

167.

Cocquiel-manuscript
fol. 51 v^o

Exercise 167 consists of two systems of music. The first system contains measures 1 through 5. The treble clef staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff has a whole rest in measure 1, followed by a half note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The second system contains measures 6 through 10. Measure 6 starts with a treble clef and a whole note G4. The bass clef has a half note G2. Measure 7 has a treble clef with a whole note A4 and a bass clef with a half note G2. Measure 8 has a treble clef with a whole note B4 and a bass clef with a half note G2. Measure 9 has a treble clef with a whole note C5 and a bass clef with a half note G2. Measure 10 has a treble clef with a whole note D5 and a bass clef with a half note G2. The piece ends with a double bar line.

168.

Cocquiel-manuscript
fol. 51 v^o

Exercise 168 consists of two systems of music. The first system contains measures 1 through 4. The treble clef staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff has a whole rest in measure 1, followed by a half note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The second system contains measures 5 through 8. Measure 5 starts with a treble clef and a whole note G4. The bass clef has a half note G2. Measure 6 has a treble clef with a whole note A4 and a bass clef with a half note G2. Measure 7 has a treble clef with a whole note B4 and a bass clef with a half note G2. Measure 8 has a treble clef with a whole note C5 and a bass clef with a half note G2. The piece ends with a double bar line.

169.

Cocquiel-manuscript
fol. 51 v^o

Exercise 169 consists of two systems of music. The first system contains measures 1 through 3. The treble clef staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff has a whole rest in measure 1, followed by a half note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The second system contains measures 4 through 7. Measure 4 starts with a treble clef and a whole note G4. The bass clef has a half note G2. Measure 5 has a treble clef with a whole note A4 and a bass clef with a half note G2. Measure 6 has a treble clef with a whole note B4 and a bass clef with a half note G2. Measure 7 has a treble clef with a whole note C5 and a bass clef with a half note G2. The piece ends with a double bar line.