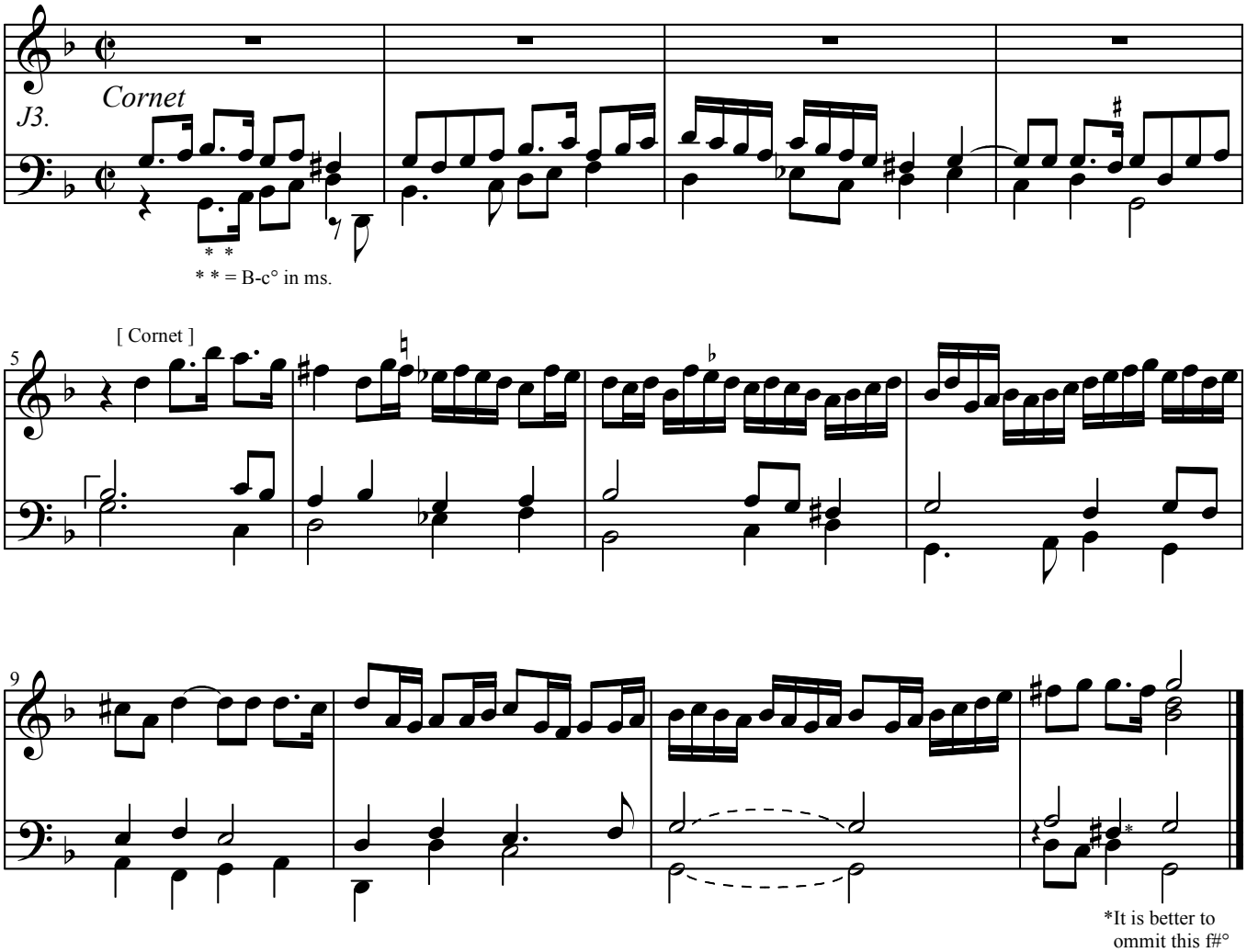
Cocquiel-manuscript
fol. 20 v°

080.



Cocquiel-manuscript
fol. 20 v°-21 r°

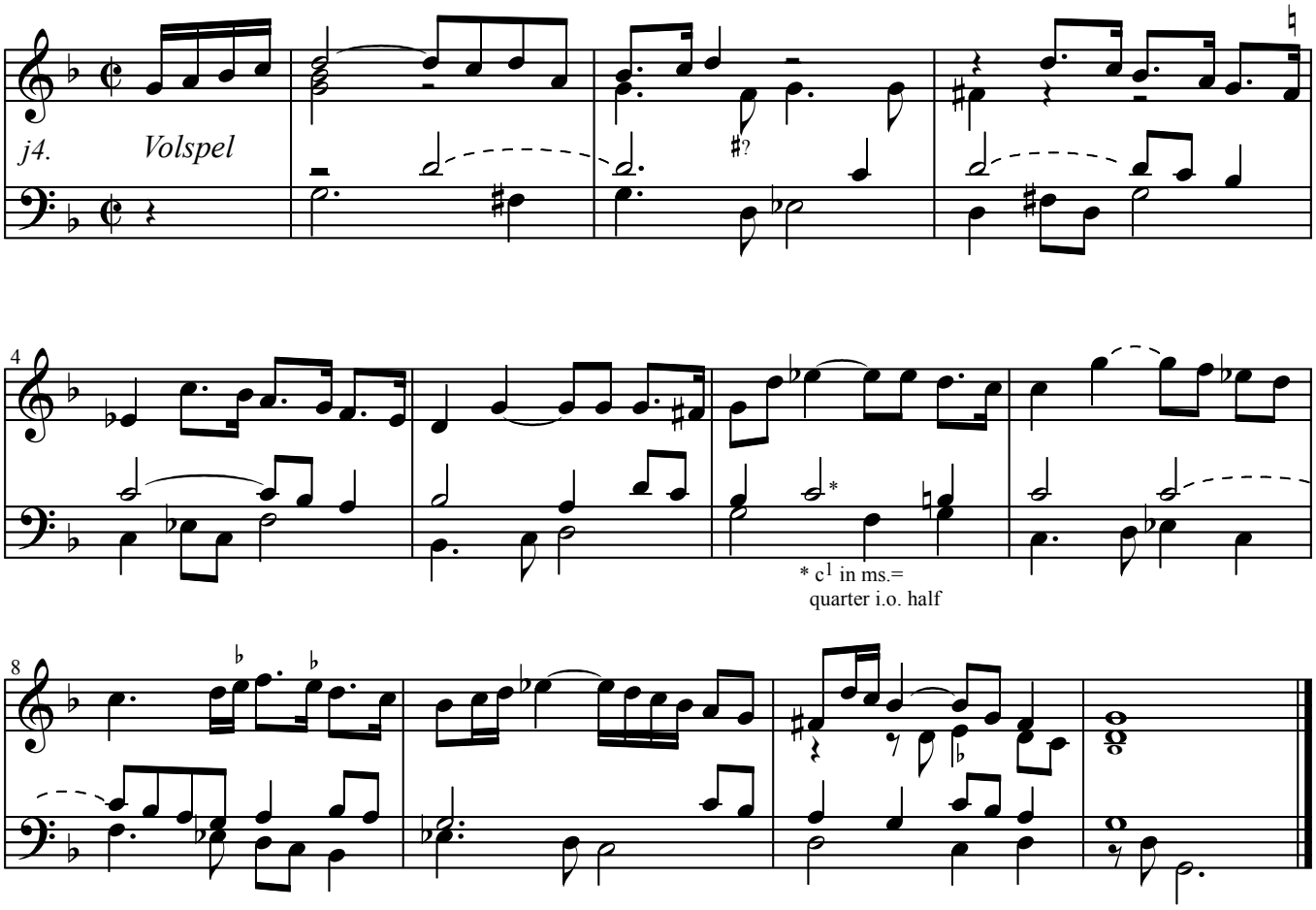
081.



* * = B-c° in ms.

082.

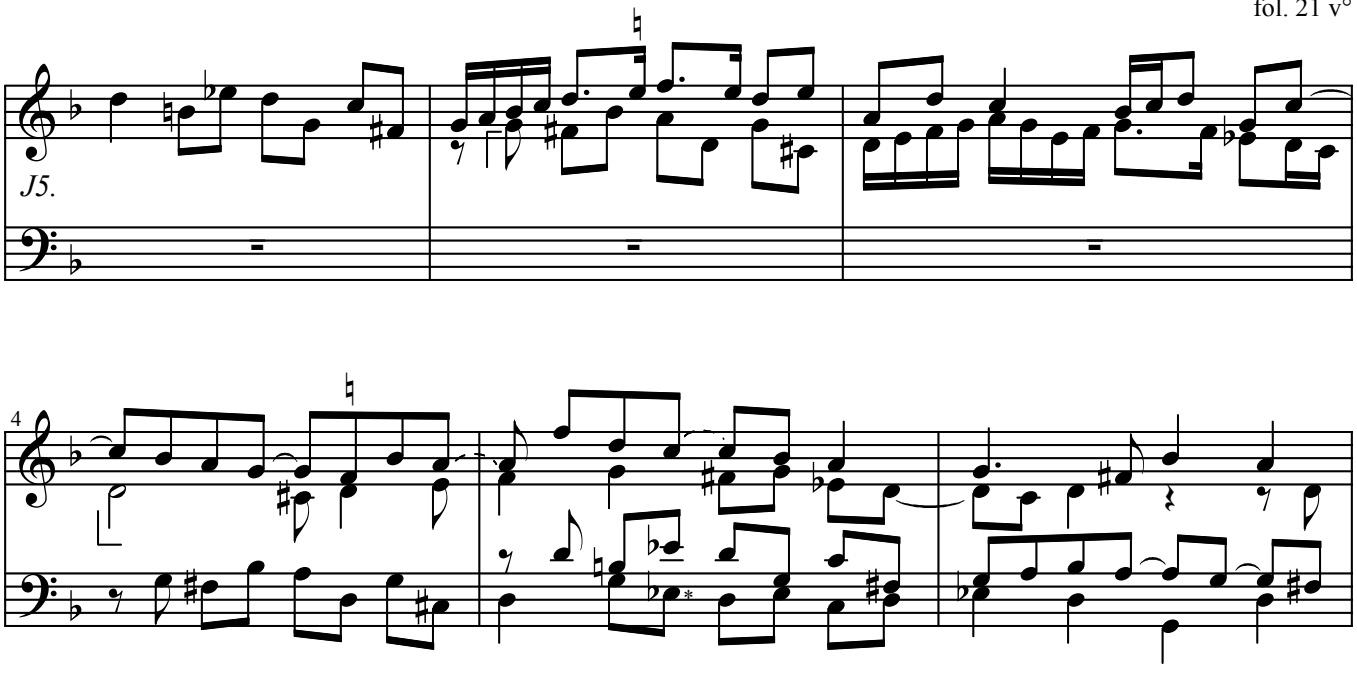
Cocquiel-manuscript
fol. 21 r°



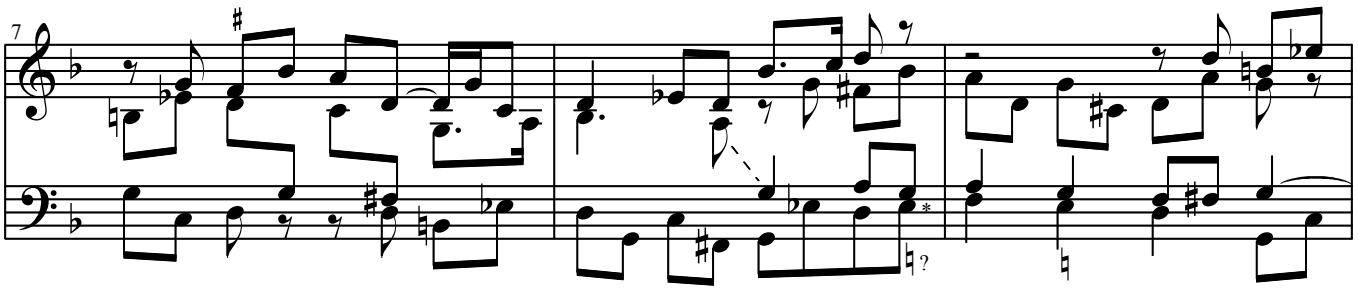
* c^1 in ms.=
quarter i.o. half

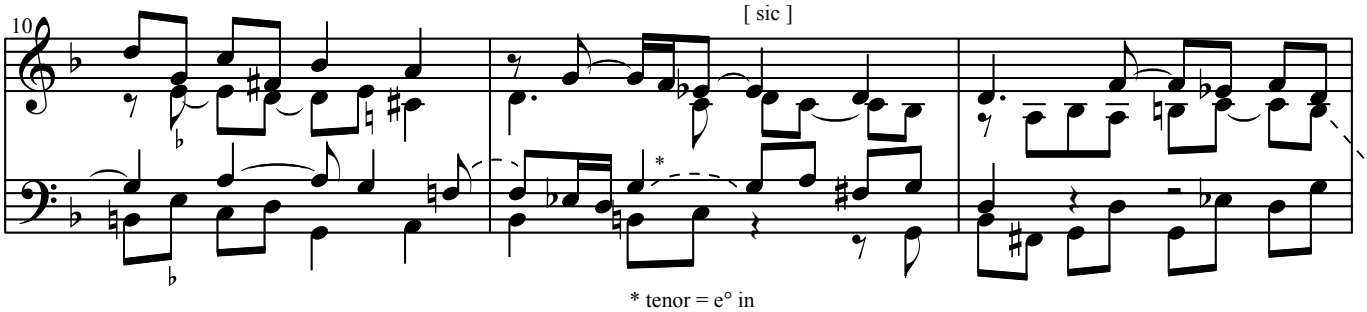
083.

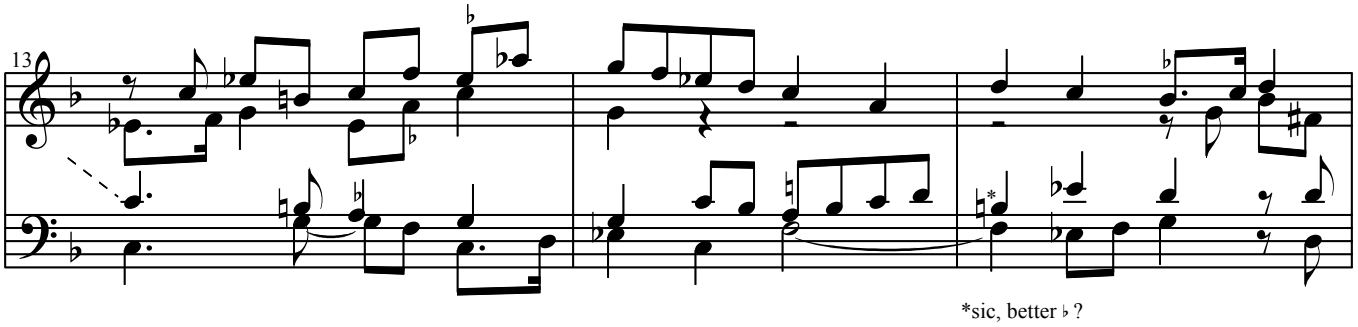
Cocquiel-manuscript
fol. 21 v°

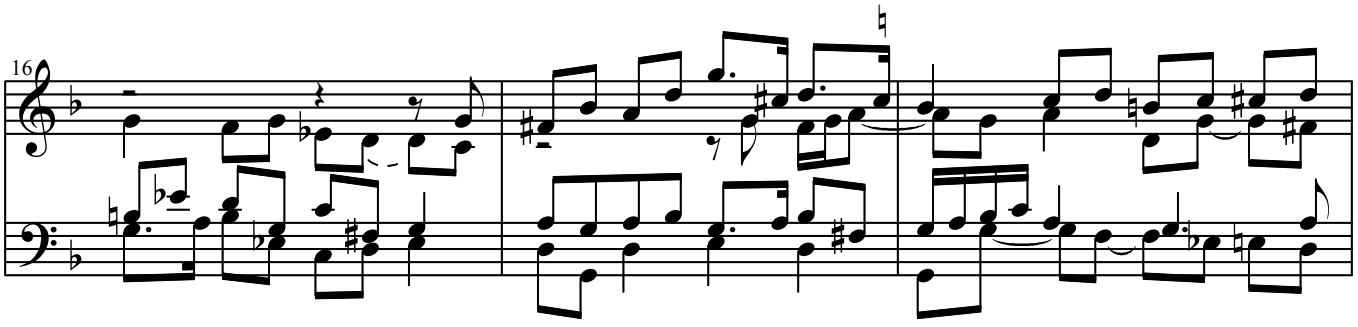


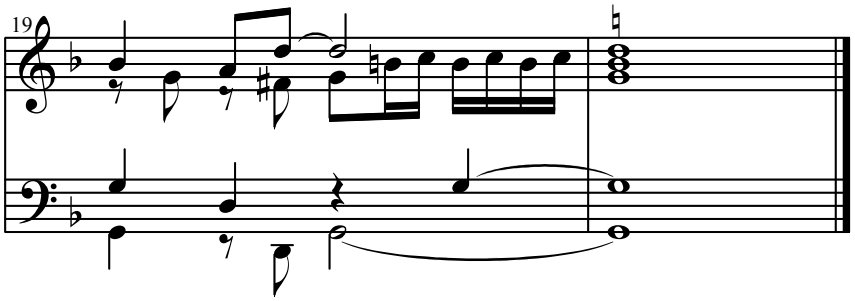
* bass better c°?
(avoids parall. octaves)









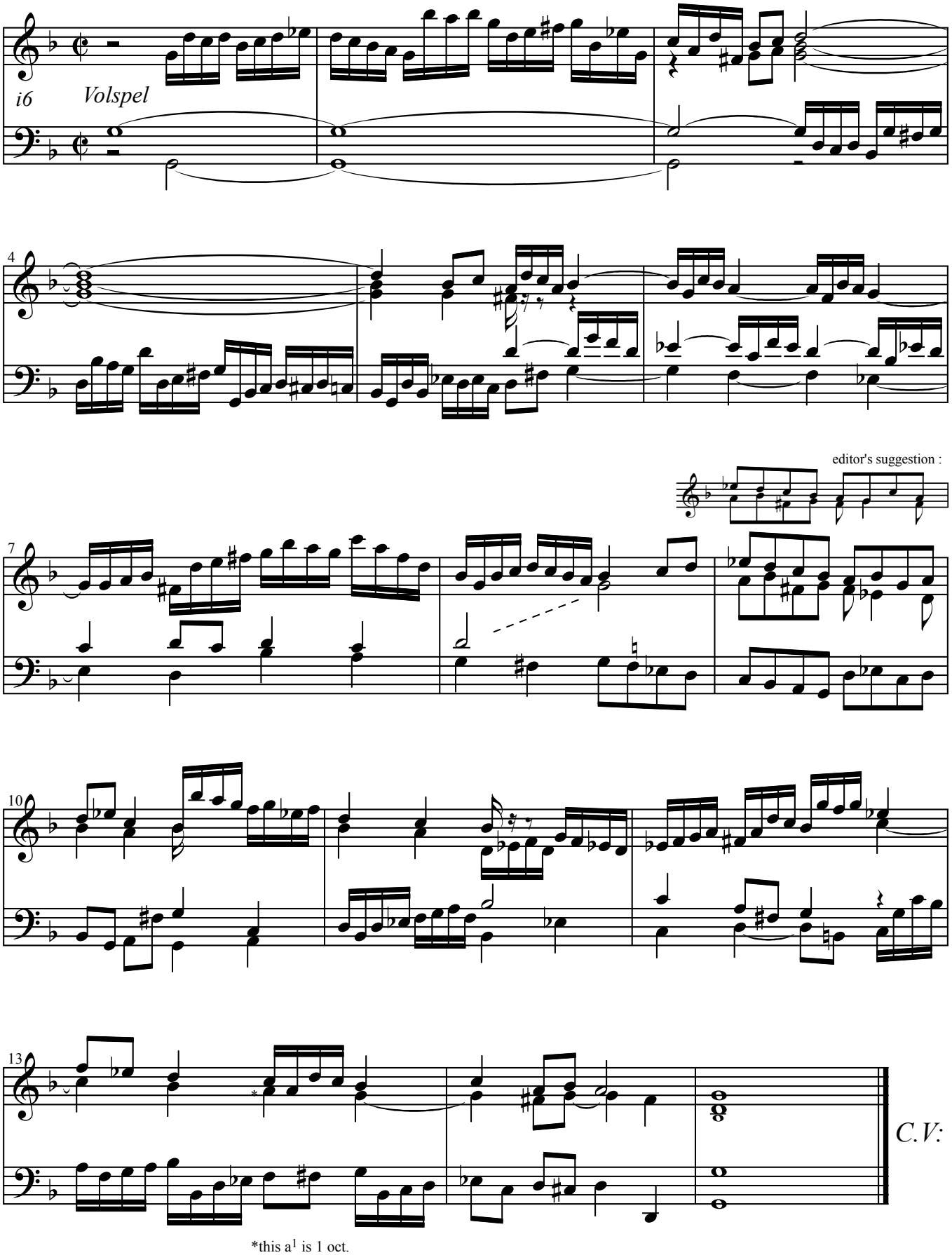


pollietti *

* perhaps Alessandro Poglietti (16??-1683)

084.

Cocquiel-manuscript
fol. 21 v°-22 r°

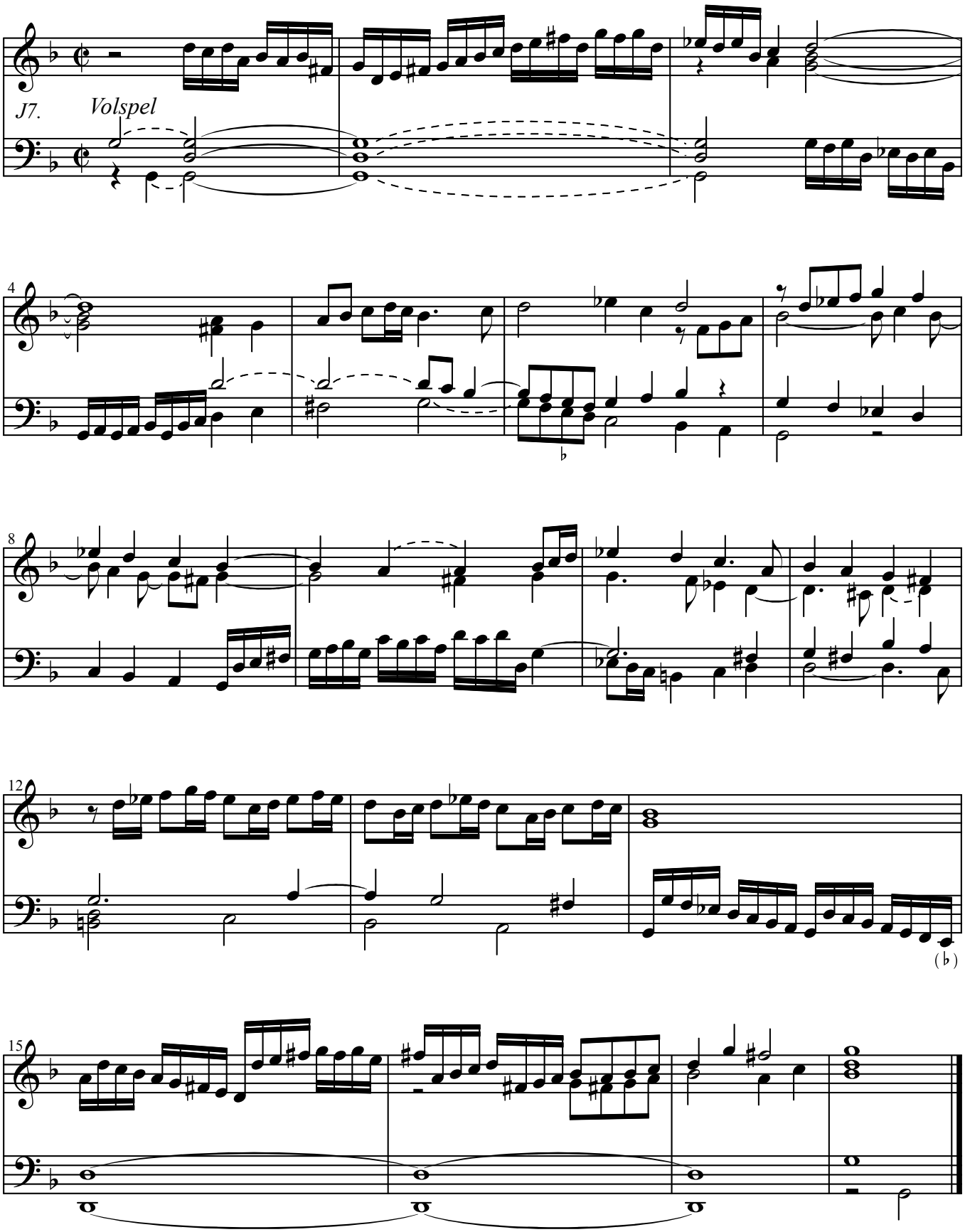


*this a^{1} is 1 oct.
lower in the ms.

* C. Vaes?
see Introduction text

085.

Cocquiel-manuscript
fol. 22 r°

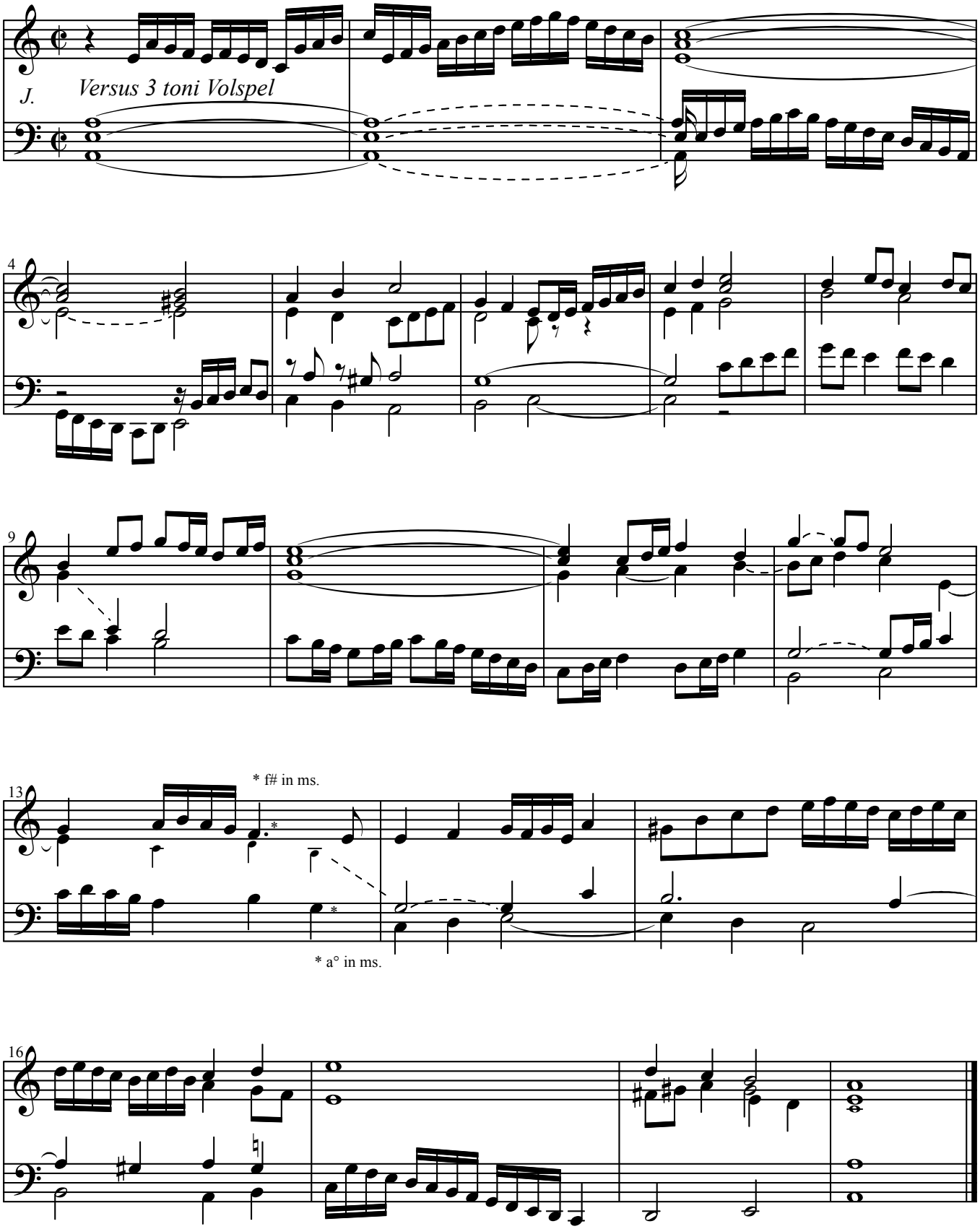


[VERSUS]

tertii toni

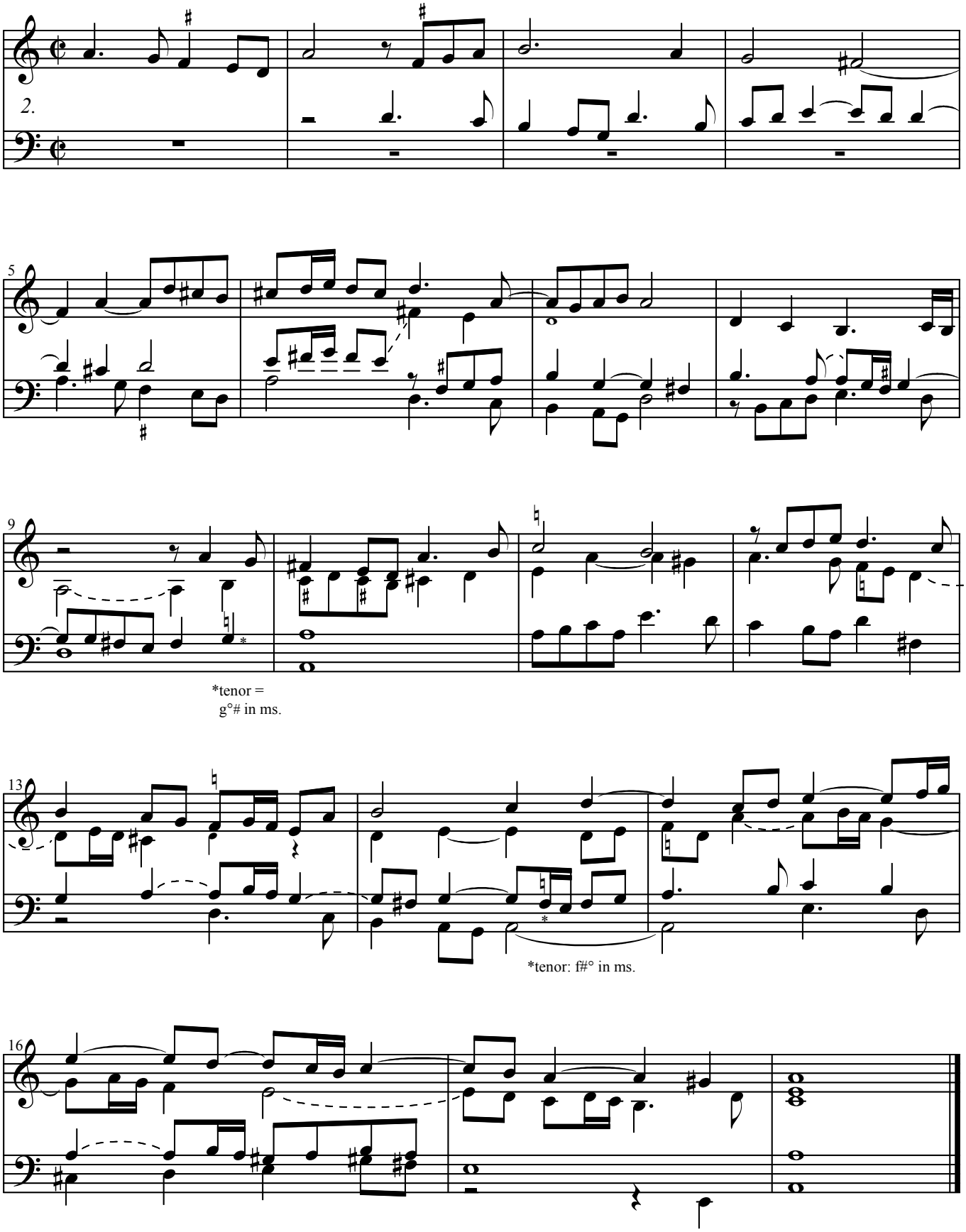
086.

Cocquiel-manuscript
fol. 22 v°



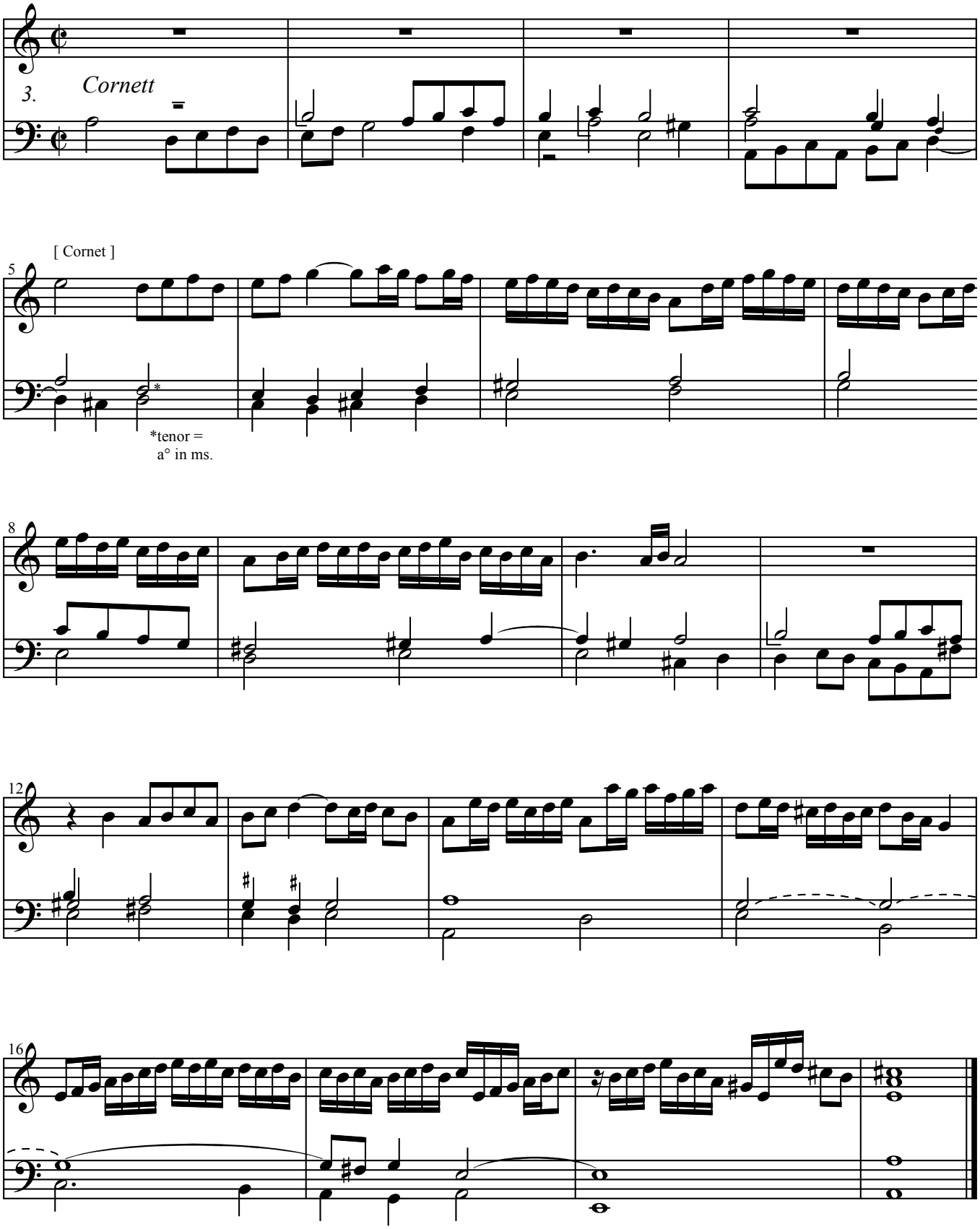
087.

Cocquiel-manuscript
fol. 23 r°



088.

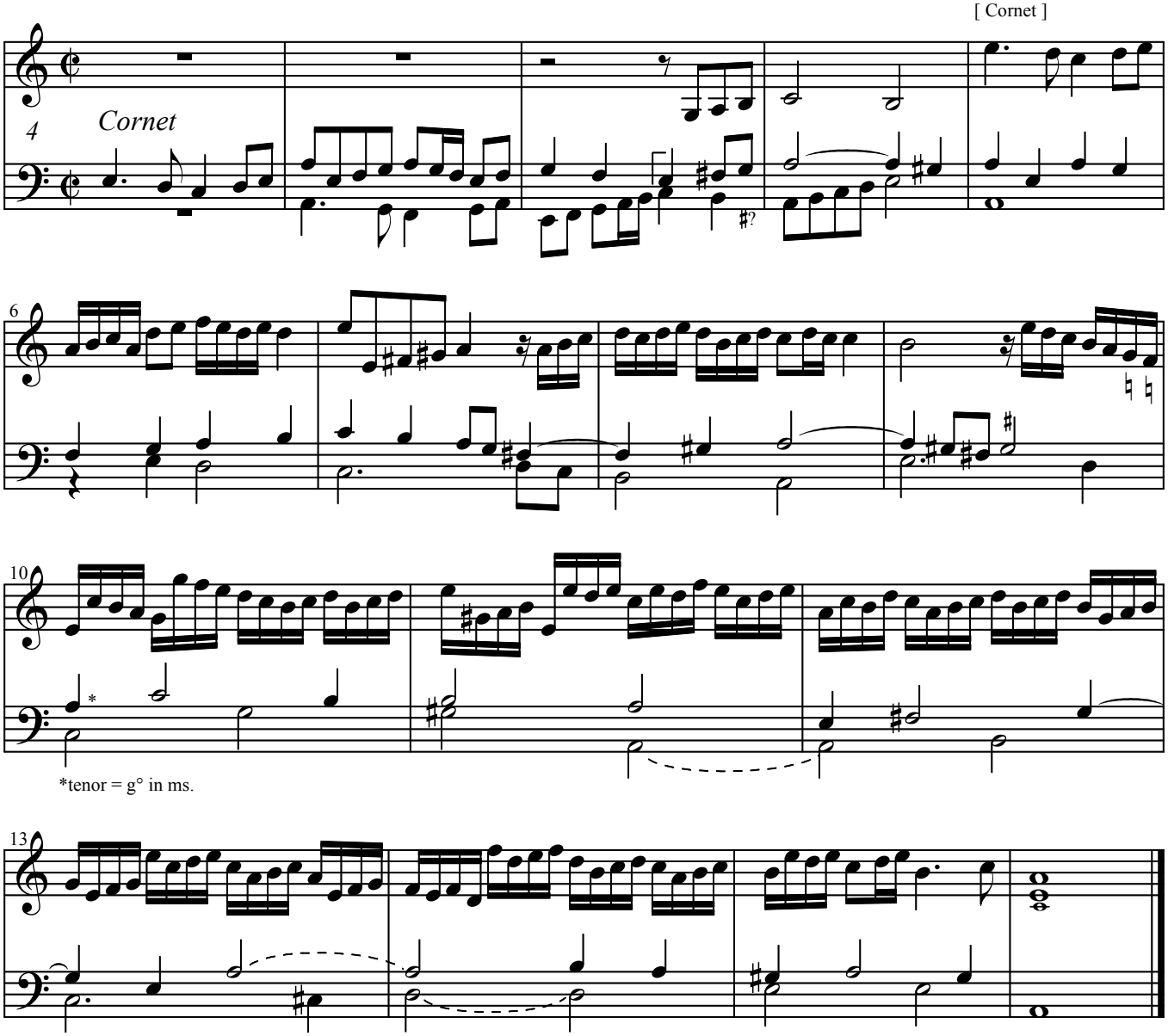
Cocquiel-manuscript
fol. 23 v°



089.

Cocquiel-manuscript
fol. 24 r°

[Cornet]



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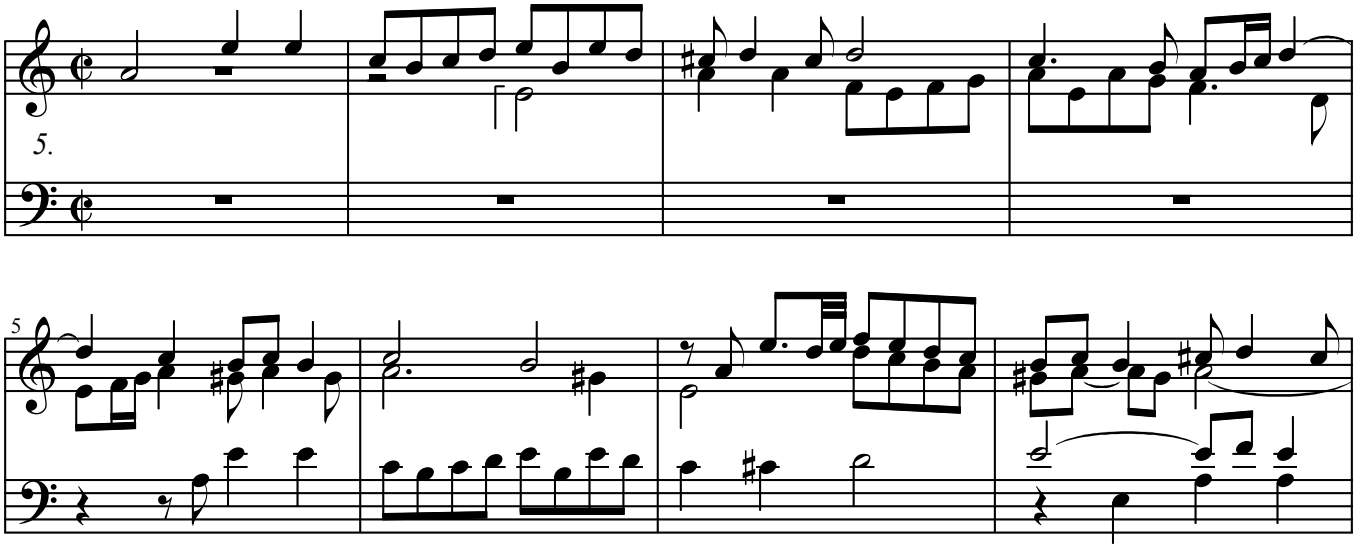
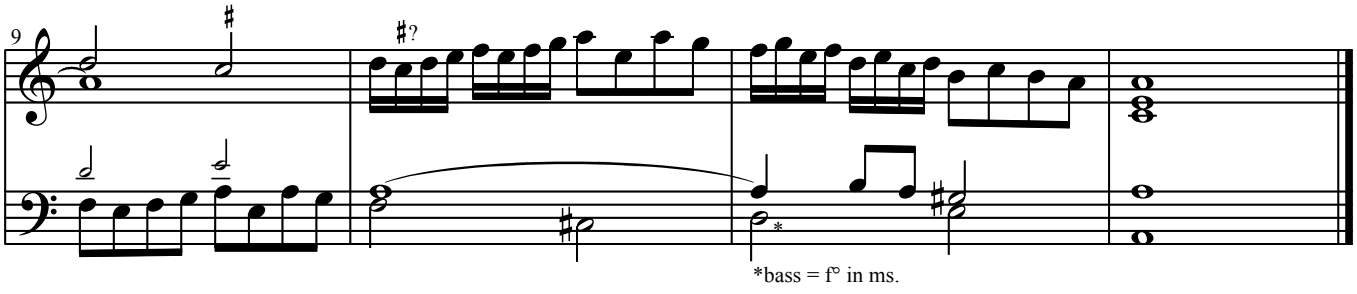
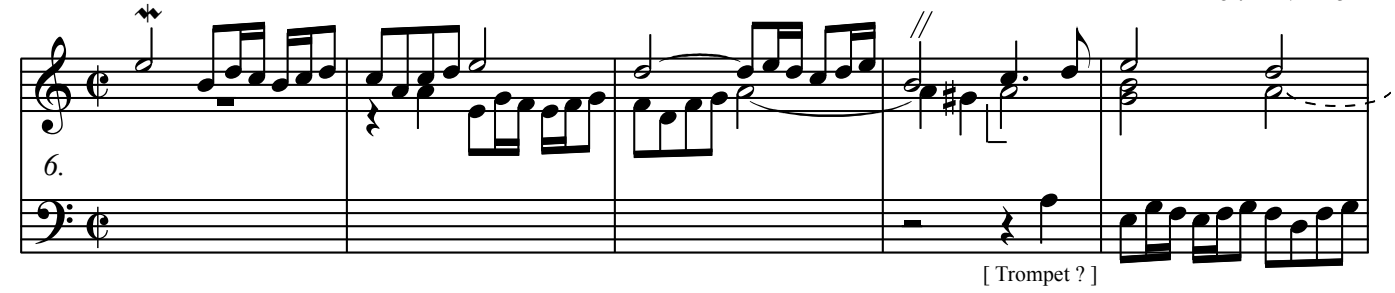
fol. 24 v°

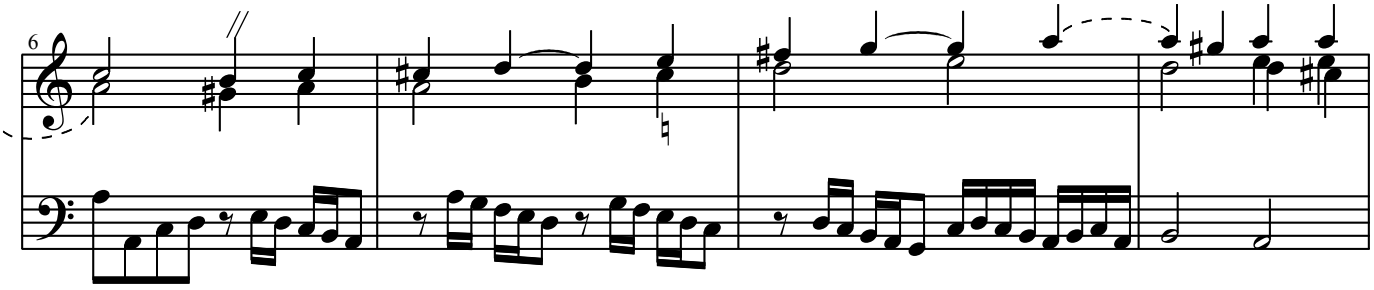


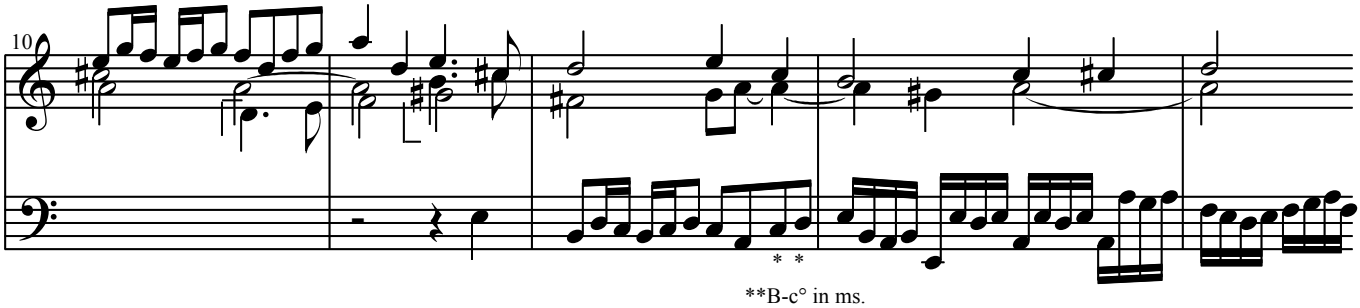


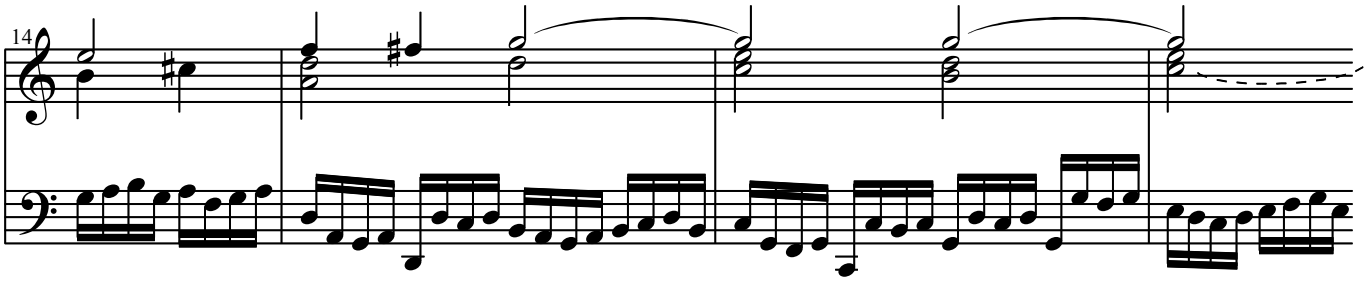
091.

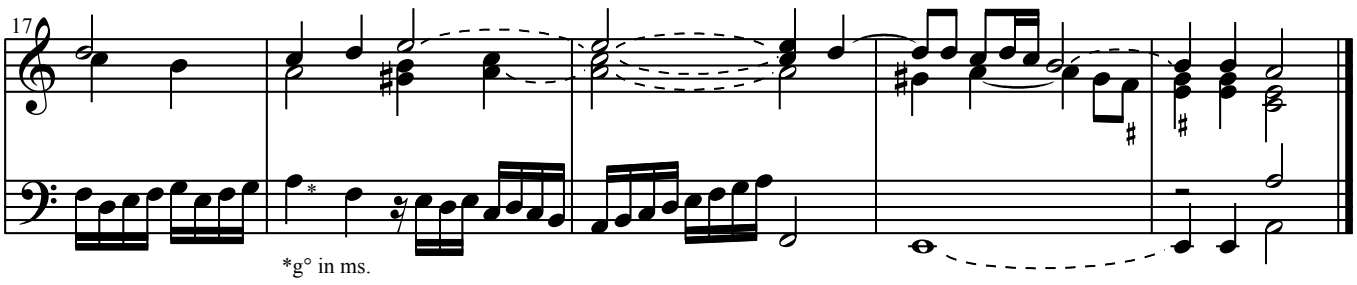
Cocquiel-manuscript
fol. 24 v°- 25r°





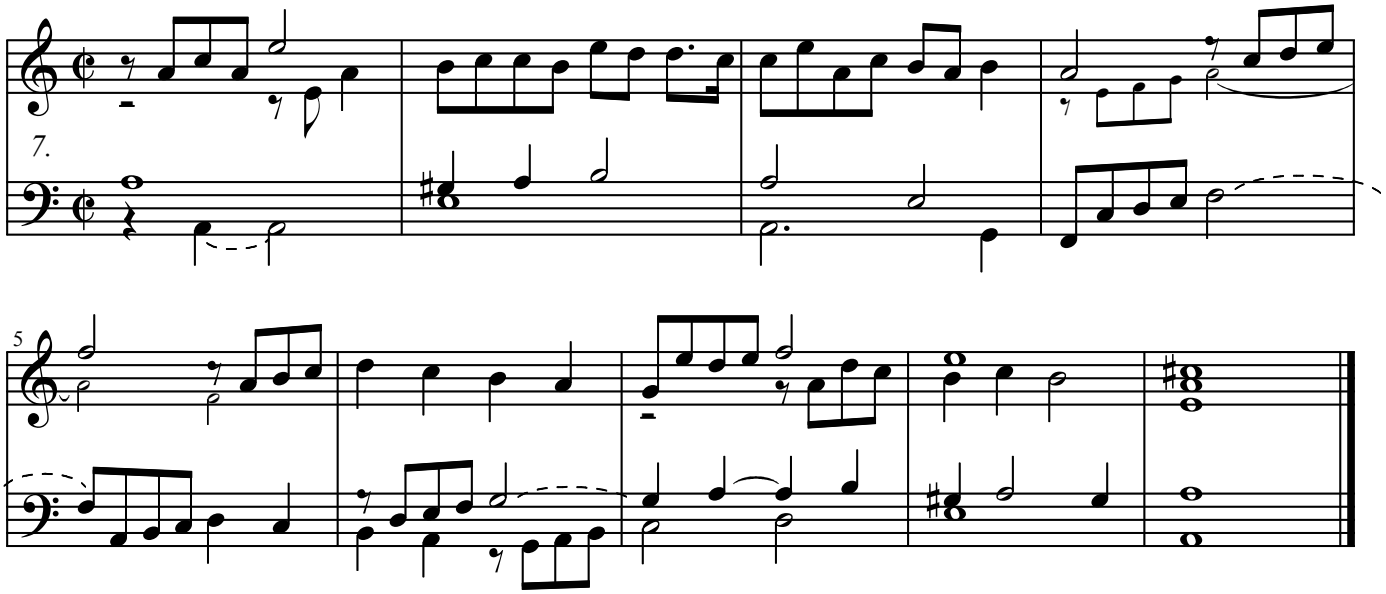






092.

Cocquiel-manuscript
fol. 25 r°



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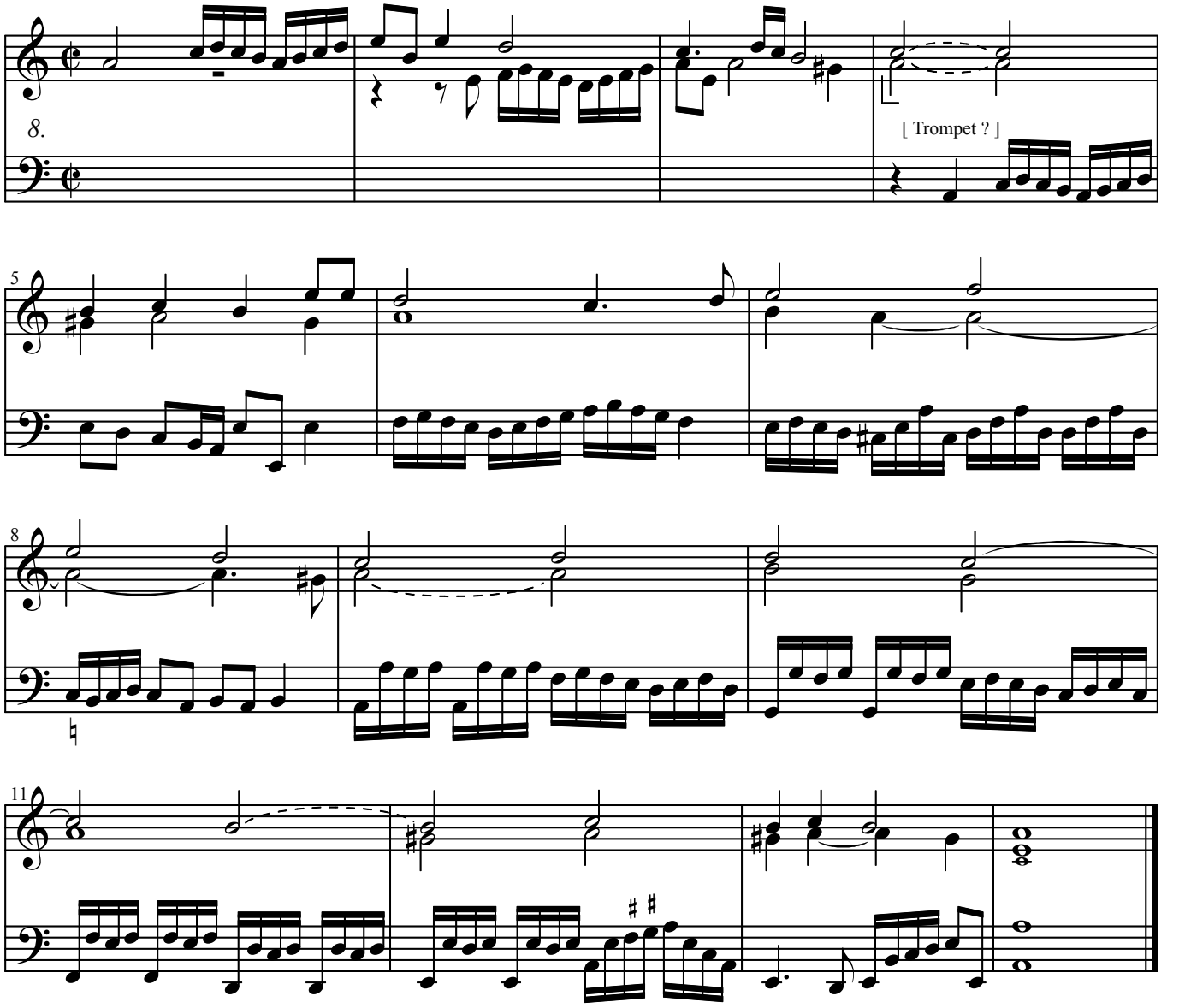
fol. 25 v°



094.

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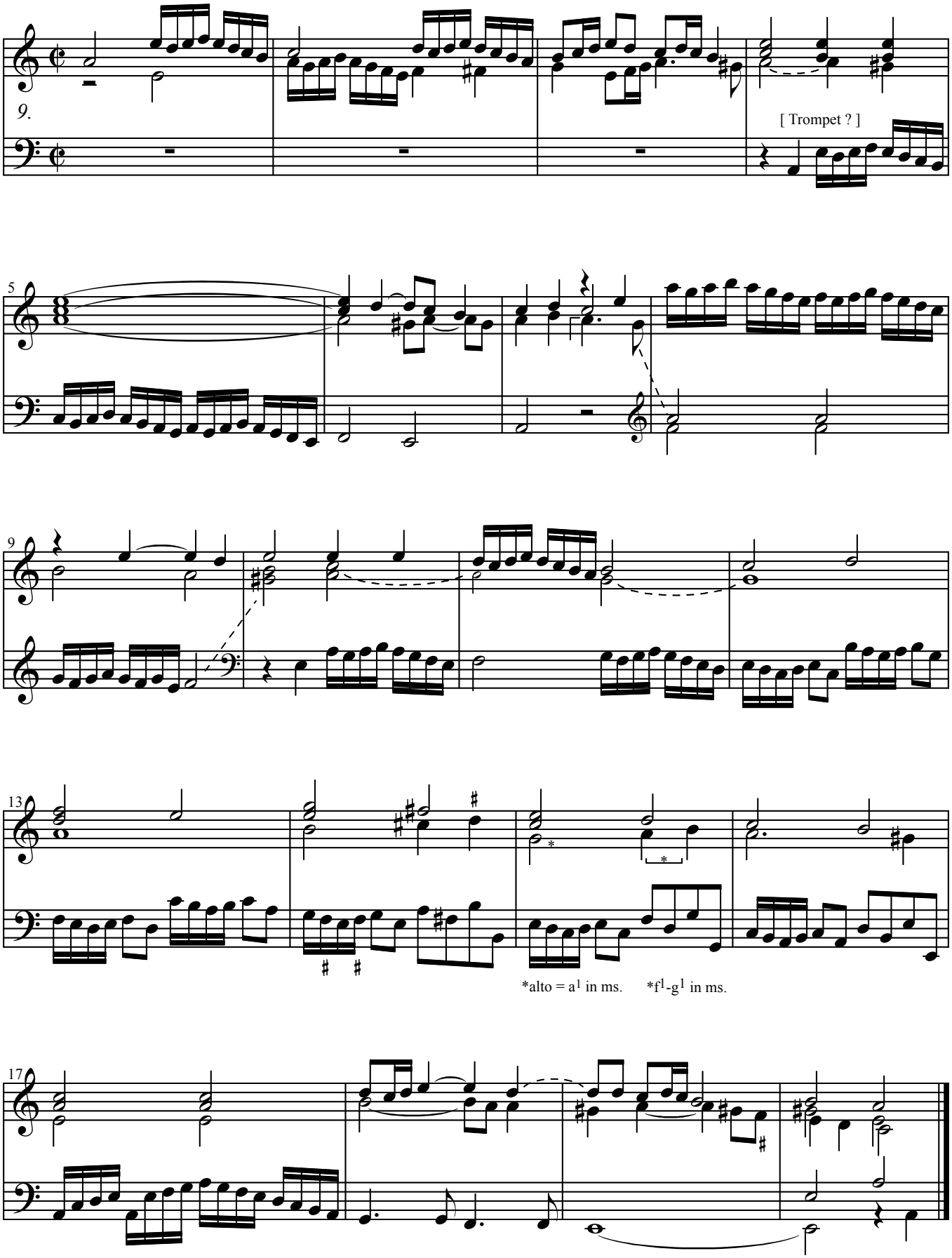
fol. 26 r°



095.

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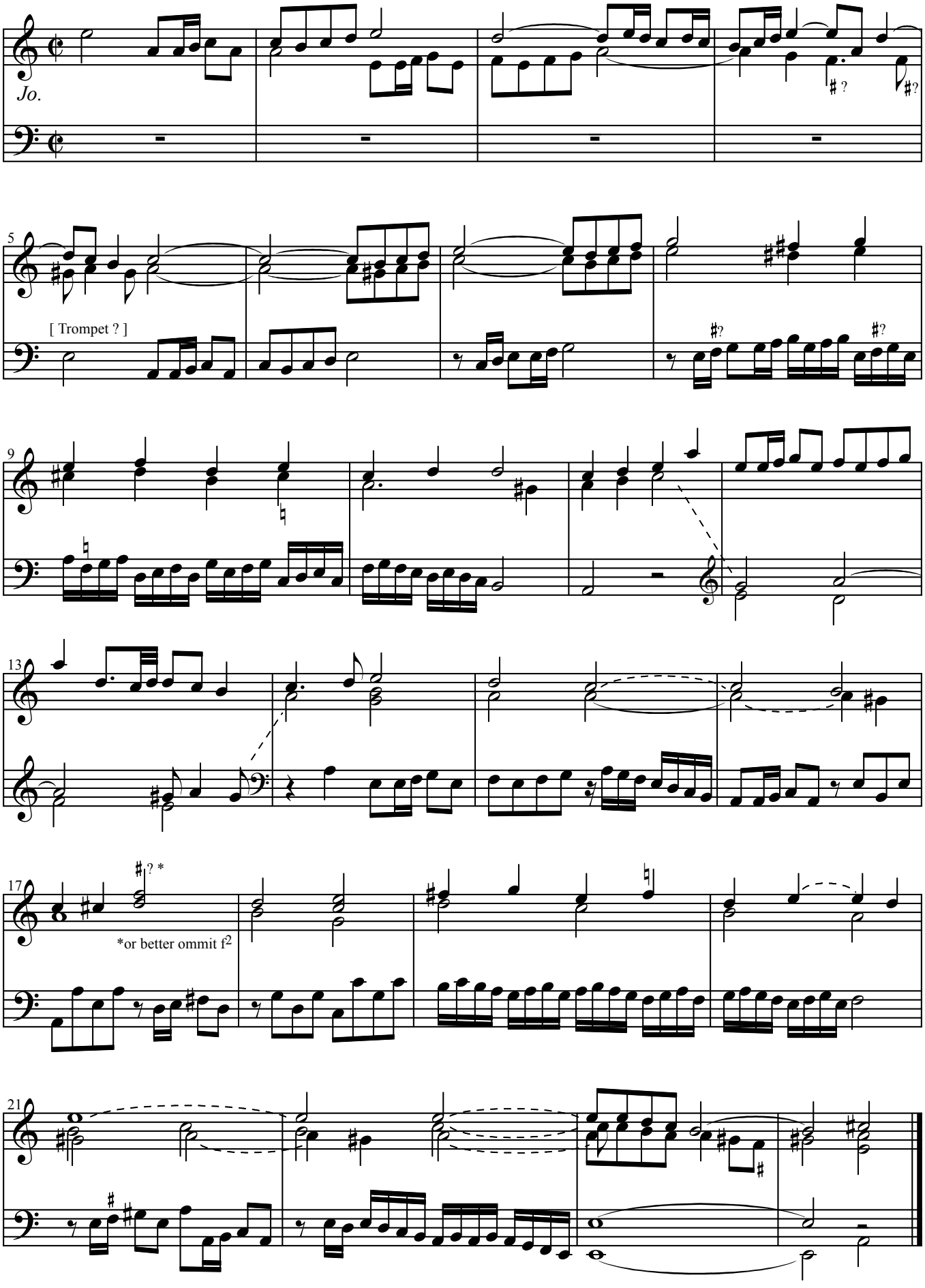
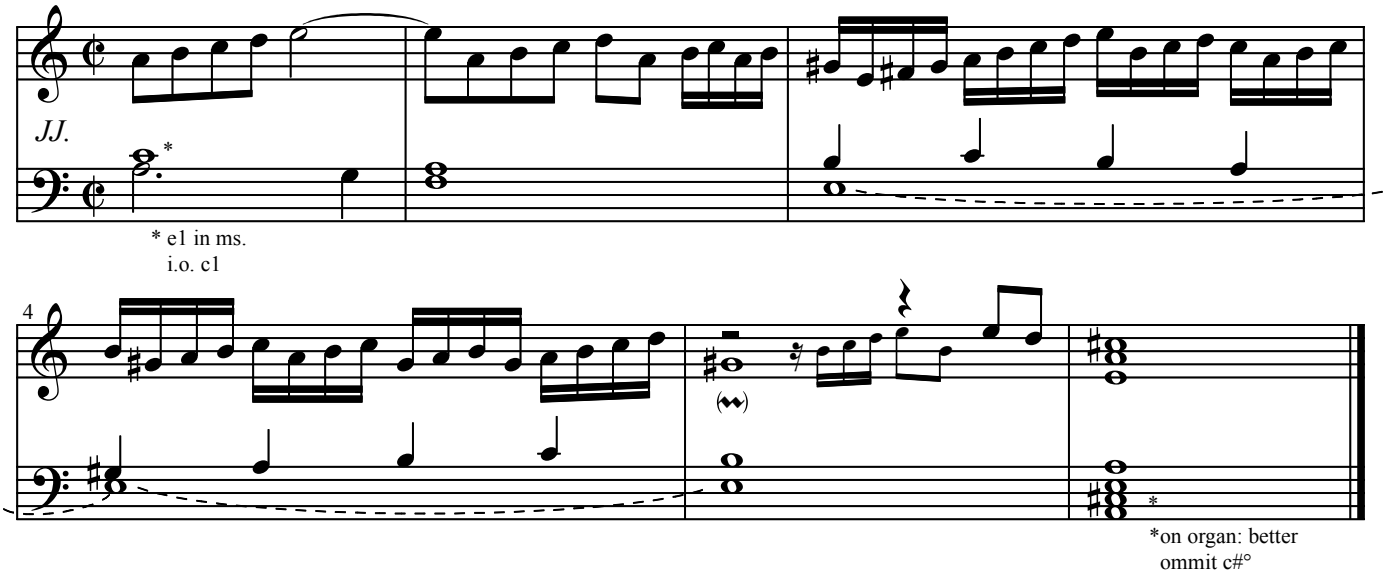
fol. 26 v°



096.

Cocquiel-manuscript
fol. 27 r°



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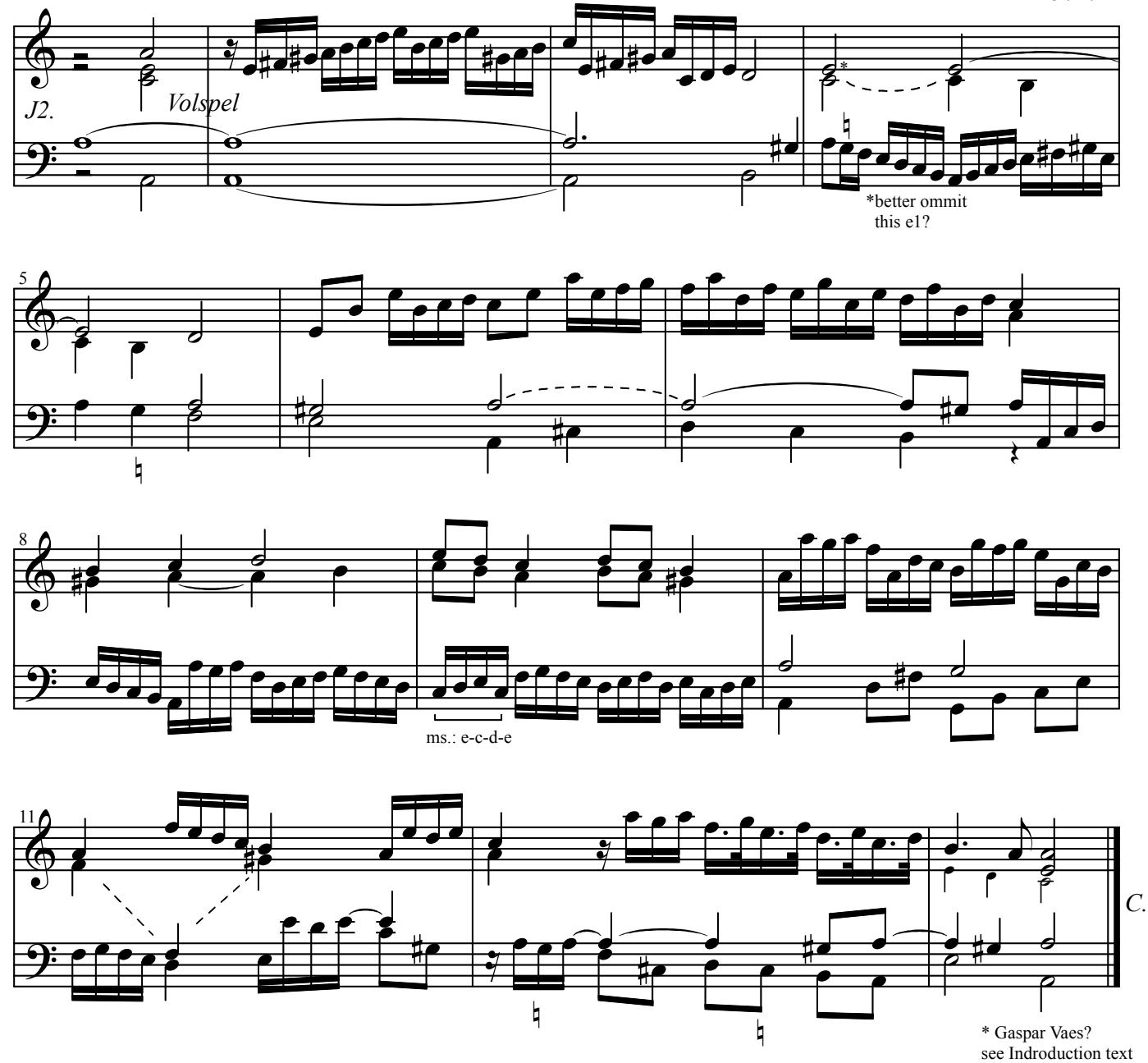

098.

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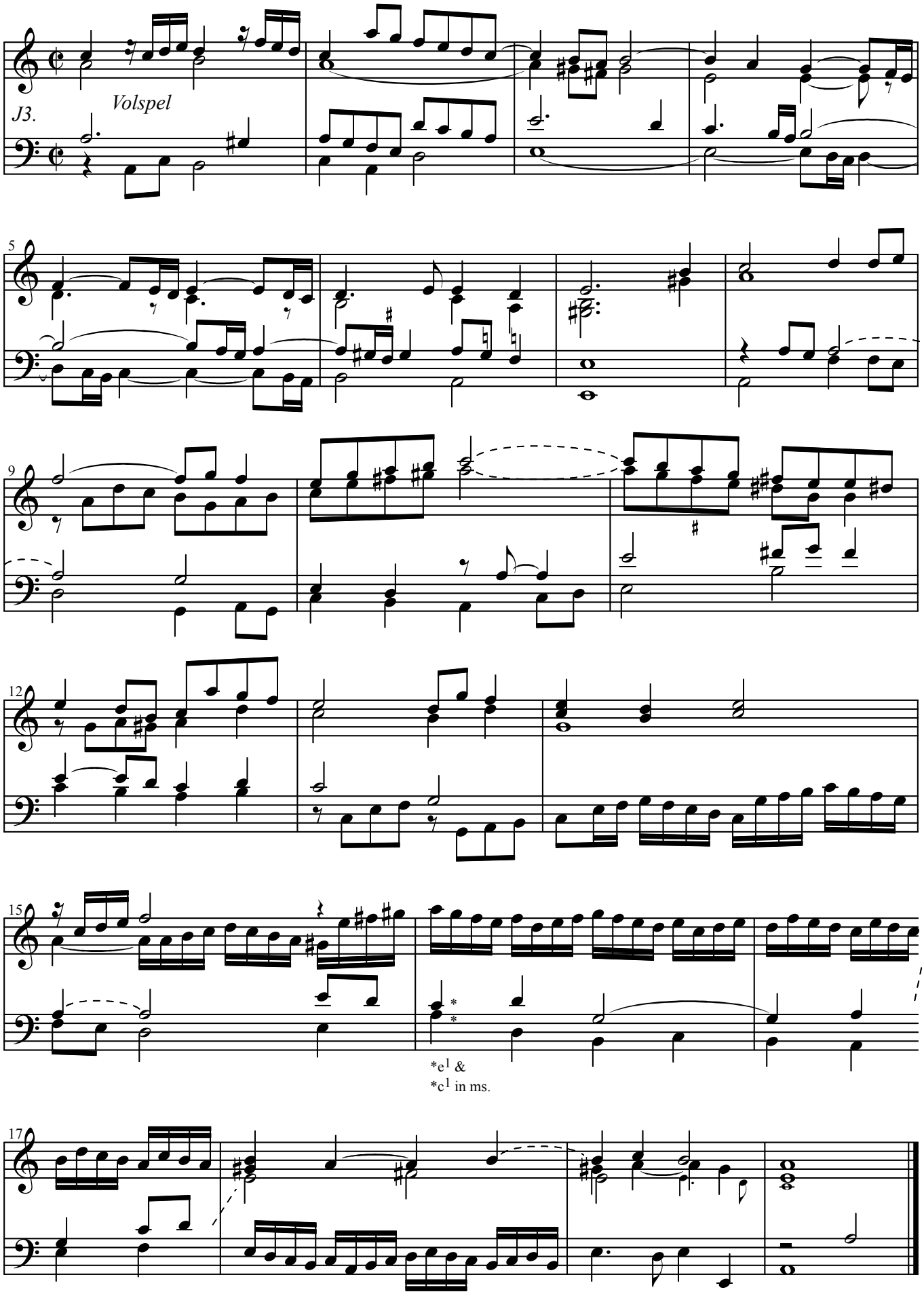
fol. 27 v°

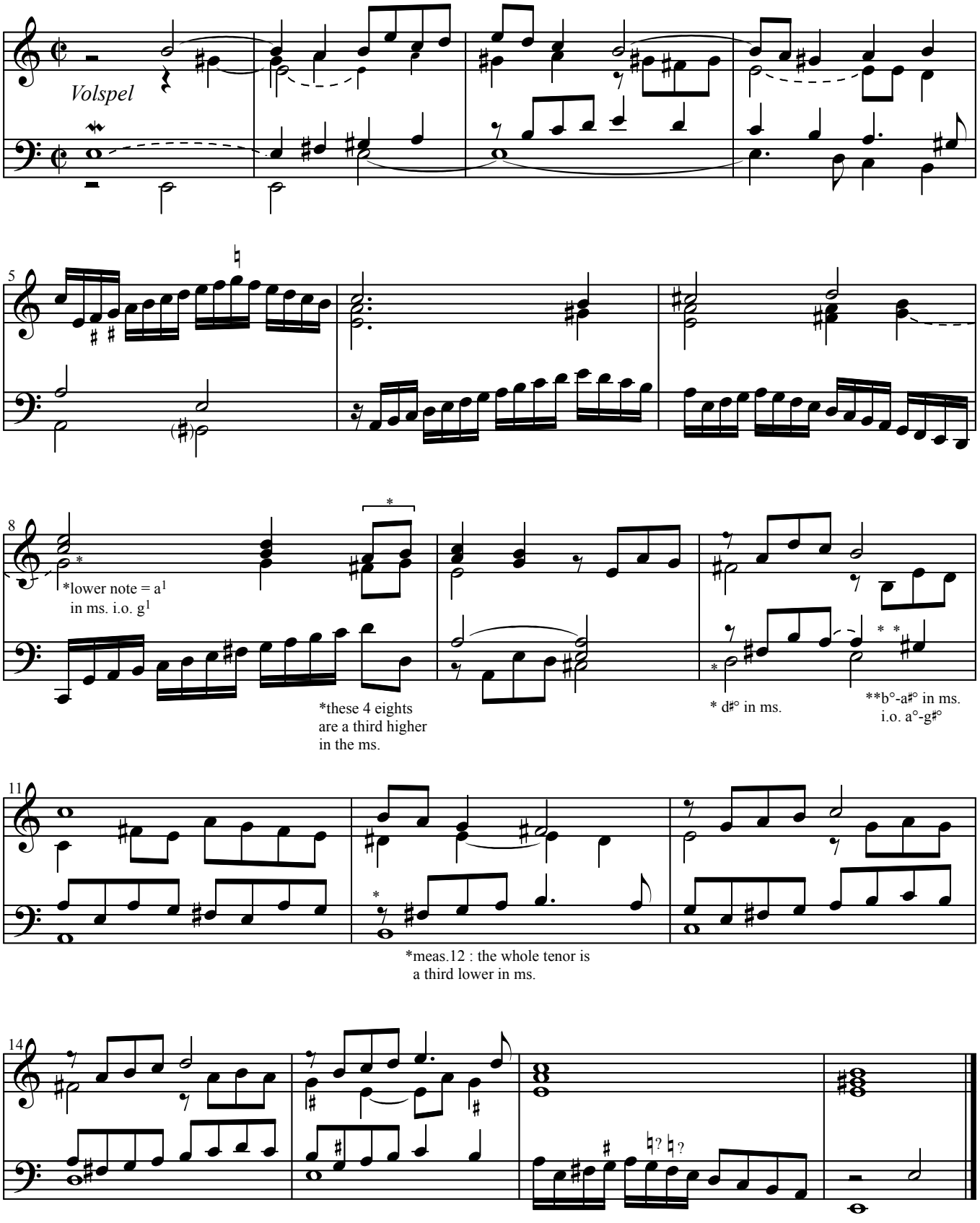


* Gaspar Vaes ?
see Introduction text

Versús 4ti toni

099.*

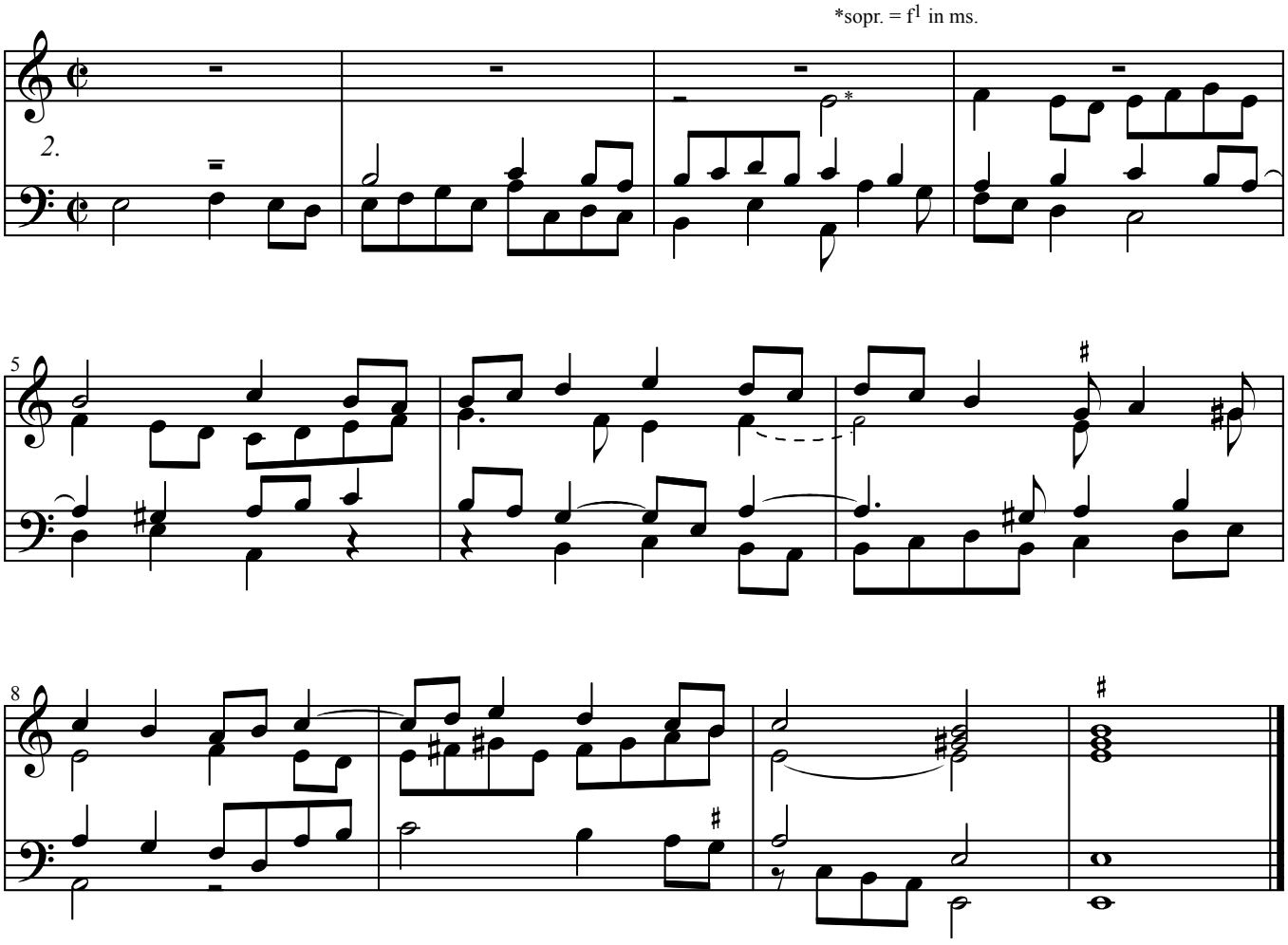
Cocquiel-manuscript
fol. 28 r°



*This piece is nearly identic to nr. 28.

100.

Cocquiel-manuscript
fol. 28 v°



101.

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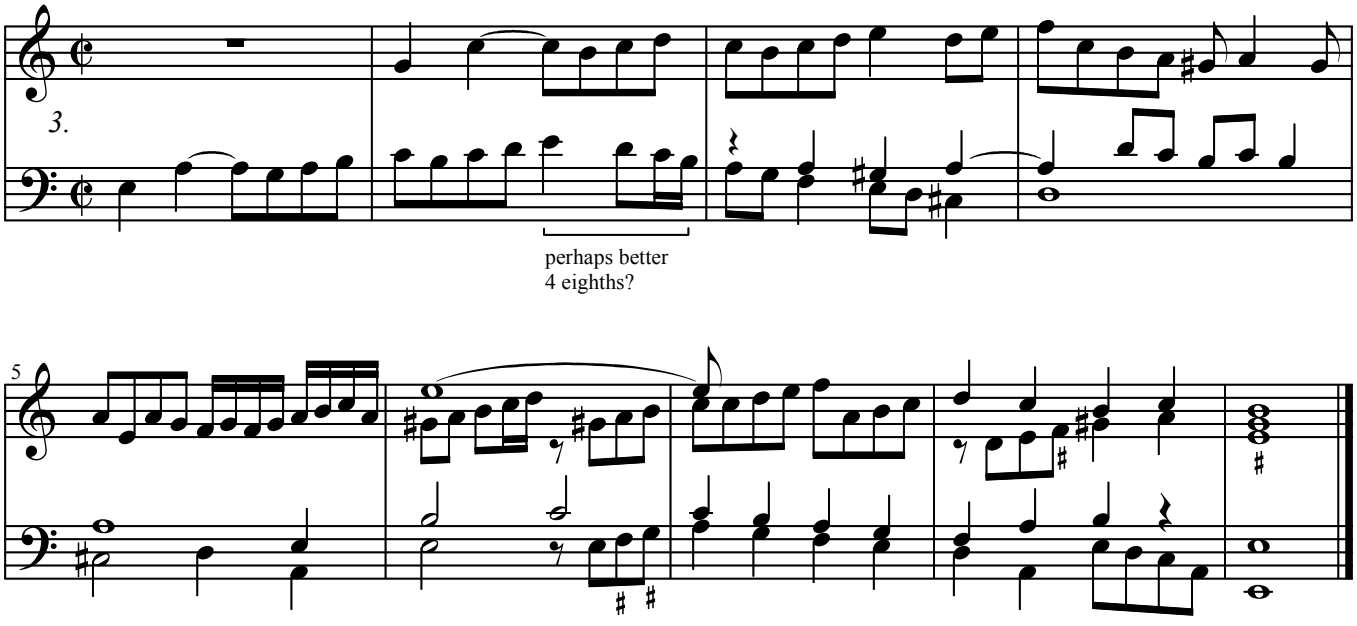

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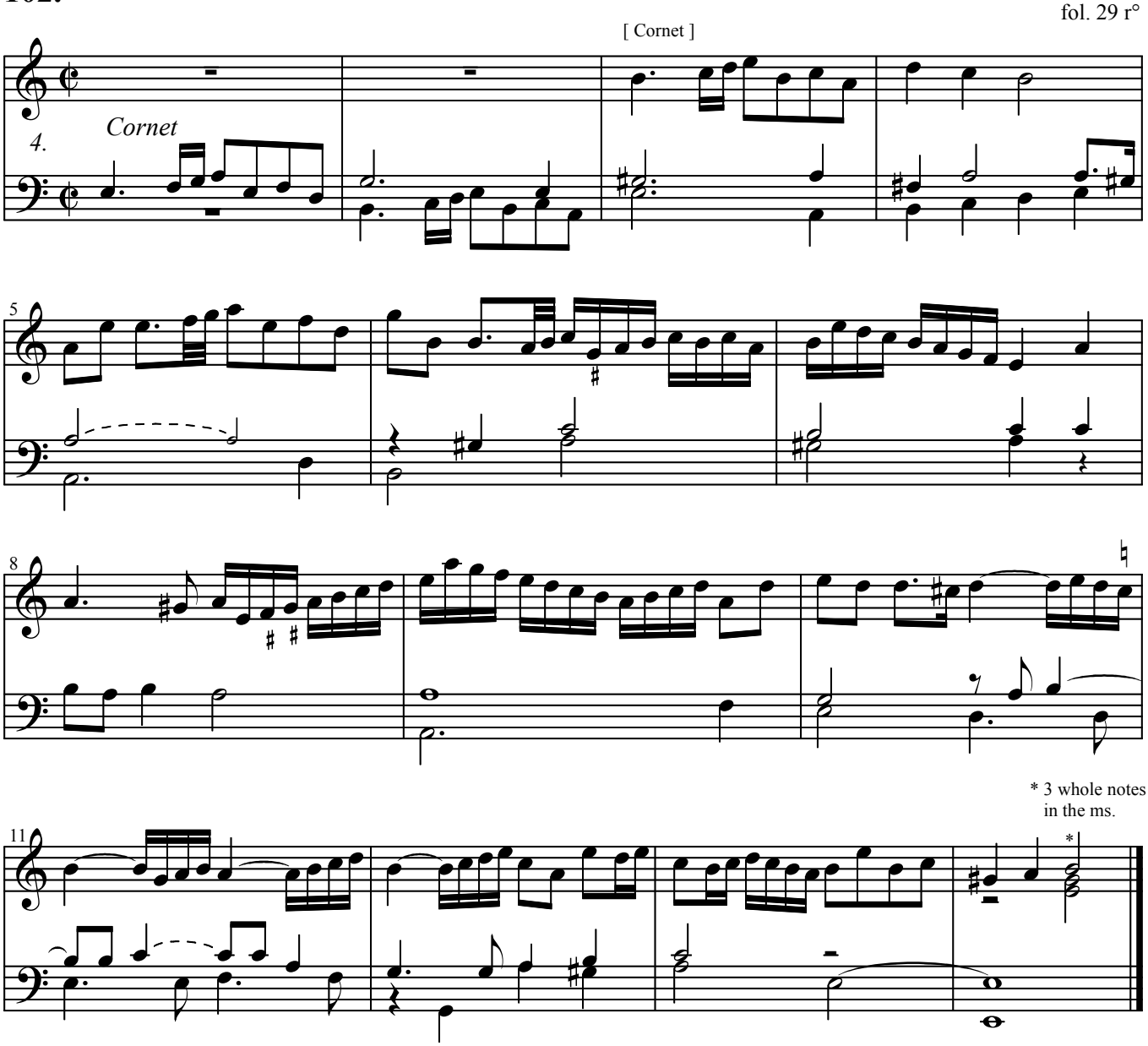
fol. 29 r°



103.

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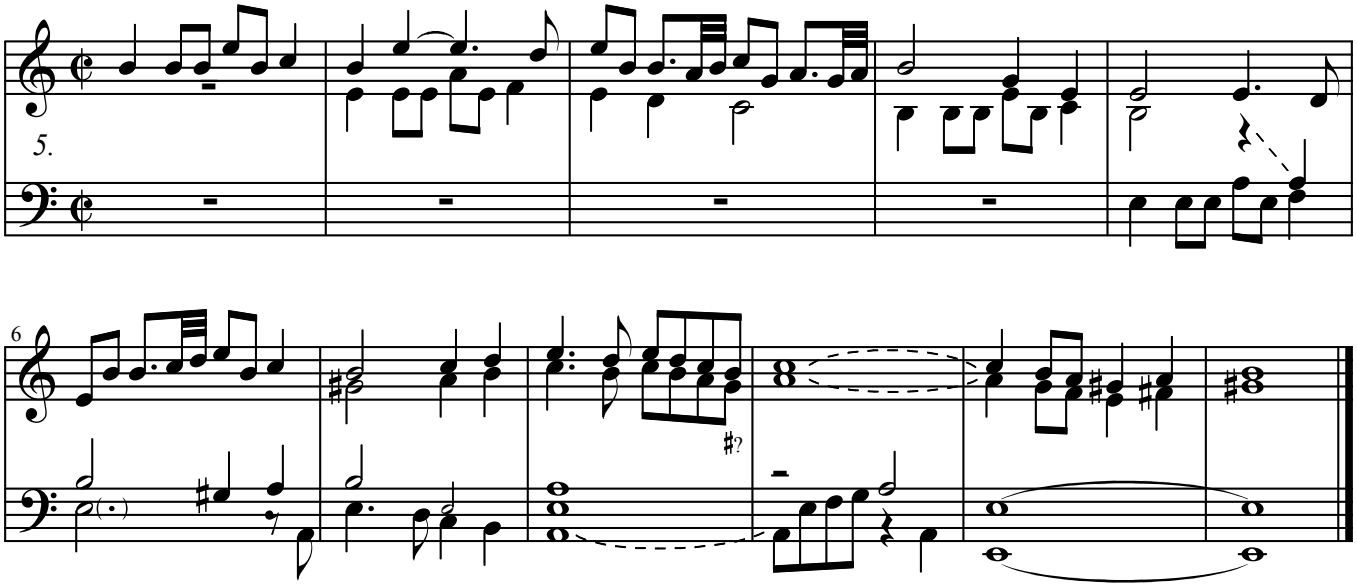
fol. 29 v°



104.

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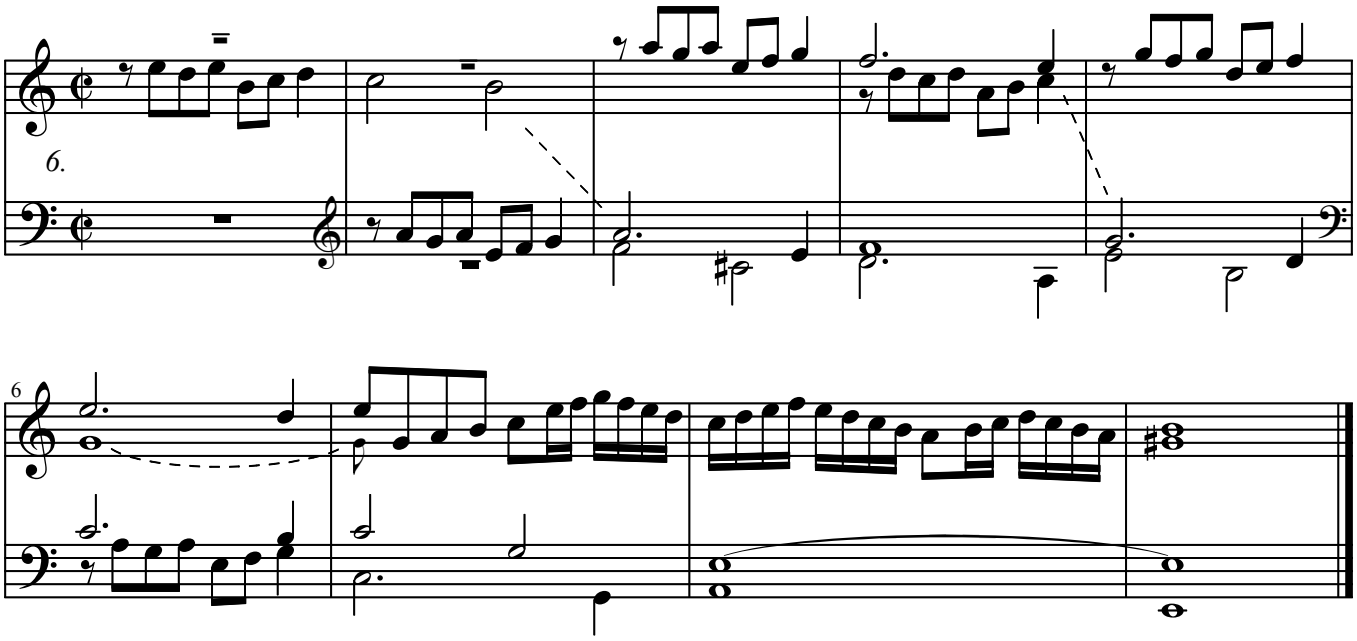
fol. 29 v°



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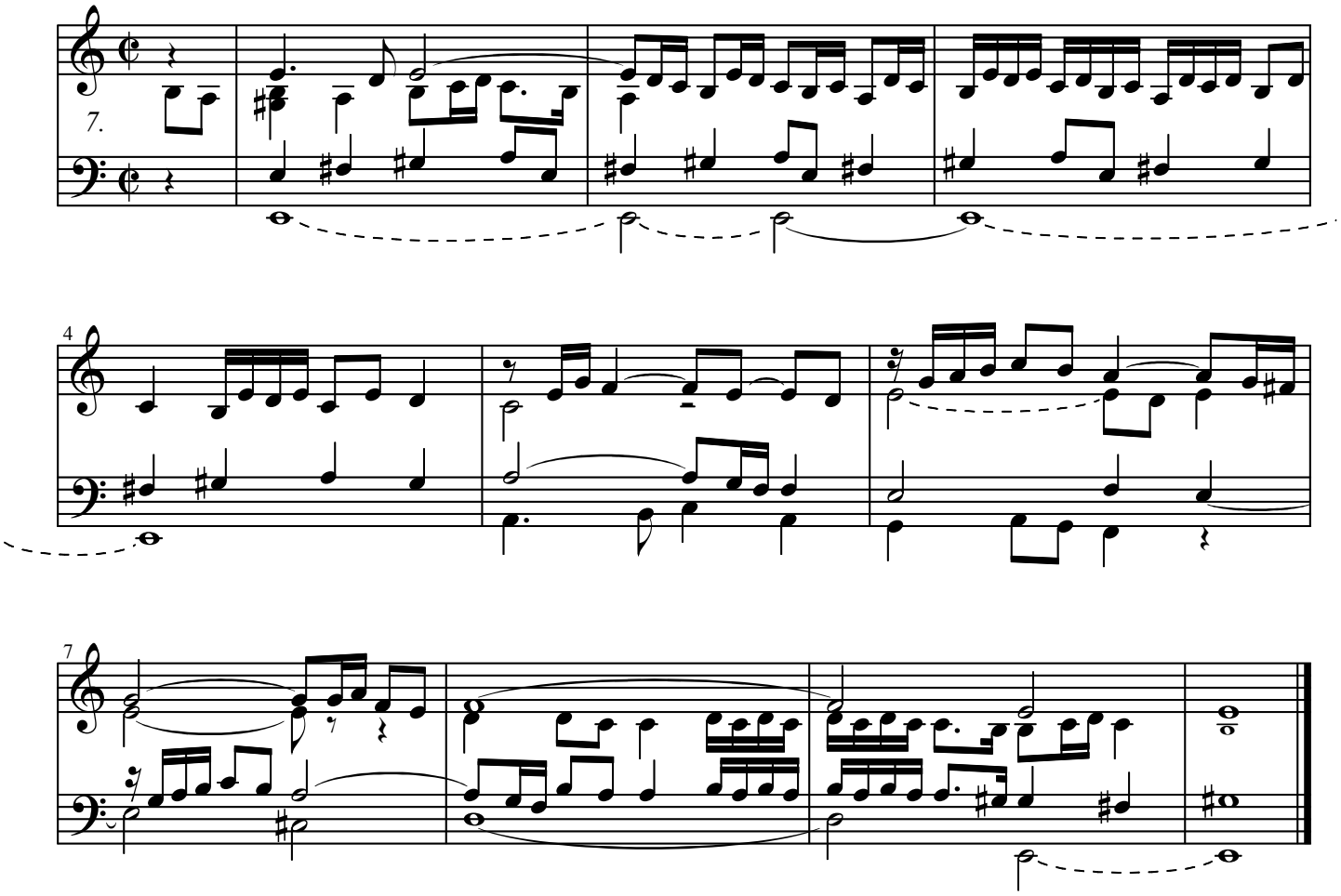
fol. 30 r°



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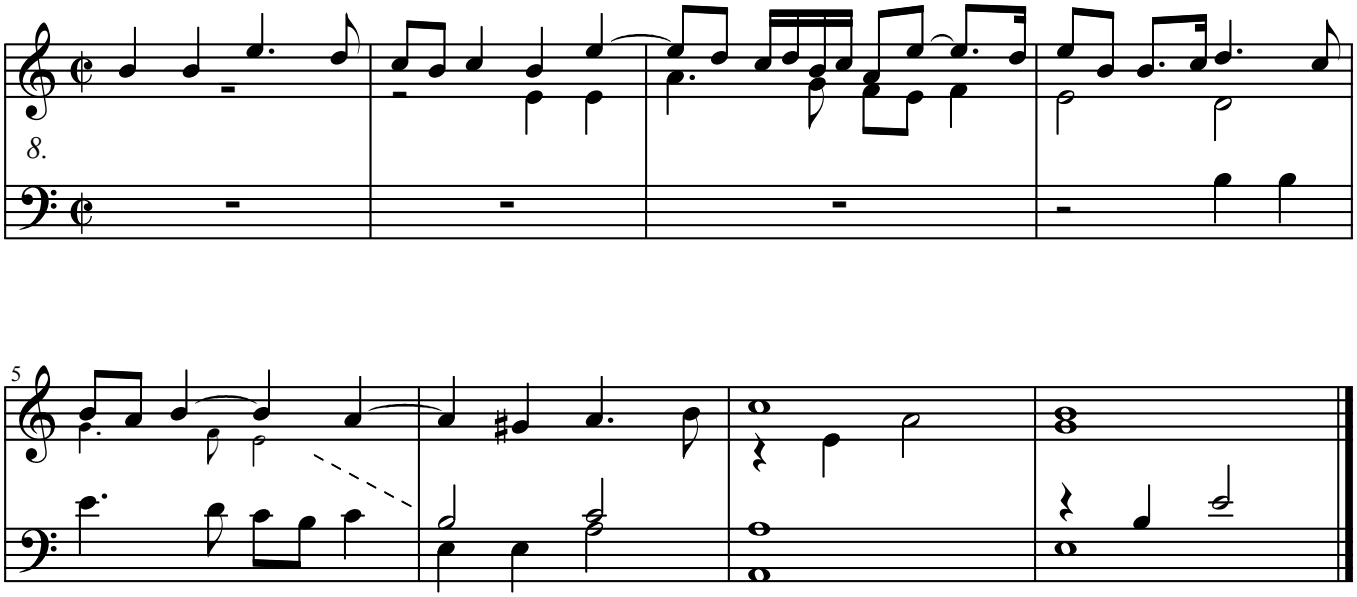
fol. 30 r°



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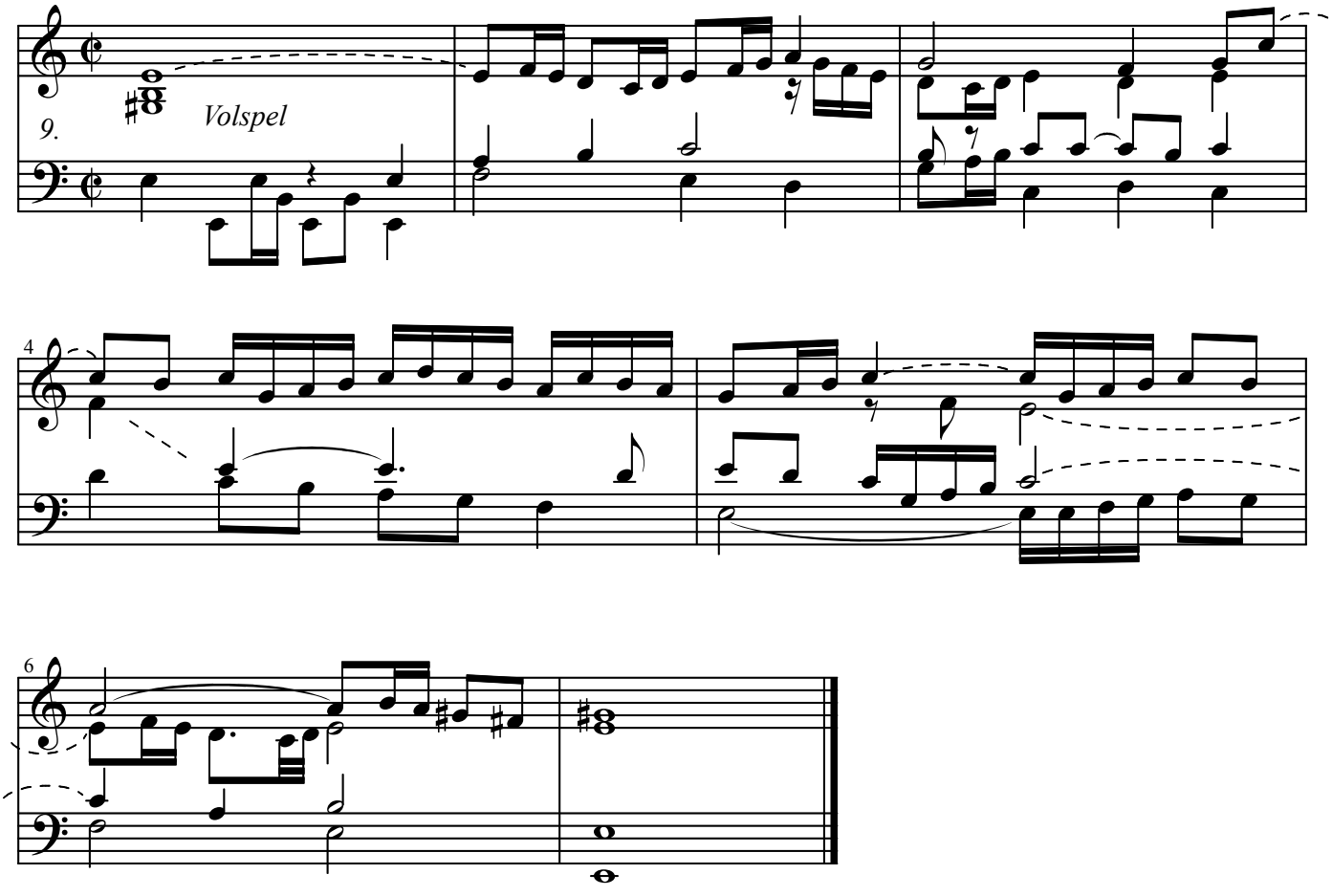
fol. 30 v°



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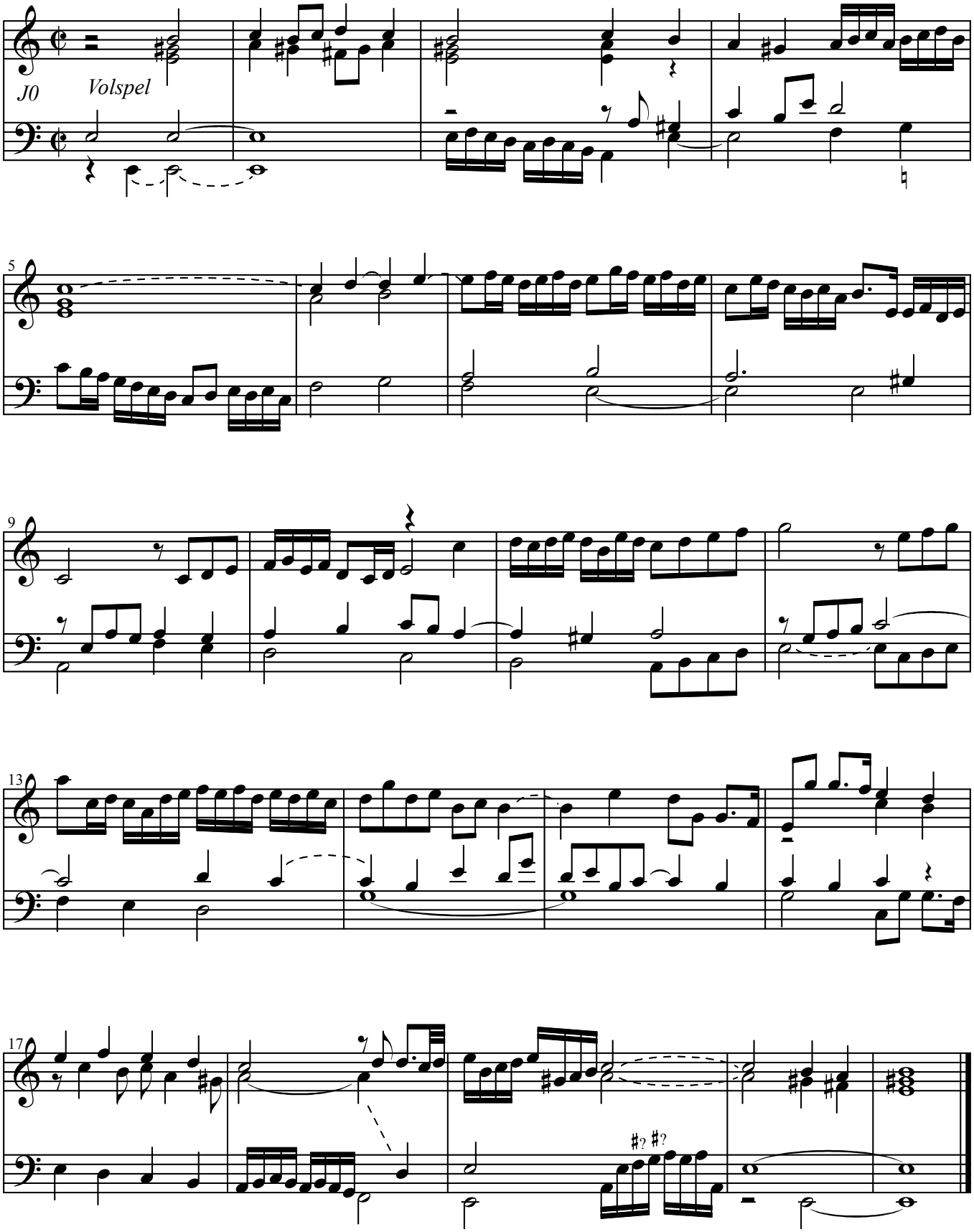
fol. 30 v°



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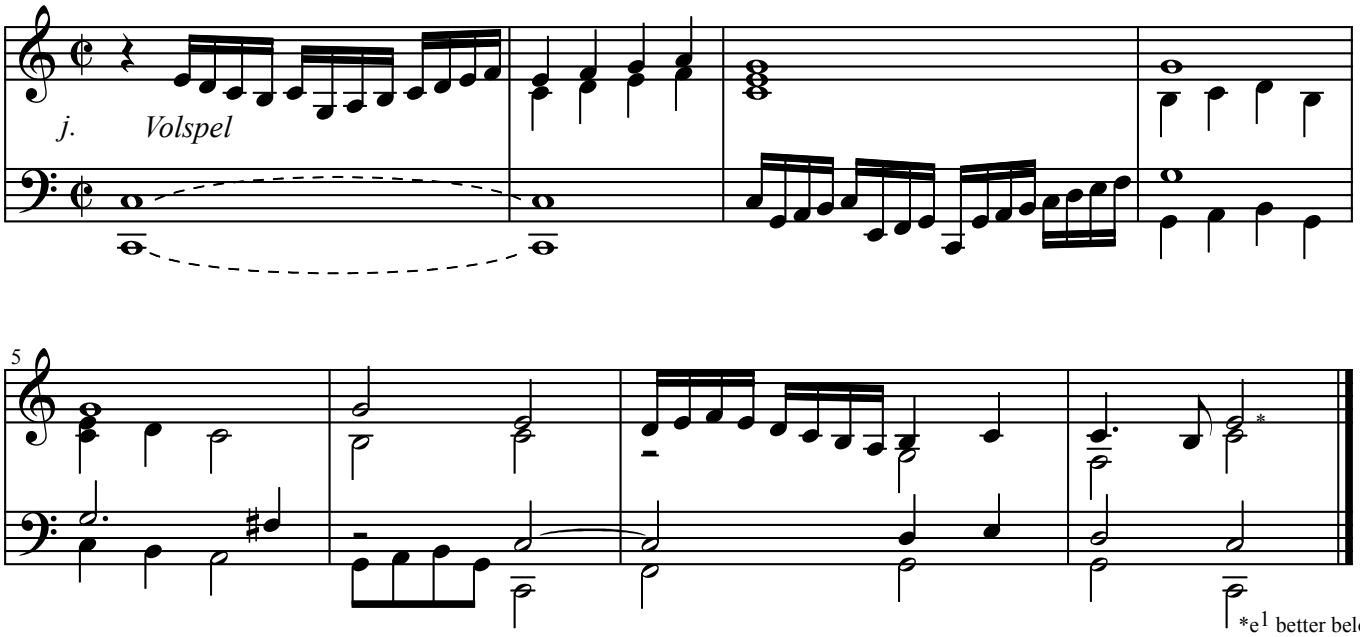
Cocquiel-manuscript
fol. 31 r°



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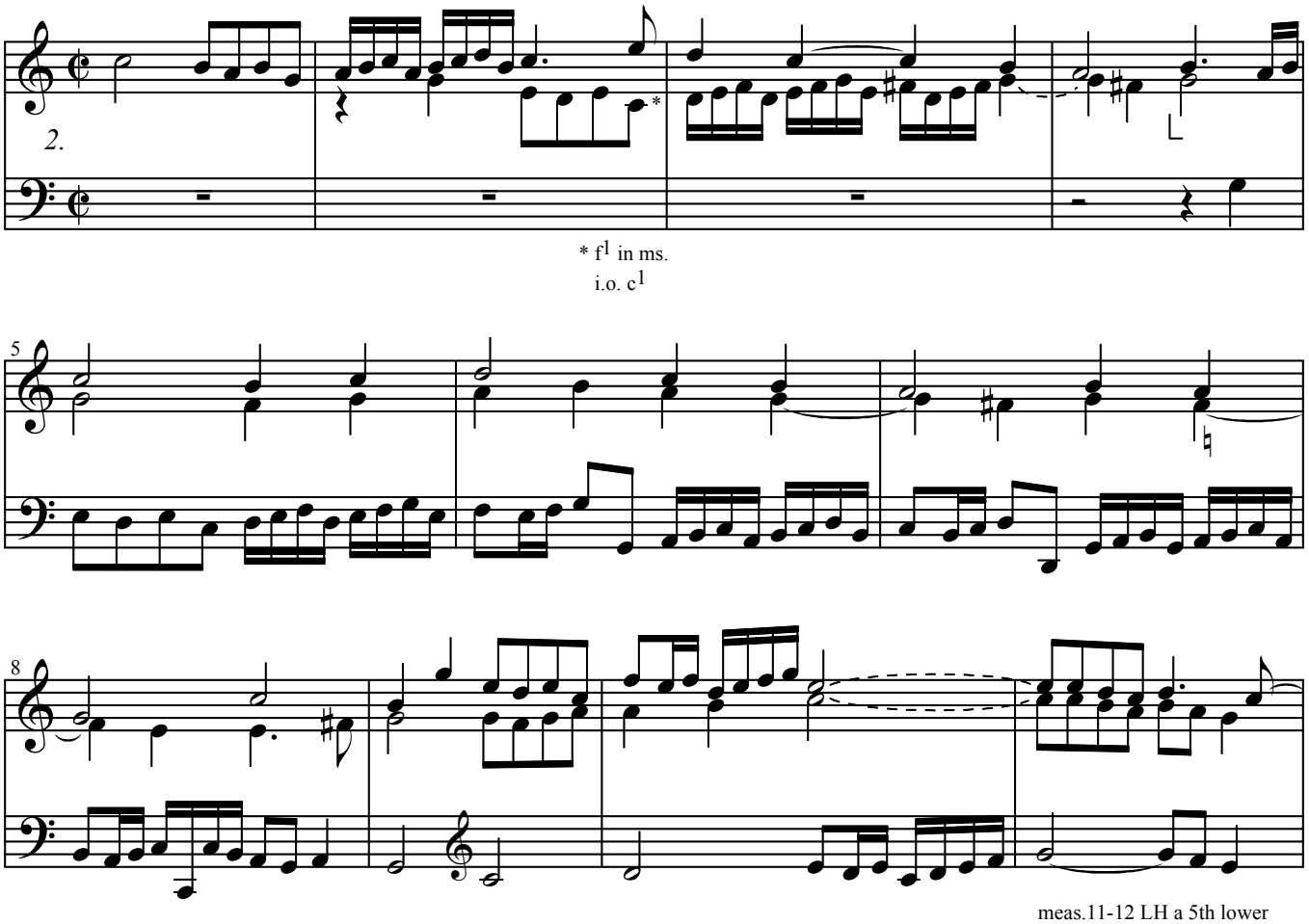
fol. 31 v°



12

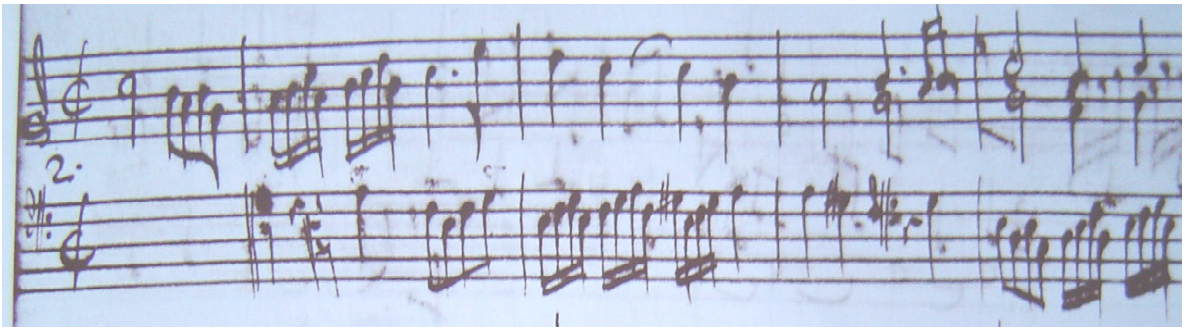
16

* c° in ms.
i.o. d°

20

*better ommit
this b[1] ?

23



111.

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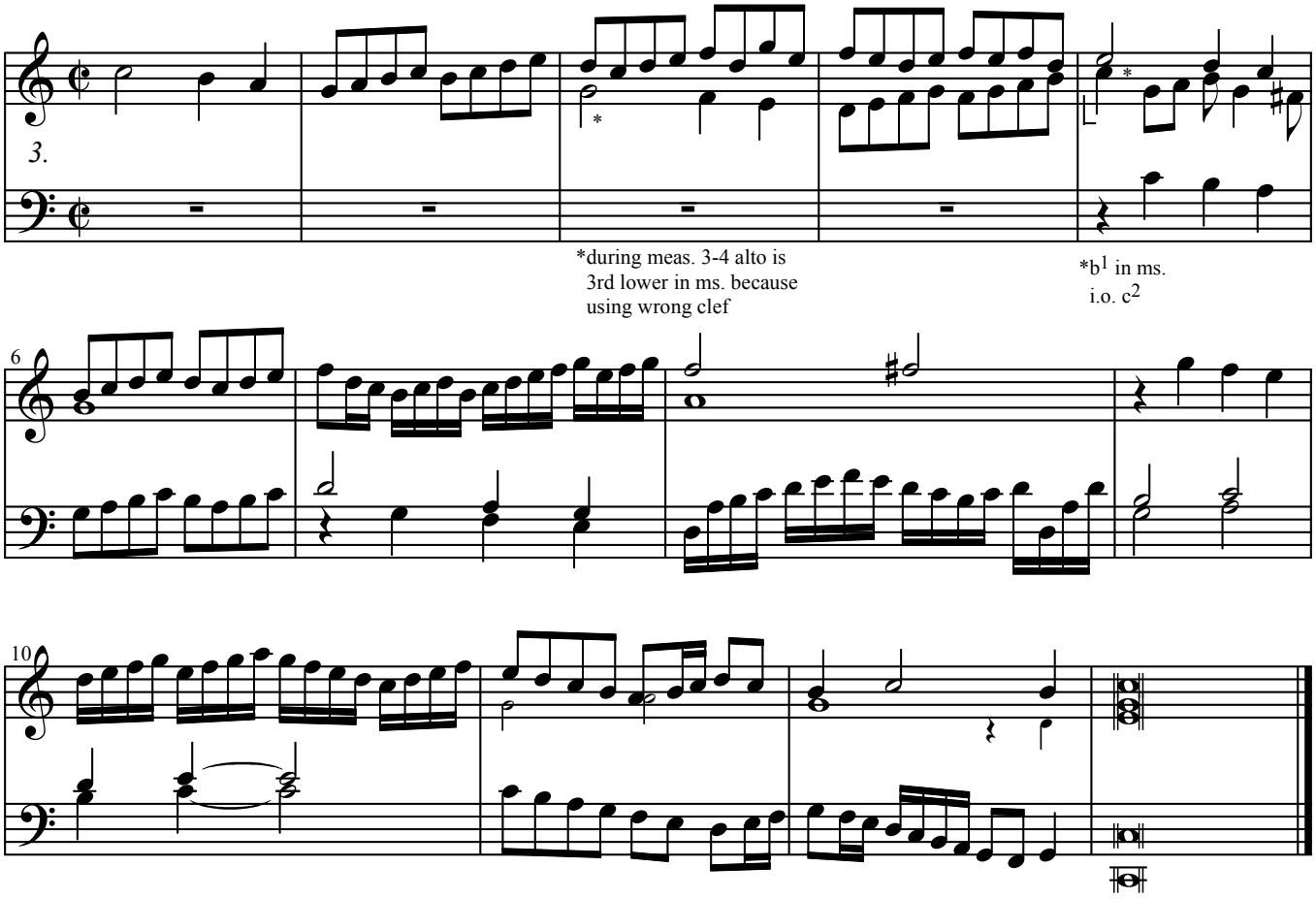
fol. 32 r°



112.

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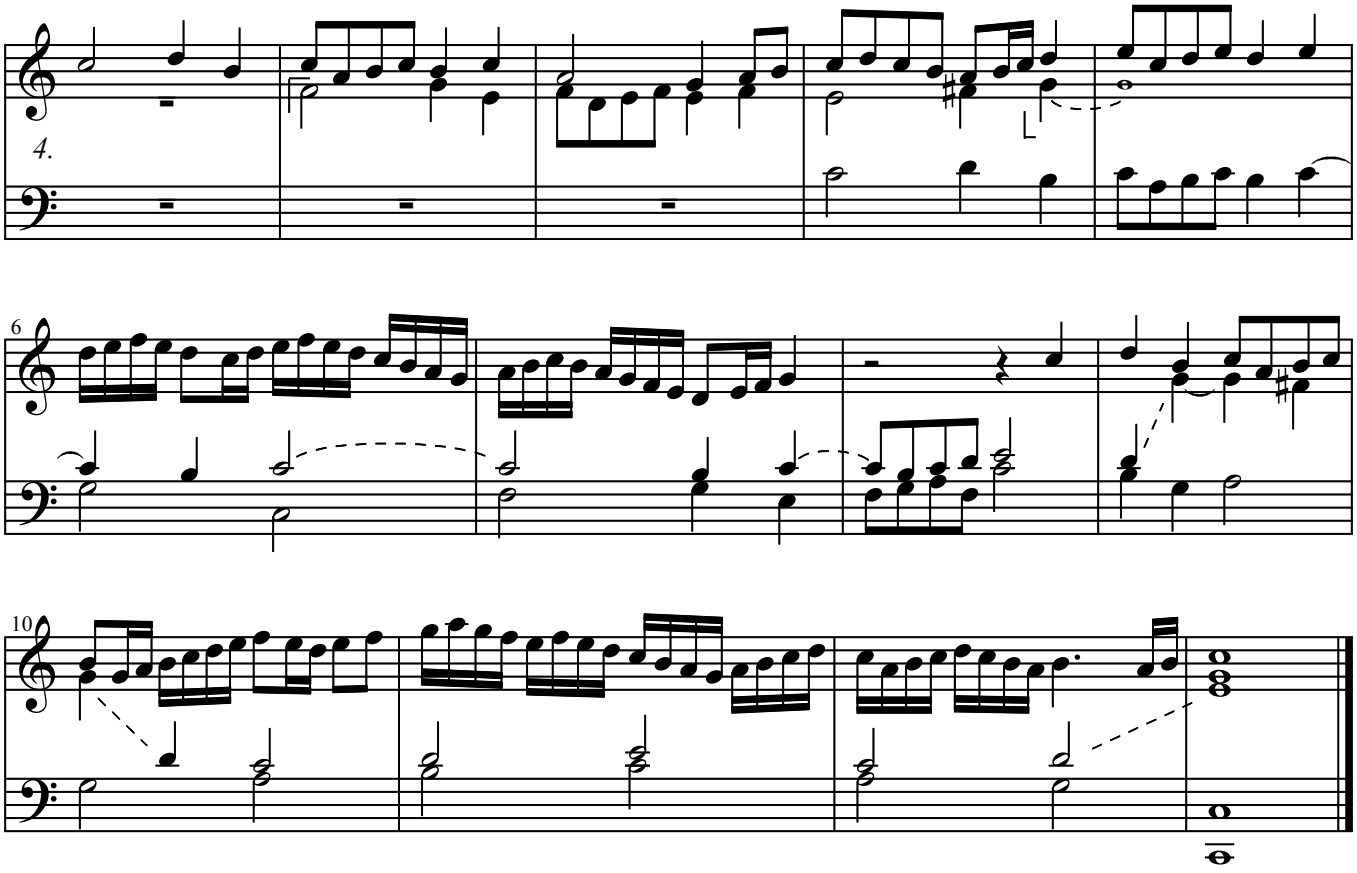
fol. 32 r°



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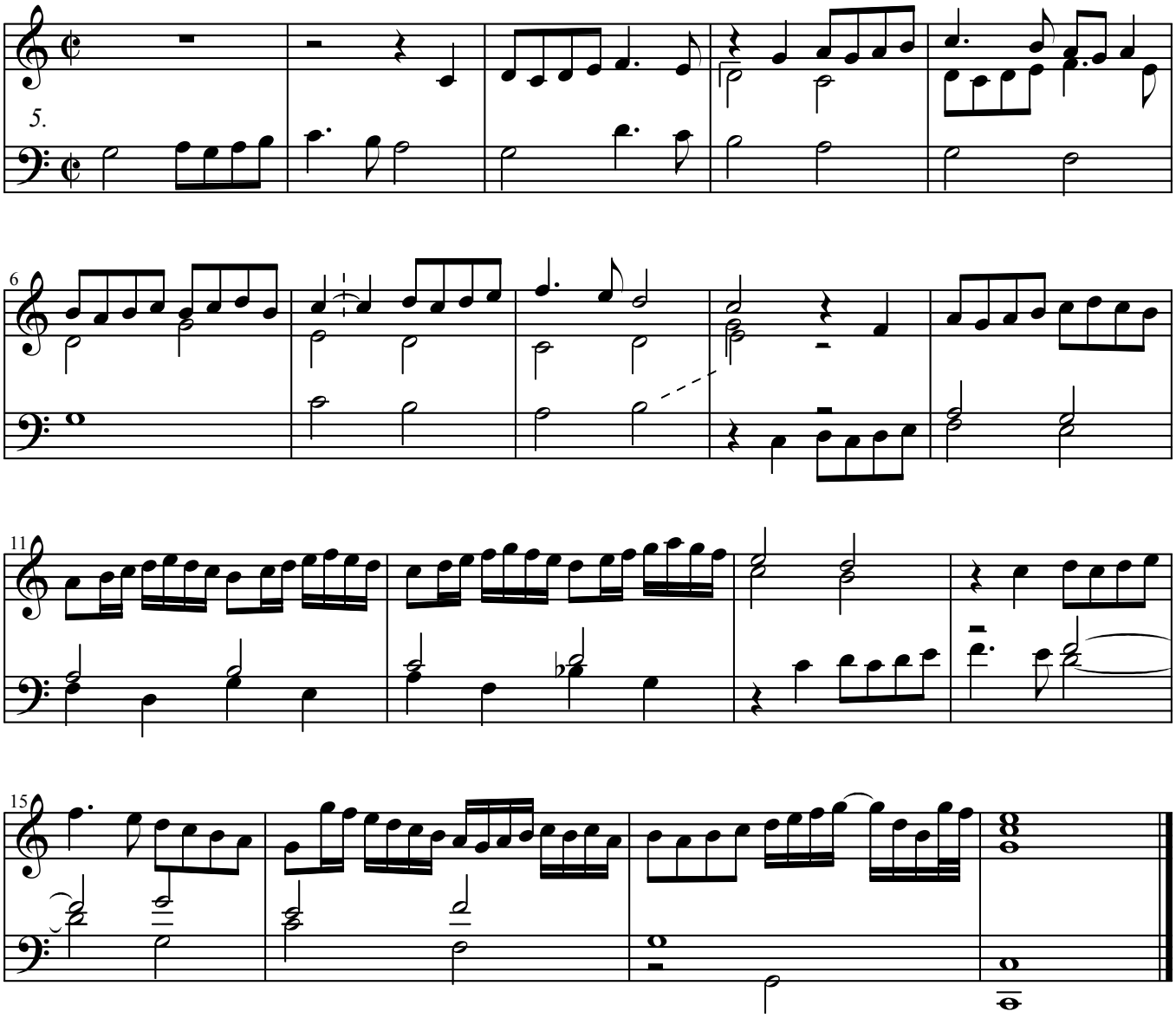
fol. 32 v°



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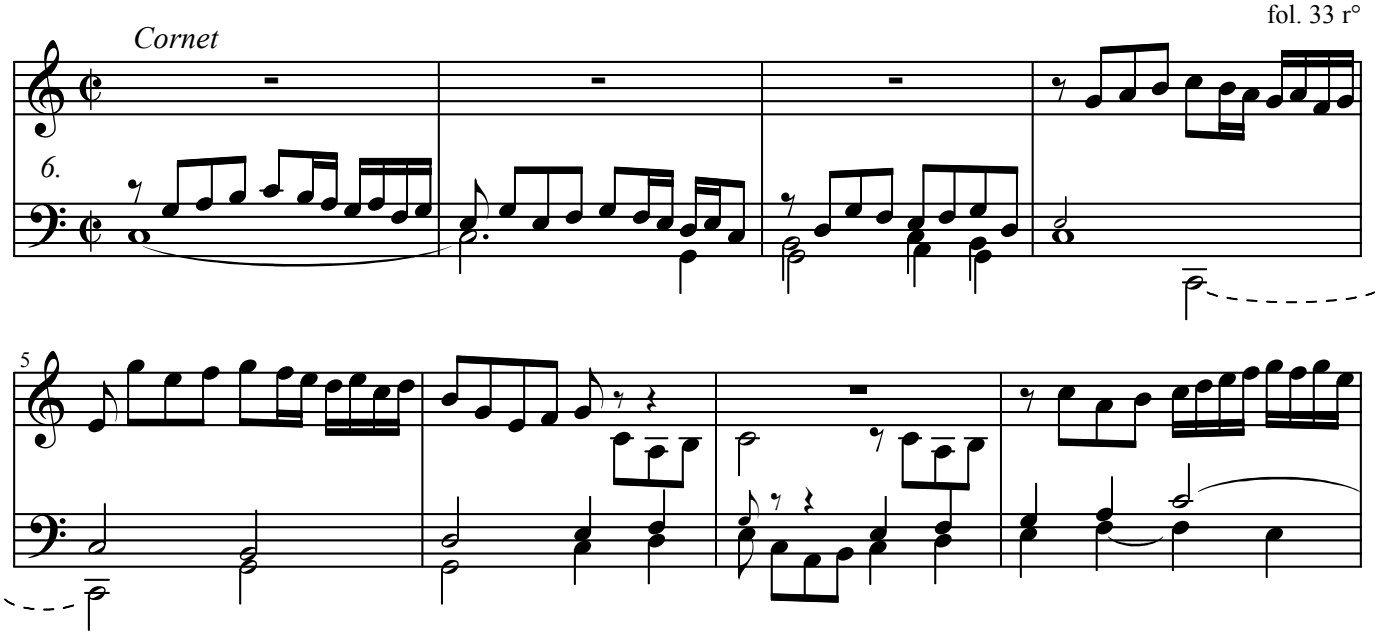
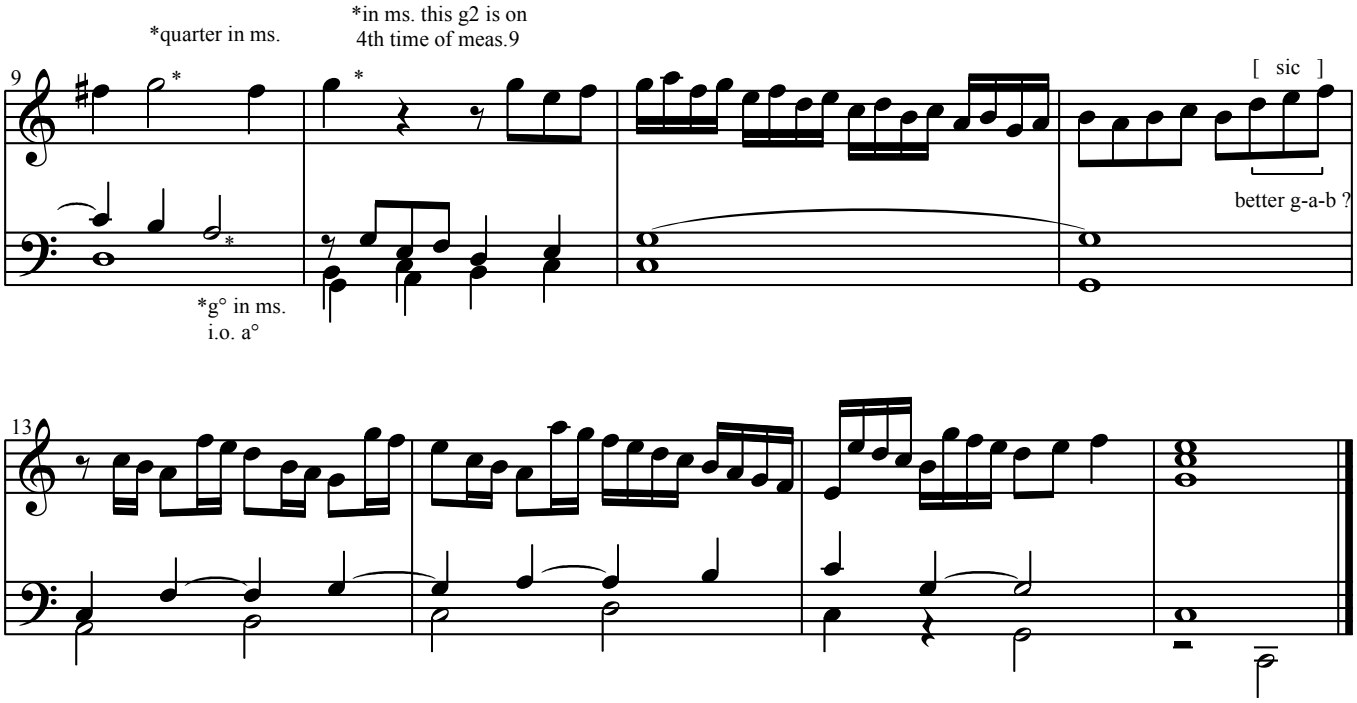
fol. 33 r°





115.

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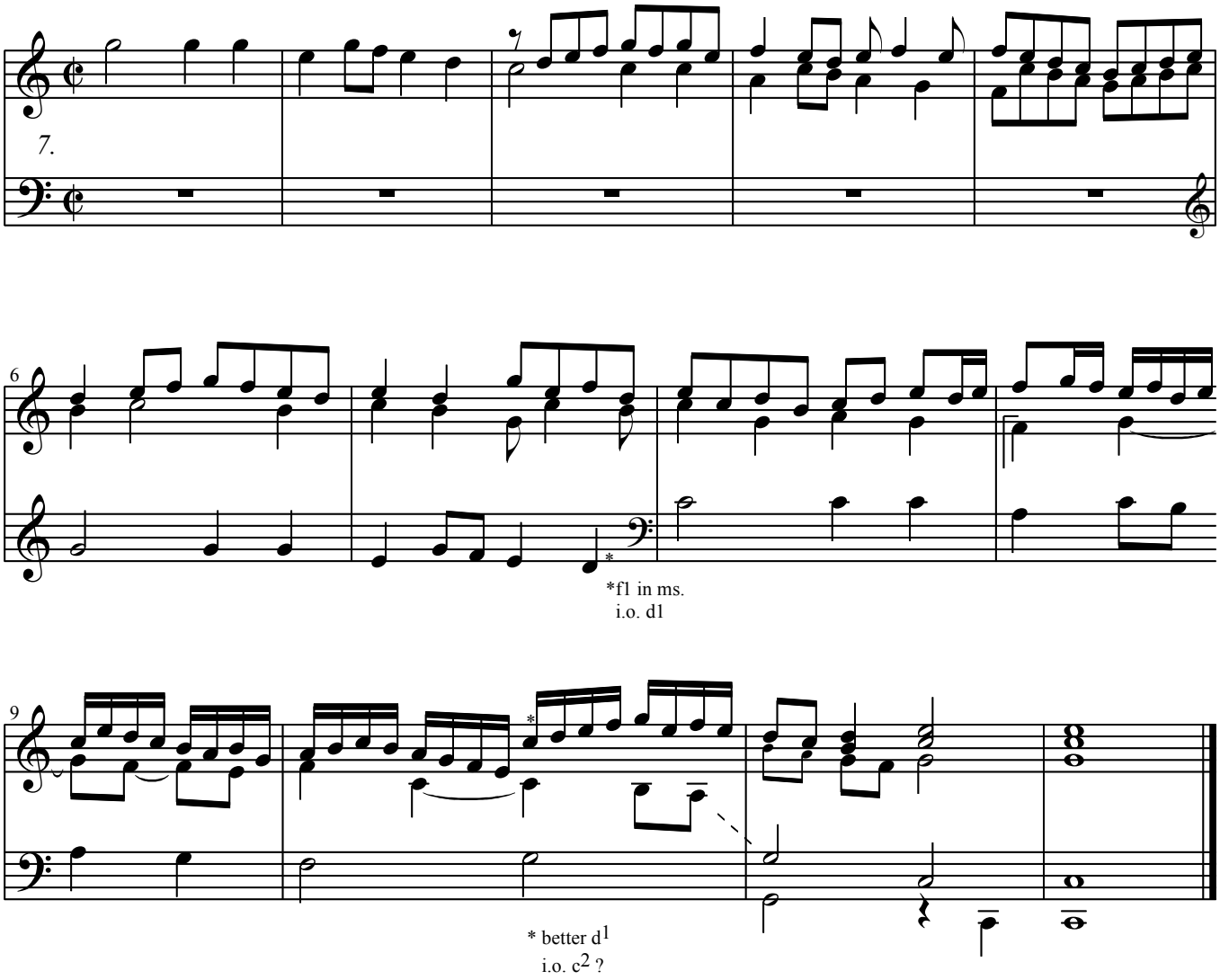
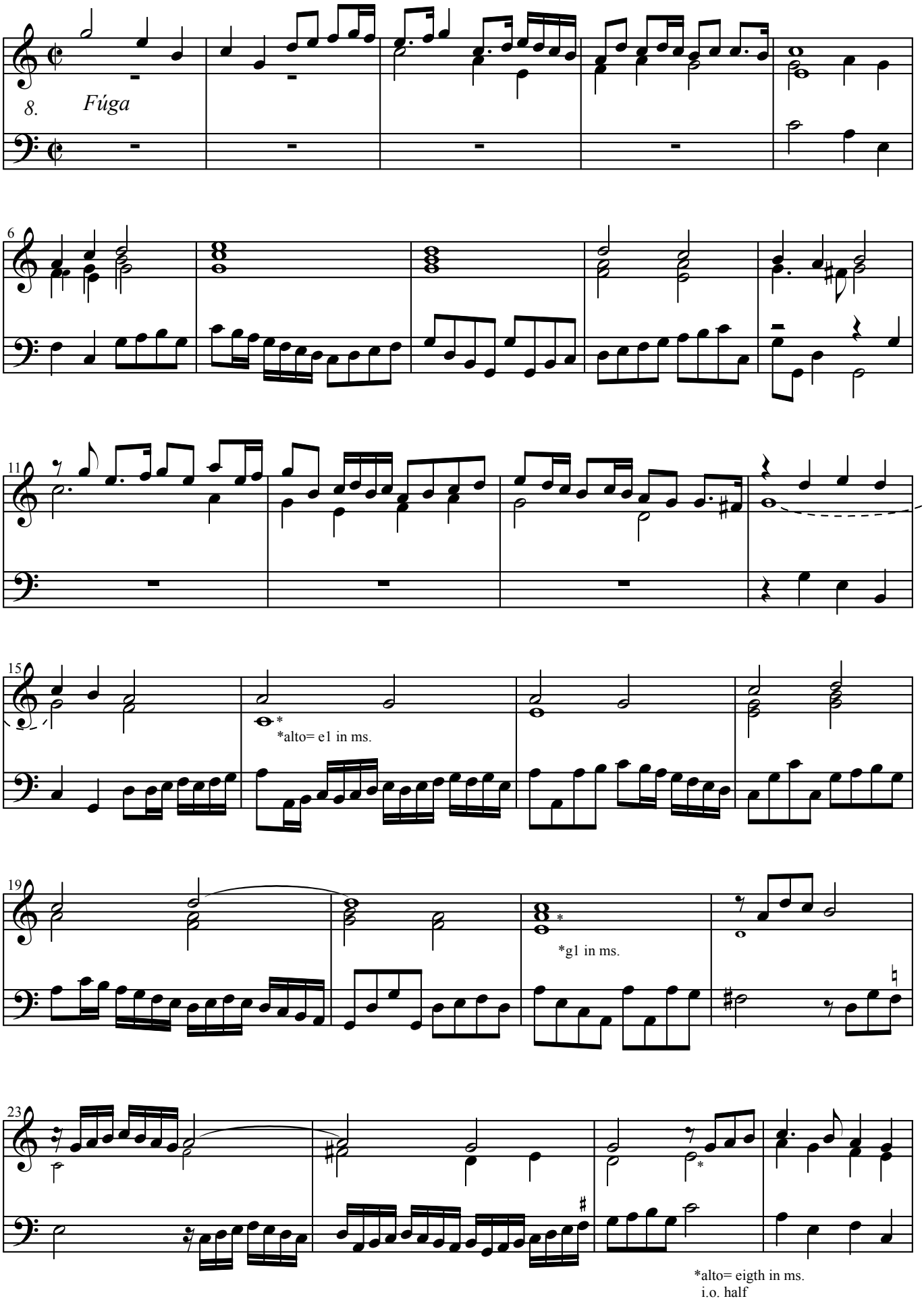
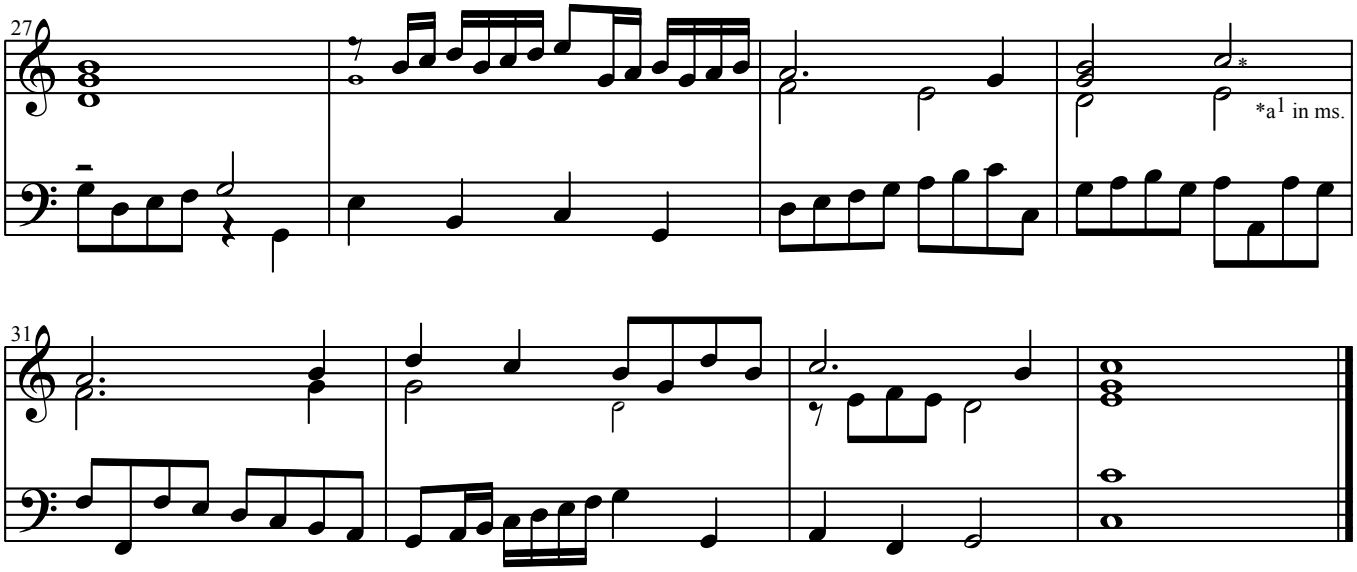
fol. 33 v°



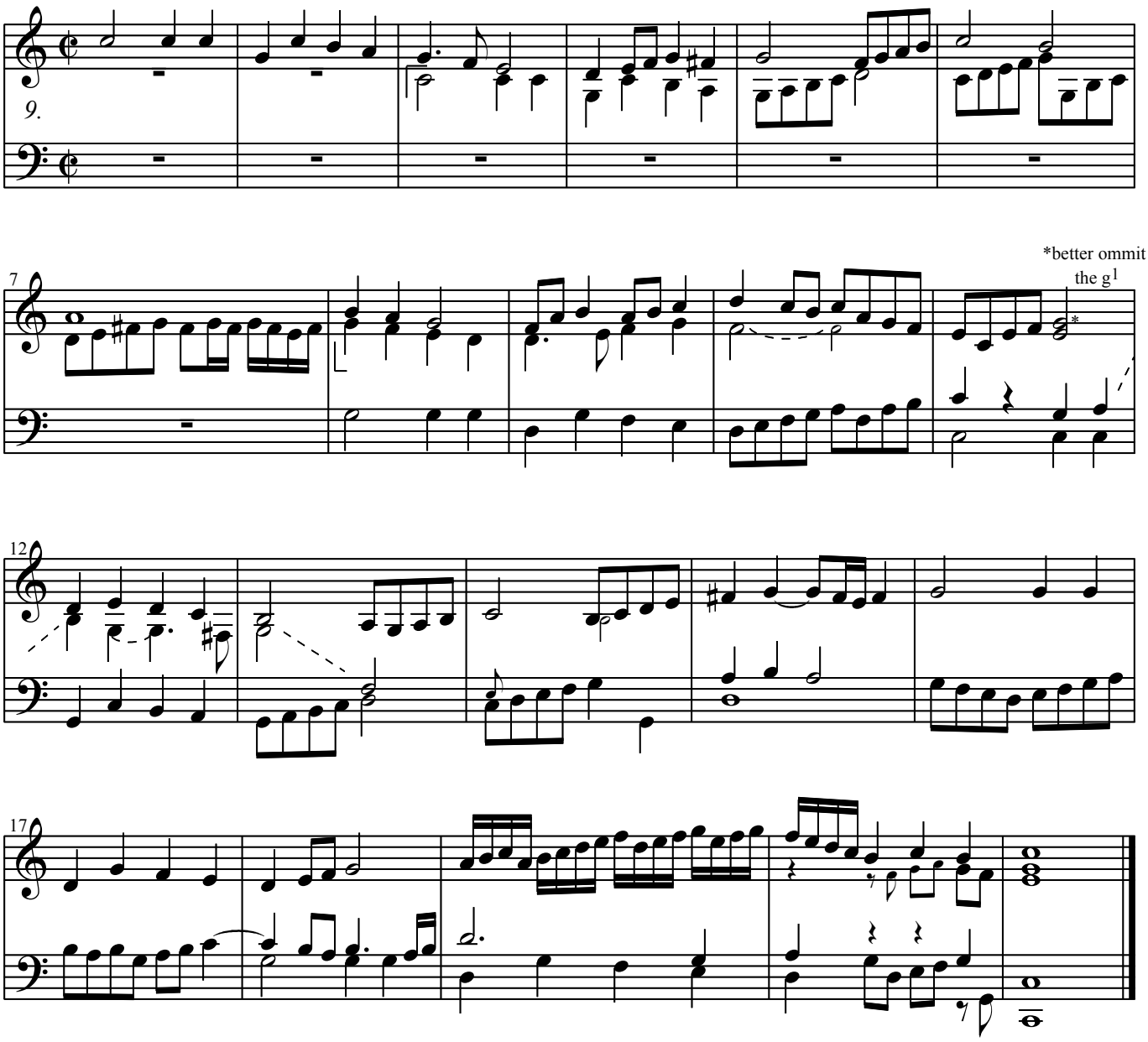
Cocquiel-manuscript
fol. 33 v°-34 r°

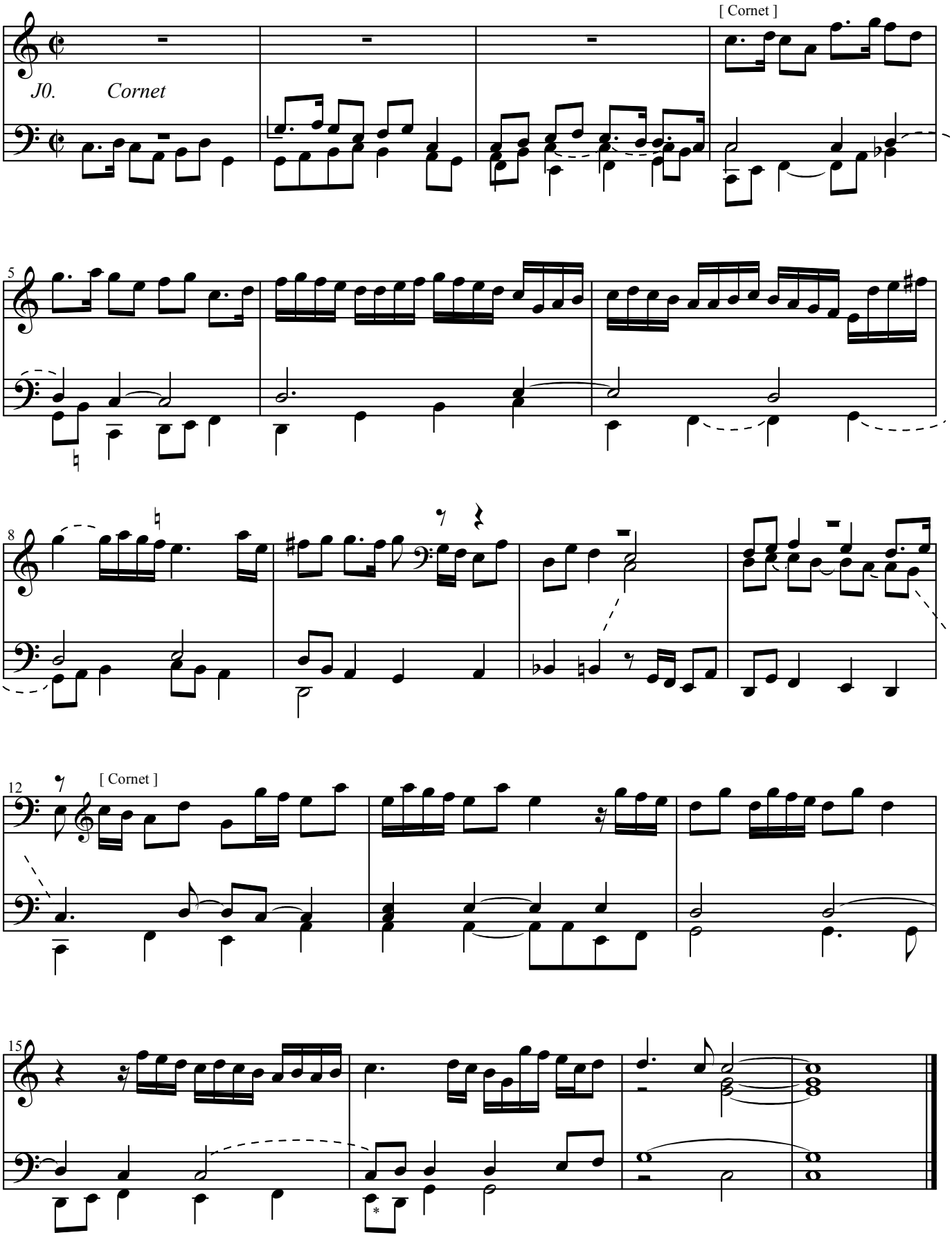




117.

Cocquiel-manuscript
fol. 34 v°





*F in ms
i.o. E

119.

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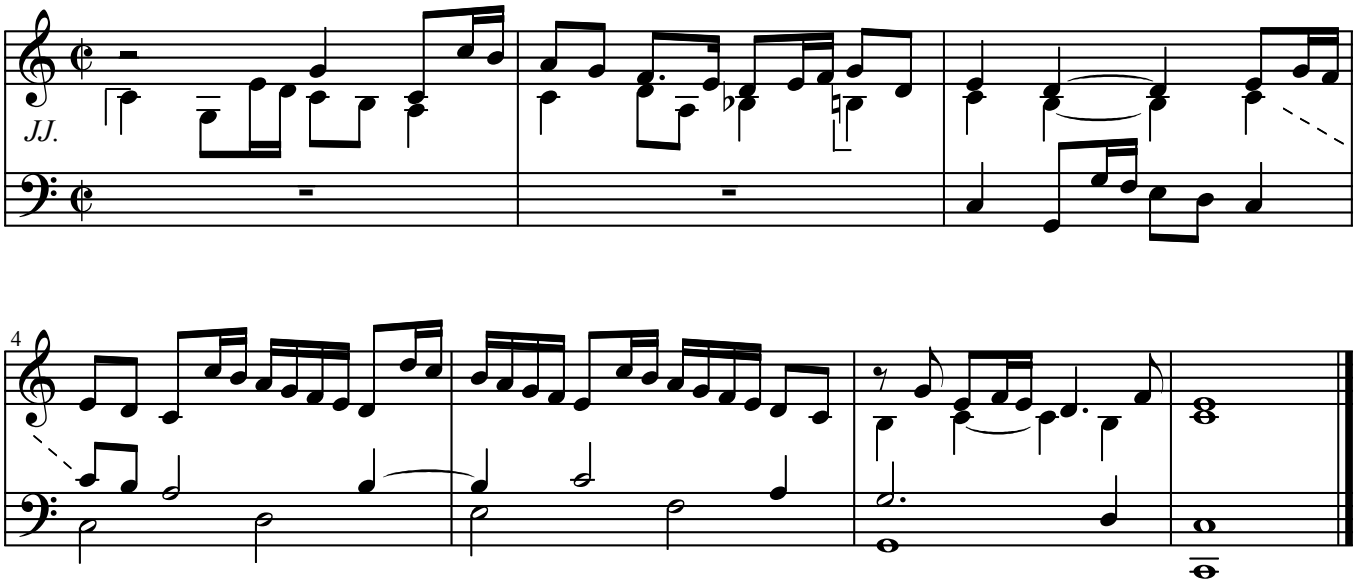
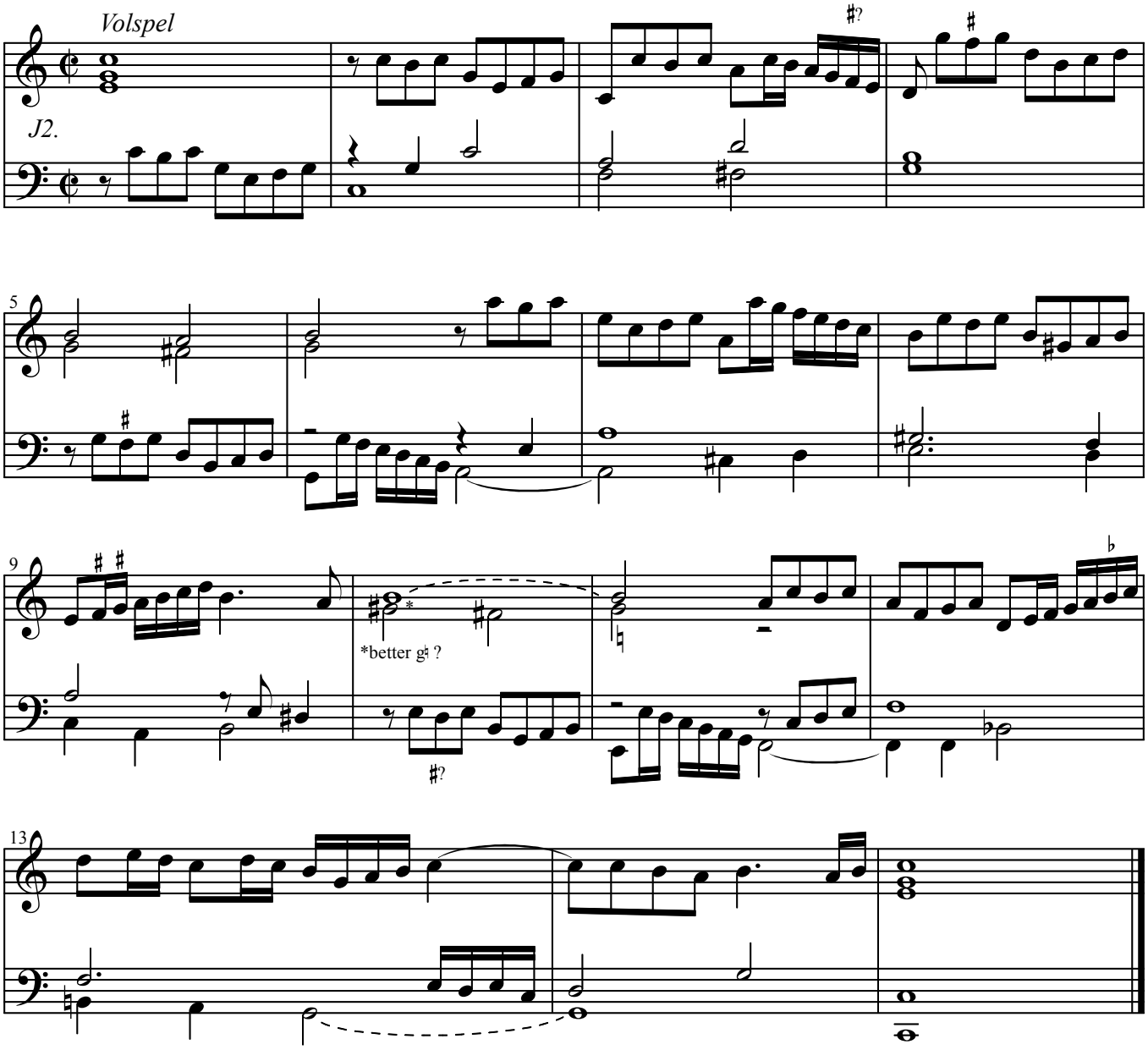
fol. 35 v°



120.

Cocquiel-manuscript
fol. 35 v°



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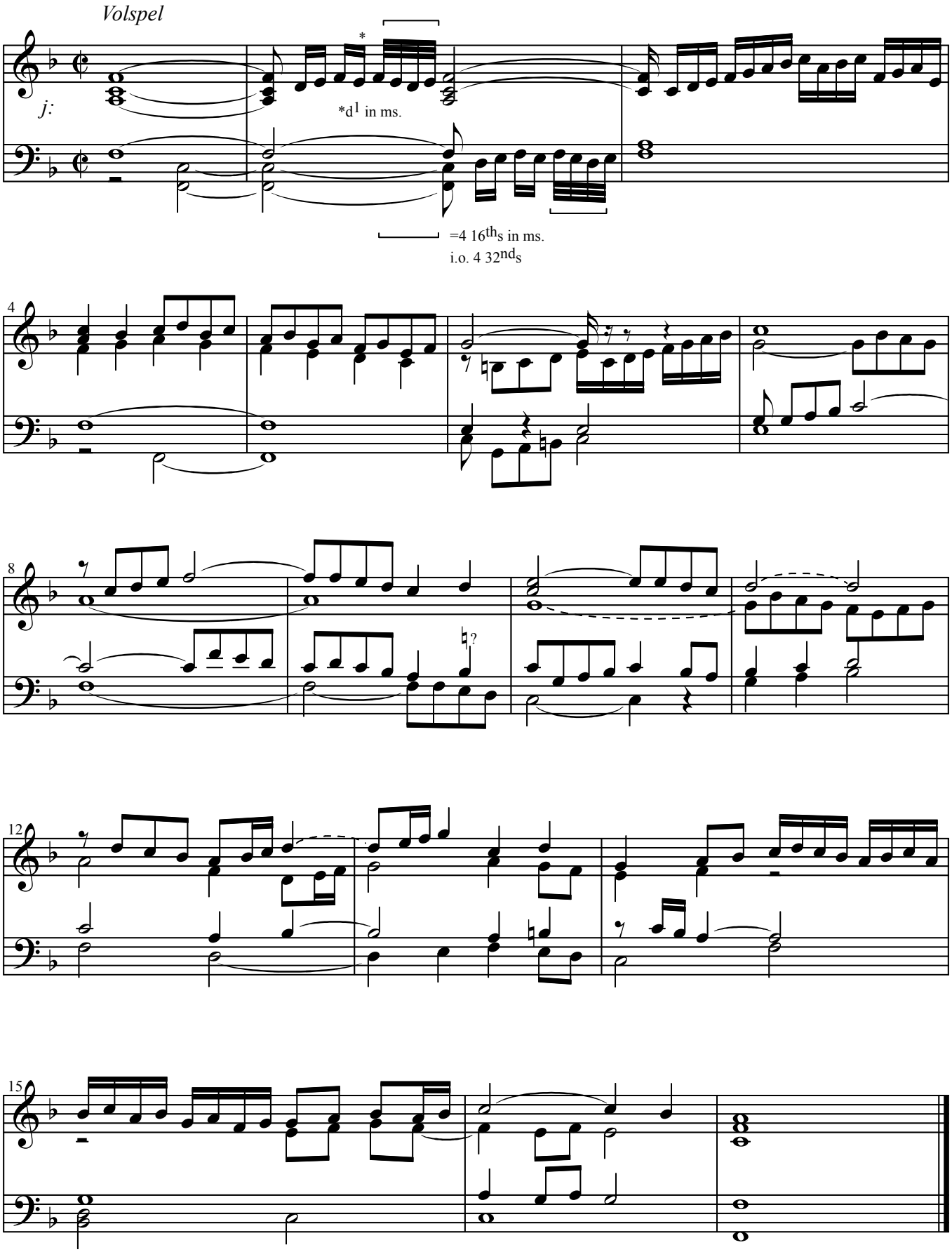
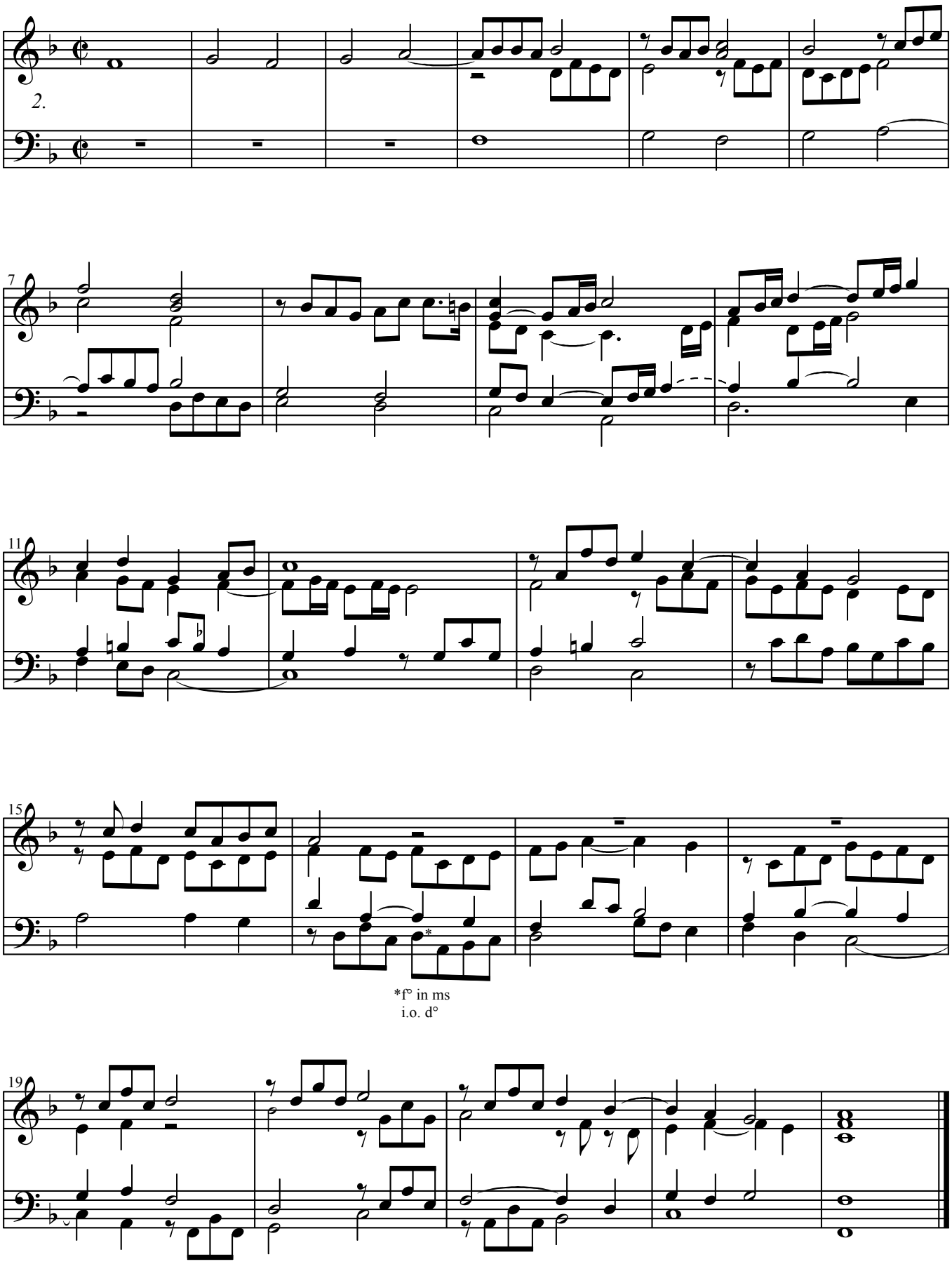
121.

Cocquiel-manuscript
fol. 36 r°

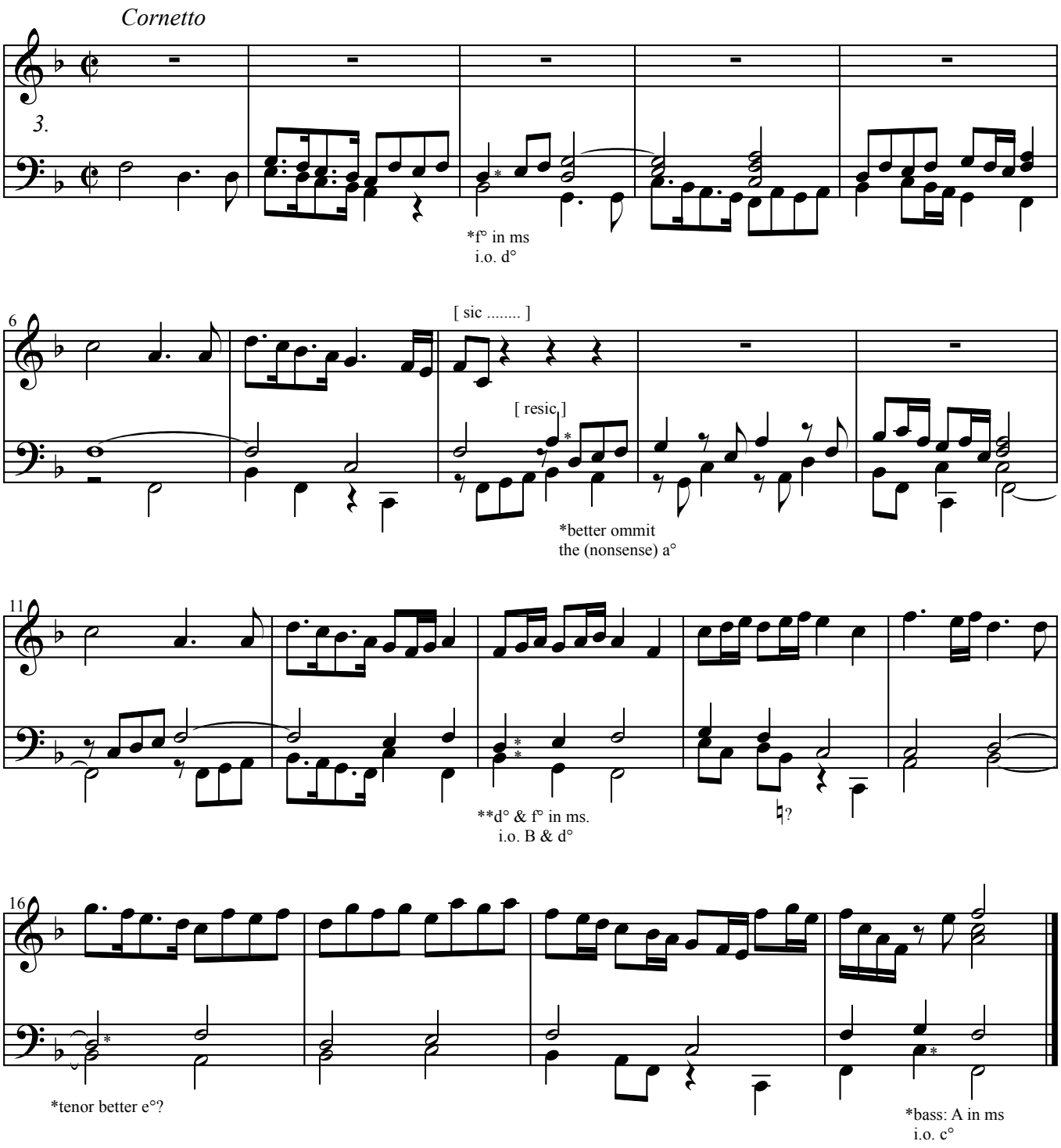




*f° in ms
i.o. d°

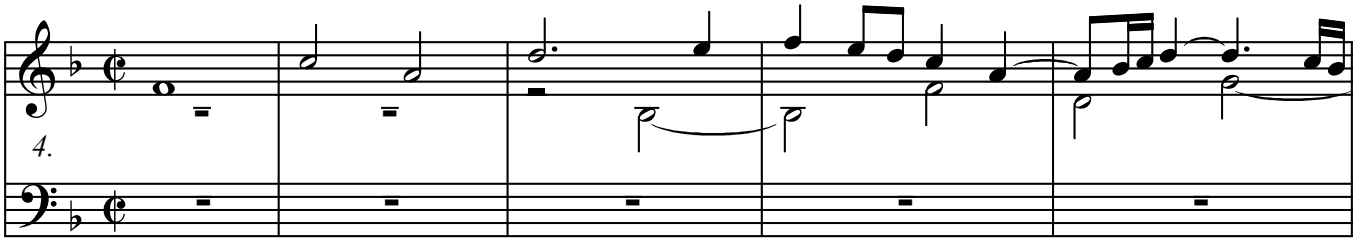
123.

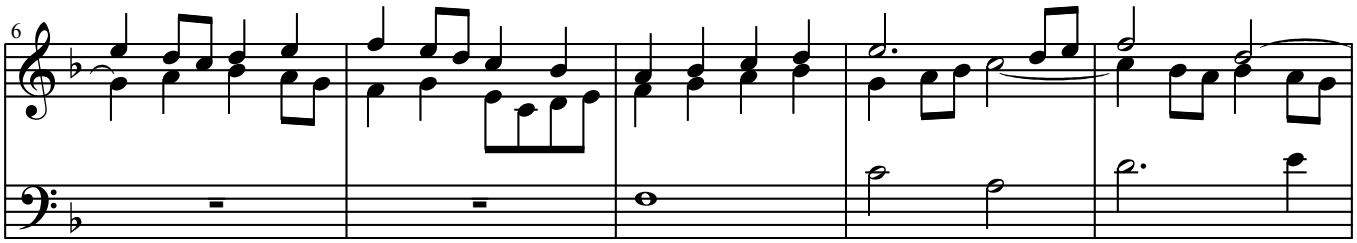
Cocquiel-manuscript
fol. 37 r°

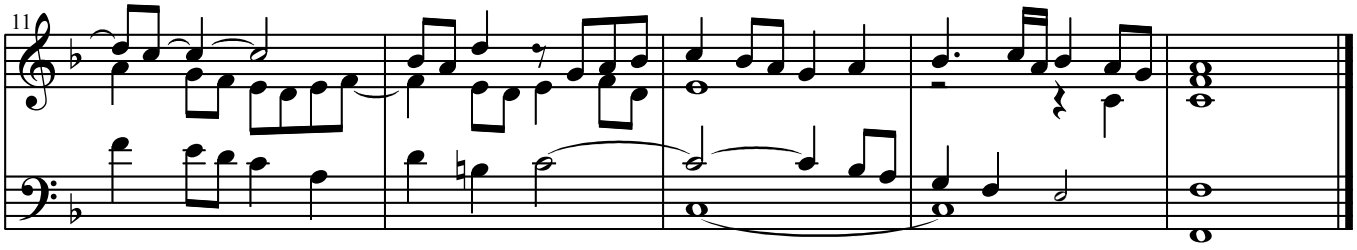


124.

Cocquiel-manuscript
fol. 37 v°

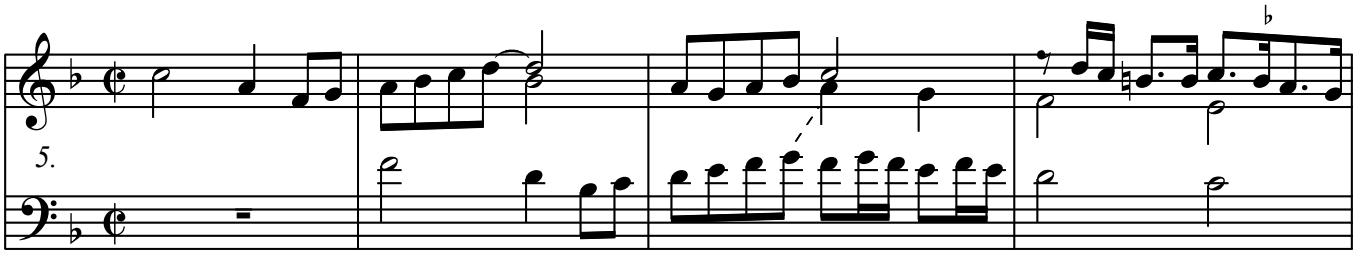


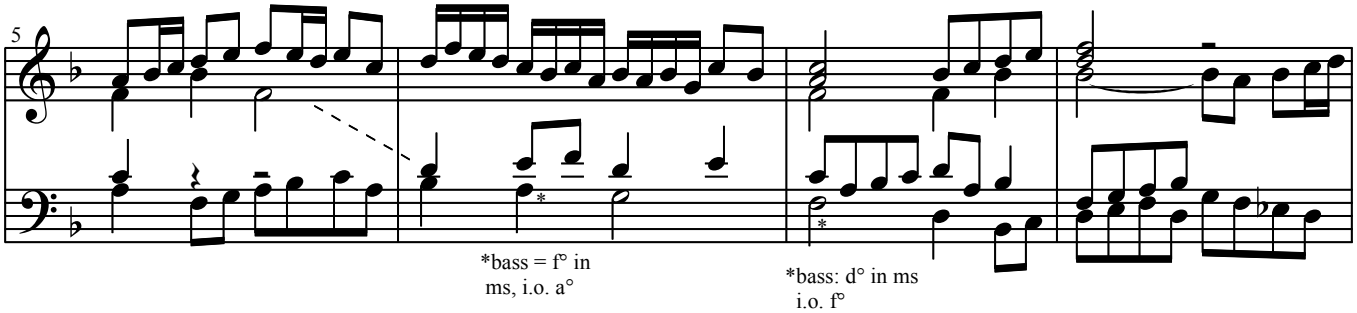


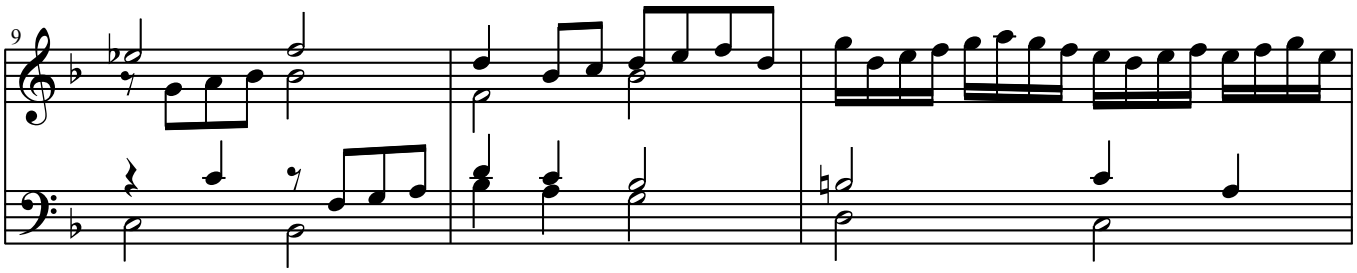


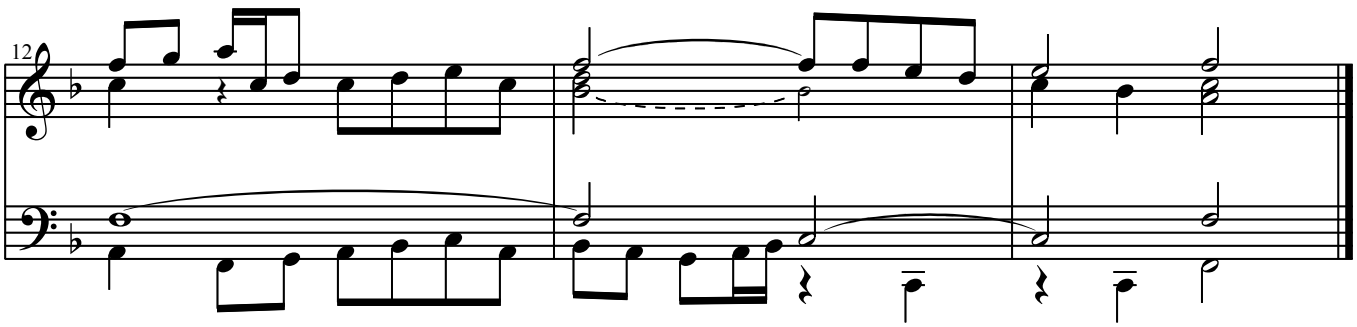
125.

Cocquiel-manuscript
fol. 37 v° - 38 r°



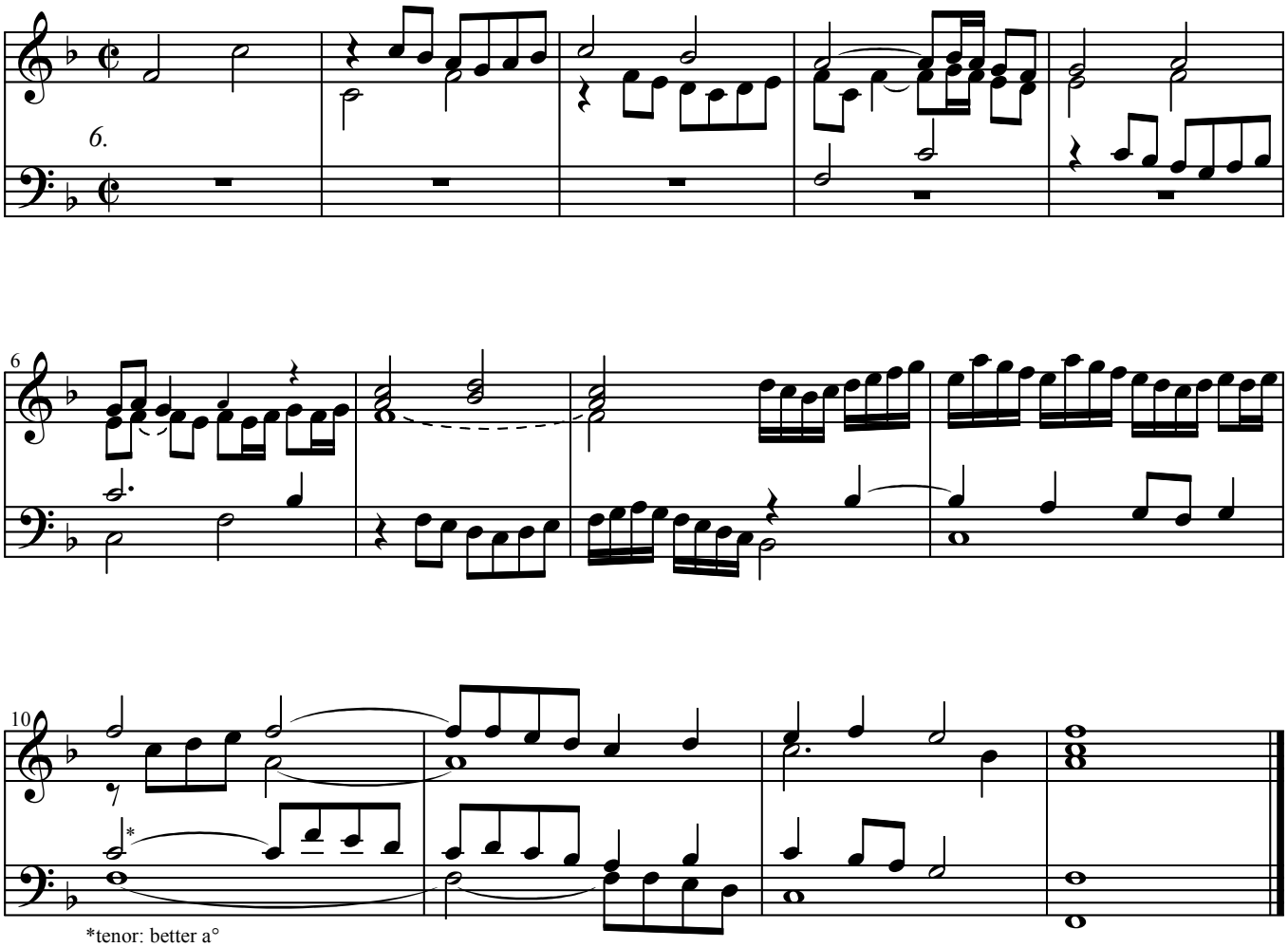






126.

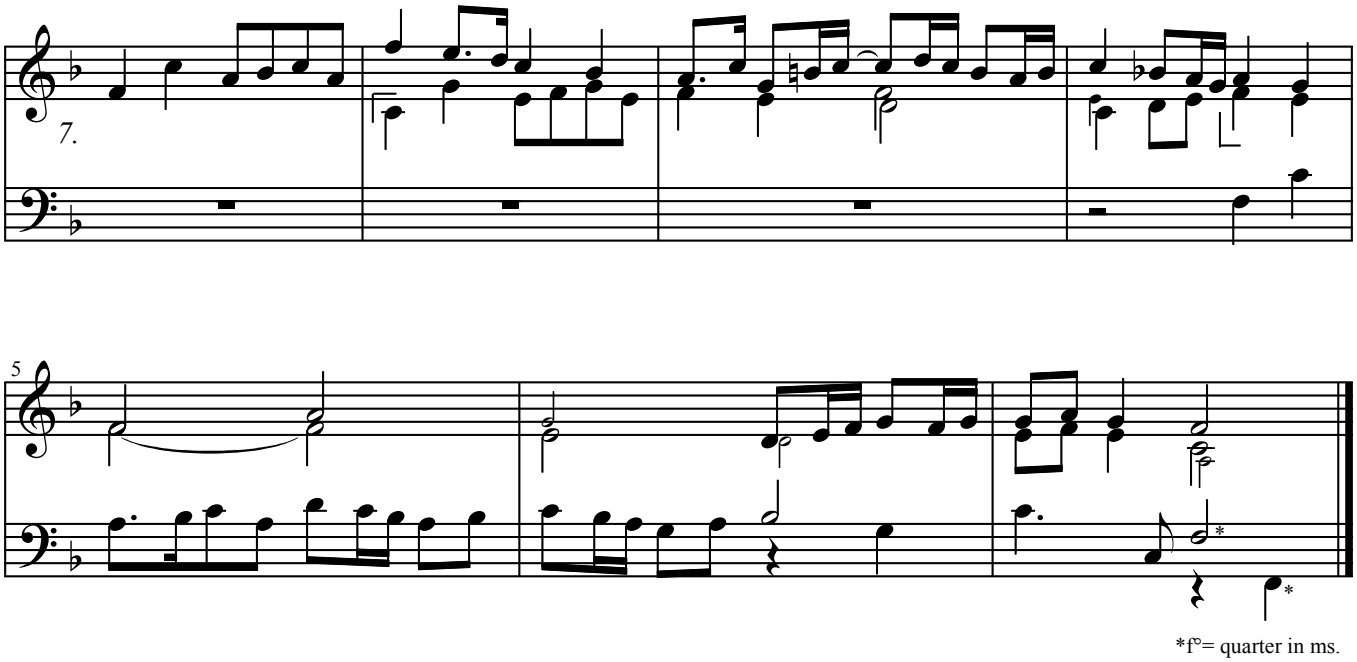
Cocquiel-manuscript
fol. 38 r°



*tenor: better a° than c[1]

127.

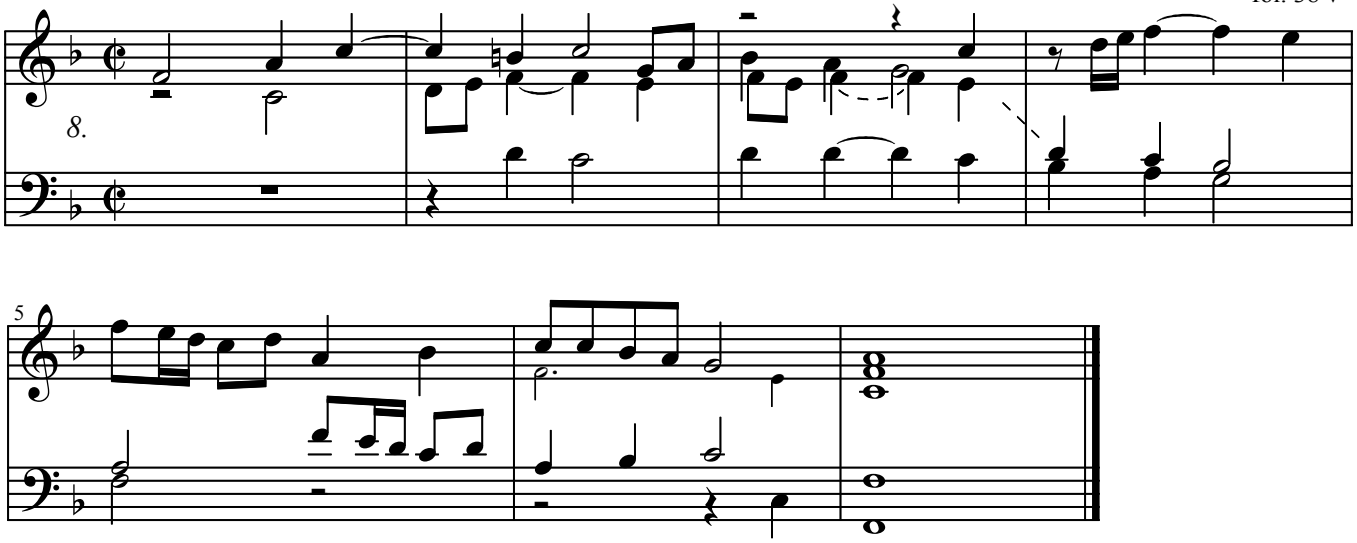
Cocquiel-manuscript
fol. 38 v°



*f°= quarter in ms.
F= eighth in ms.

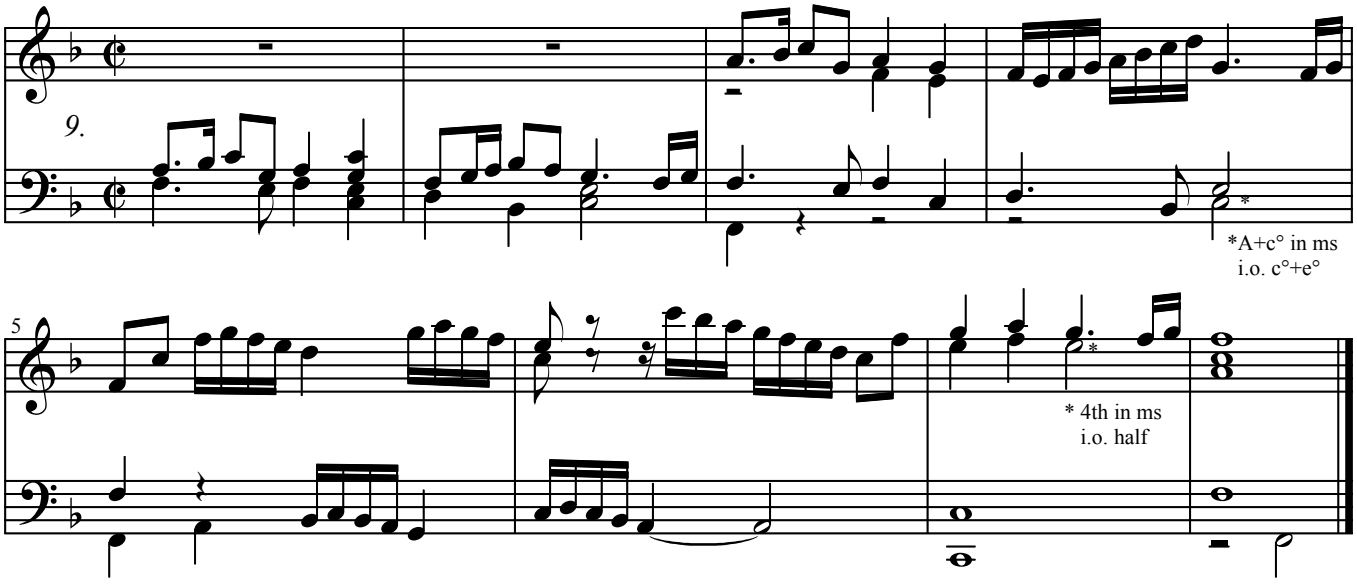
128.

Cocquiel-manuscript
fol. 38 v°



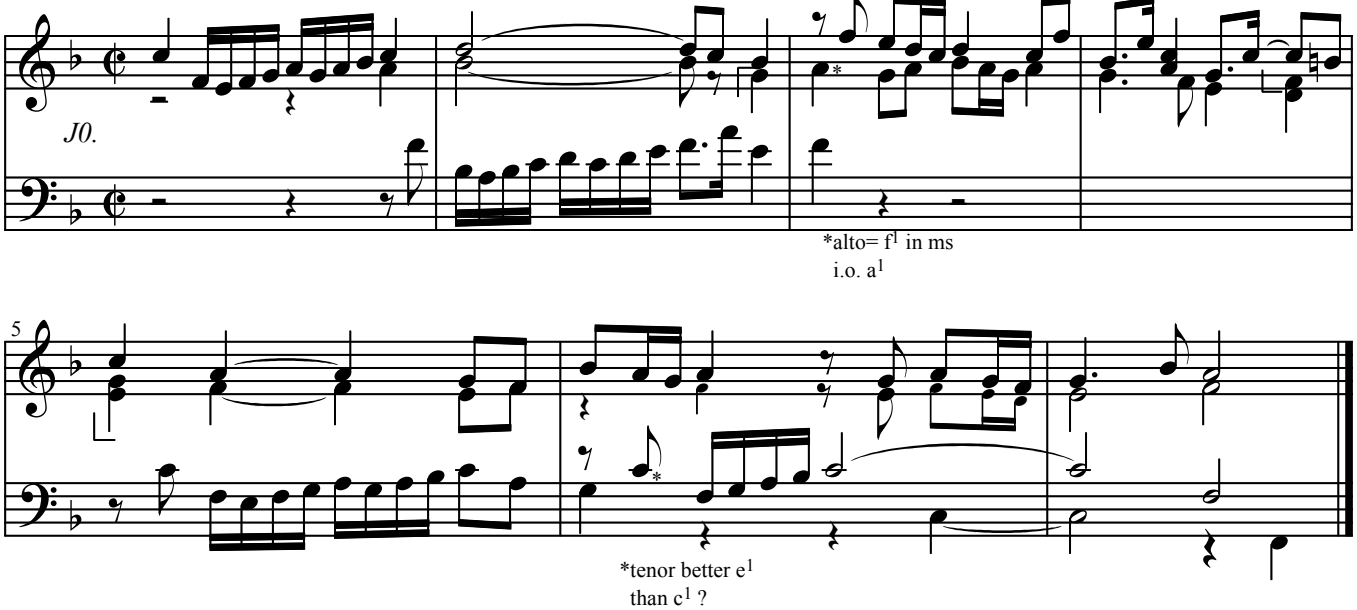
129.

Cocquiel-manuscript
fol. 38 v°-39 r°



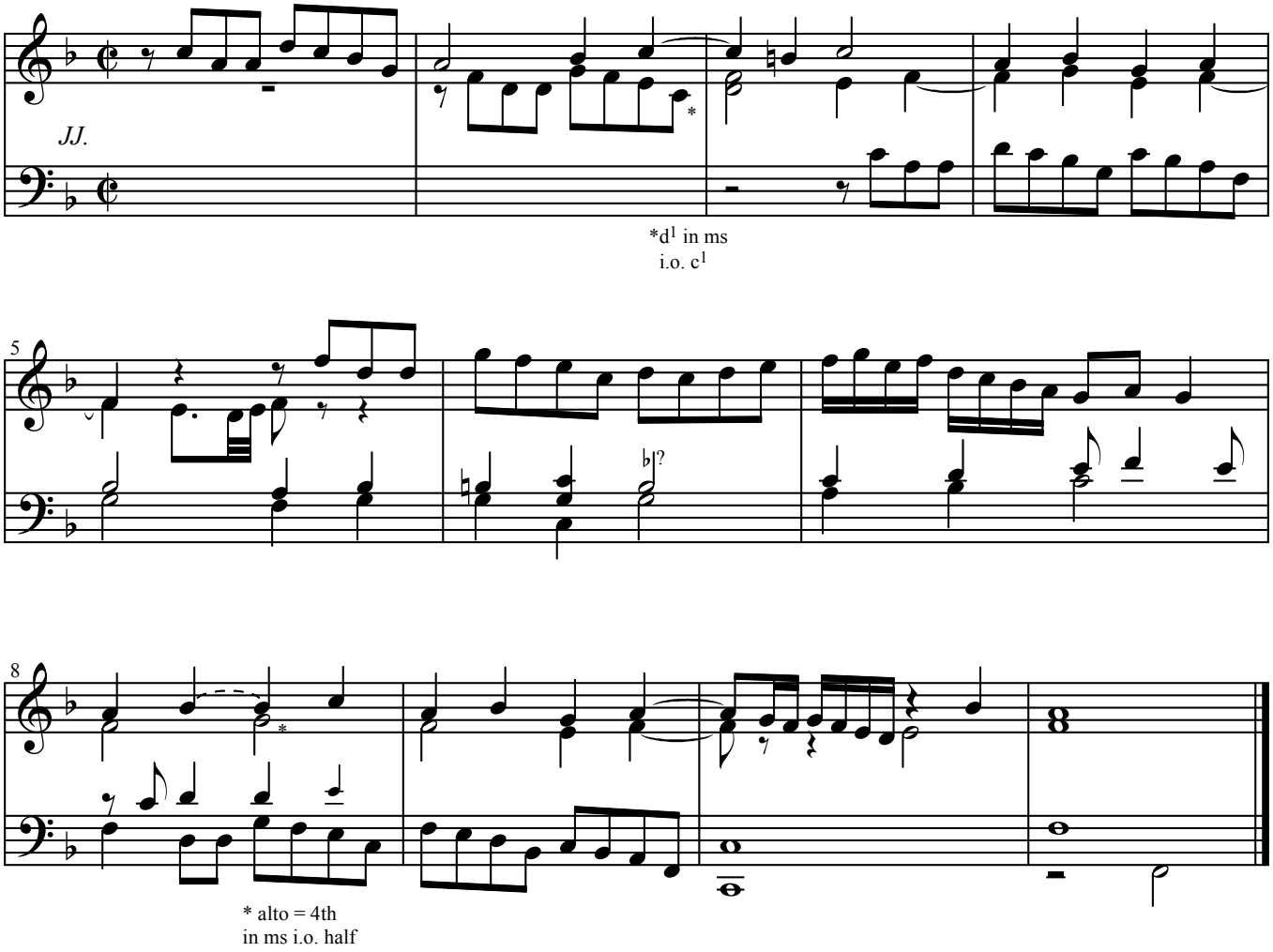
130.

Cocquiel-manuscript
fol. 39 r°



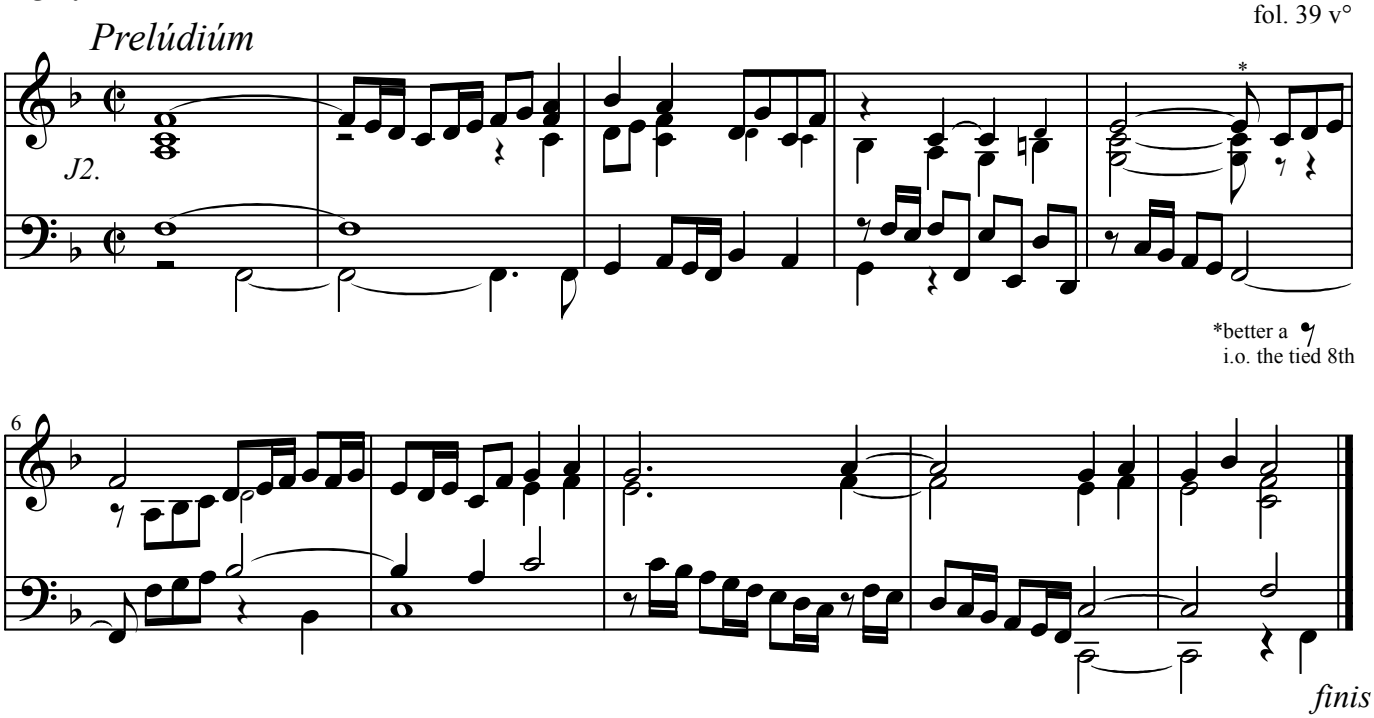
131.

Cocquiel-manuscript
fol. 39 r°



132.

Cocquiel-manuscript
fol. 39 v°

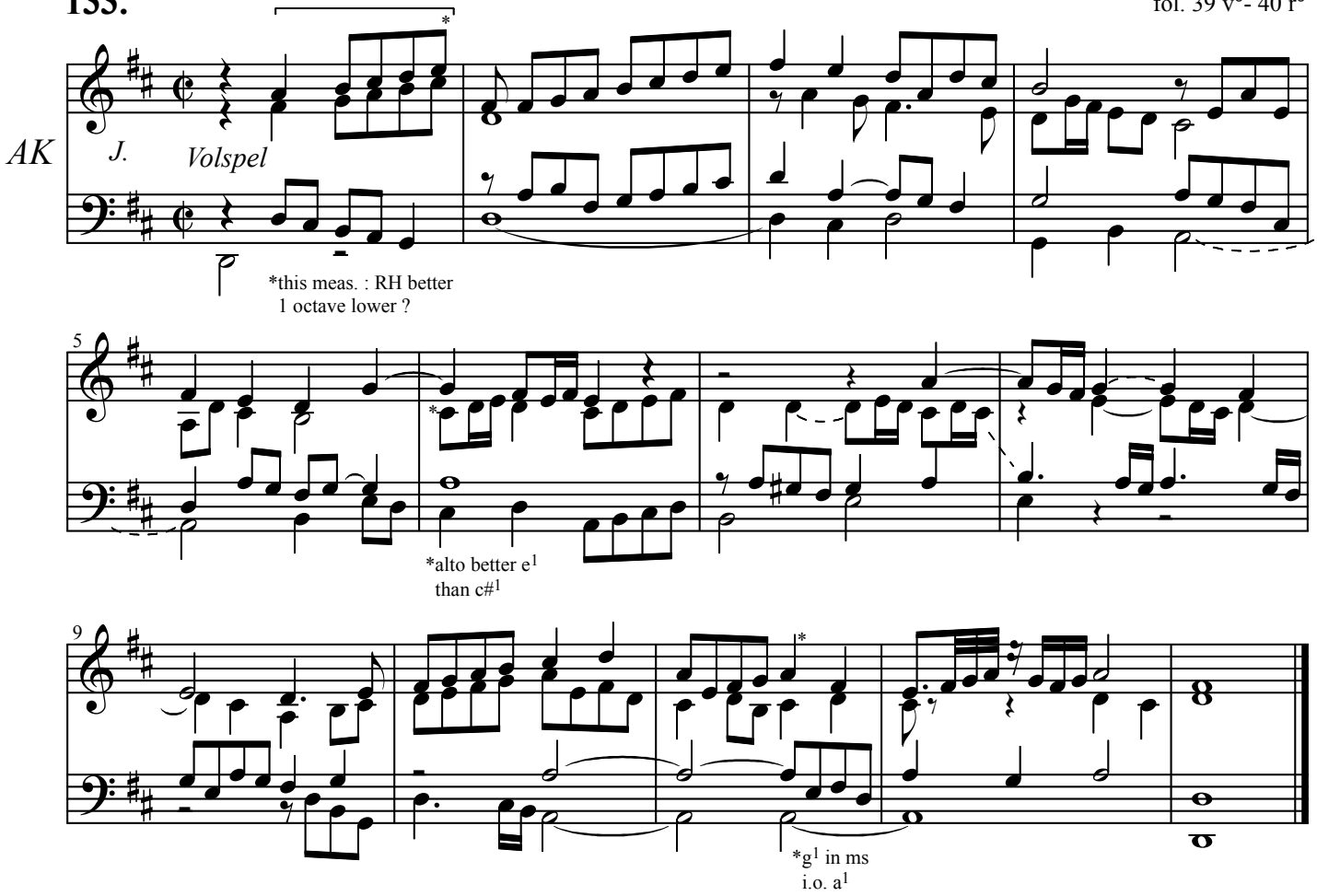


VERSÙS

7mi Toni

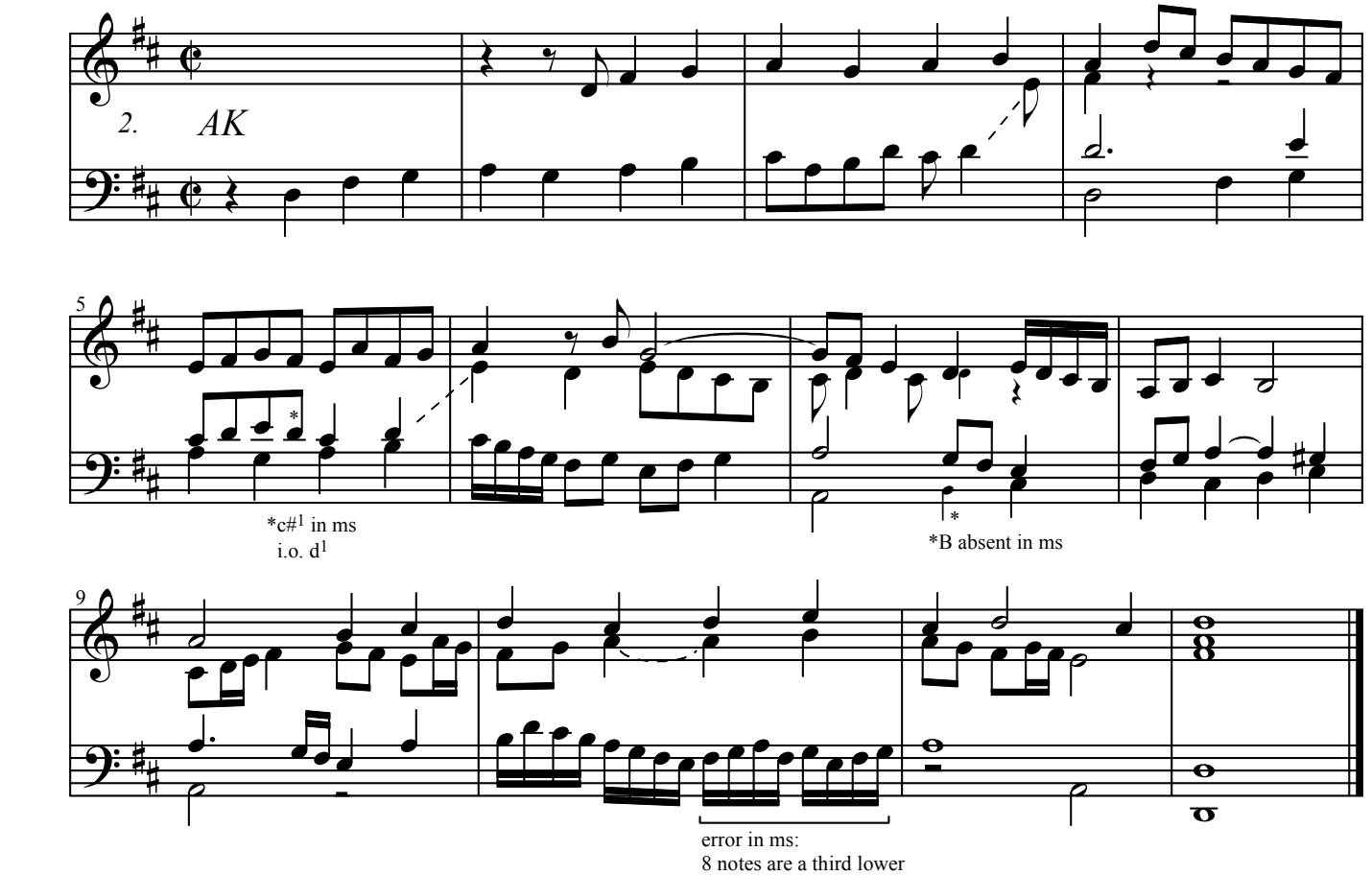
133.

Cocquiel-manuscript
fol. 39 v°- 40 r°



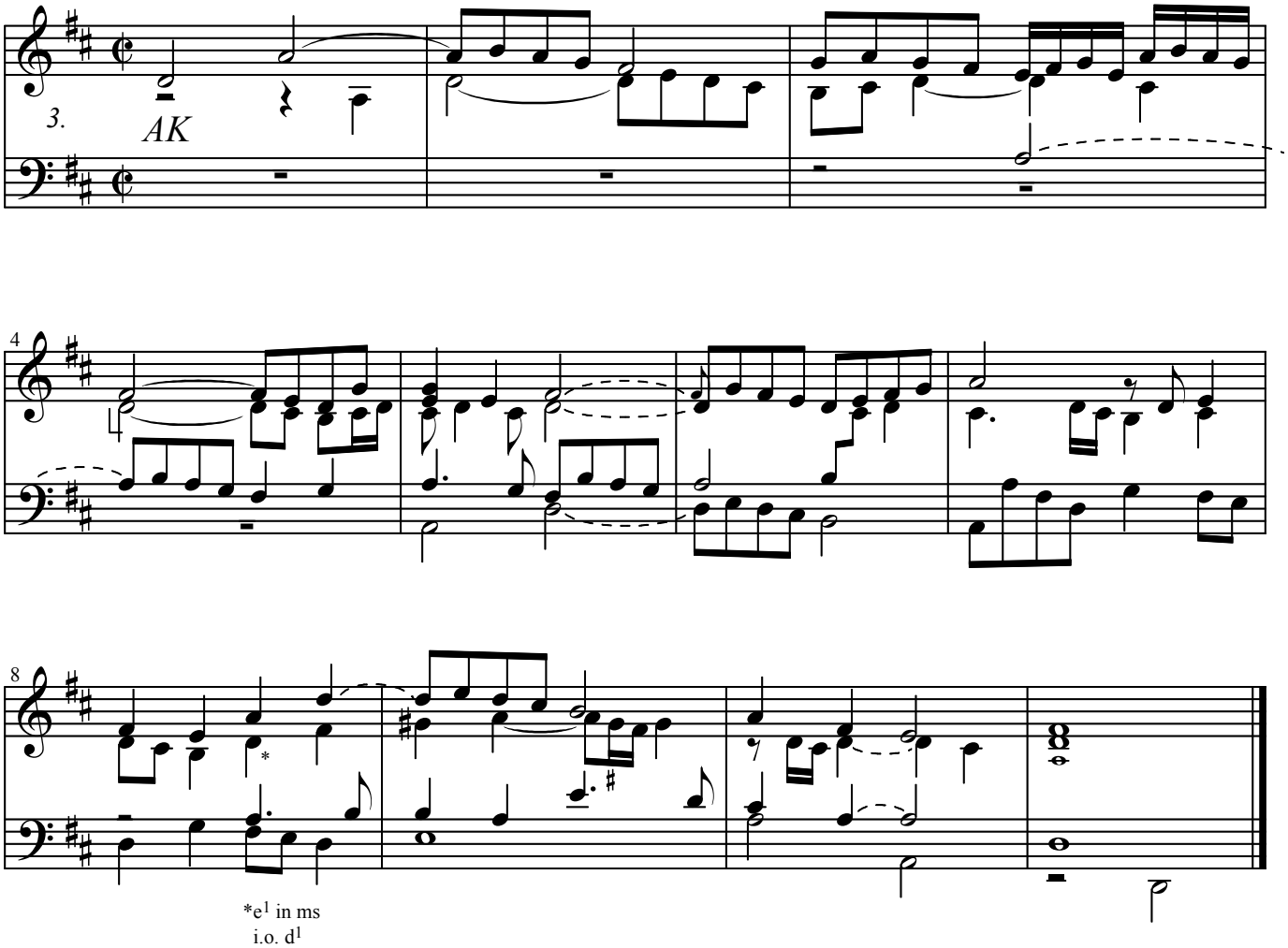
134.

Cocquiel-manuscript
fol. 40 r°



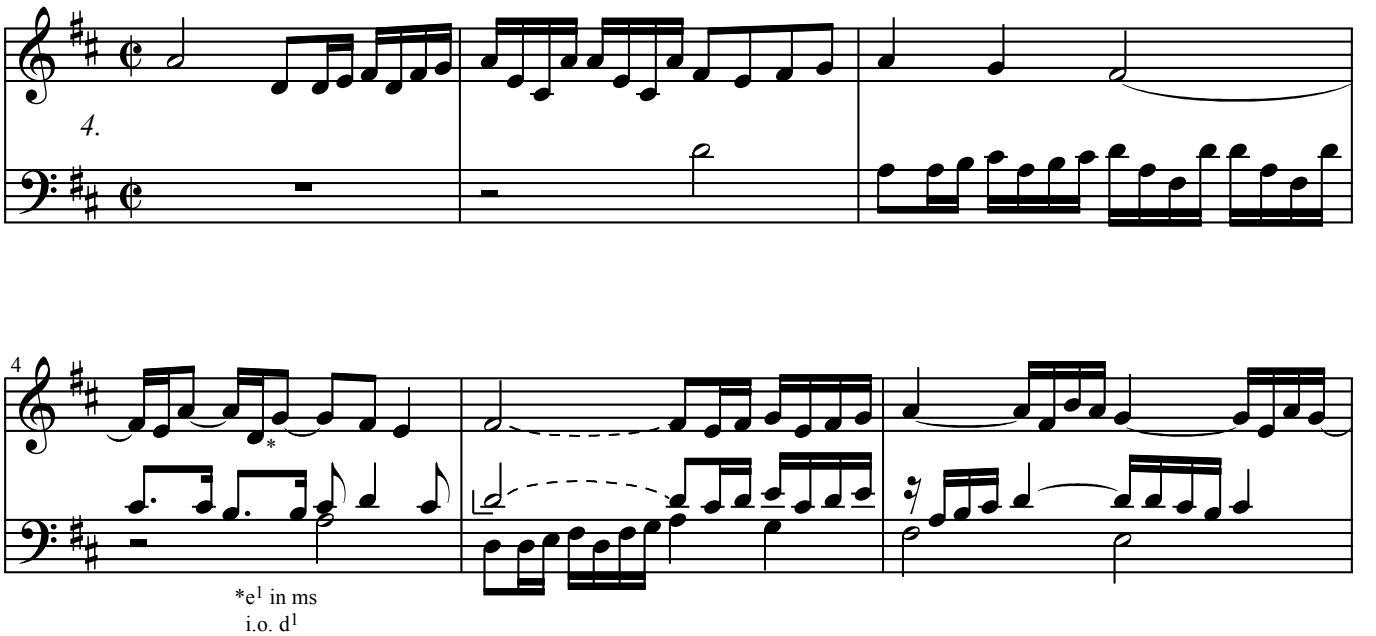
Cocquiel-manuscript
fol. 40 r°

135.



136.

Cocquiel-manuscript
fol. 40 v°



7

*c♯° in ms i.o. A

*middle note: better a° than f♯?

10

*(double) half in ms. i.o. quarter

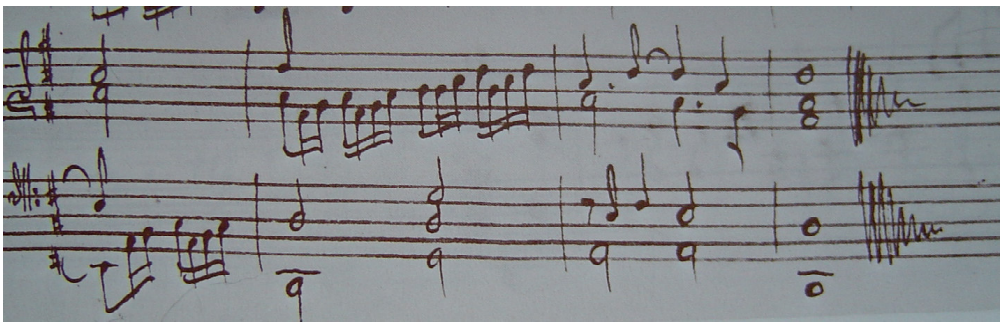
13

* ommit this c♯°

*(tied) E in ms i.o. A

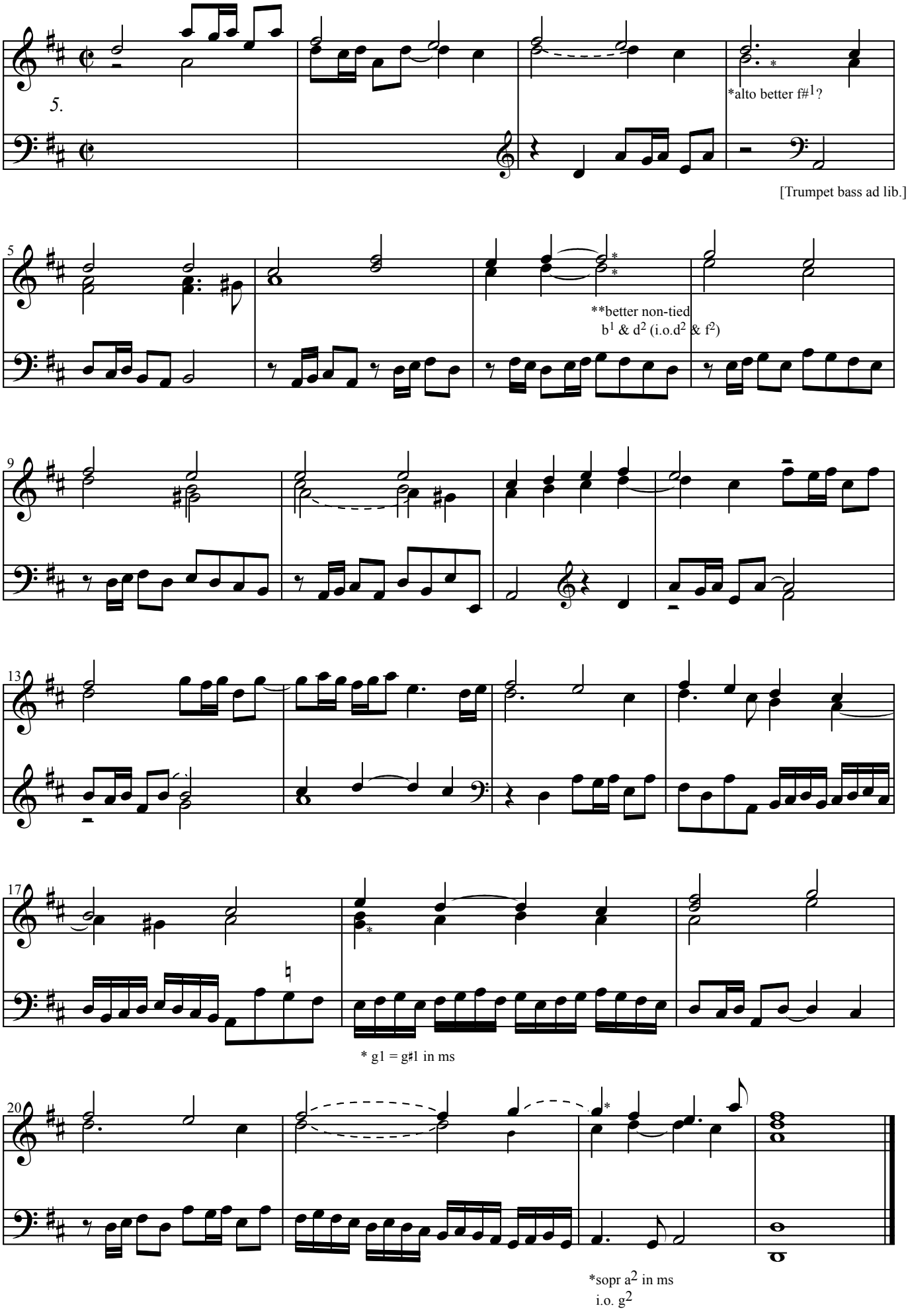
16

*better ommit d^2 and add $f♯^1$



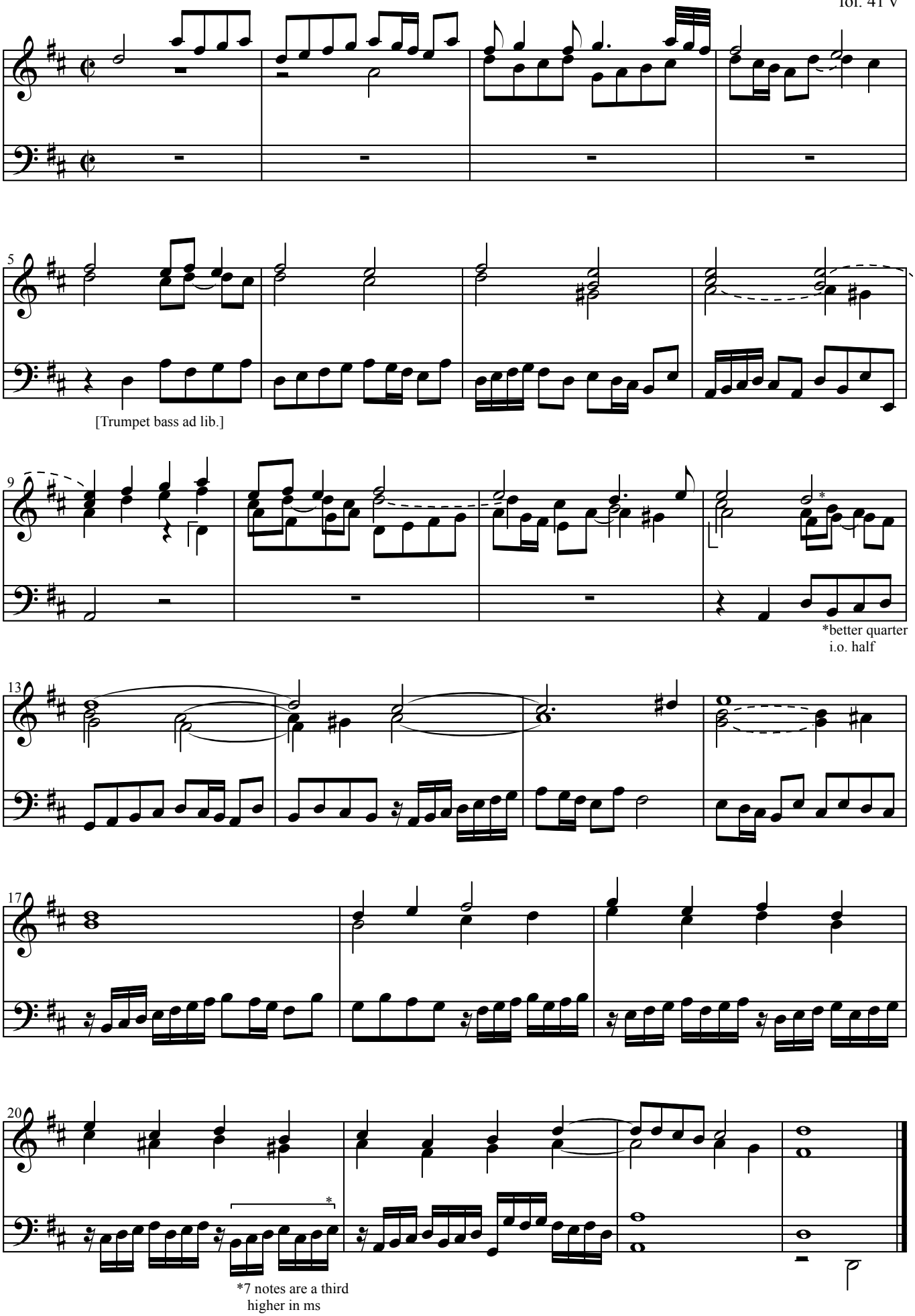
137.

Cocquiel-manuscript
fol. 41 r°



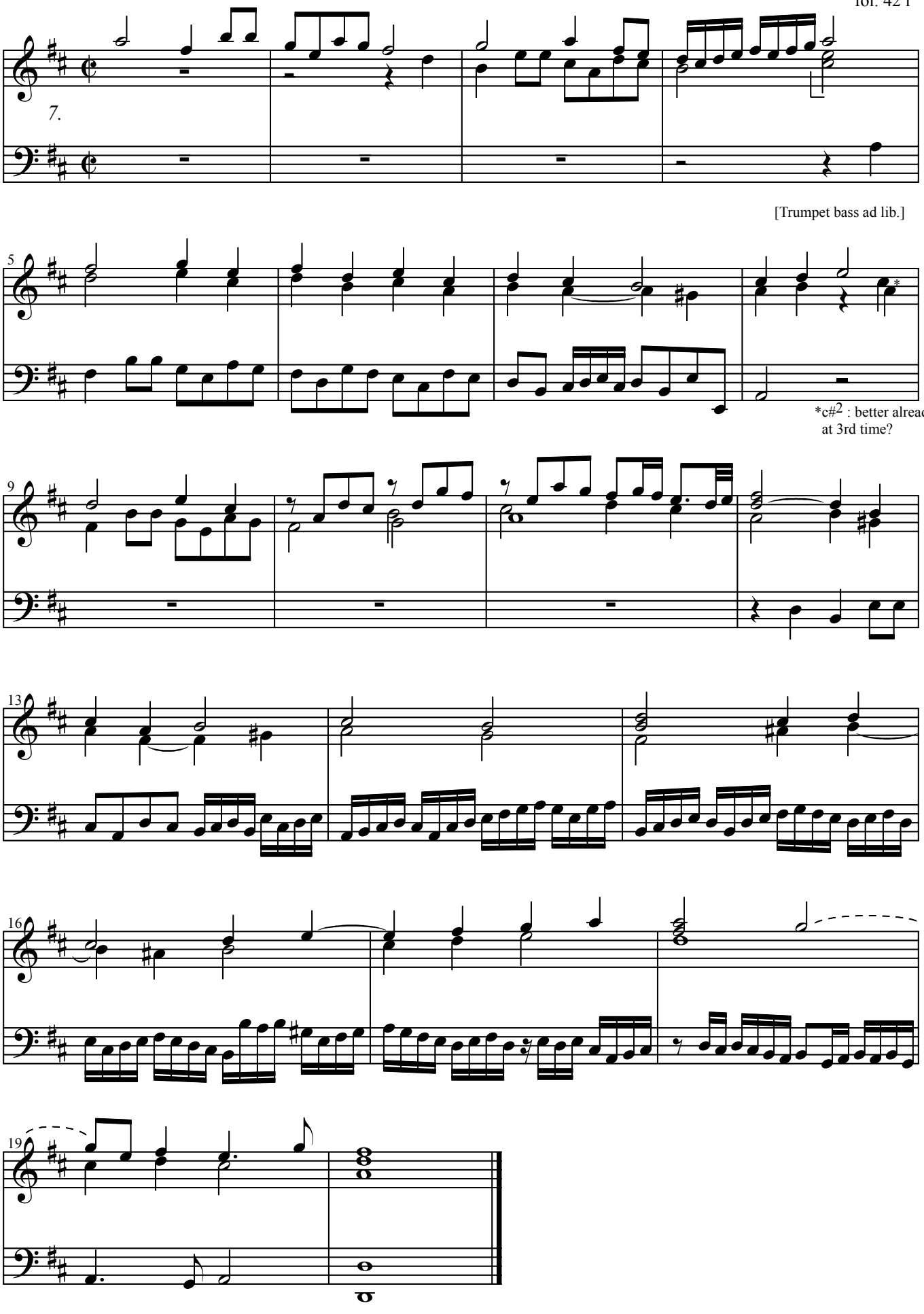
138.

Cocquiel-manuscript
fol. 41 v°



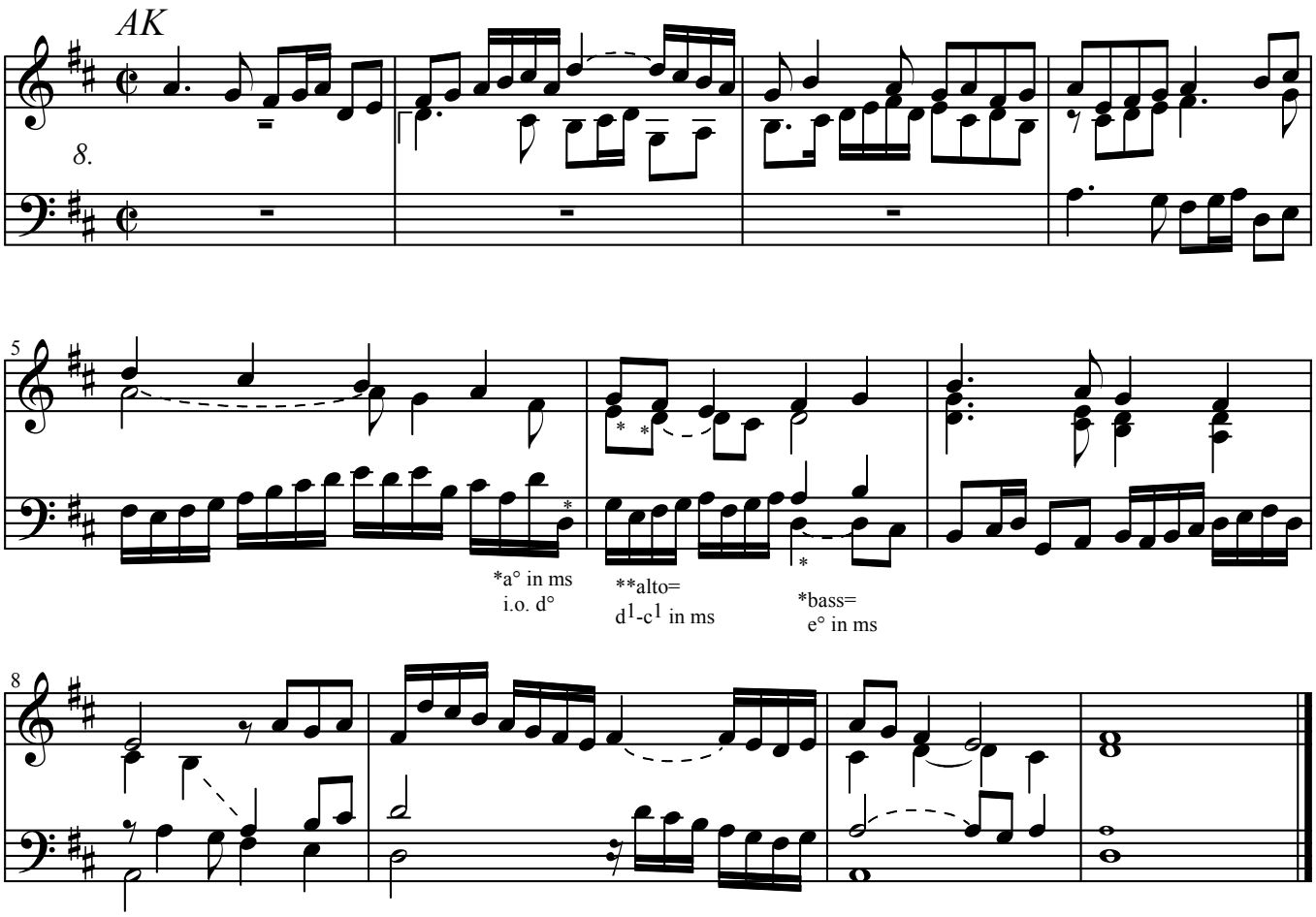
139.

Cocquiel-manuscript
fol. 42 r°



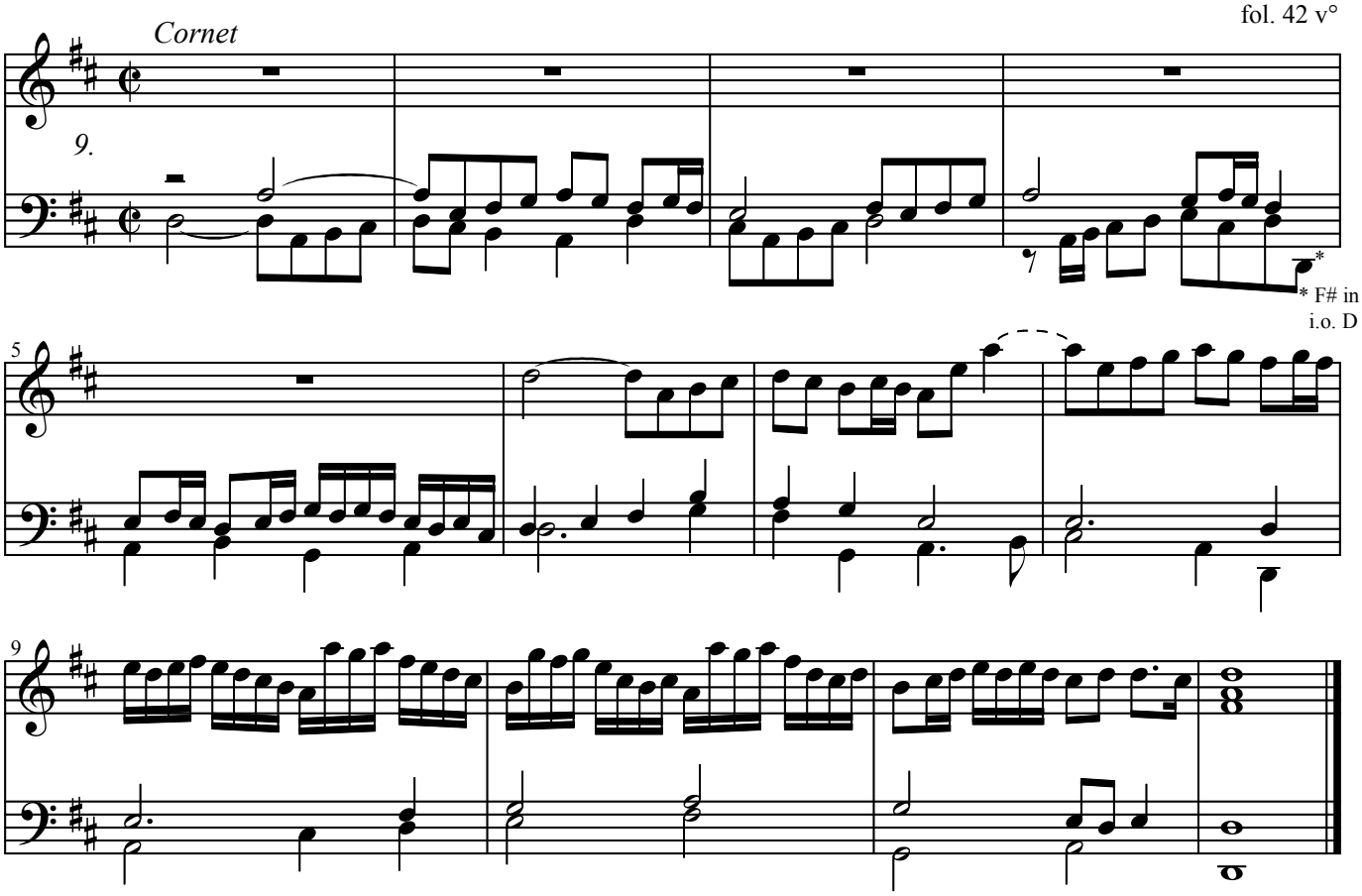
140.

Cocquiel-manuscript
fol. 42 v°



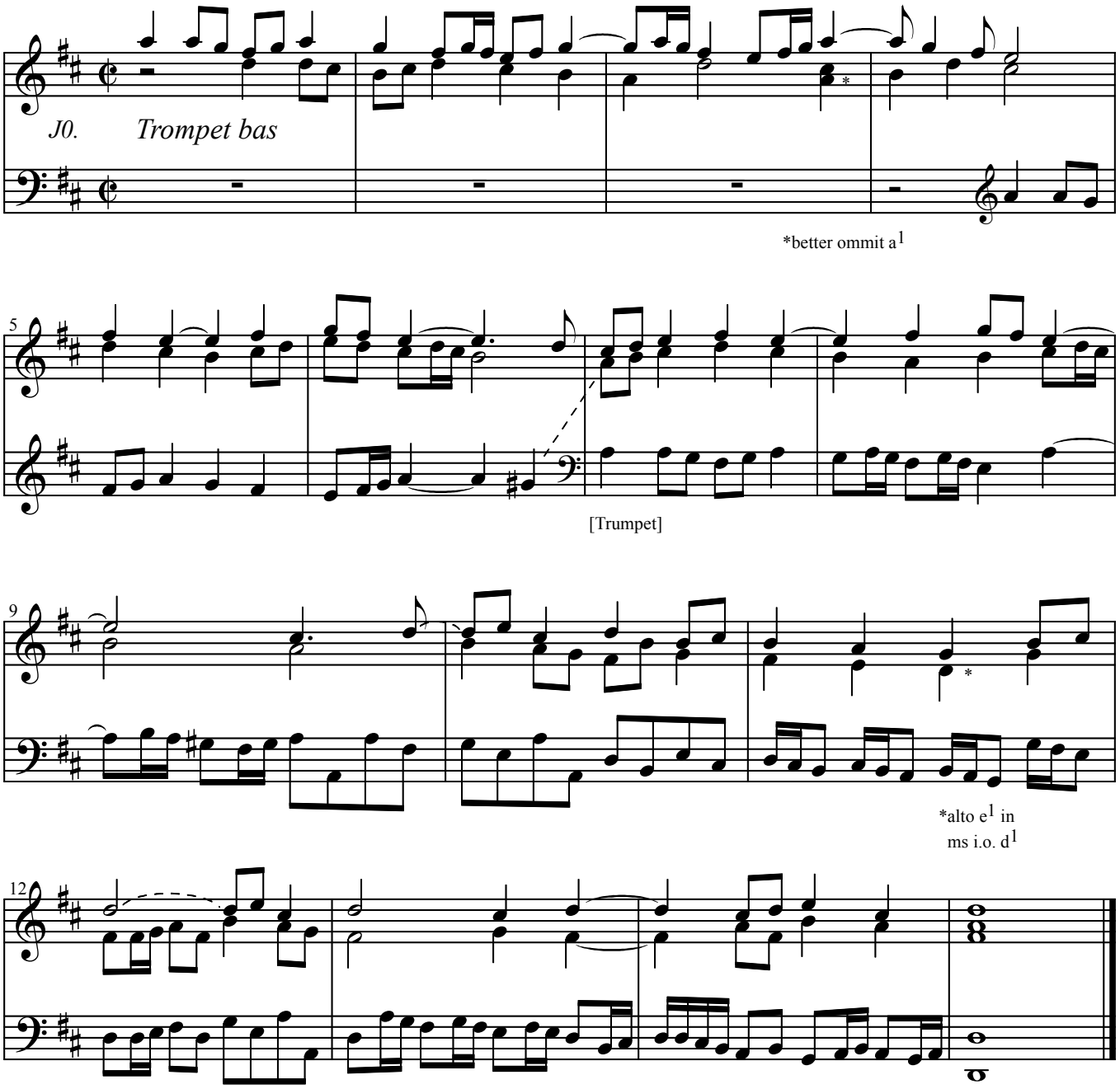
141.

Cocquiel-manuscript
fol. 42 v°



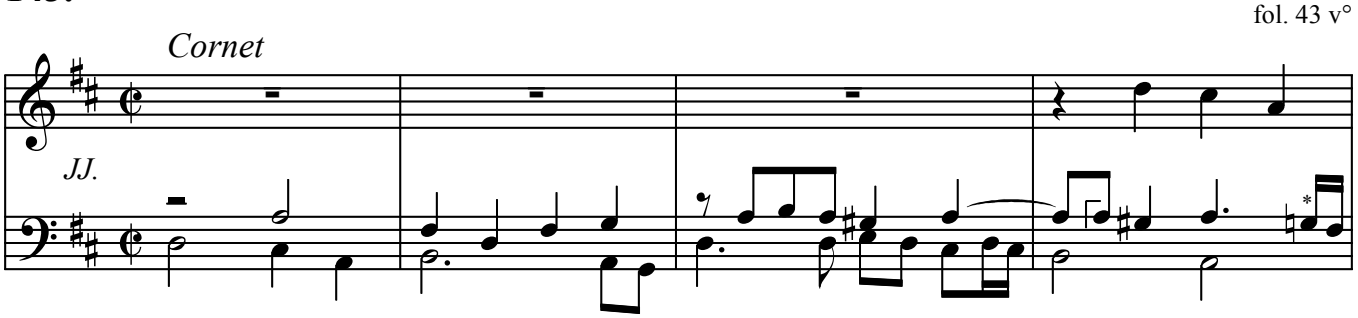
142.

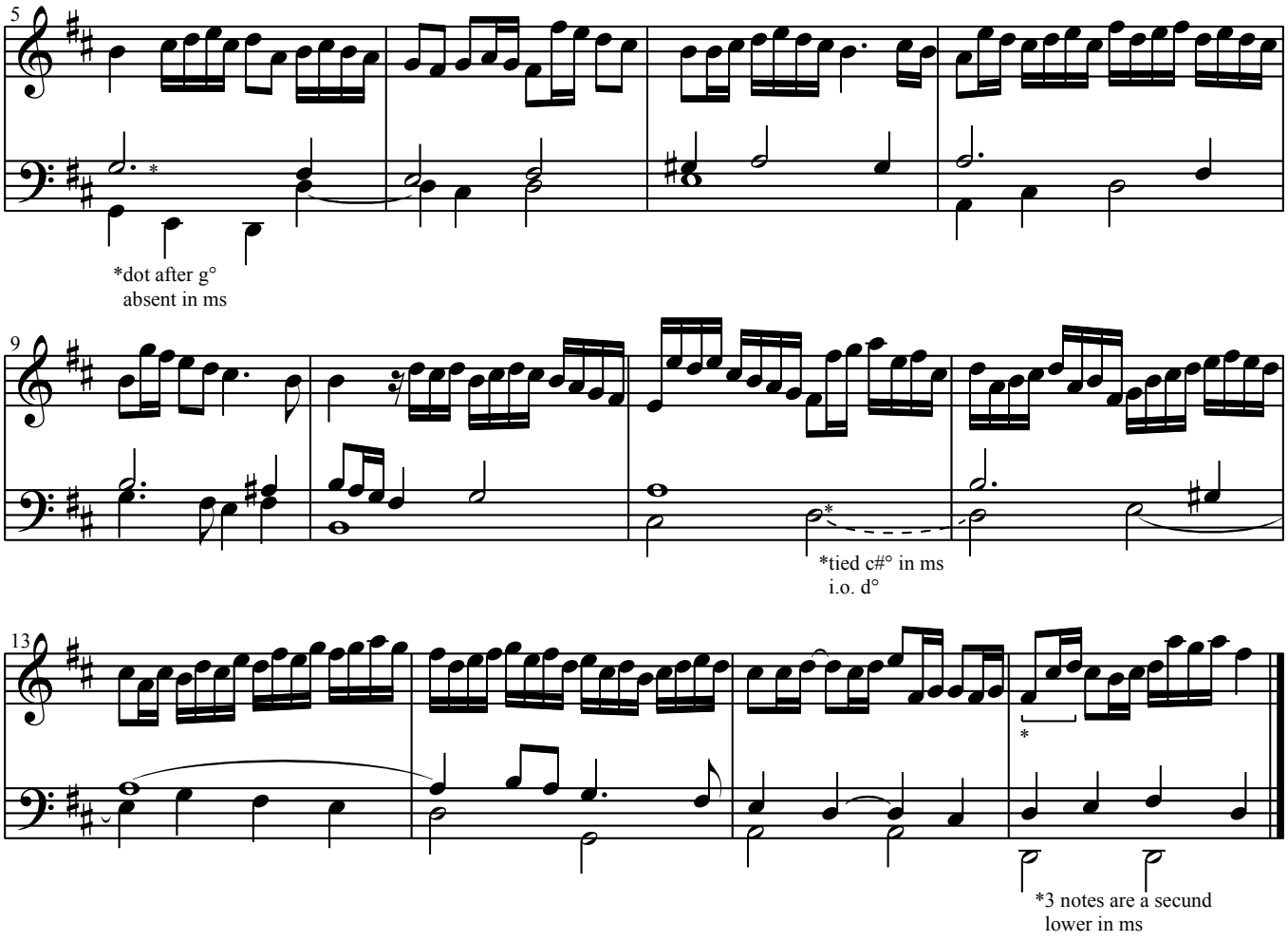
Cocquiel-manuscript
fol. 43 r°



143.

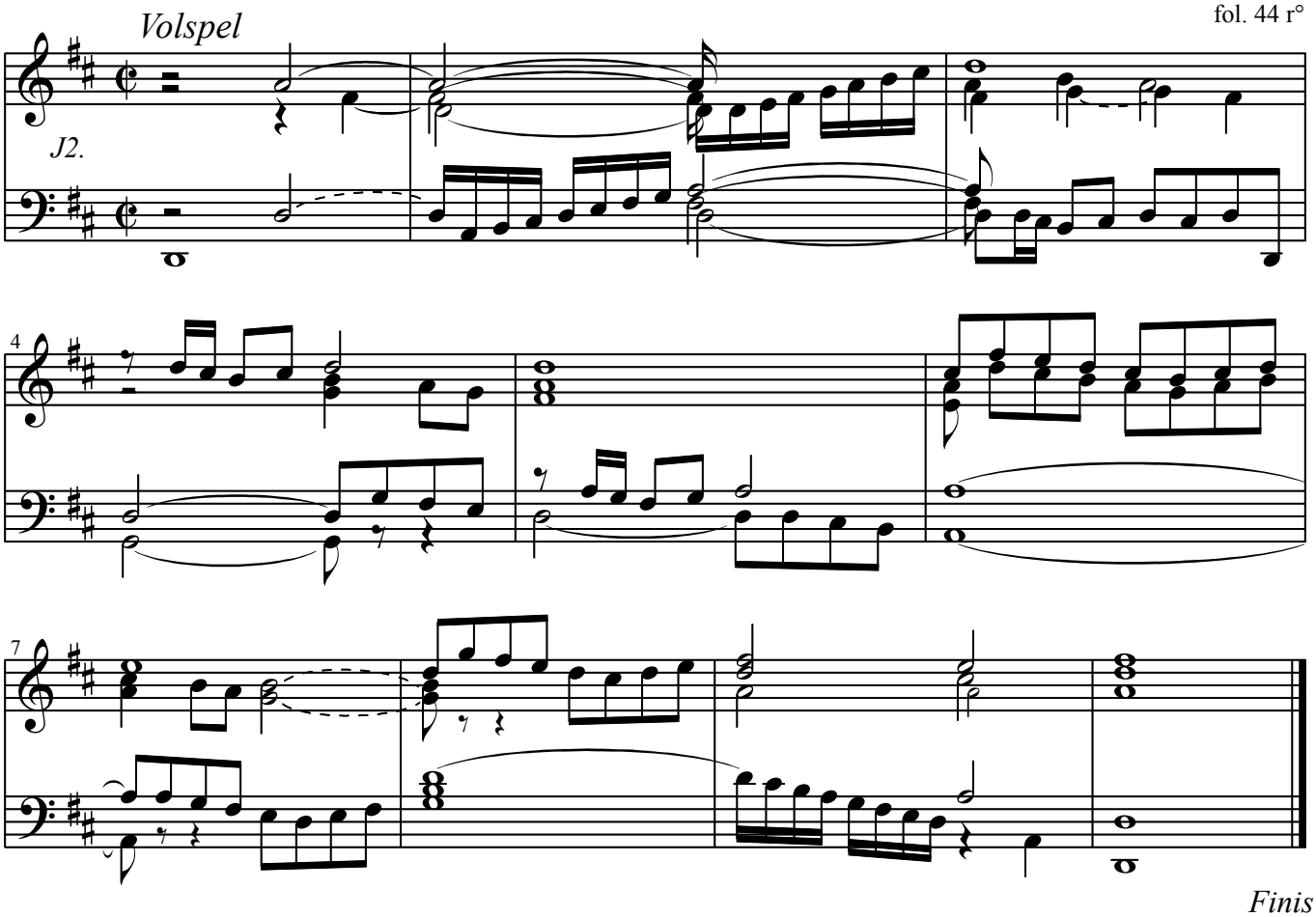
Cocquiel-manuscript
fol. 43 v°





144.

Cocquiel-manuscript
fol. 44 r°



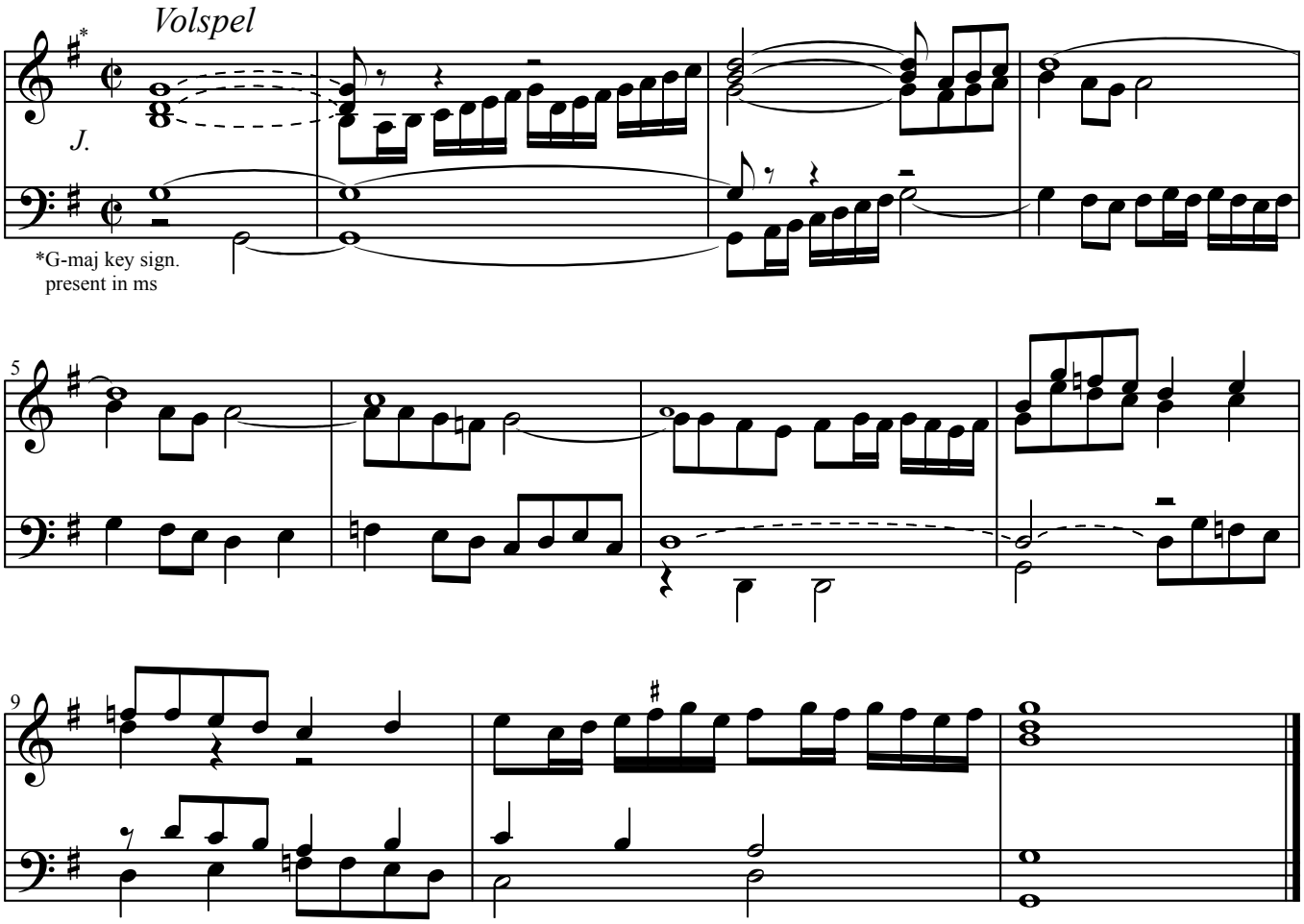
Finis

[VERSUS]

8.vi Toni

145.*

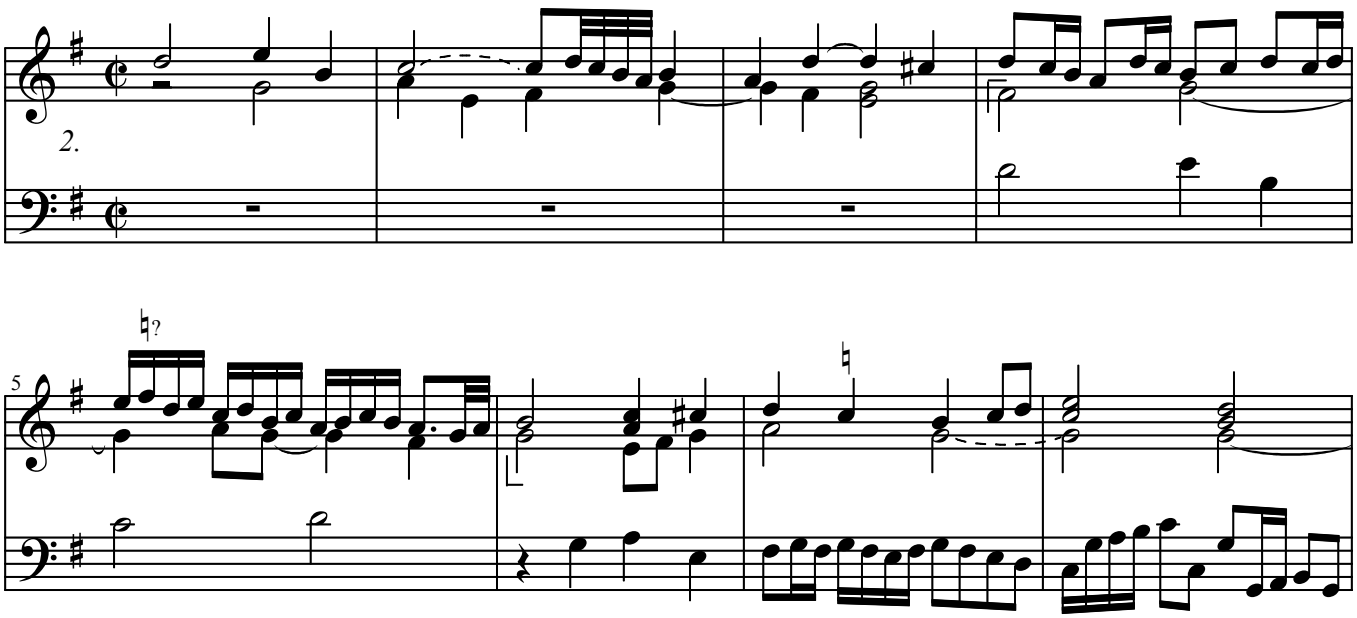
Cocquiel-manuscript
fol. 44 v°

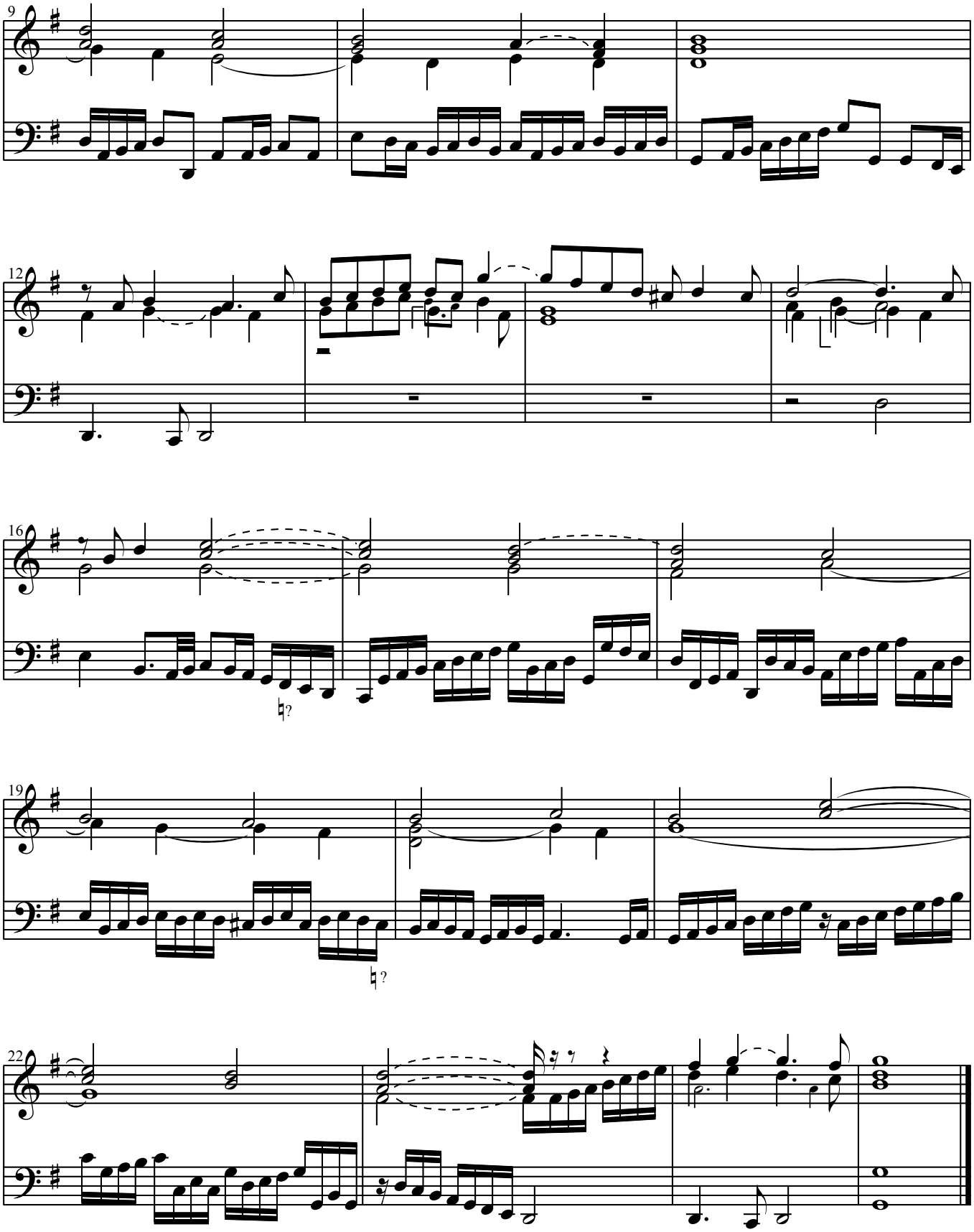


*this nr 145 is nearly identic to nr 156

146.

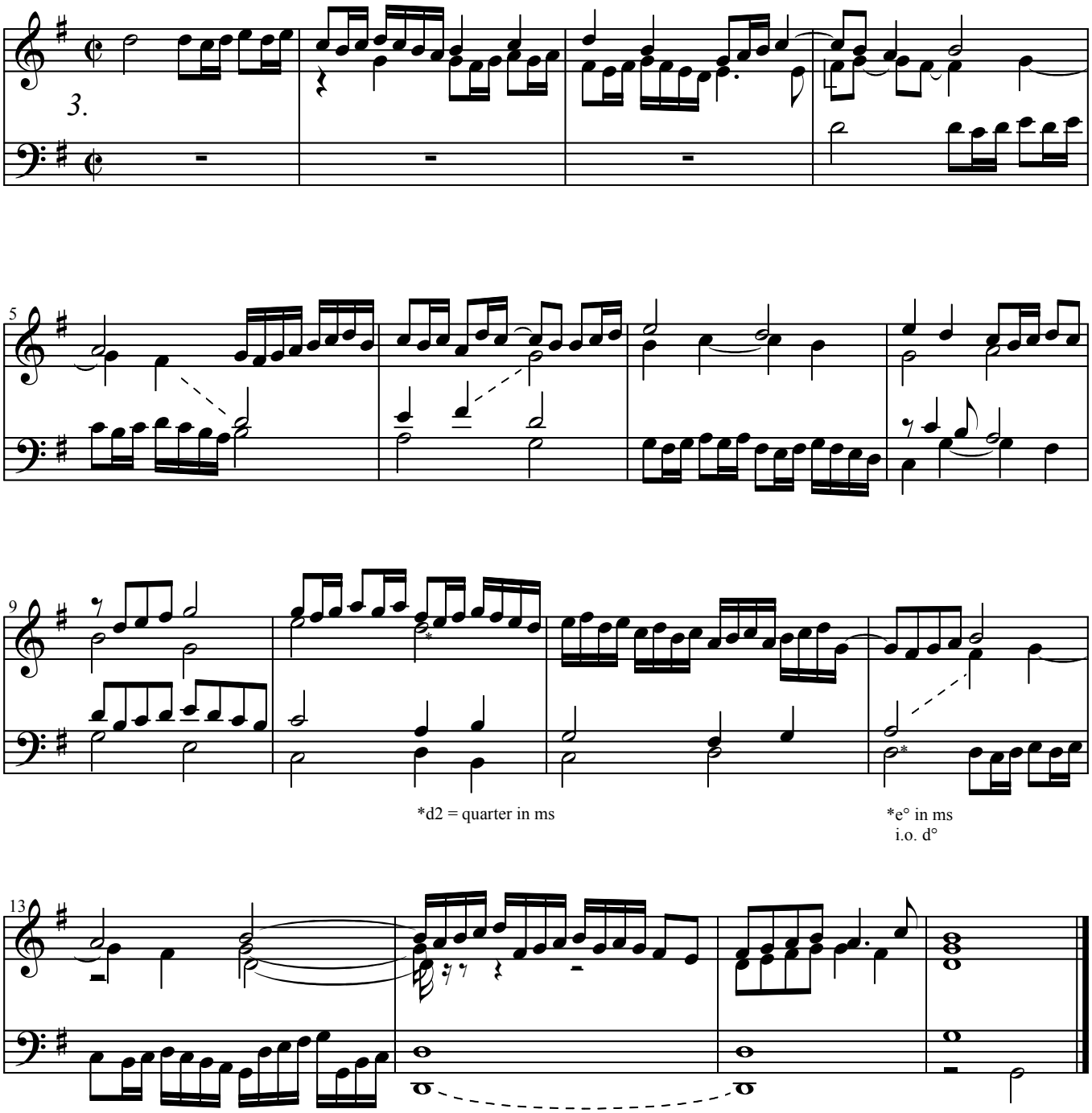
Cocquiel-manuscript
fol. 44 v° - 45 r°




9
12
16
19
22

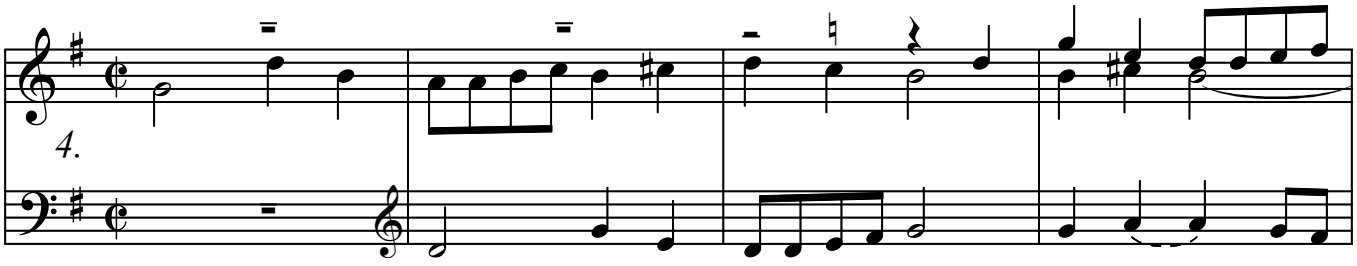
147.

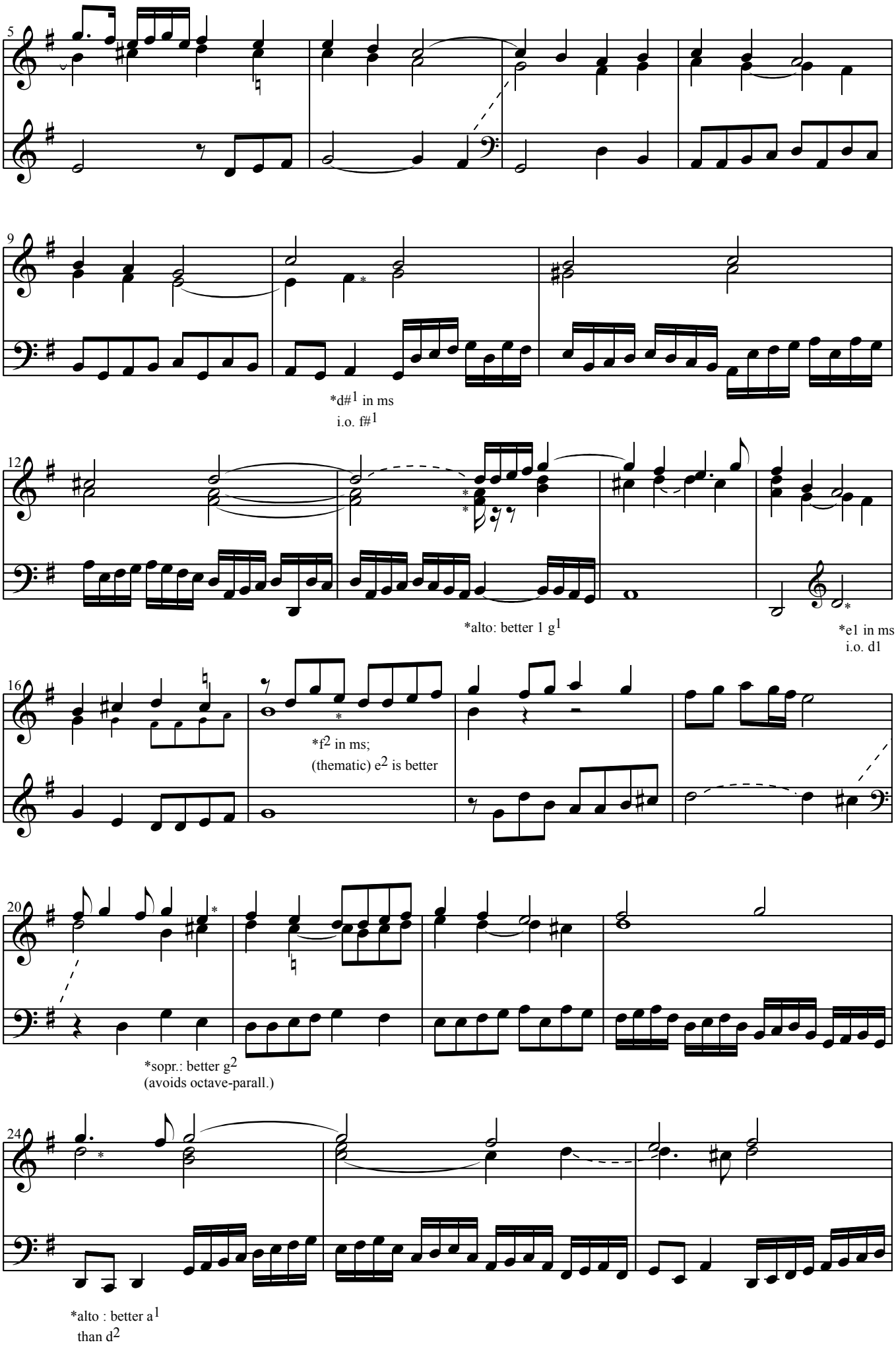
Cocquiel-manuscript
fol. 45 r°

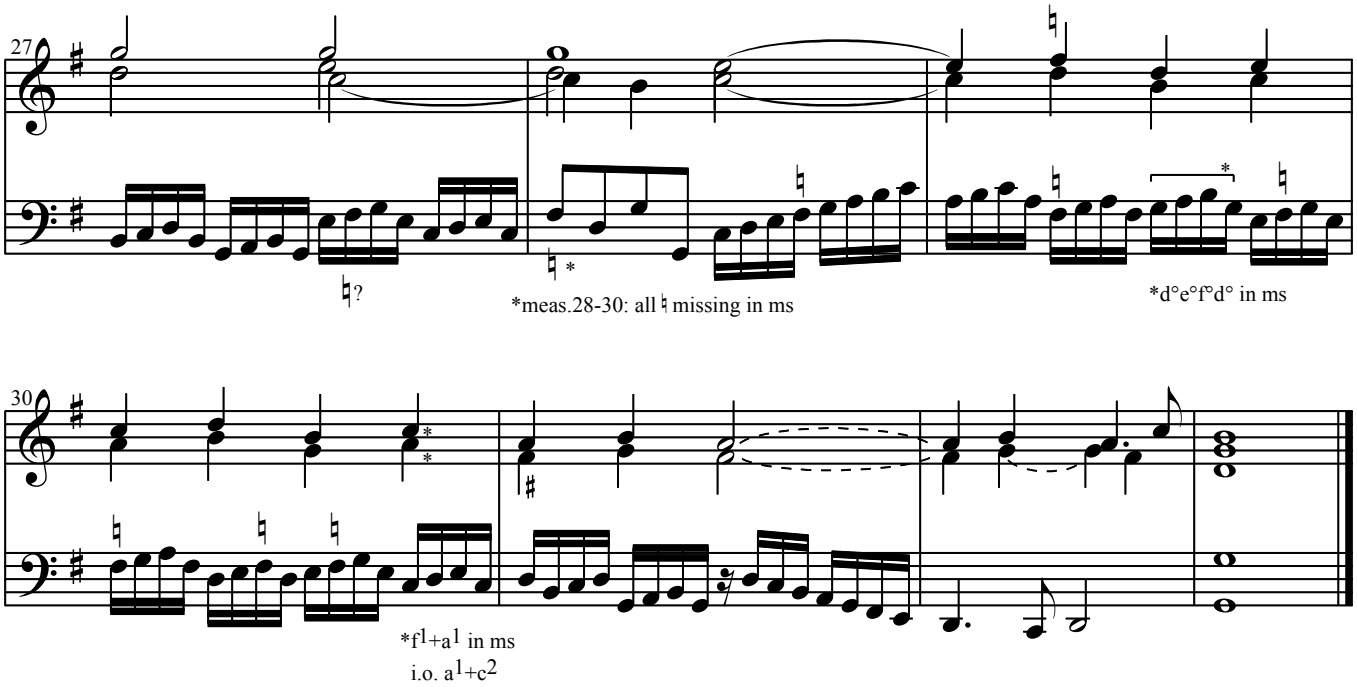


148.

Cocquiel-manuscript
fol. 45 v°- 46 r°

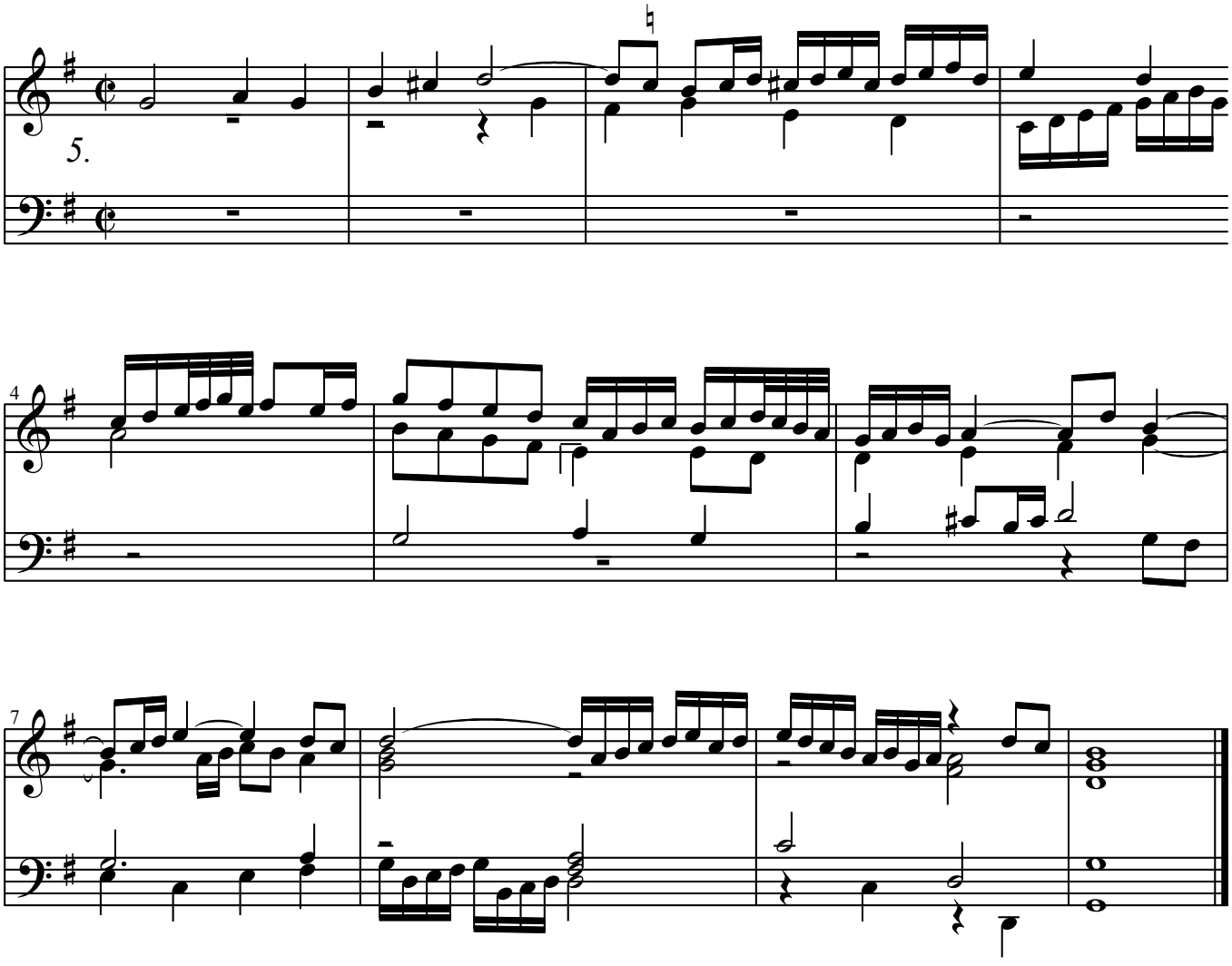



5
9
*d#1 in ms
i.o. f#1
12
*alto: better 1 g1
*e1 in ms
i.o. d1
16
*f2 in ms;
(thematic) e2 is better
20
*sopr.: better g2
(avoids octave-parall.)
24
*alto : better a1
than d2

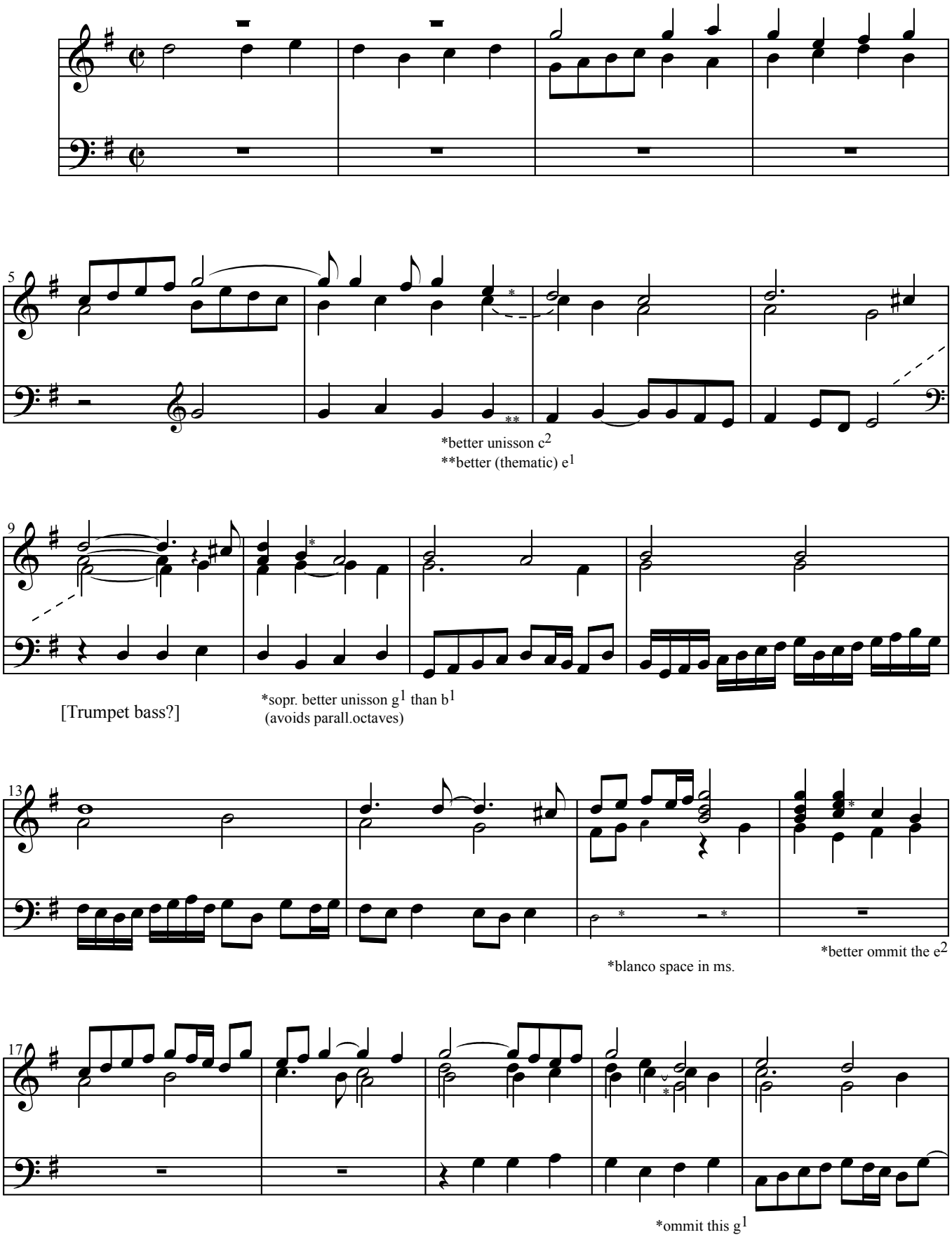


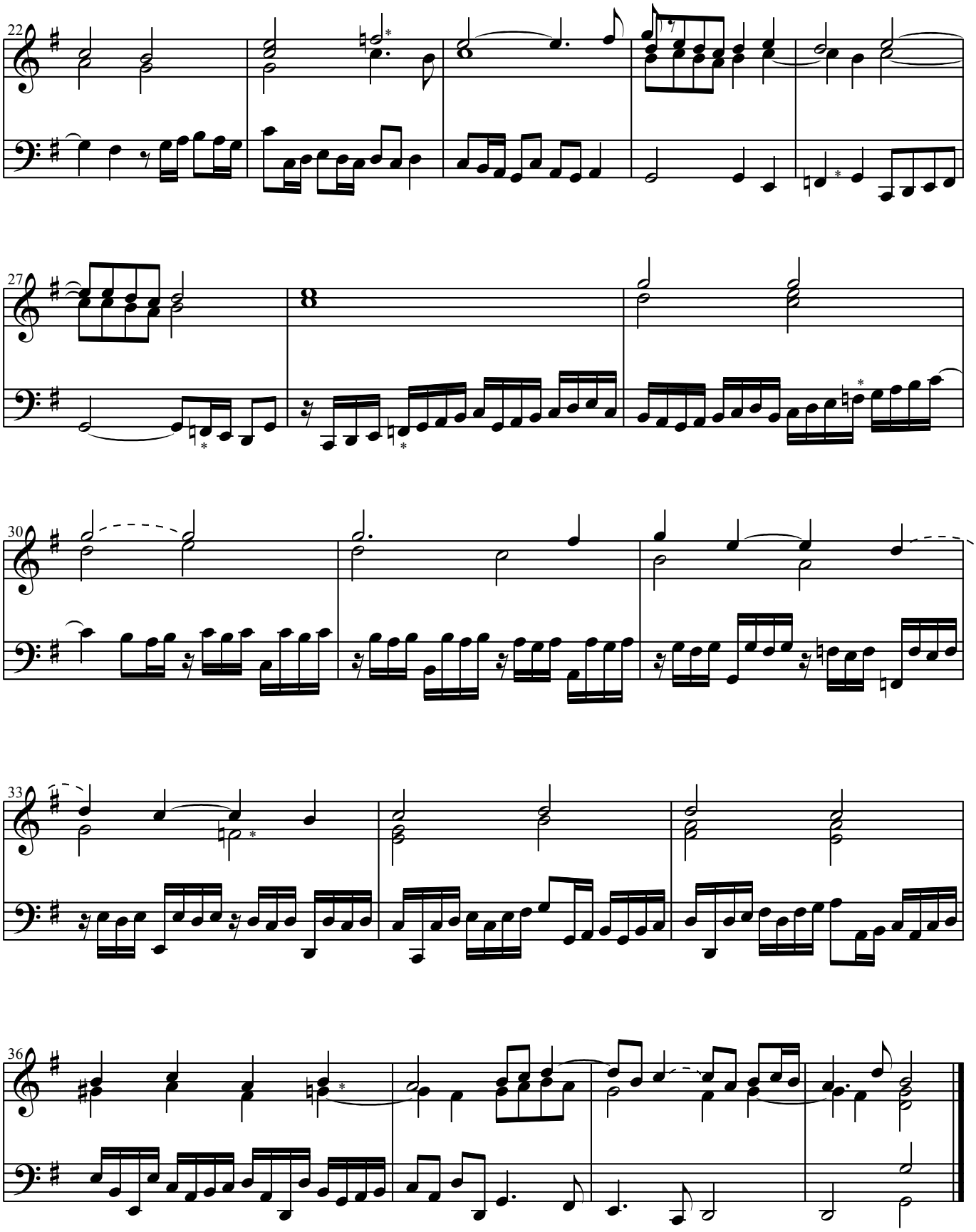
149.

Cocquiel-manuscript
fol. 46 r°



150.

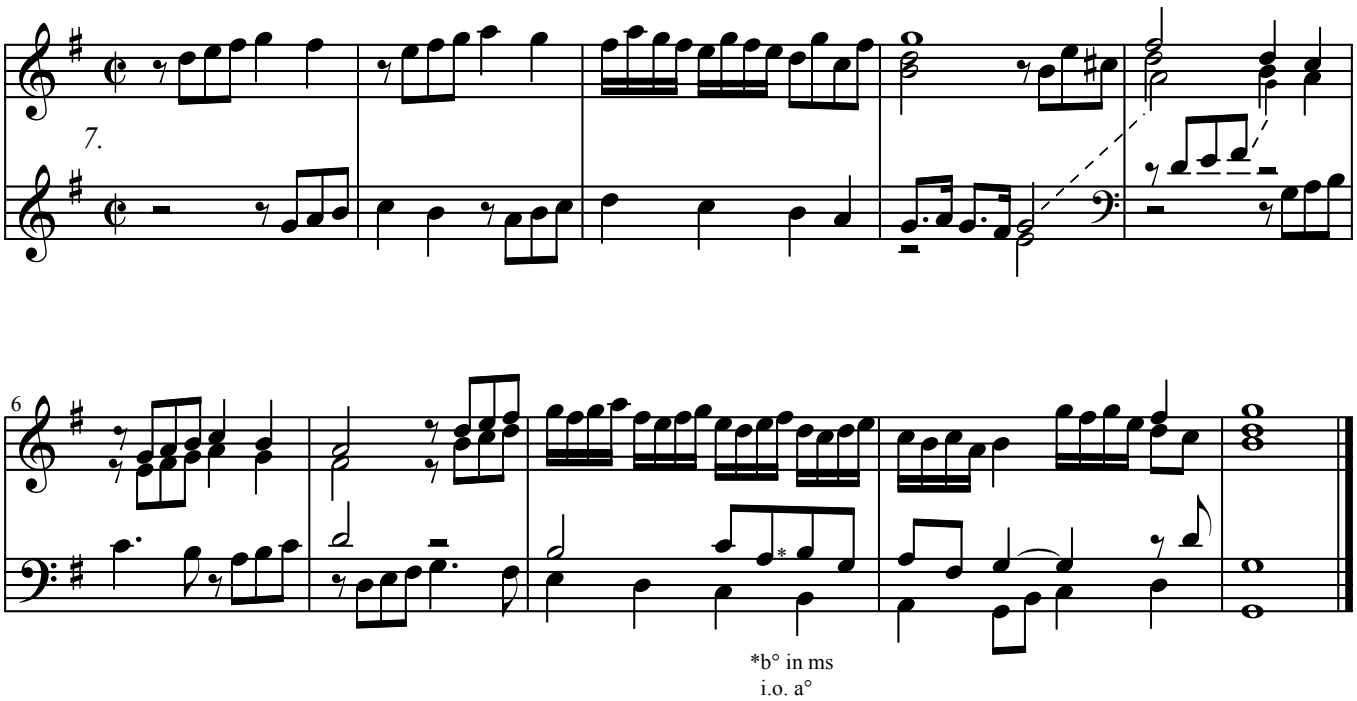

5
*better unisson c2
**better (thematic) e1
9
[Trumpet bass?]
*sopr. better unisson g1 than b1
(avoids parall.octaves)
13
*blanco space in ms.
*better ommit the e2
17
*ommit this g1



* every time ♮ absent in ms.

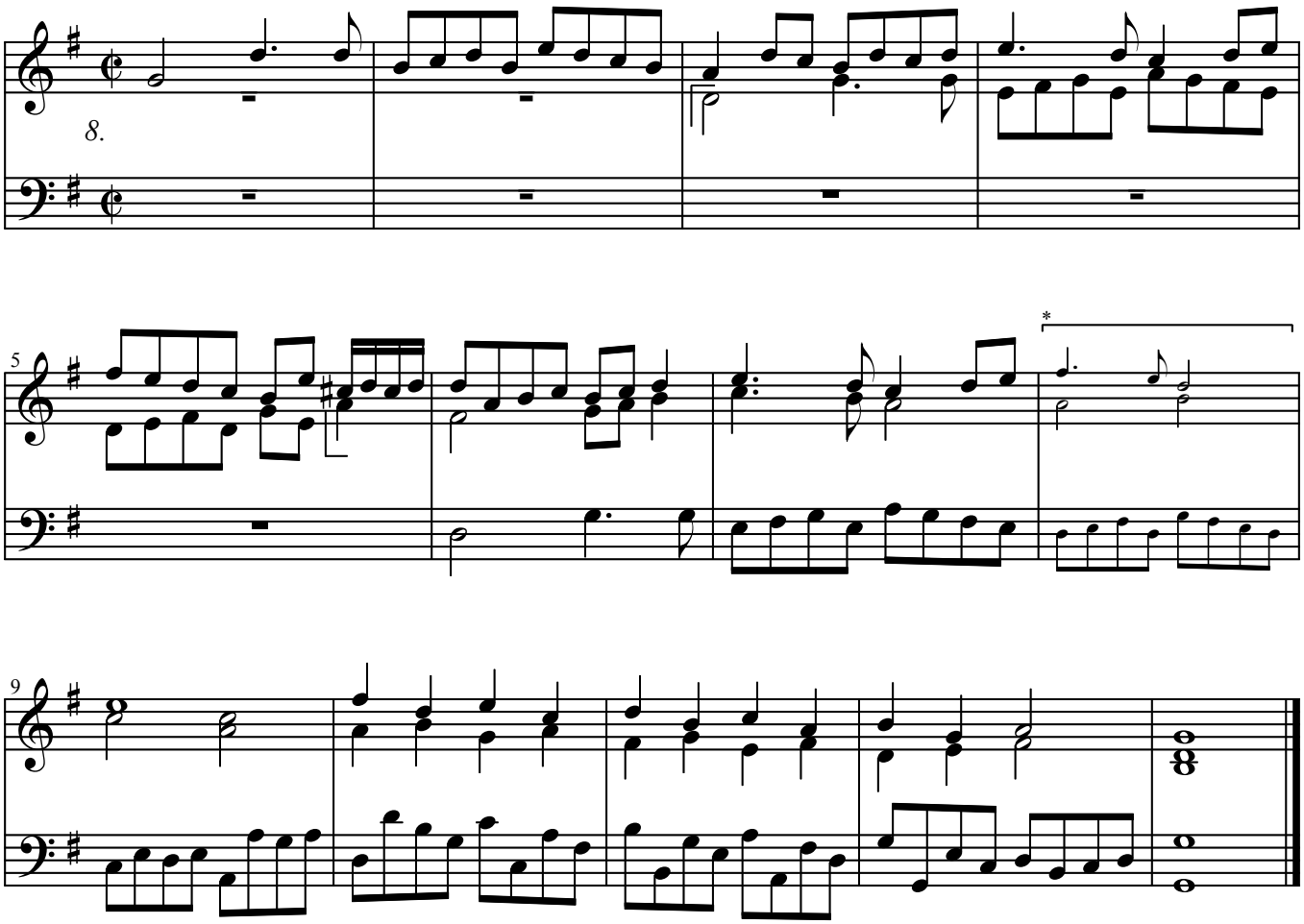
151.

Cocquiel-manuscript
fol. 47 r°



152.

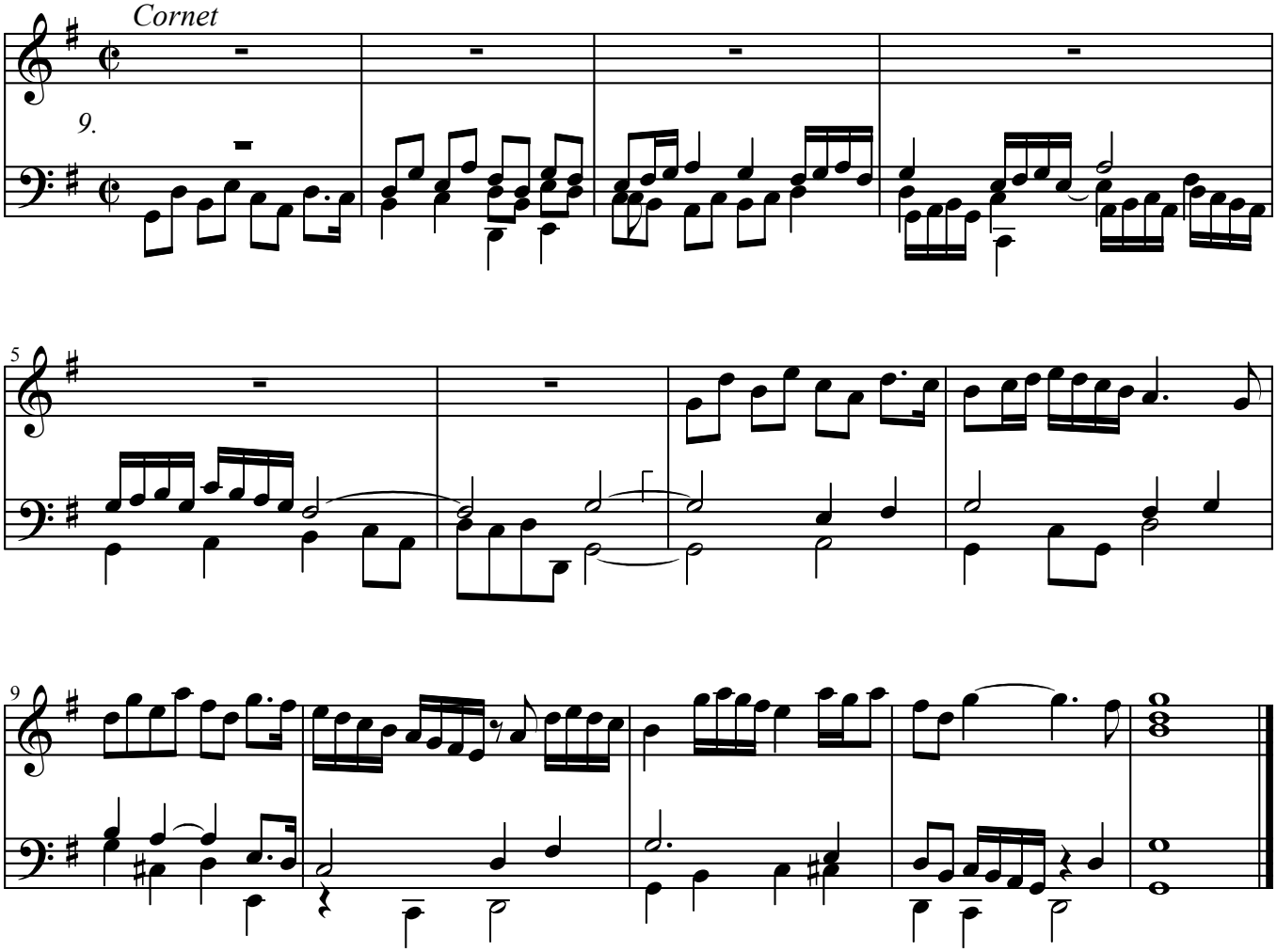
Cocquiel-manuscript
fol. 47 v°



*probably a measure is here forgotten (after meas.7 starts a new system)
[meas.8 = reconstruction by the editor]

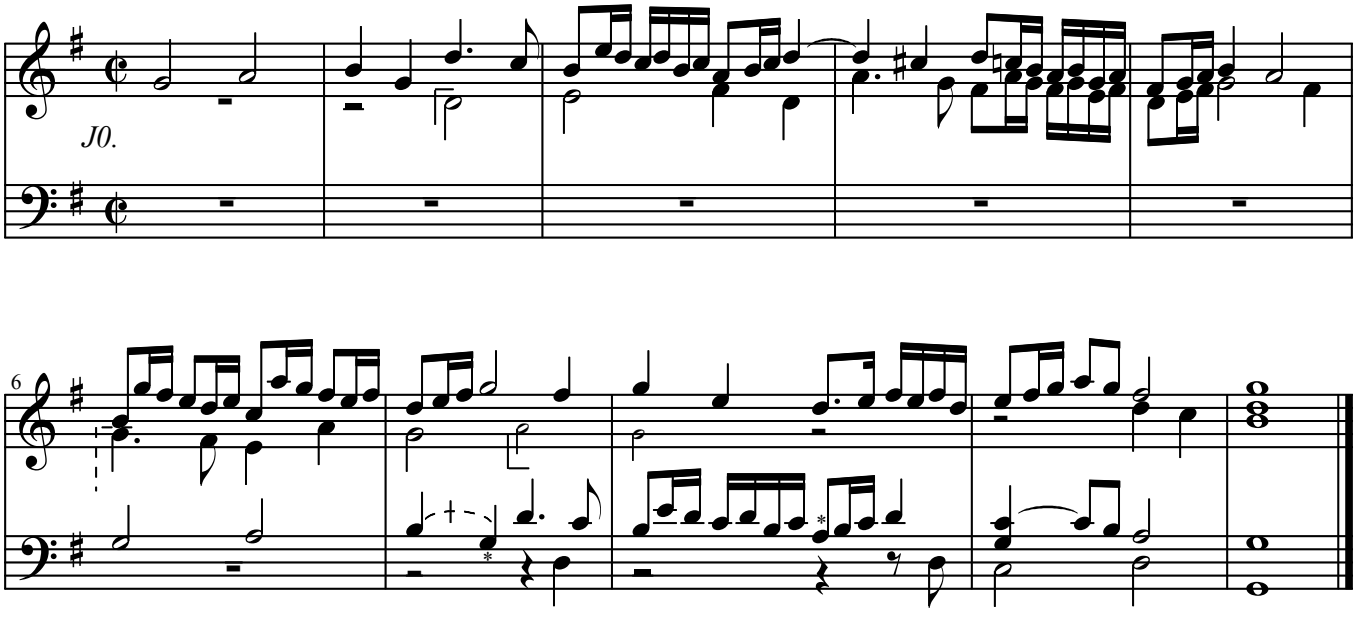
153.

Cocquiel-manuscript
fol. 47 v°



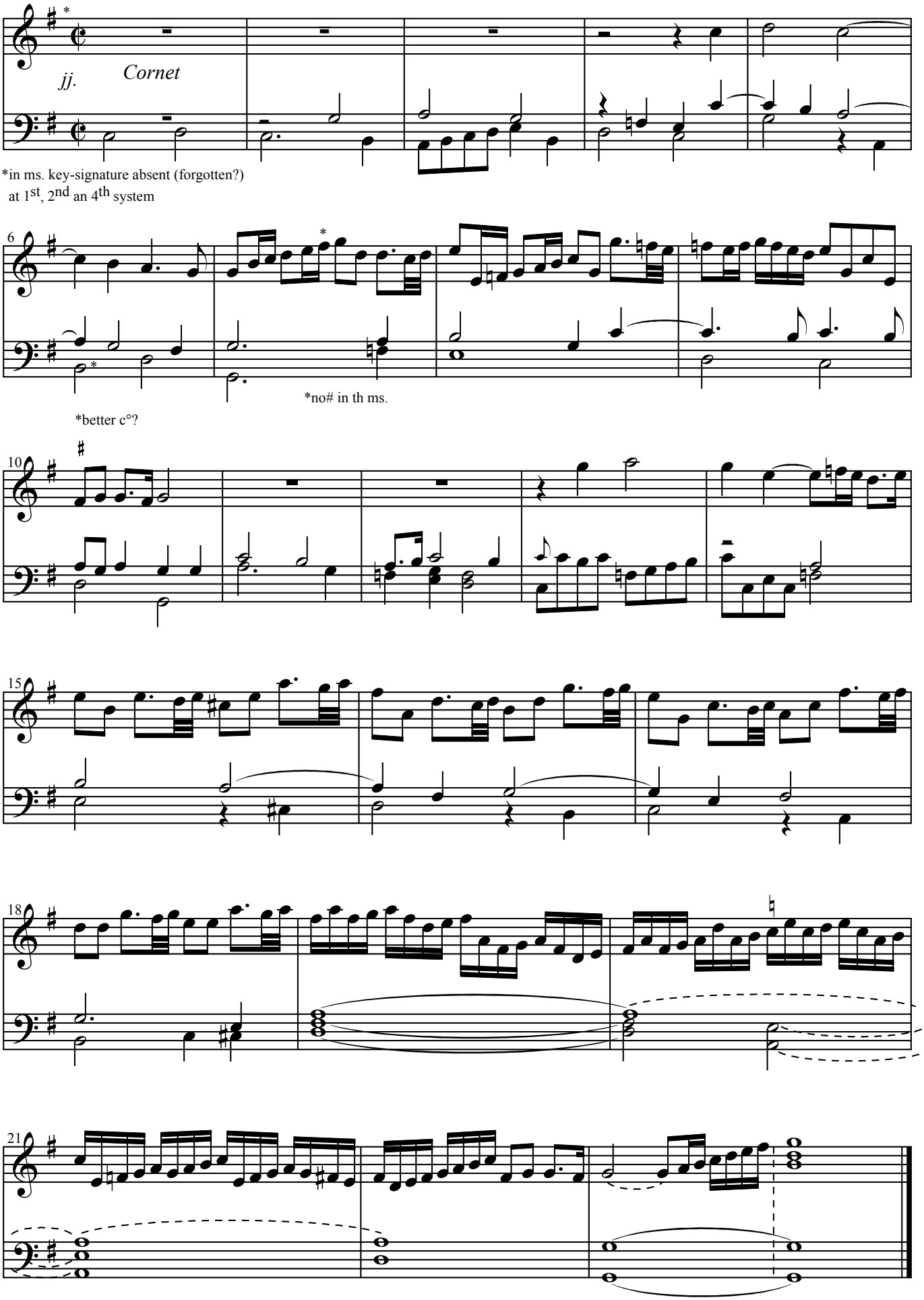
154.

Cocquiel-manuscript
fol. 48 r°



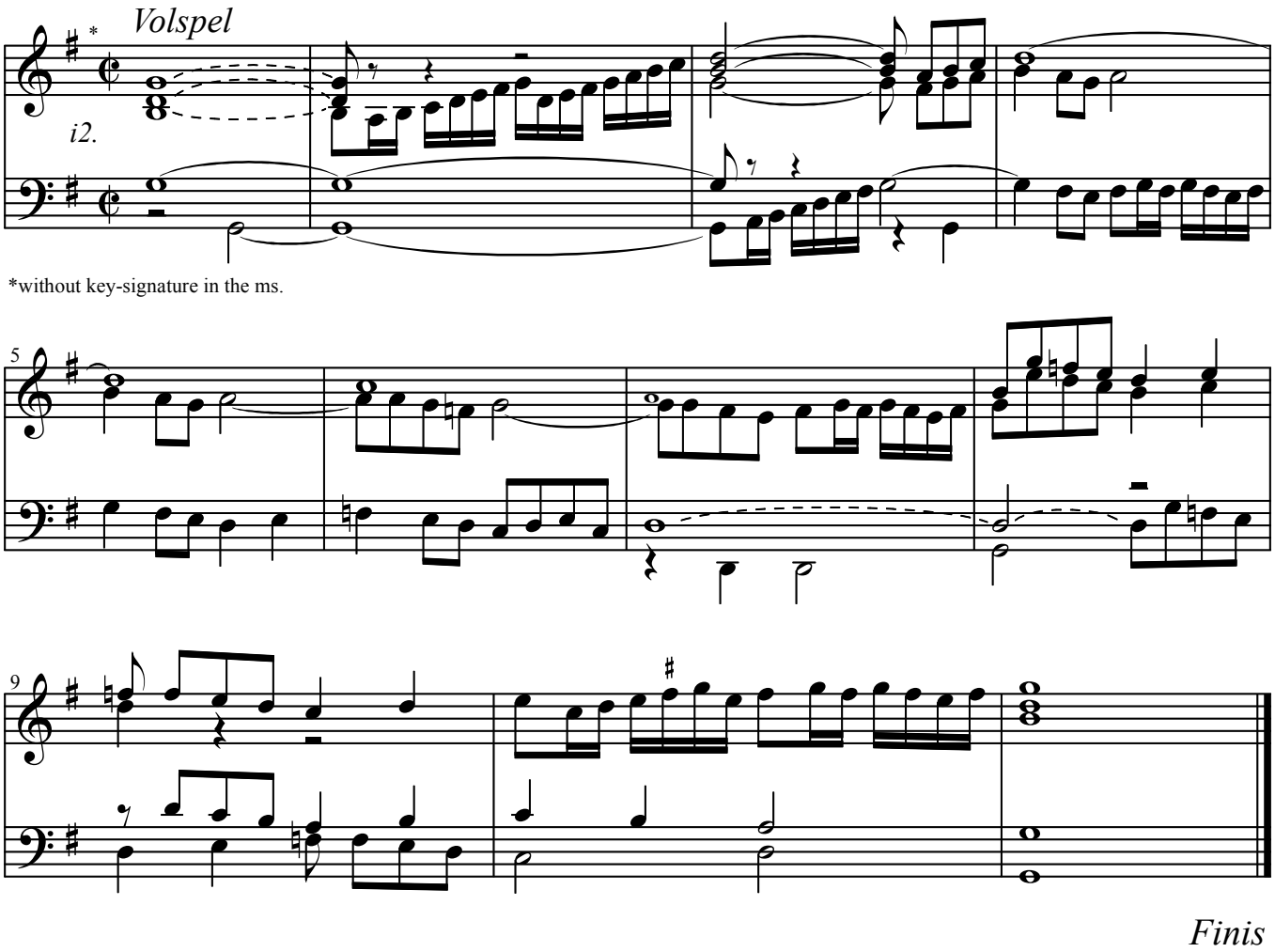
*tied b° in ms
i.o. (thematic) g°

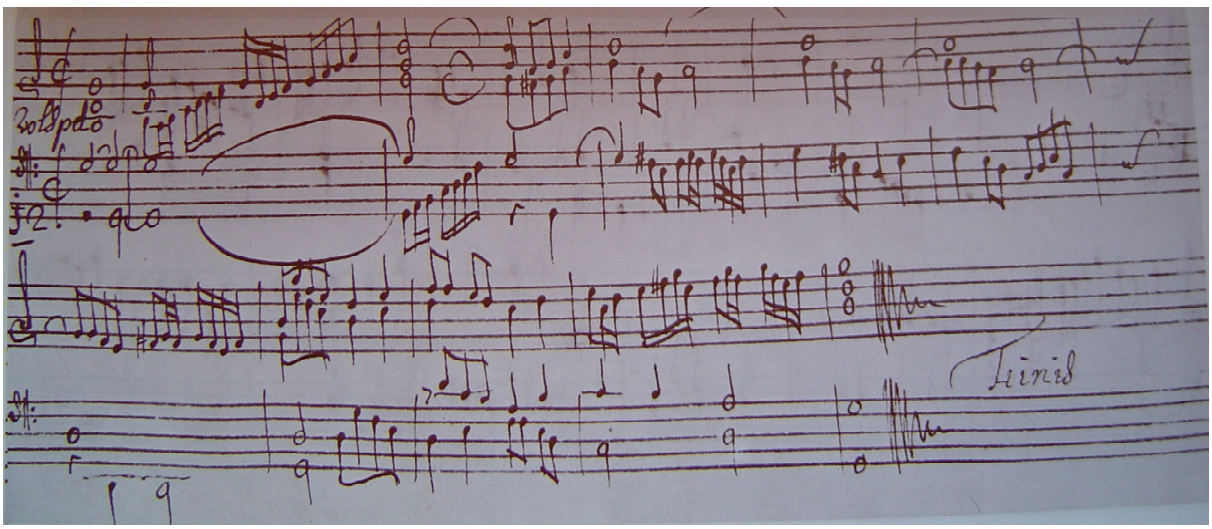
* sic
(better b° ?)


jj.
Cornet
*in ms. key-signature absent (forgotten?)
at 1st, 2nd an 4th system
6
*no# in th ms.
*better c°?
10
15
18
21

156.*

Cocquiel-manuscript
fol. 48 v°



*without key-signature in the ms.

*This nr. 156 is nearly identic to nr 145.