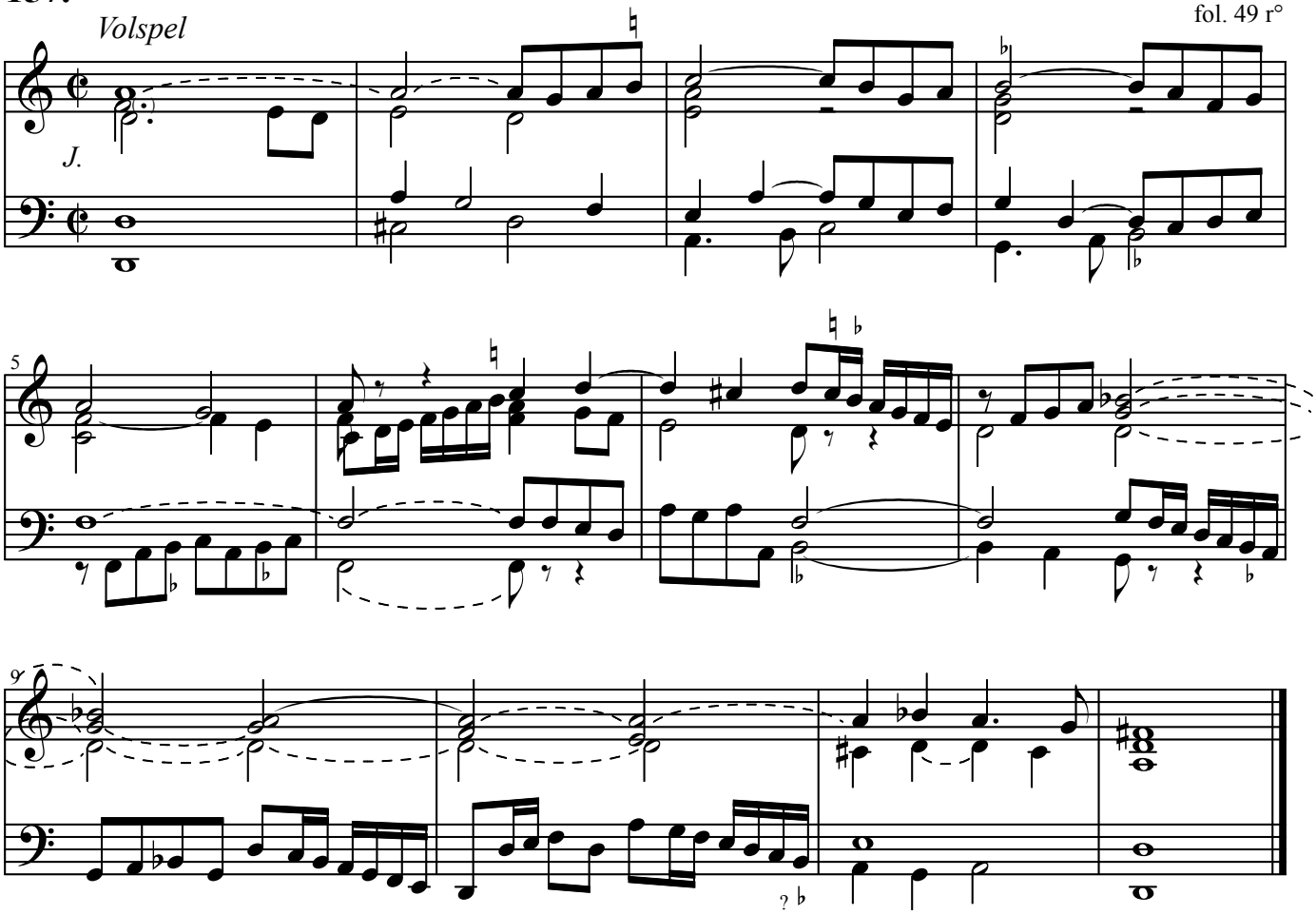
VERSUS

Jmi Toni

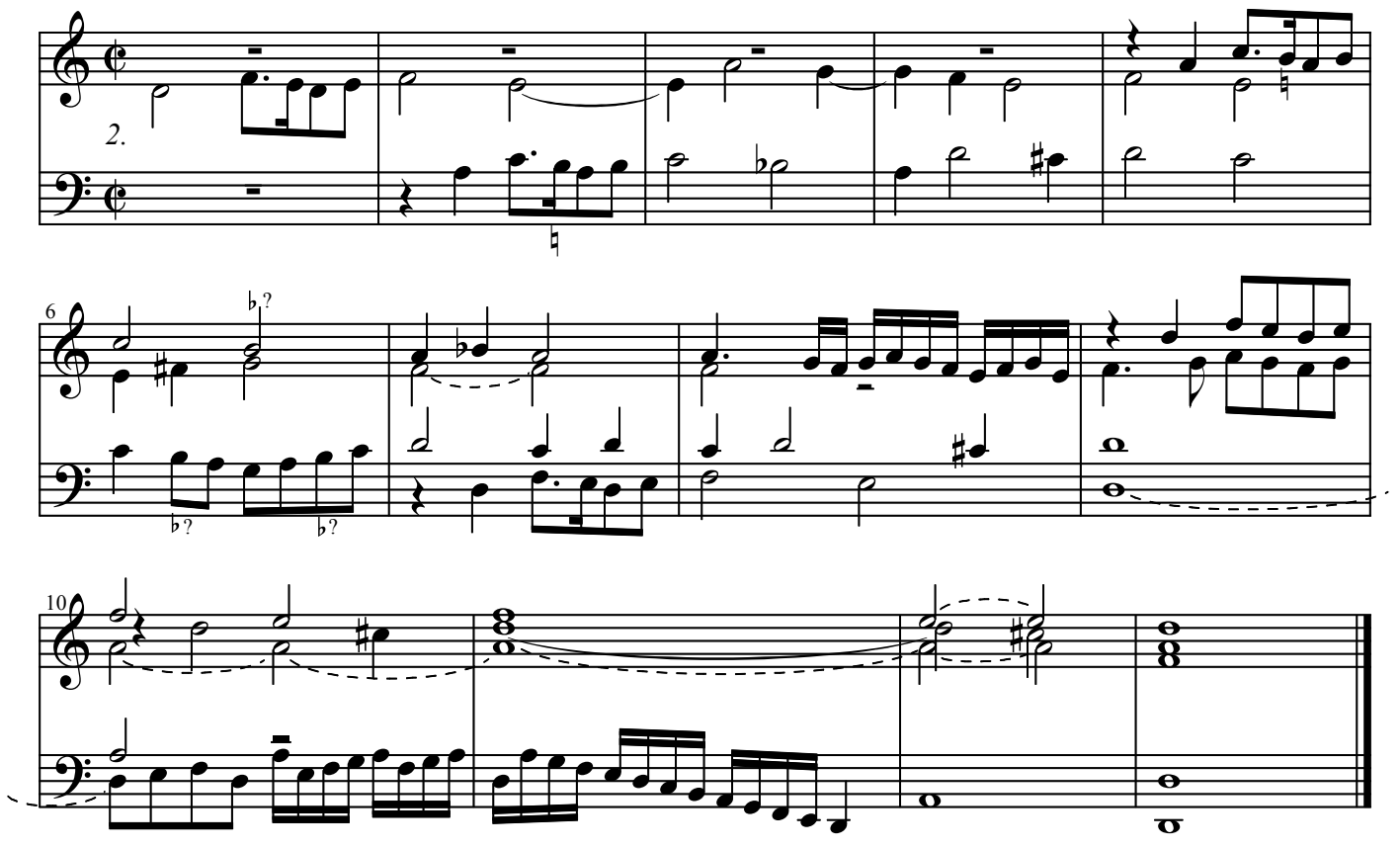
157.

Cocquiel-manuscript
fol. 49 r°



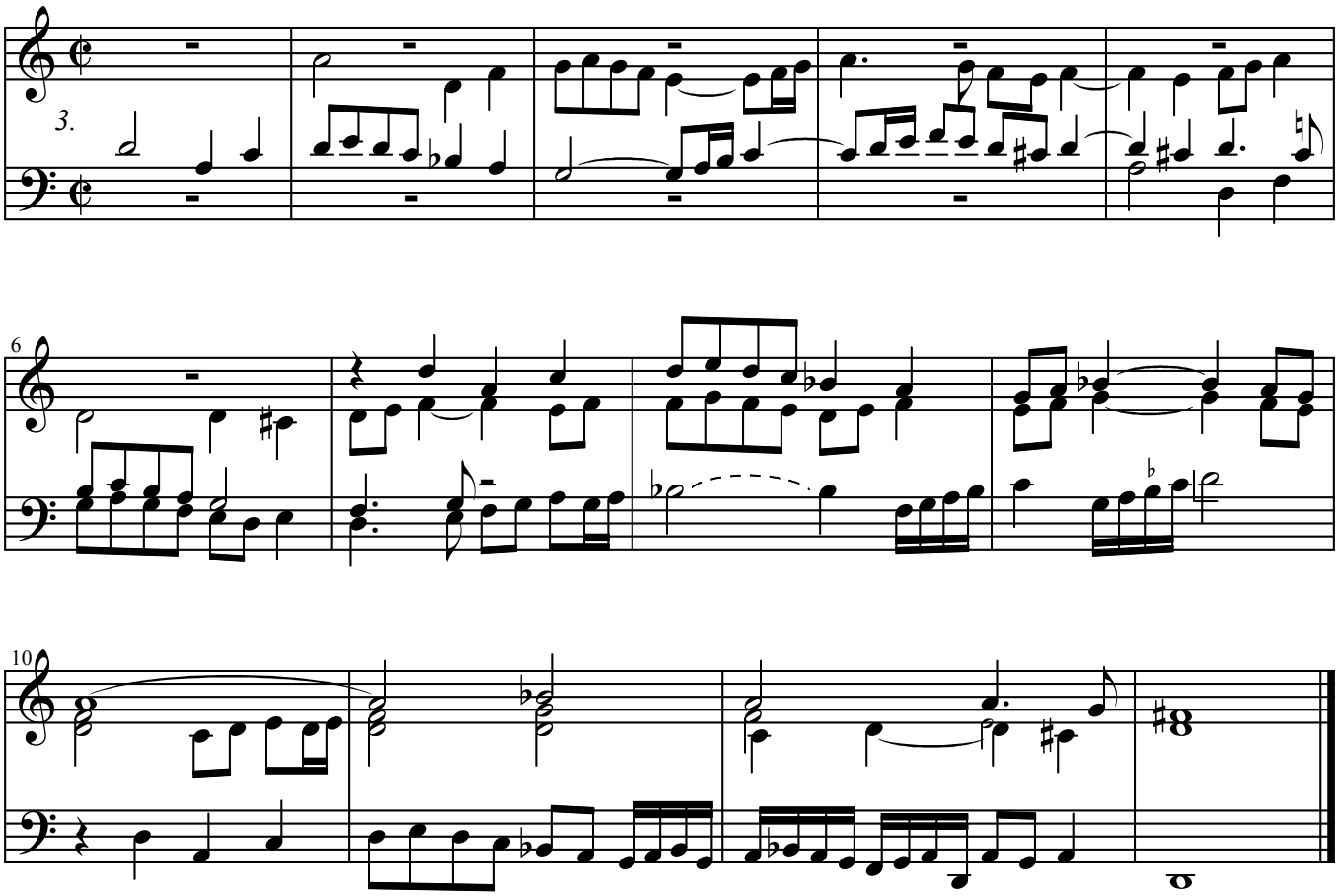
158.

Cocquiel-manuscript
fol. 49 r°



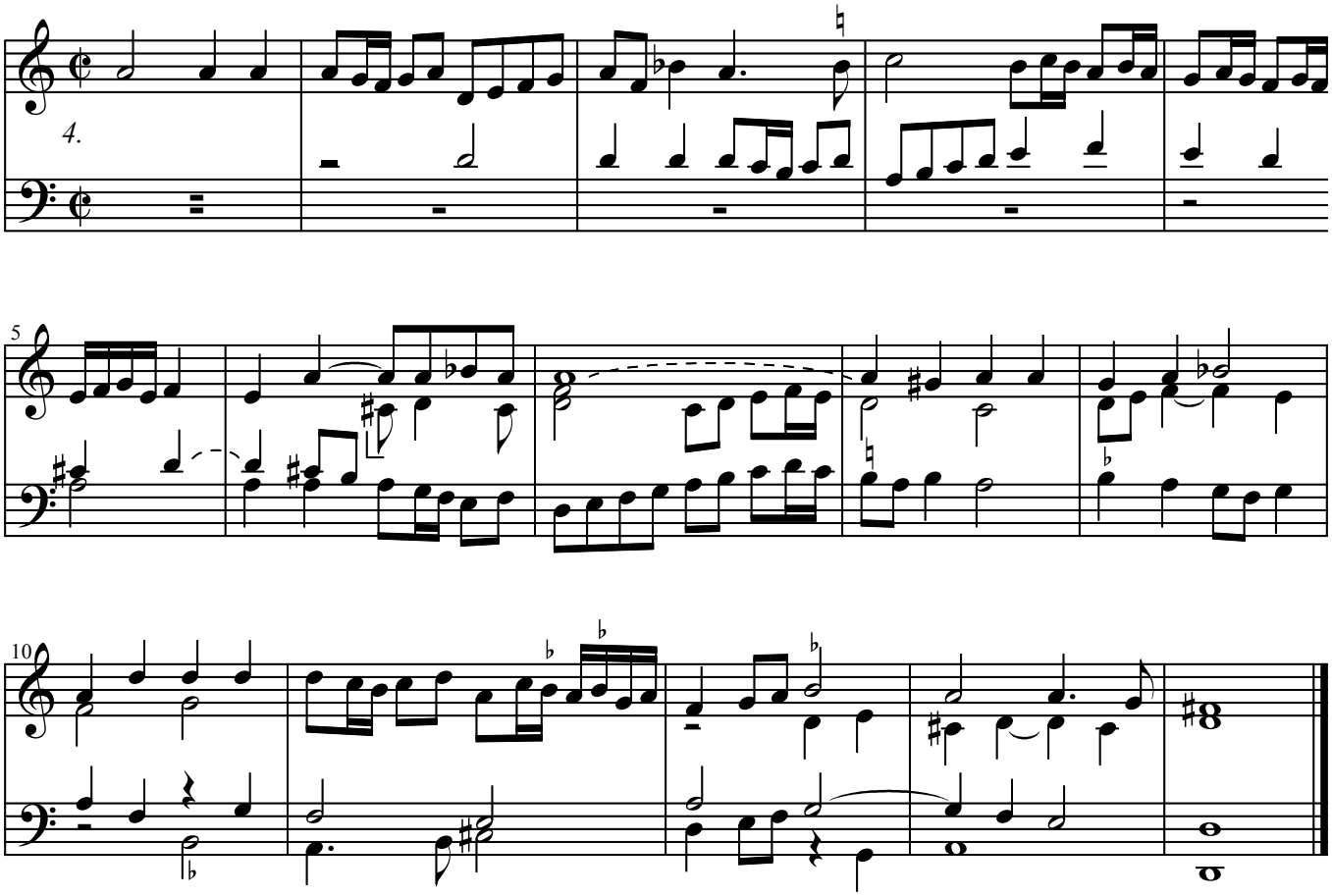
159.

Cocquiel-manuscript
fol. 49 v°



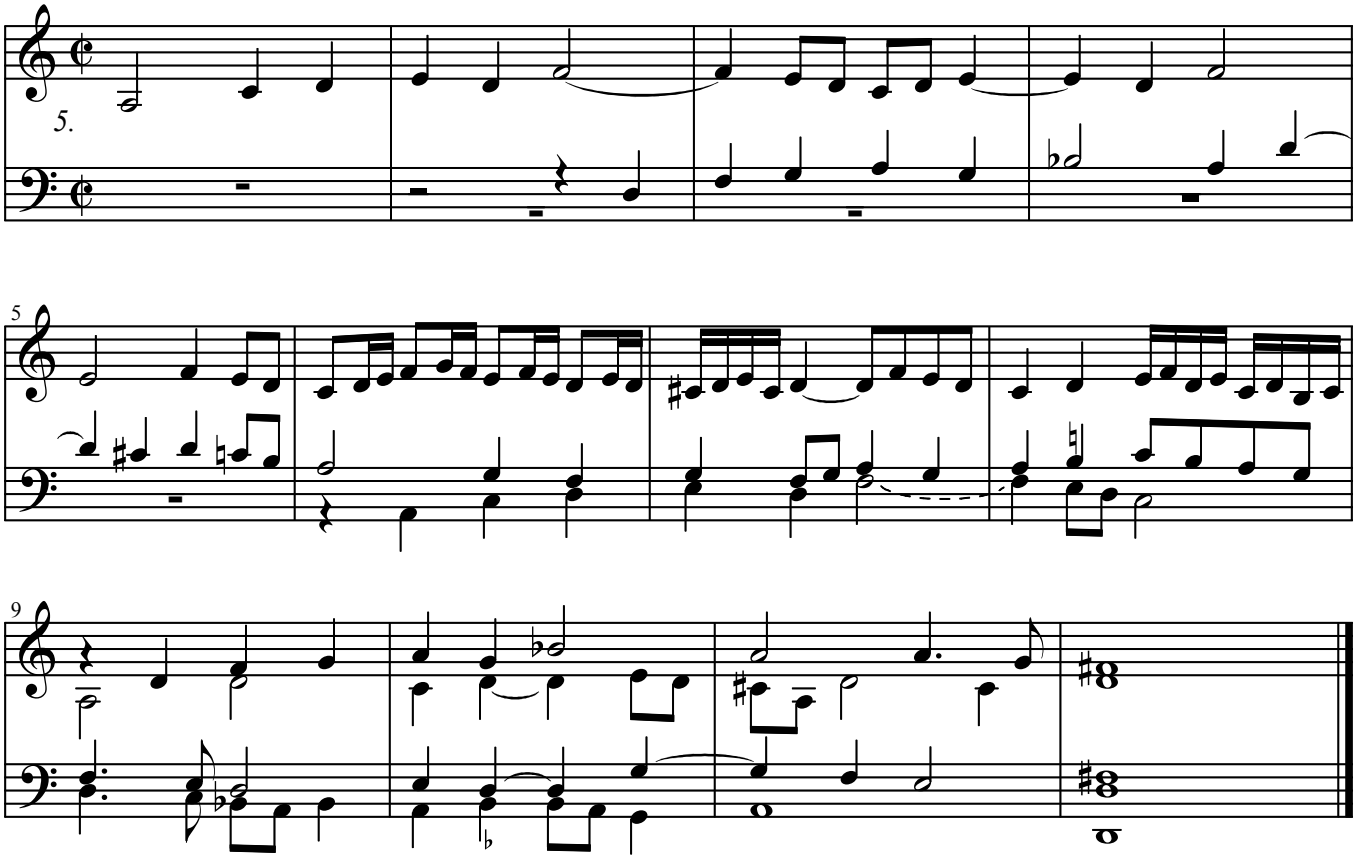
160.

Cocquiel-manuscript
fol. 49 v°



161.

Cocquiel-manuscript
fol. 50 r°



162.

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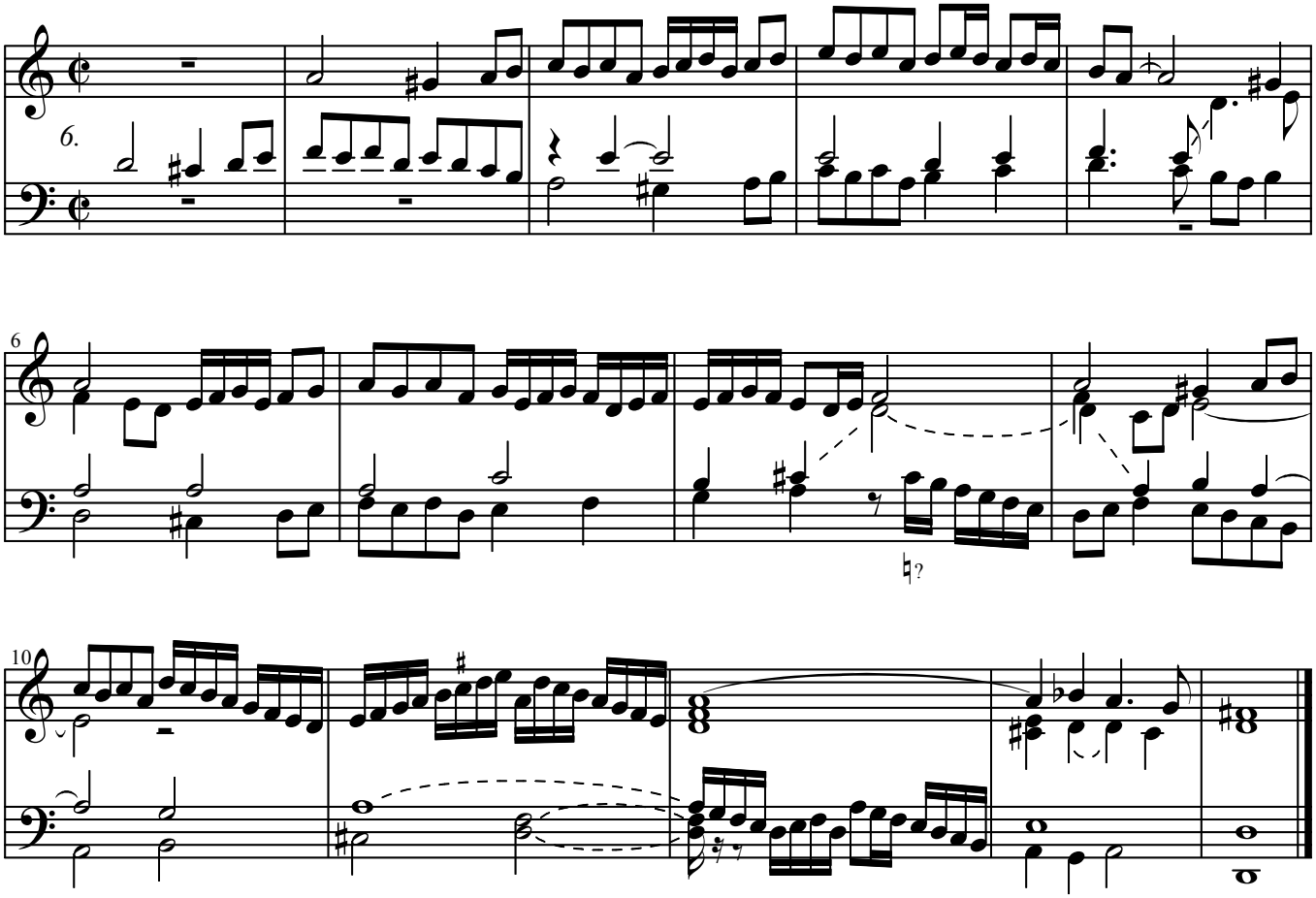
fol. 50 r°



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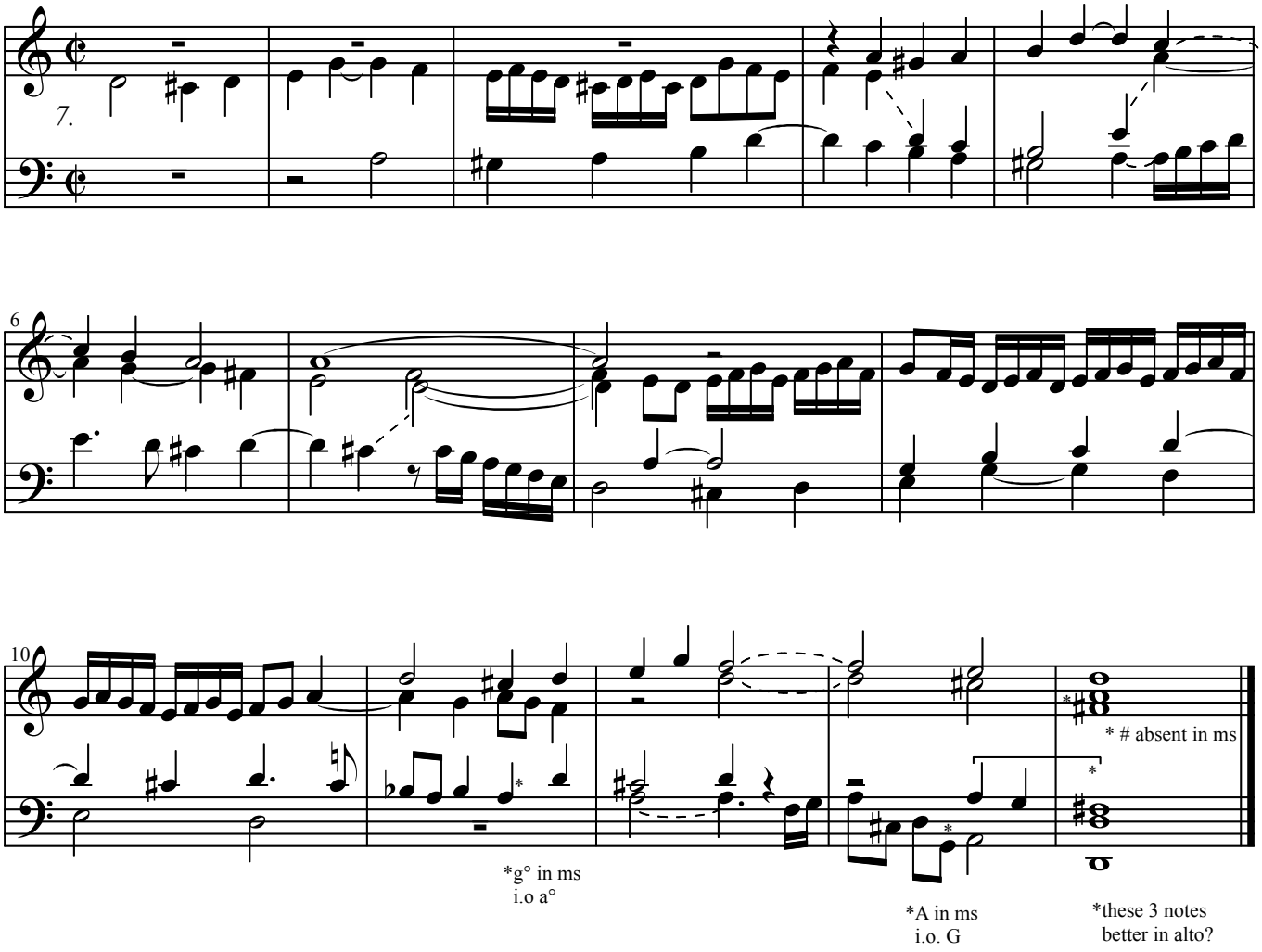
fol. 50 v°



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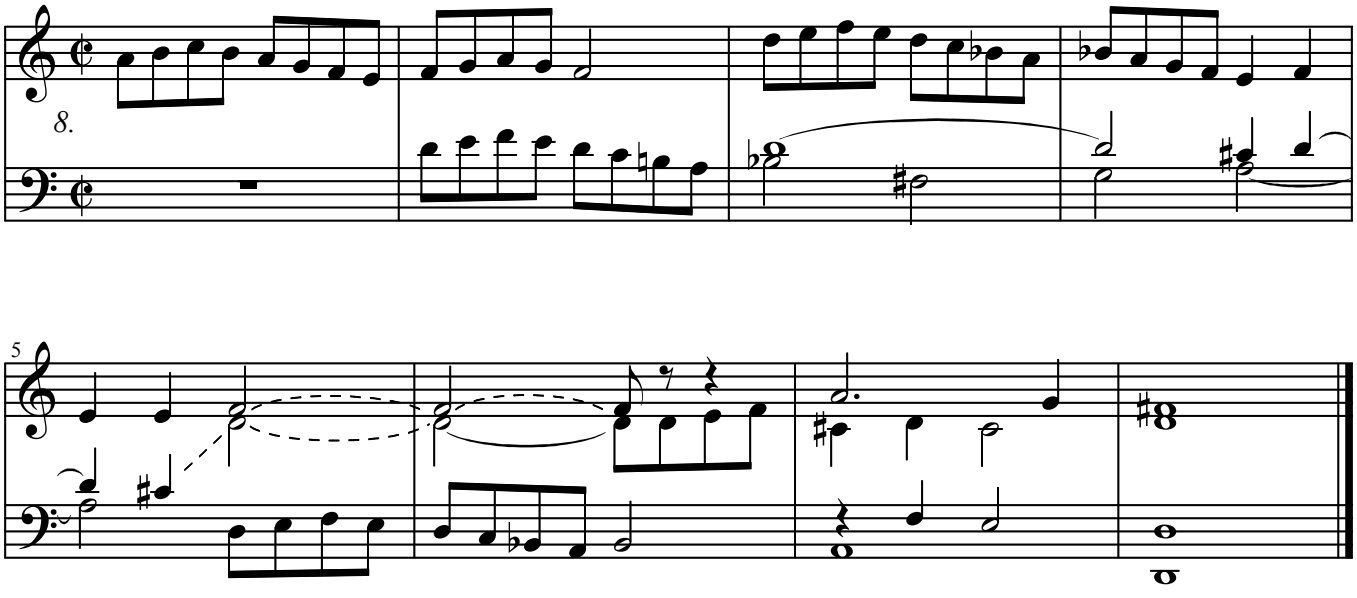
fol. 50 v°



165.

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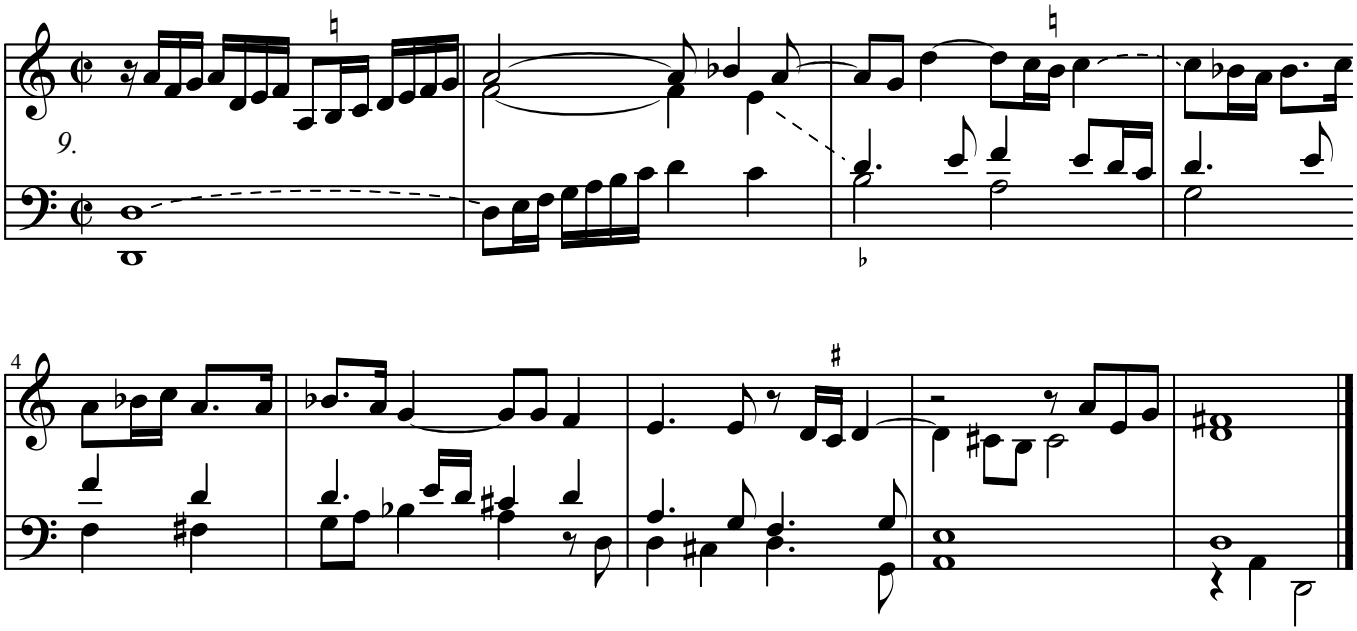
fol. 51 r°



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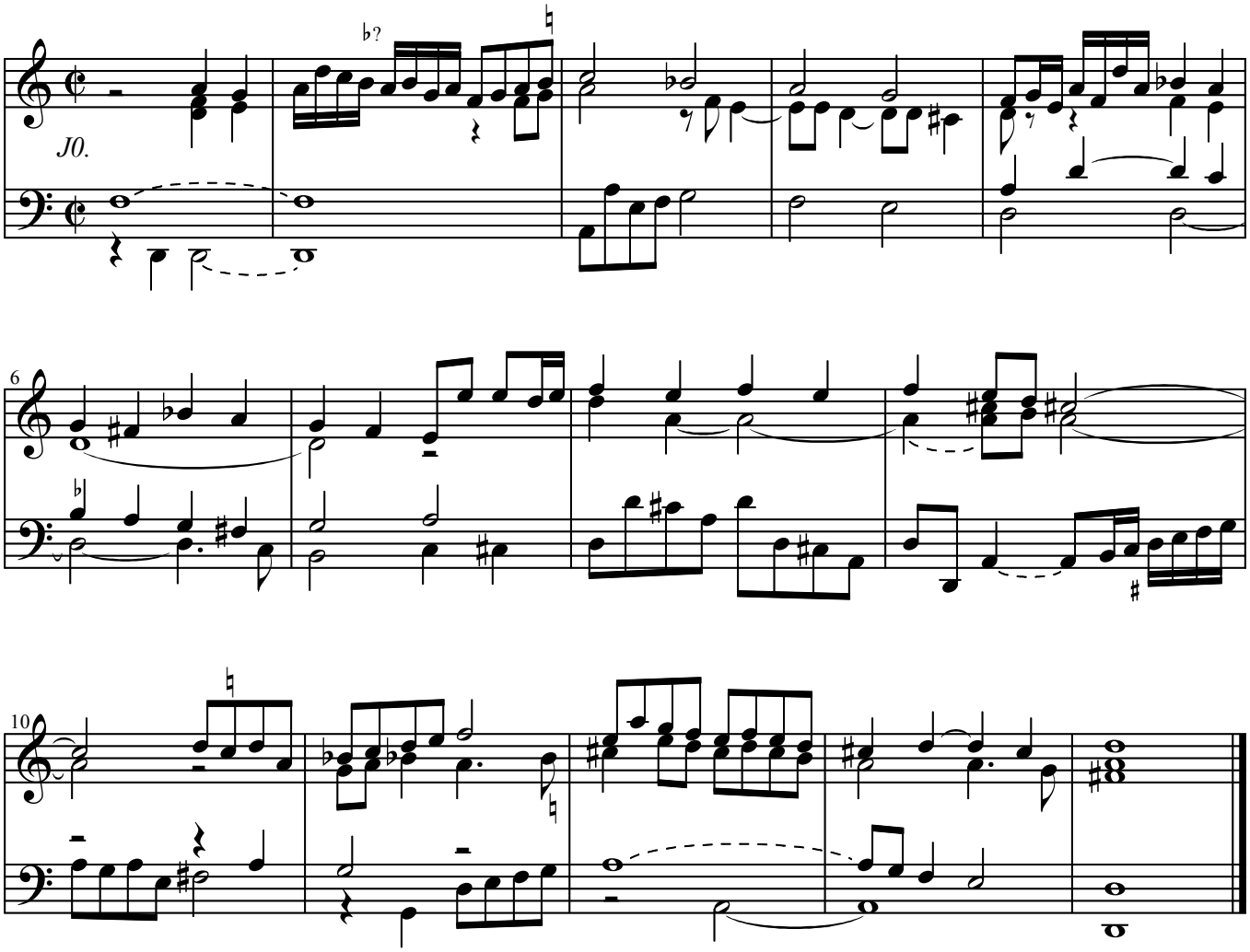
fol. 51 r°



167.

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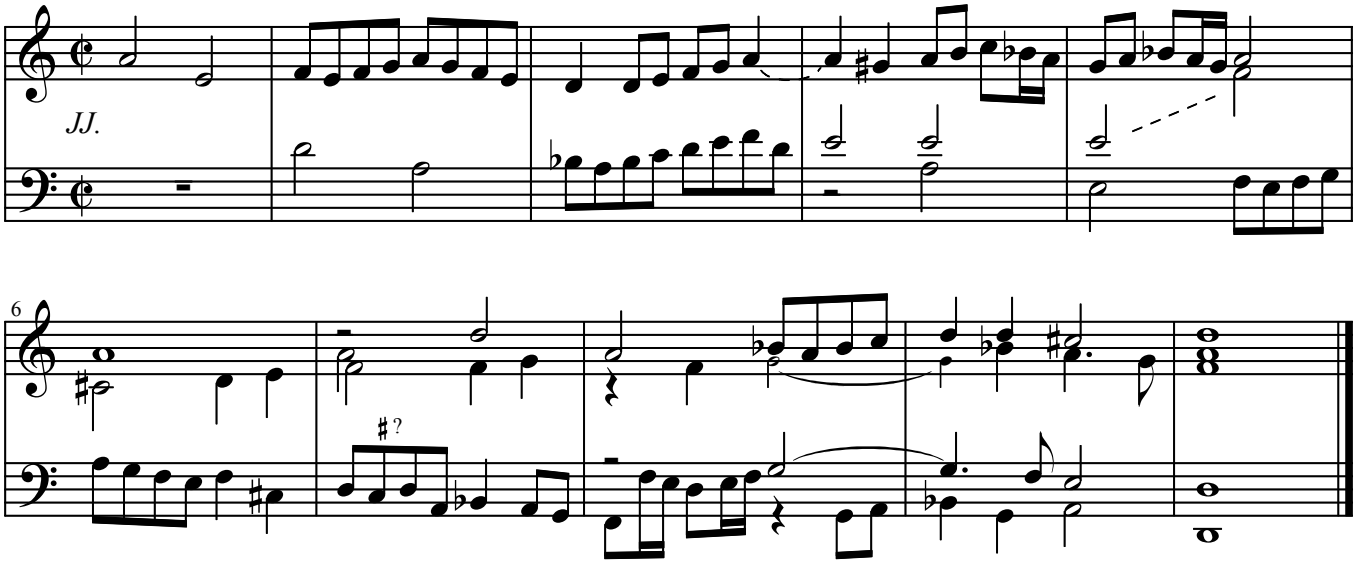
fol. 51 v°



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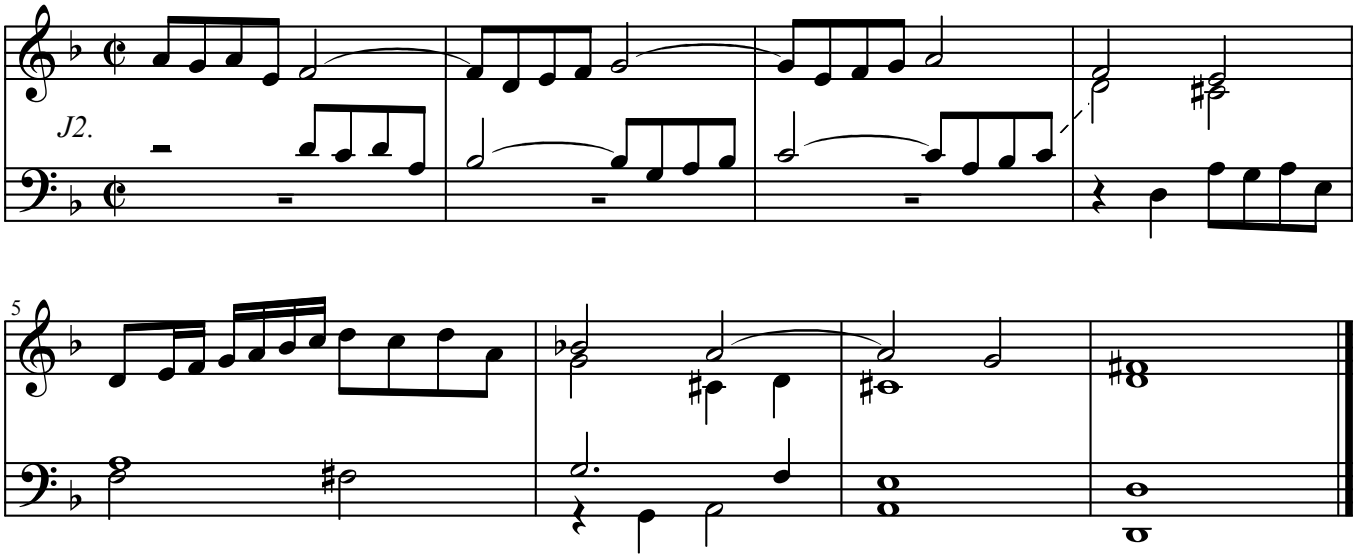
fol. 51 v°



169.

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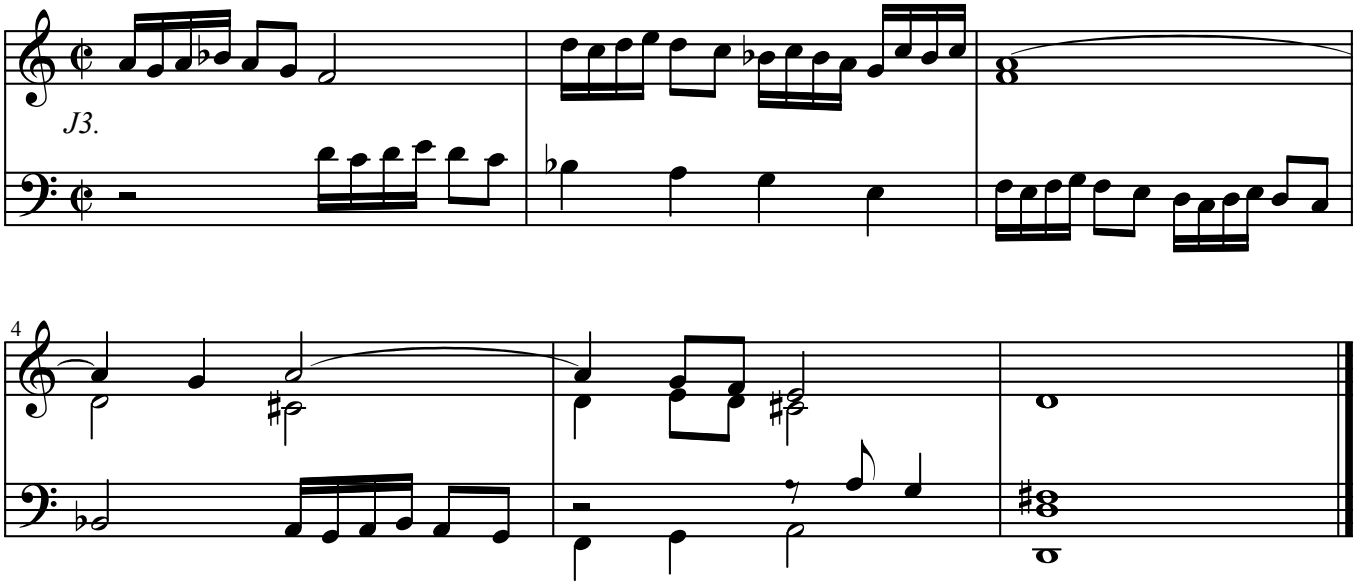

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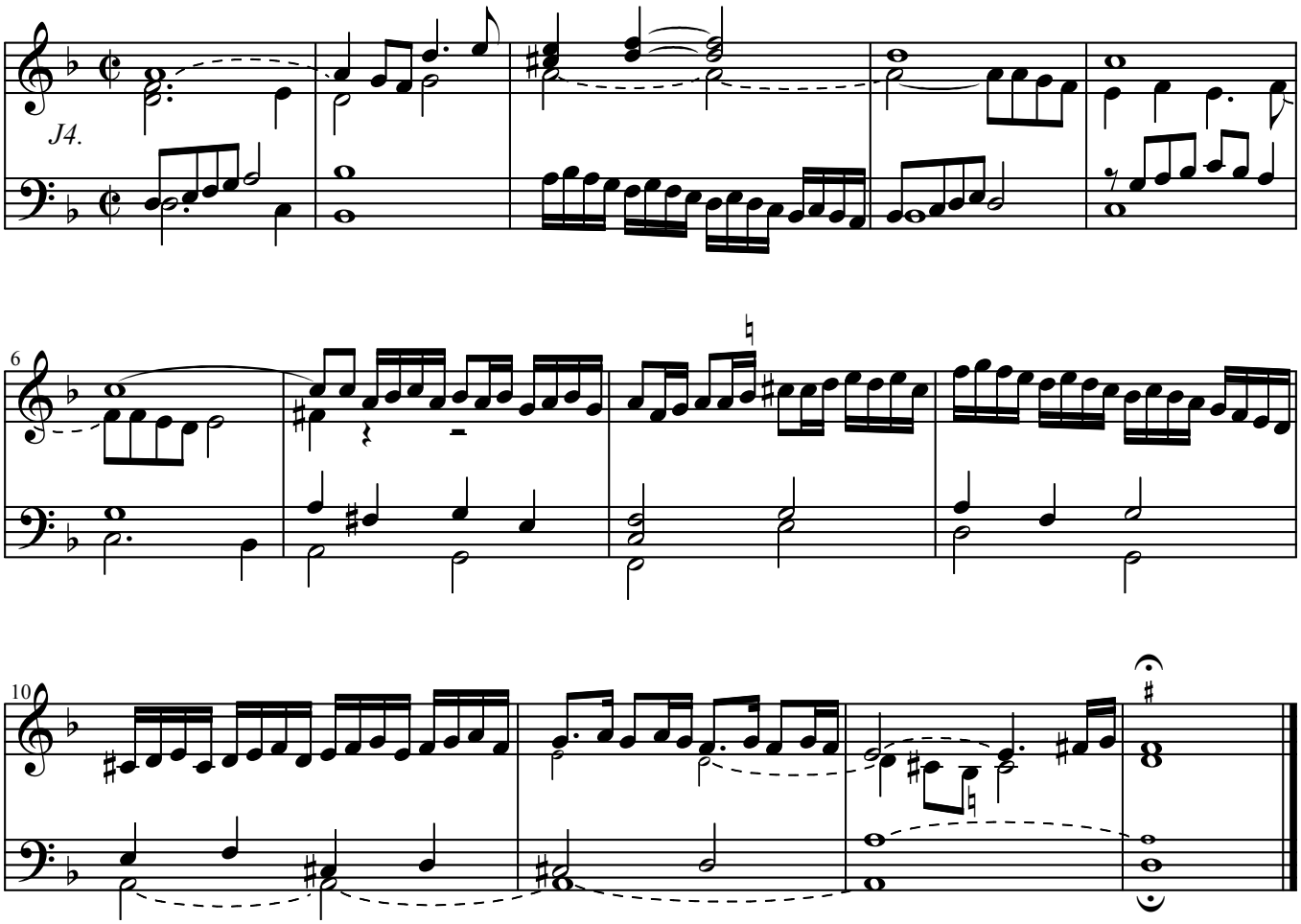
fol. 52 r°

170.



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fol. 52 r°

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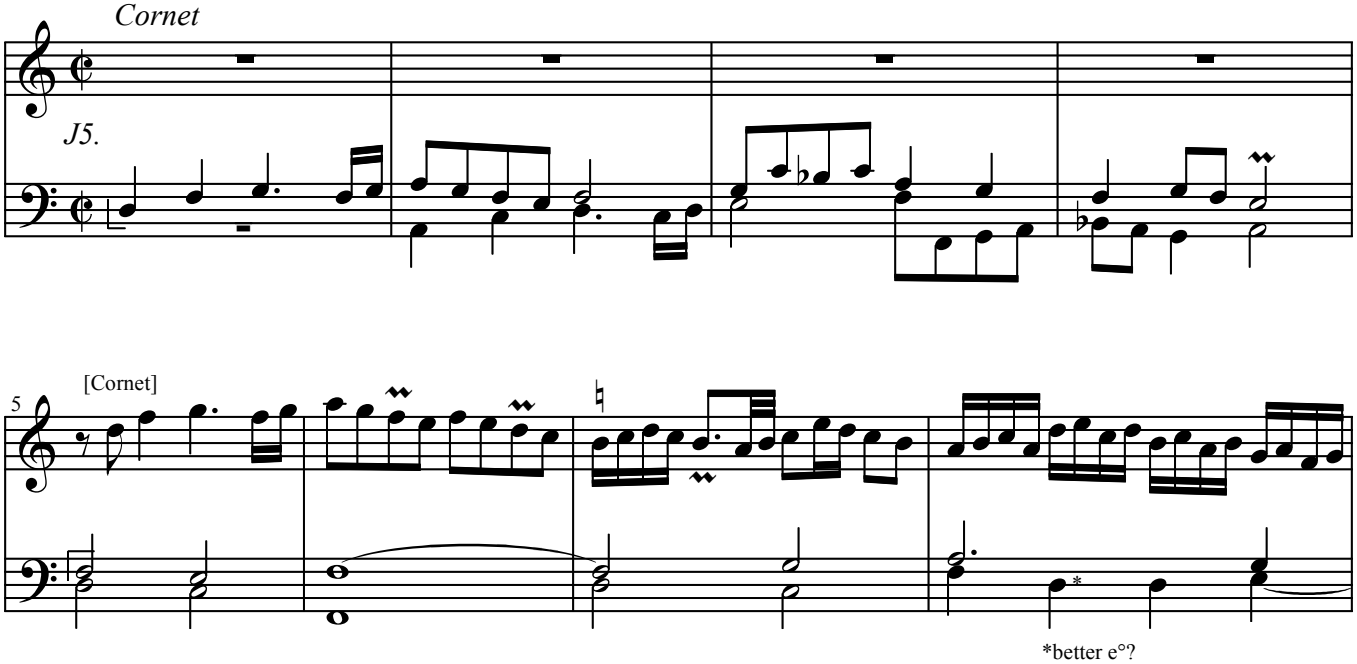
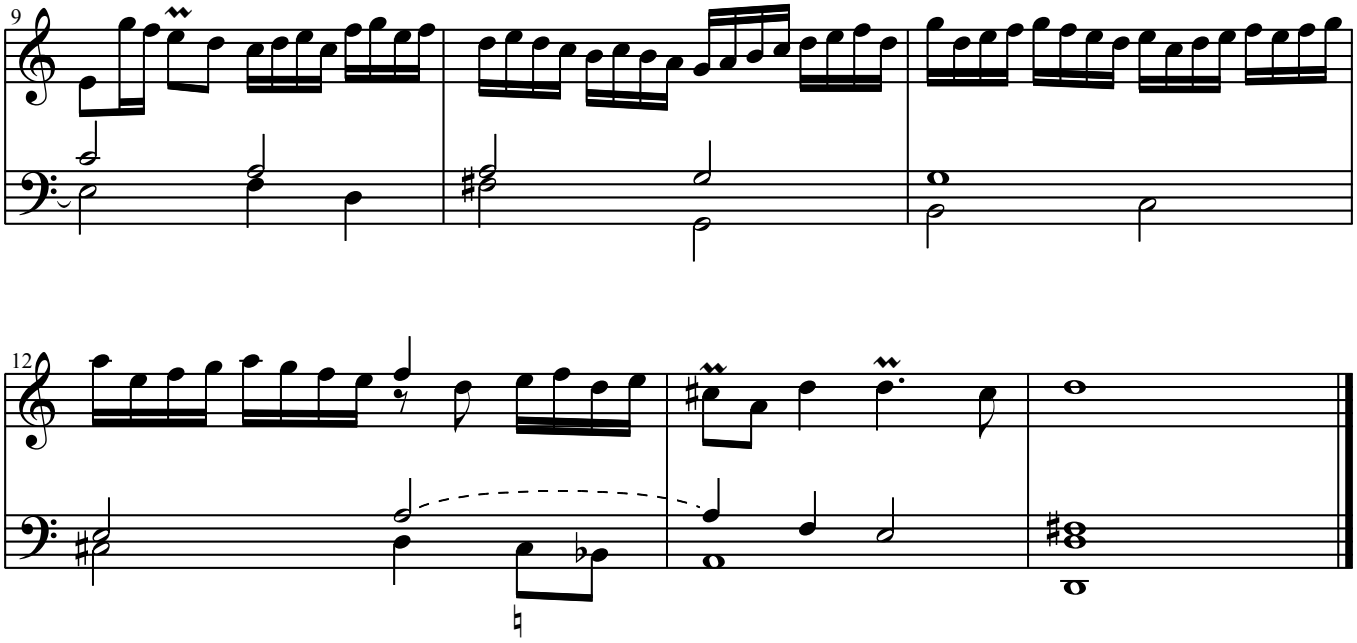


*better e°?



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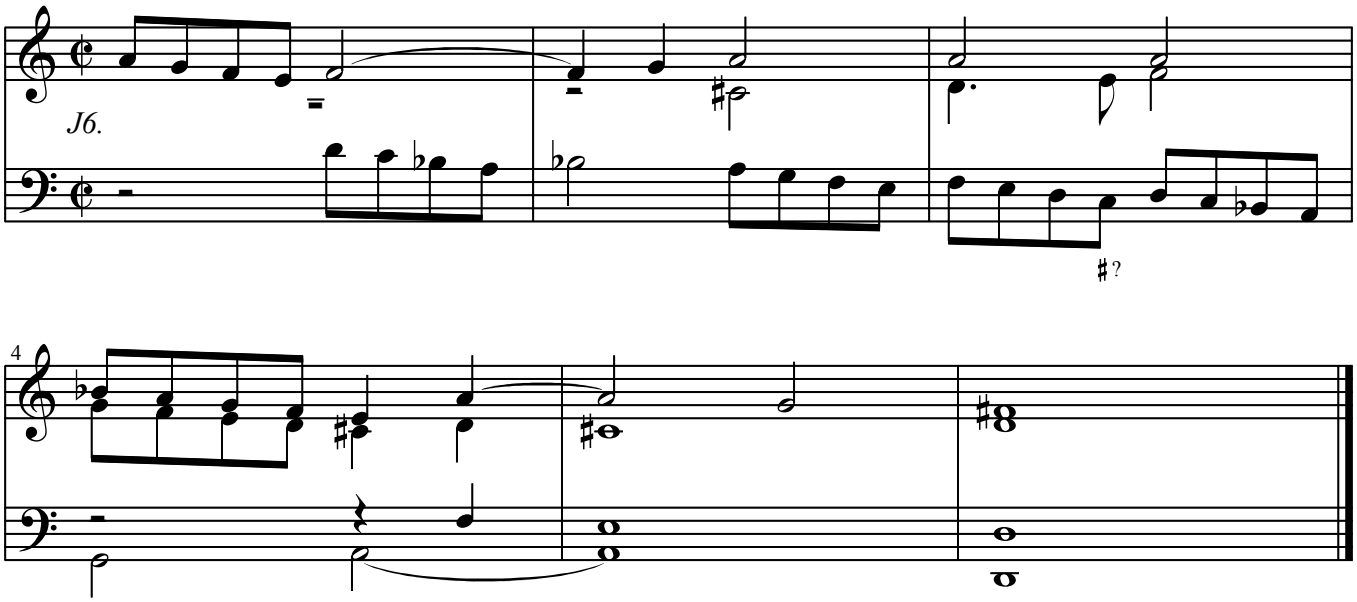

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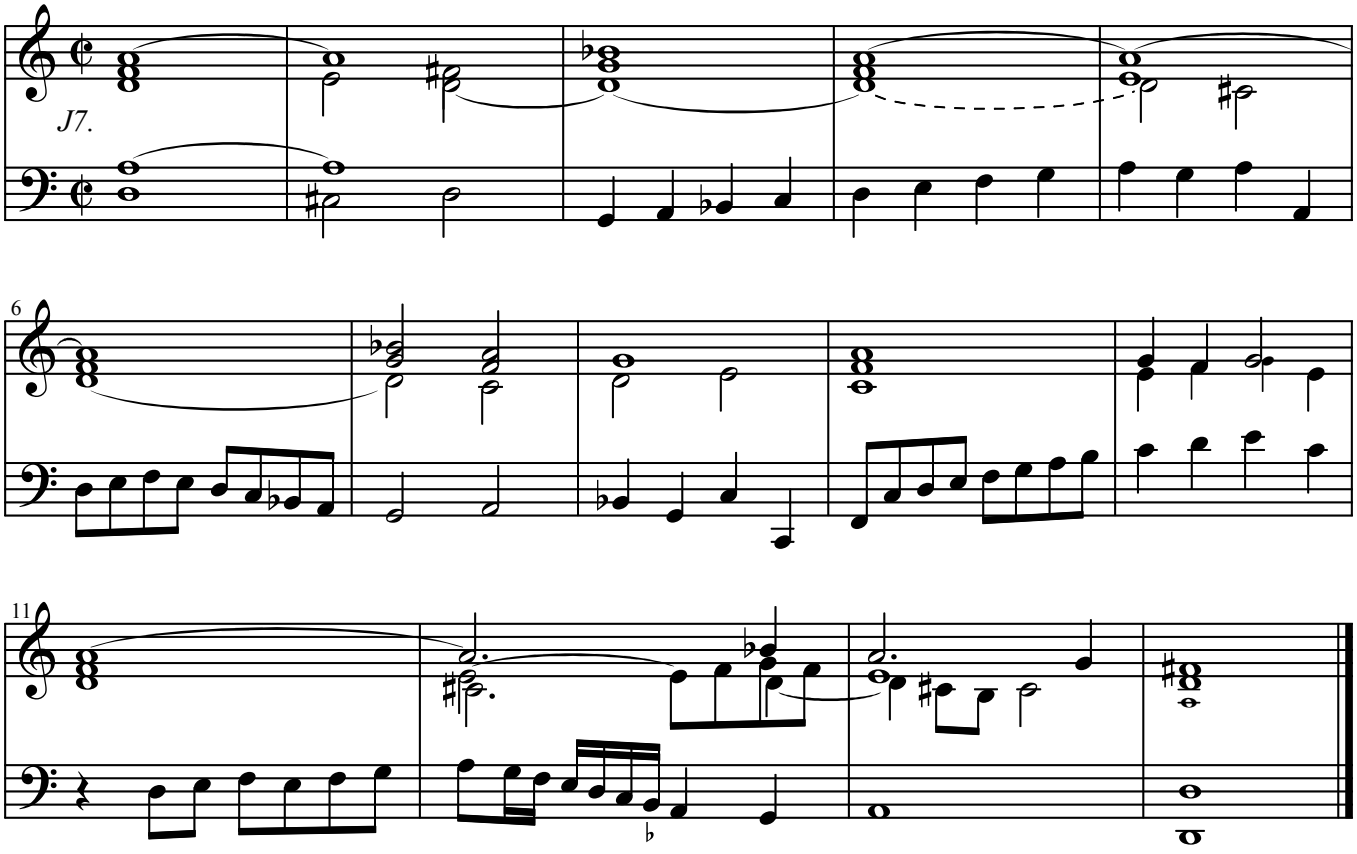

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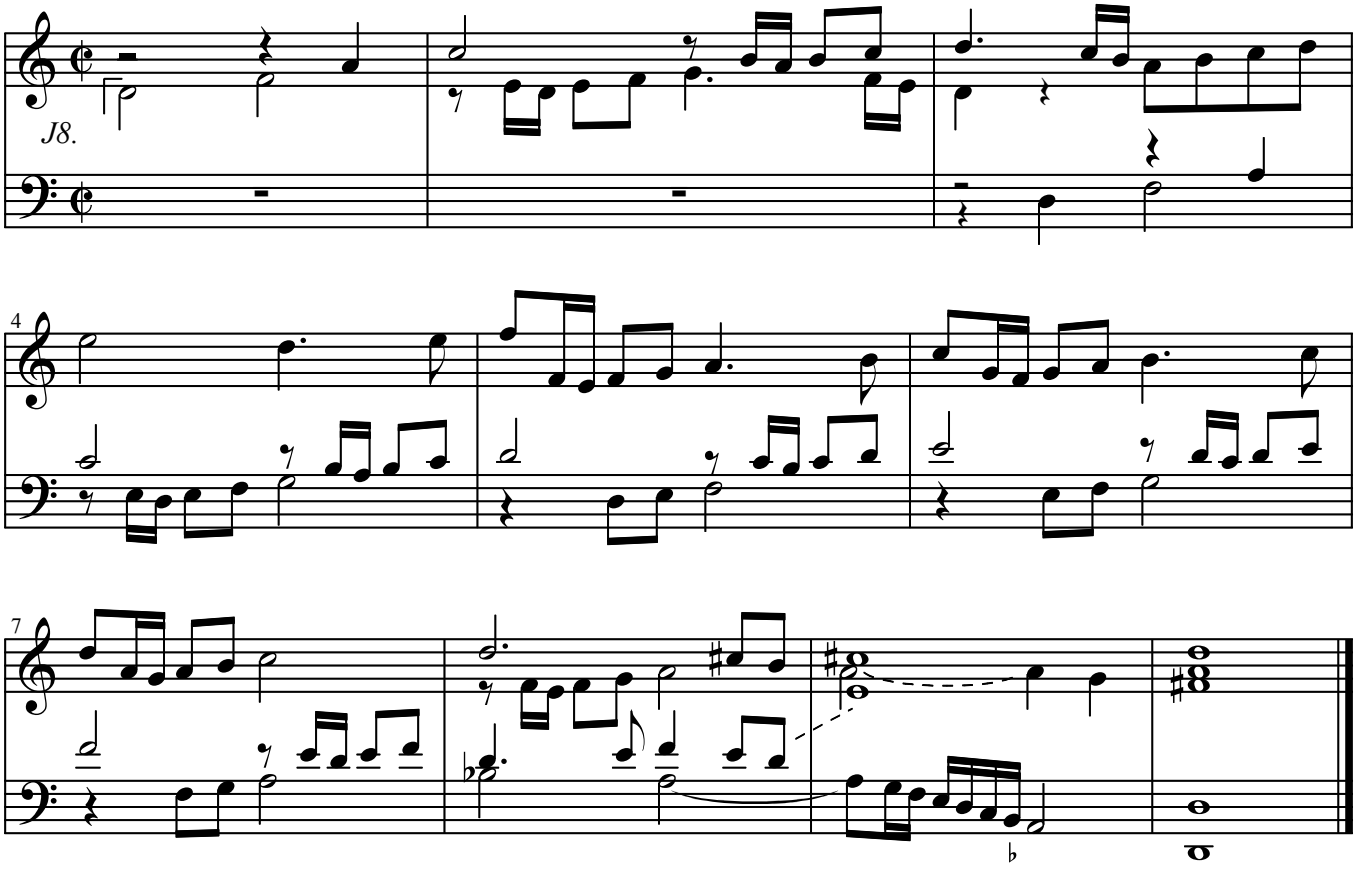

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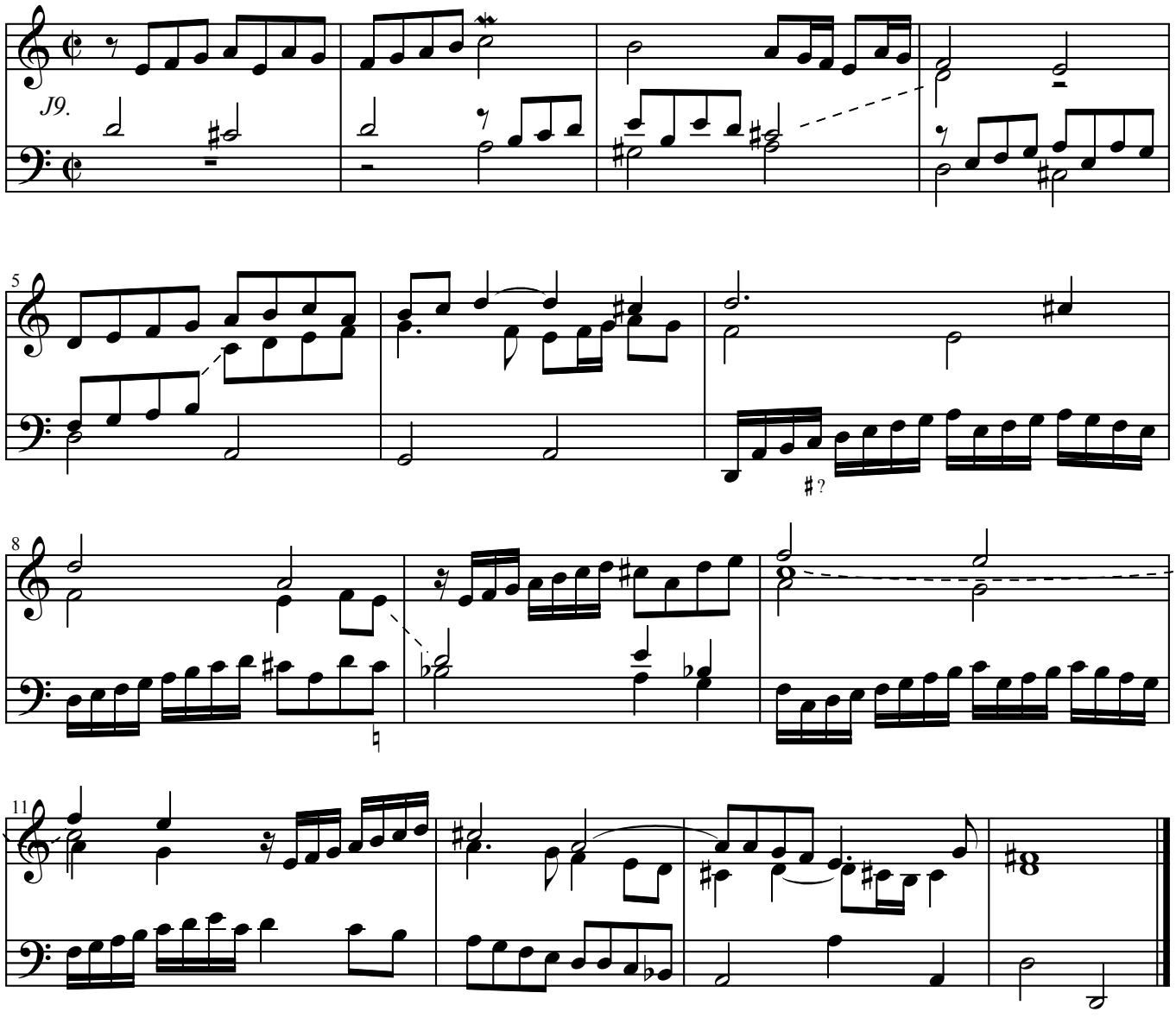
fol. 53 r°



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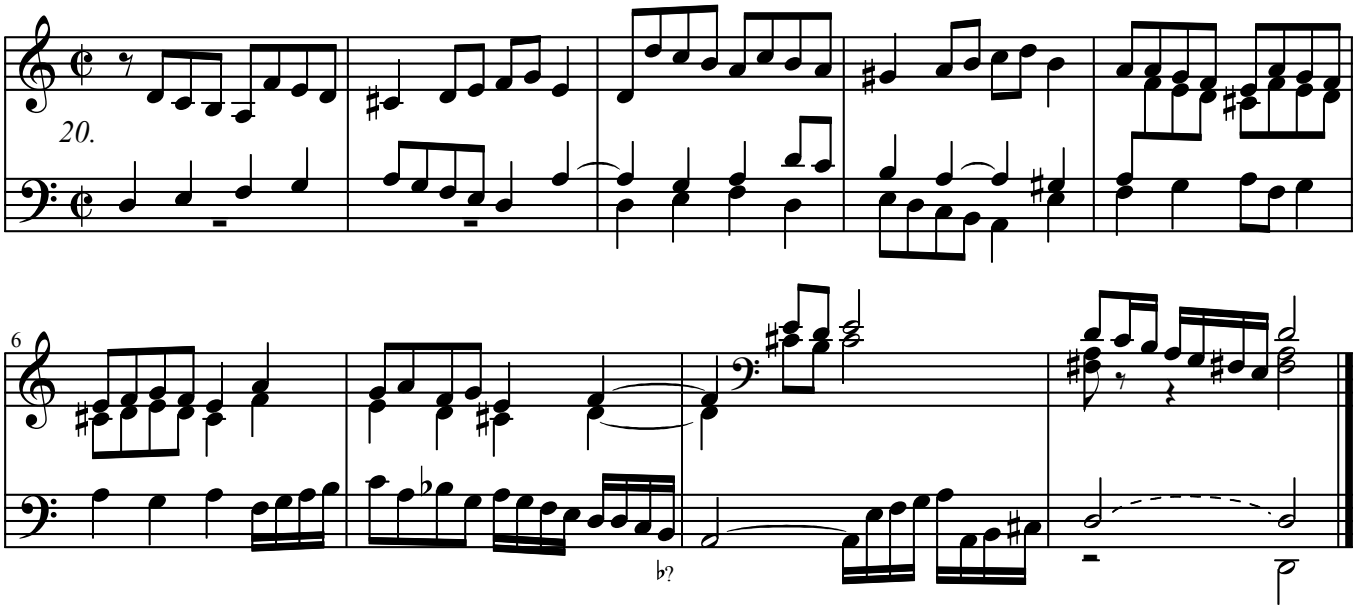
fol. 53 r°



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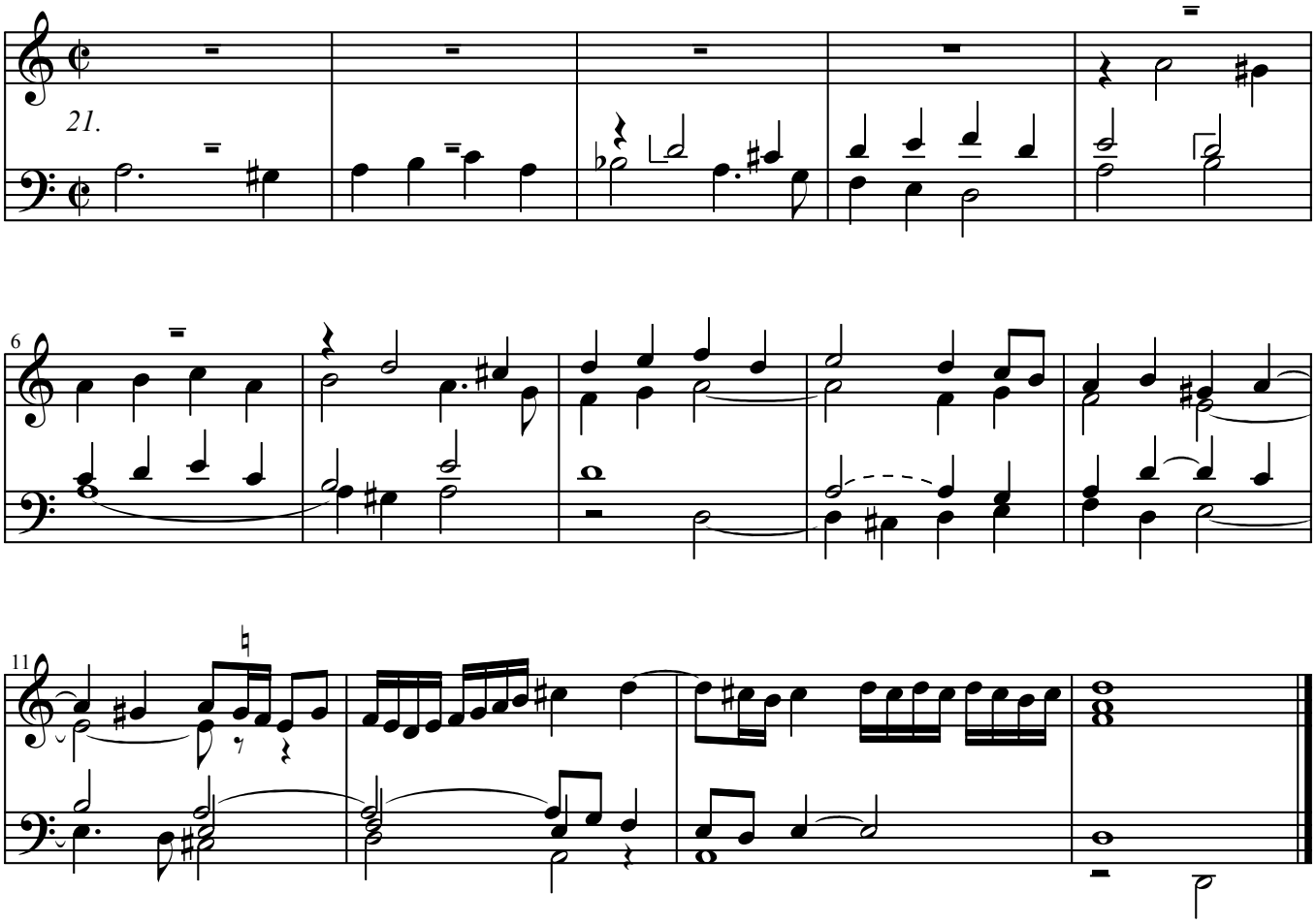
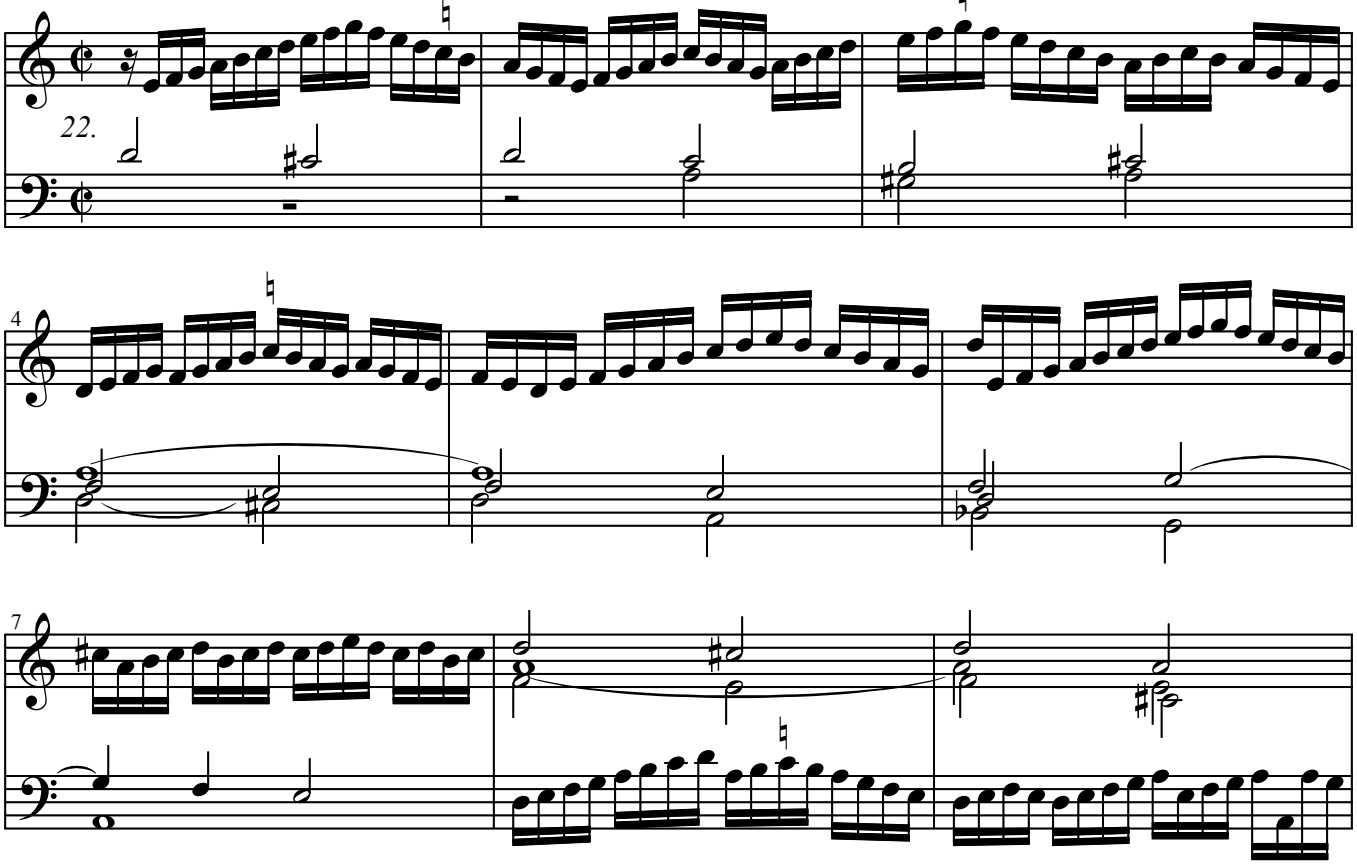
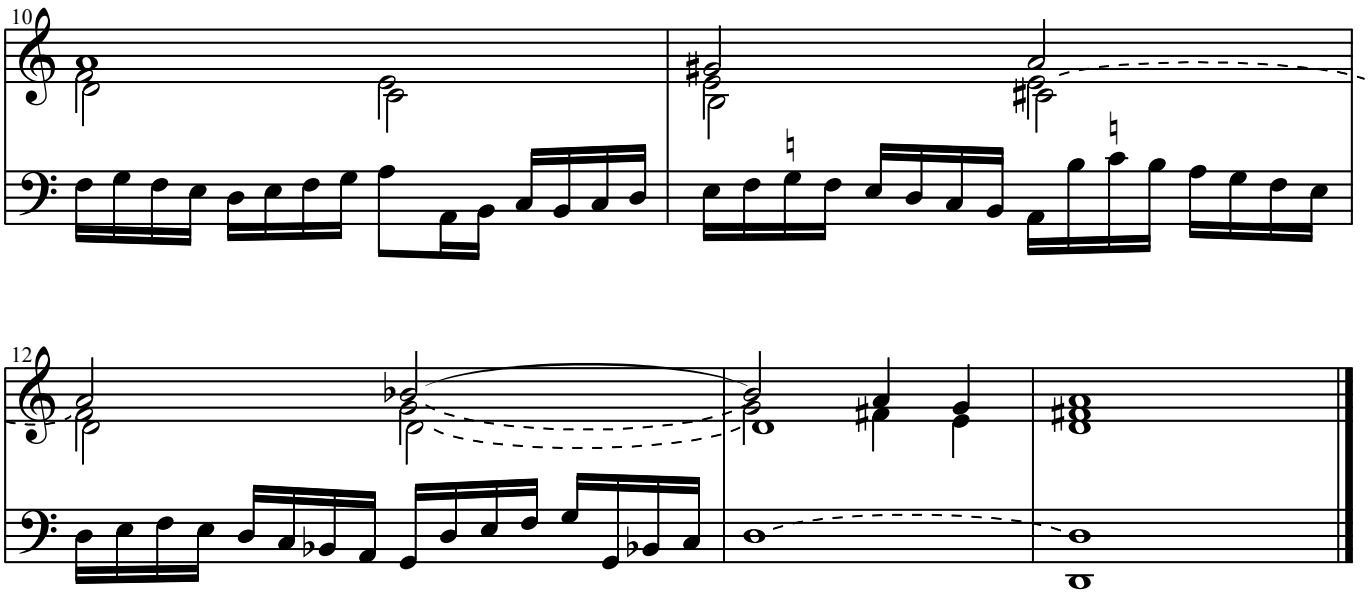
fol. 53 v°



178.

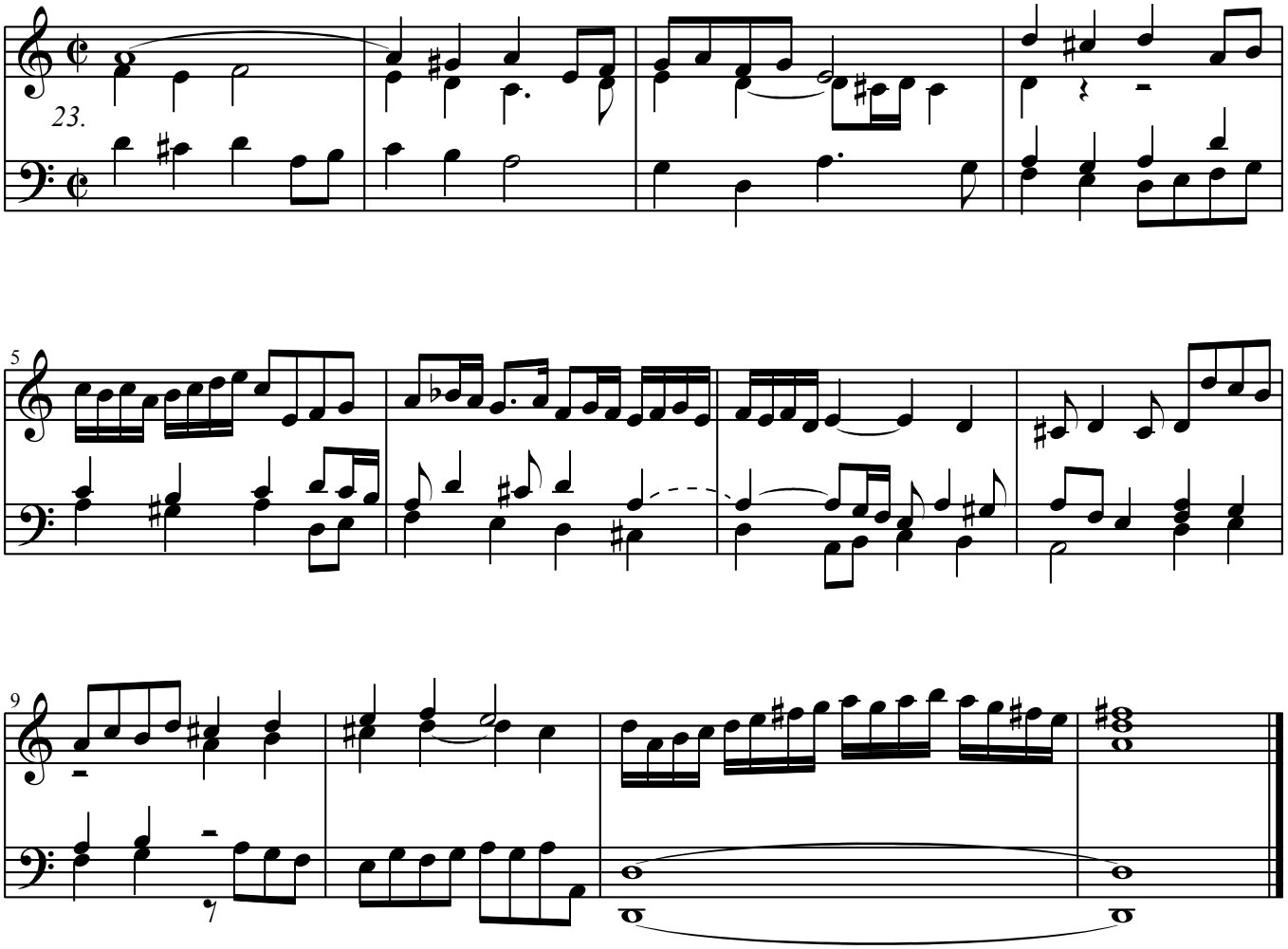
Cocquiel-manuscript
fol. 53 v°-54r°





179.

Cocquiel-manuscript
fol. 54 r°



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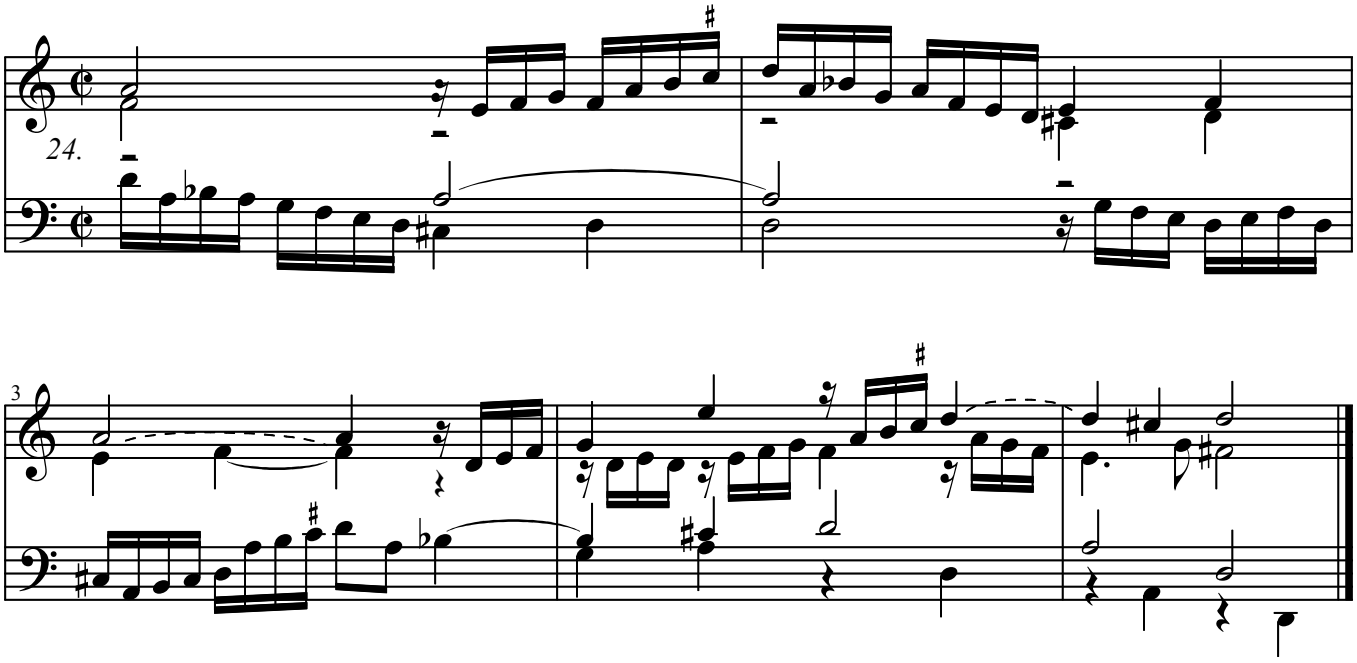
fol. 54 r°



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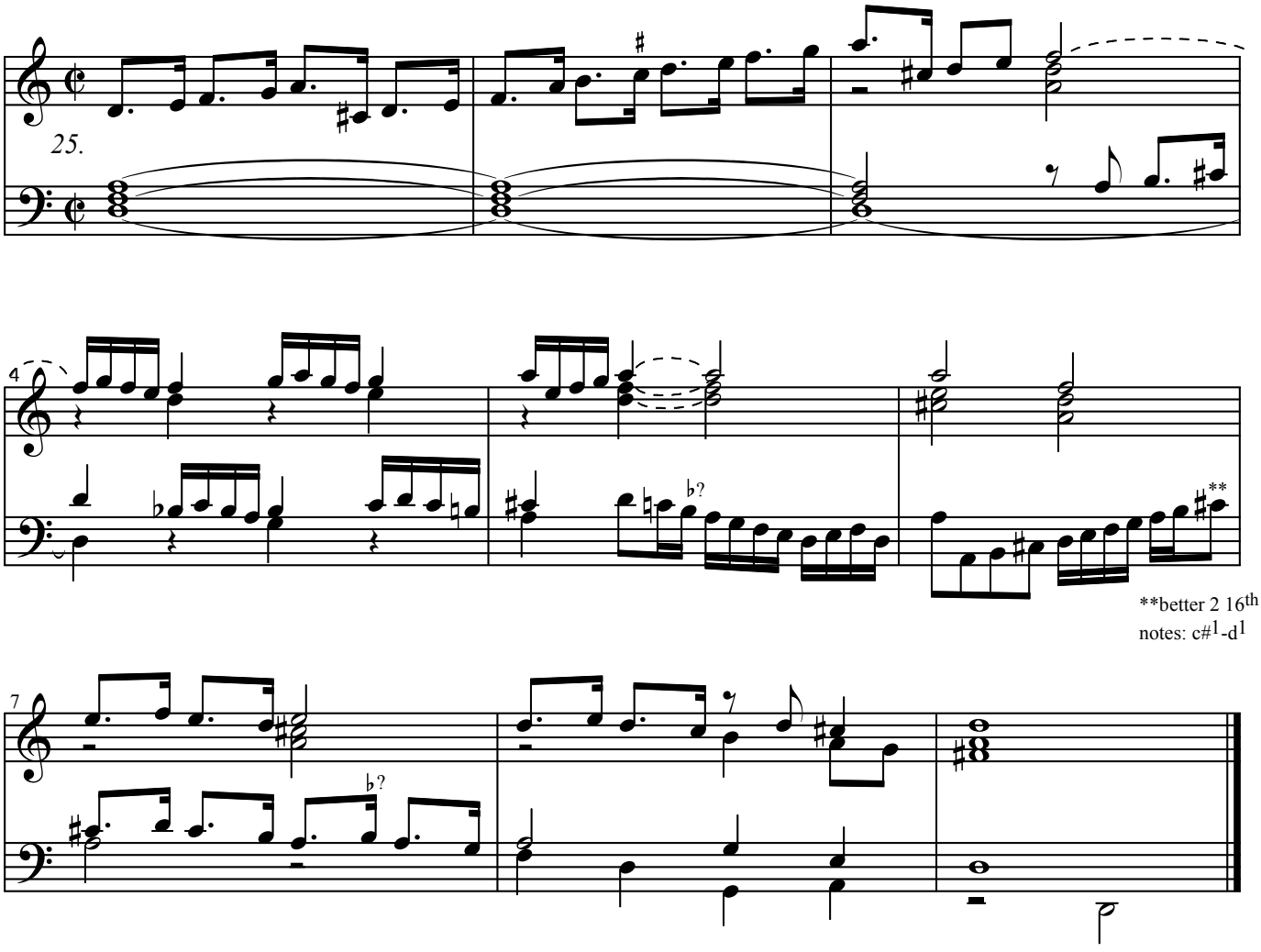
fol. 54 v°

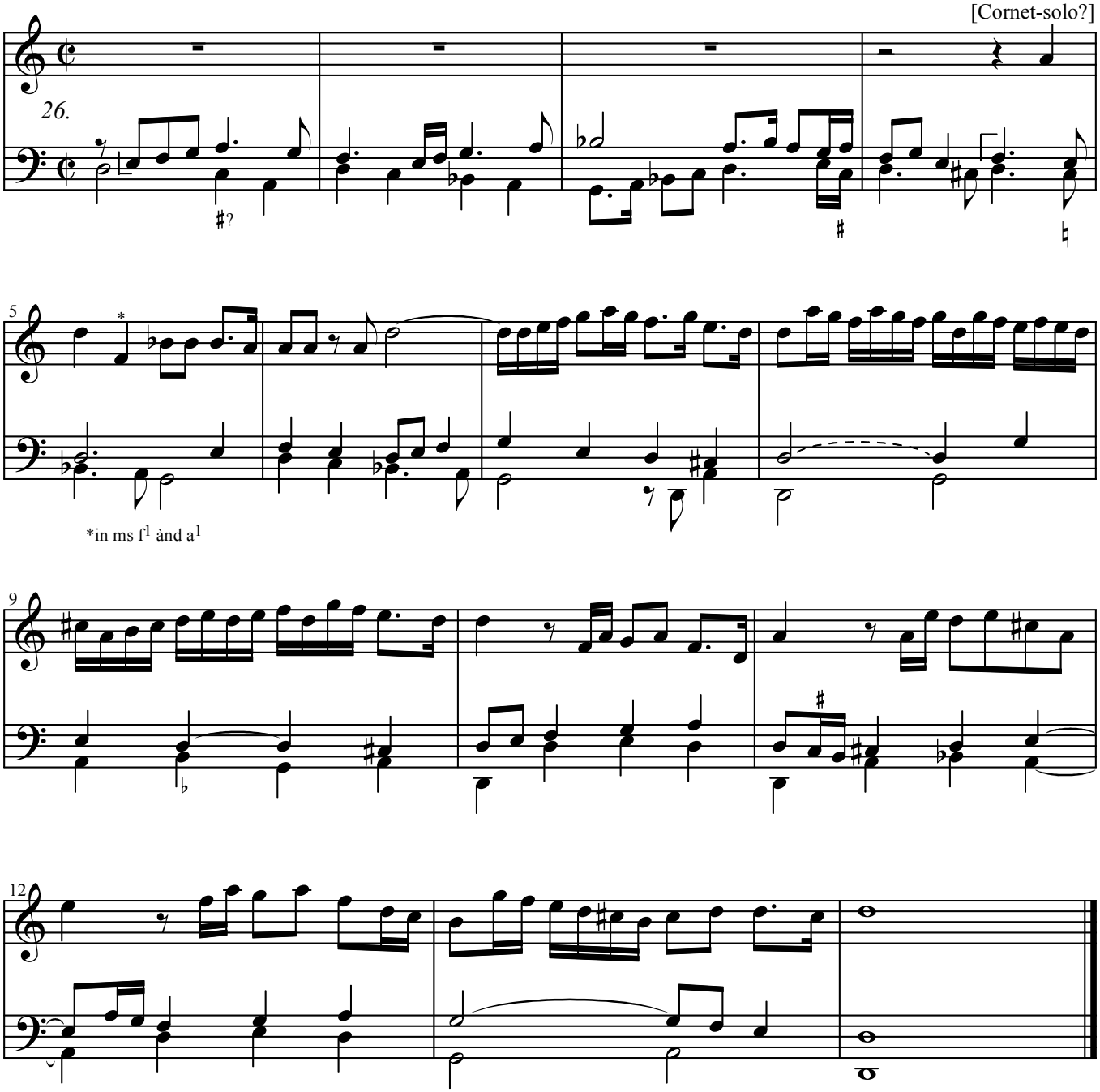


**better 2 16th notes: c#1-d1

182.

Cocquiel-manuscript
fol. 54 v°-55 r°

[Cornet-solo?]



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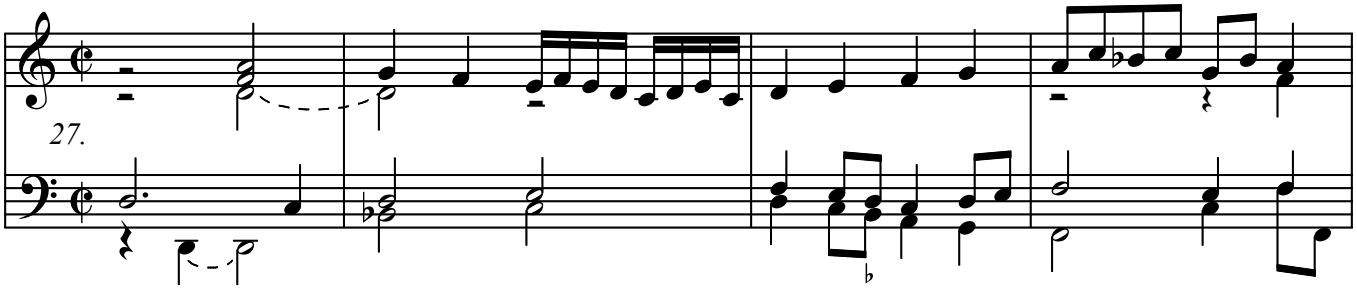
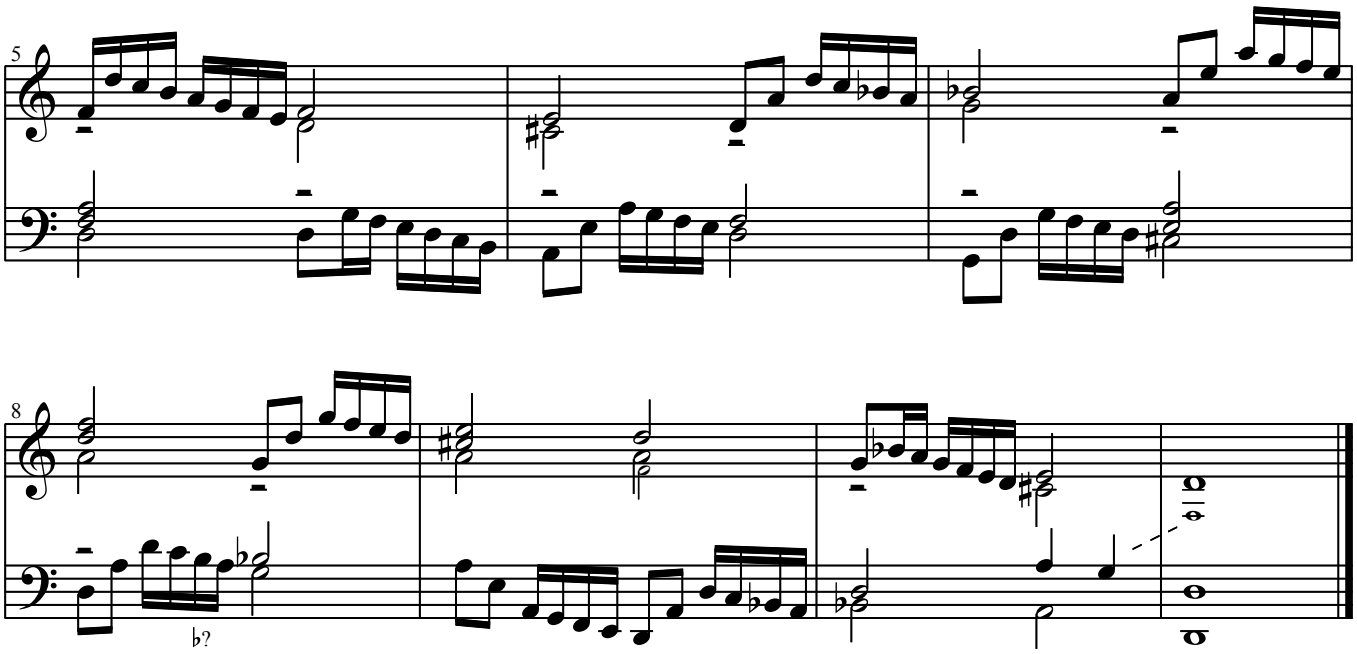
fol. 55 r°





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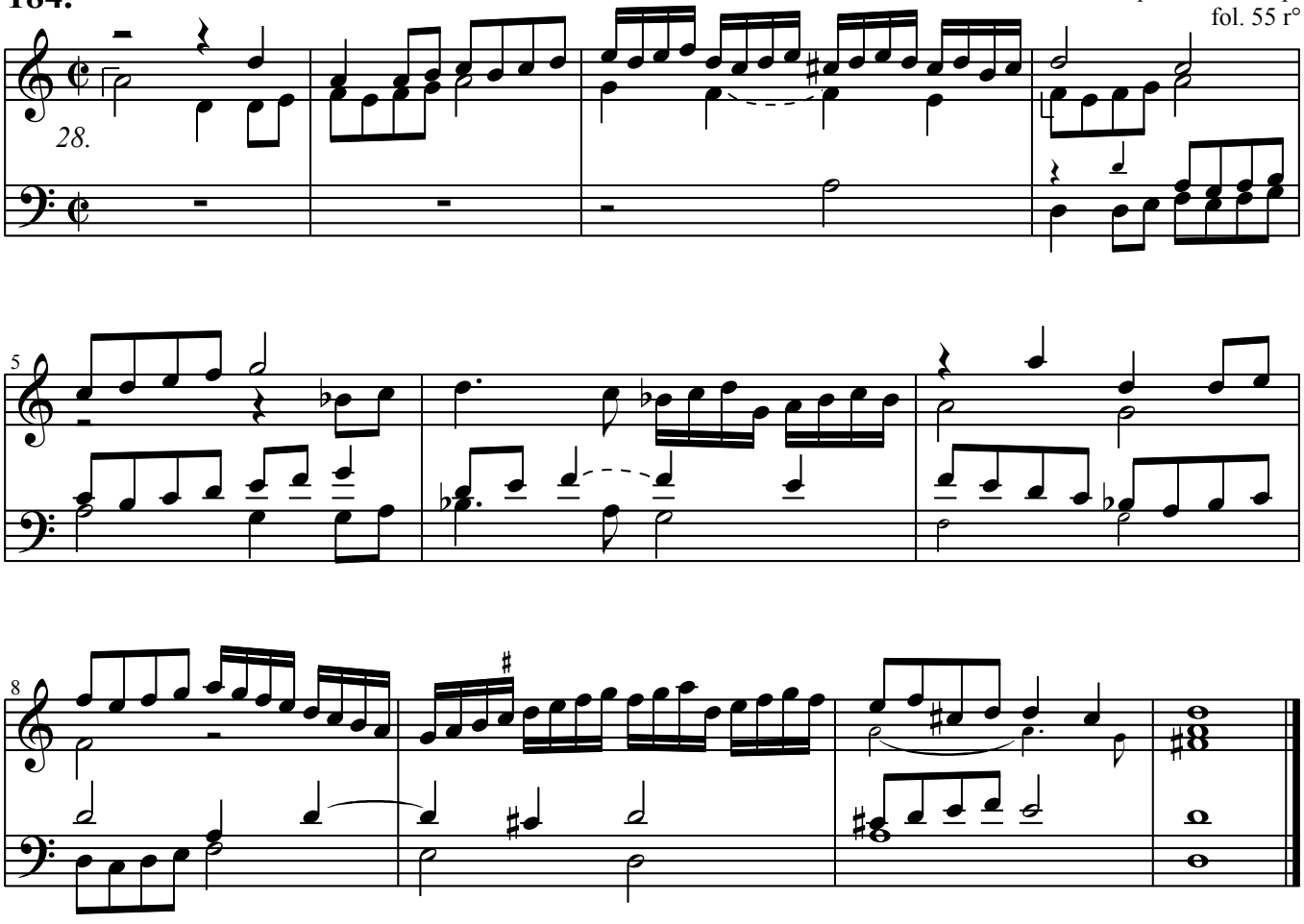

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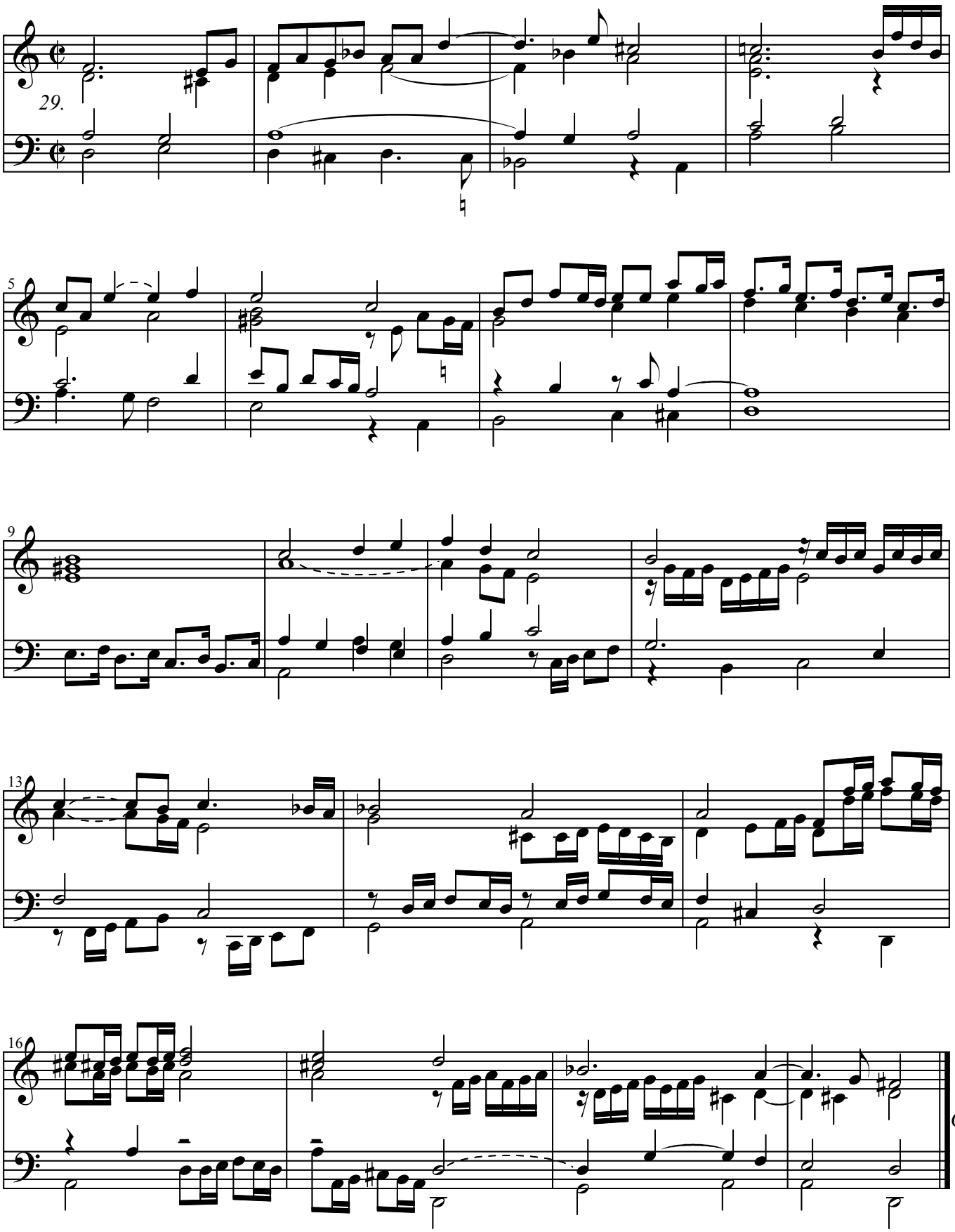
fol. 55 v°



C.V. : Caspar Vaes ?
see Introduction

186.

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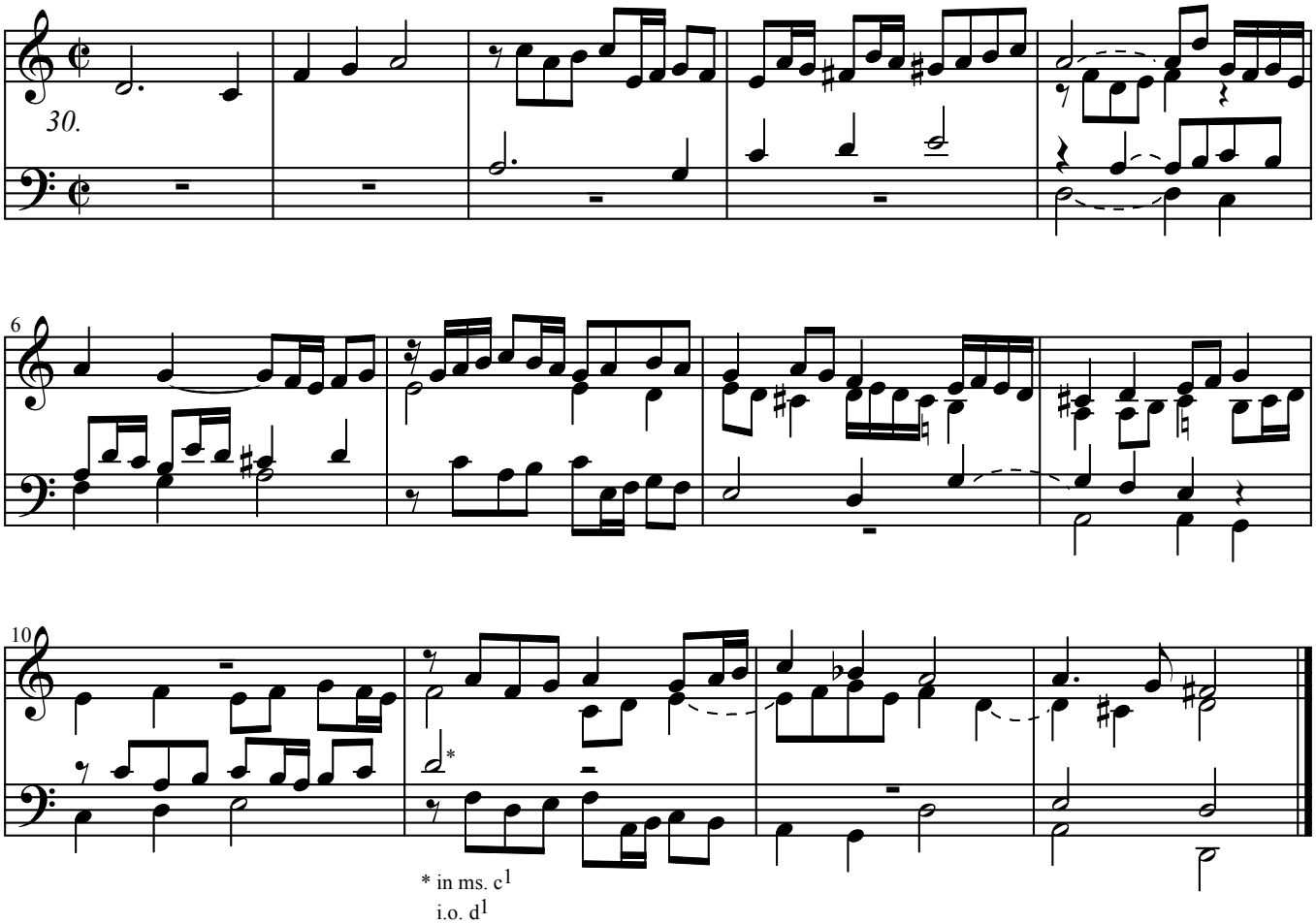
fol. 56 r°



187.

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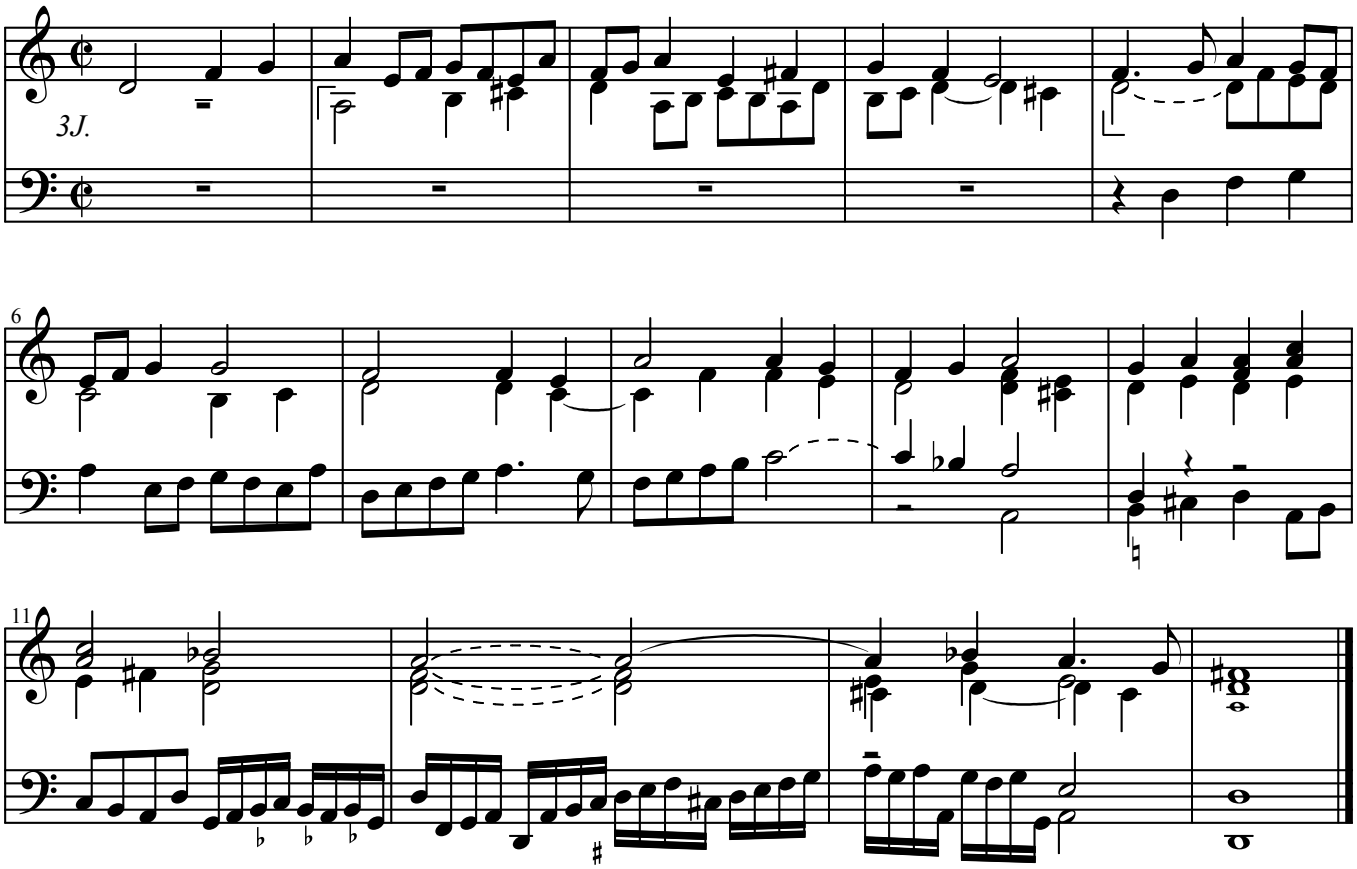
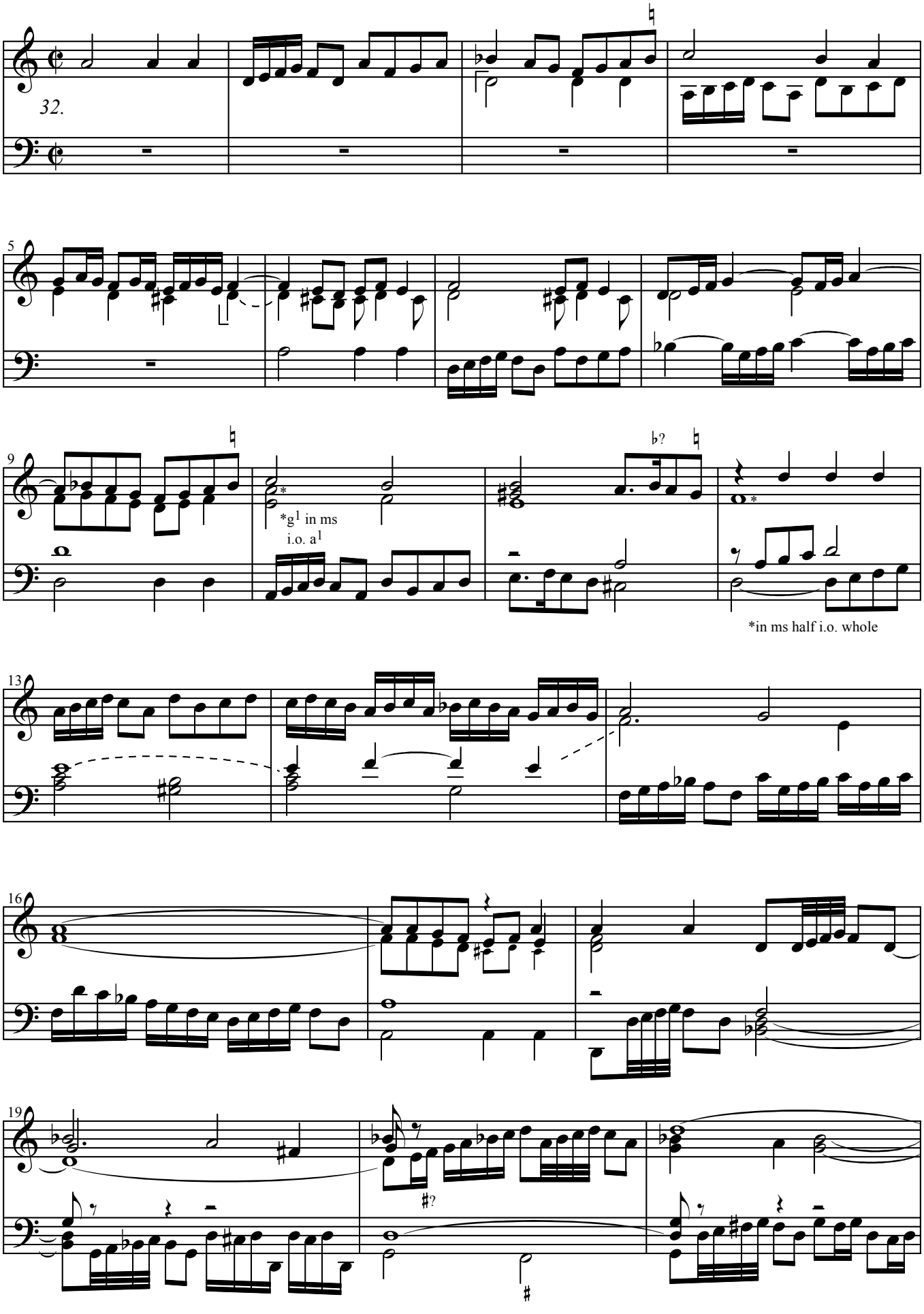
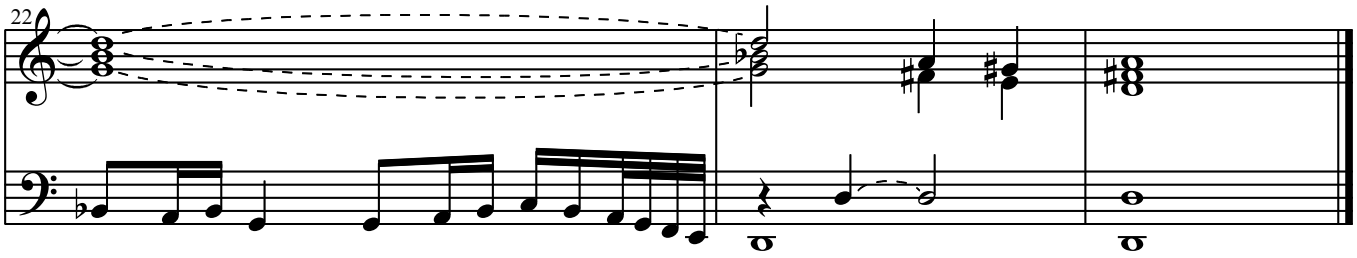
fol. 56 r°




32.
5
9
*g1 in ms
i.o. a1
*in ms half i.o. whole
13
16
19



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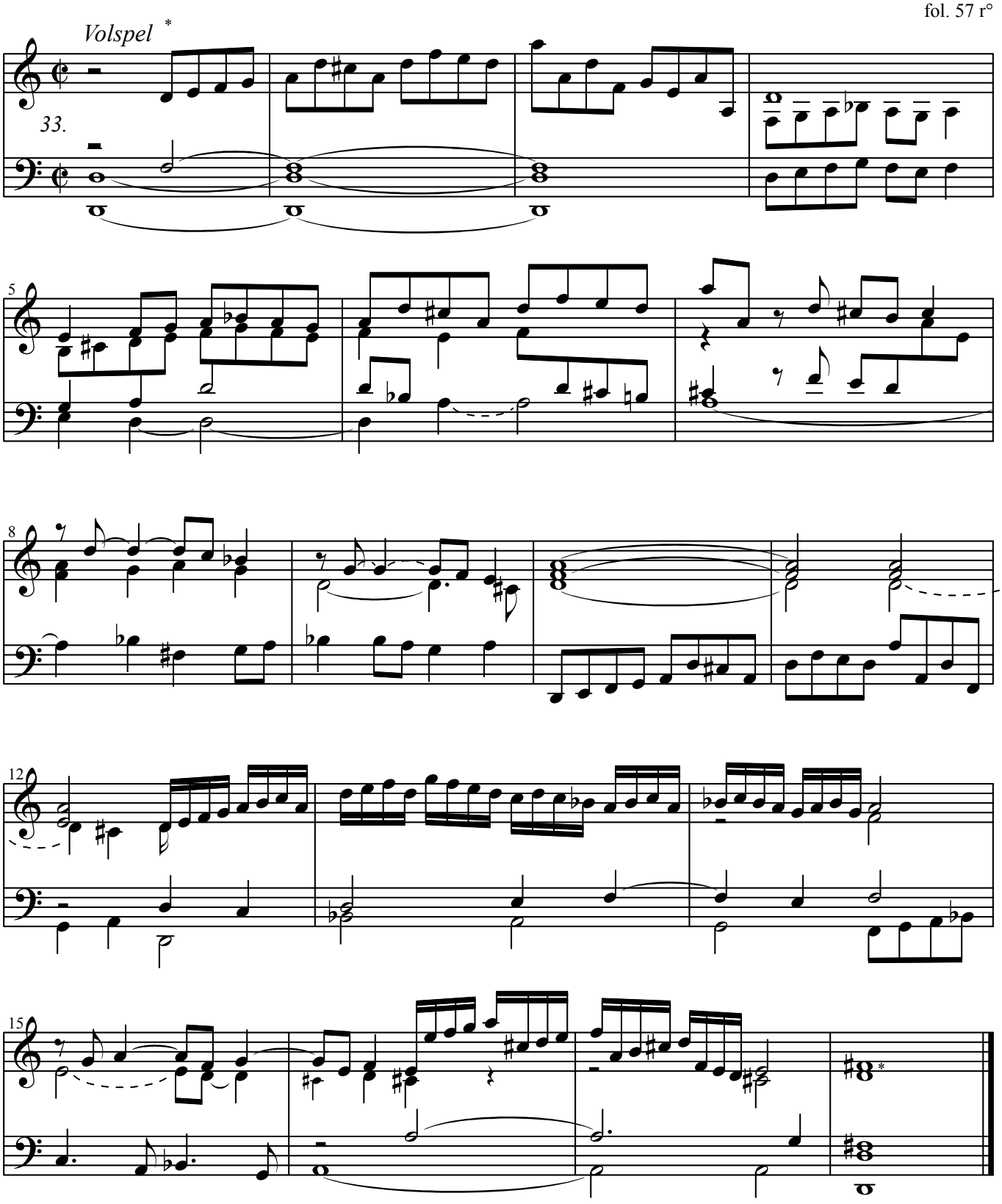
fol. 57 r°



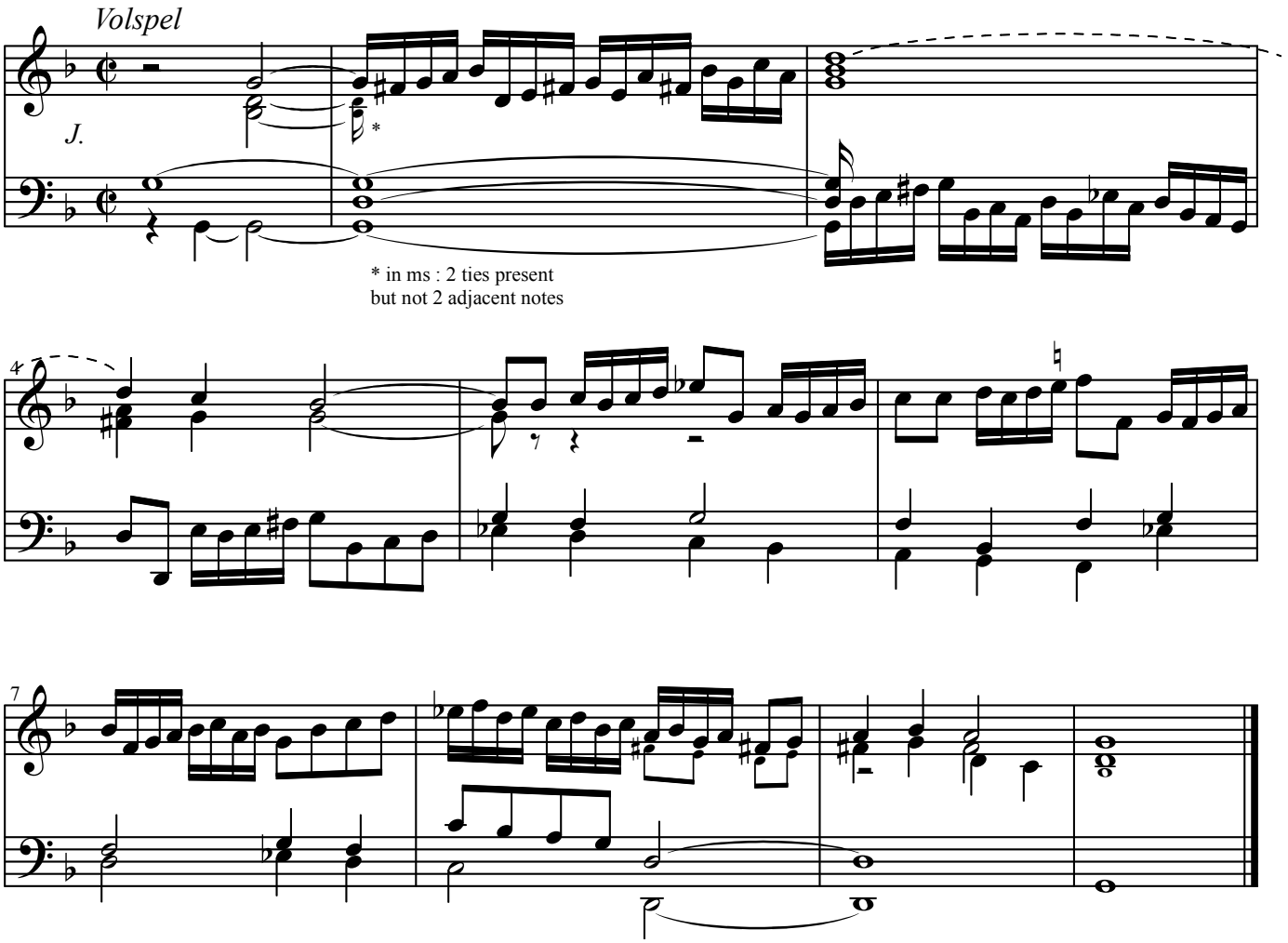
*better ommit this f#[1]

VERSUS

2di TONI

190.

Cocquiel-manuscript
fol. 57 v°



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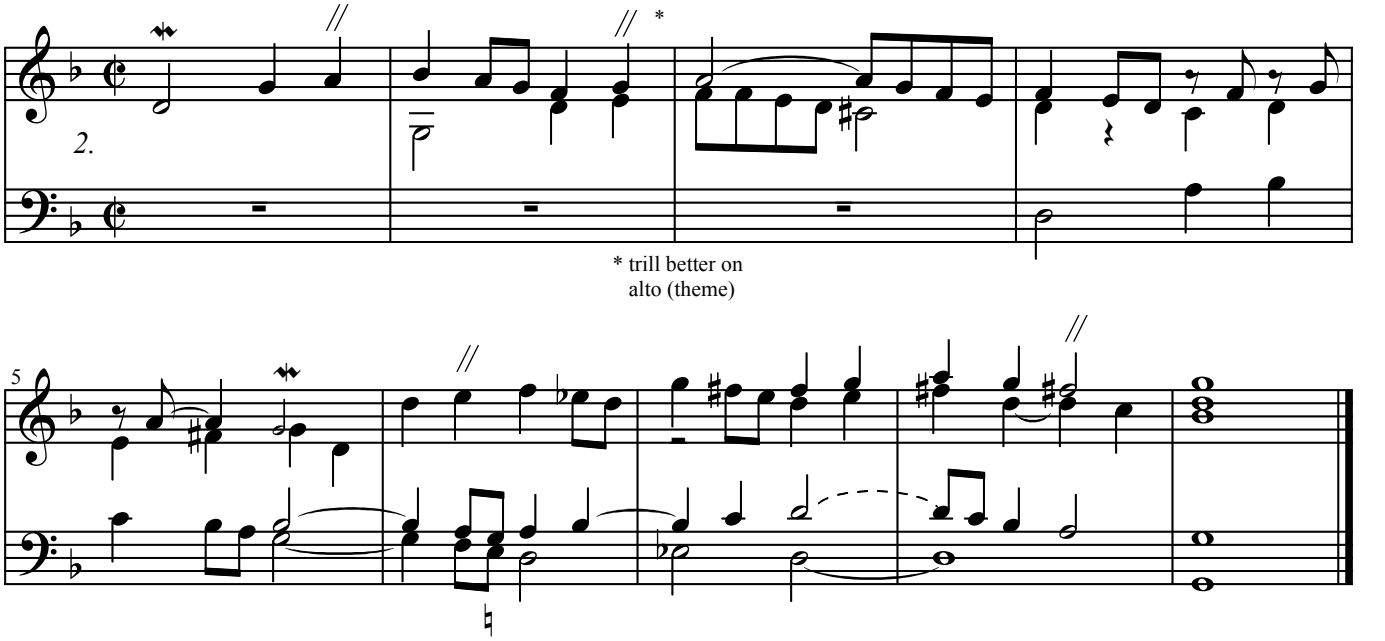

192.

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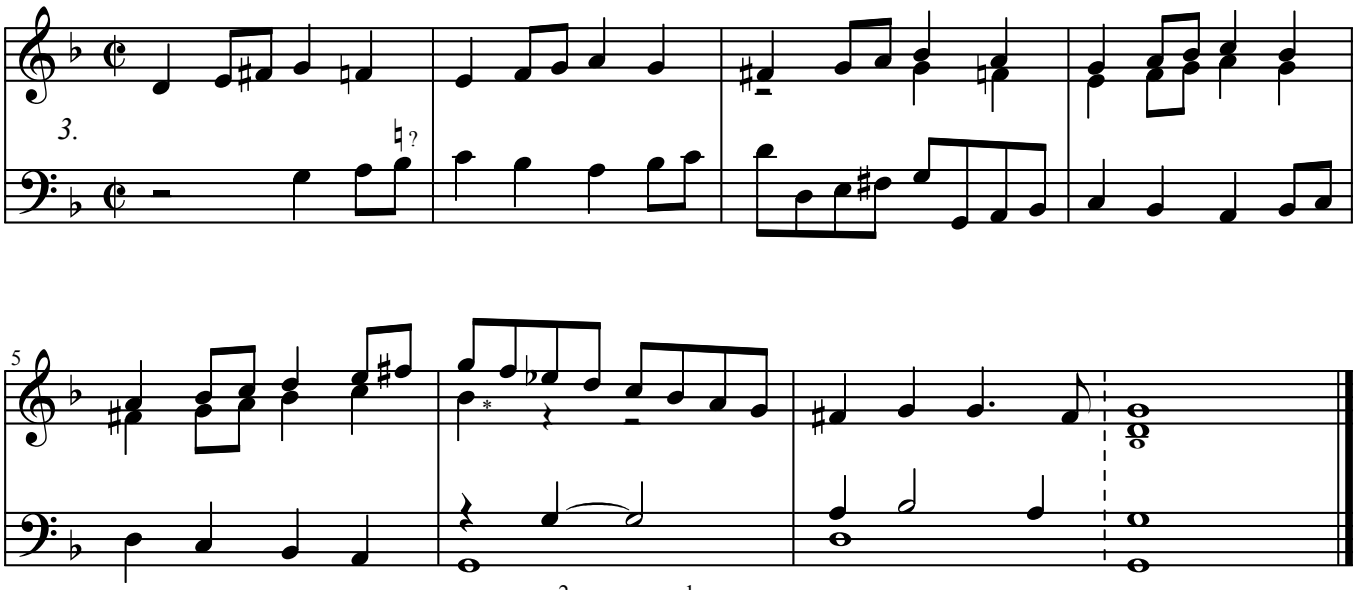
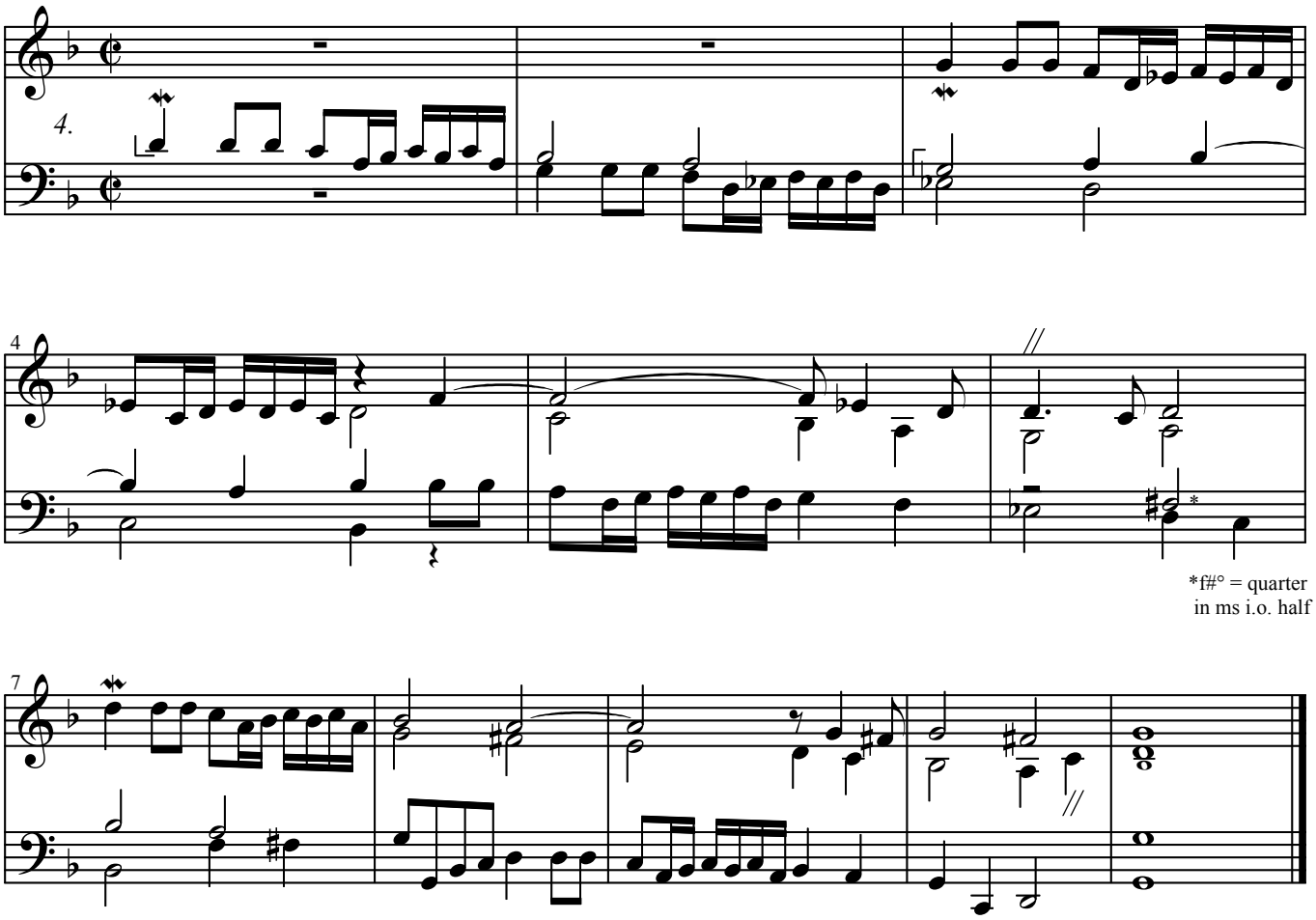
fol. 58 r°



*in ms d^2 and erased b^1;
nevertheless b^1 is better

193.

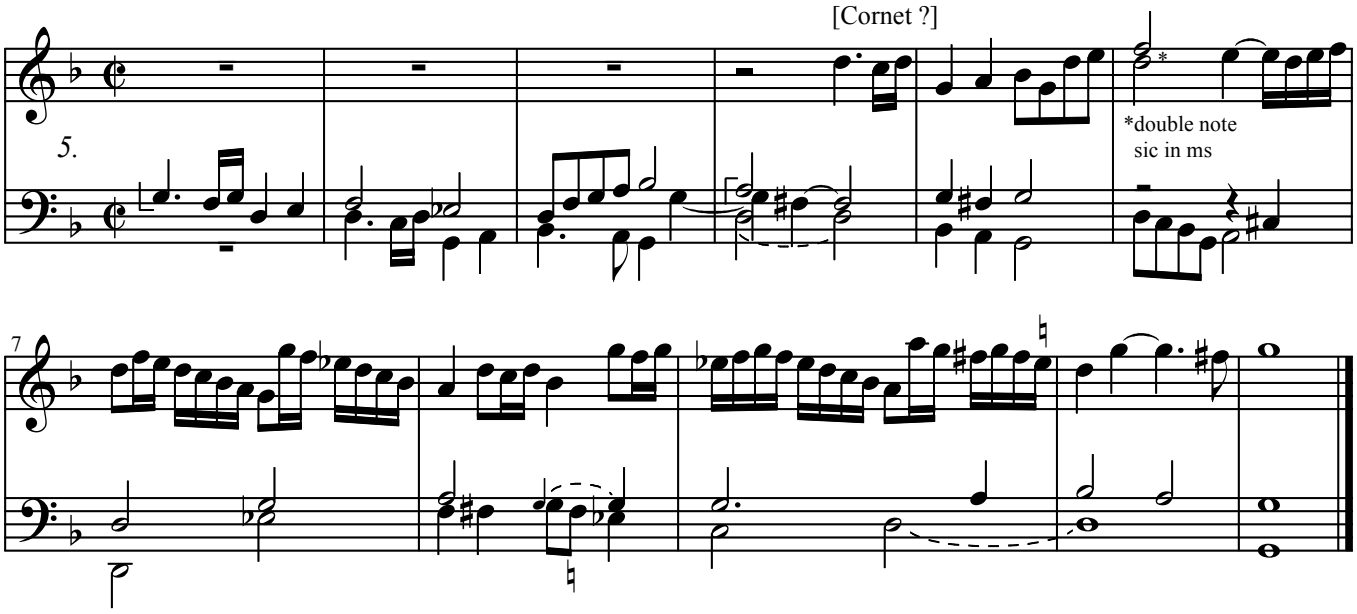
Cocquiel-manuscript
fol. 58 r°



*f#° = quarter
in ms i.o. half

194.

Cocquiel-manuscript
fol. 58 v°



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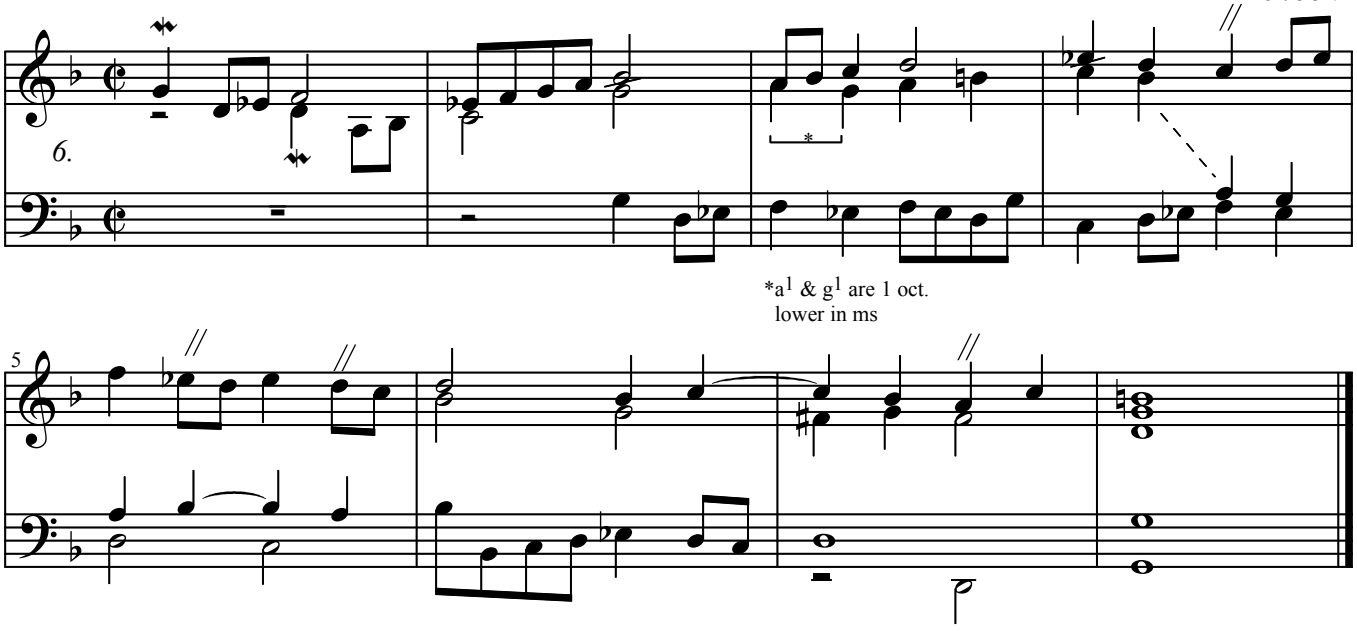
fol. 58 v°



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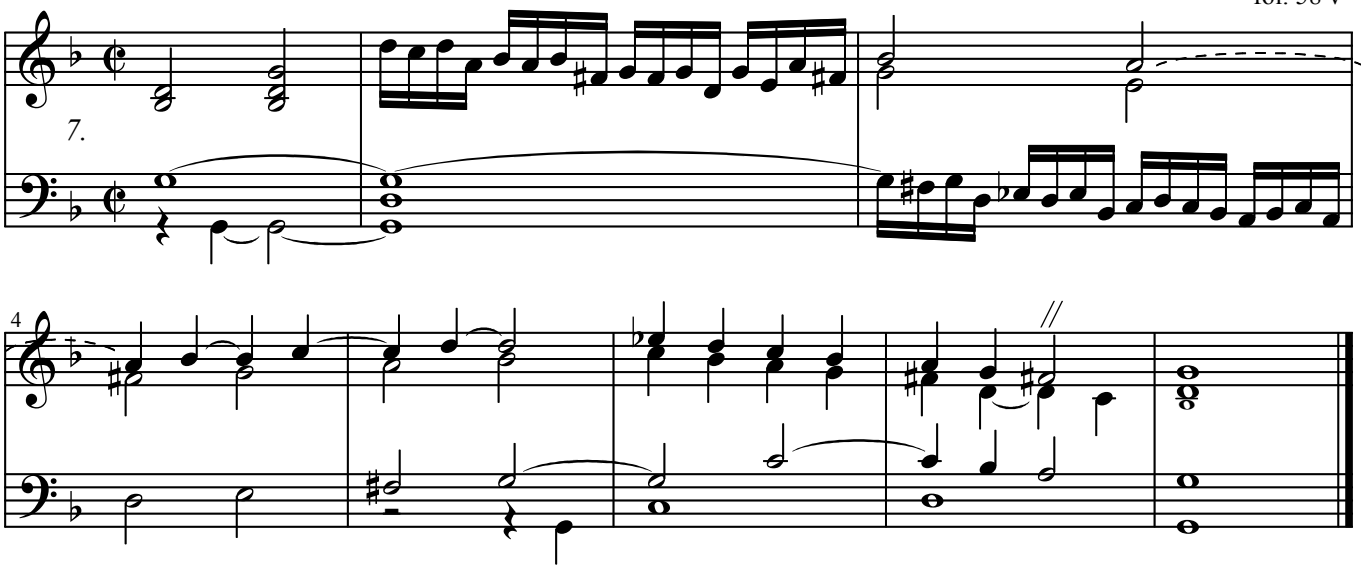
fol. 58 v°



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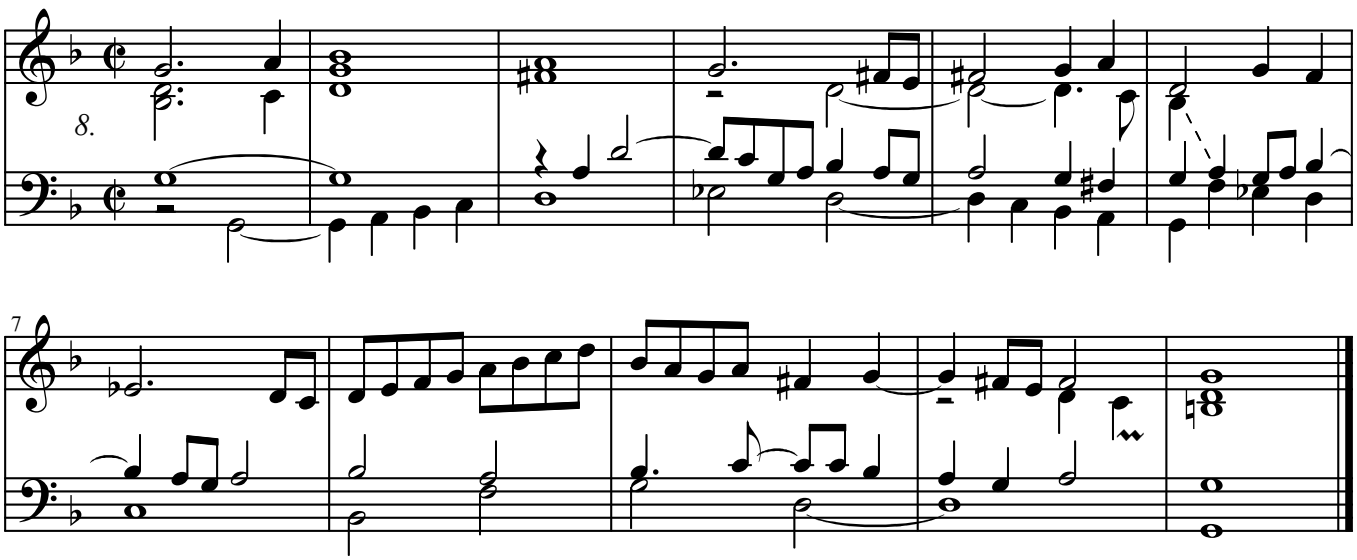
fol. 59 r°



198.

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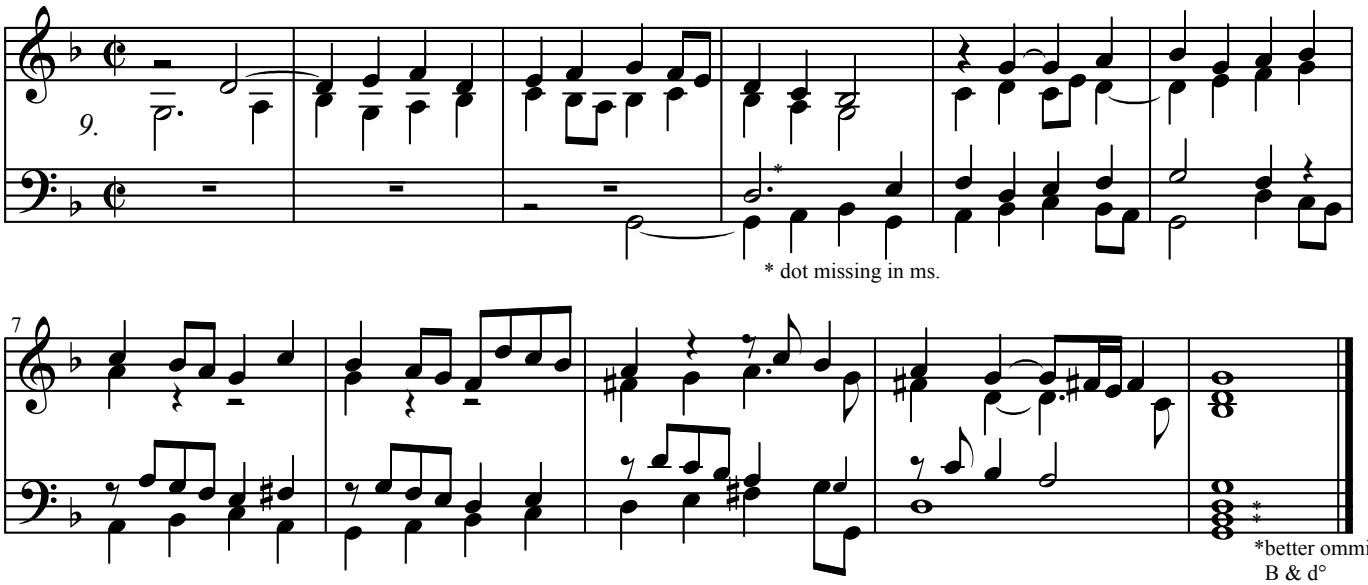
fol. 59 r°



199.

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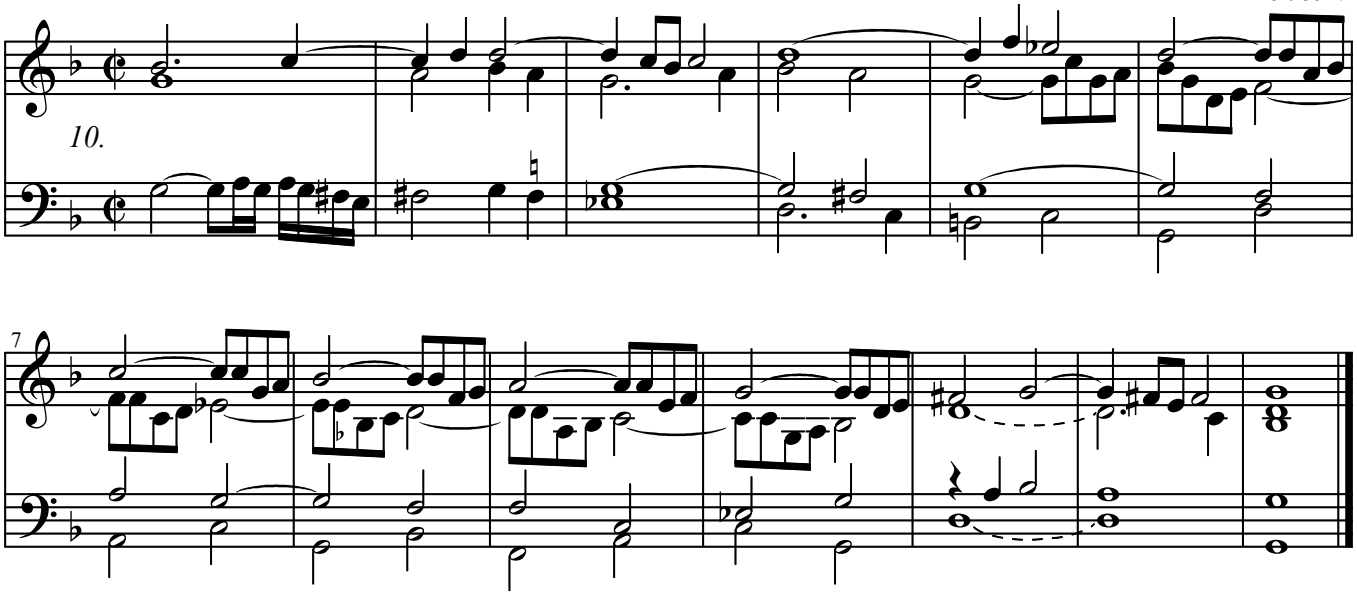
fol. 59 v°



200.

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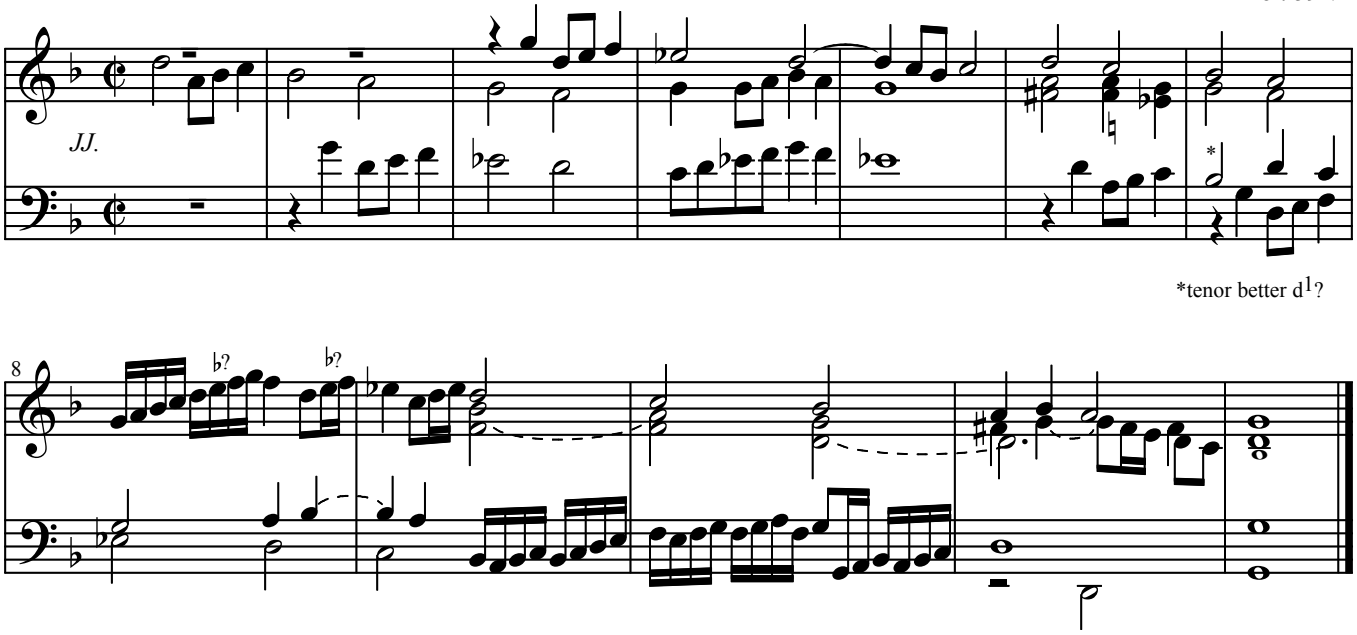

*tenor better d[1]?

201.

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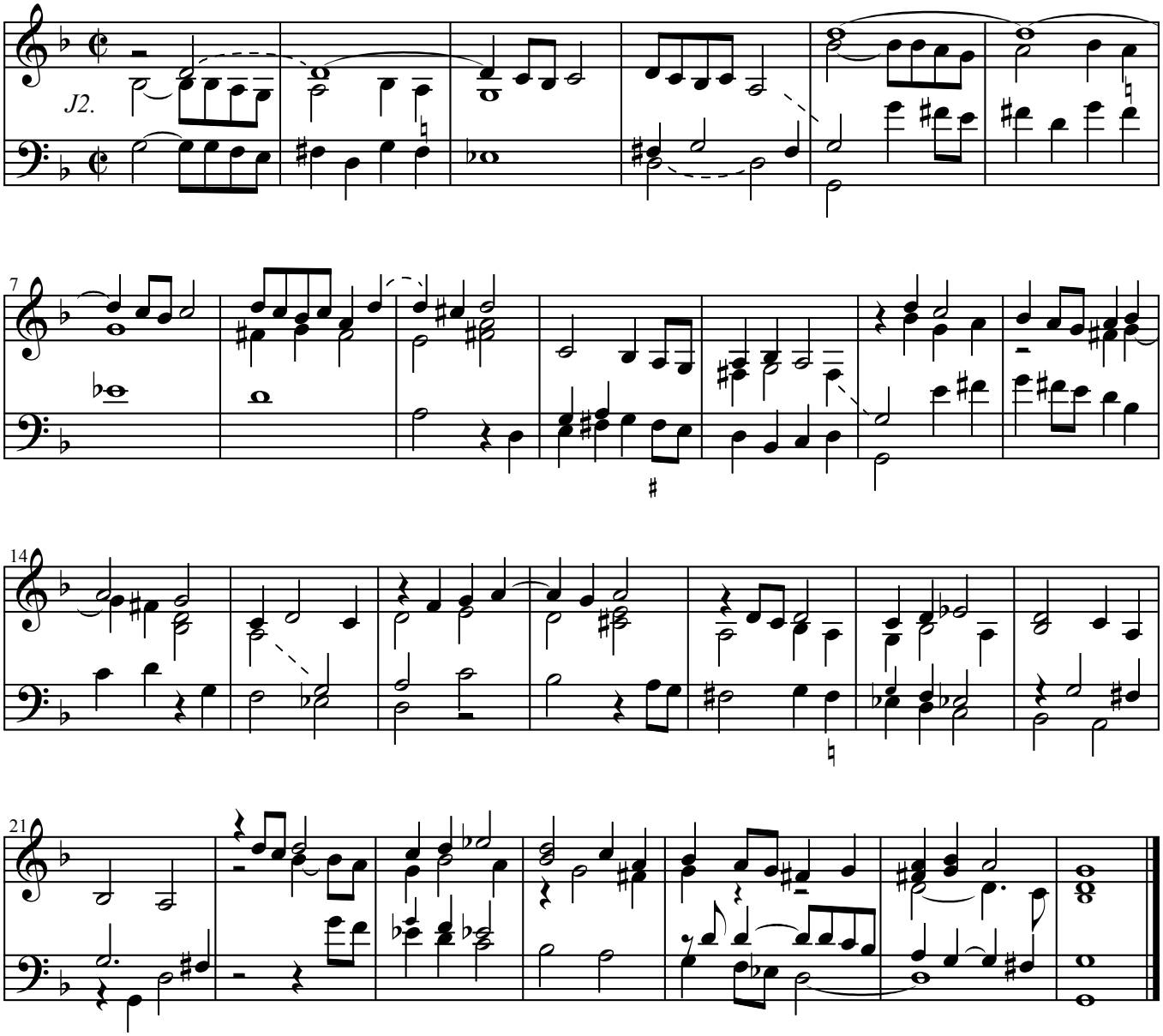
fol. 60 r°



202.

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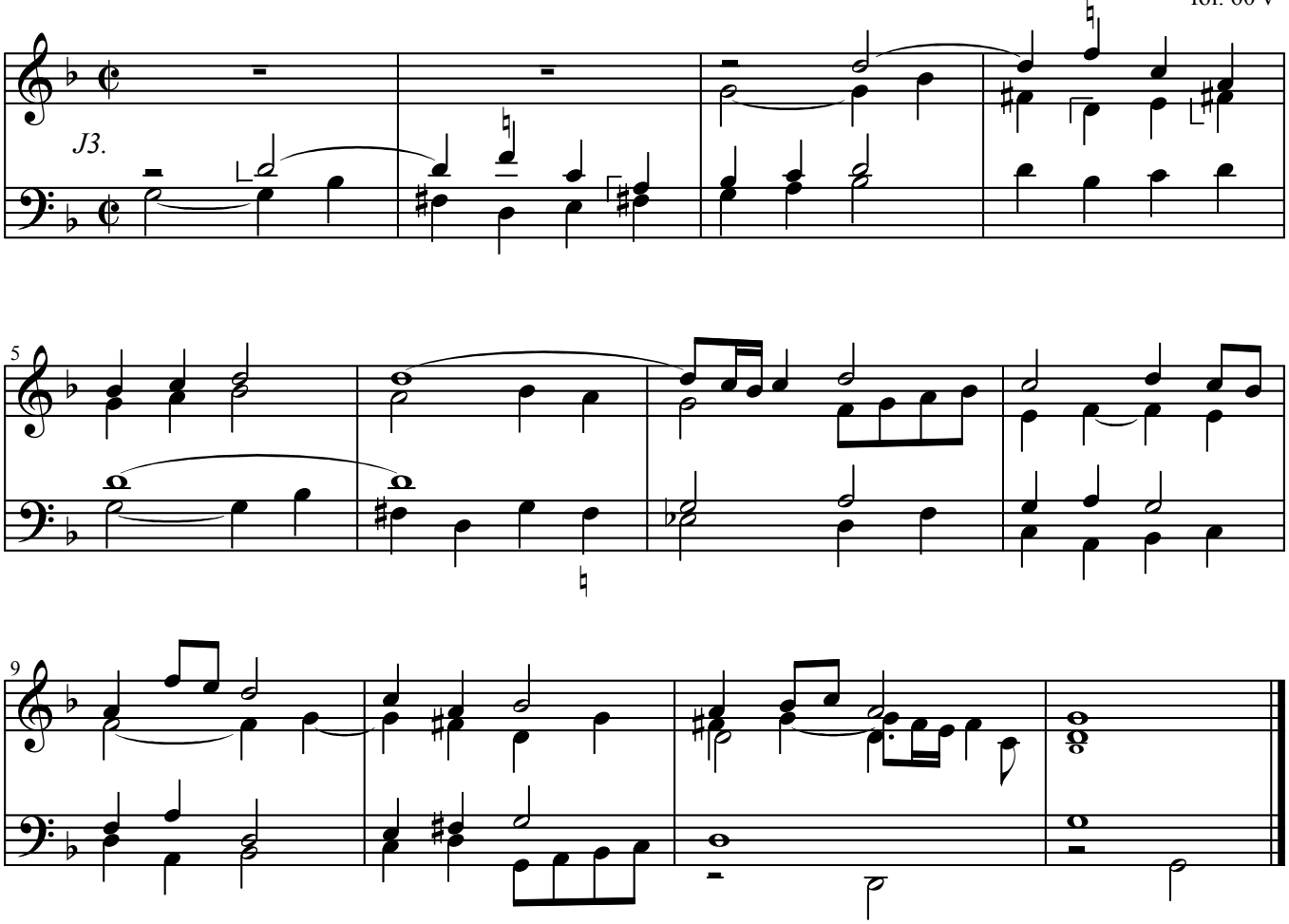
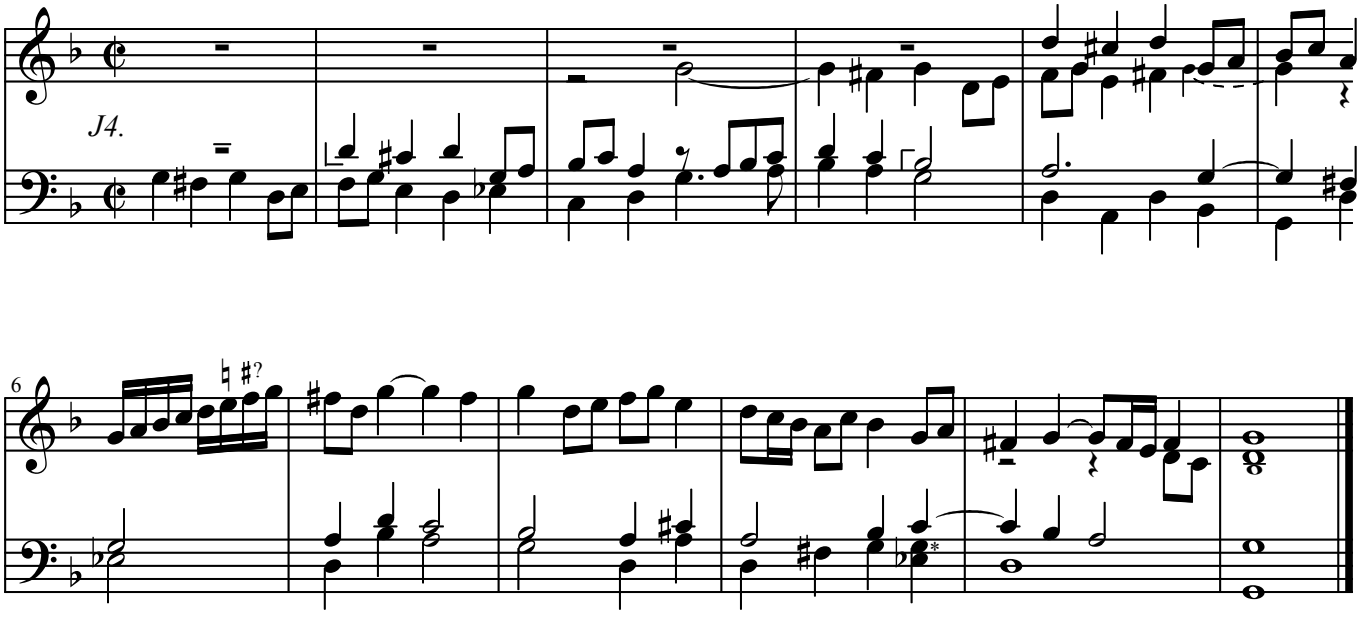
fol. 60 v°



203.

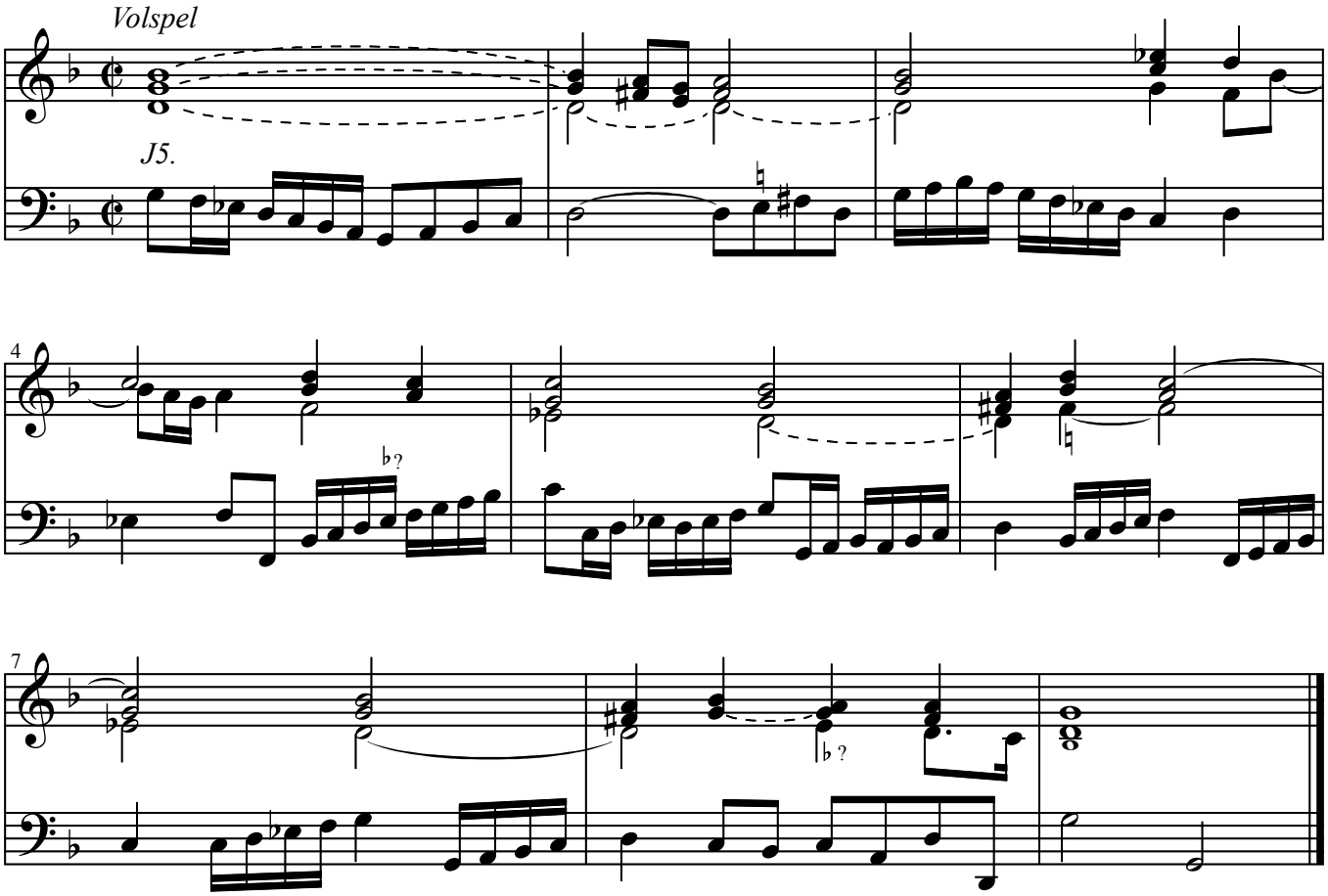
Cocquiel-manuscript
fol. 60 v°

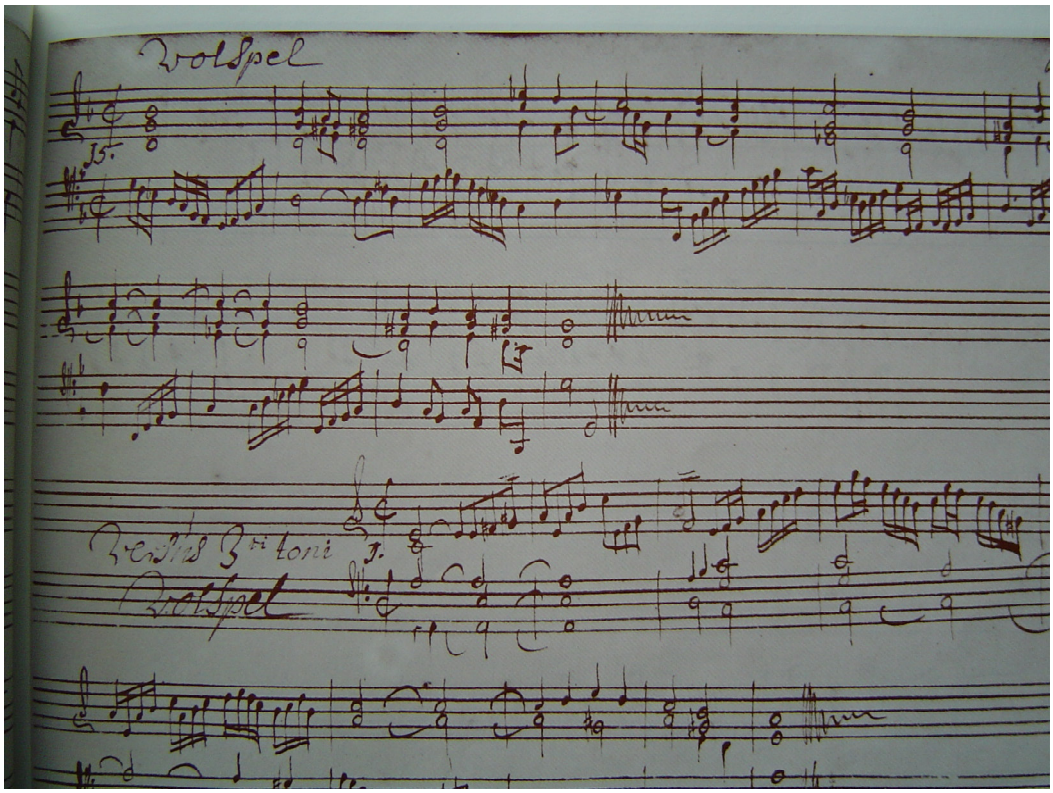


*better ommit
the g°?

204.

Cocquiel-manuscript
fol. 61 r°



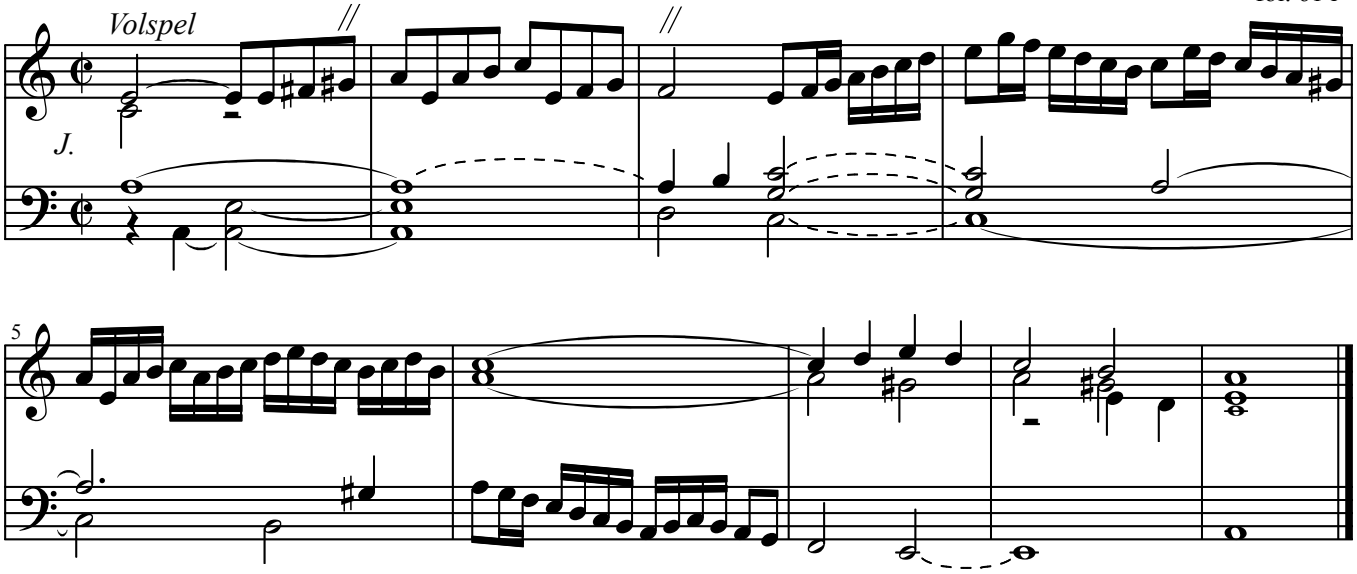


VERSÚS

3ti toni

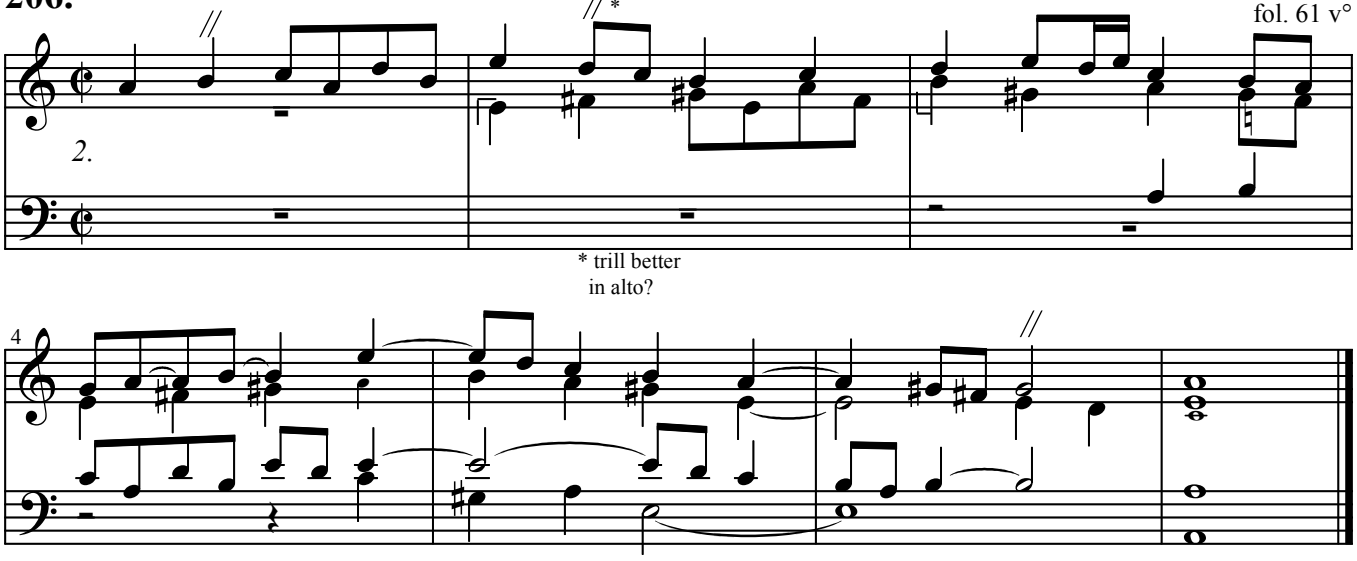
205.

Cocquiel-manuscript
fol. 61 r°



206.

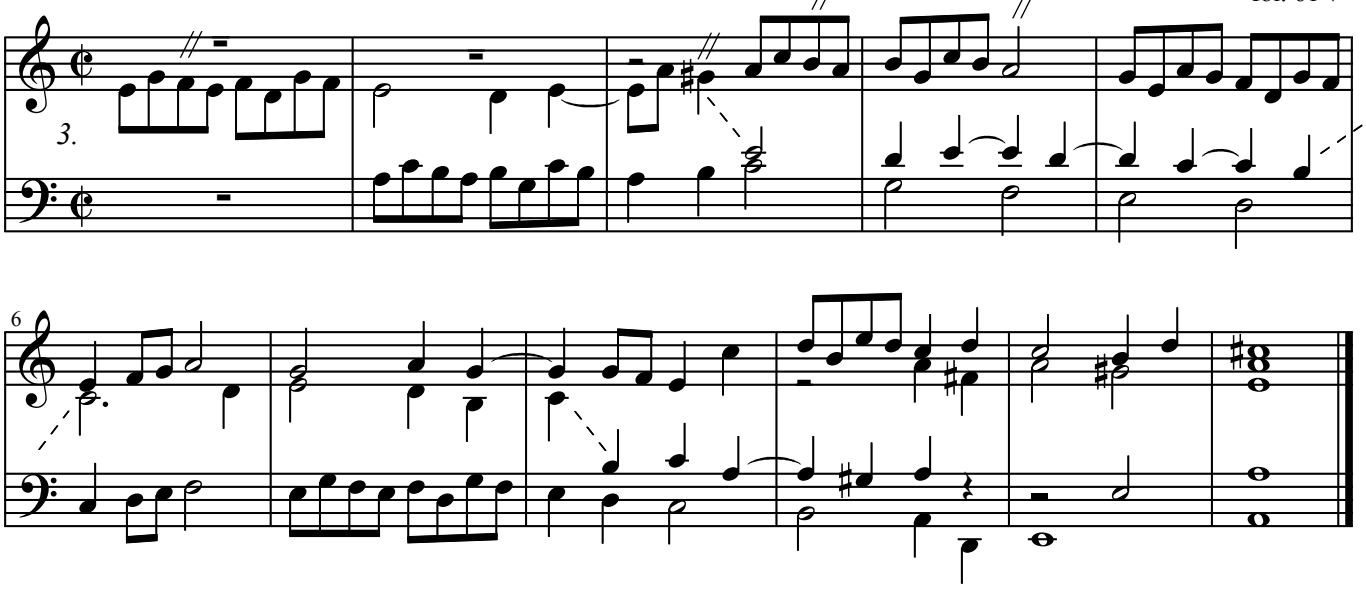
Cocquiel-manuscript
fol. 61 v°



* trill better
in alto?

207.

Cocquiel-manuscript
fol. 61 v°



208.

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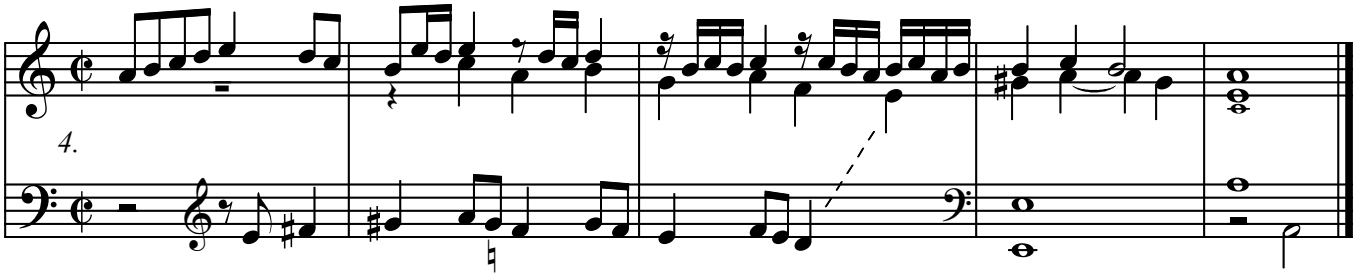
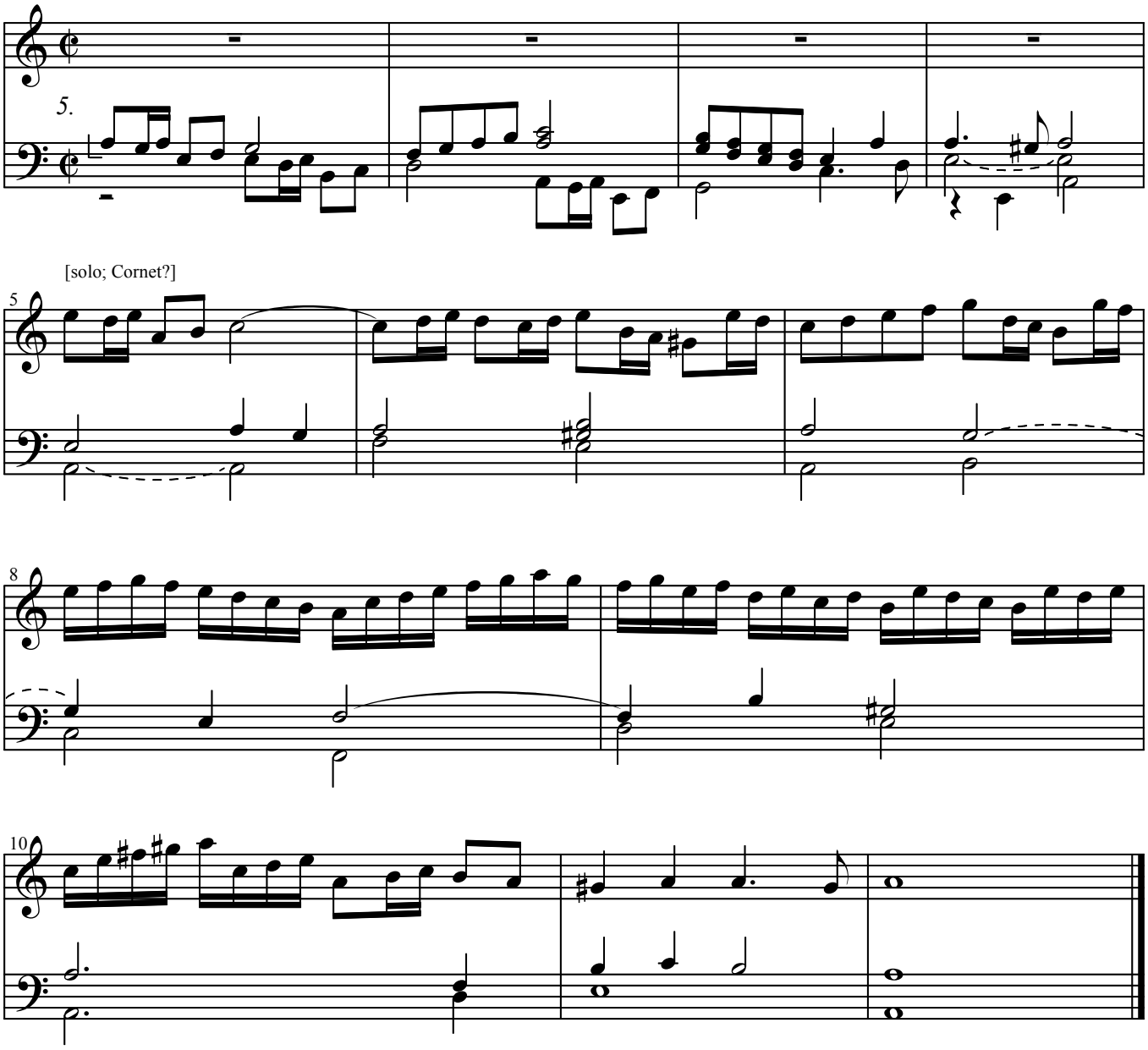
fol. 61 v°



209.

Cocquiel-manuscript
fol. 62 r°



210.

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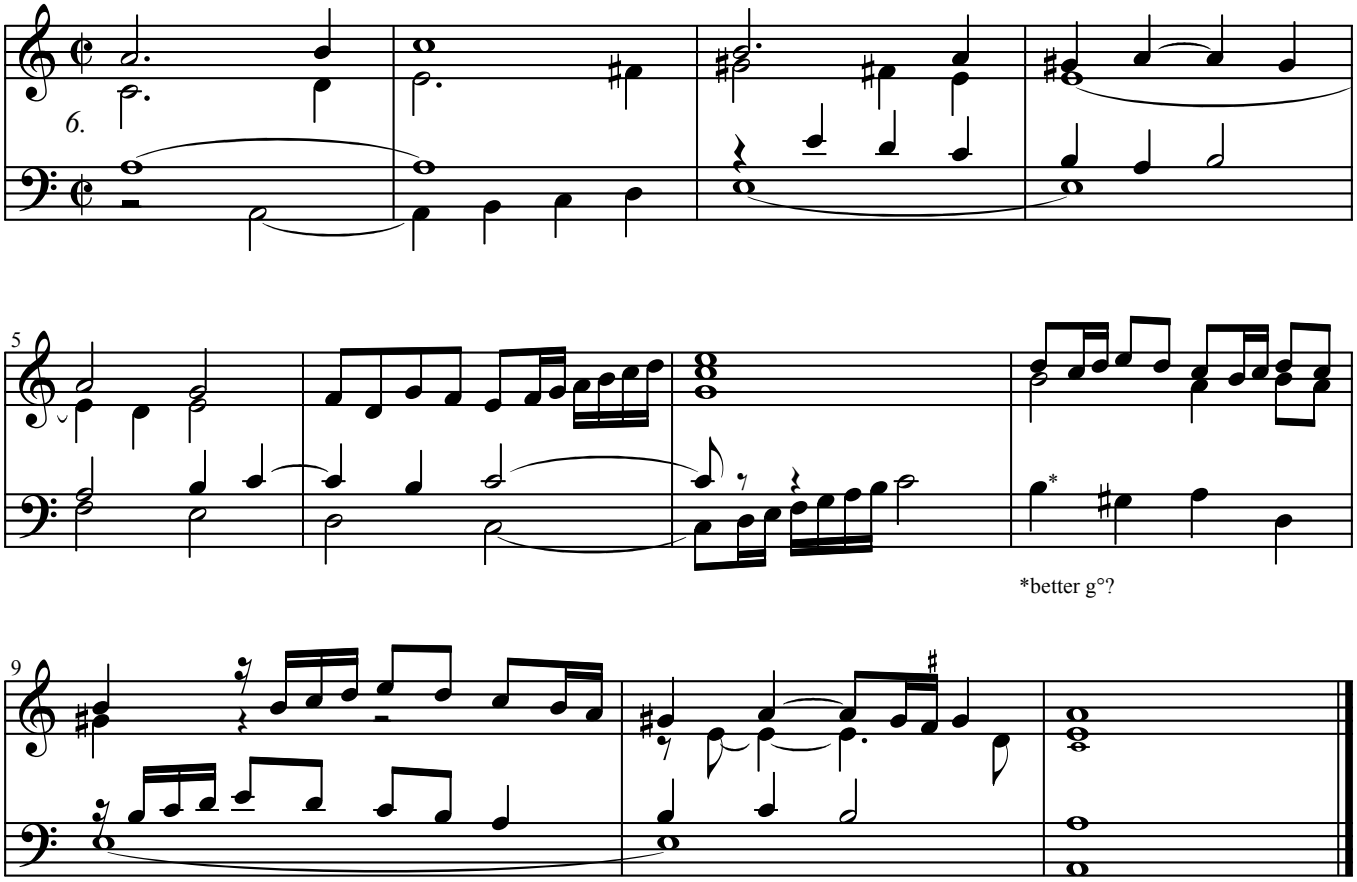
fol. 62 r°



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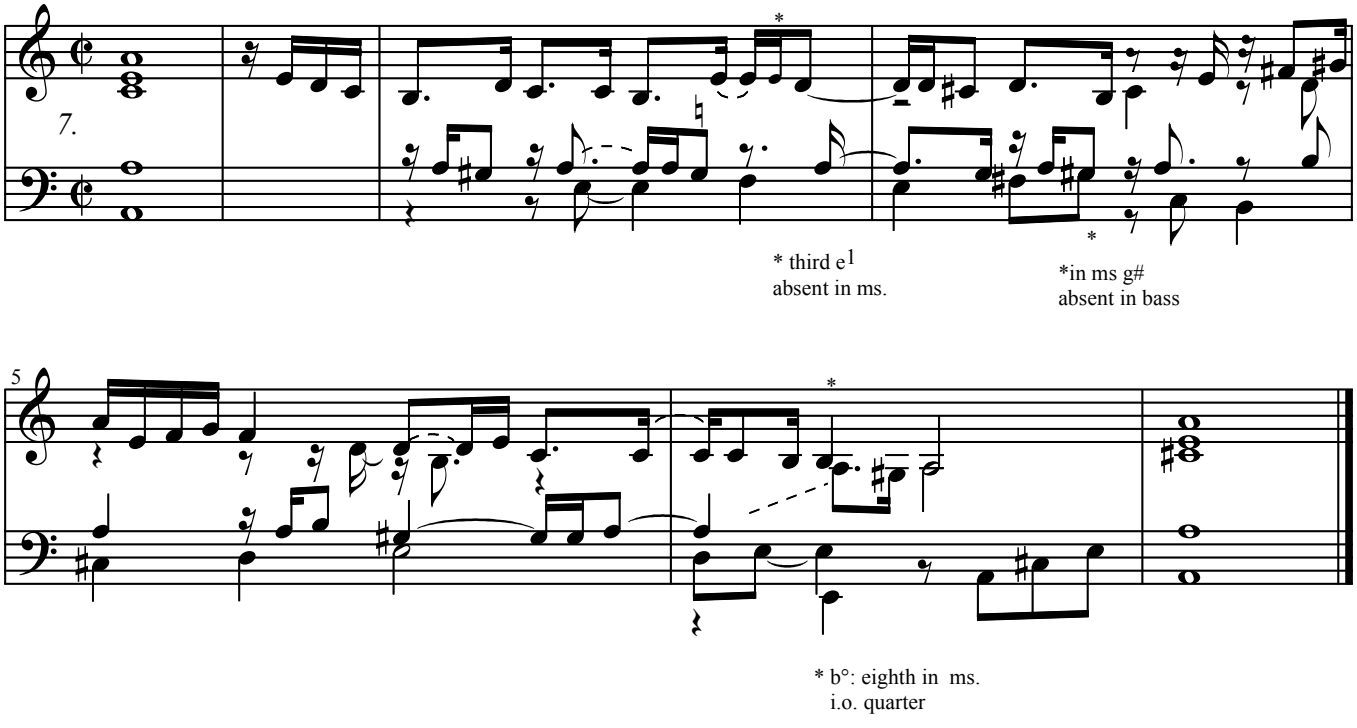
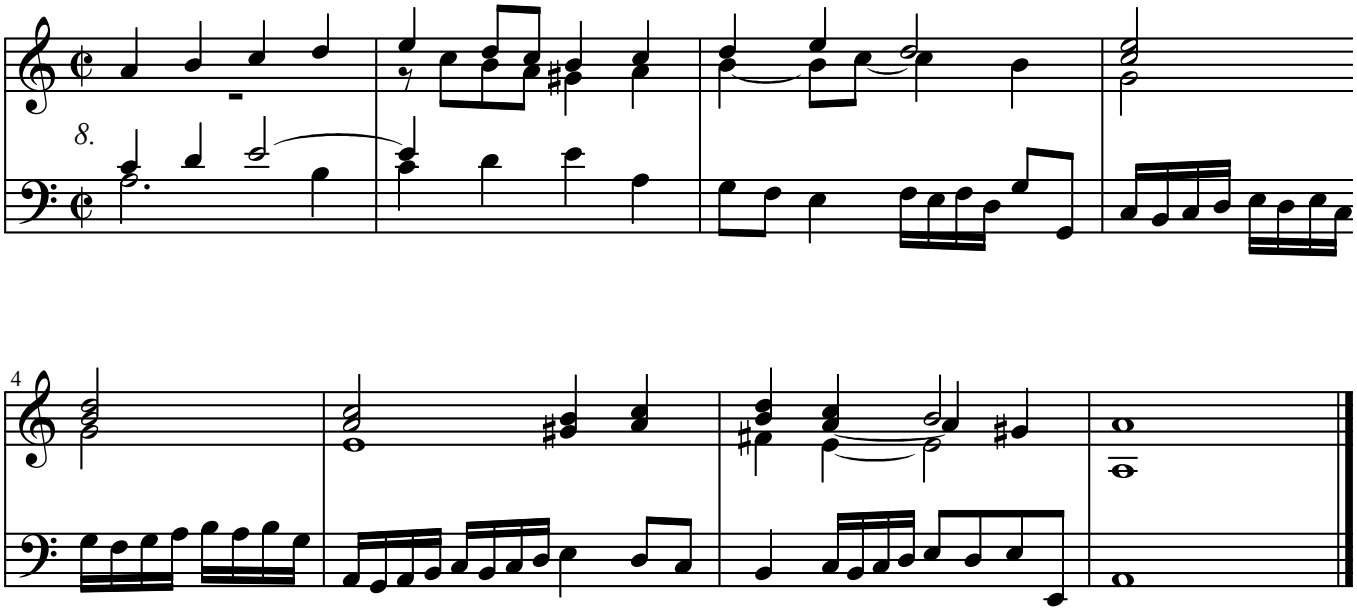
fol. 62 v°



212.

Cocquiel-manuscript
fol. 62 v°



213.

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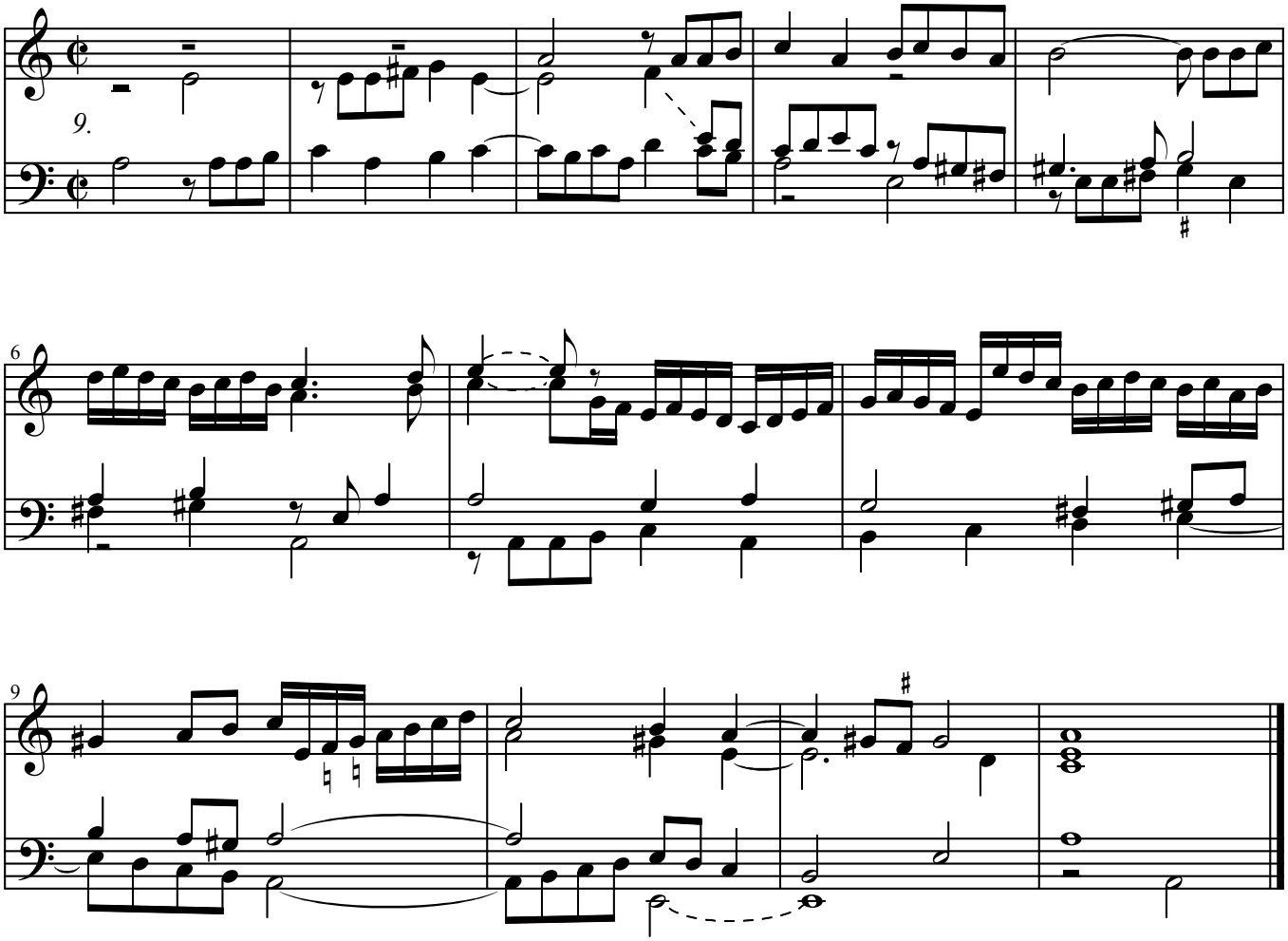
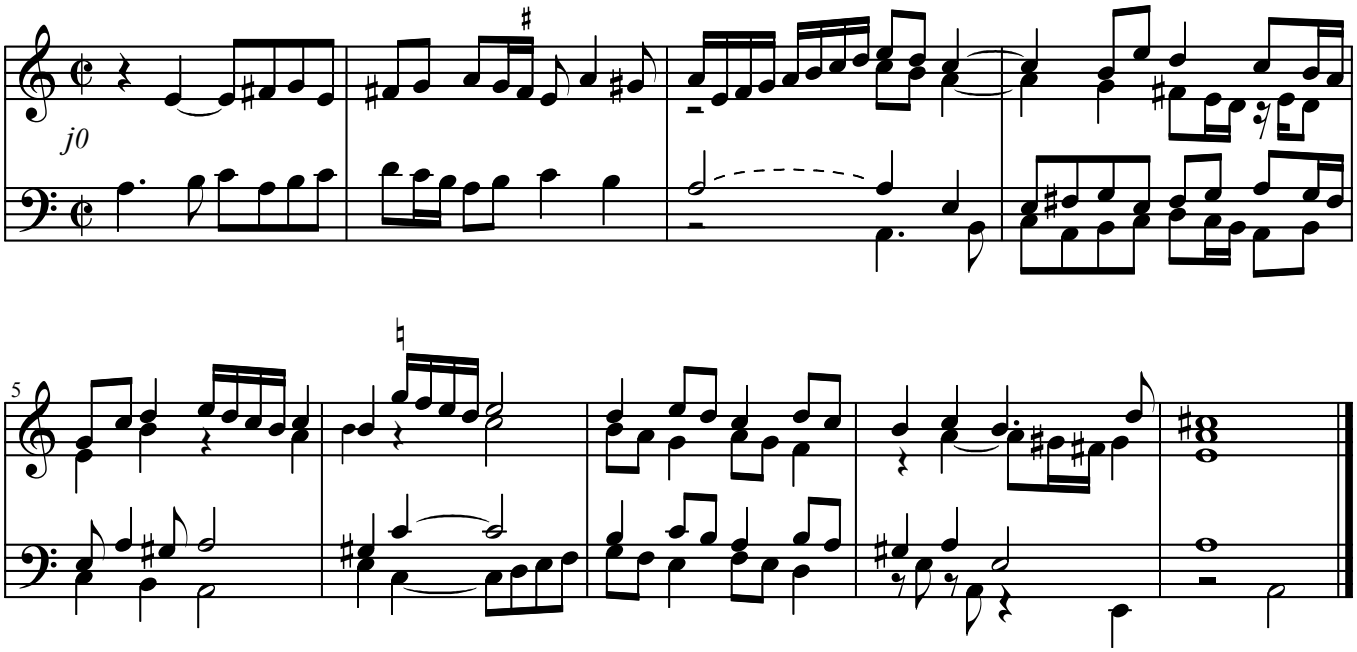
fol. 62 v°



214.

Cocquiel-manuscript
fol. 63 r°



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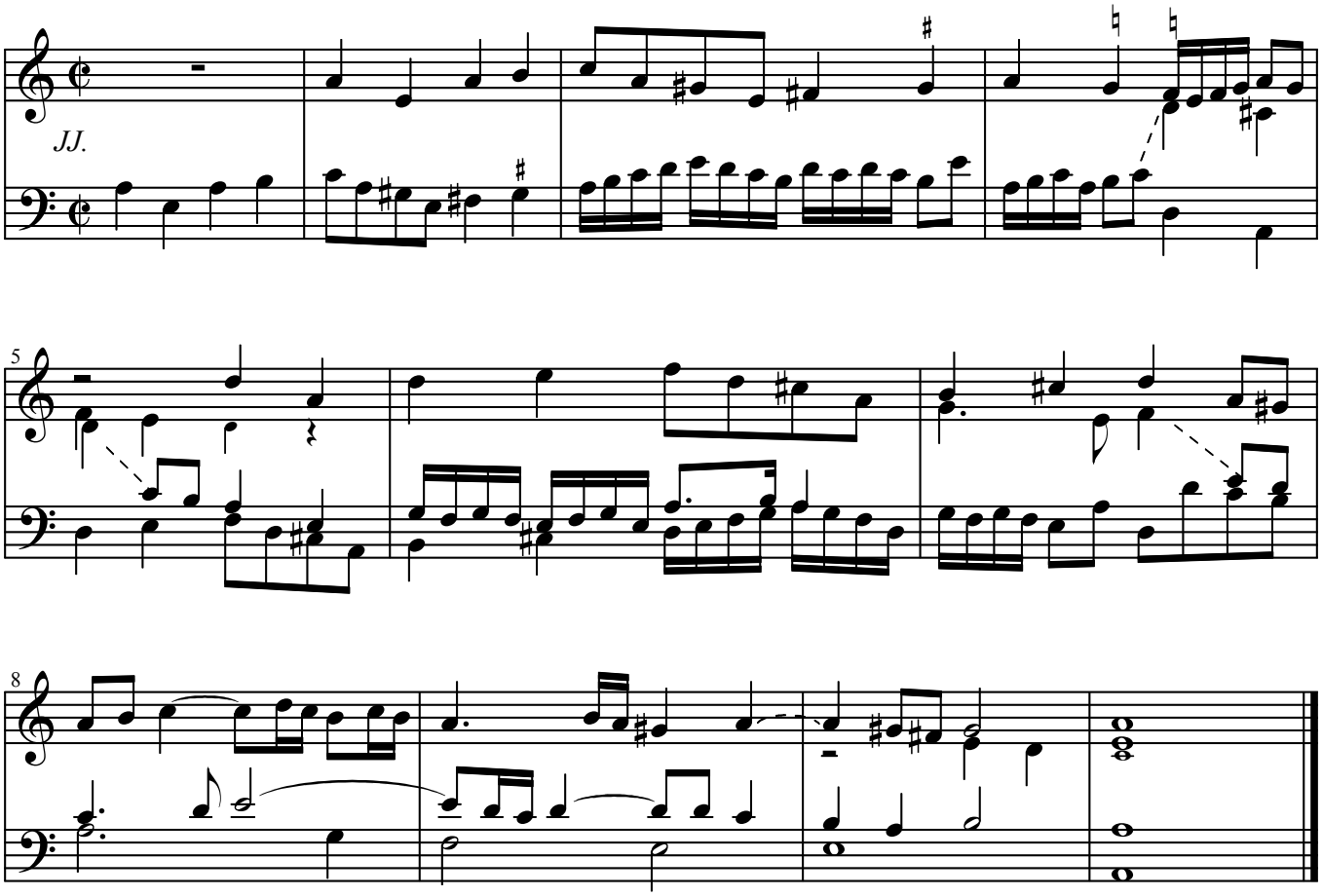
fol. 63 r°



216.

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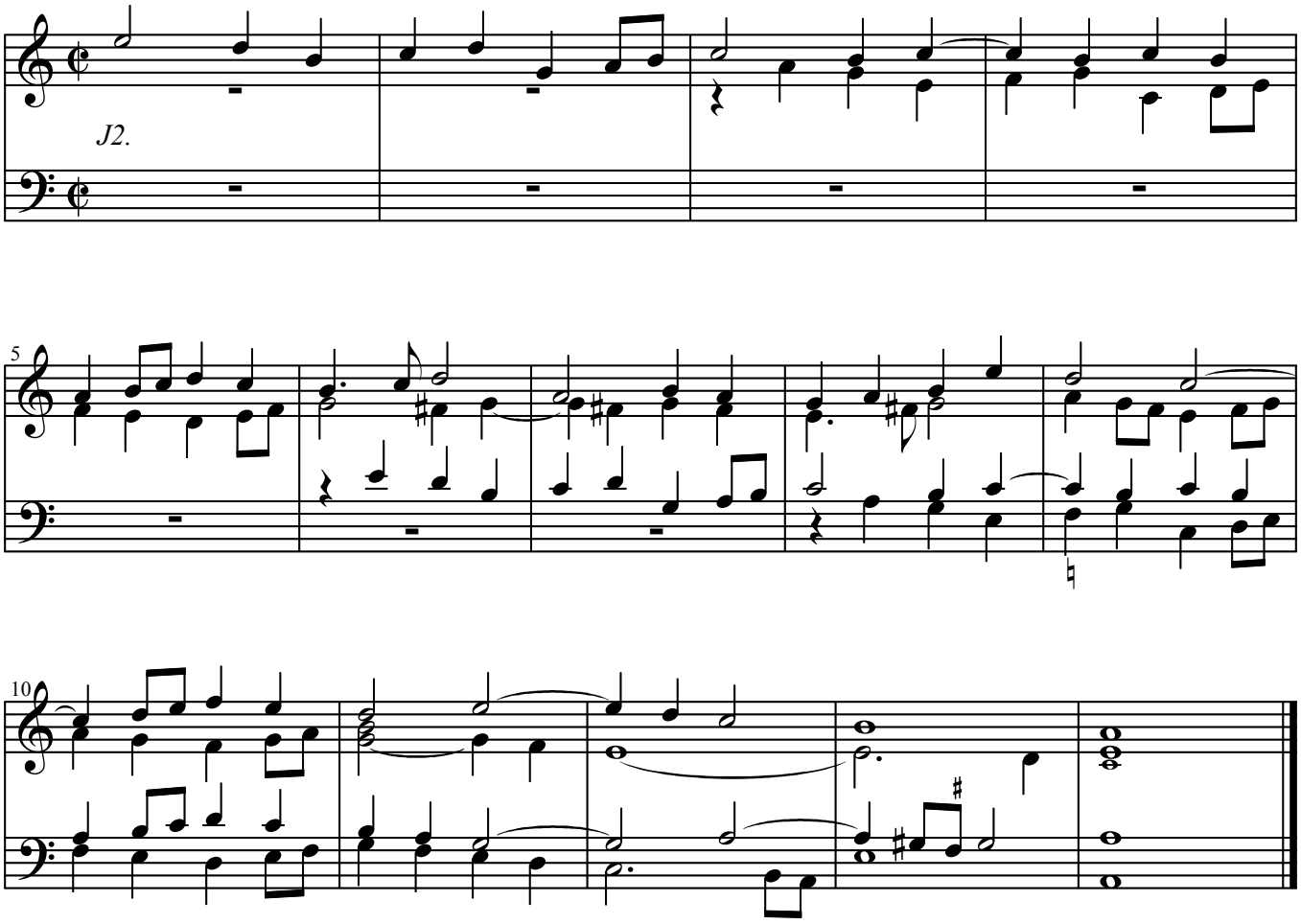
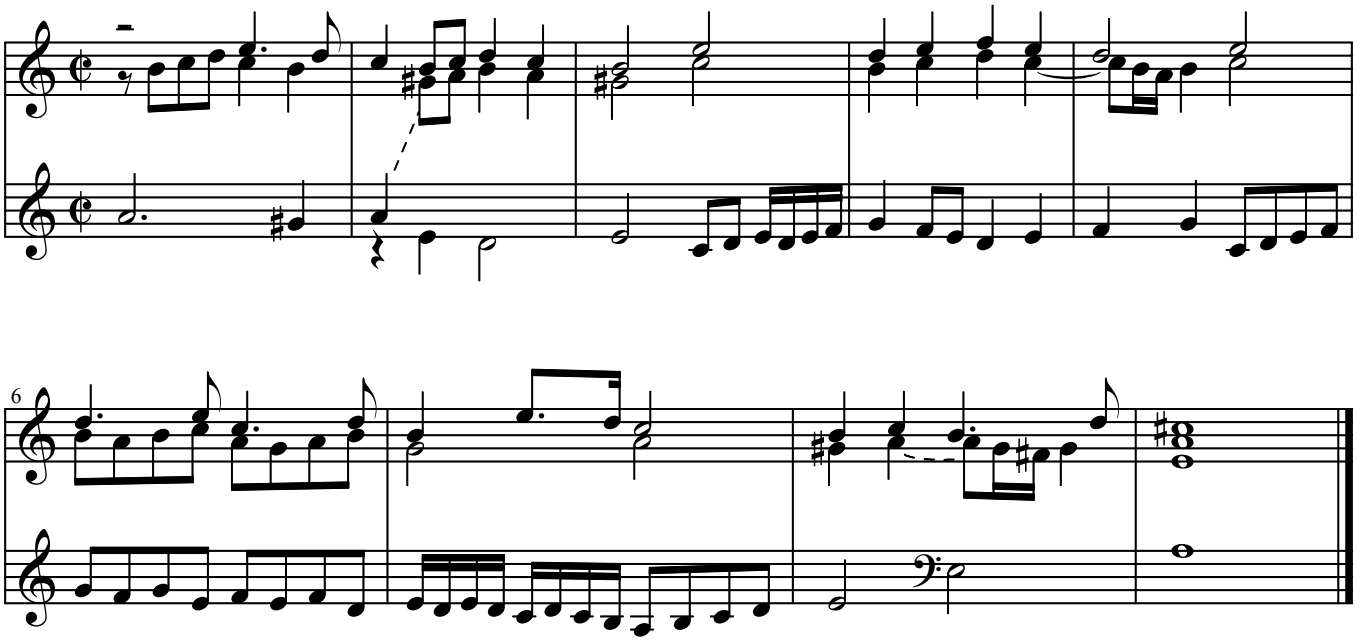
fol. 63 v°



217.

Cocquiel-manuscript
fol. 63 v°



218.

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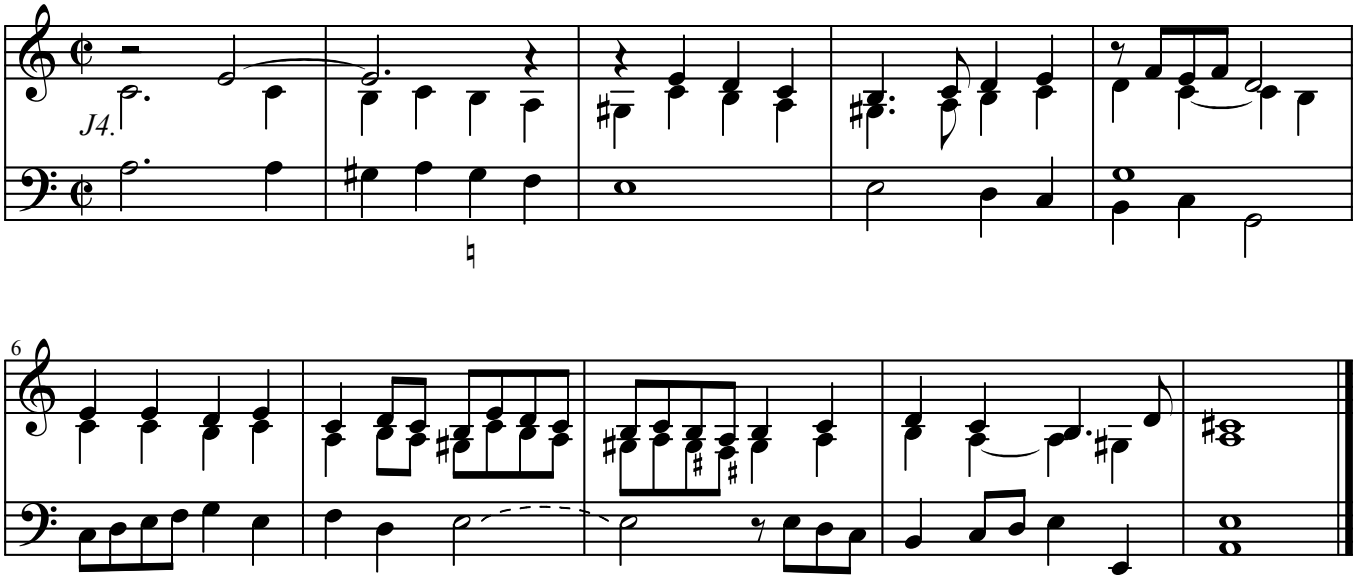
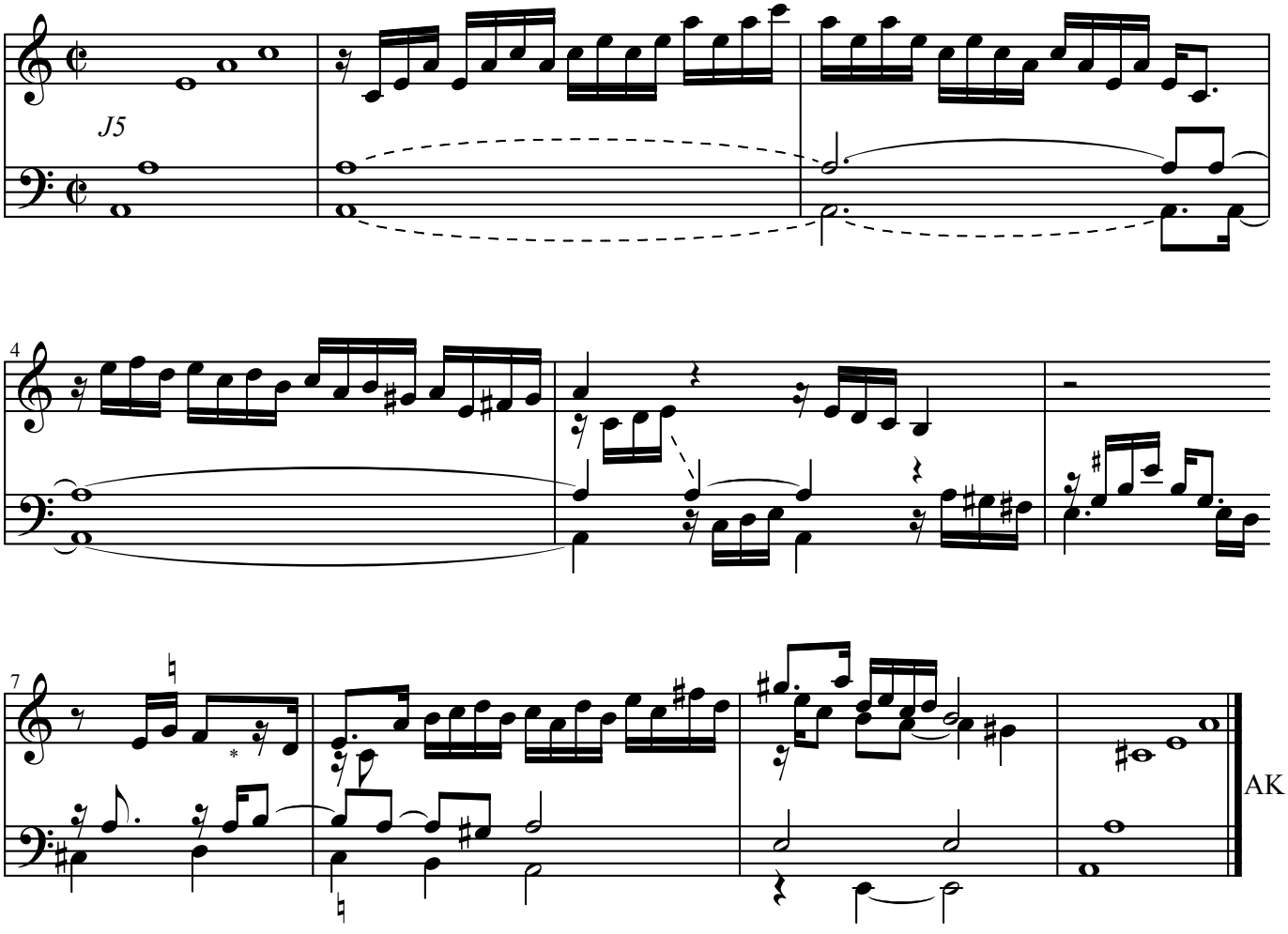
fol. 64 r°



219.

Cocquiel-manuscript
fol. 64 r°



*in ms before the 16th rest
is a needless 8th rest

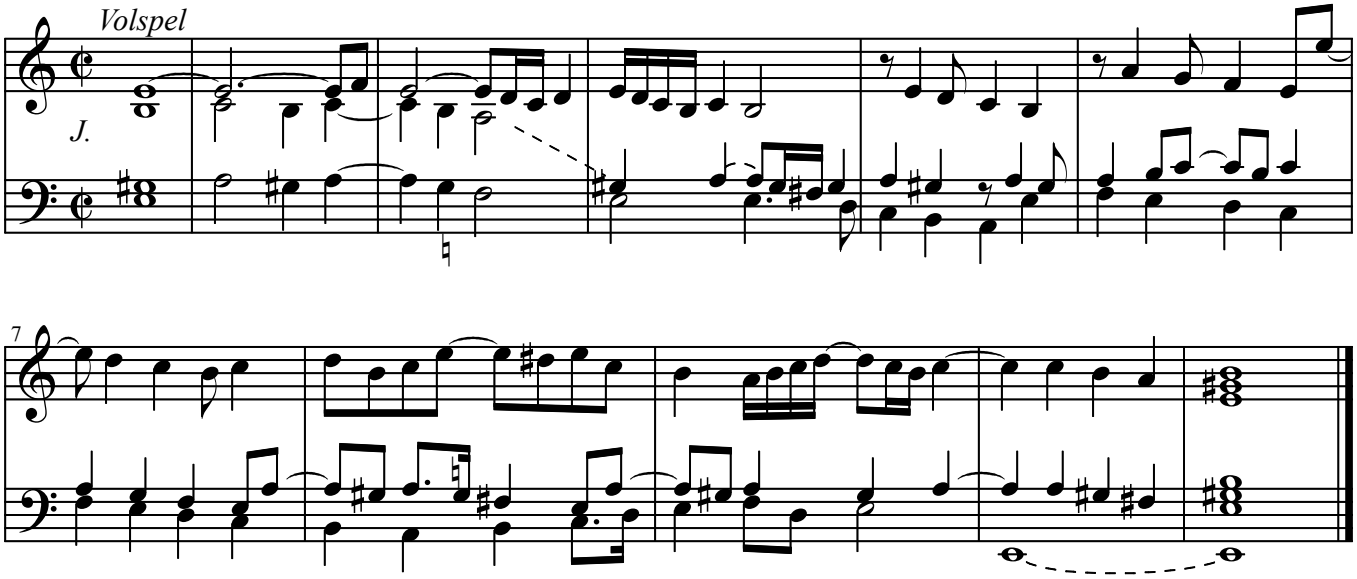
*It should not be excluded that Van den Kerckhoven
is the author of all 15 preceeding verses.

VERSÚS

4ti toni

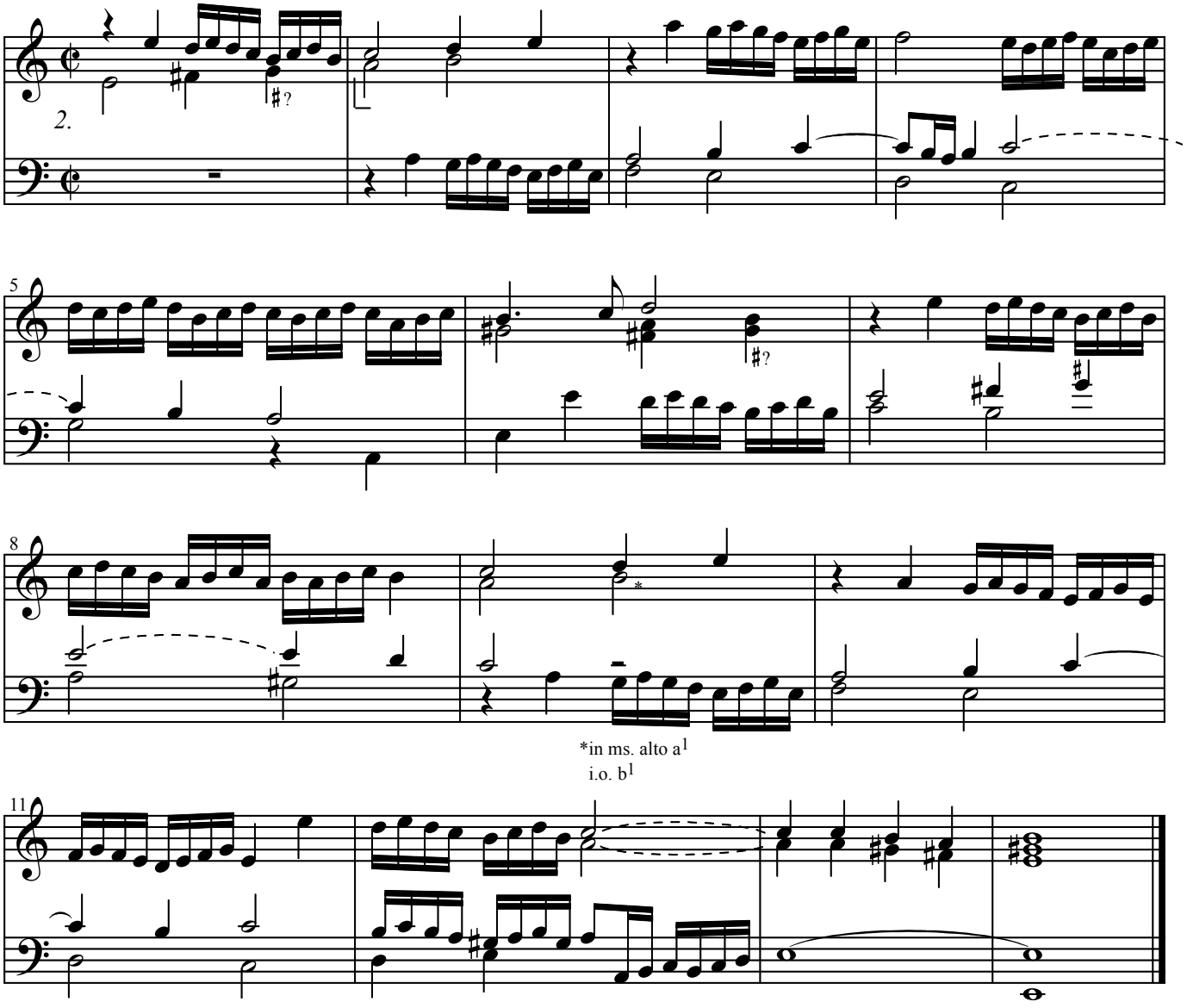
220.

Cocquiel-manuscript
fol. 64 °v



221.

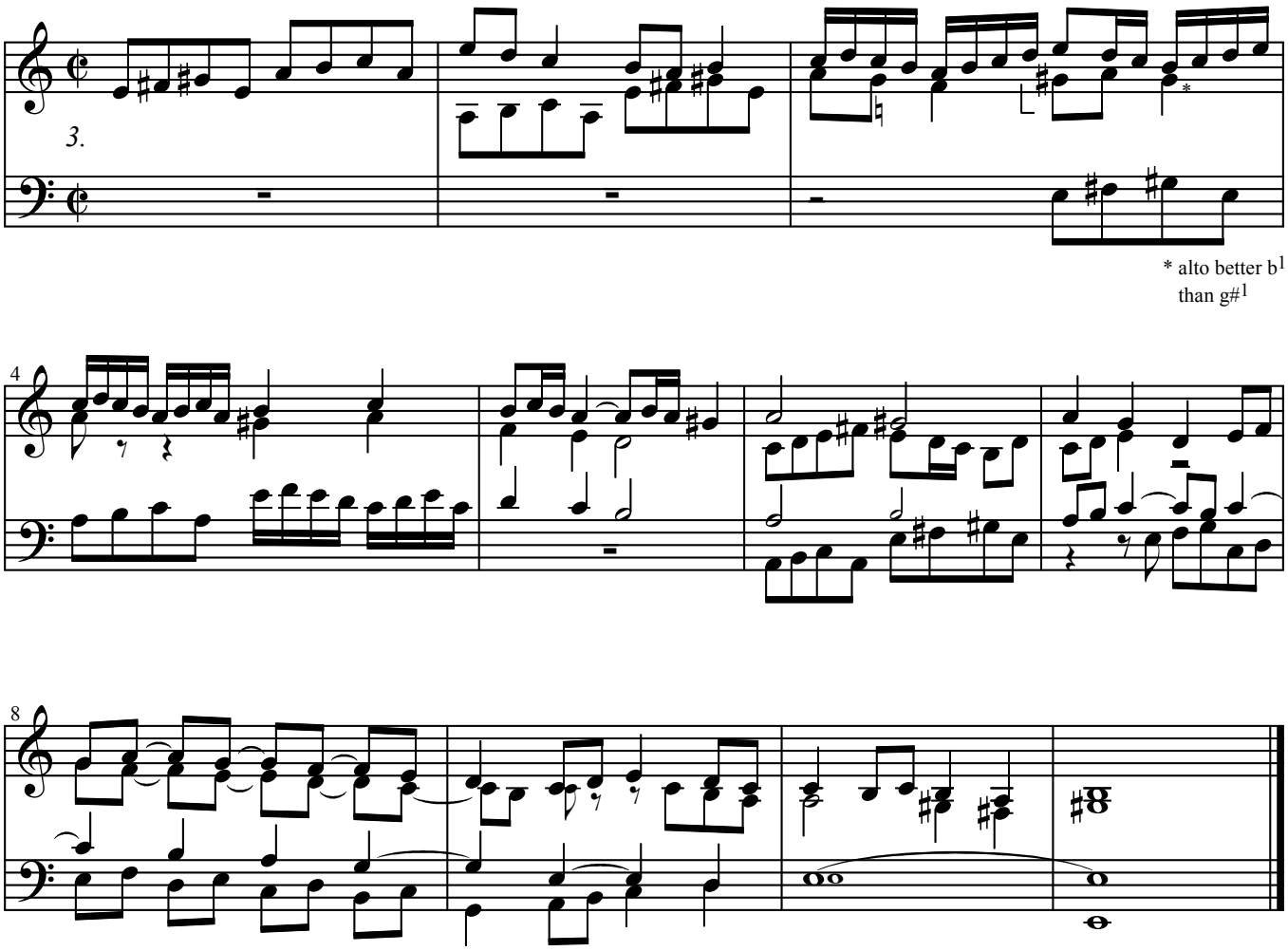
Cocquiel-manuscript
fol. 64 °v - 65 r°



*in ms. alto a[1]
i.o. b[1]

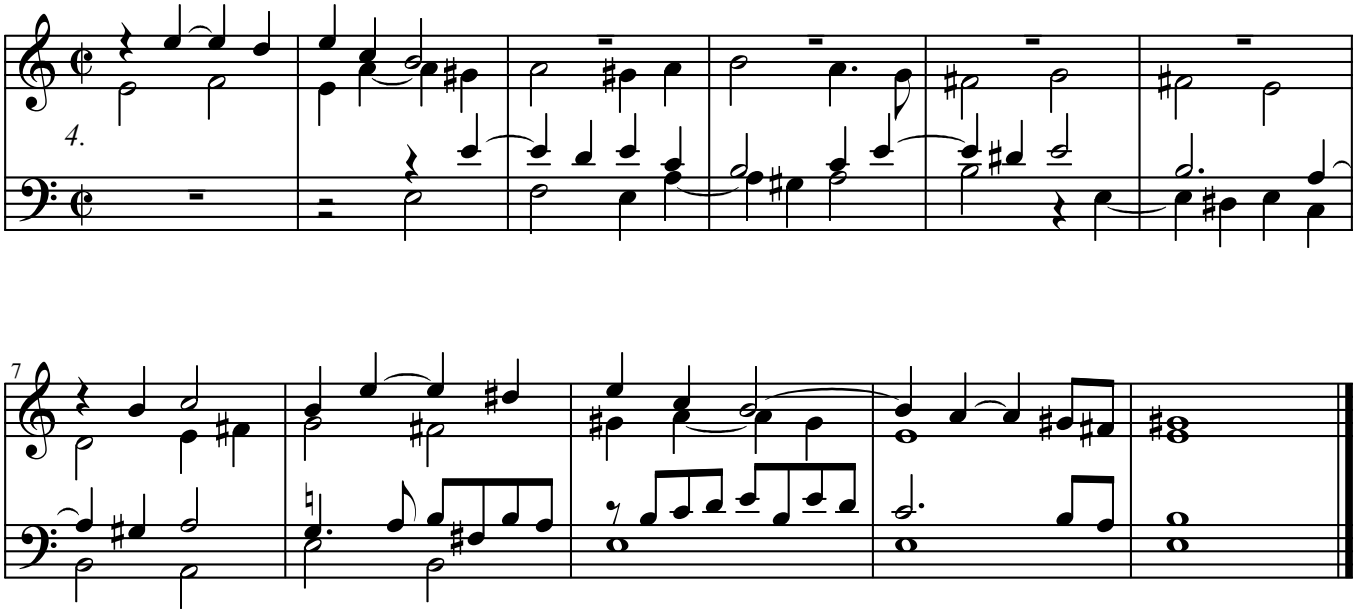
222.

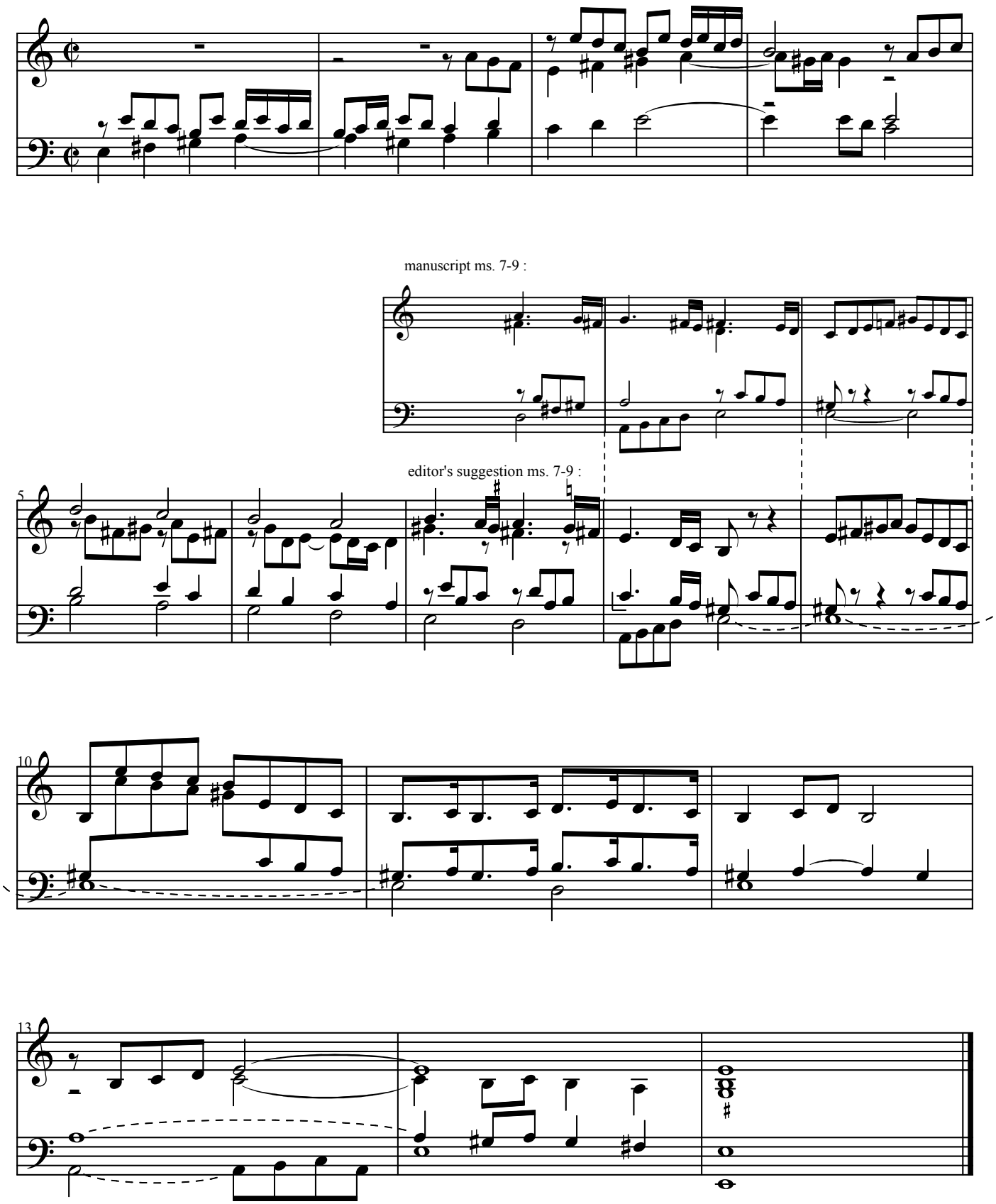
Cocquiel-manuscript
fol. 65 r°



223.

Cocquiel-manuscript
fol. 65 r°

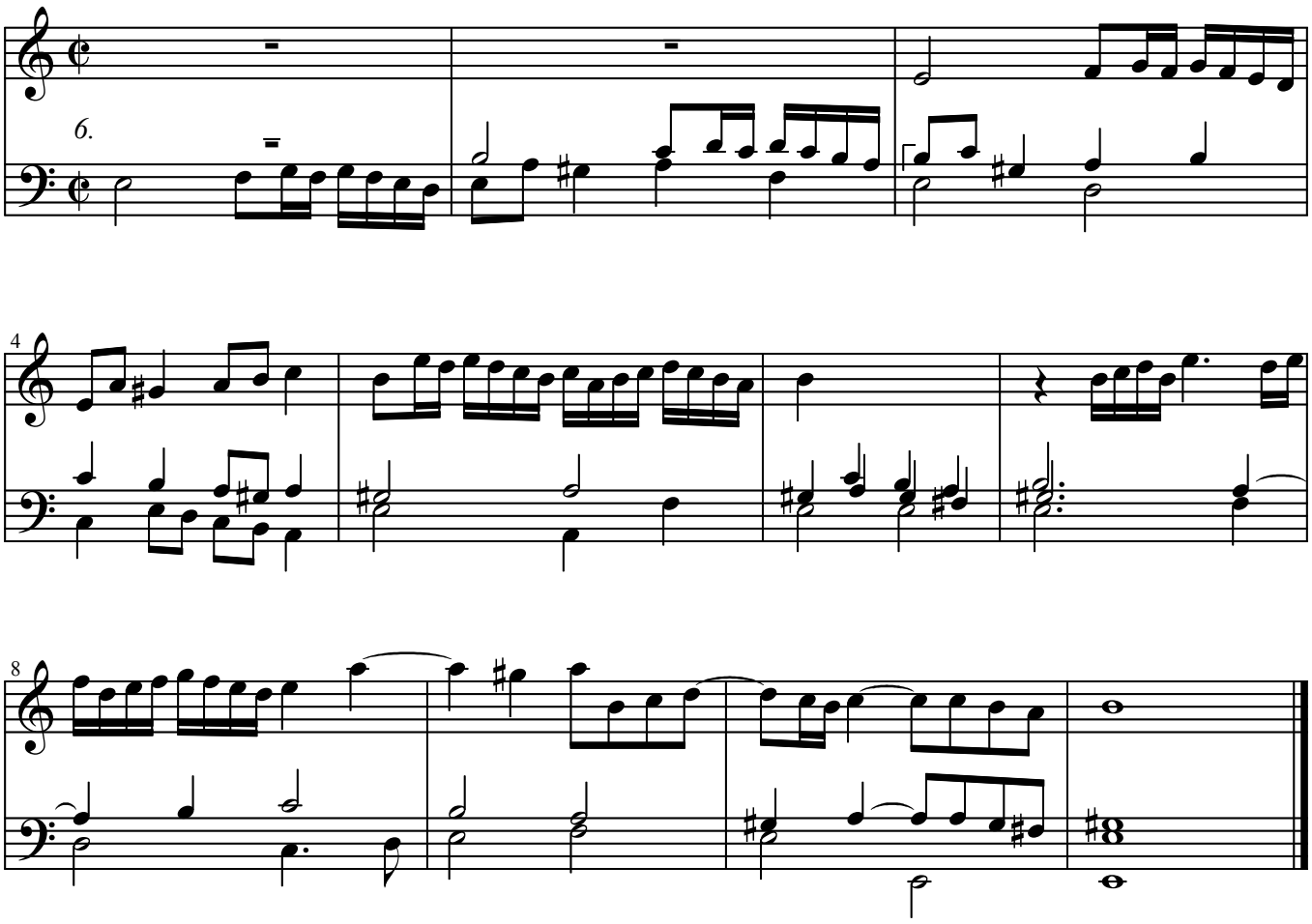



manuscript ms. 7-9 :
editor's suggestion ms. 7-9 :
5
10
13

225.

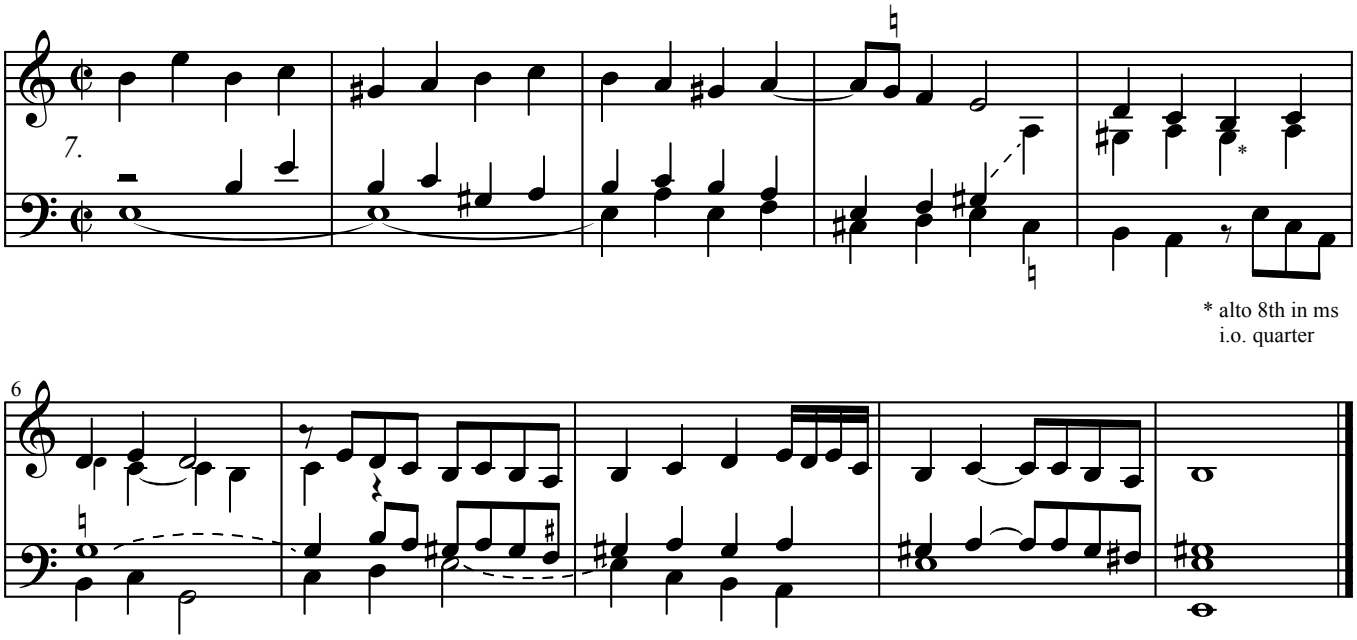
Cocquiel-manuscript
fol. 65 v°

[treble solo stop?]



226.

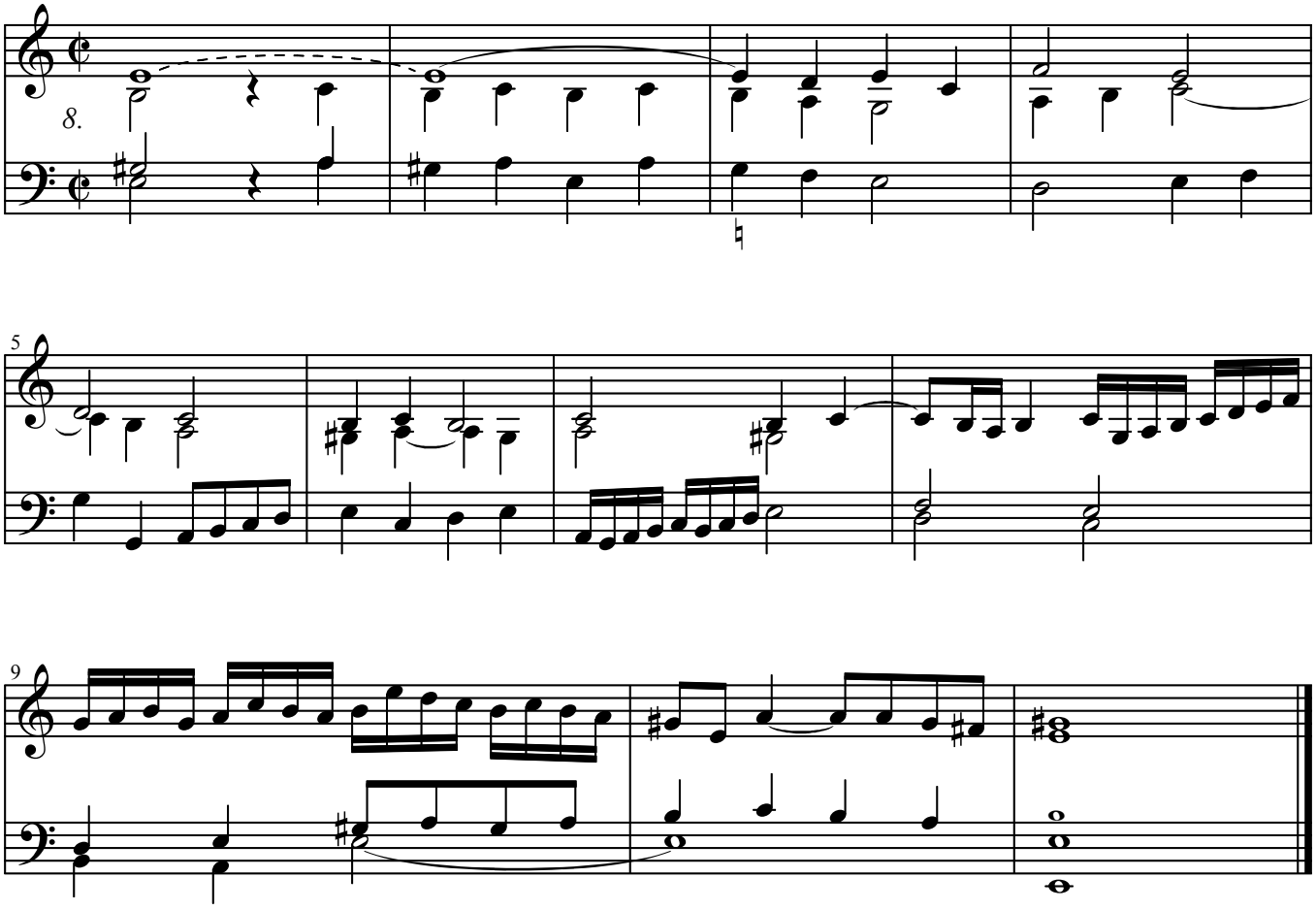
Cocquiel-manuscript
fol. 66 r°



* alto 8th in ms
i.o. quarter

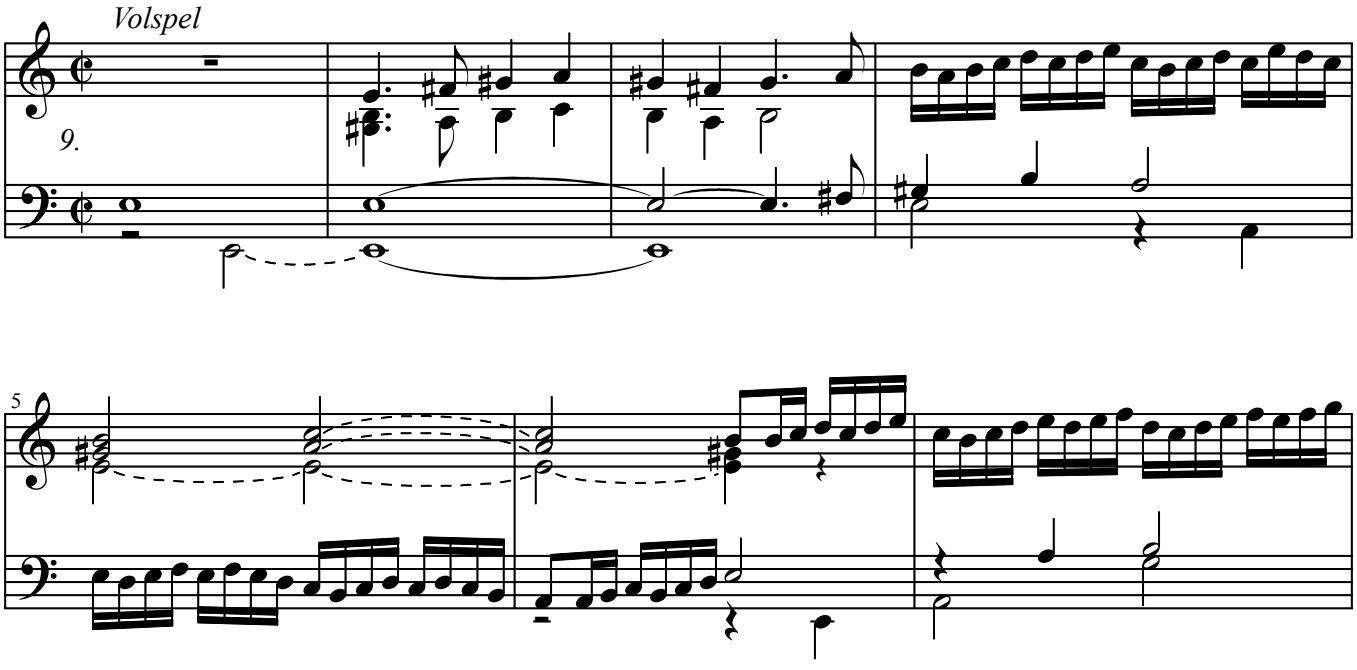
227.

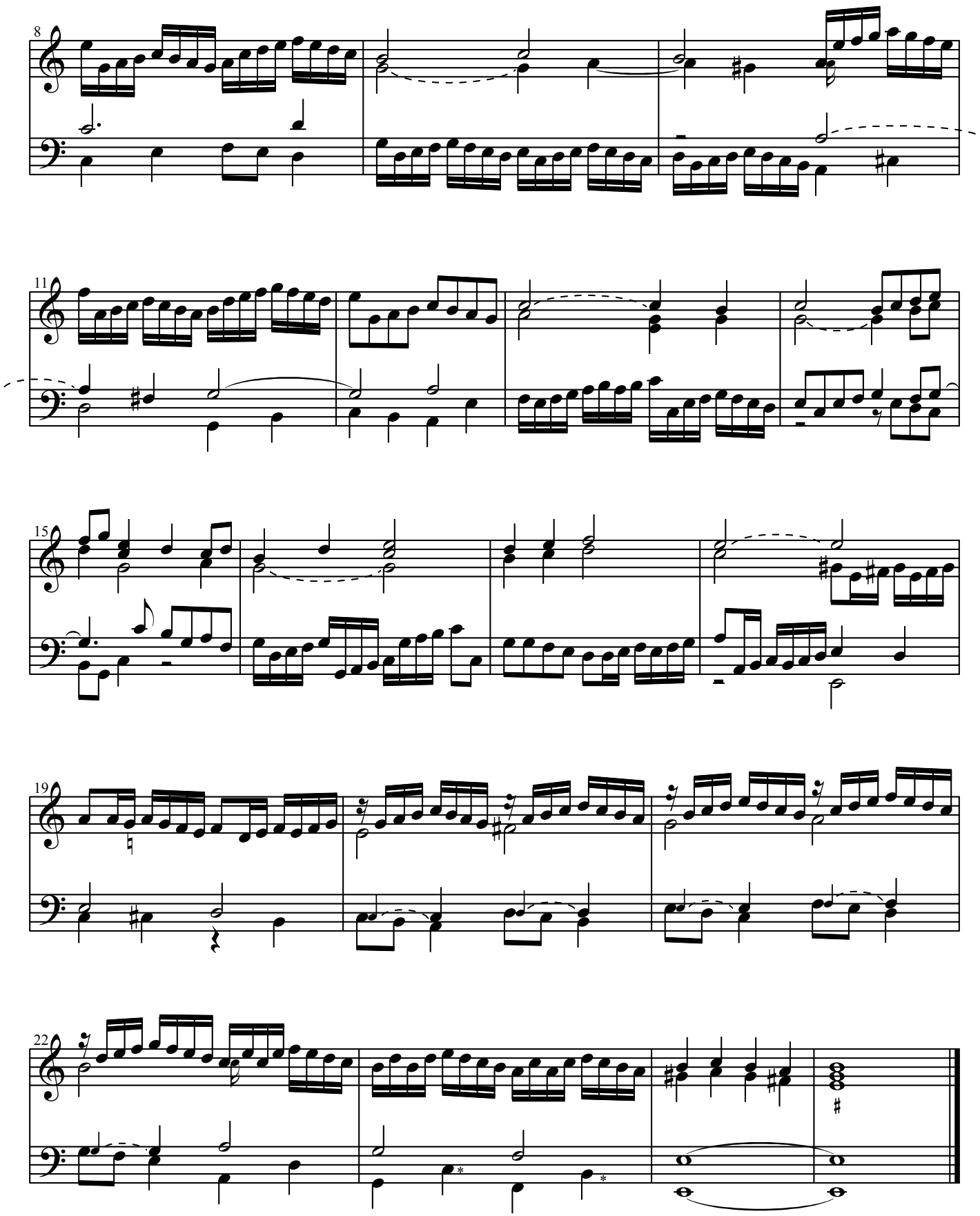
Cocquiel-manuscript
fol. 66 r°



228.

Cocquiel-manuscript
fol. 66 v°- 67 r°





* Caspar Vaes;
see Introduction

VERSÚS

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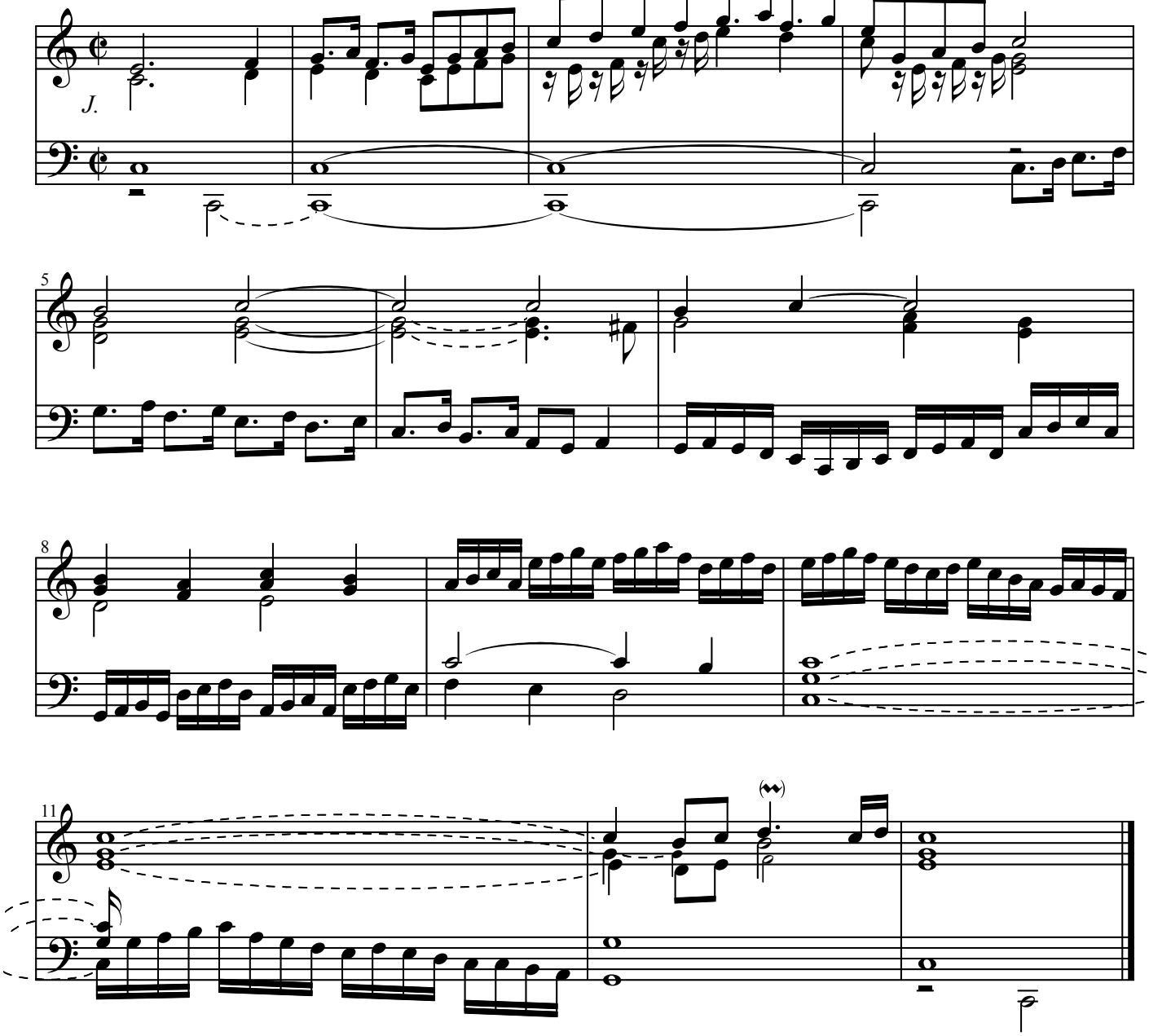
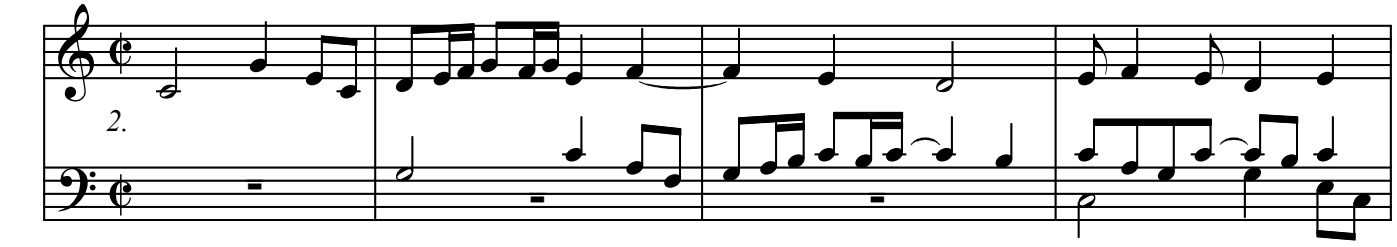
229.

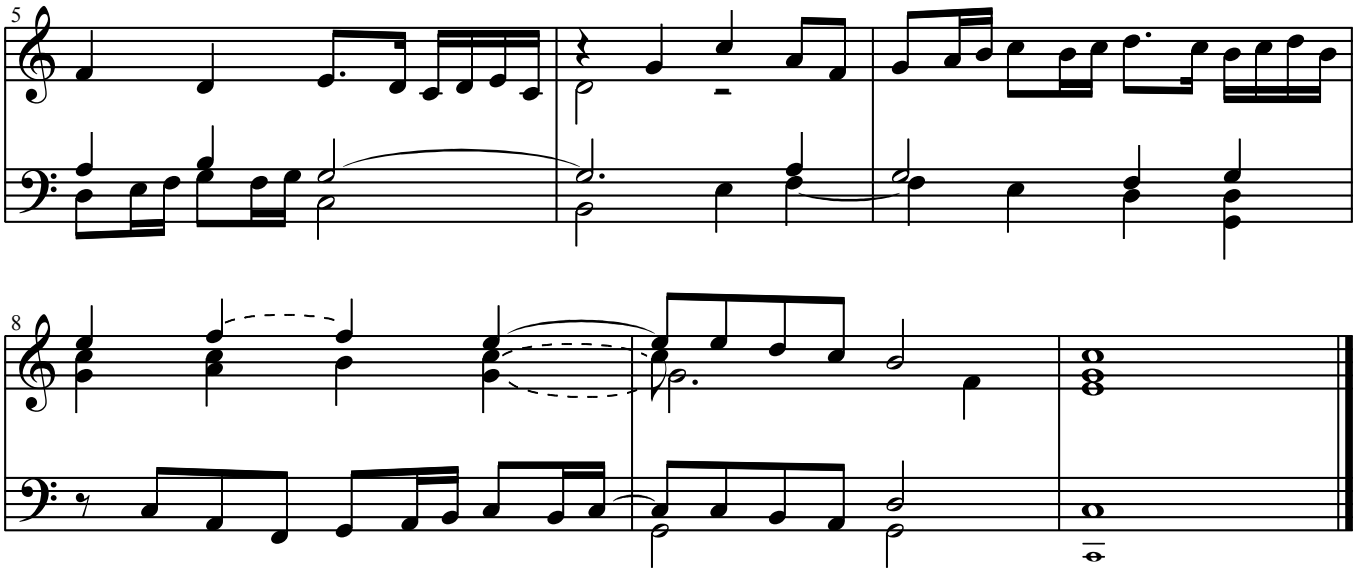
Cocquiel-manuscript
fol. 67 r°



230.

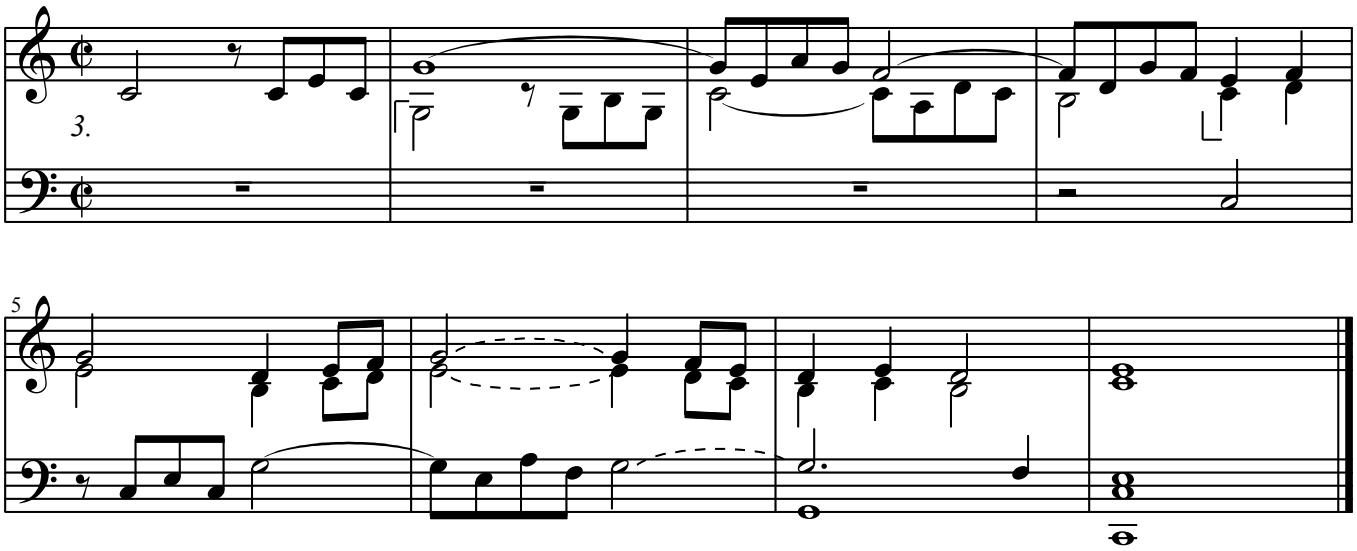
Cocquiel-manuscript
fol. 67 v°





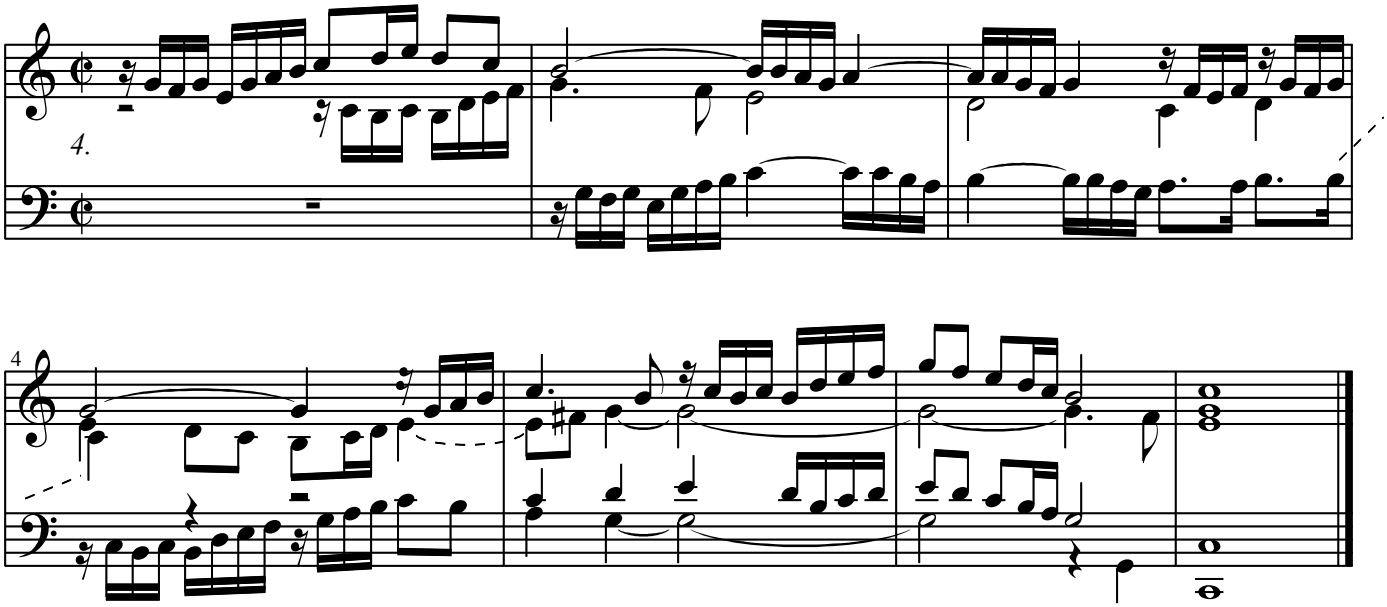
231.

Cocquiel-manuscript
fol. 67 v°



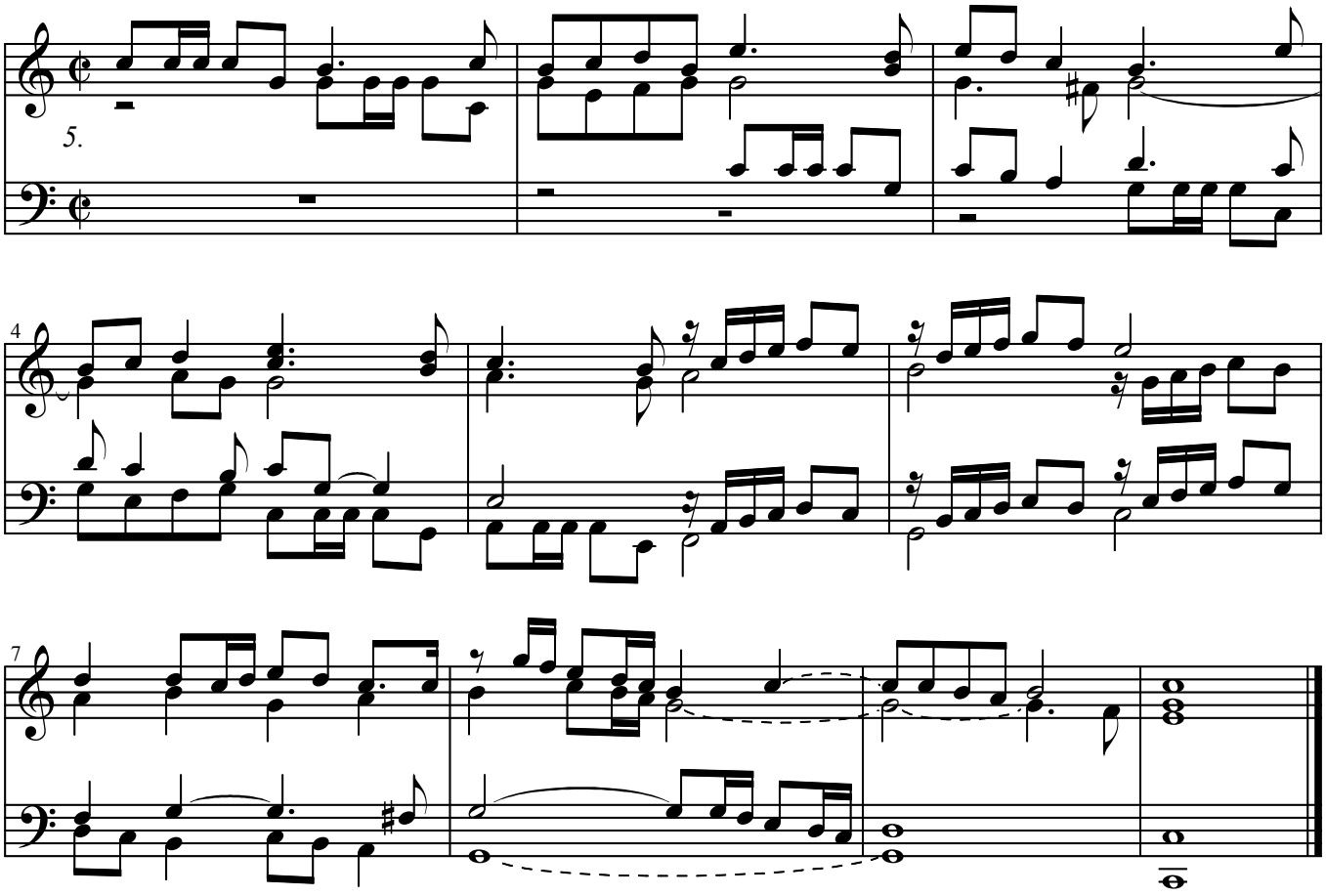
232.

Cocquiel-manuscript
fol. 67 v°- 68 r°



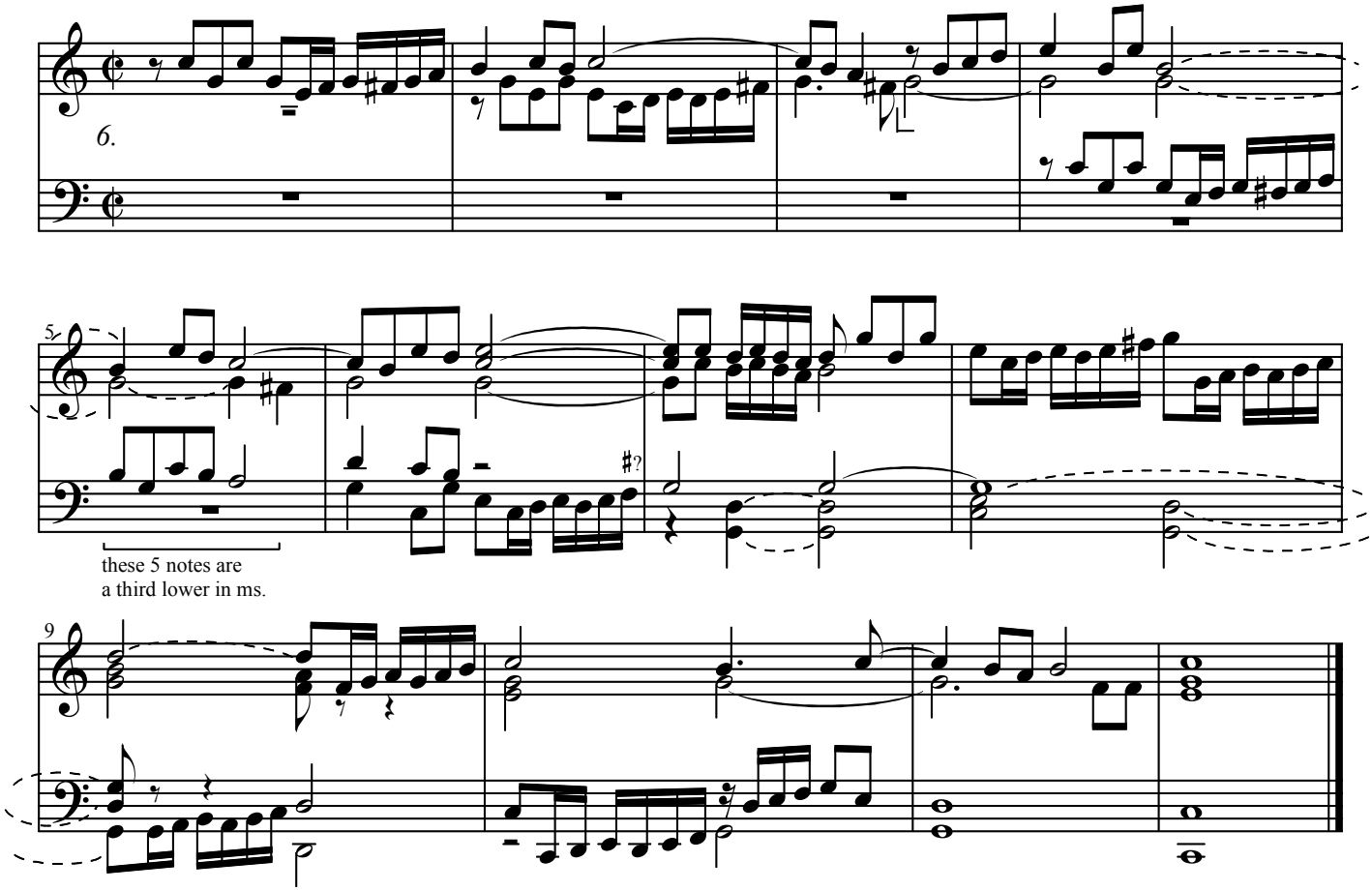
233.

Cocquiel-manuscript
fol. 68 r°



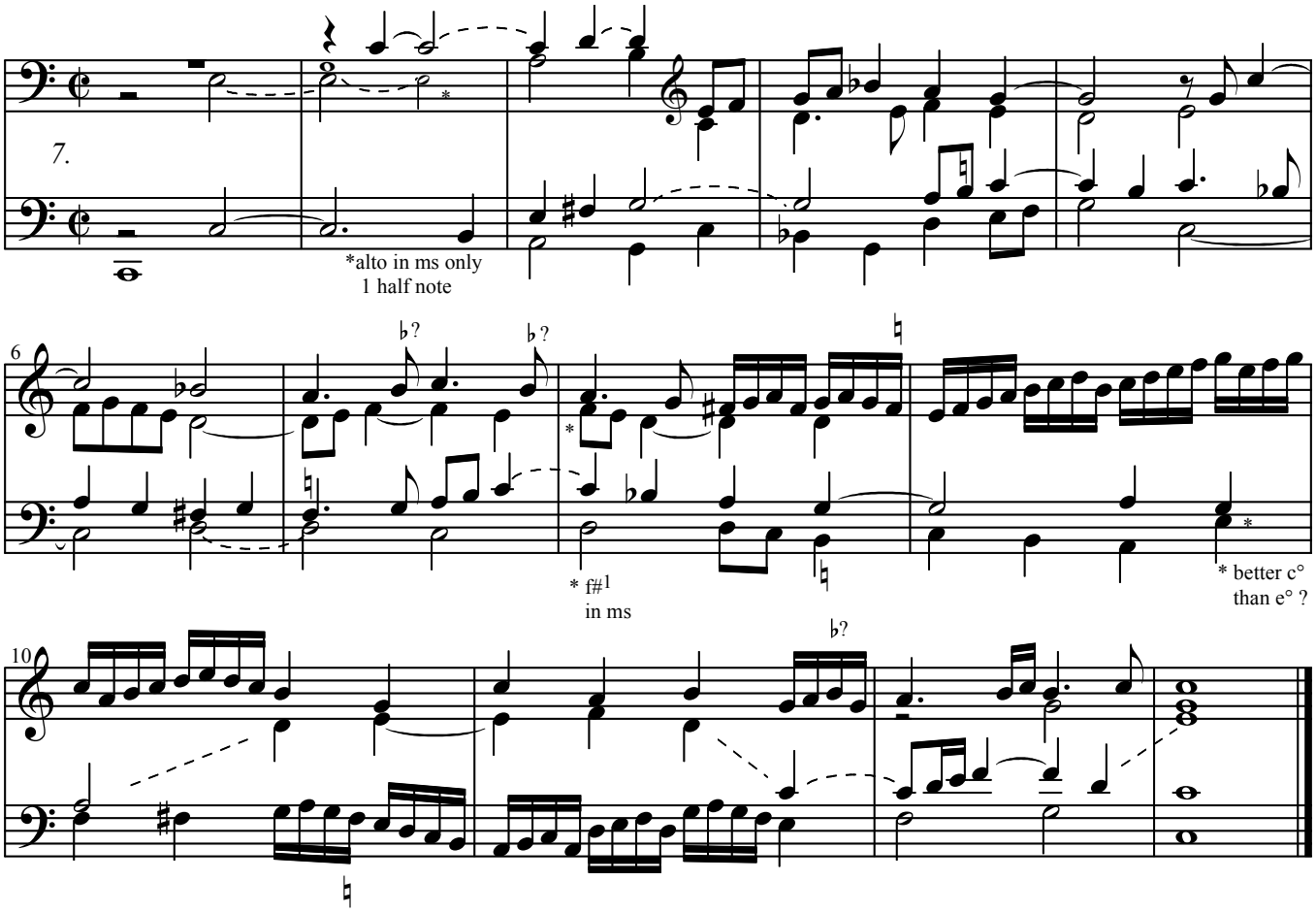
234.

Cocquiel-manuscript
fol. 68 v°



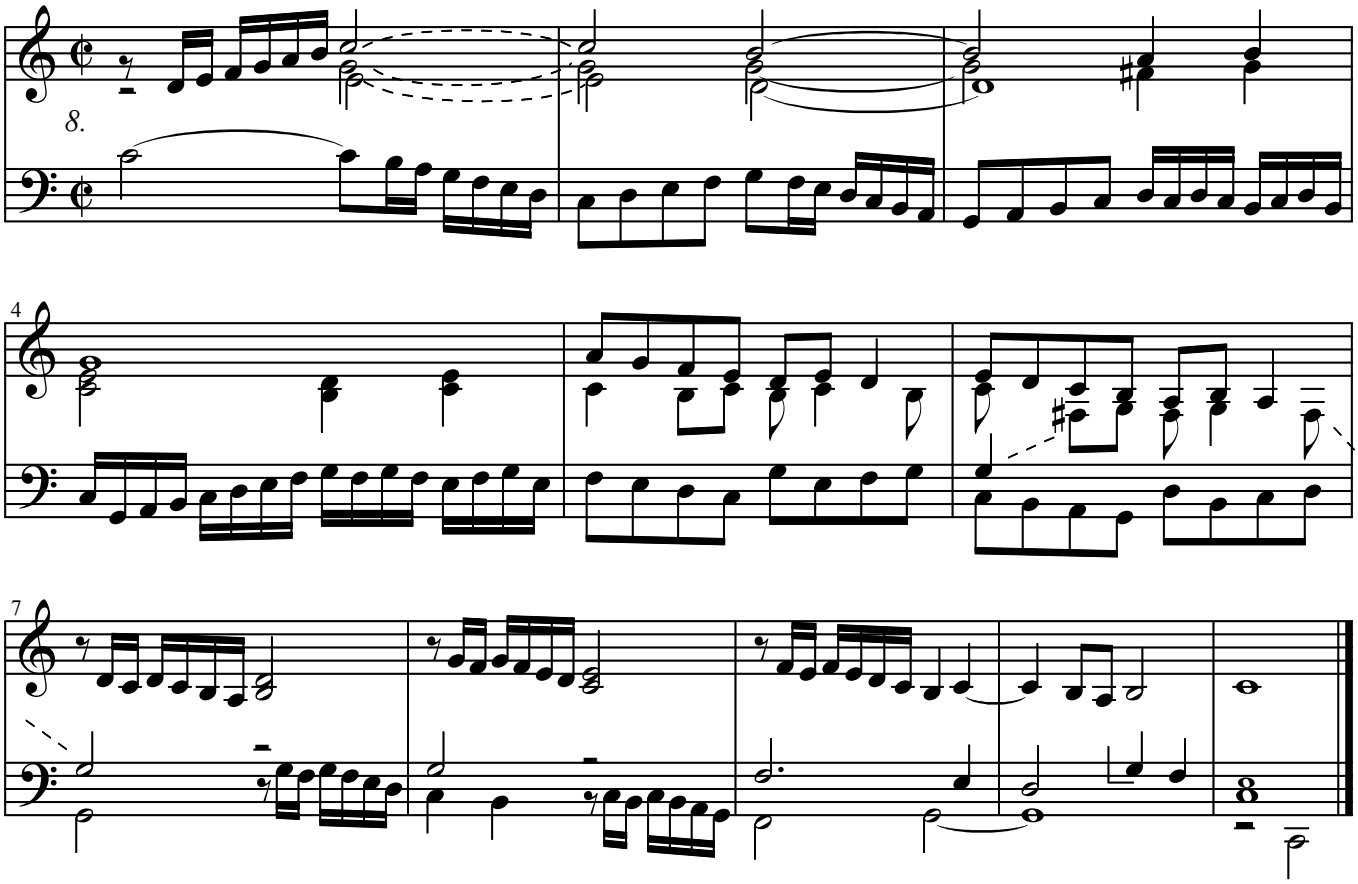
235.

Cocquiel-manuscript
fol. 68 v°



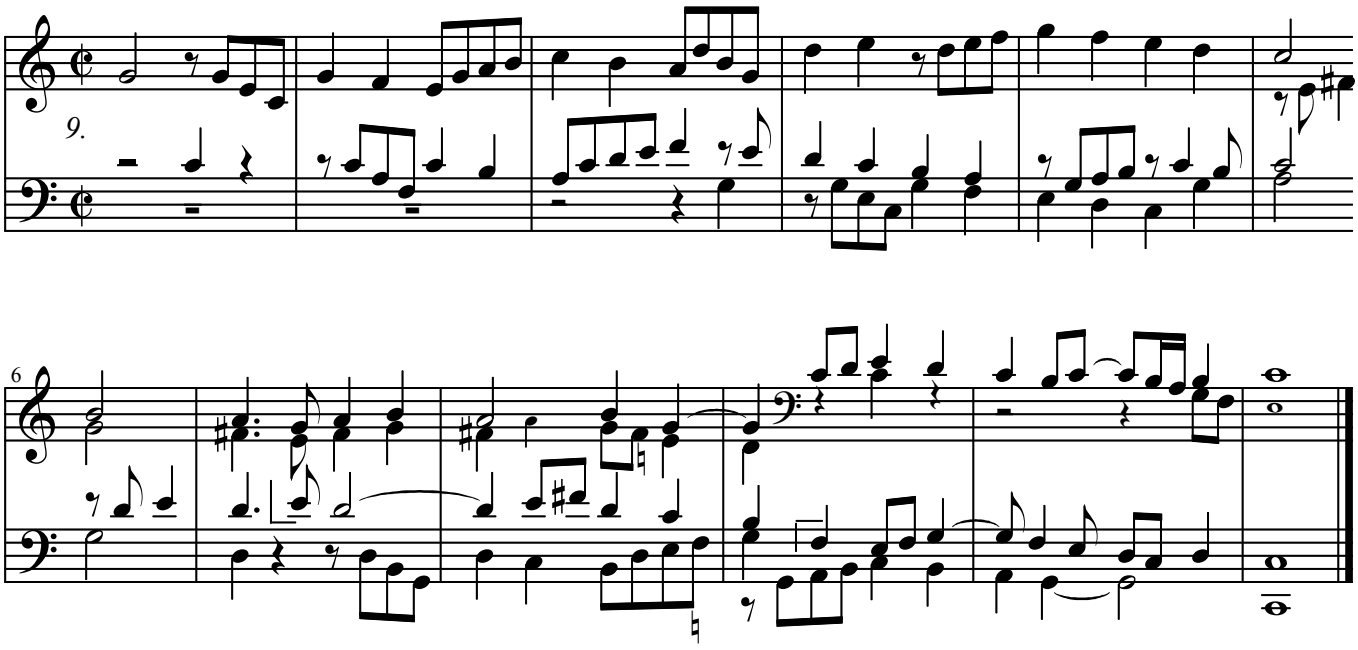
236.

Cocquiel-manuscript
fol. 68 v°- 69 r°



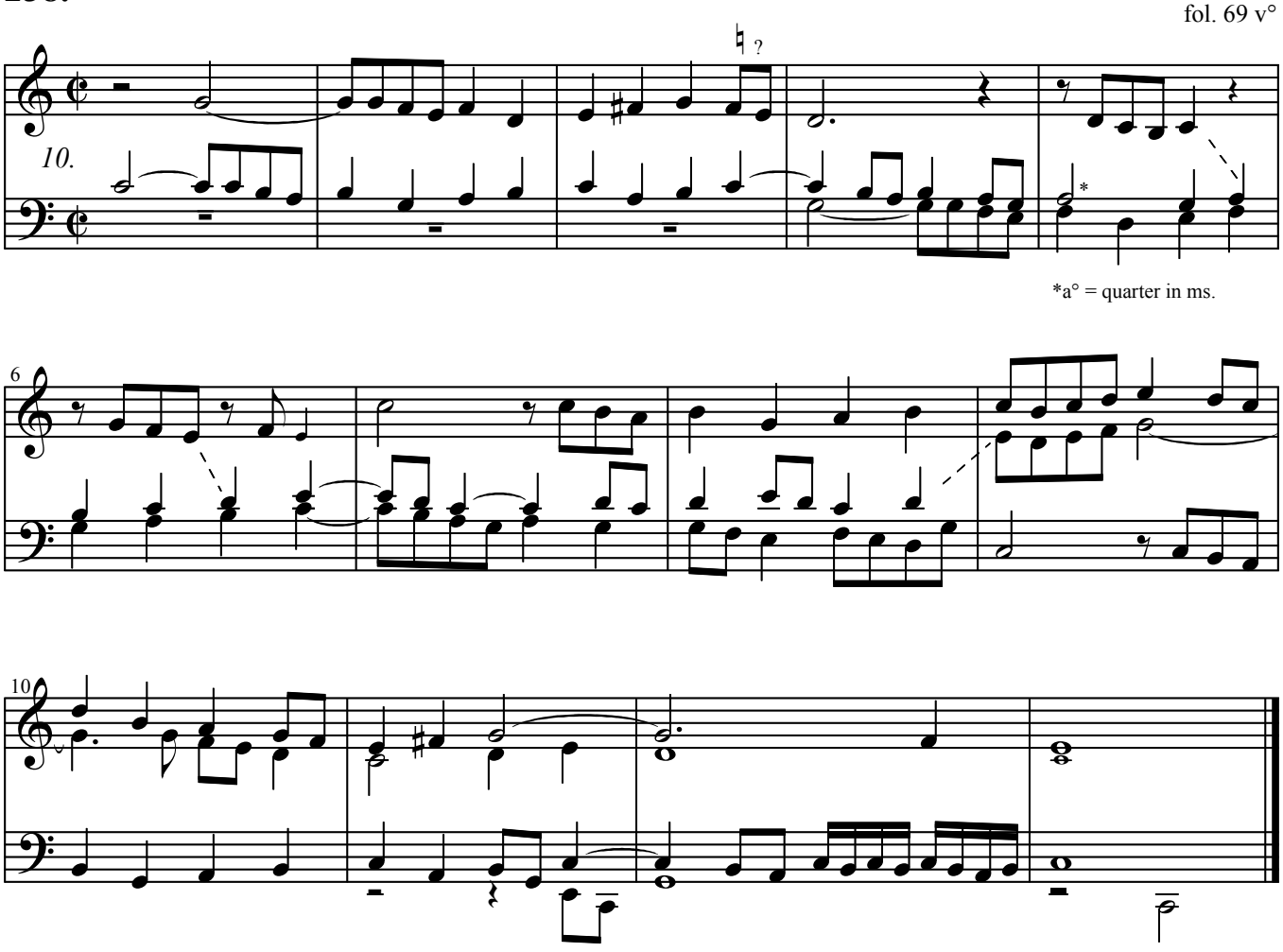
237.

Cocquiel-manuscript
fol. 69 v°



238.

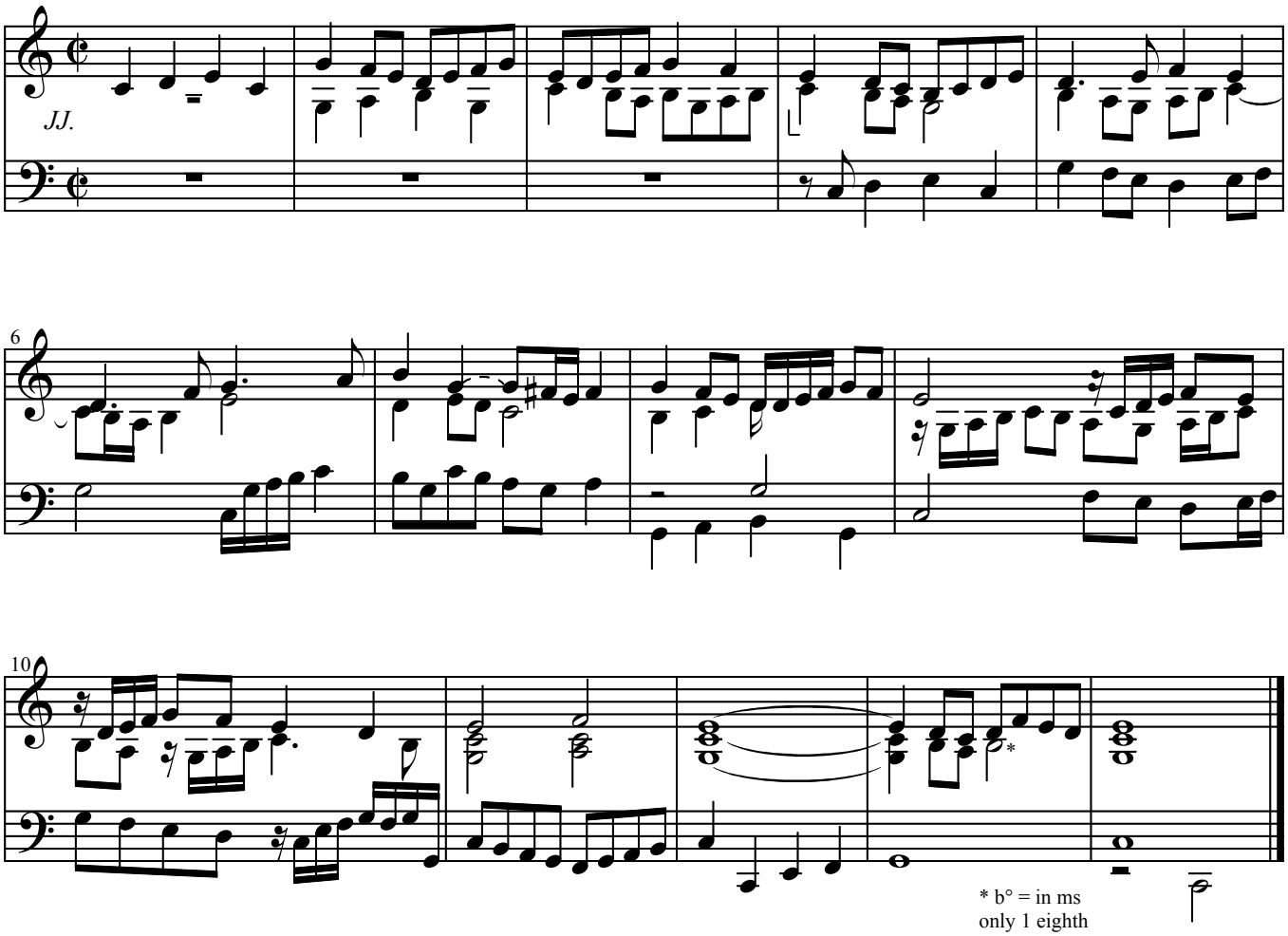
Cocquiel-manuscript
fol. 69 v°



*a° = quarter in ms.

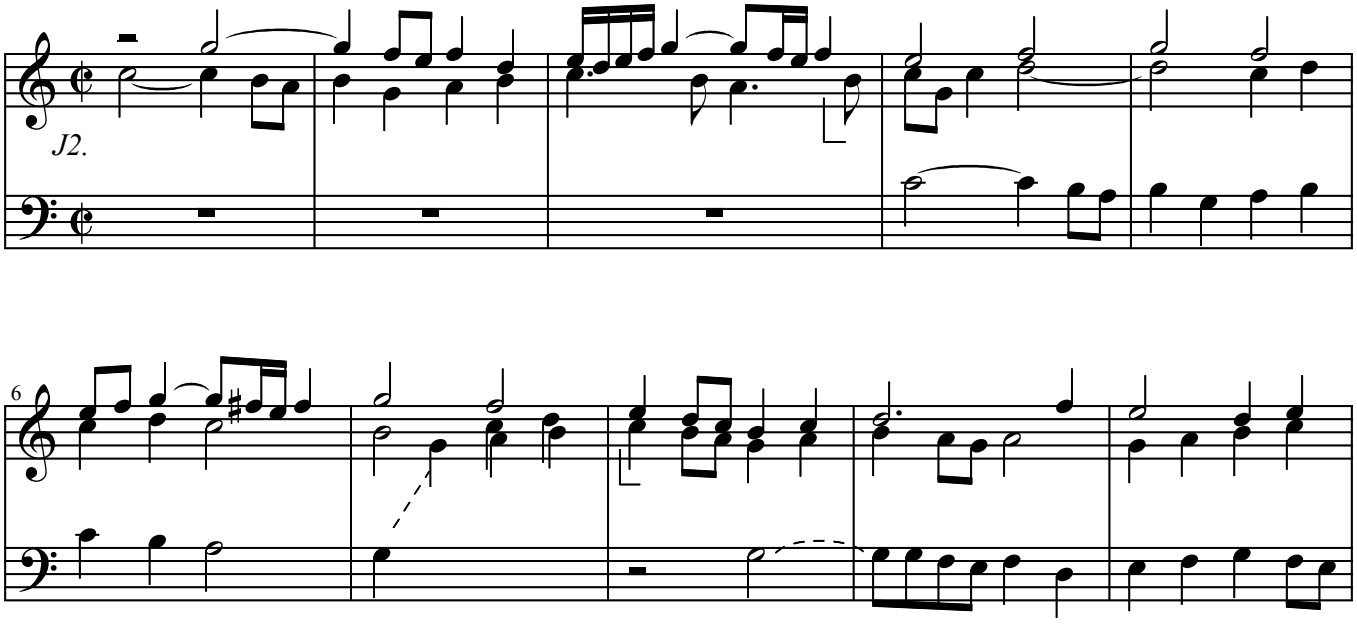
239.

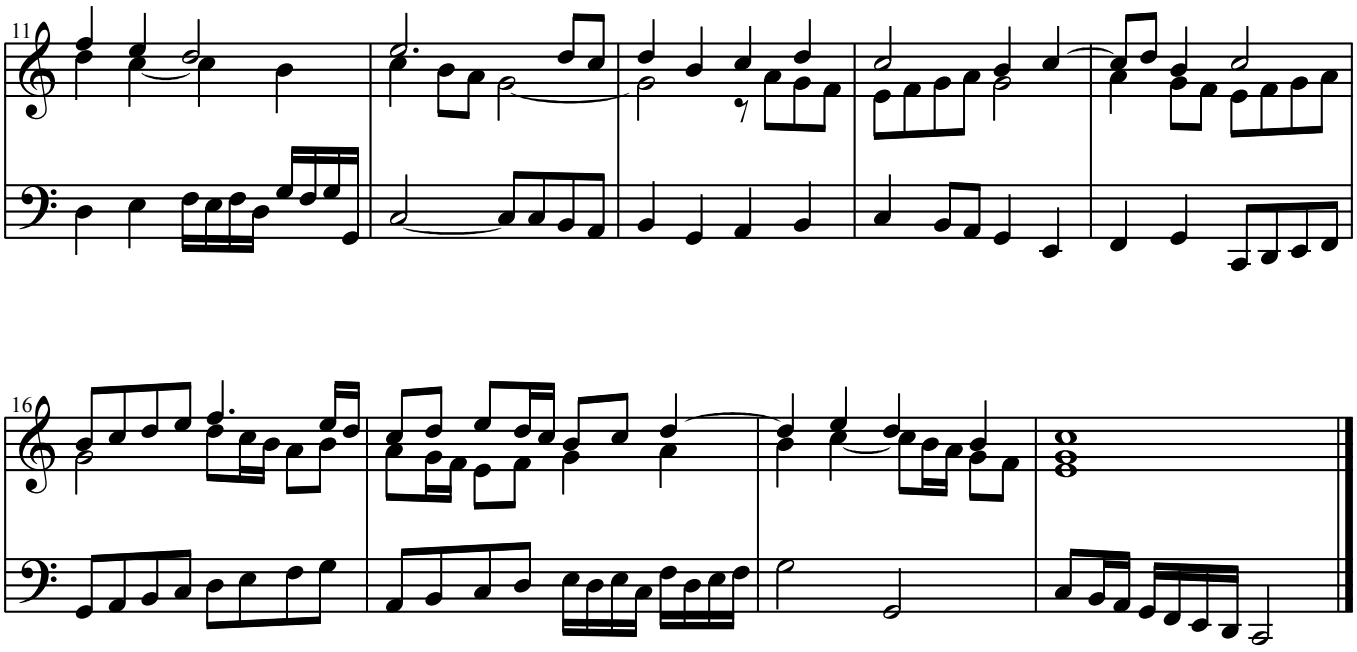
Cocquiel-manuscript
fol. 70 r°



240.

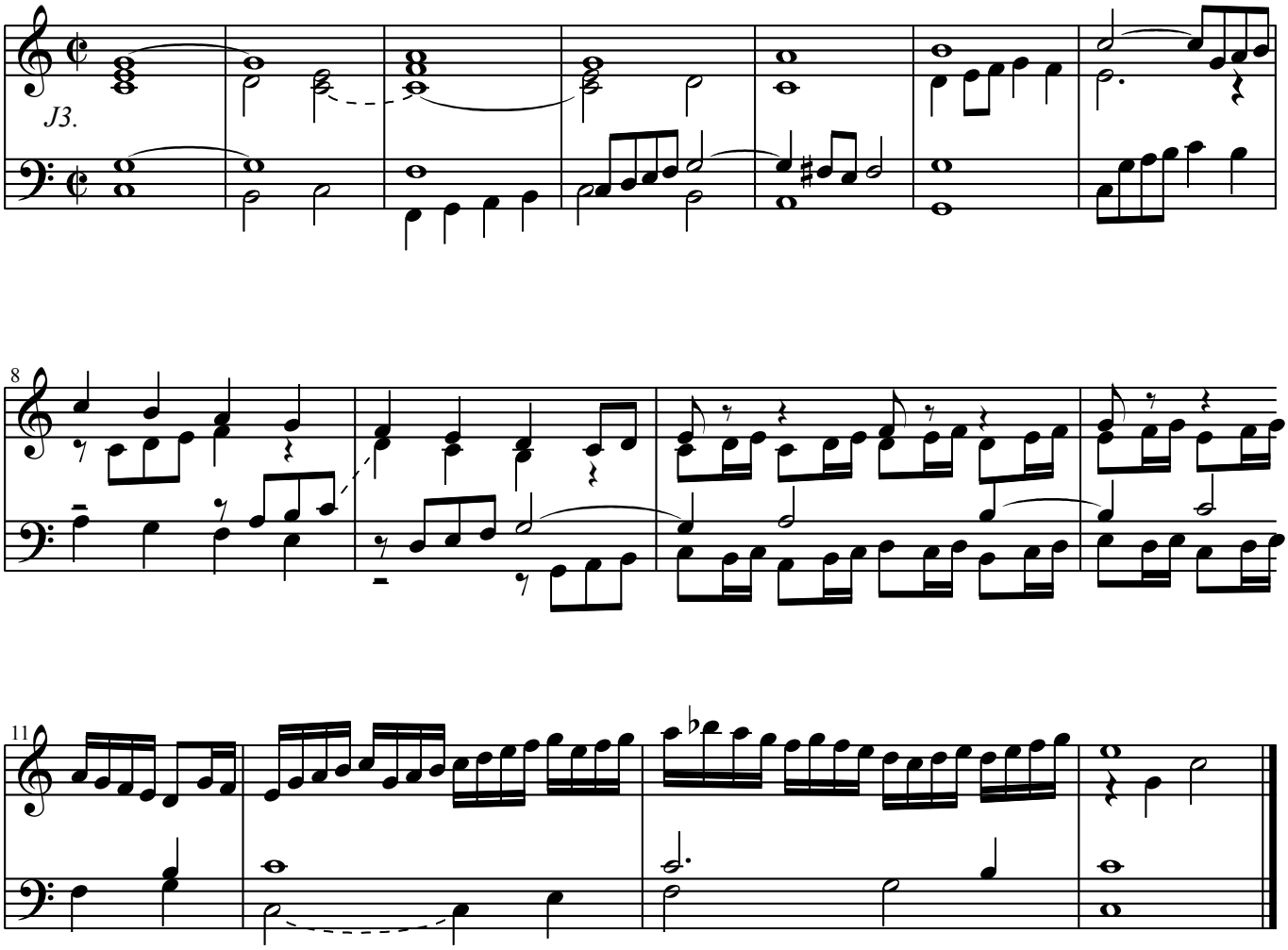
Cocquiel-manuscript
fol. 70 v°





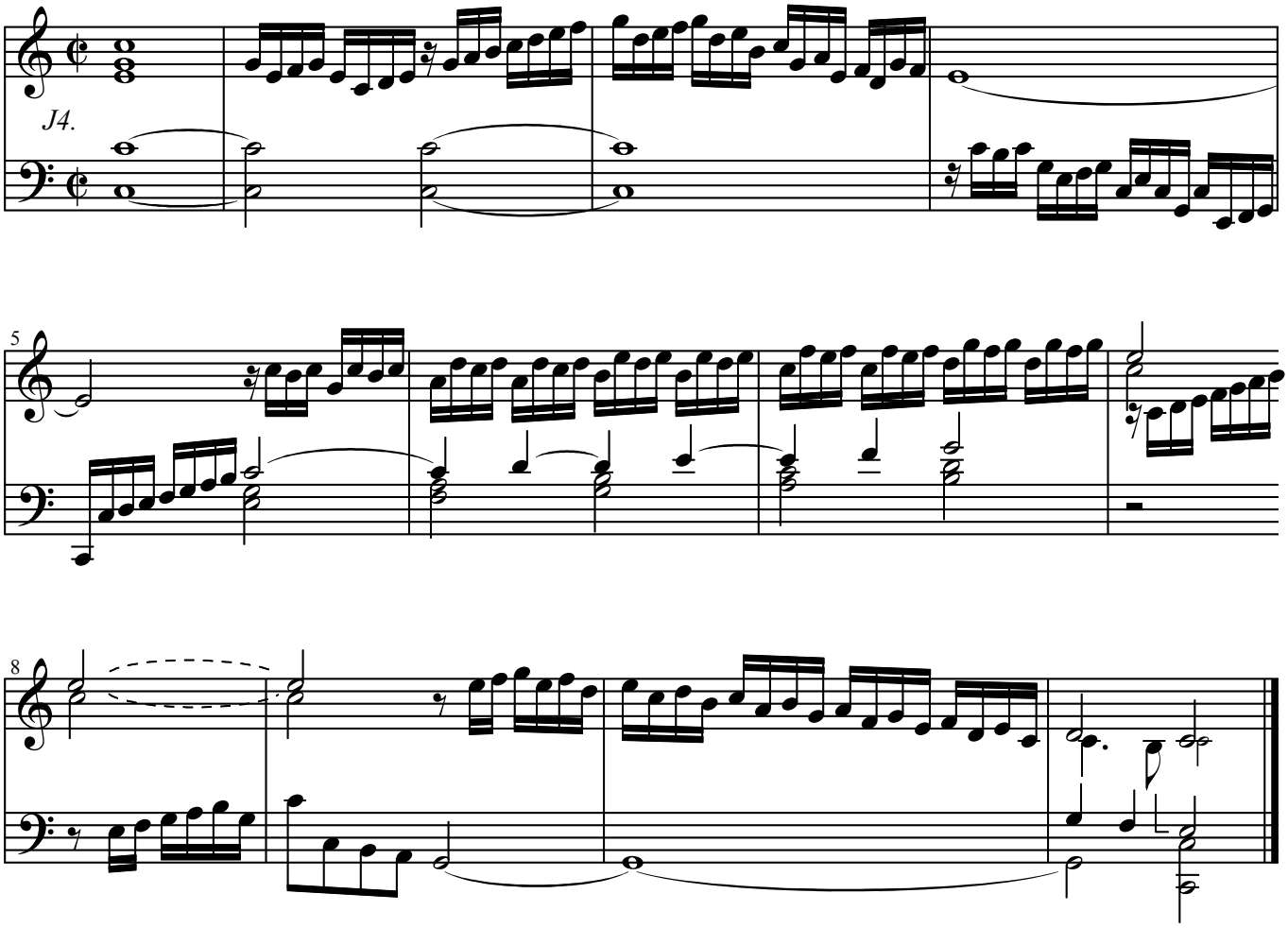
241.

Cocquiel-manuscript
fol. 71 r°



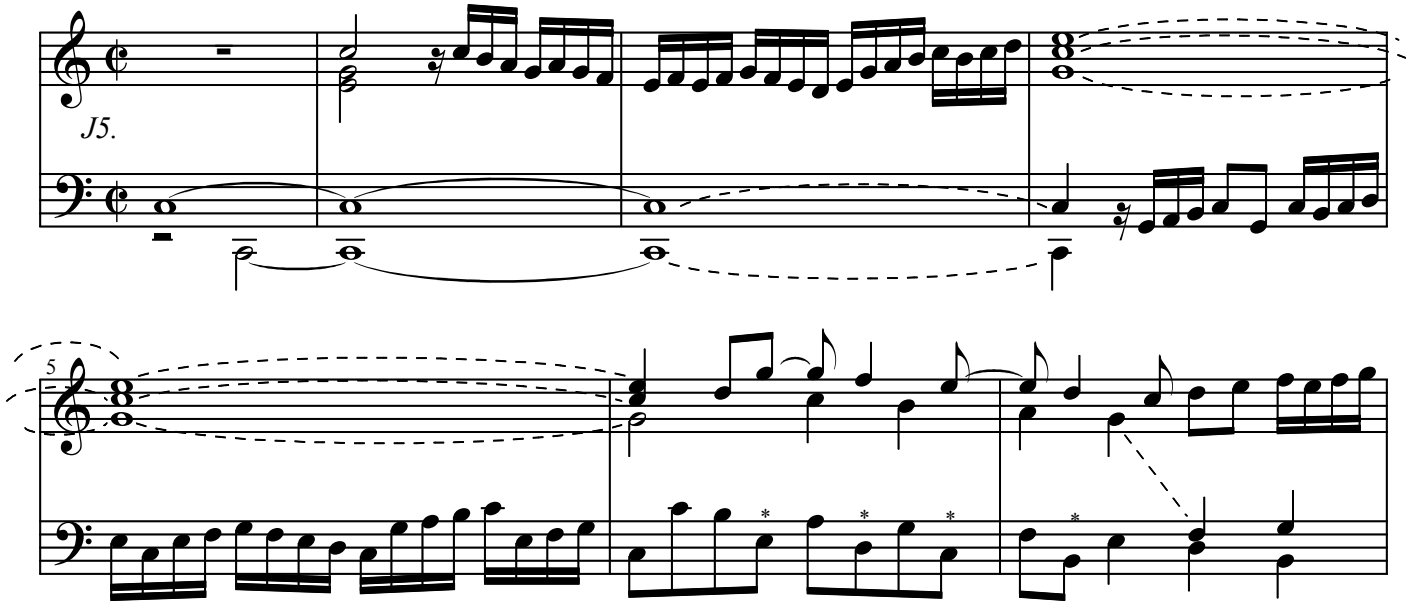
242.

Cocquiel-manuscript
fol. 71 r°

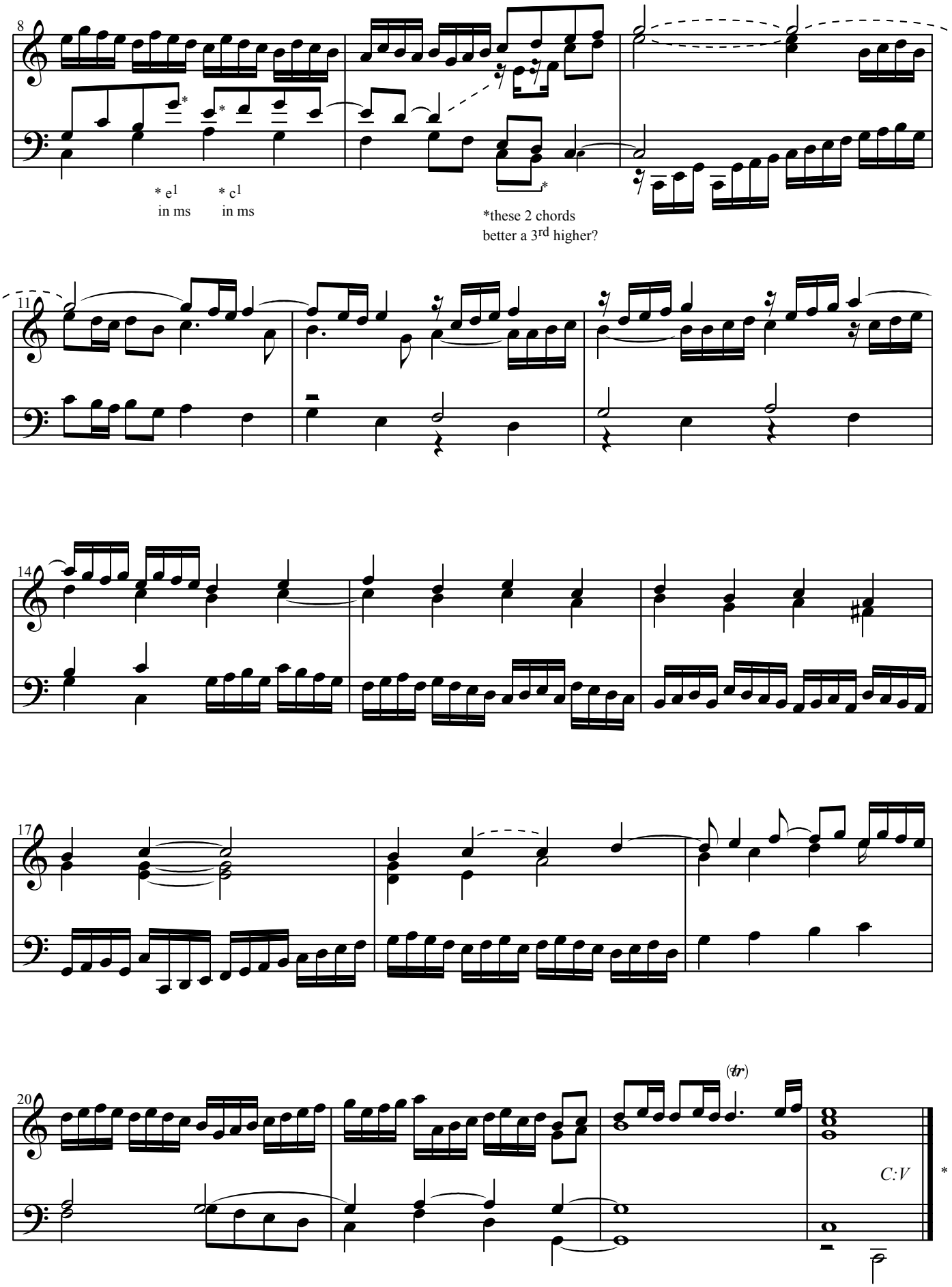


243.

Cocquiel-manuscript
fol. 71 v° - 72 r°

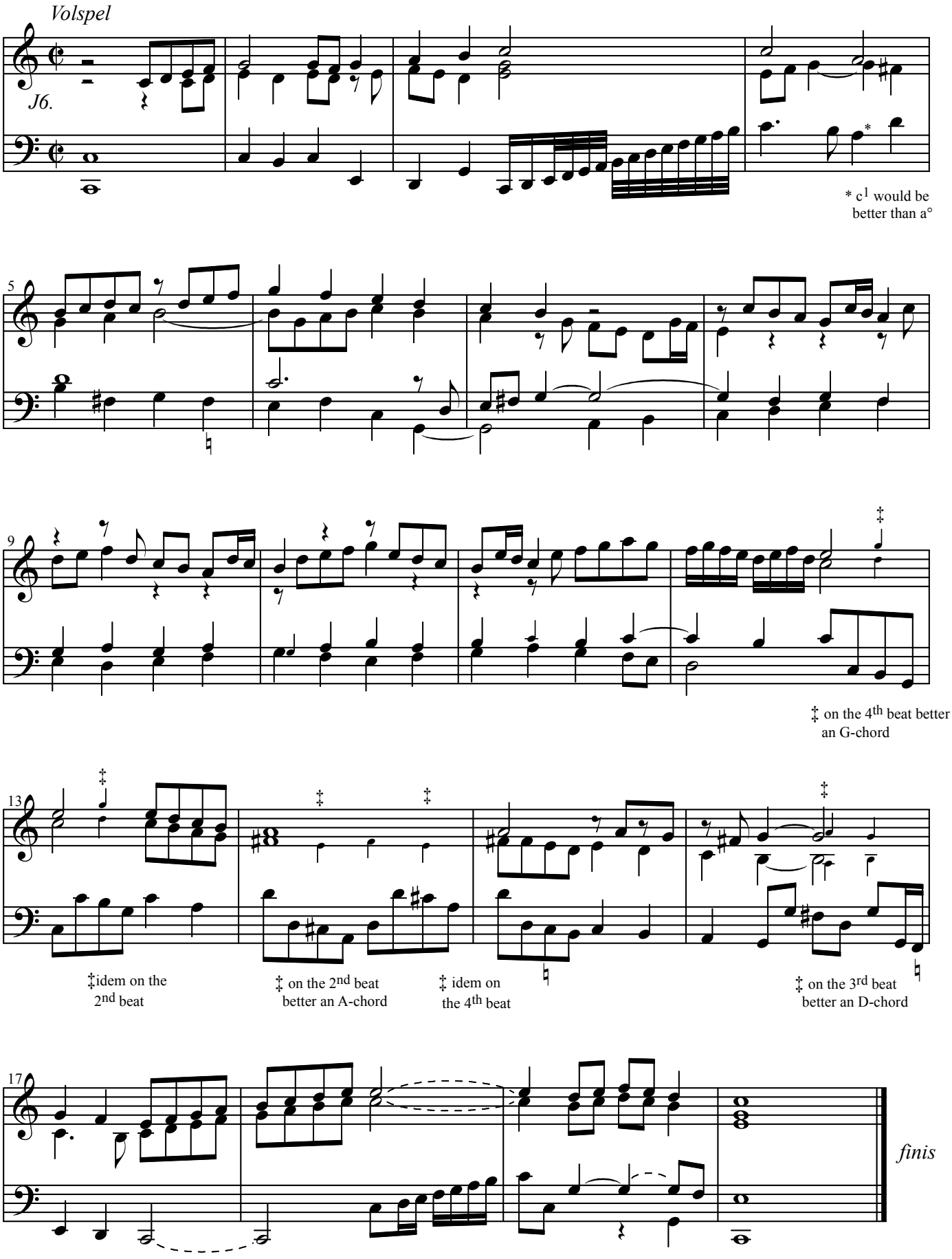


* each of these notes are
a third higher in the ms


8
* e1 in ms
* c1 in ms
*these 2 chords better a 3rd higher?
11
14
17
20
(tr)
C:V
*
* Caspar Vaes? see Introduction

244.

Cocquiel-manuscript
fol. 72 r°

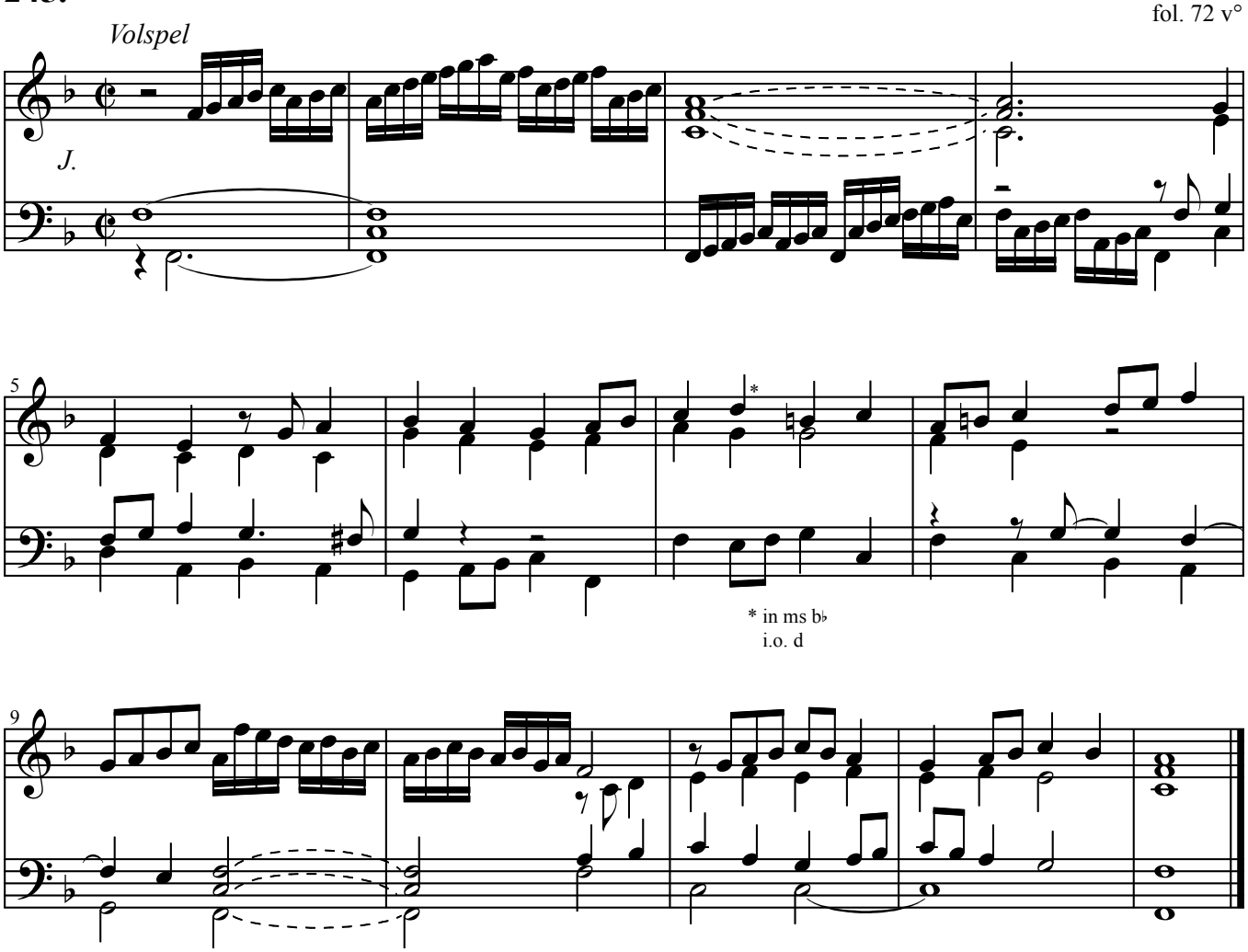


versús

6ti Toni

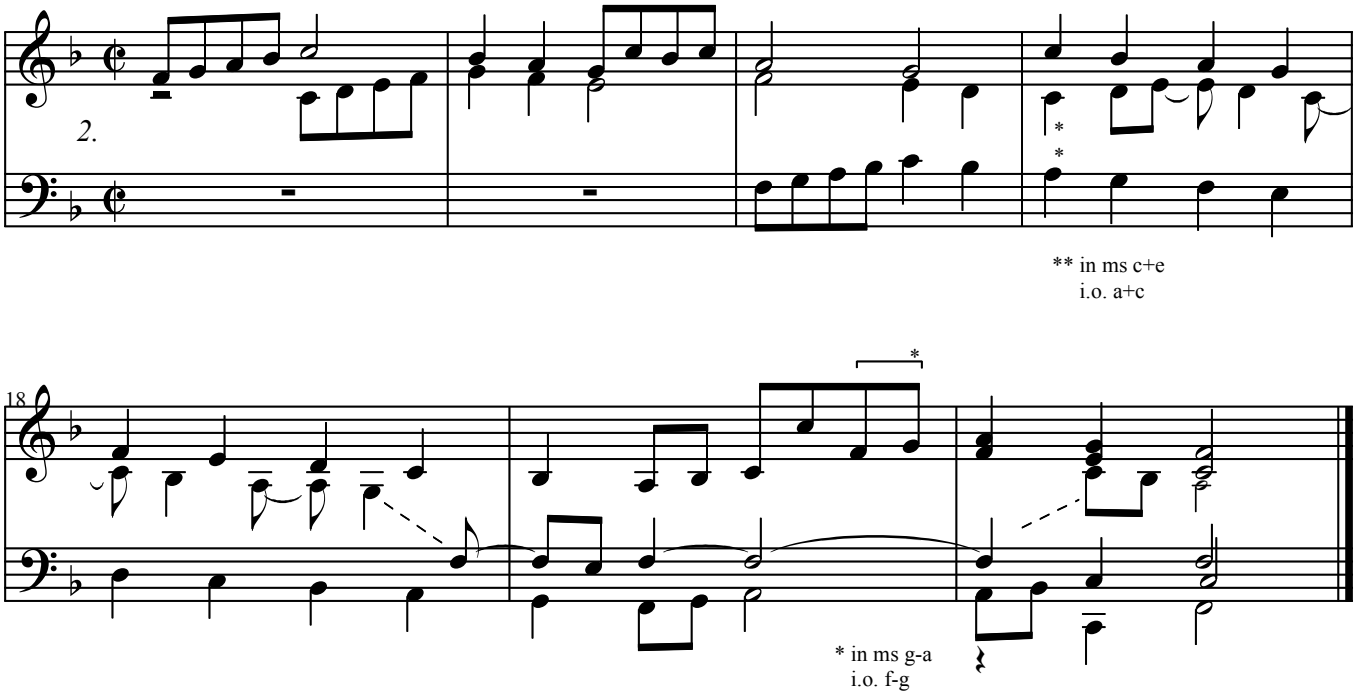
245.

Cocquiel-manuscript
fol. 72 v°



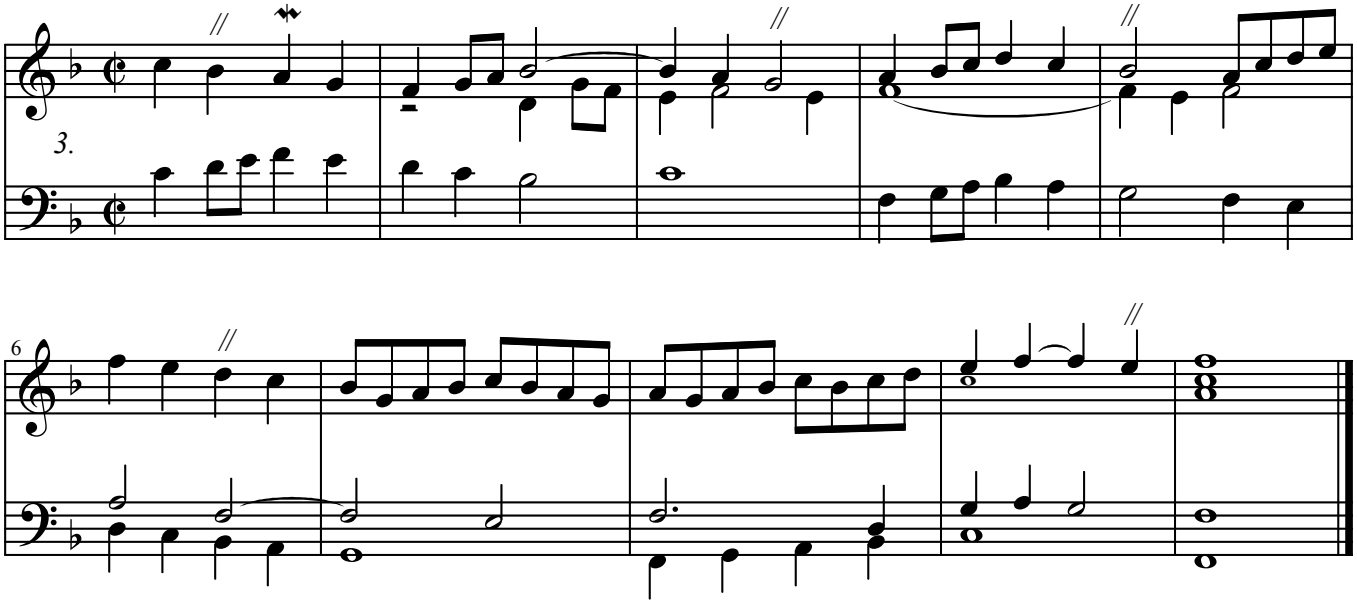
246.

Cocquiel-manuscript
fol. 72 v°

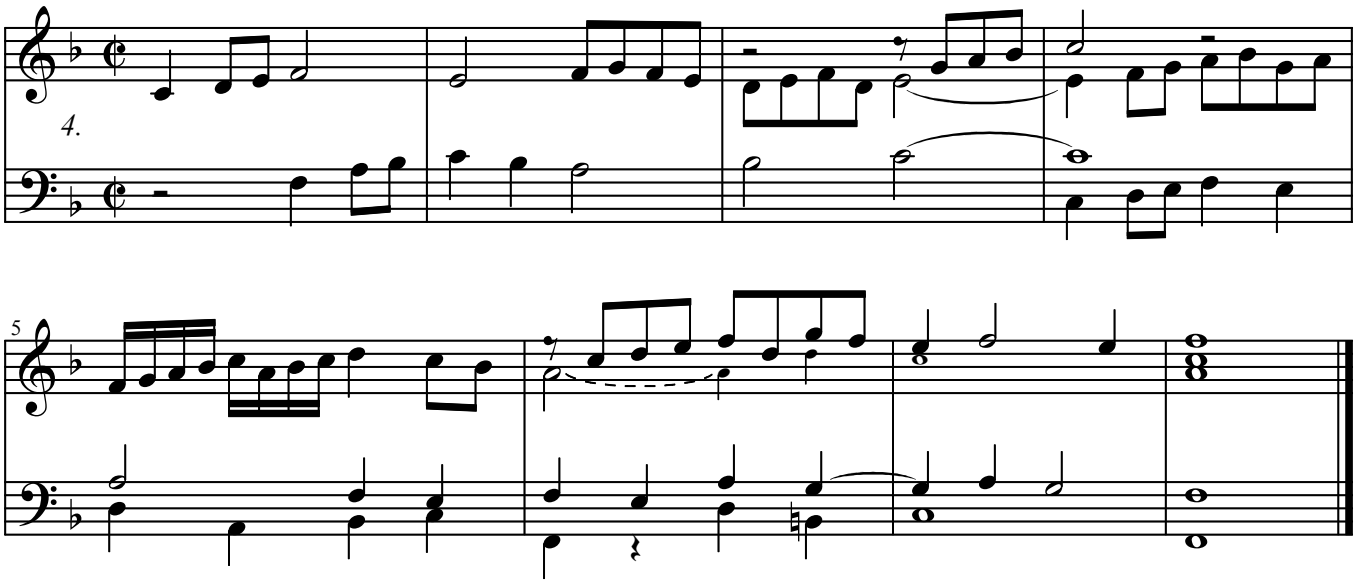


Cocquiel-manuscript
fol. 73 r°

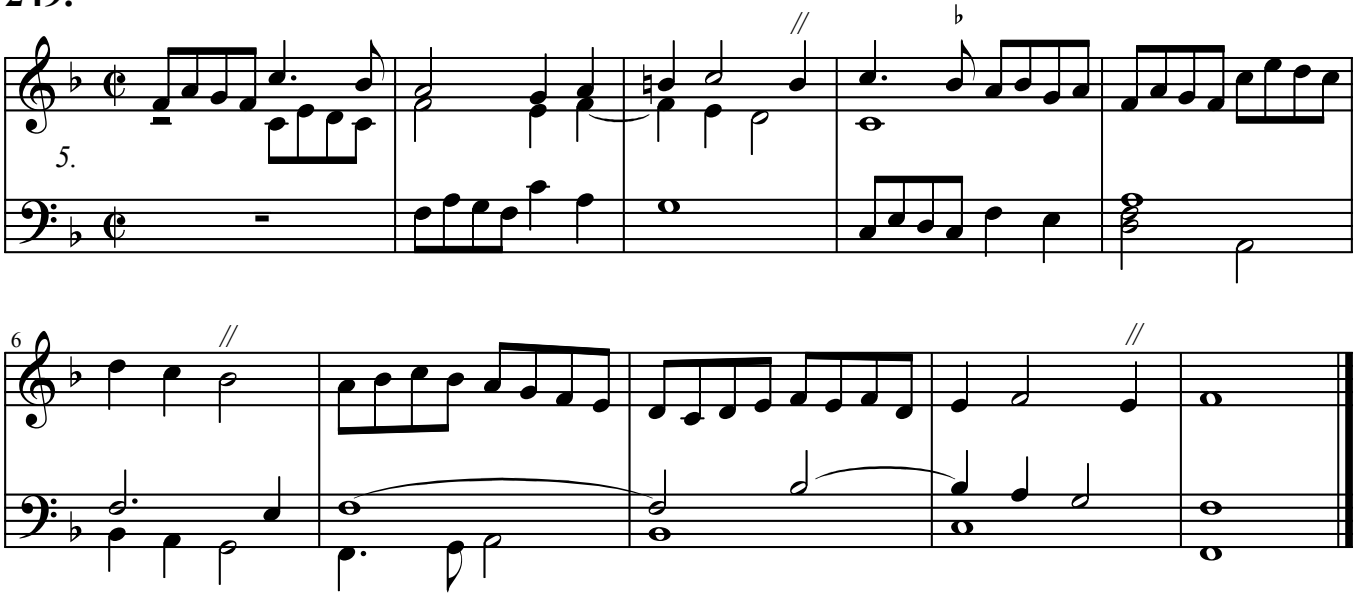
247.



248.

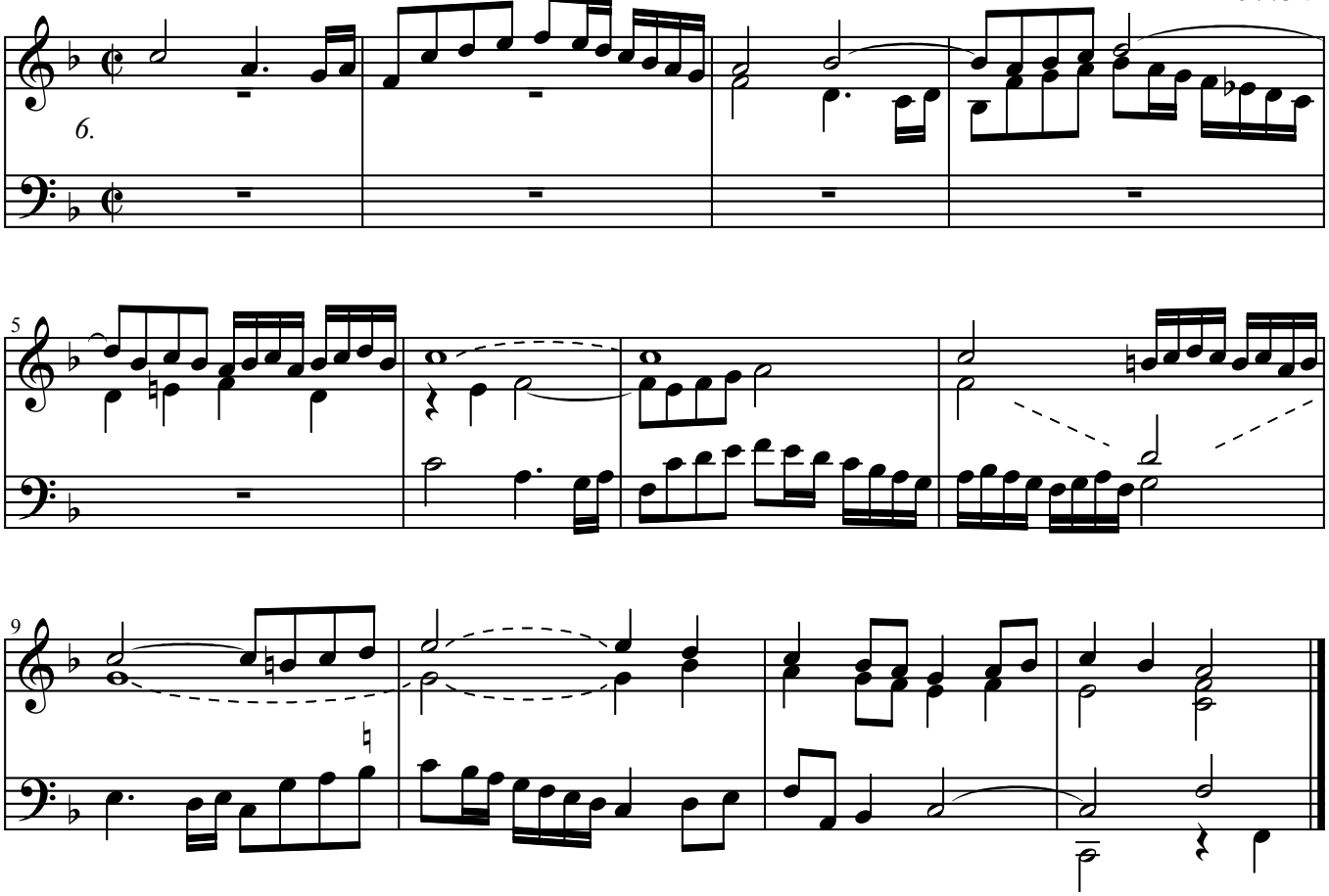


249.

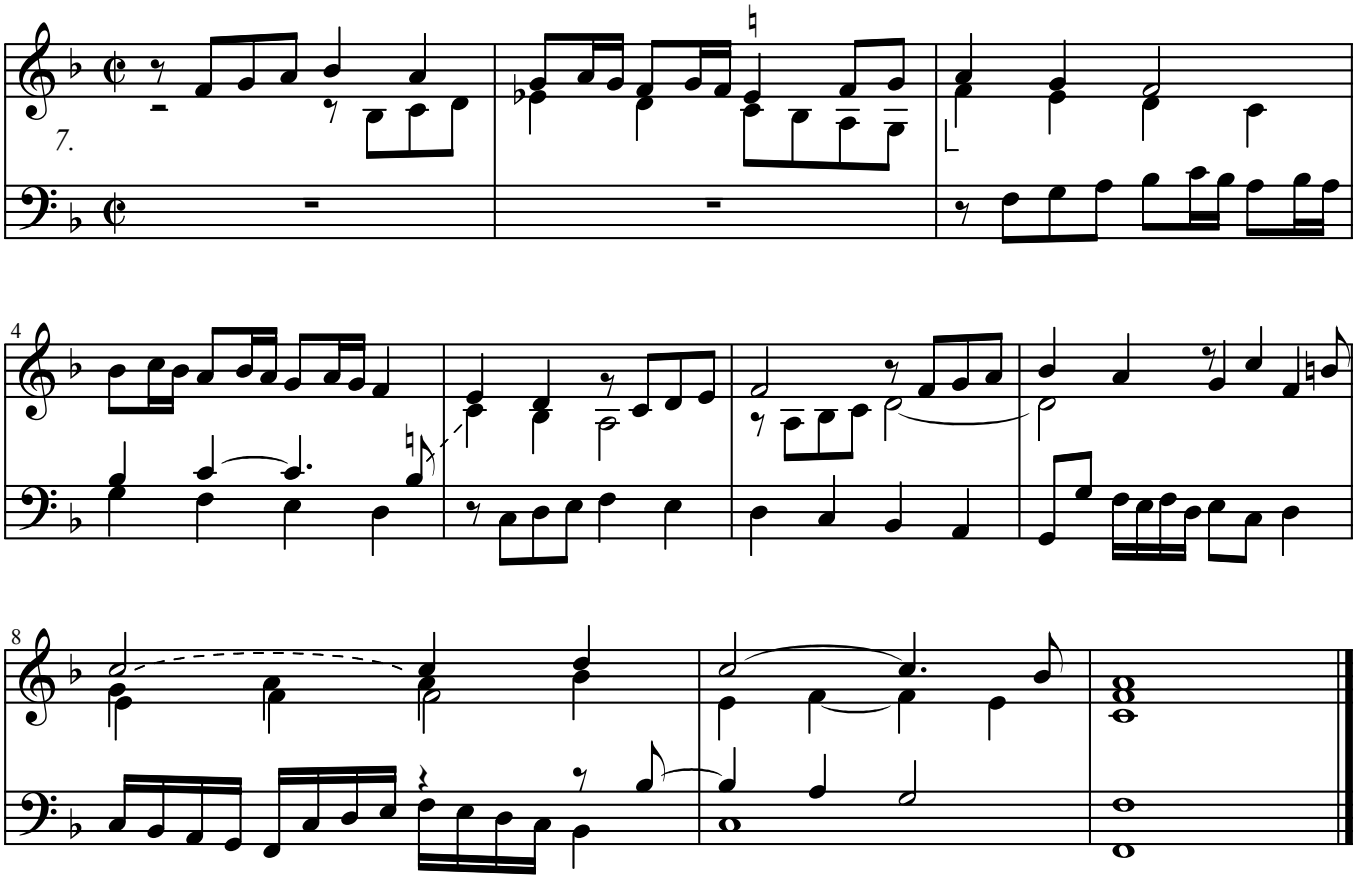


250.

Cocquiel-manuscript
fol. 73 v°



251.



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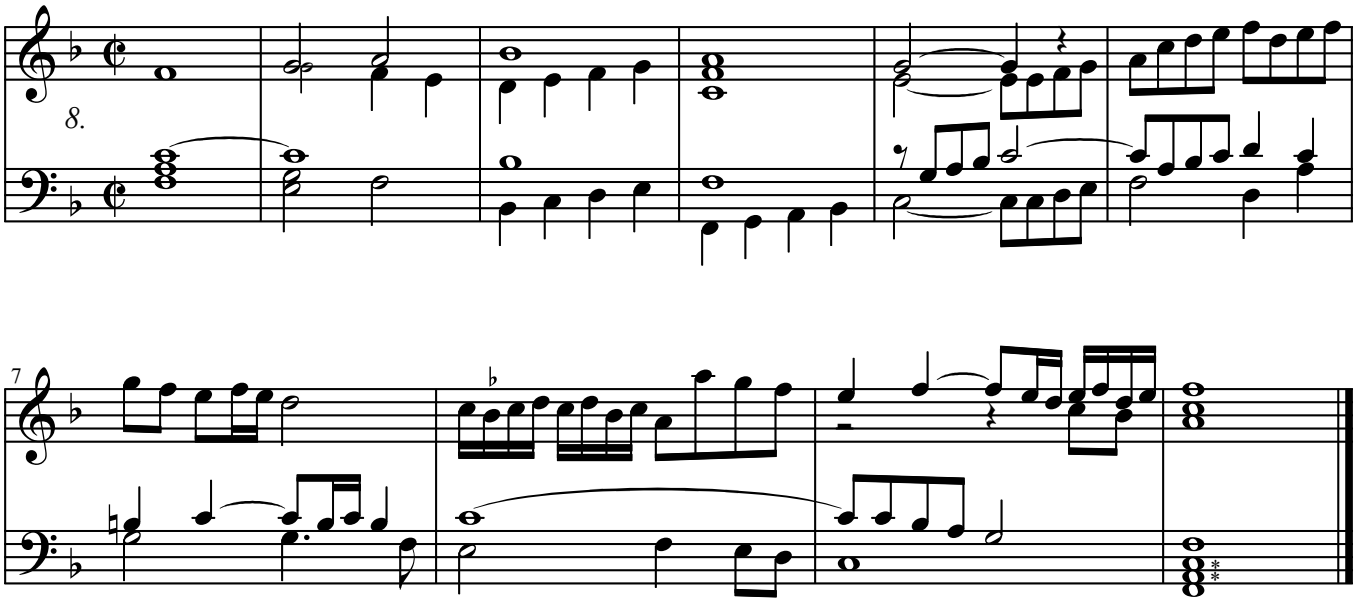
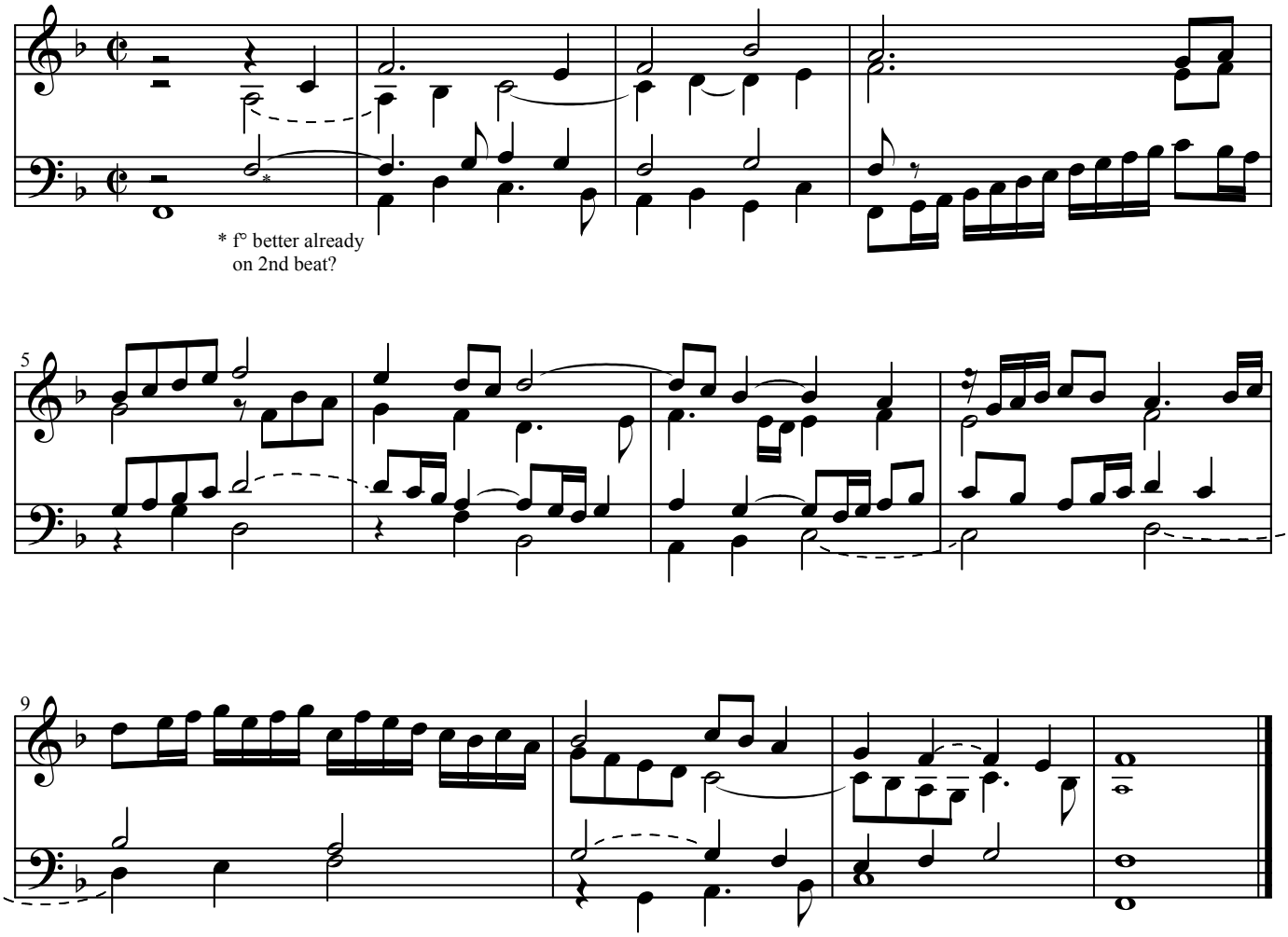


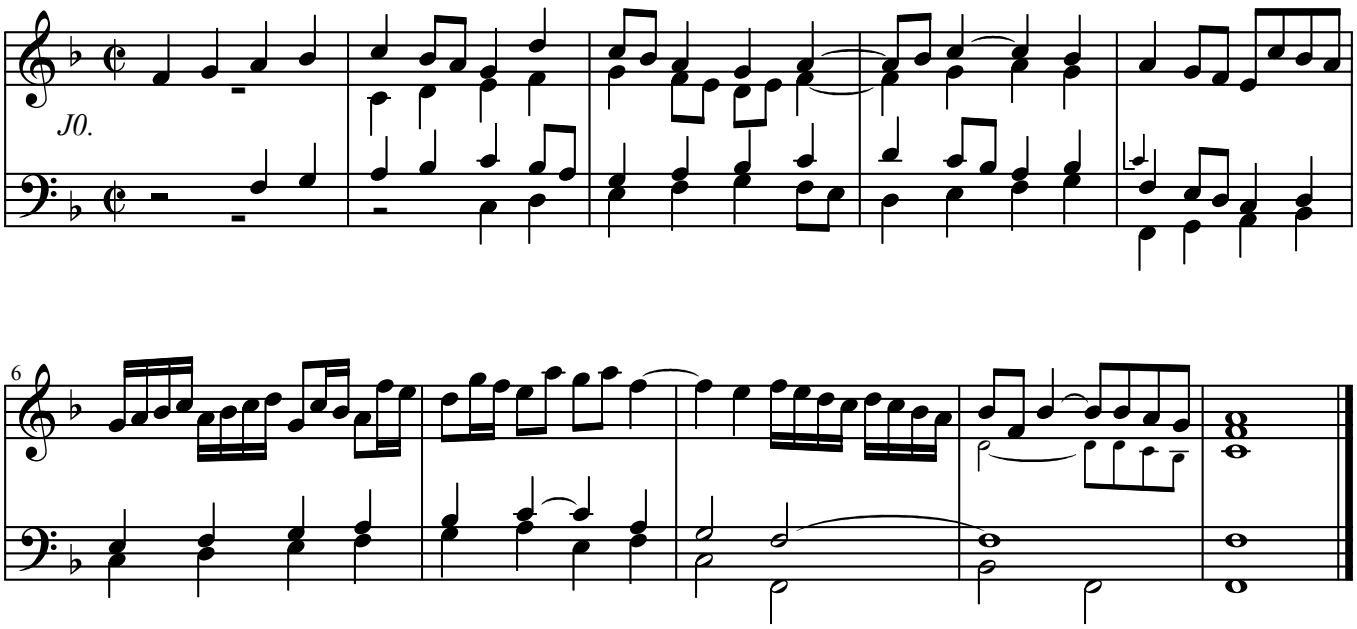
*at the organ better
ommit the A & c°

253.

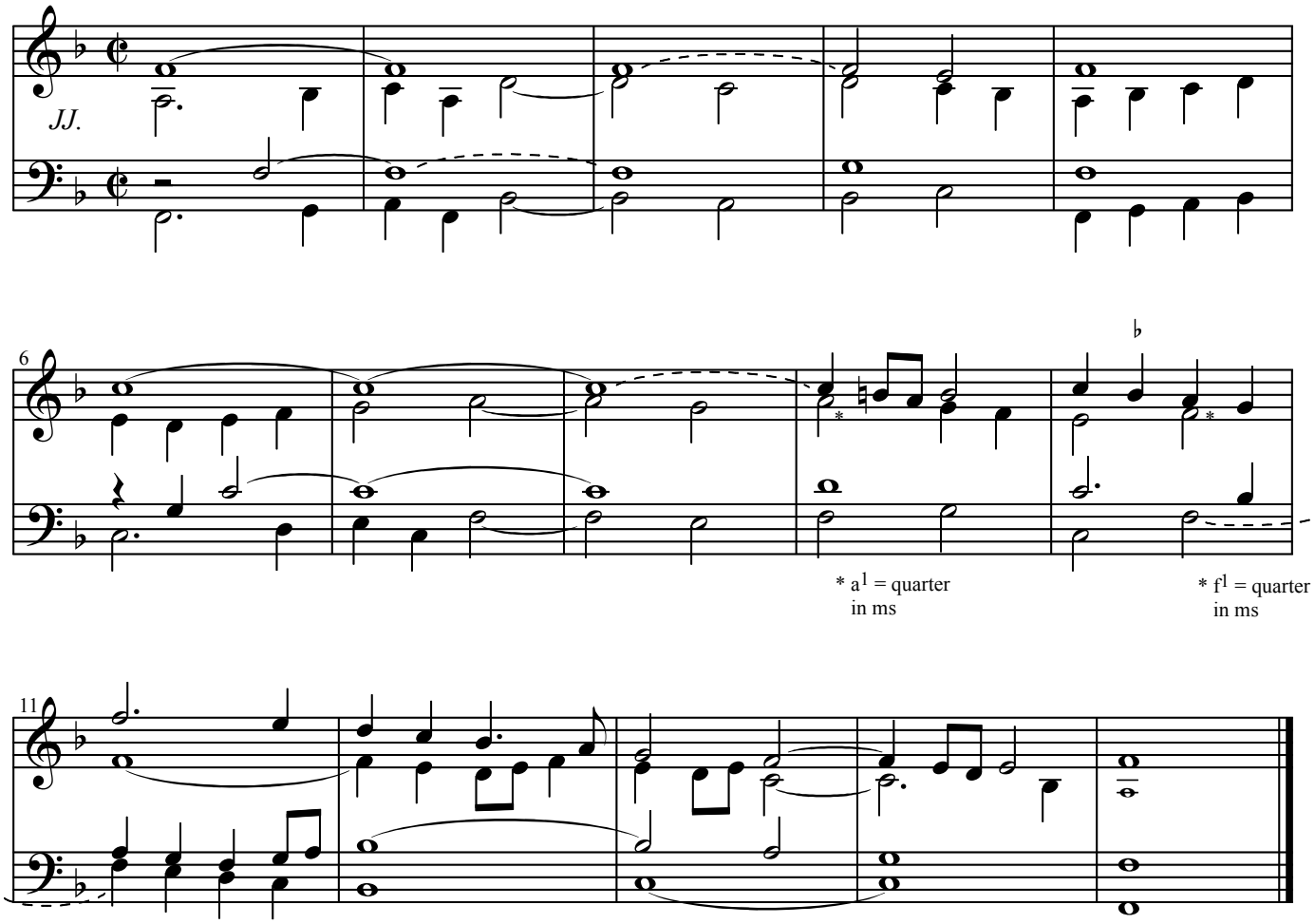


254.

Cocquiel-manuscript
fol. 74 v°

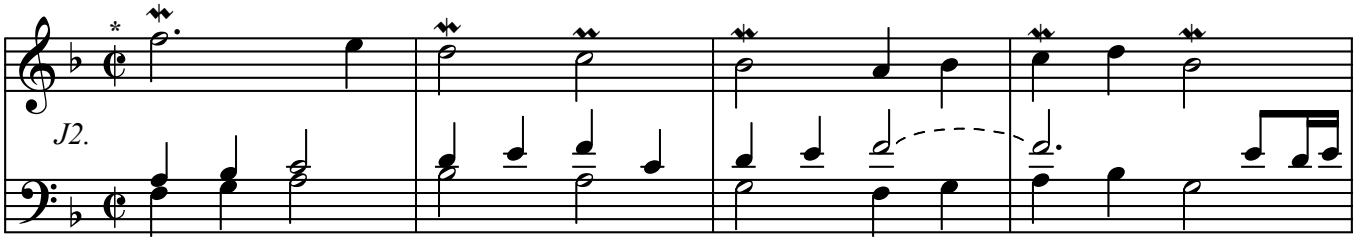


255.

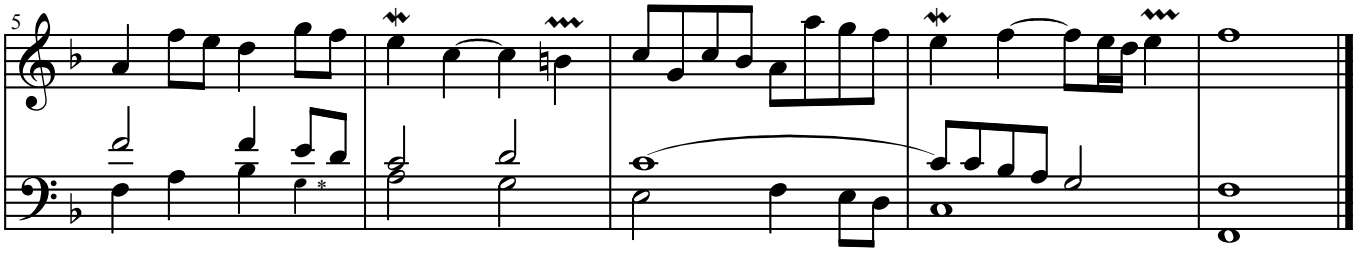


256.

Cocquiel-manuscript
fol. 75 r°

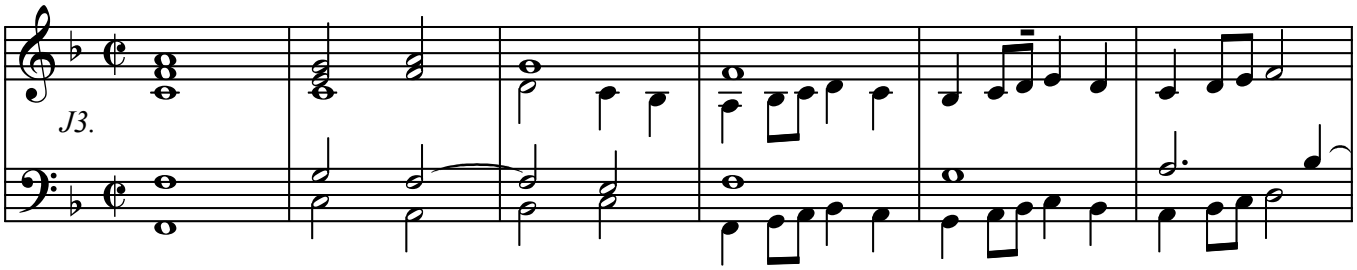


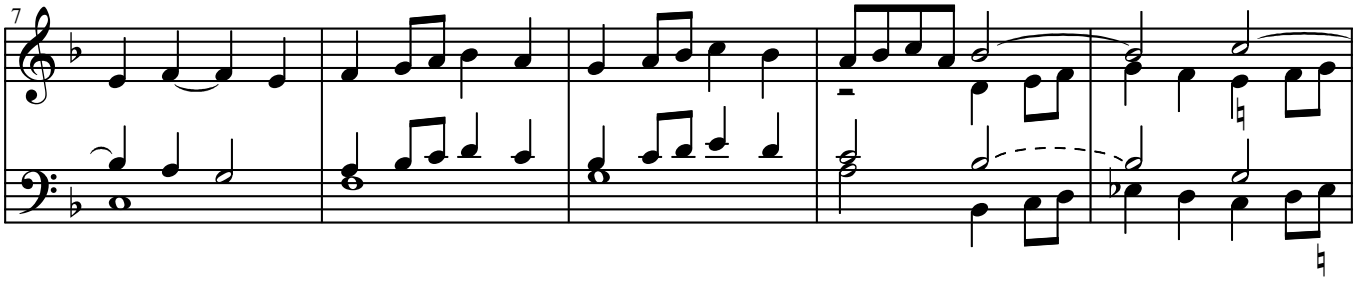
* RH event.
solo stop

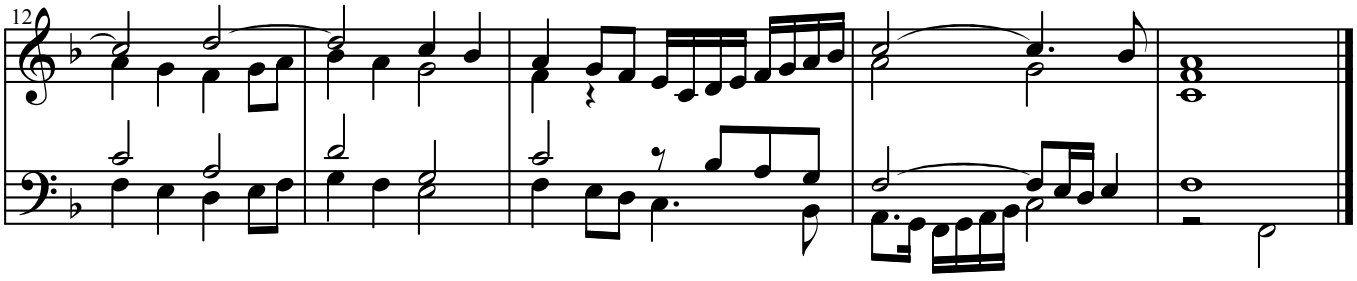


*blanco
space in ms

257.

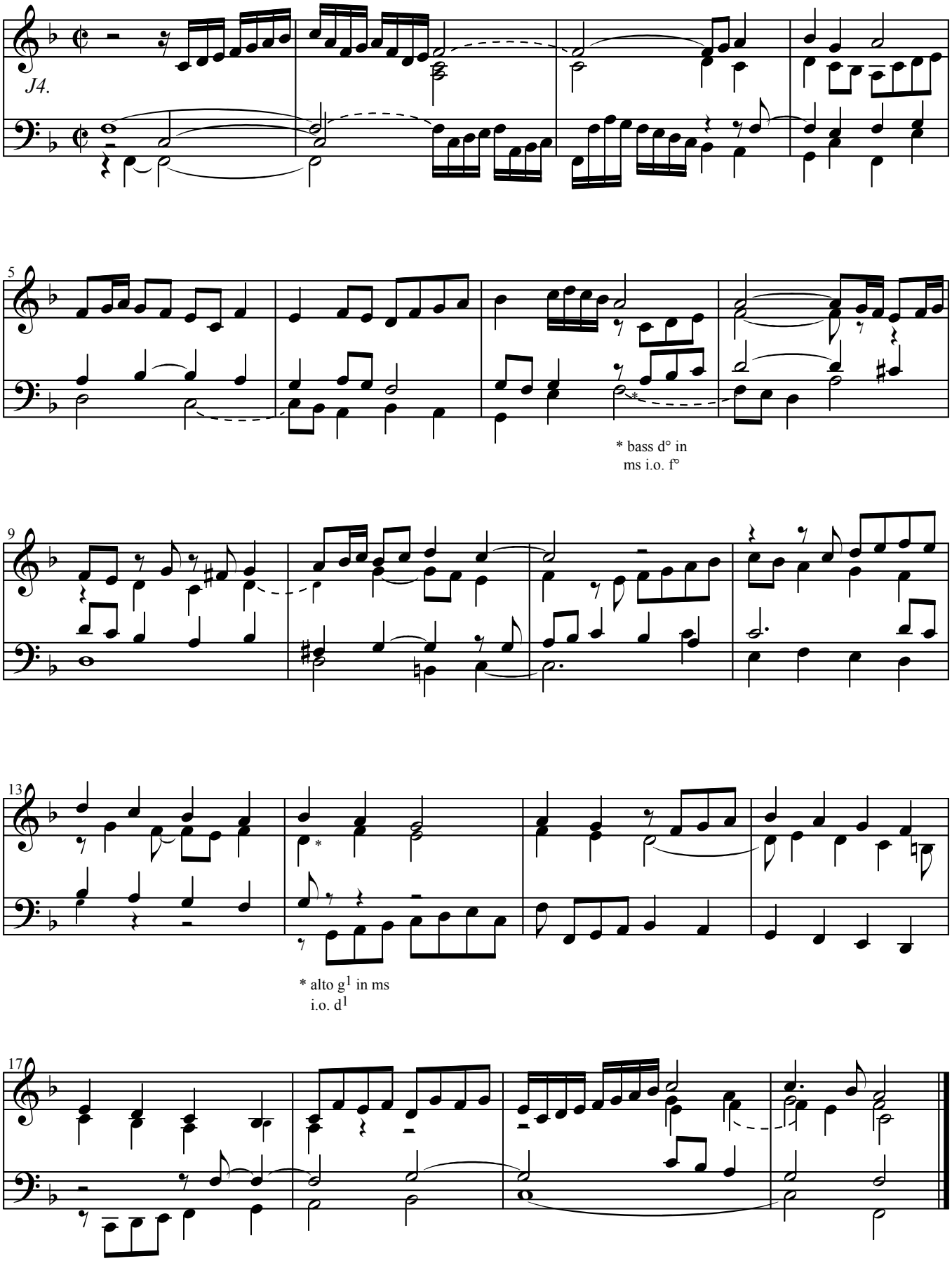






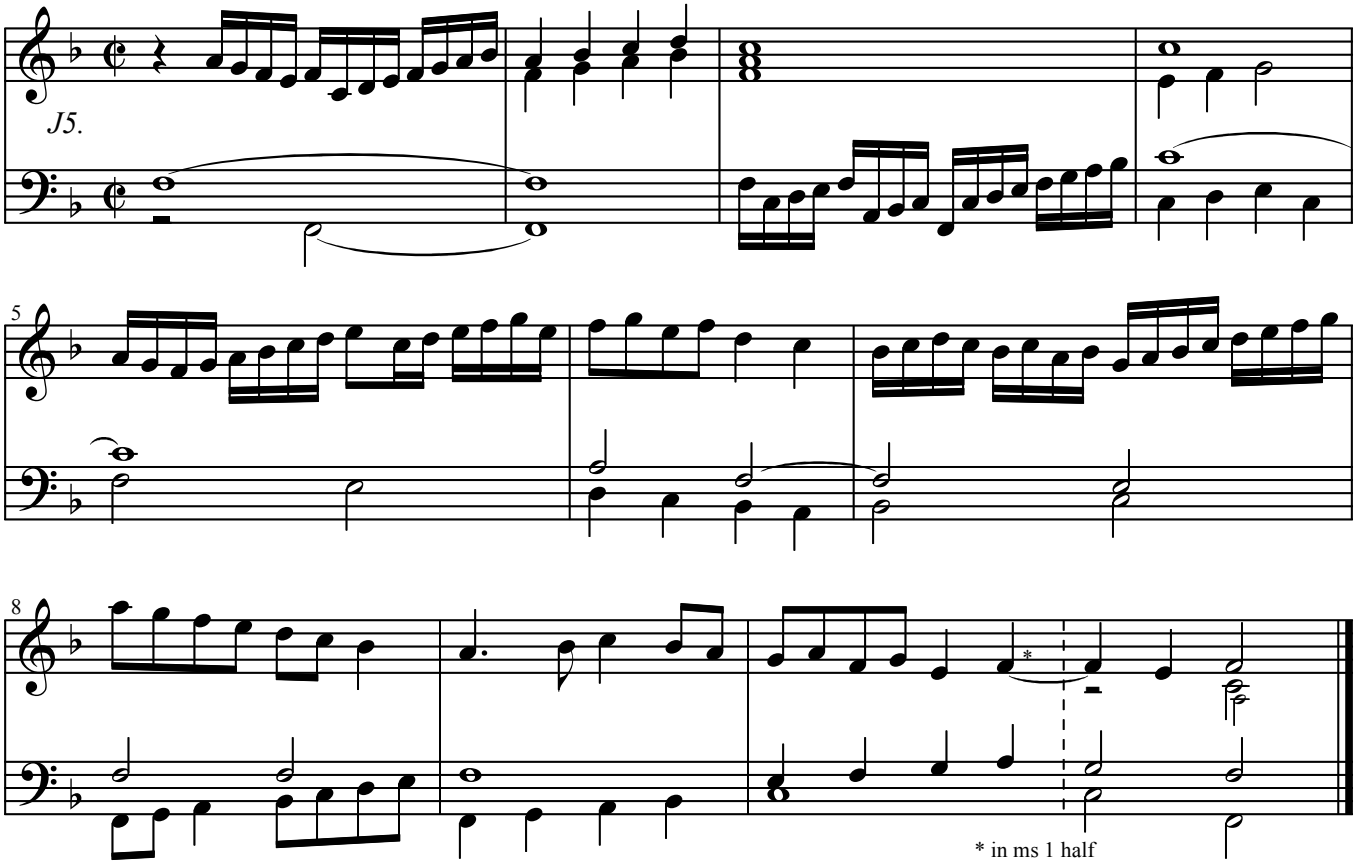
258.

Cocquiel-manuscript
fol. 75 v°

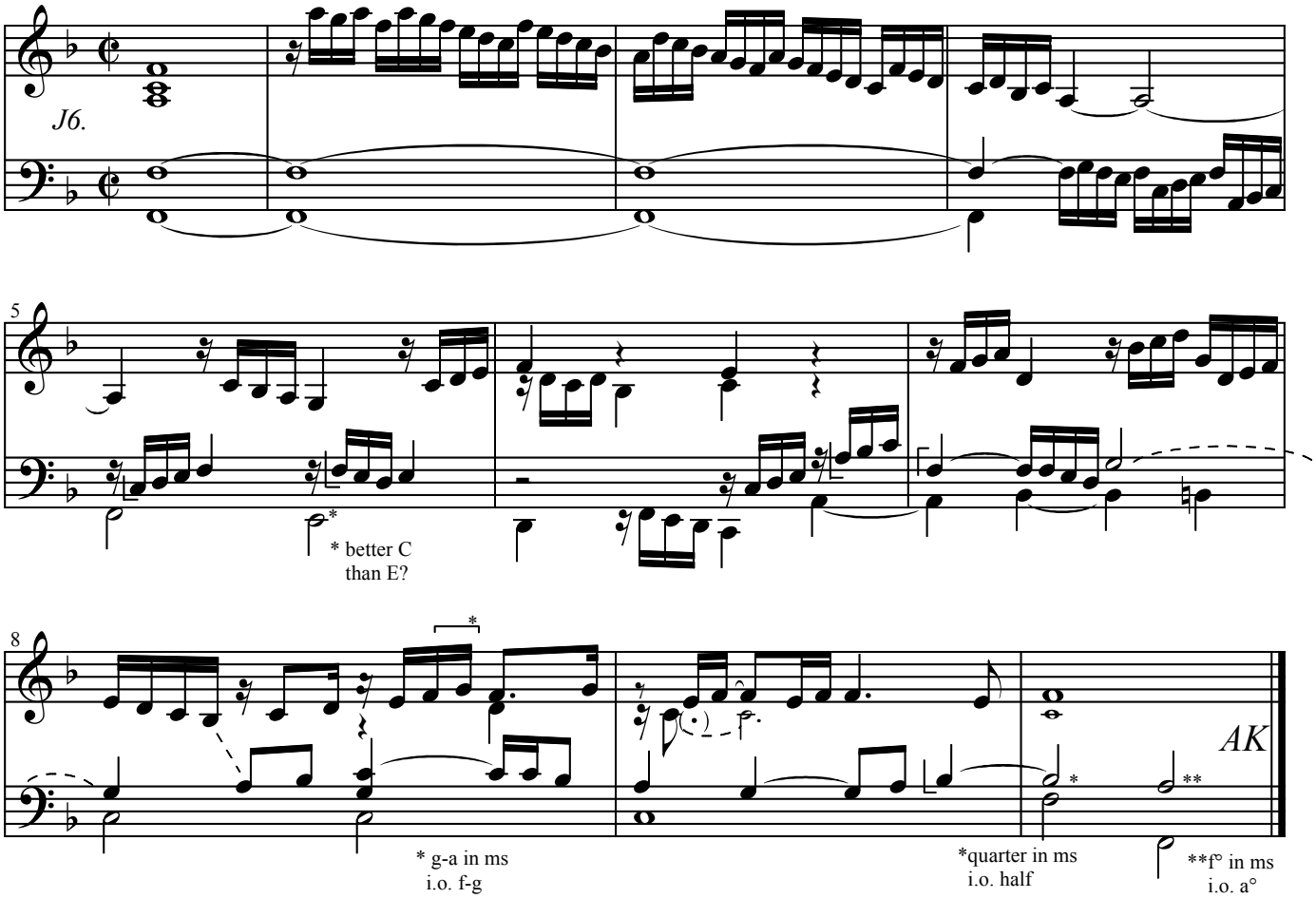


259.

Cocquiel-manuscript
fol. 76 r°

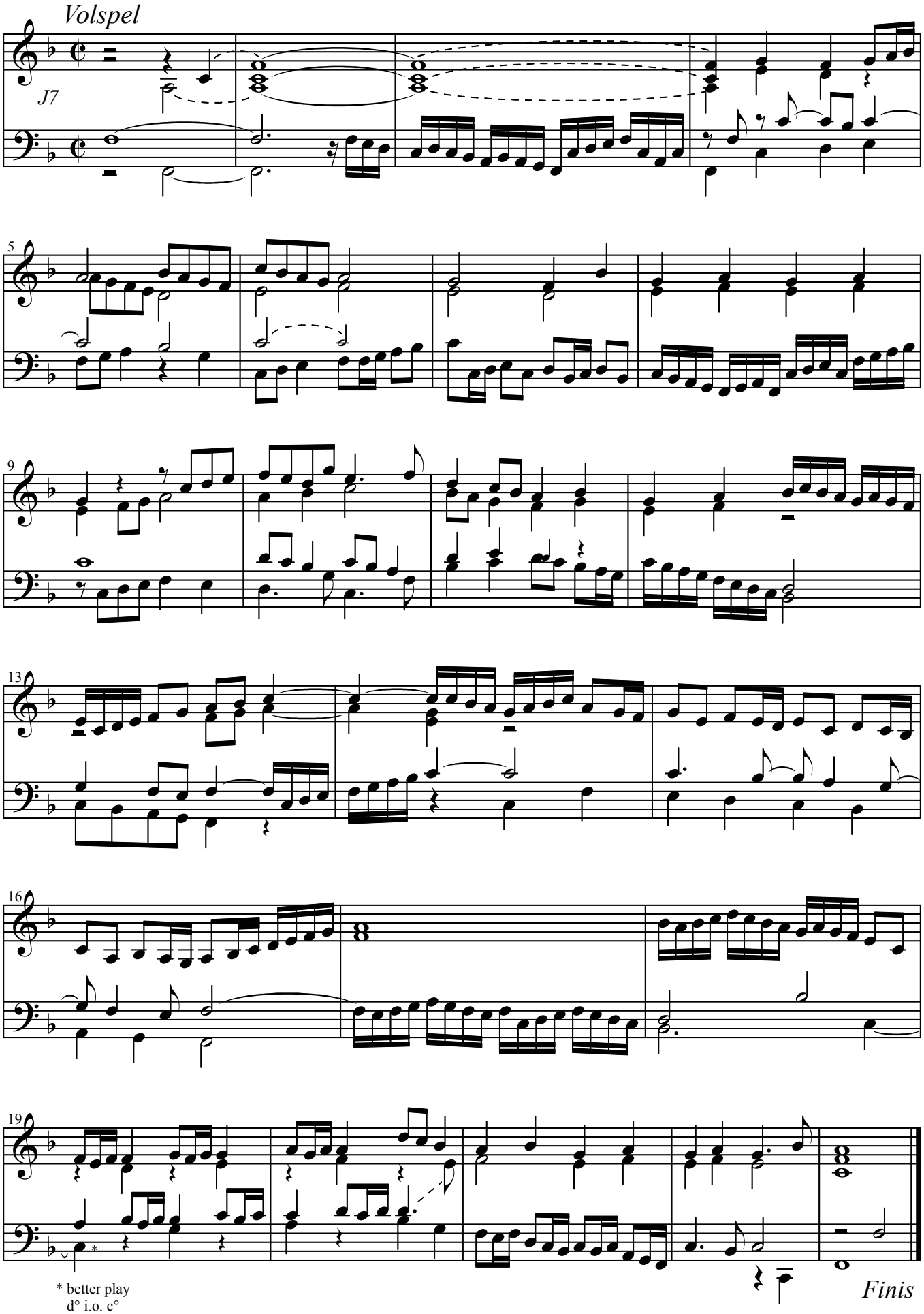


260.



261.

Cocquiel-manuscript
fol. 76 v°

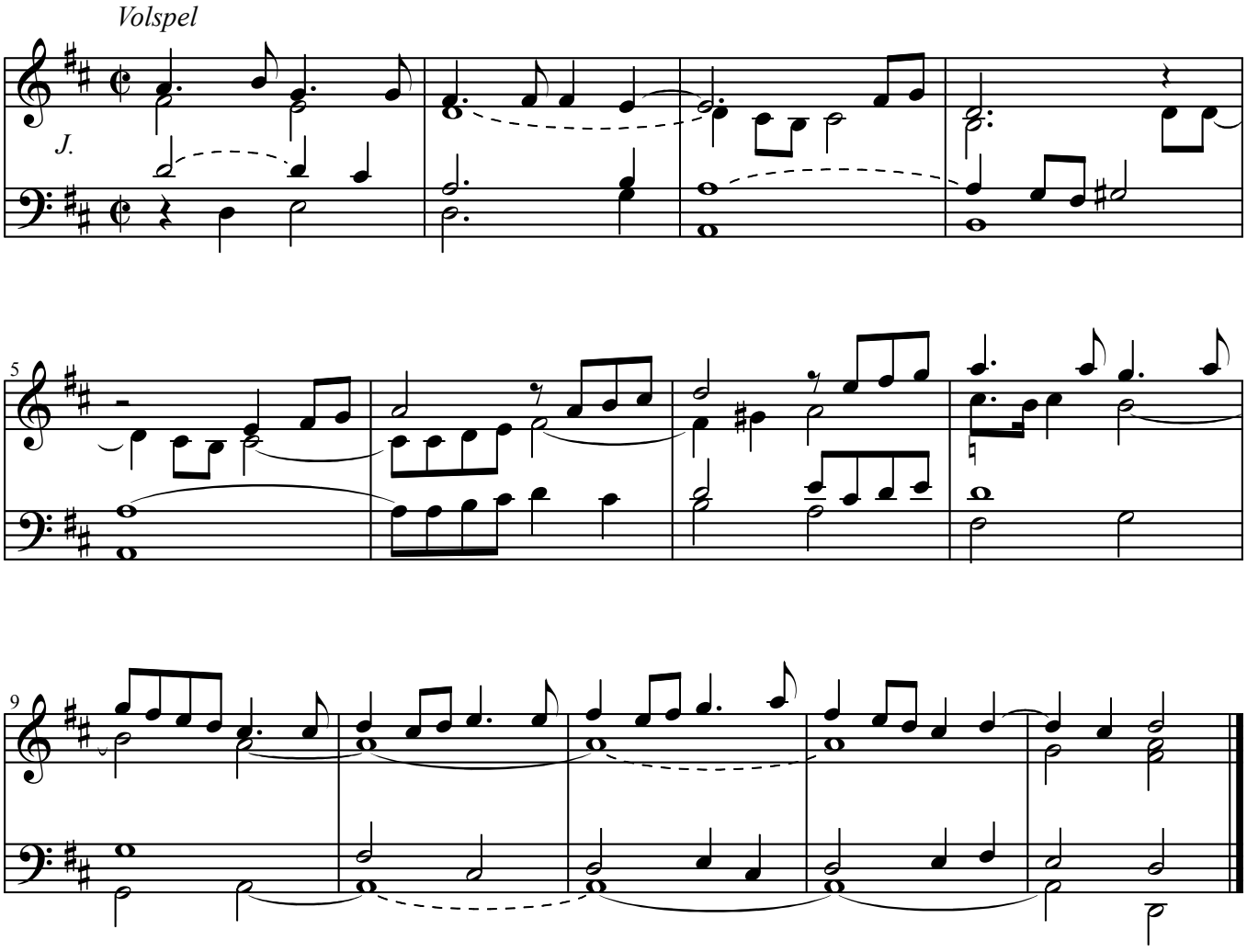


VERSÚS

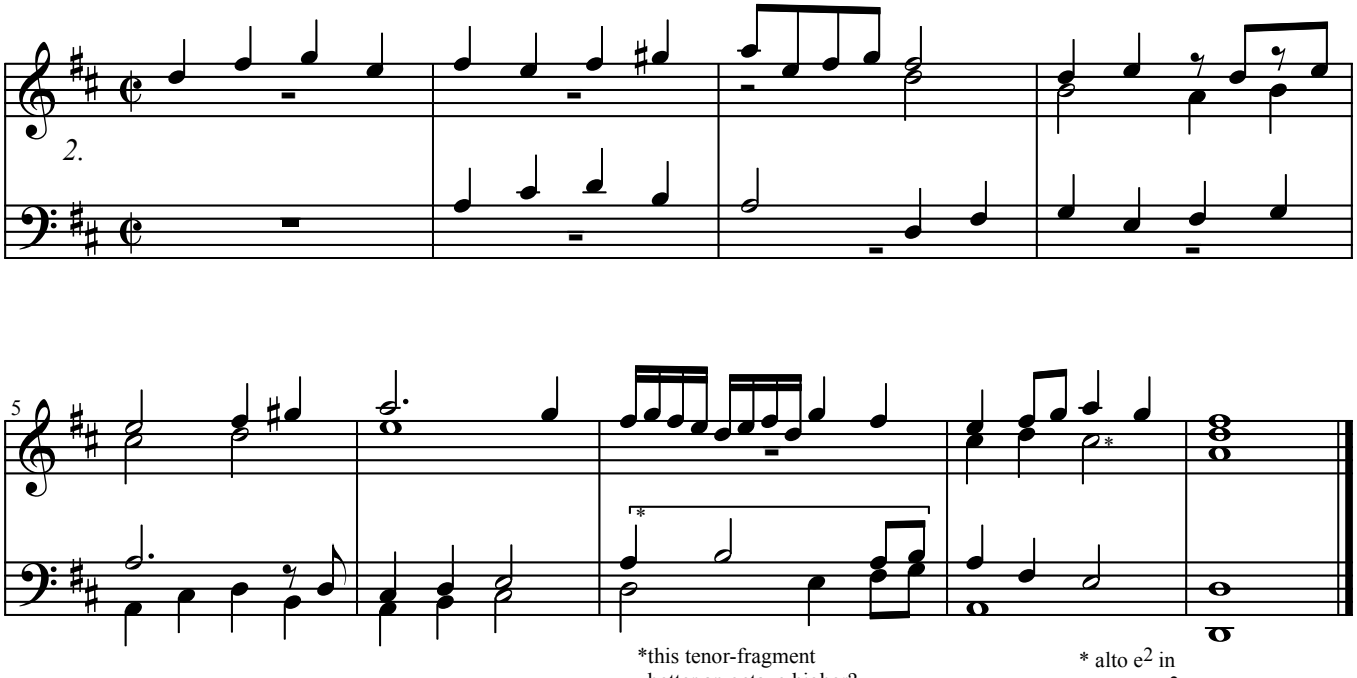
7mi Toni

262.

Cocquiel-manuscript
fol. 77 r°

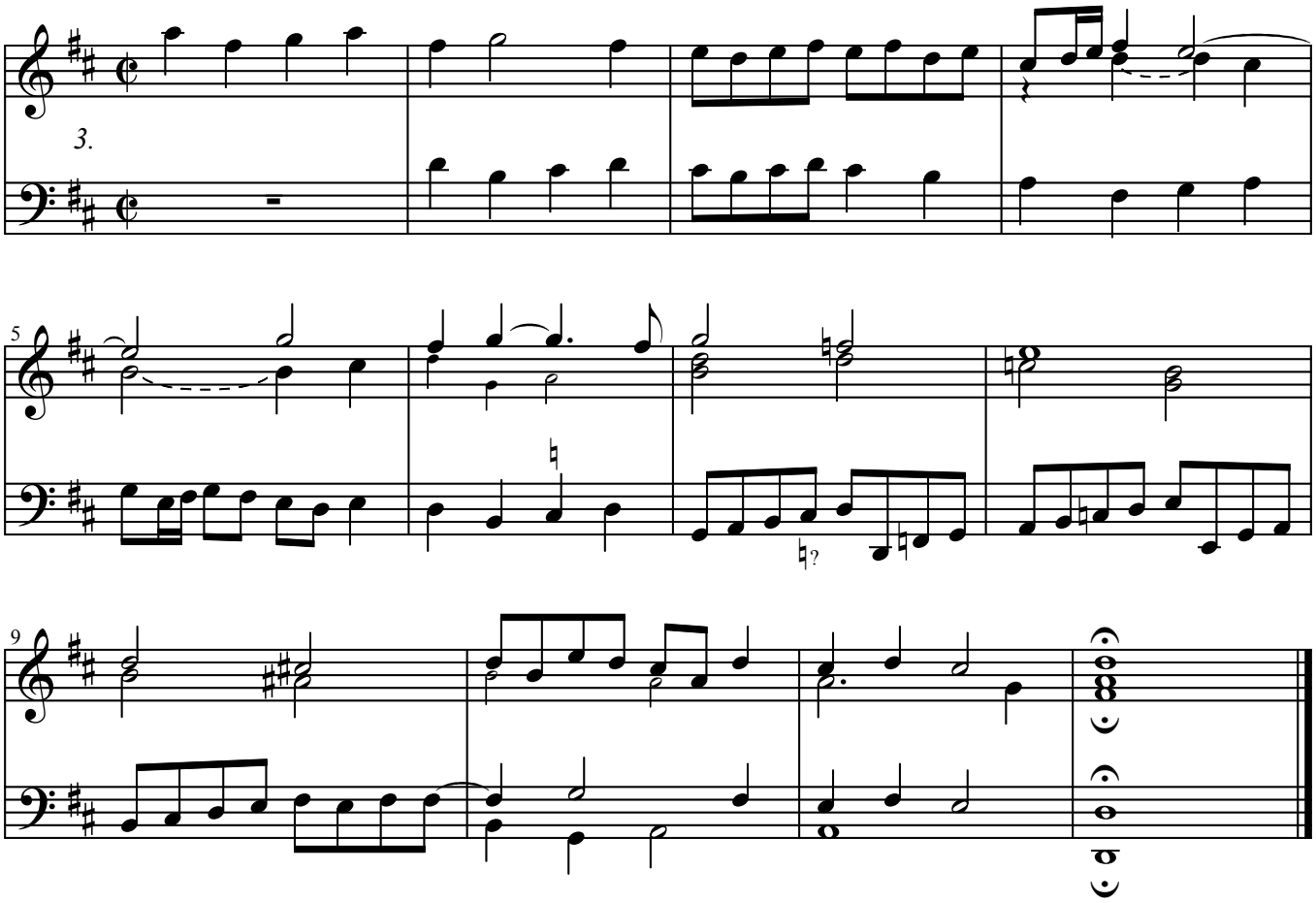


263.



264.

Cocquiel-manuscript
fol. 77 v°



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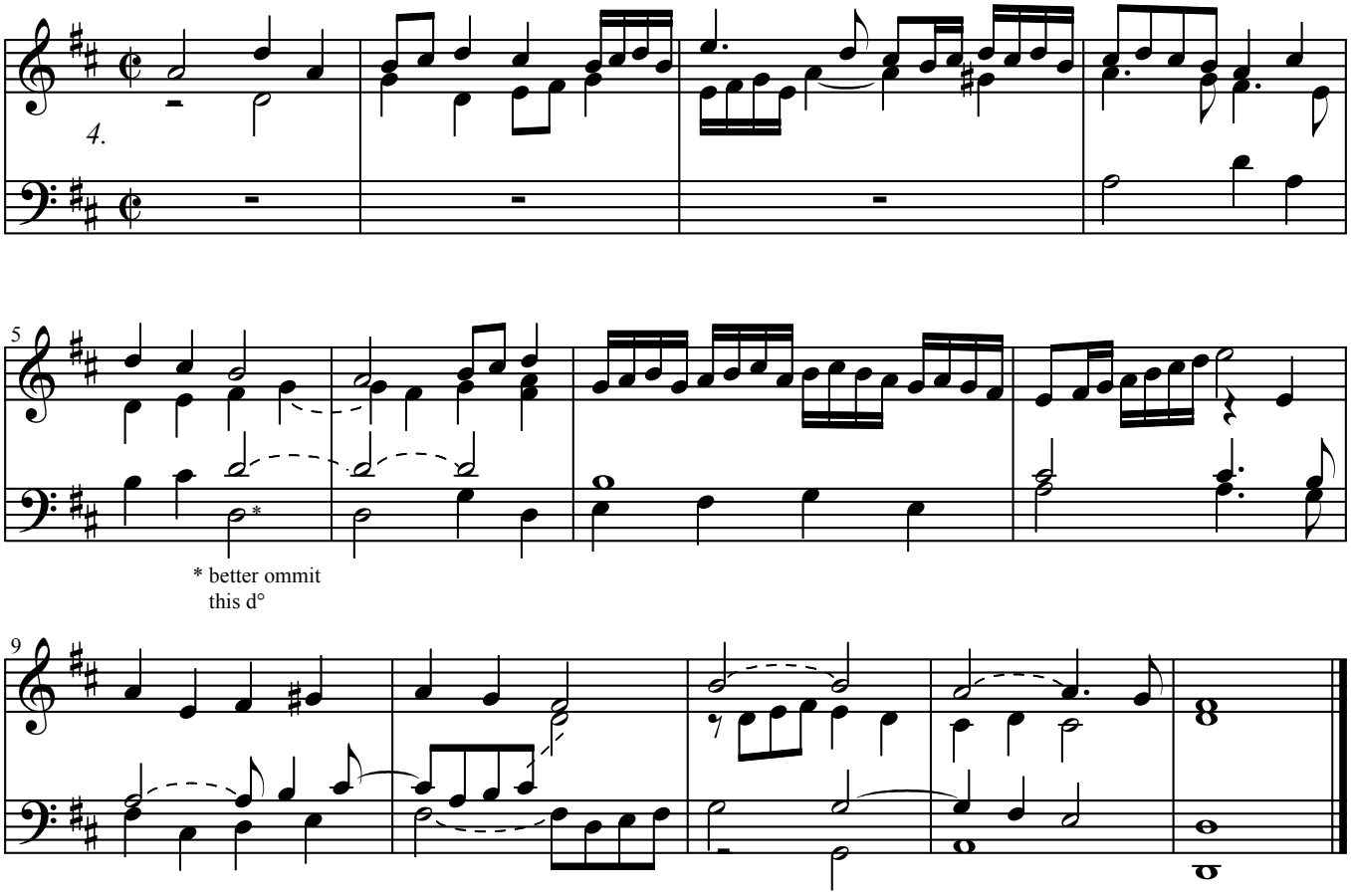
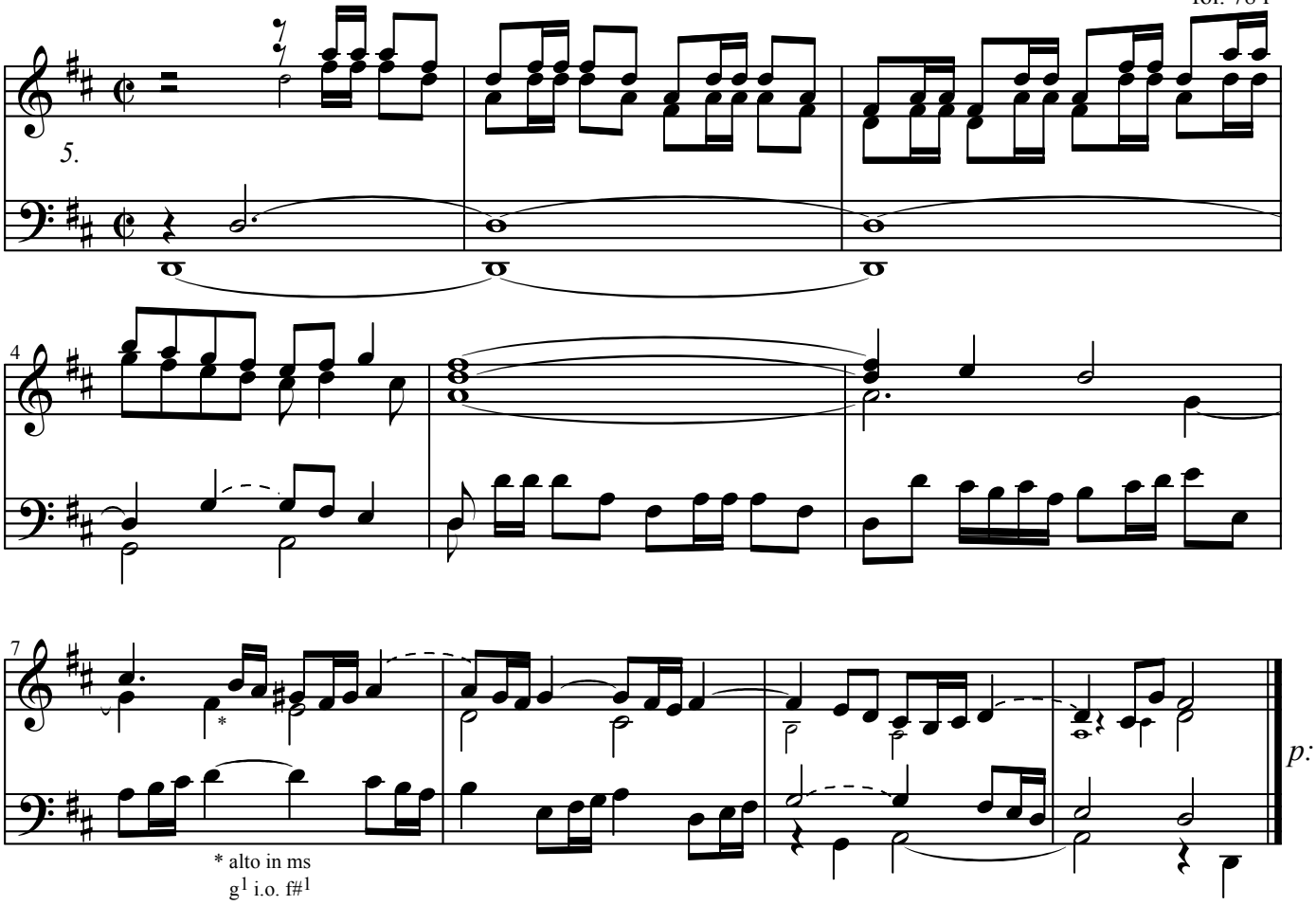


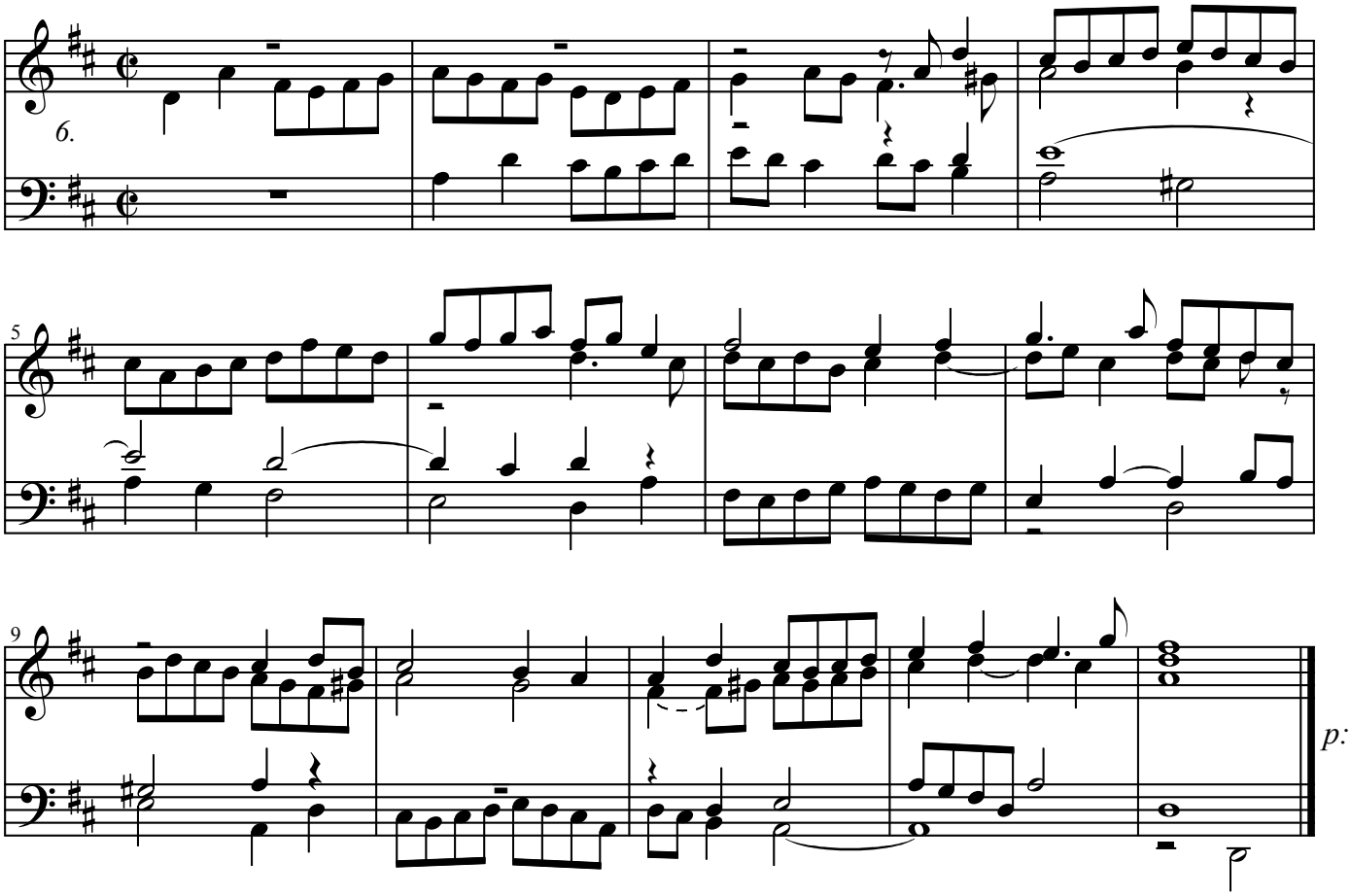
Cocquiel-manuscript
fol. 78 r°

266.



* alto in ms
g[1] i.o. f#[1]

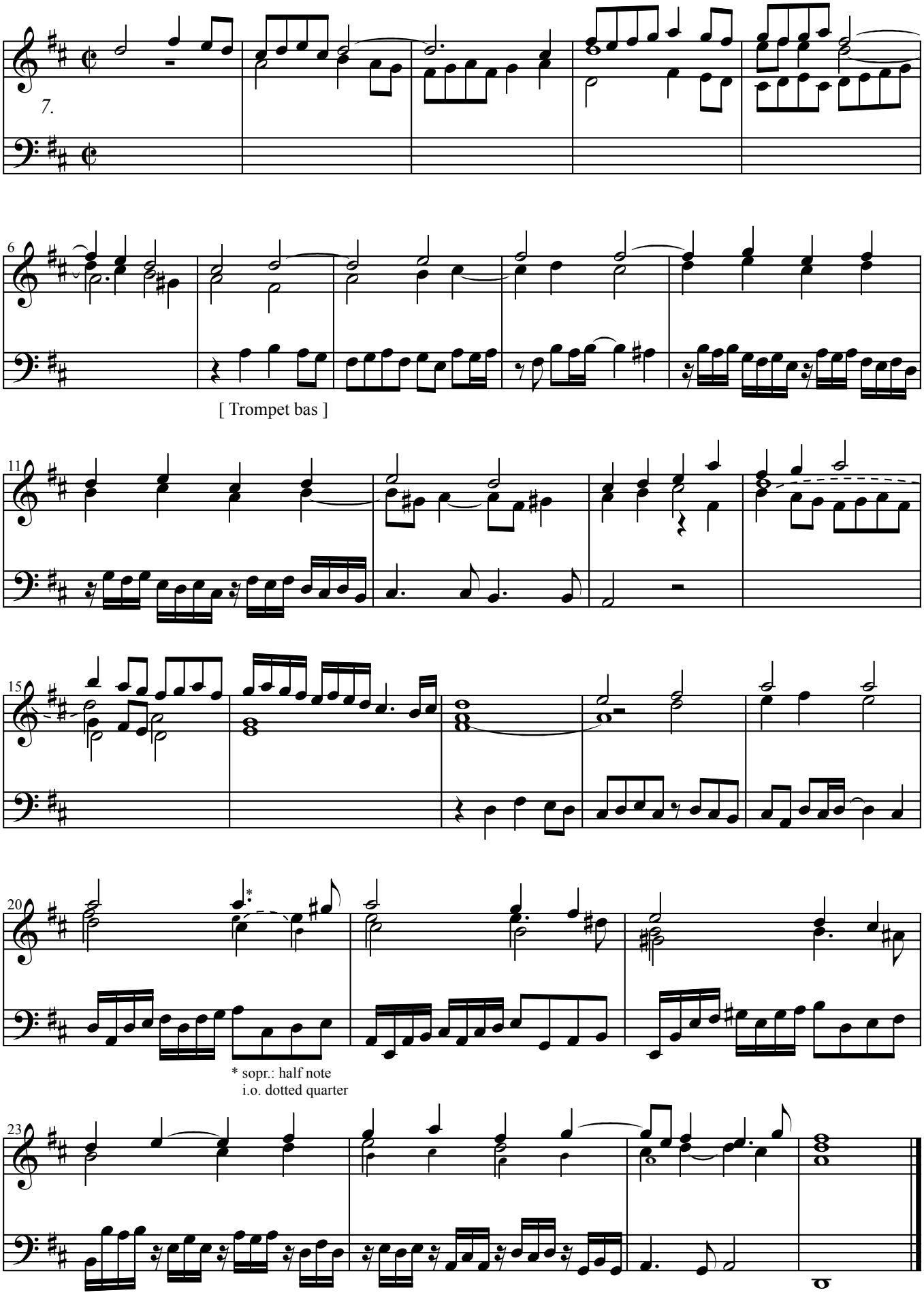
267.



* p: = Pollietti?
see Introduction

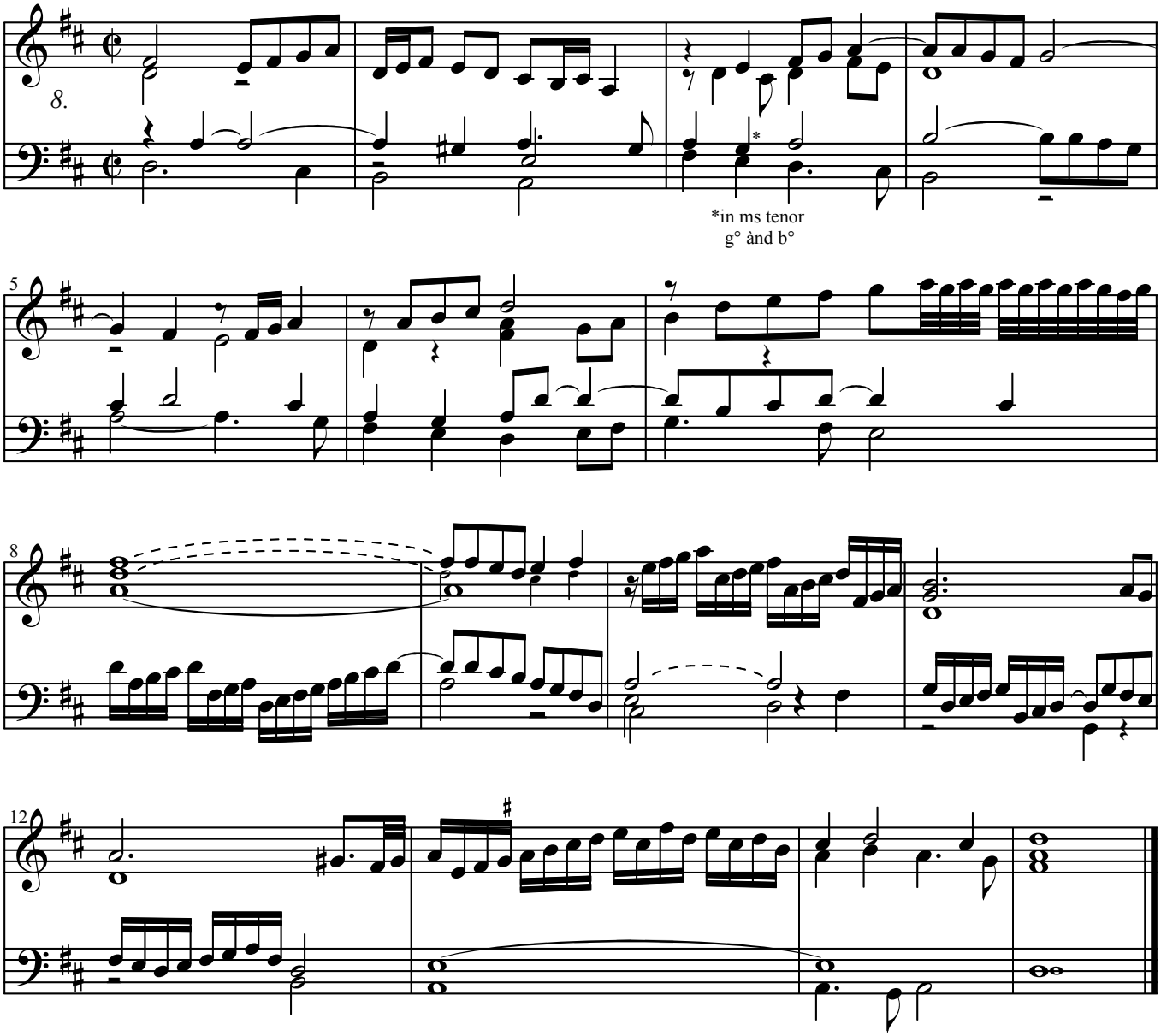
268.

Cocquiel-manuscript
fol. 78 v°- 79 r°



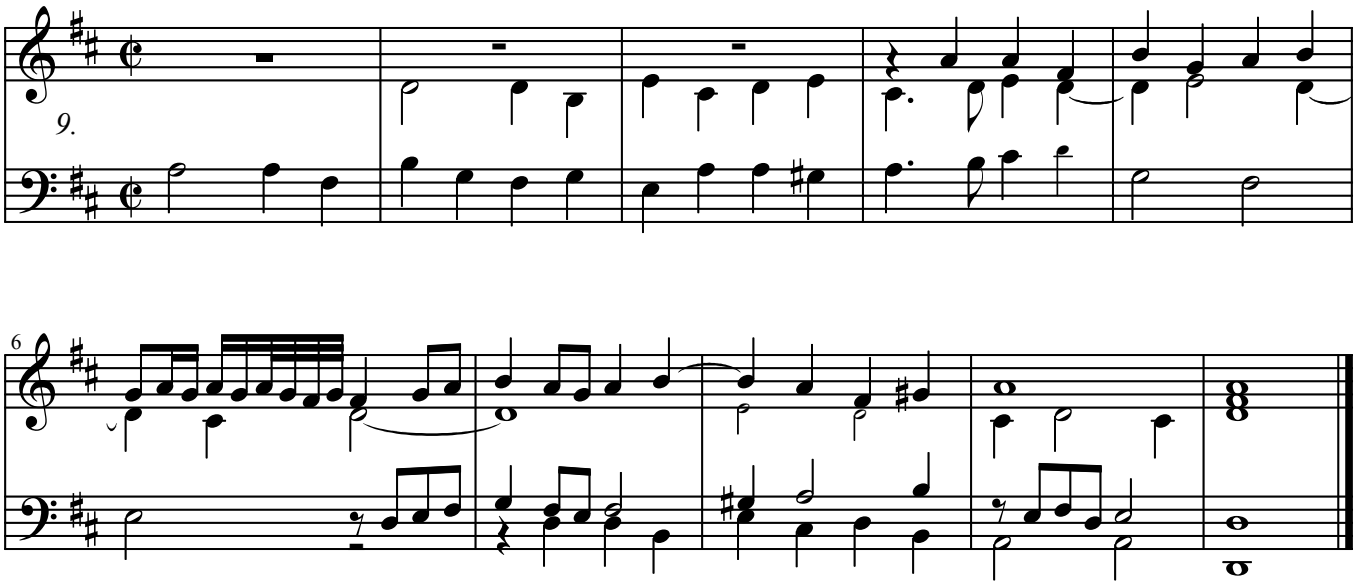
269.

Cocquiel-manuscript
fol. 79 r°



270.

Cocquiel-manuscript
fol. 79 v°



271.

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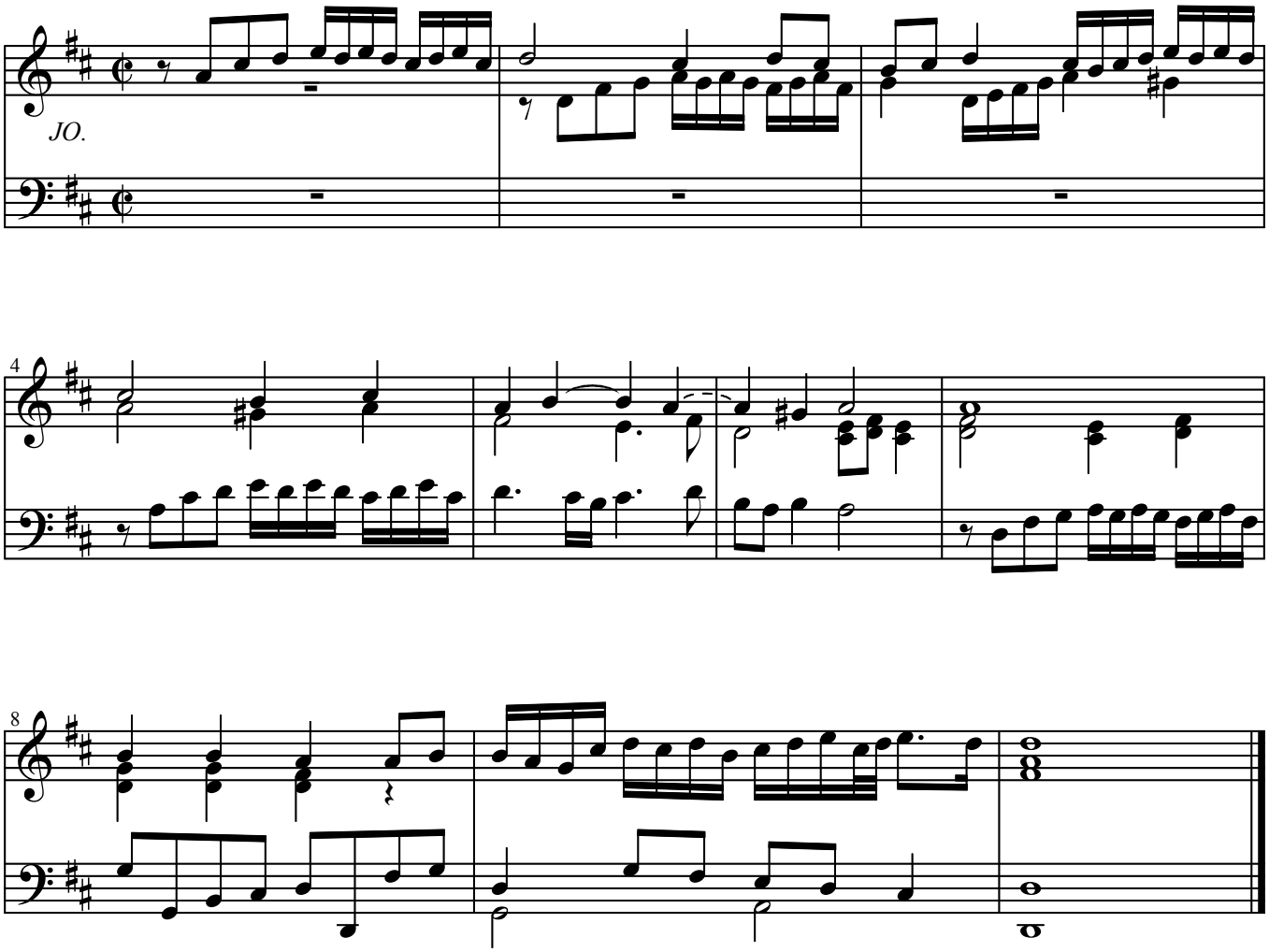
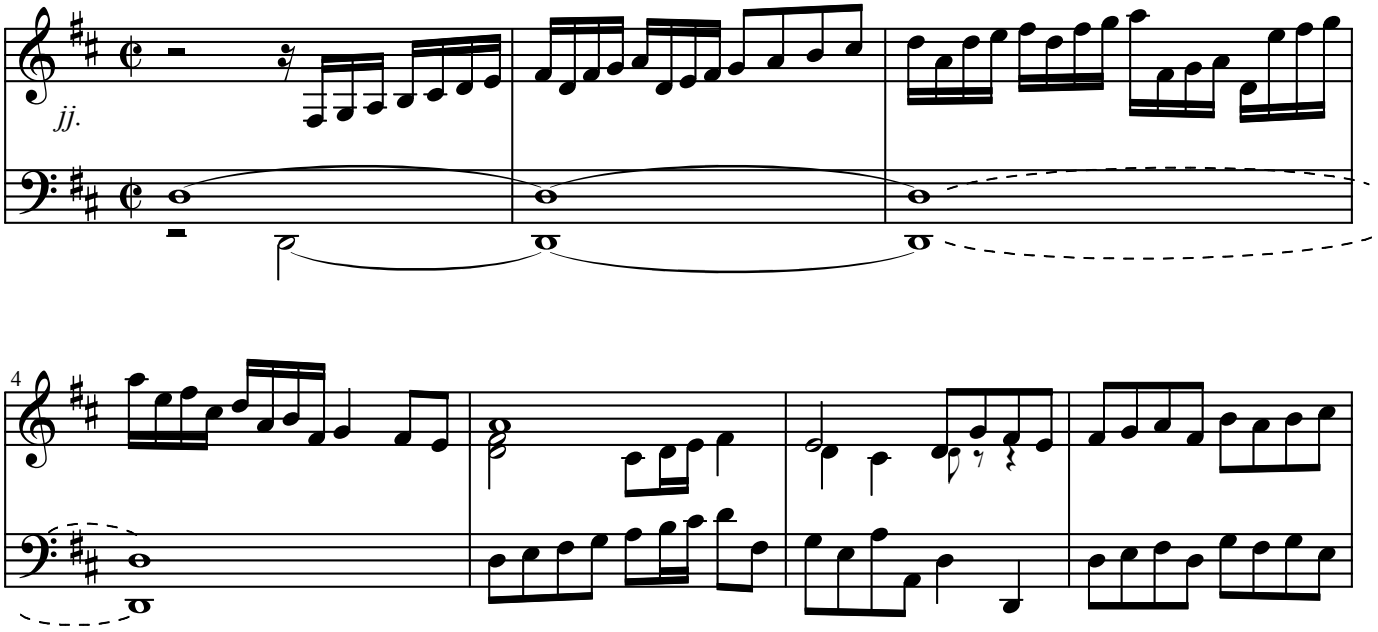
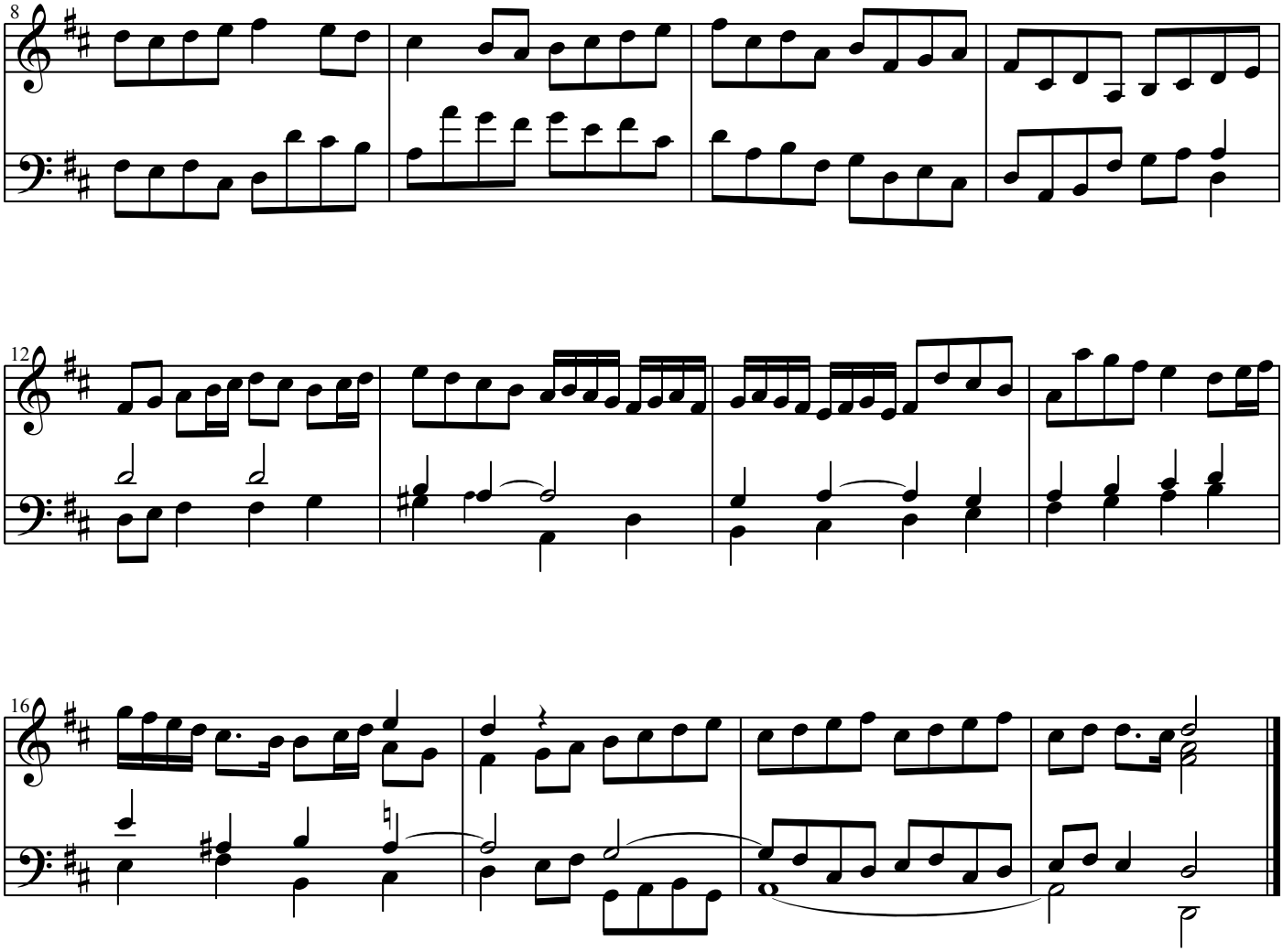
fol. 79 v°



272.

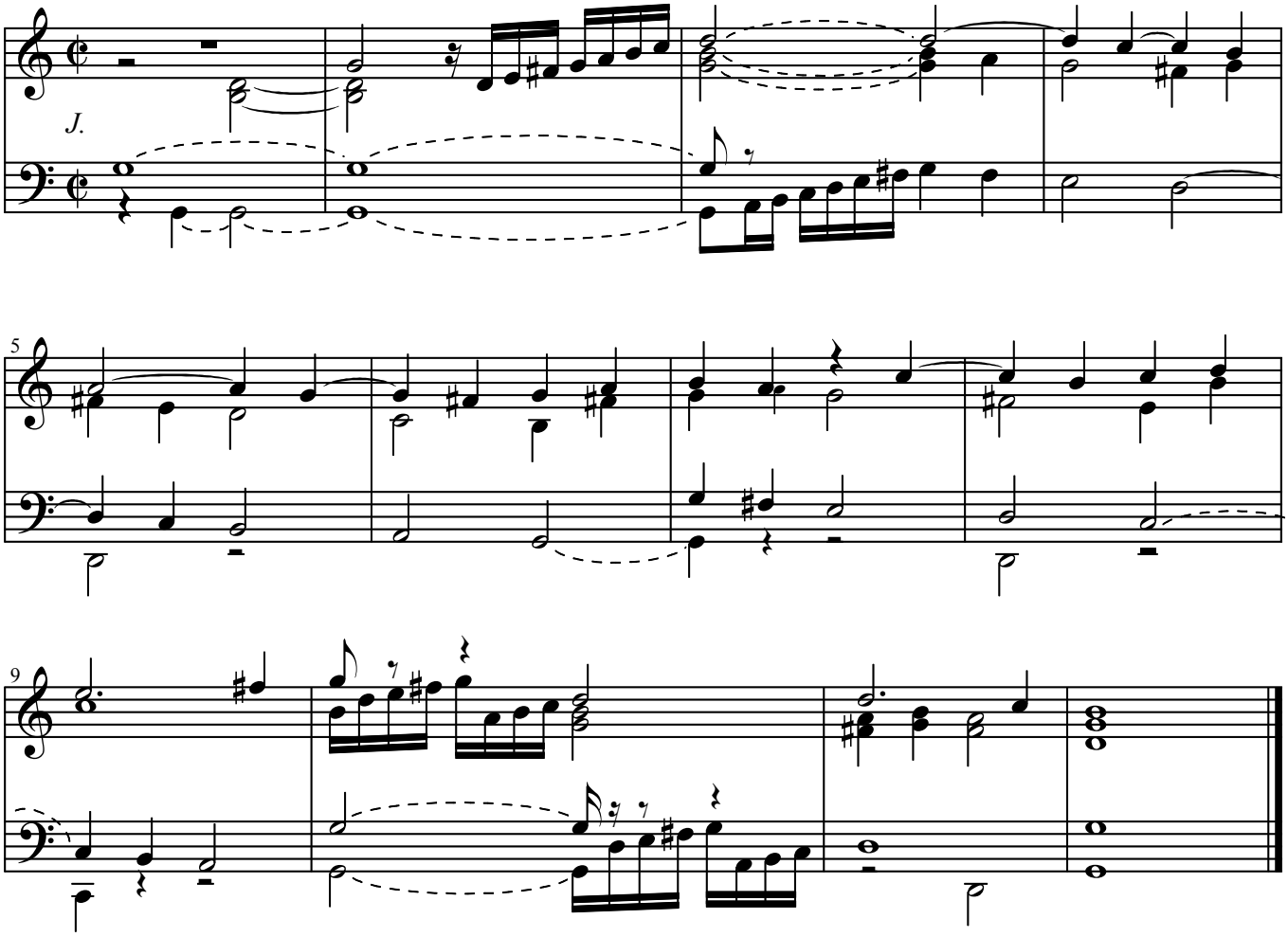
Cocquiel-manuscript
fol. 80 r°




8
12
16

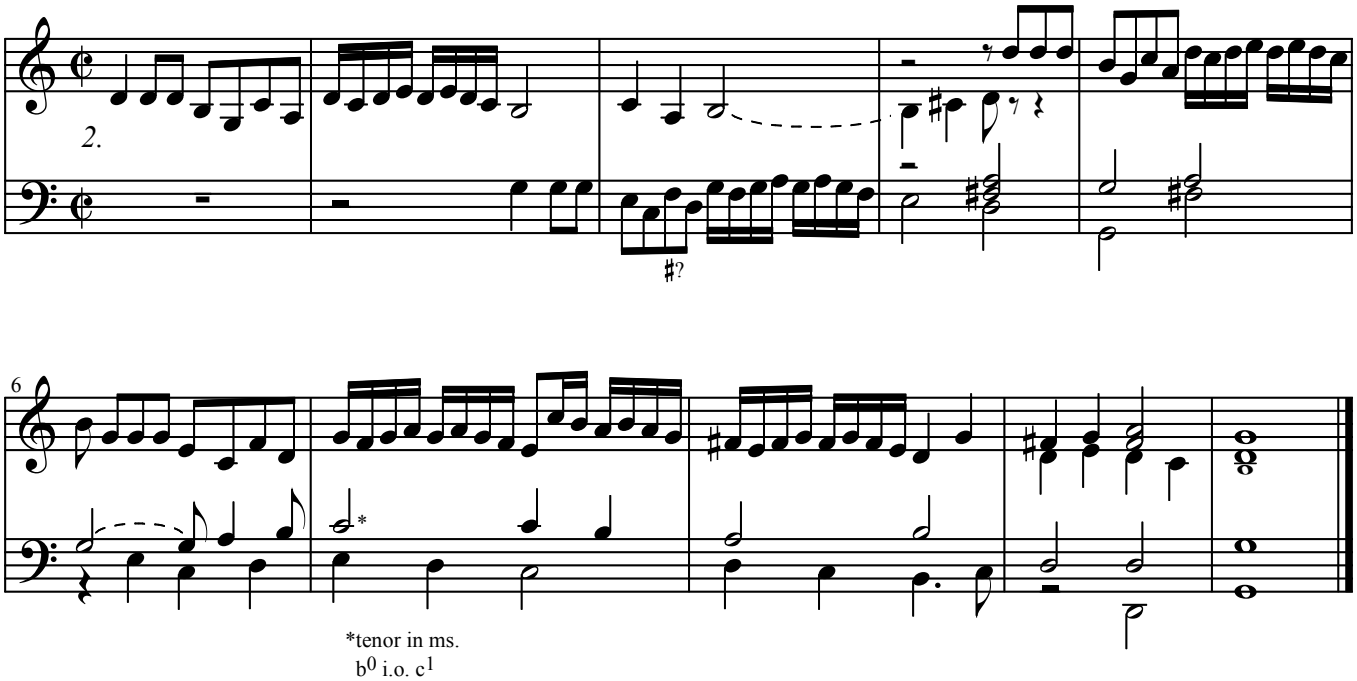
273.

Cocquiel-manuscript
fol. 80 v°



274.

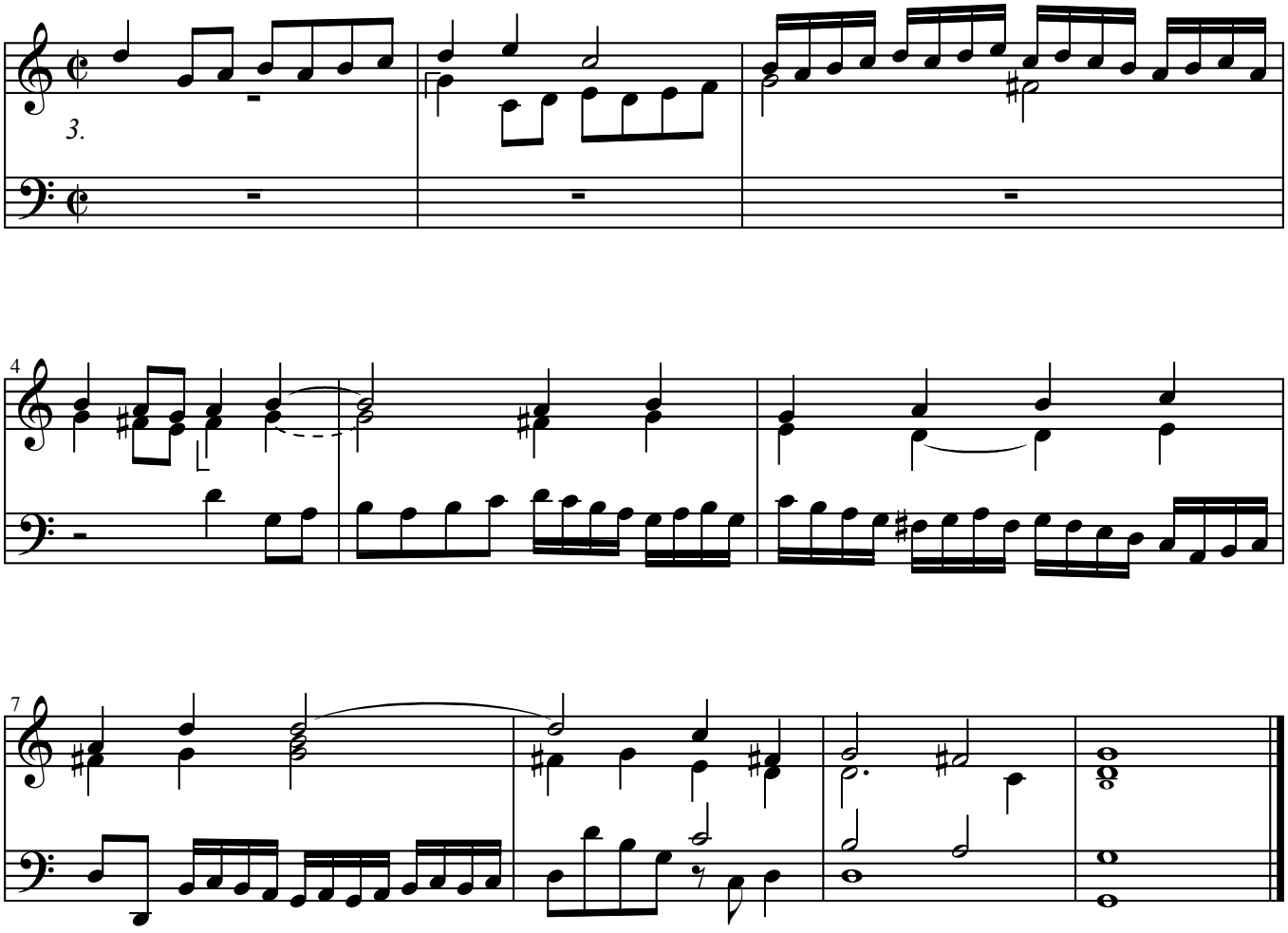
Cocquiel-manuscript
fol. 80 v°



*tenor in ms.
b^0 i.o. c^1

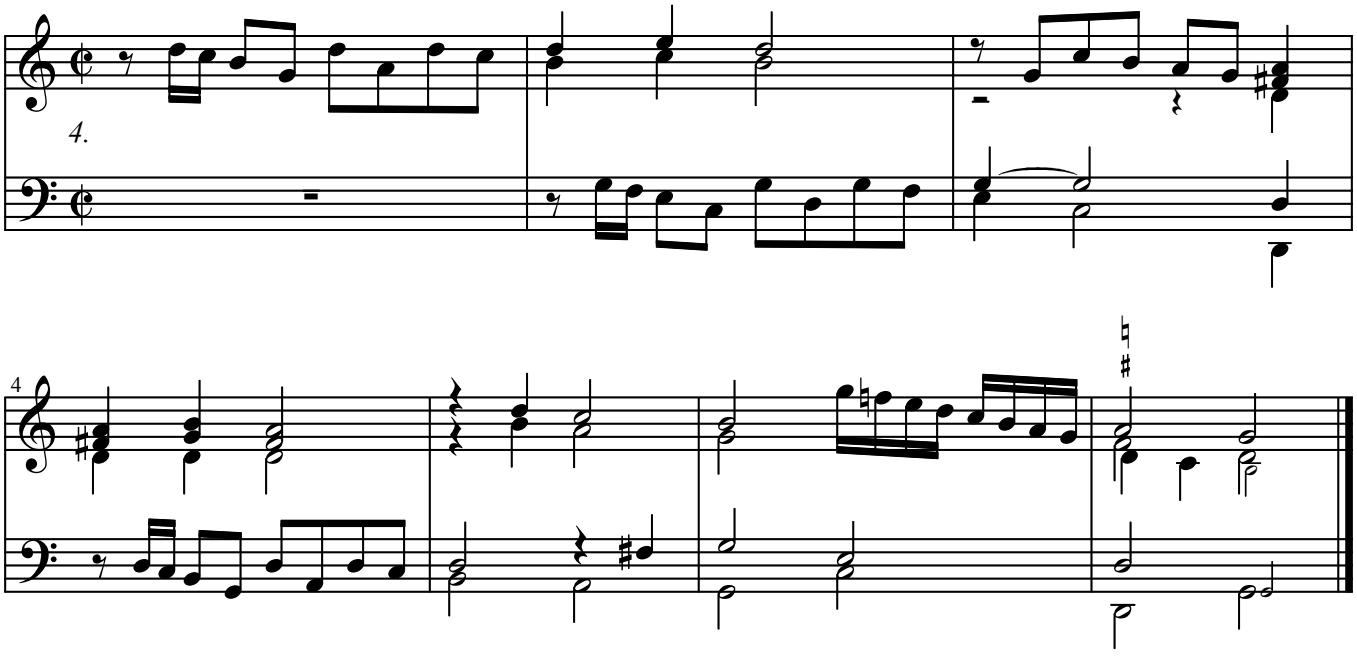
275.

Cocquiel-manuscript
fol. 81 r°



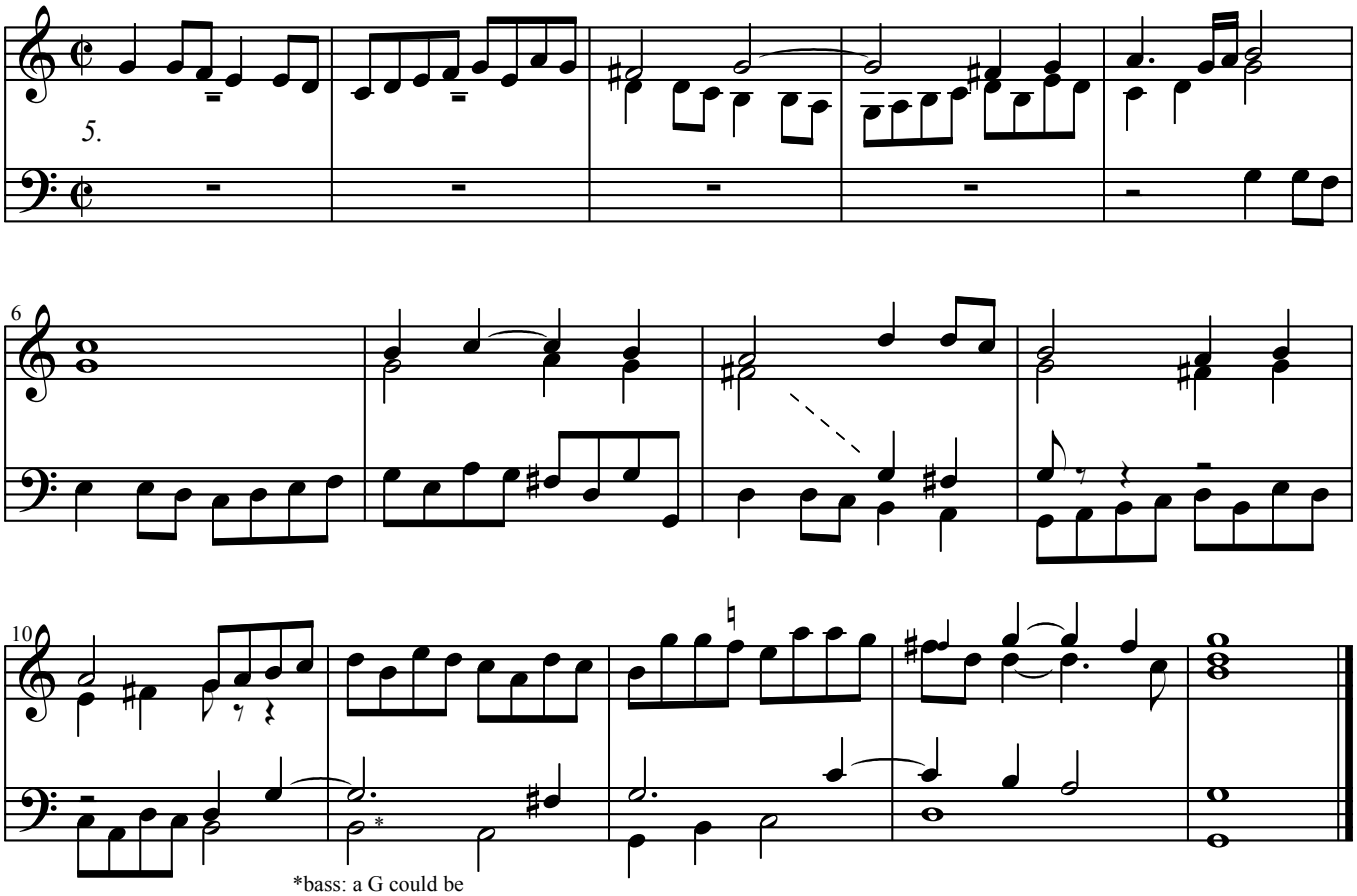
276.

Cocquiel-manuscript
fol. 81 r°



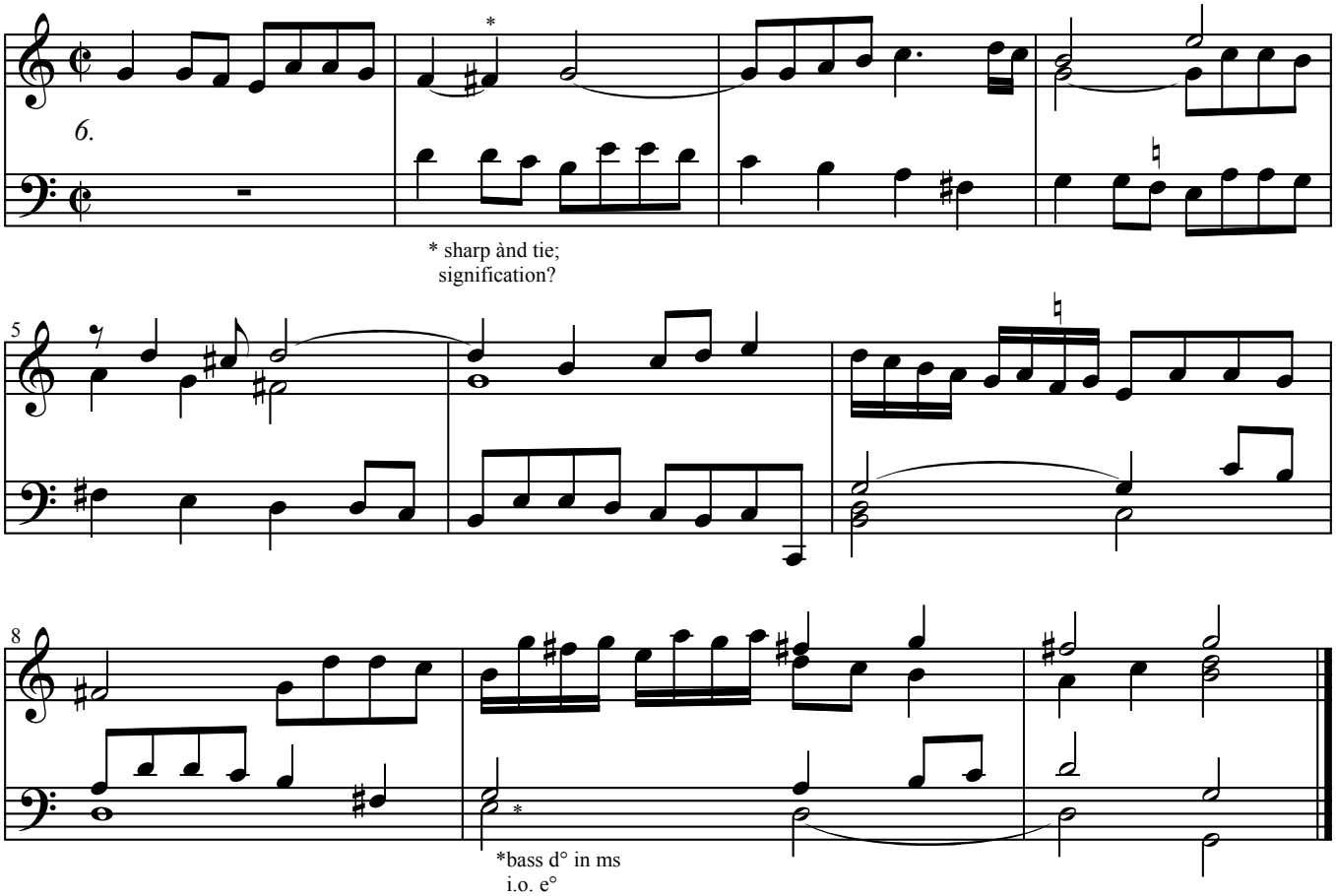
277.

Cocquiel-manuscript
fol. 80 v°



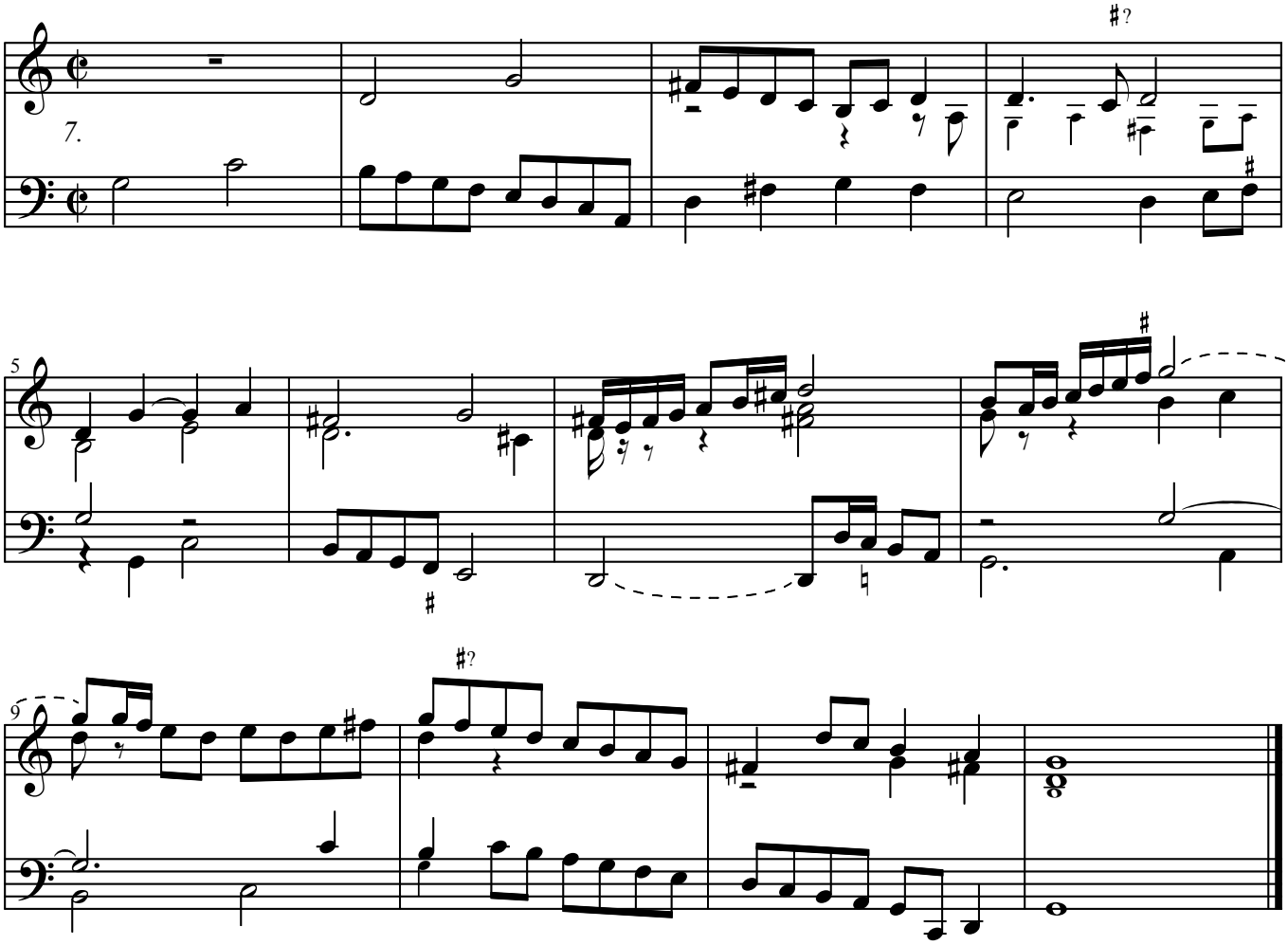
278.

Cocquiel-manuscript
fol. 80 v°



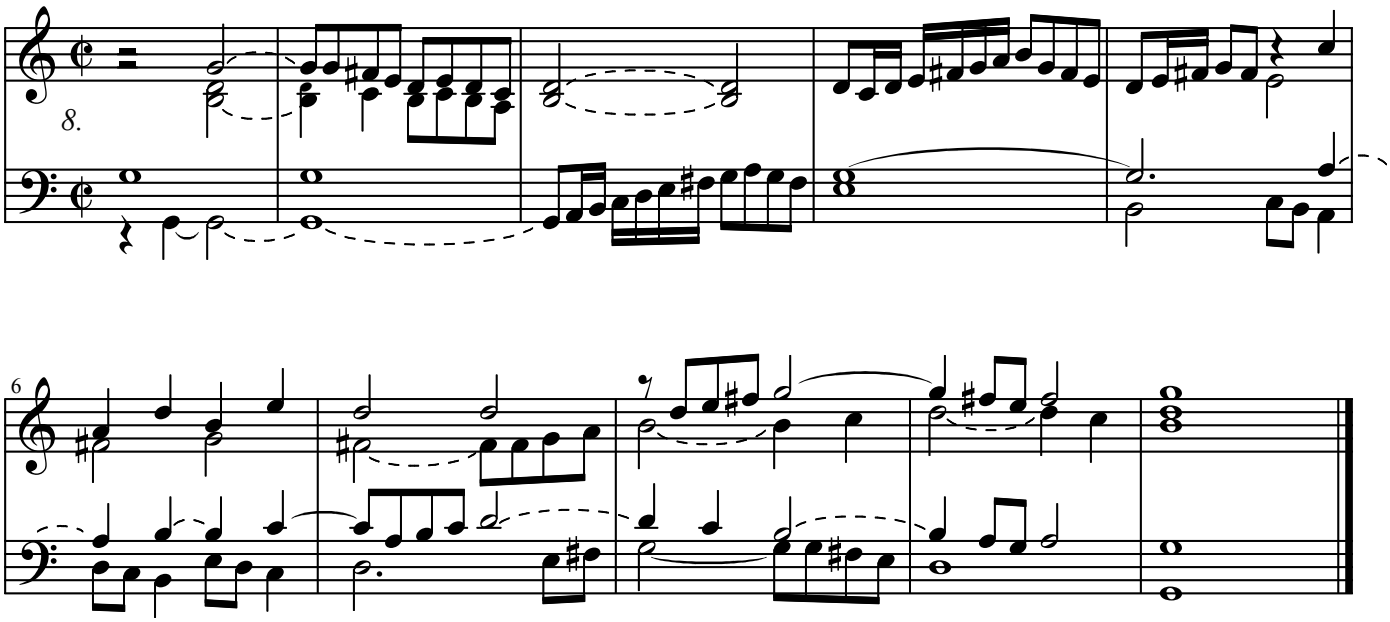
279.

Cocquiel-manuscript
fol. 81 r°



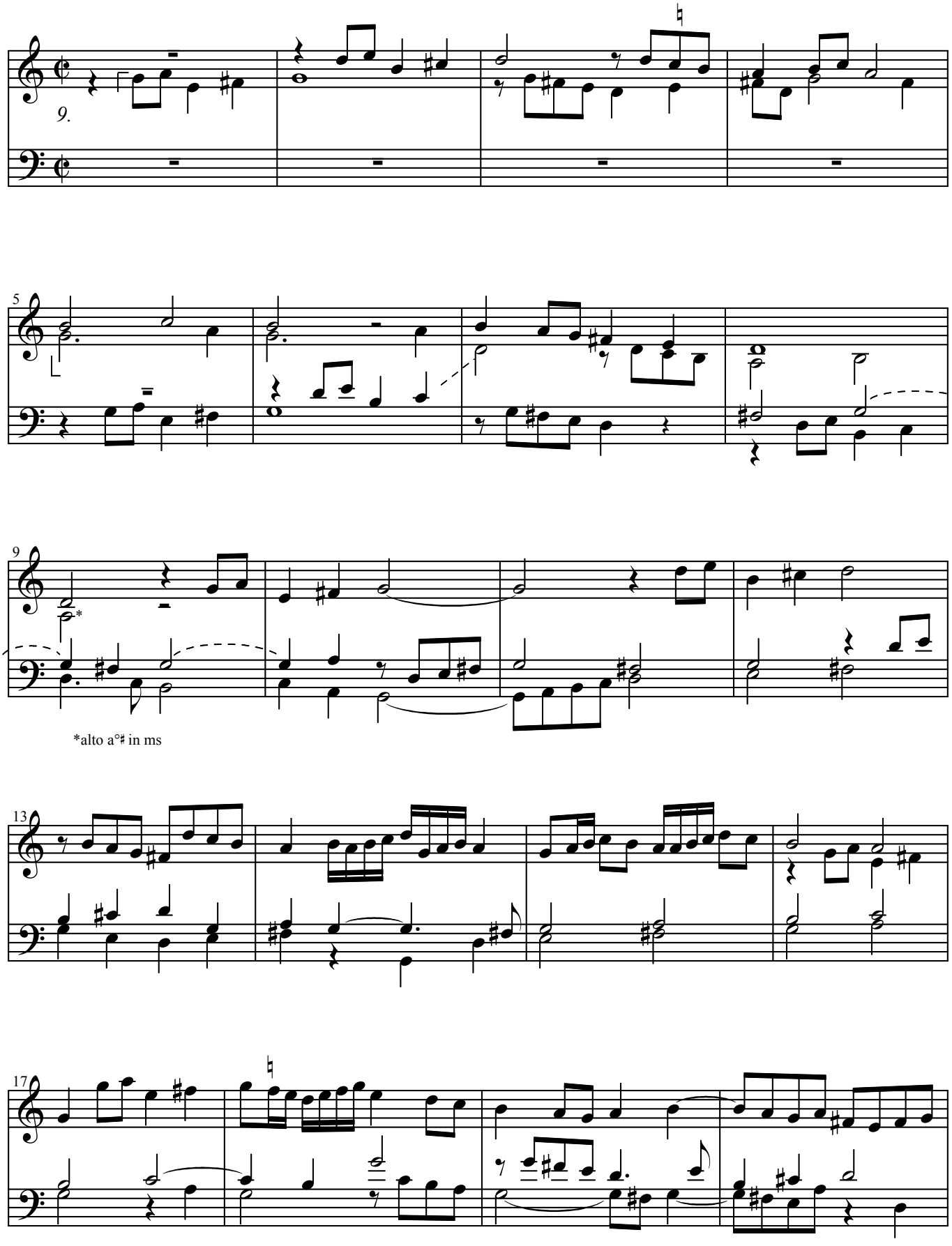
280.

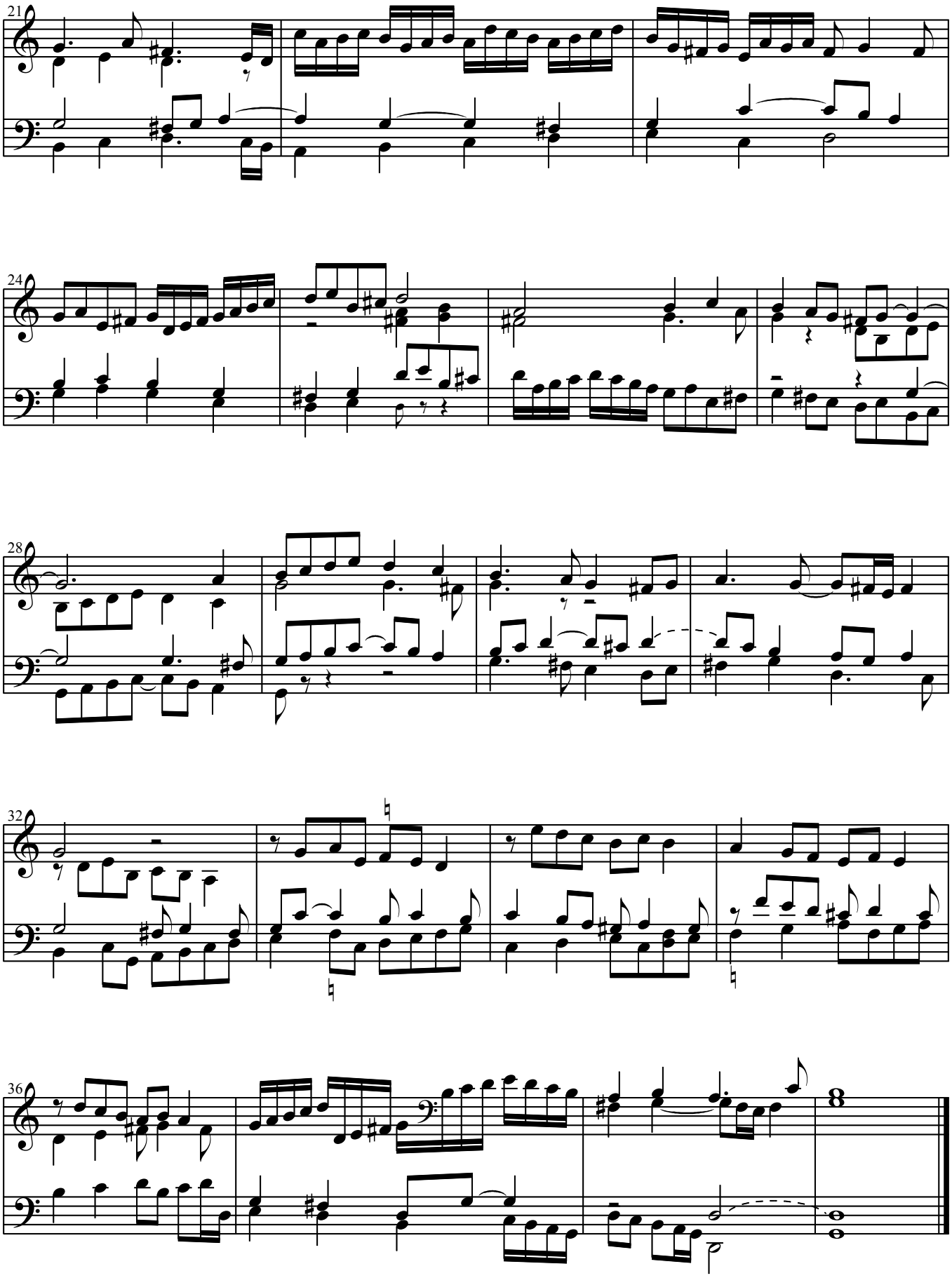
Cocquiel-manuscript
fol. 81 r°



281.

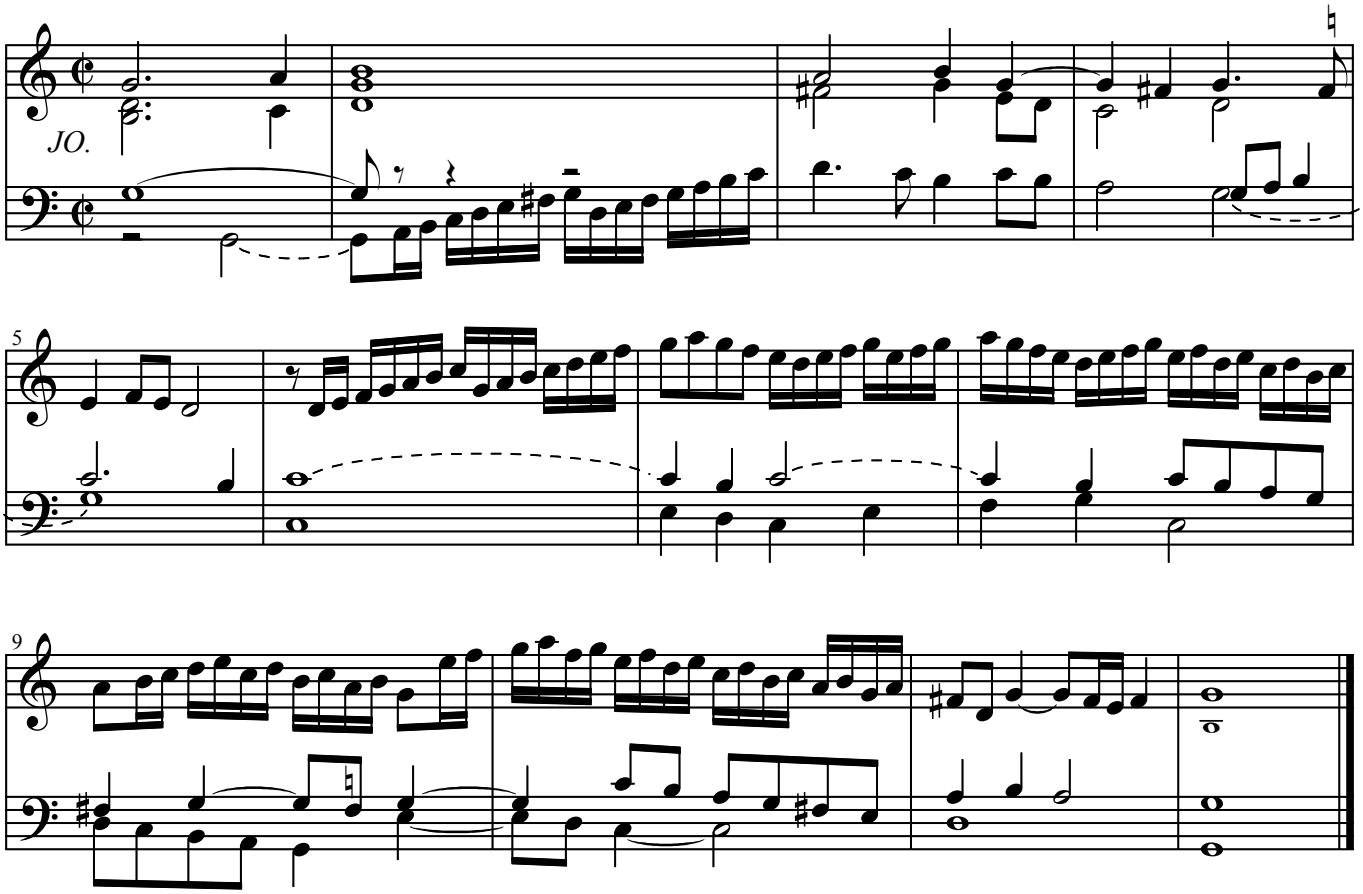
Cocquiel-manuscript
fol. 82 v°- 83 r°




21
24
28
32
36

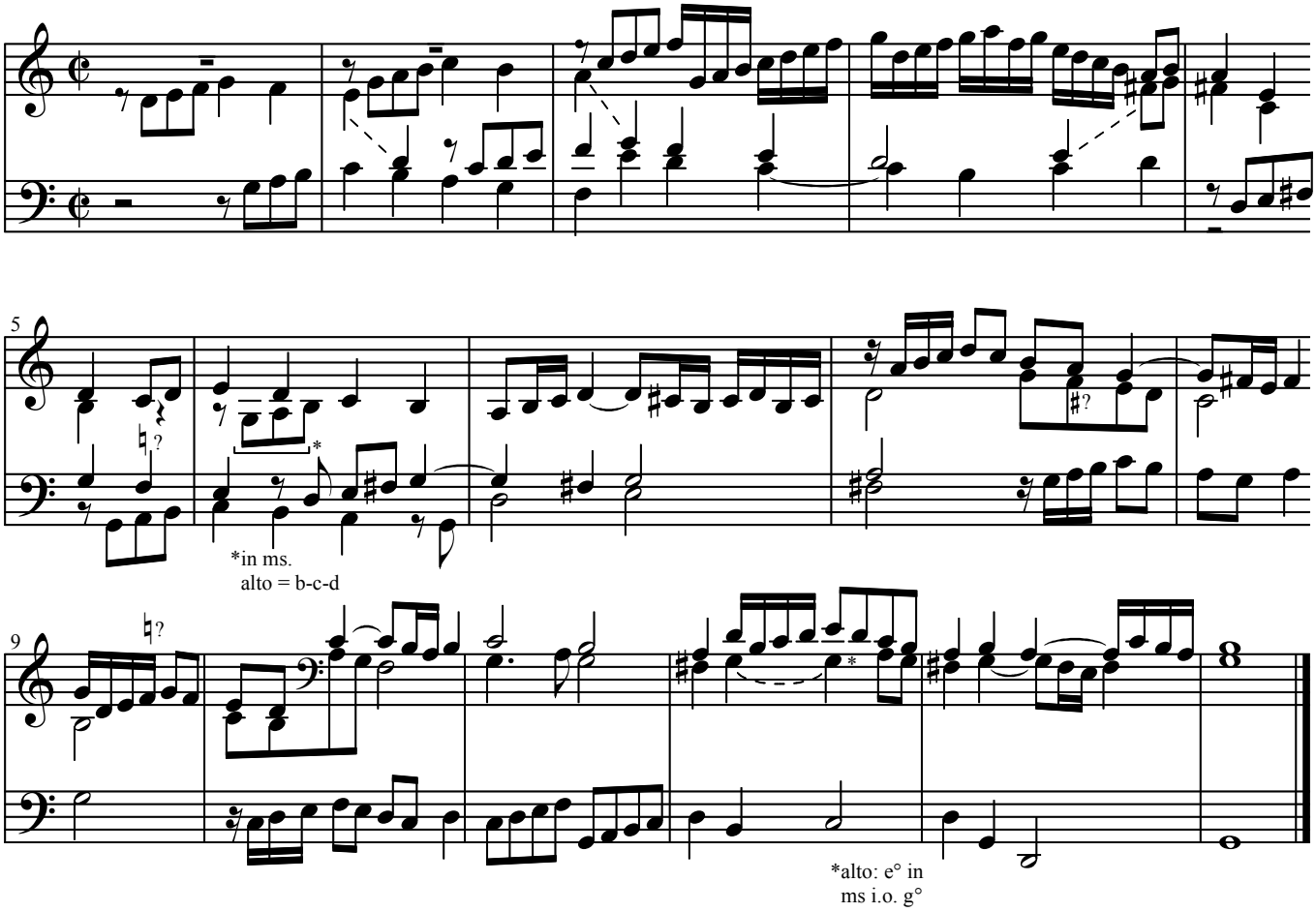
282.

Cocquiel-manuscript
fol. 83 r°



283.

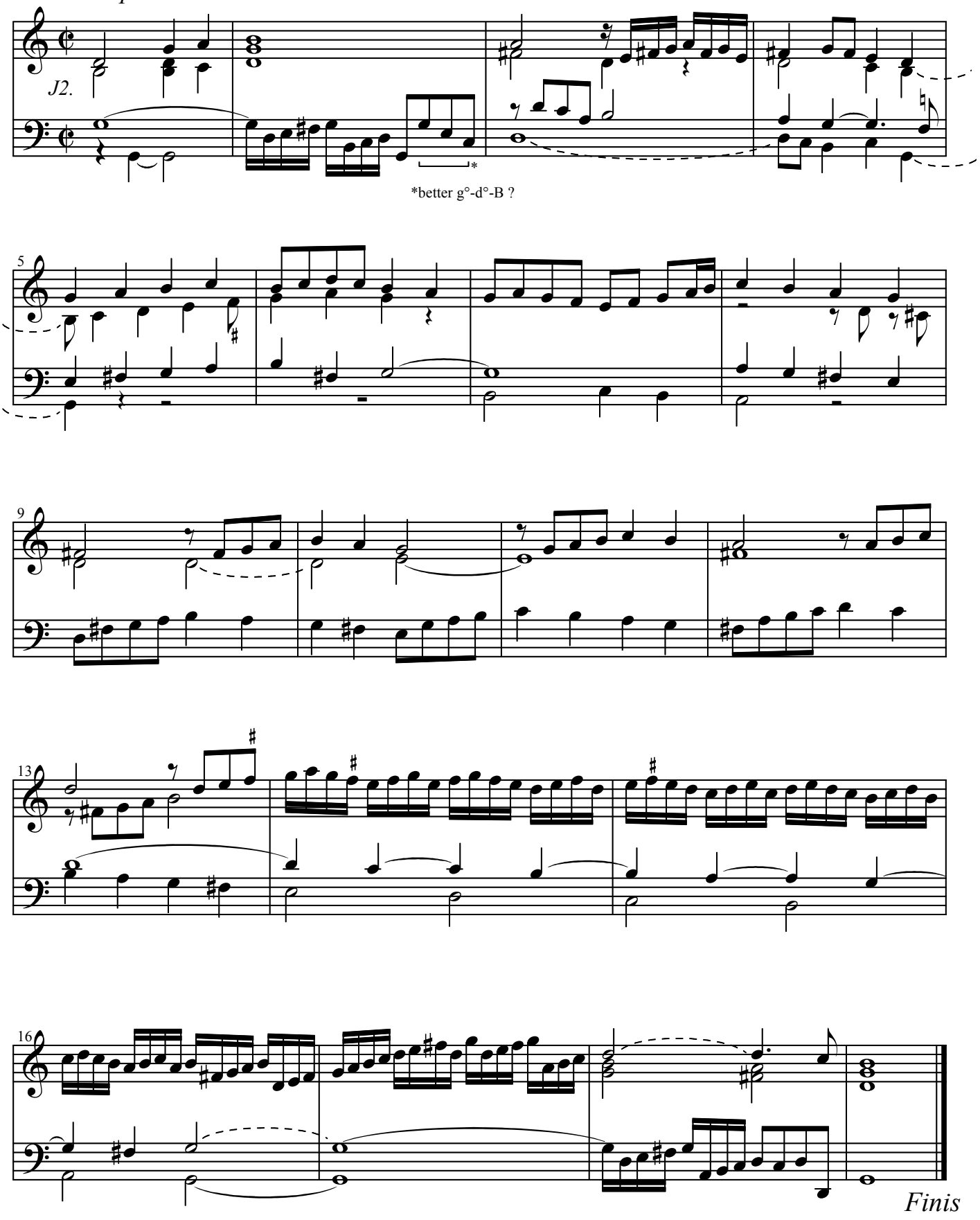
Cocquiel-manuscript
fol. 83 r°



284.

Cocquiel-manuscript
fol. 83 v°- 84 r°

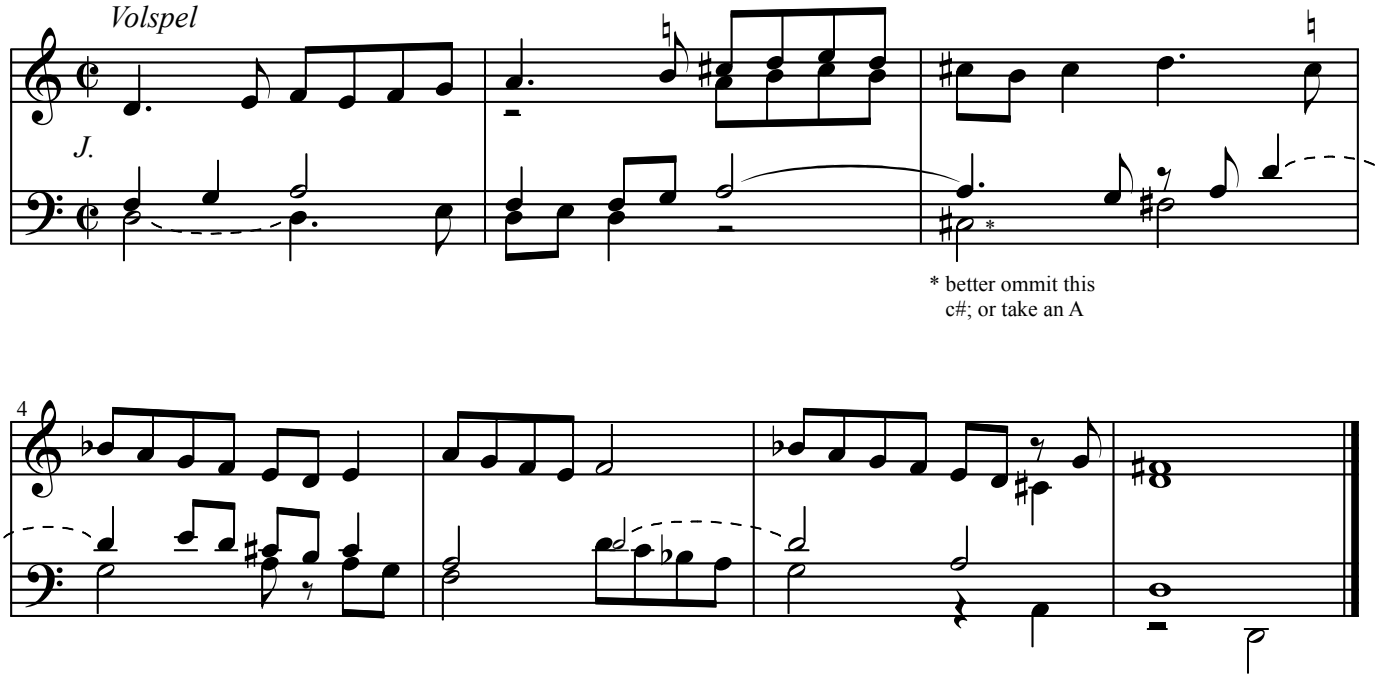
Volspel



*better g°-d°-B ?

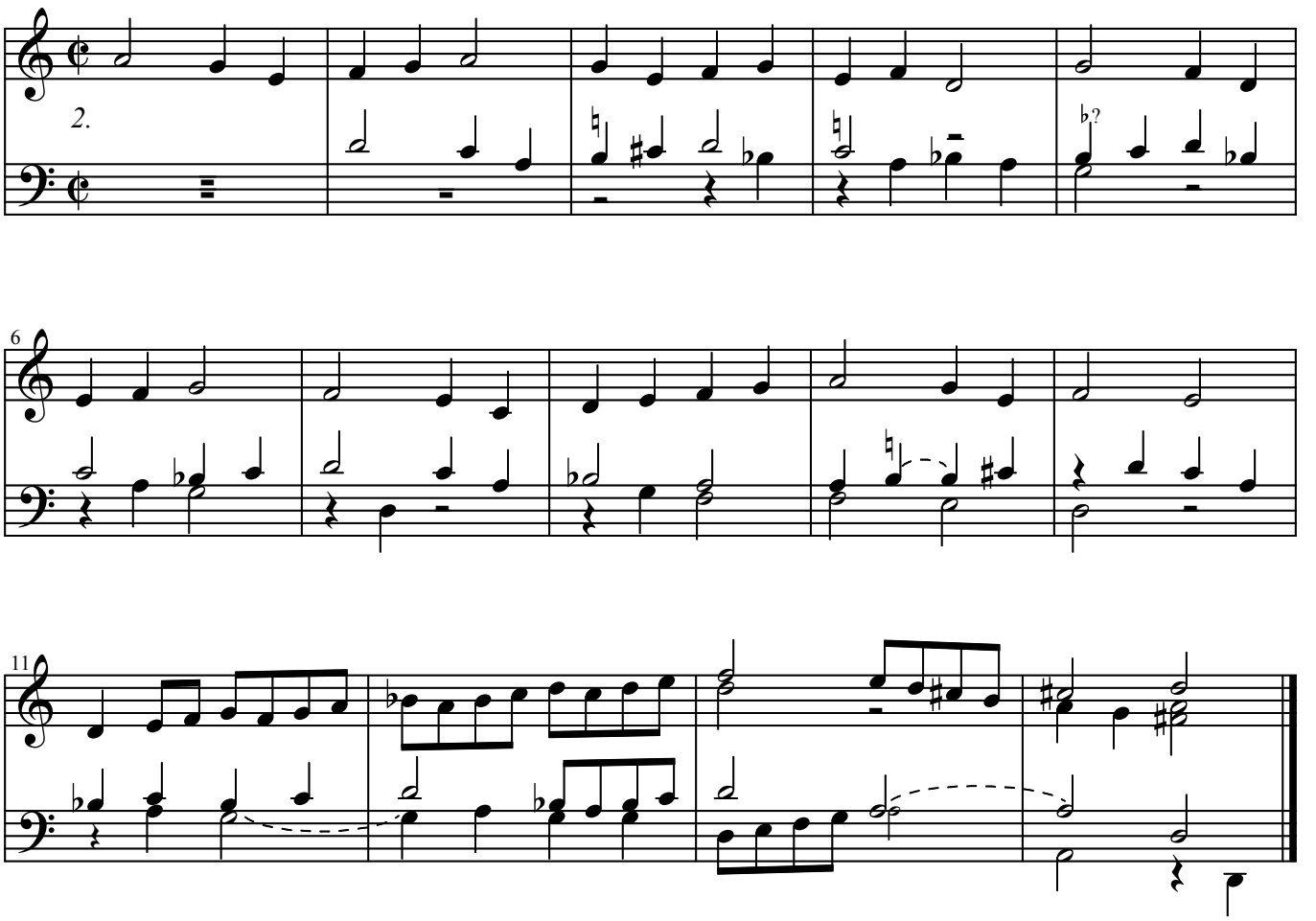
285.

Cocquiel-manuscript
fol. 84 v°



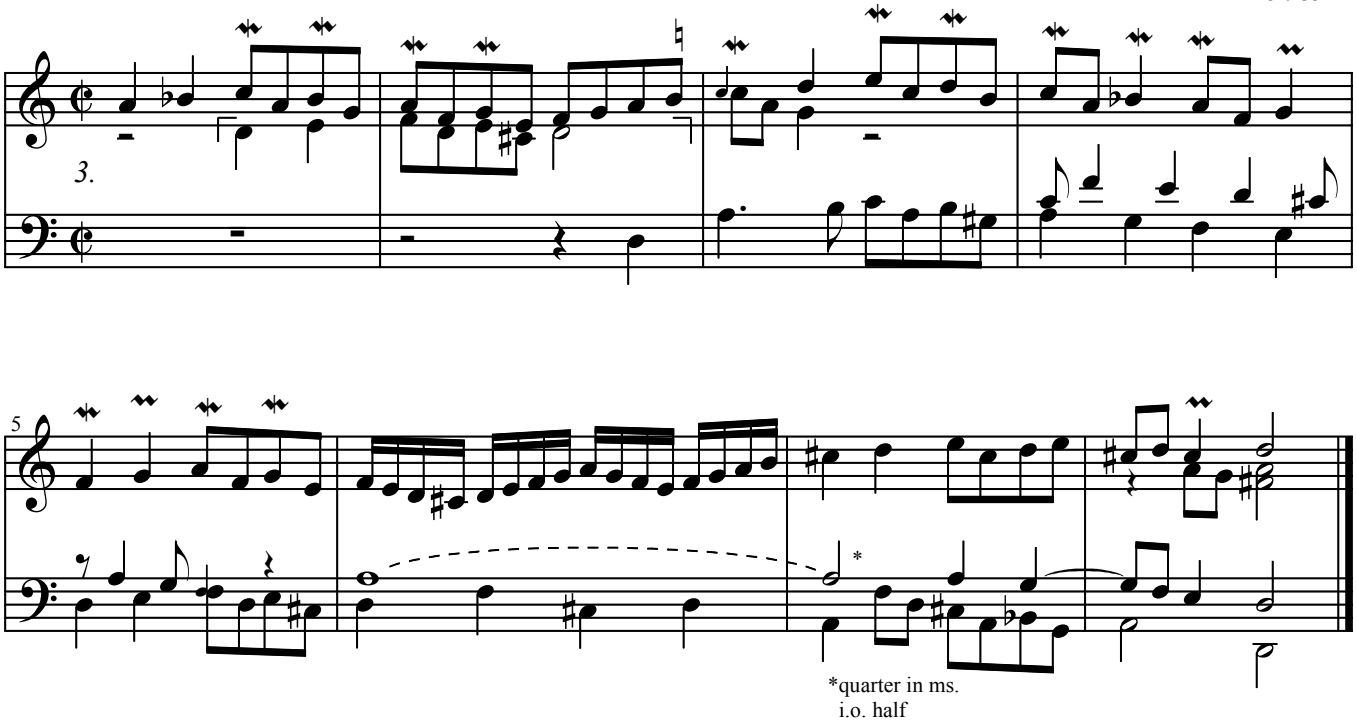
286.

Cocquiel-manuscript
fol. 84 v°



287.

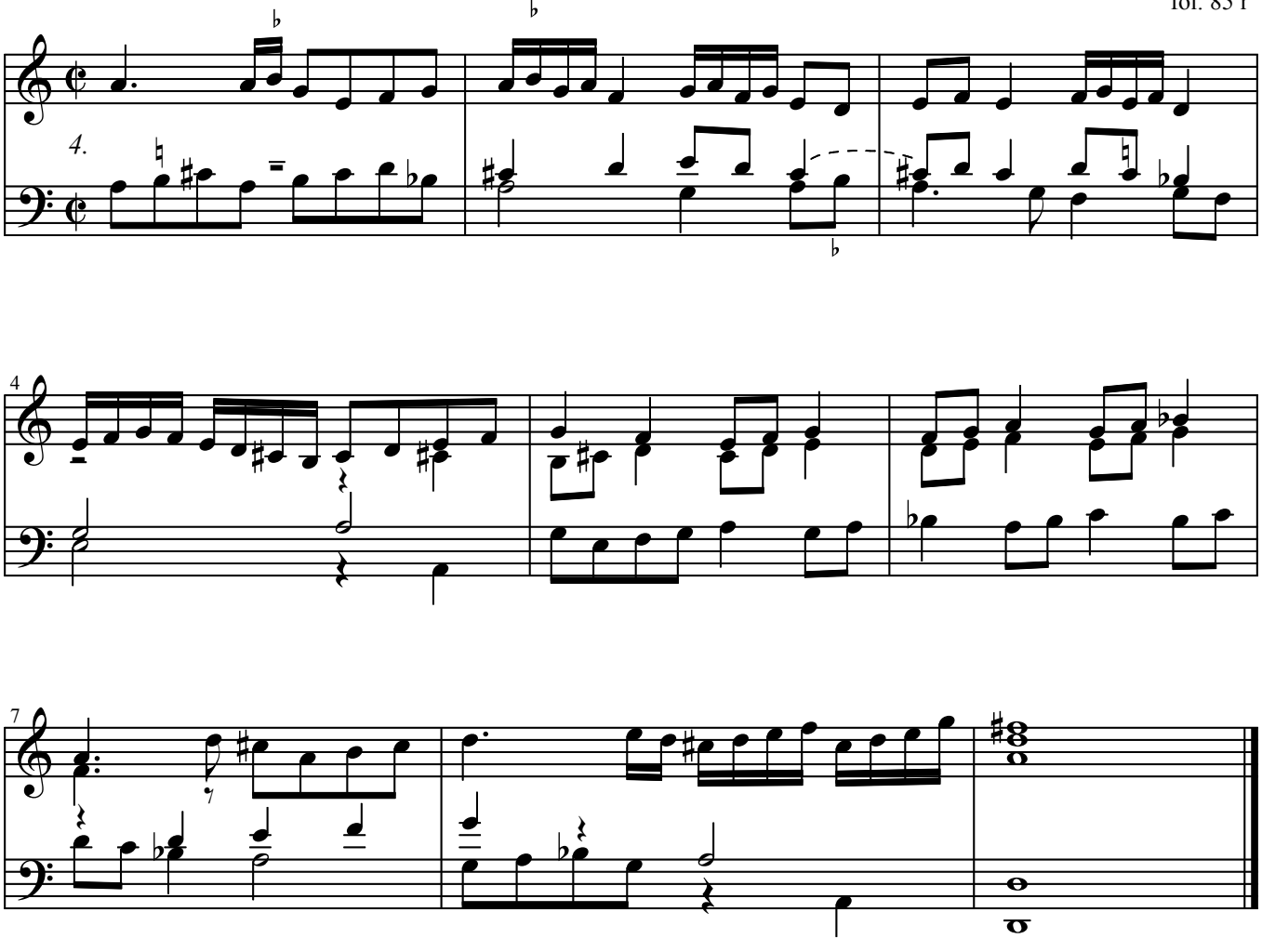
Cocquiel-manuscript
fol. 85 r°



*quarter in ms.
i.o. half

288.

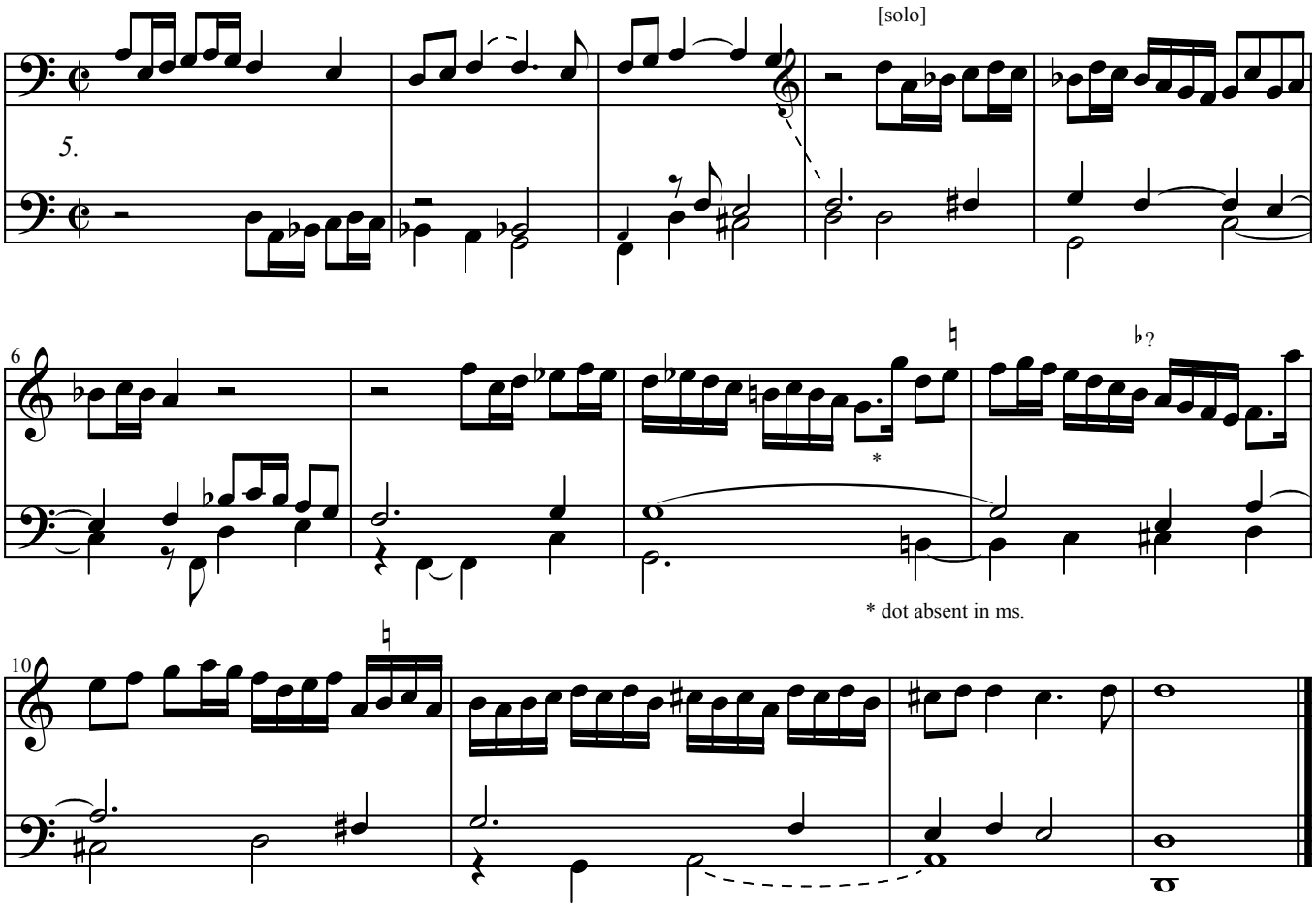
Cocquiel-manuscript
fol. 85 r°



289.

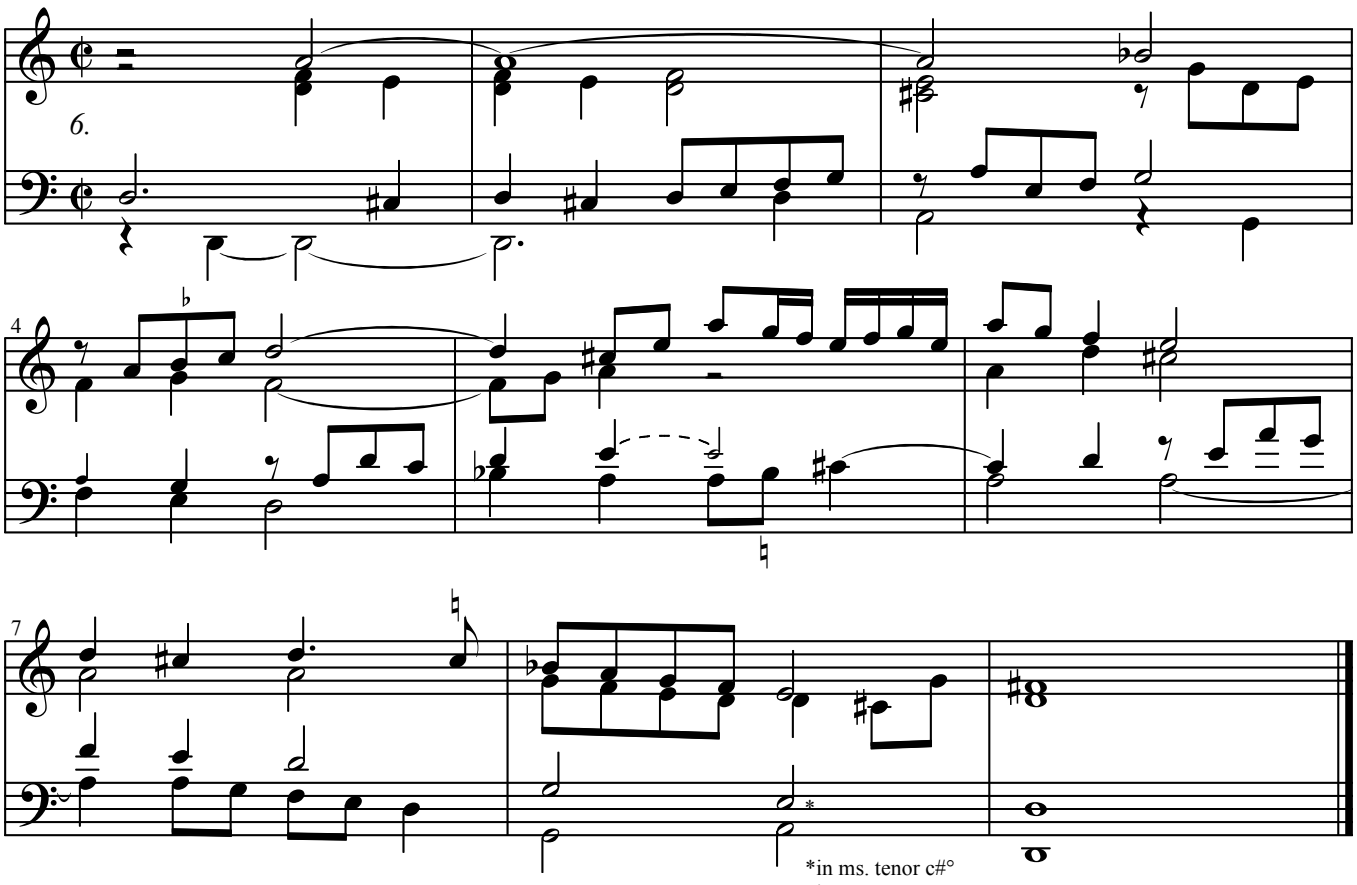
Cocquiel-manuscript
fol. 85 v°

Cornet



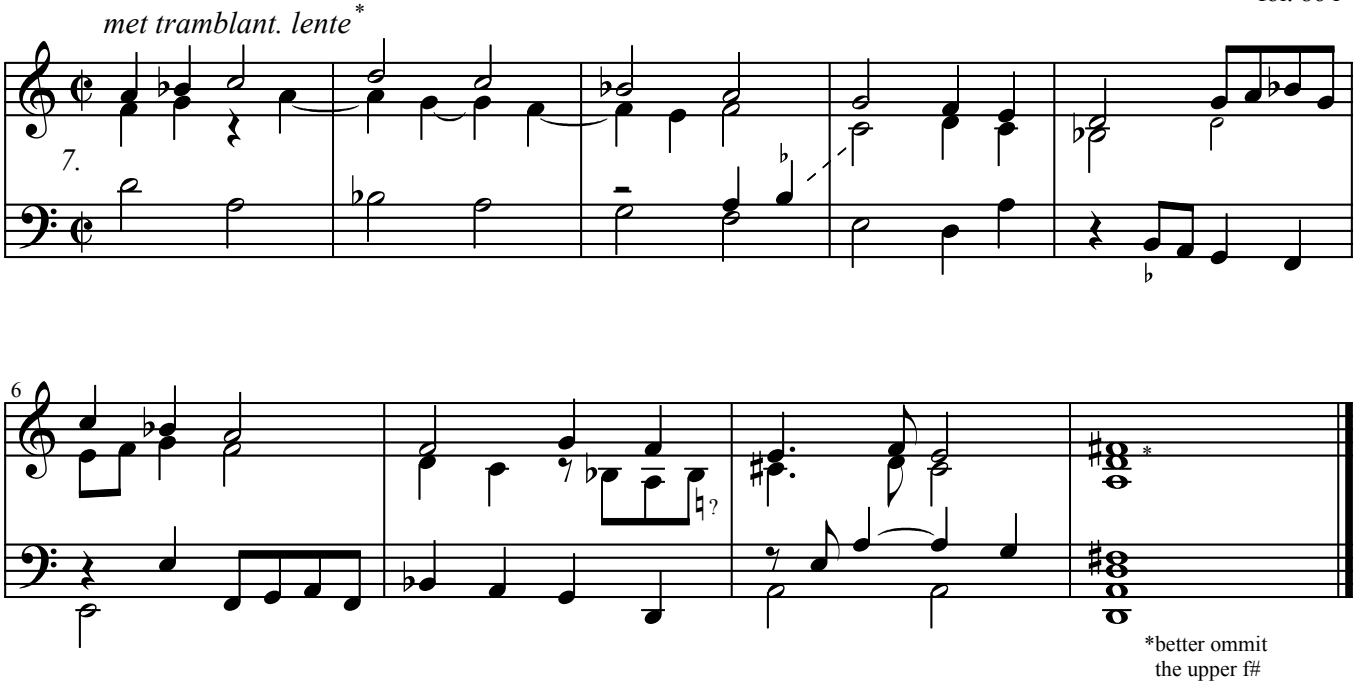
290.

Cocquiel-manuscript
fol. 85 v°- 86 r°



291.

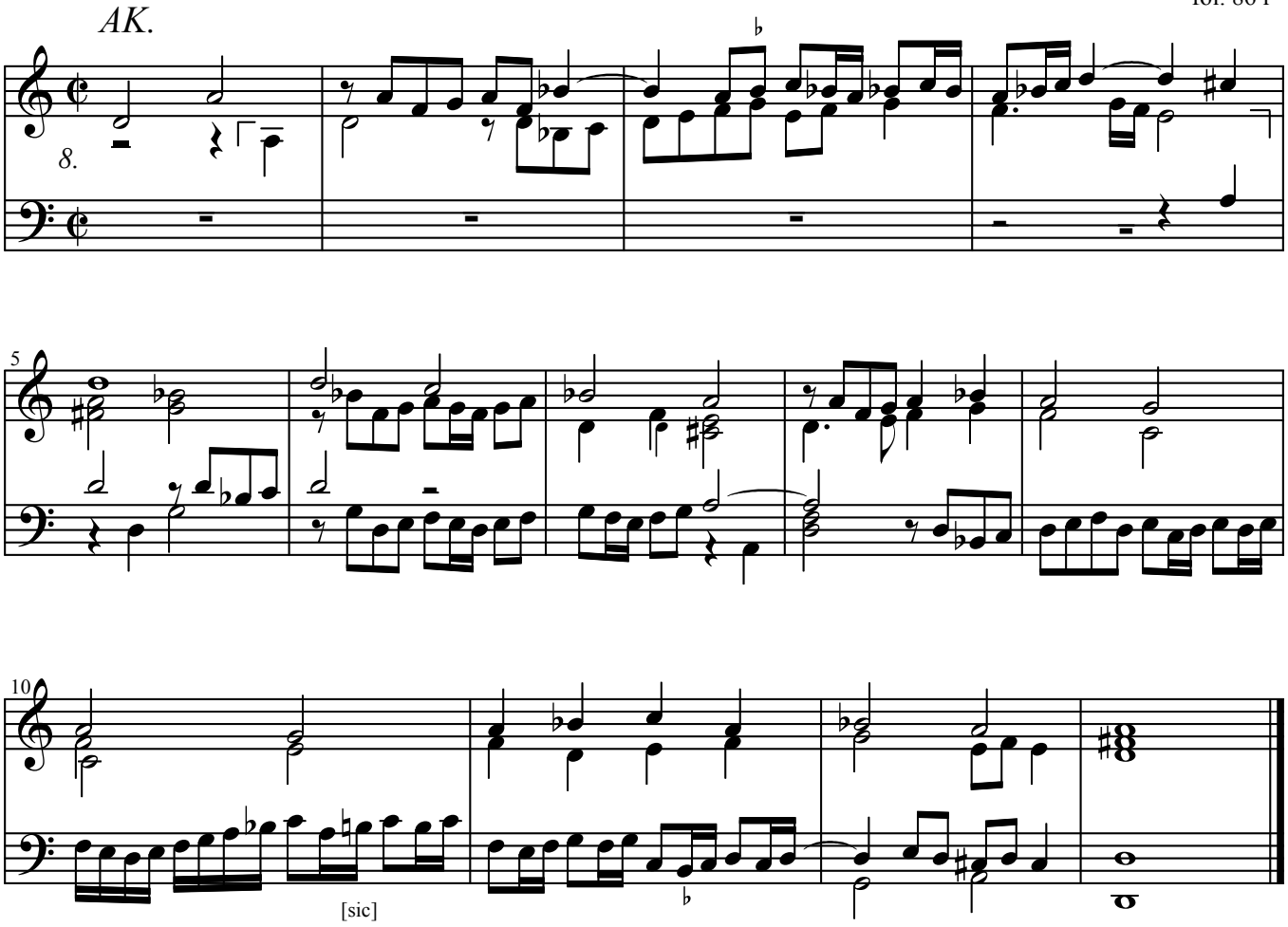
Cocquiel-manuscript
fol. 86 r°



*with "tremblant doux", slow tremolo

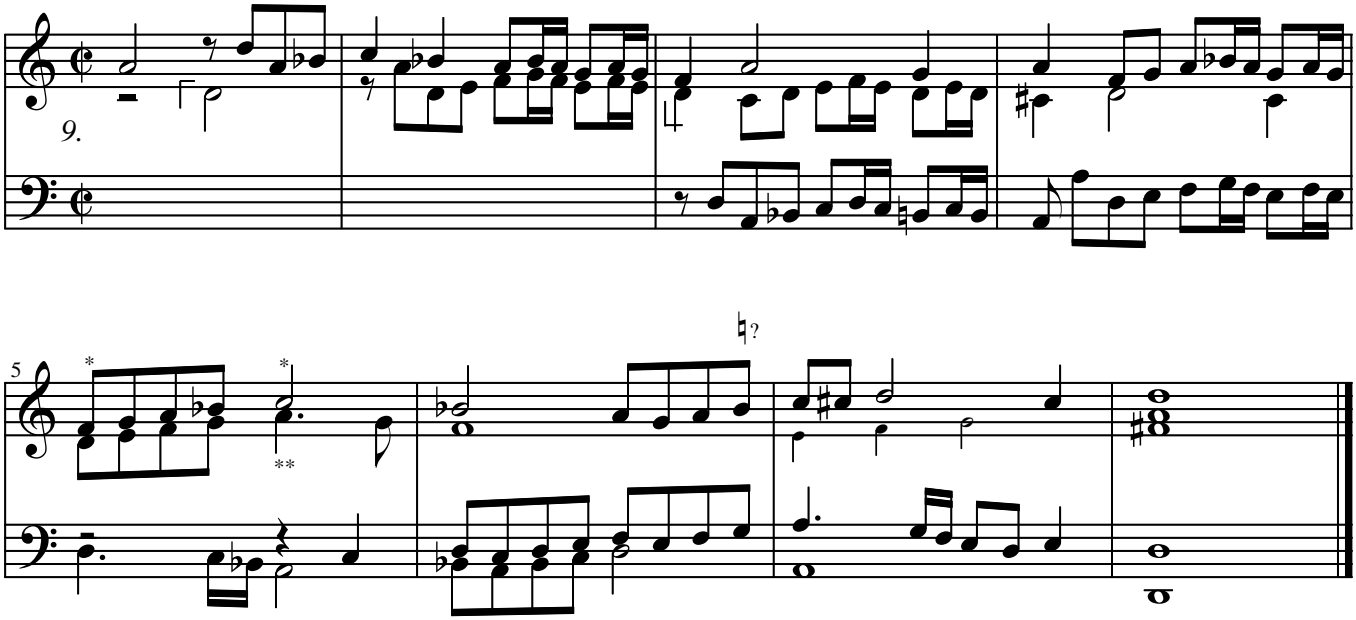
292.

Cocquiel-manuscript
fol. 86 r°



293.

Cocquiel-manuscript
fol. 86 v°

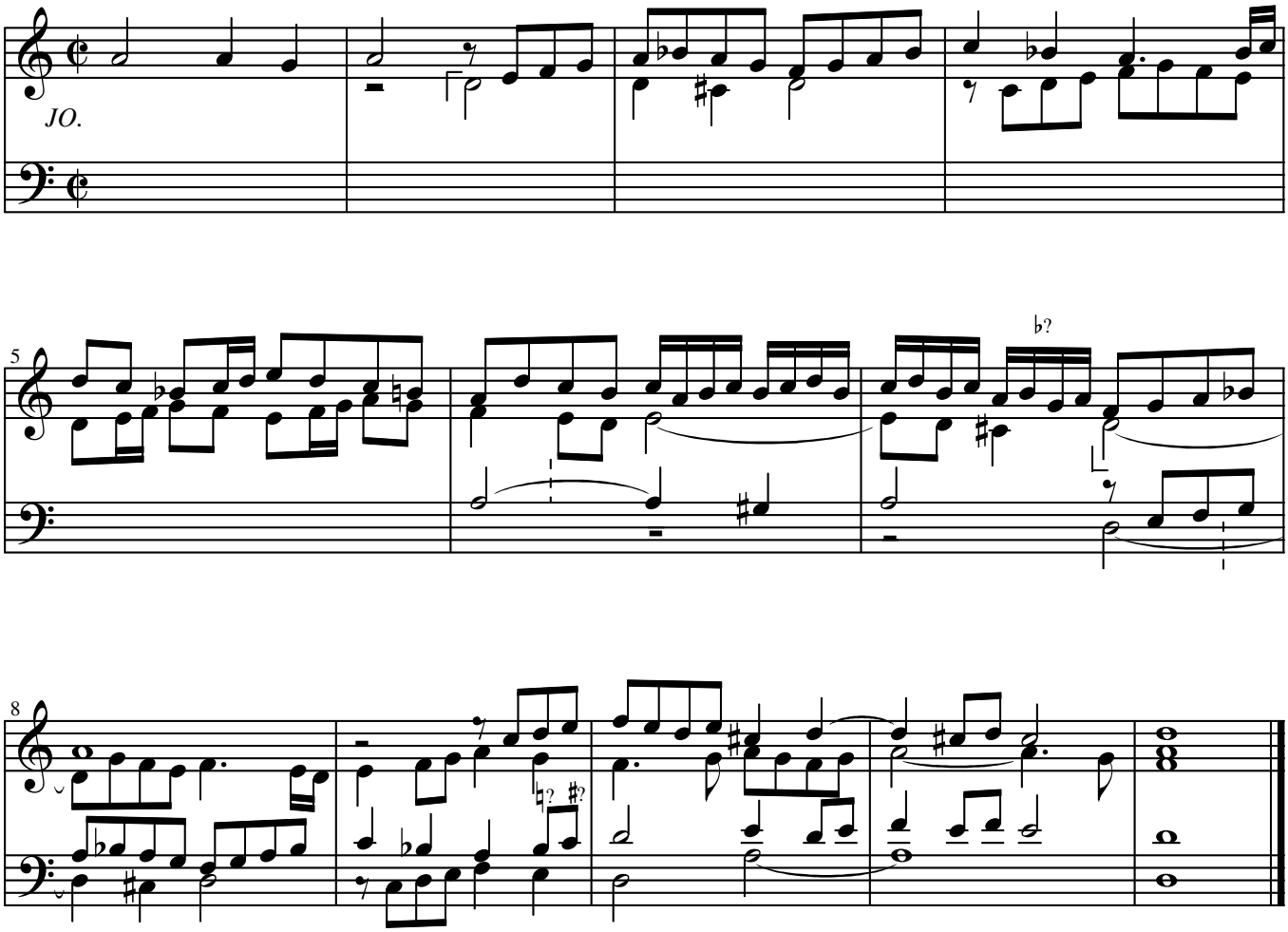


*sopr. in ms. a[1] i.o. f[1]

*sopr. a[1] i.o. c[2]
** alto f[1]-e[1] i.o. a[1]-g[1]

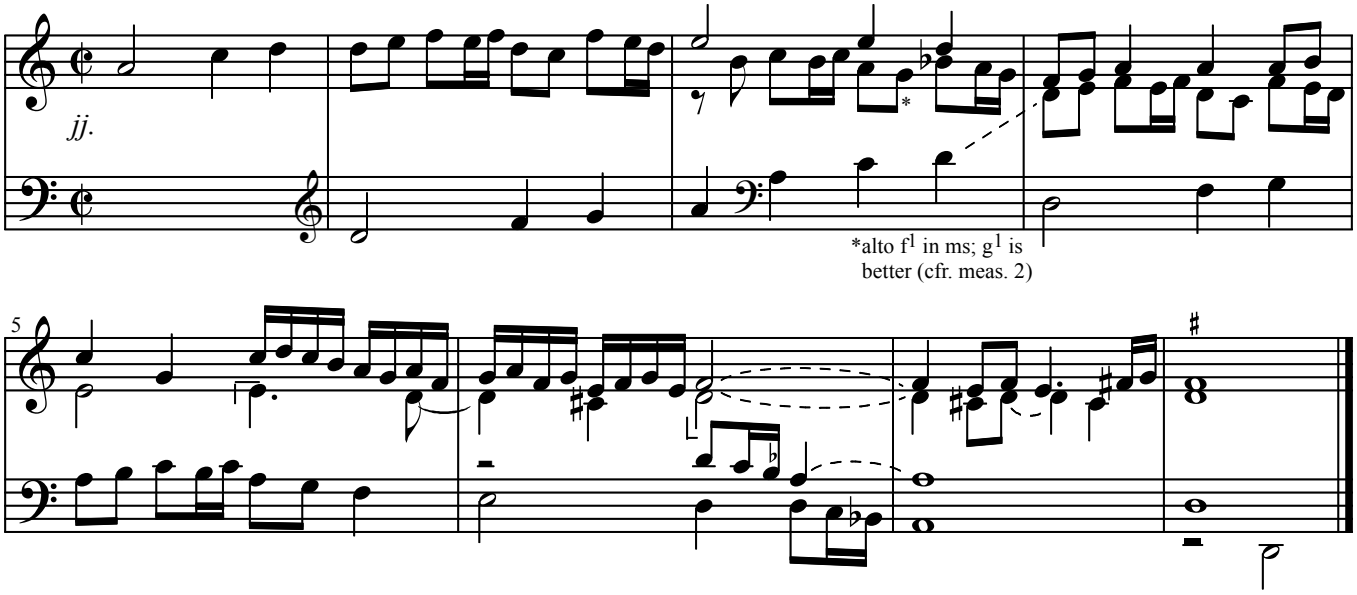
294.

Cocquiel-manuscript
fol. 86 v°



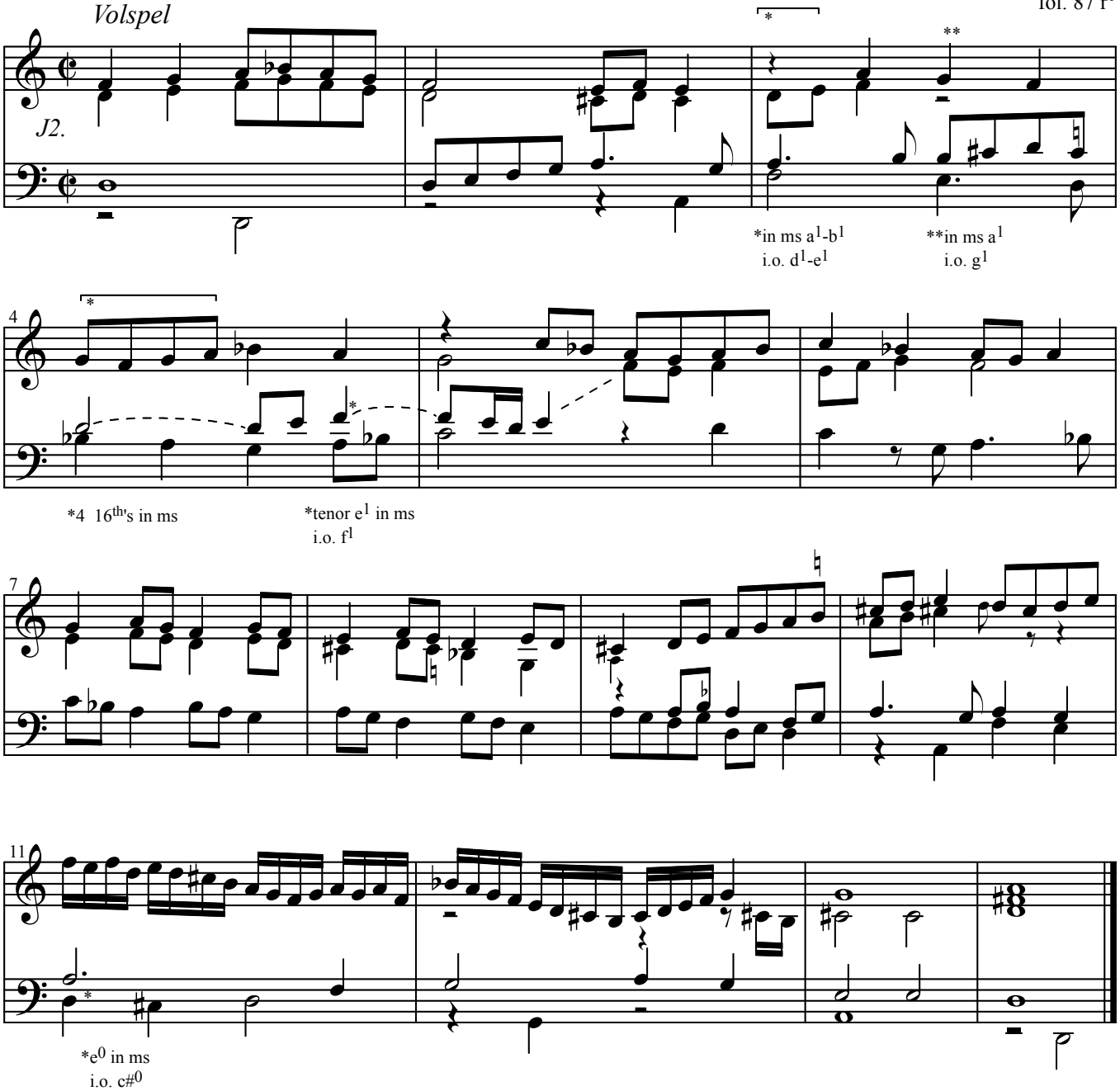
295.

Cocquiel-manuscript
fol. 86 v°-87 r°



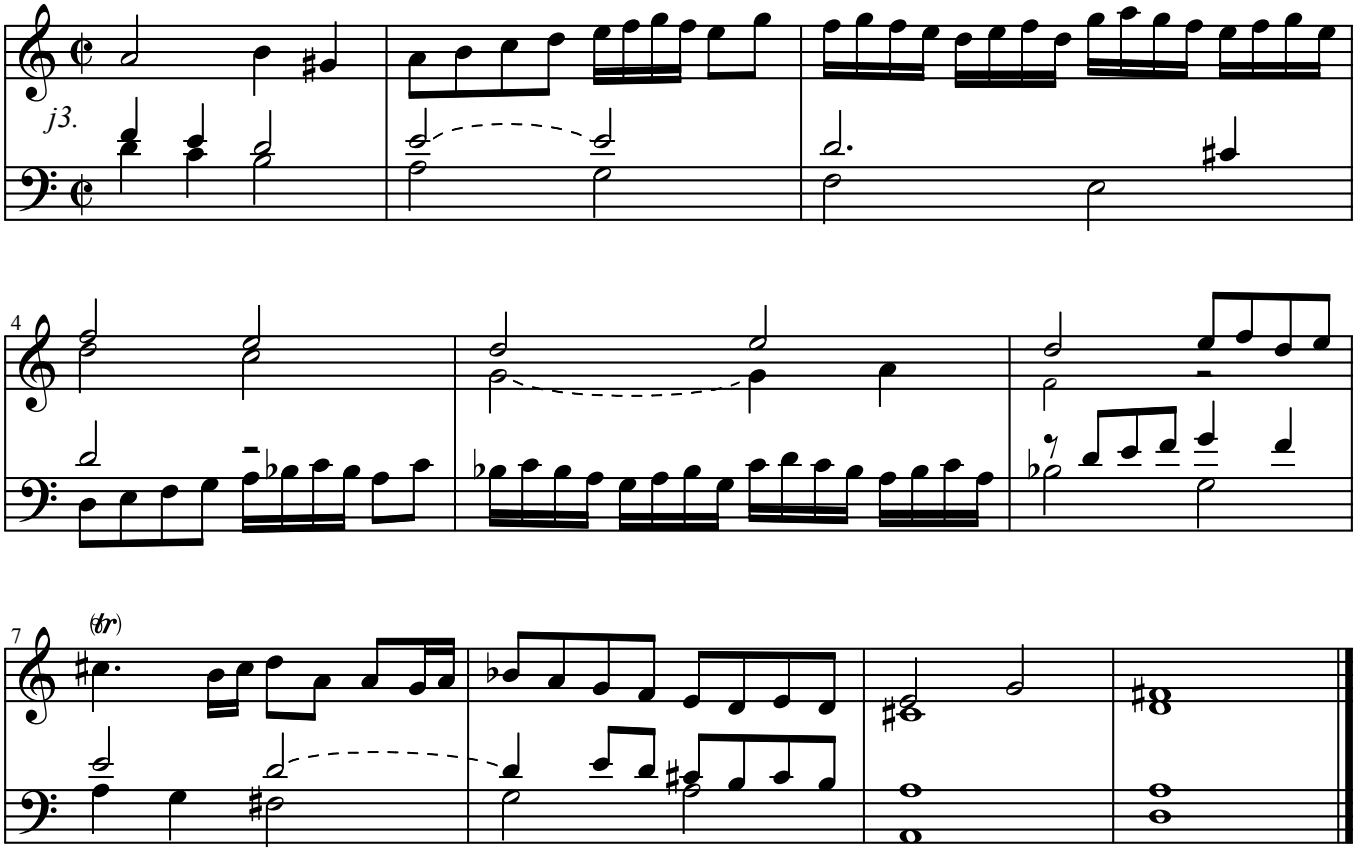
296.

Cocquiel-manuscript
fol. 87 r°



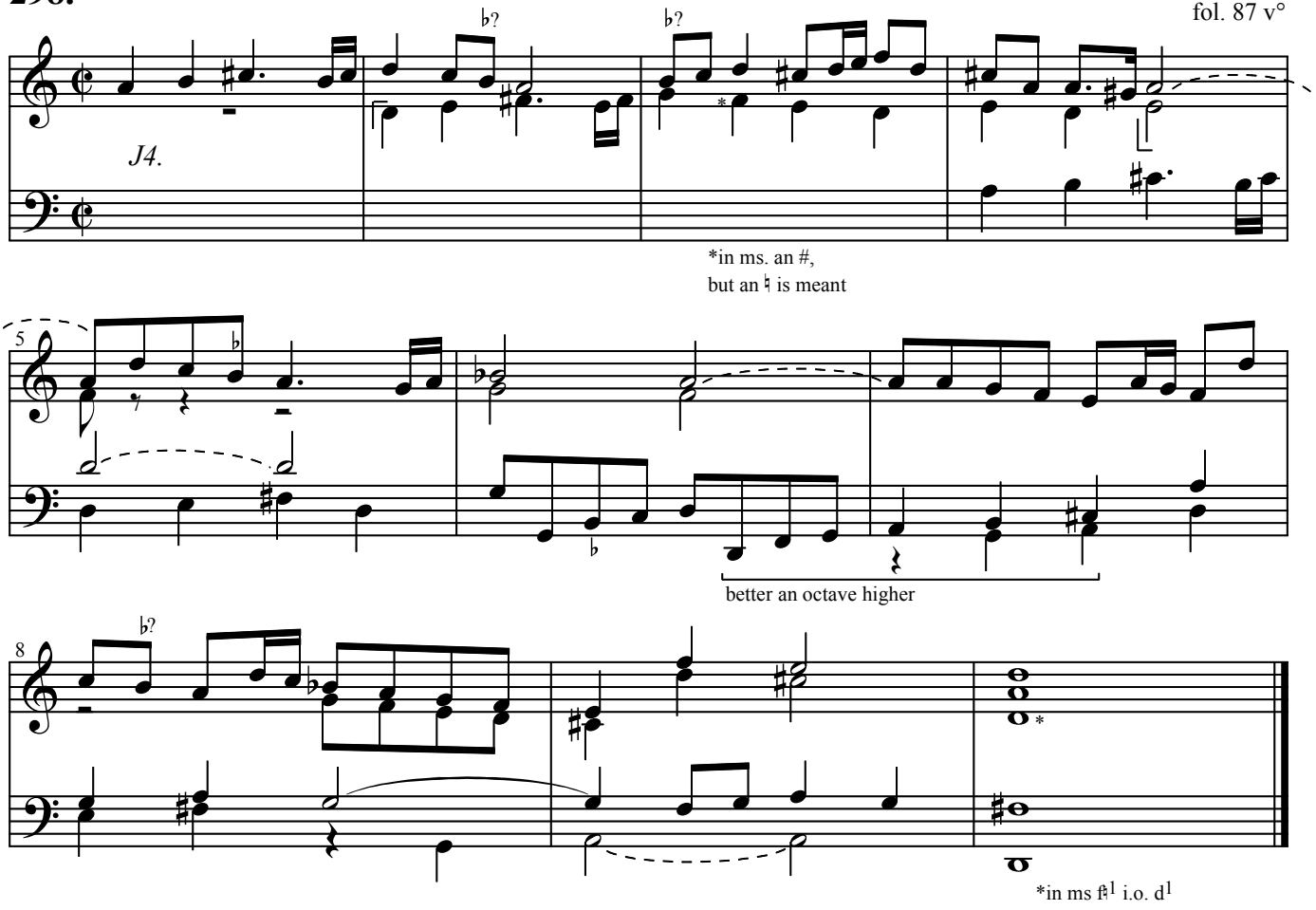
297.

Cocquiel-manuscript
fol. 87 v°



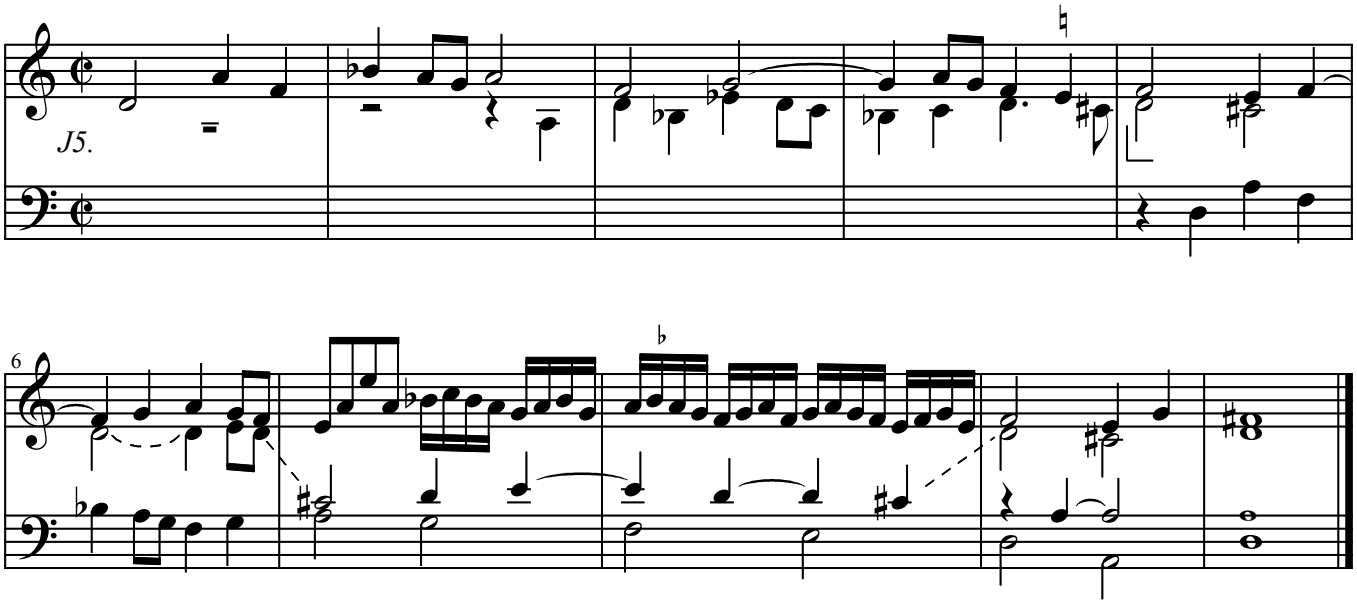
298.

Cocquiel-manuscript
fol. 87 v°



299.

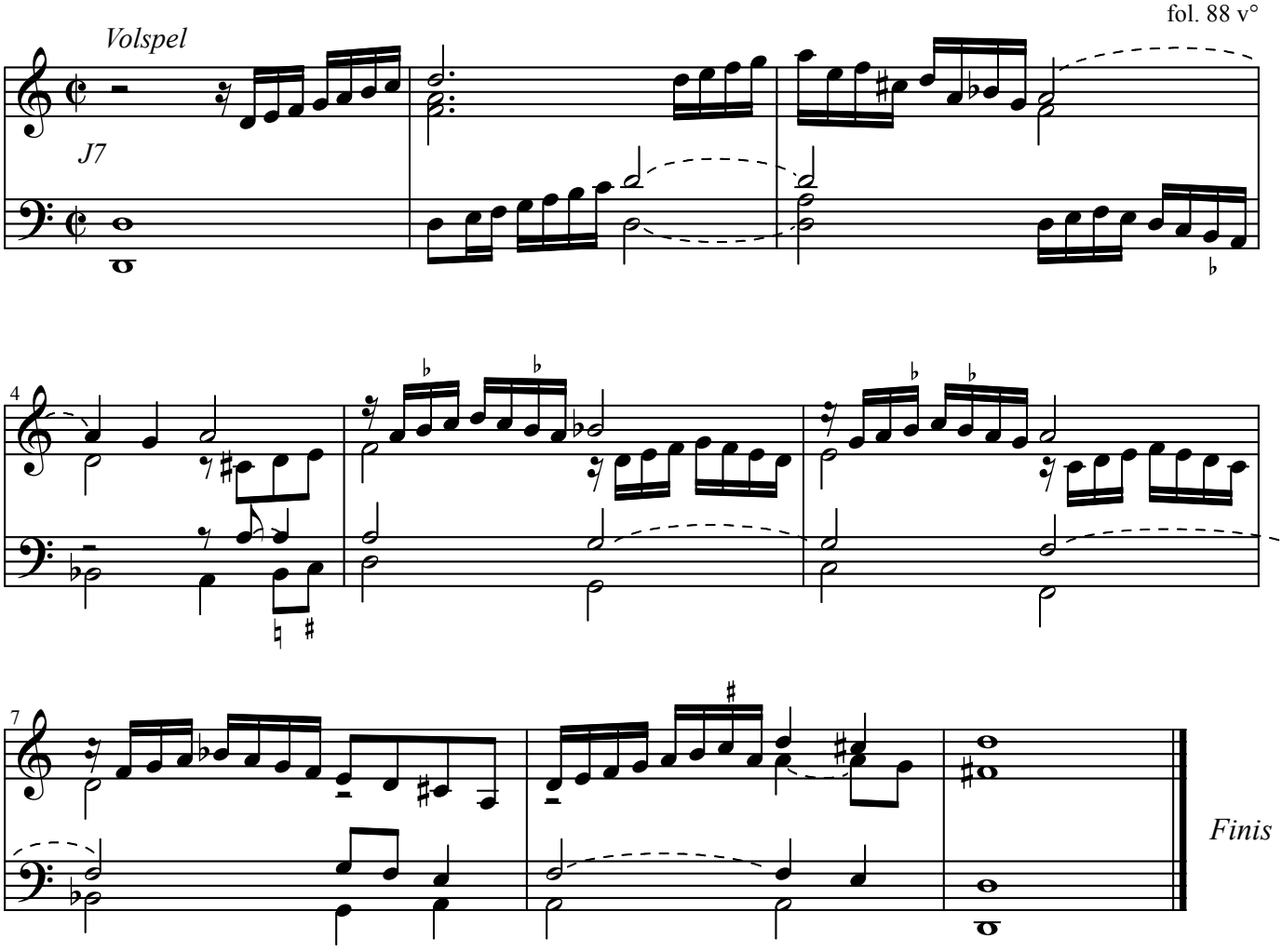
Cocquiel-manuscript
fol. 88 r°



300. see next page

301.

Cocquiel-manuscript
fol. 88 v°

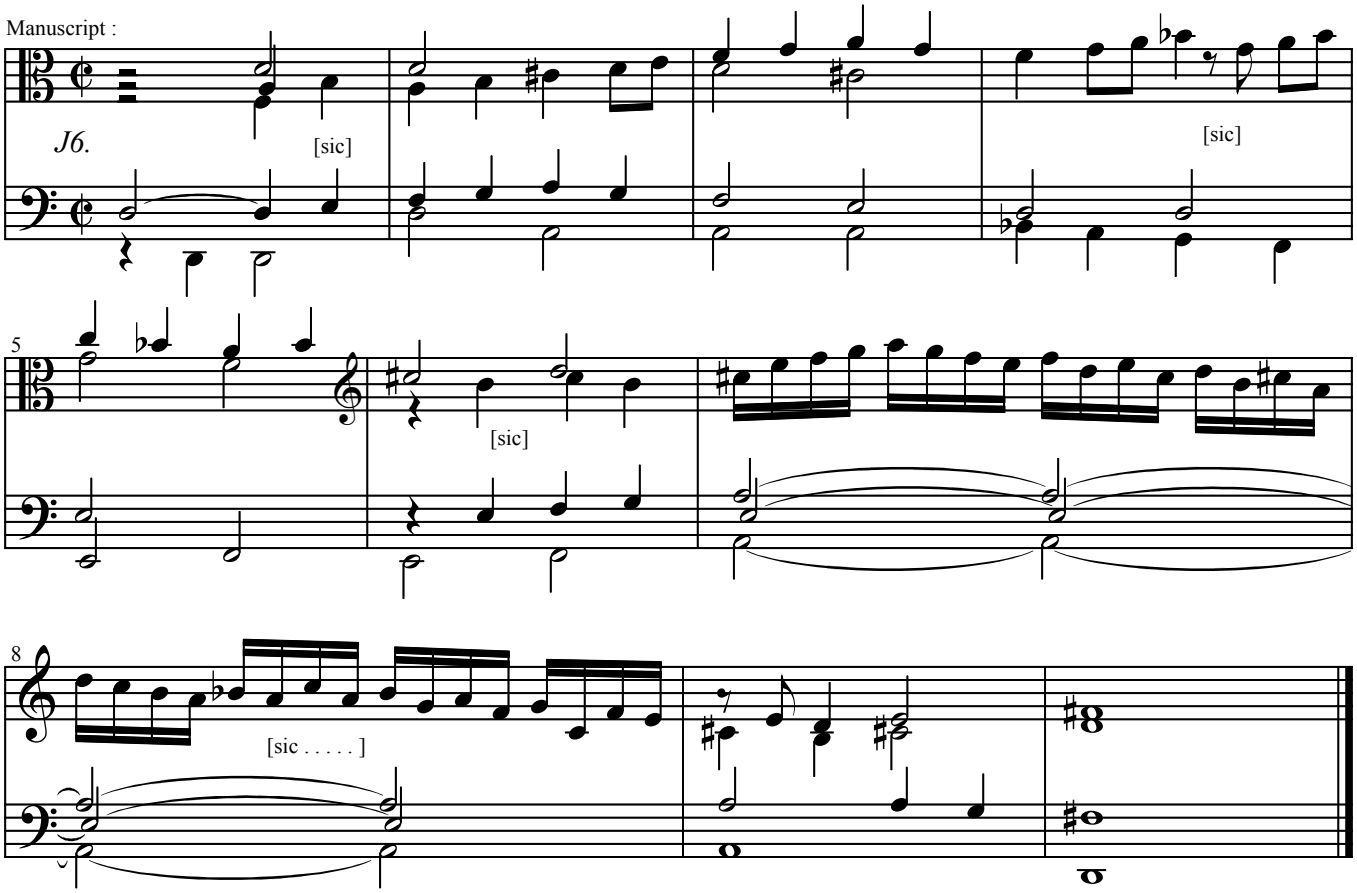


300. (a, "original")

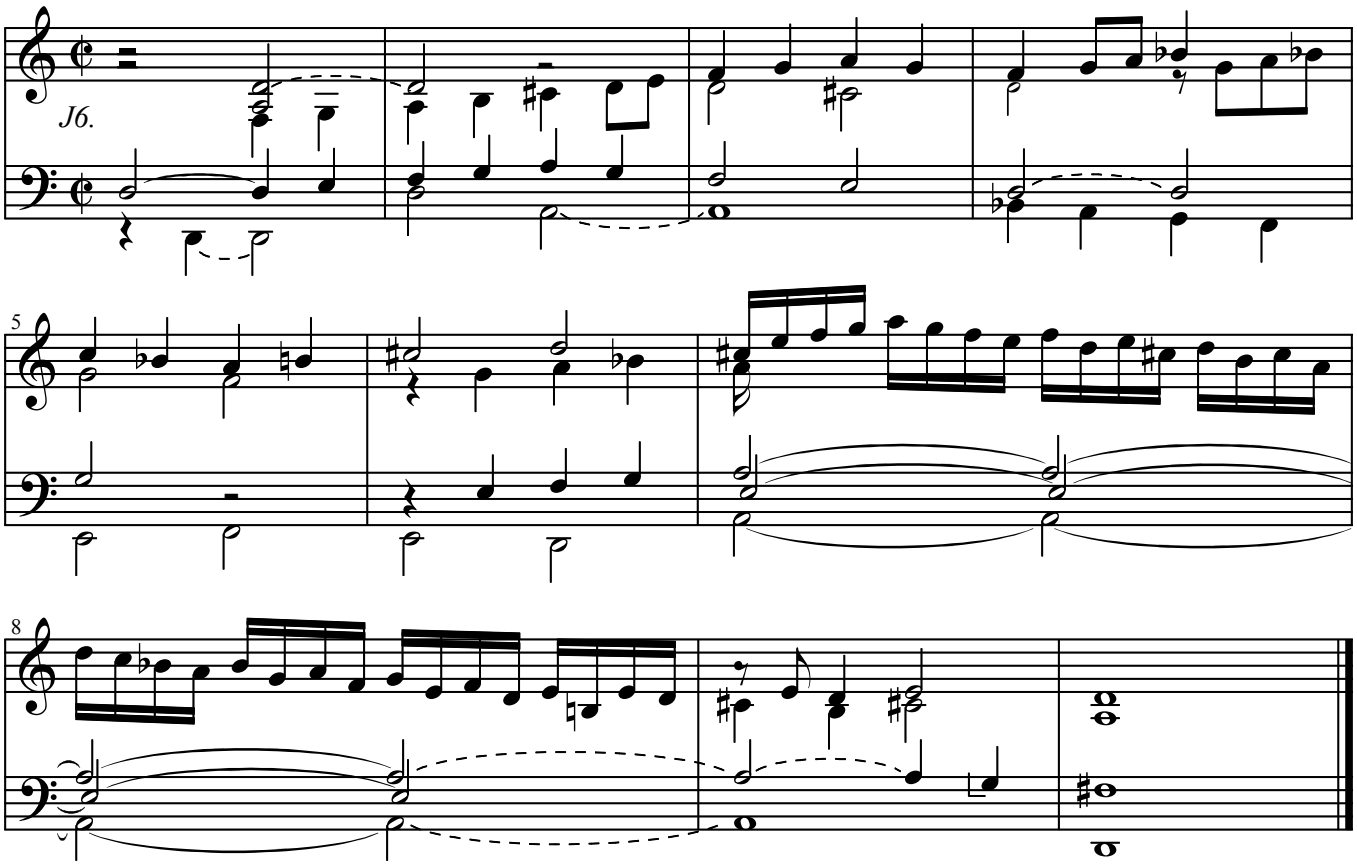
Cocquiel-manuscript
fol. 88 r°

The manuscript of this piece is disastrous. Perhaps the scribent had an off-day? His version of Verset 16 is virtually unplayable. See 300b.

Manuscript :



300. (b, alternative version, proposed by the editor)

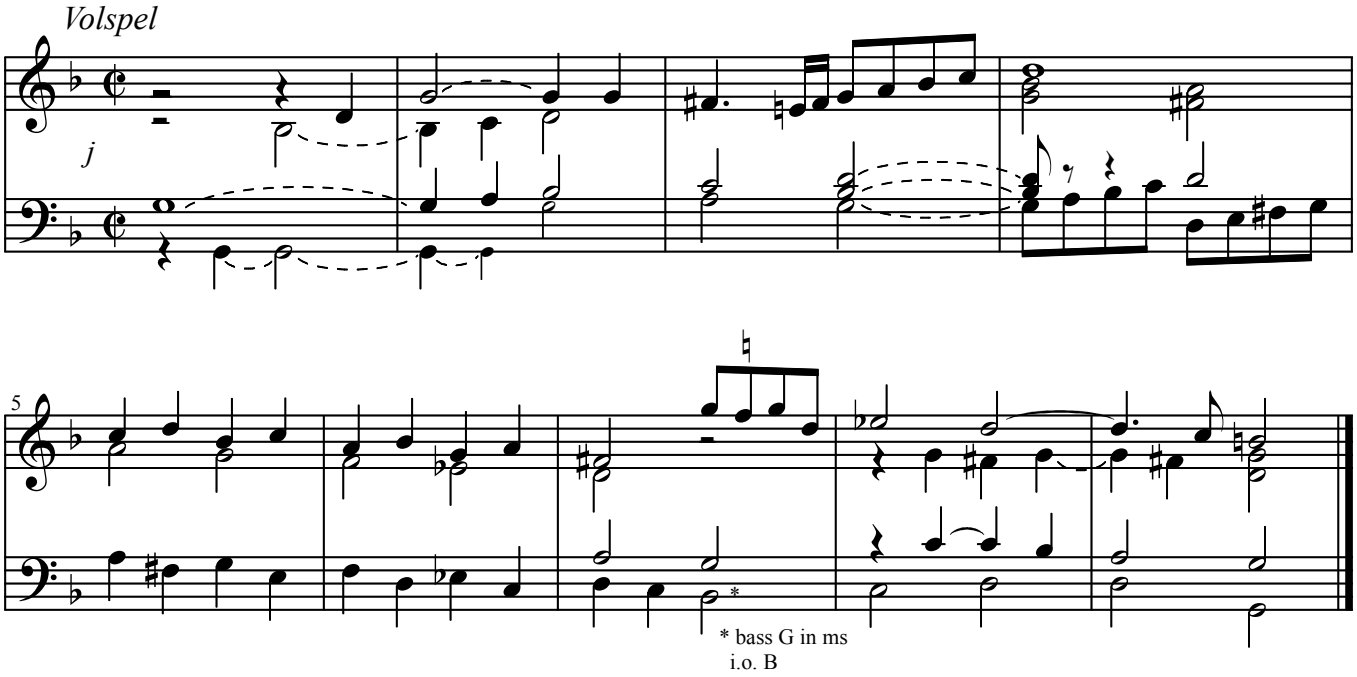


VERSÚS

2di Toni

302.

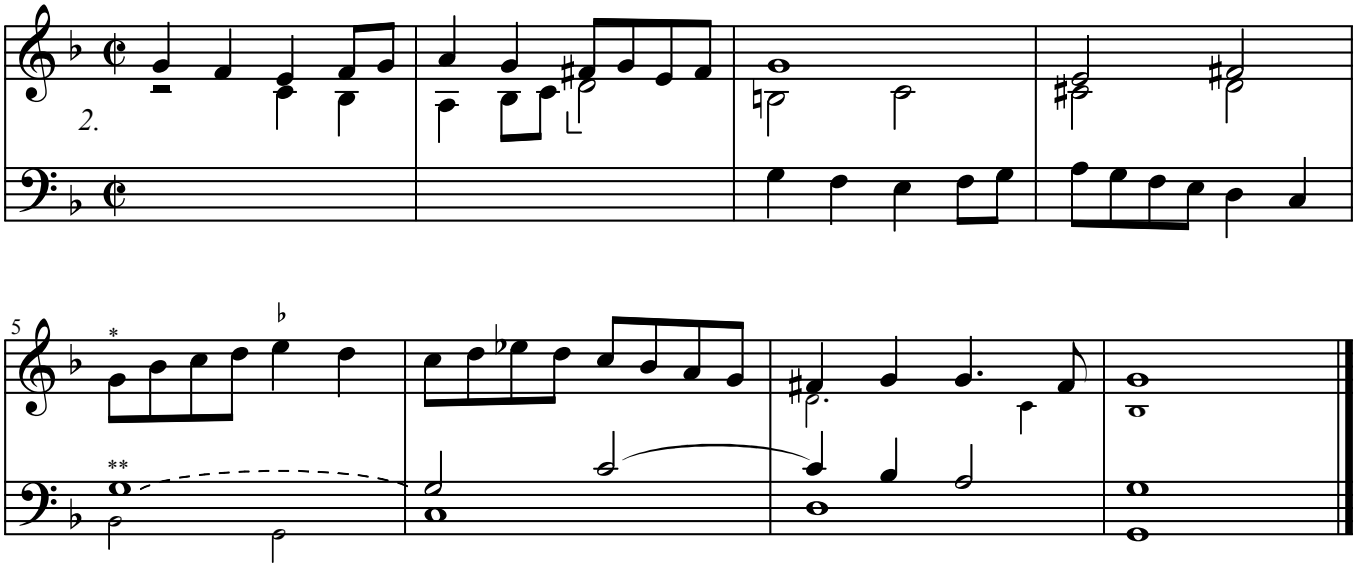
Cocquiel-manuscript
fol. 88 v°



* bass G in ms
i.o. B

303.

Cocquiel-manuscript
fol. 89 r°

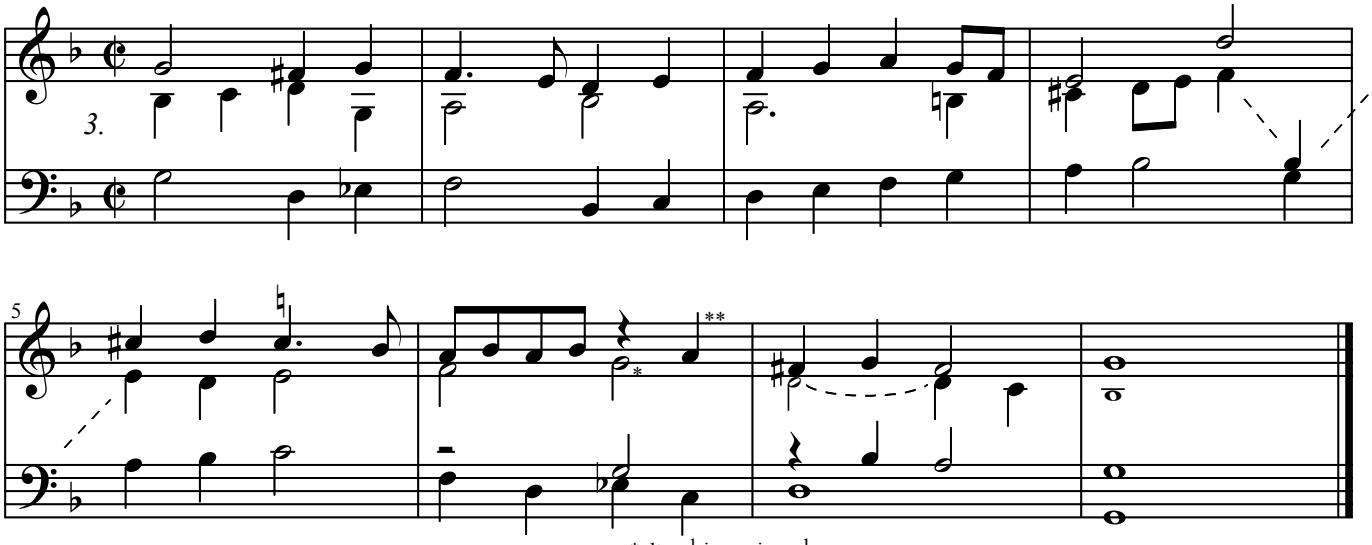


*sopr. : the whole meas.
a third lower in ms.

**in ms : - tenor 1 whole e° i.o. g°
- bass 1 whole A (B-G = proposed by the editor)

304.

Cocquiel-manuscript
fol. 89 r°

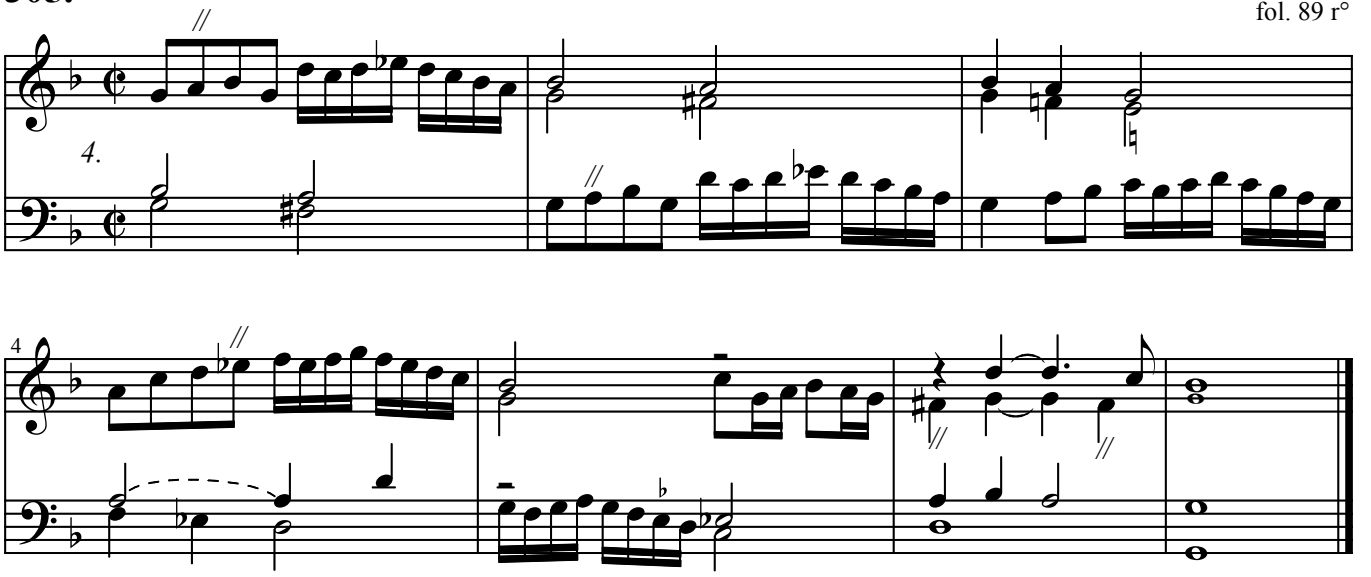


*alto e^1 in ms i.o. g^1

**sopr. c^2 in ms. i.o. a^1

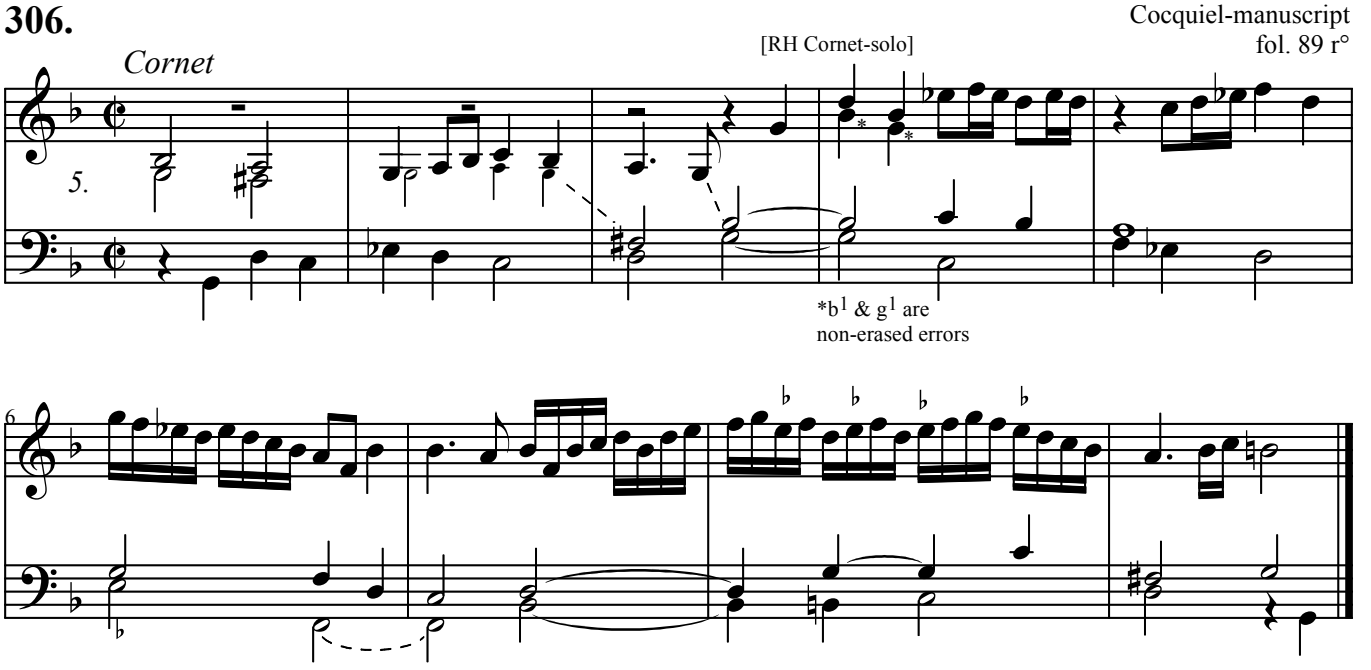
305.

Cocquiel-manuscript
fol. 89 r°



306.

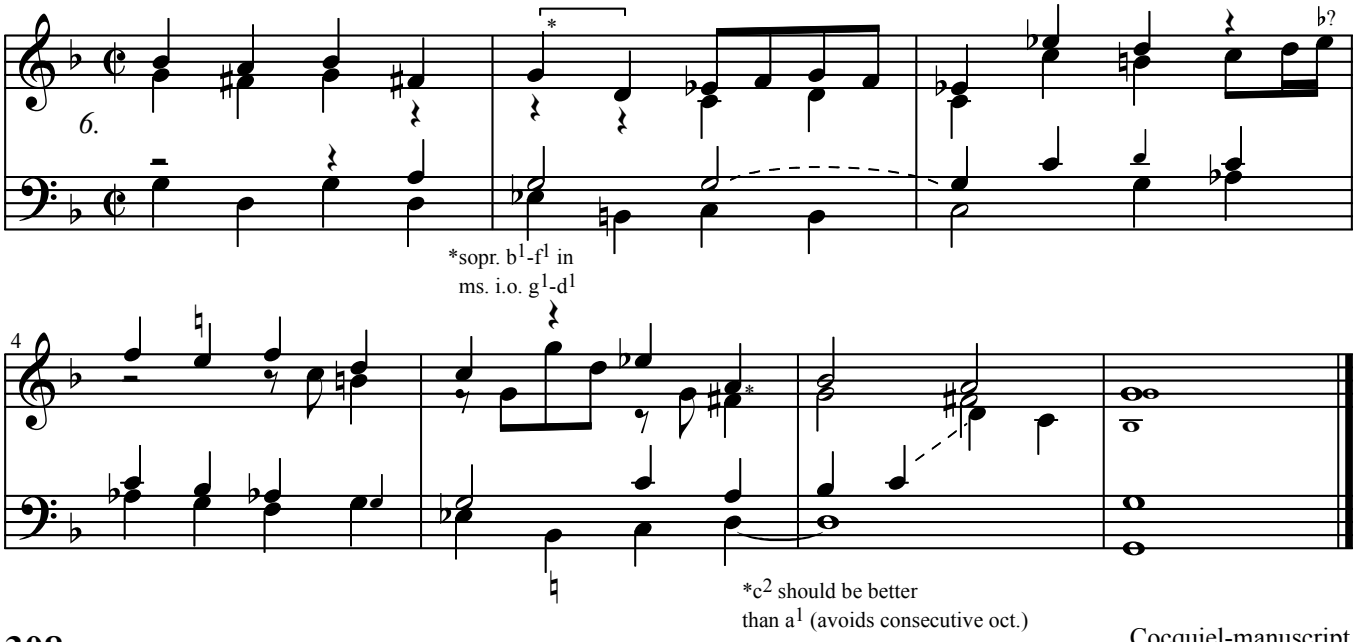
Cocquiel-manuscript
fol. 89 r°



*b^1 & g^1 are
non-erased errors

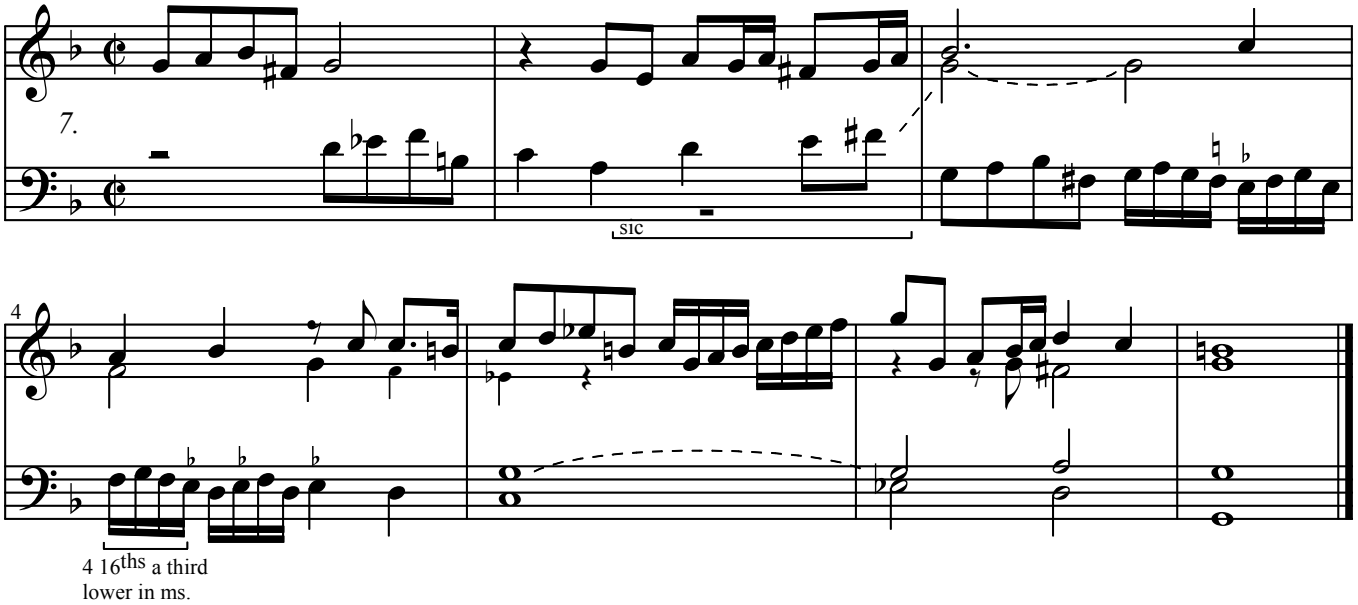
307.

Cocquiel-manuscript
fol. 89 v°



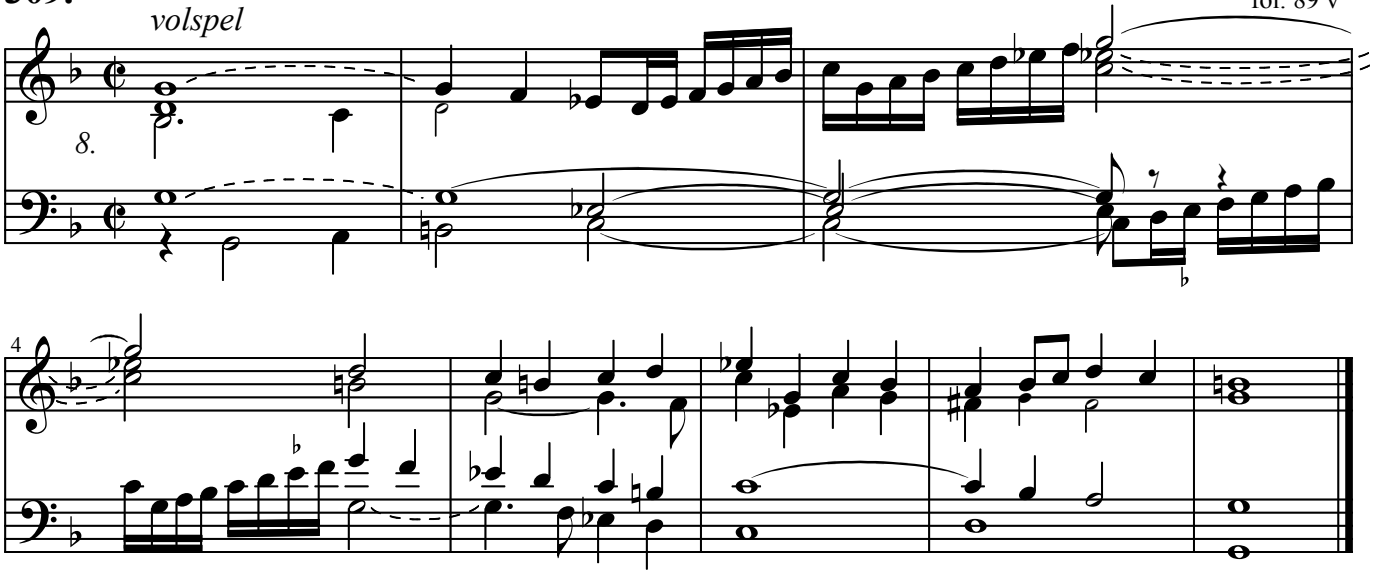
308.

Cocquiel-manuscript
fol. 89 v°



309.

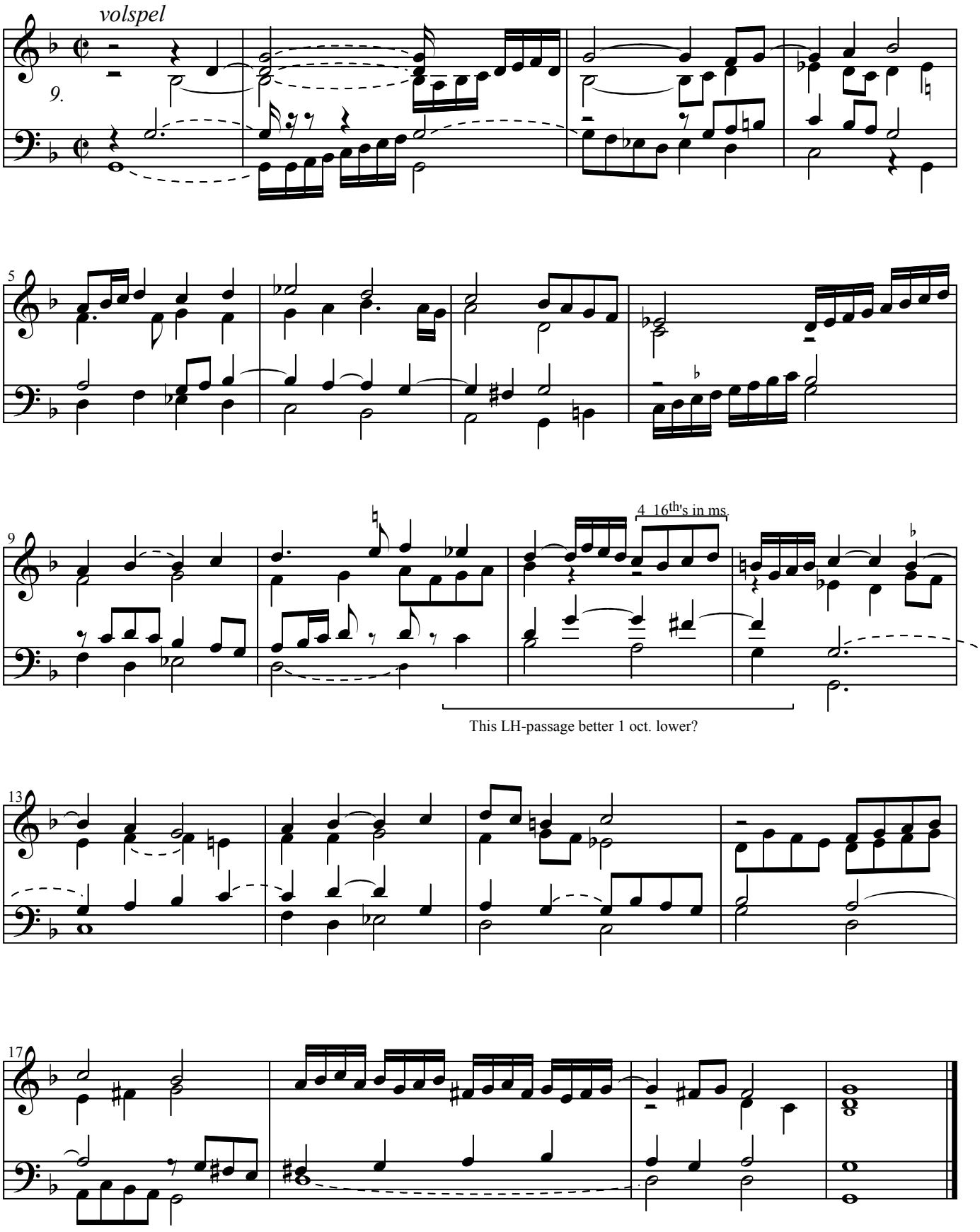
Cocquiel-manuscript
fol. 89 v°



310.

Cocquiel-manuscript
fol. 90 r°

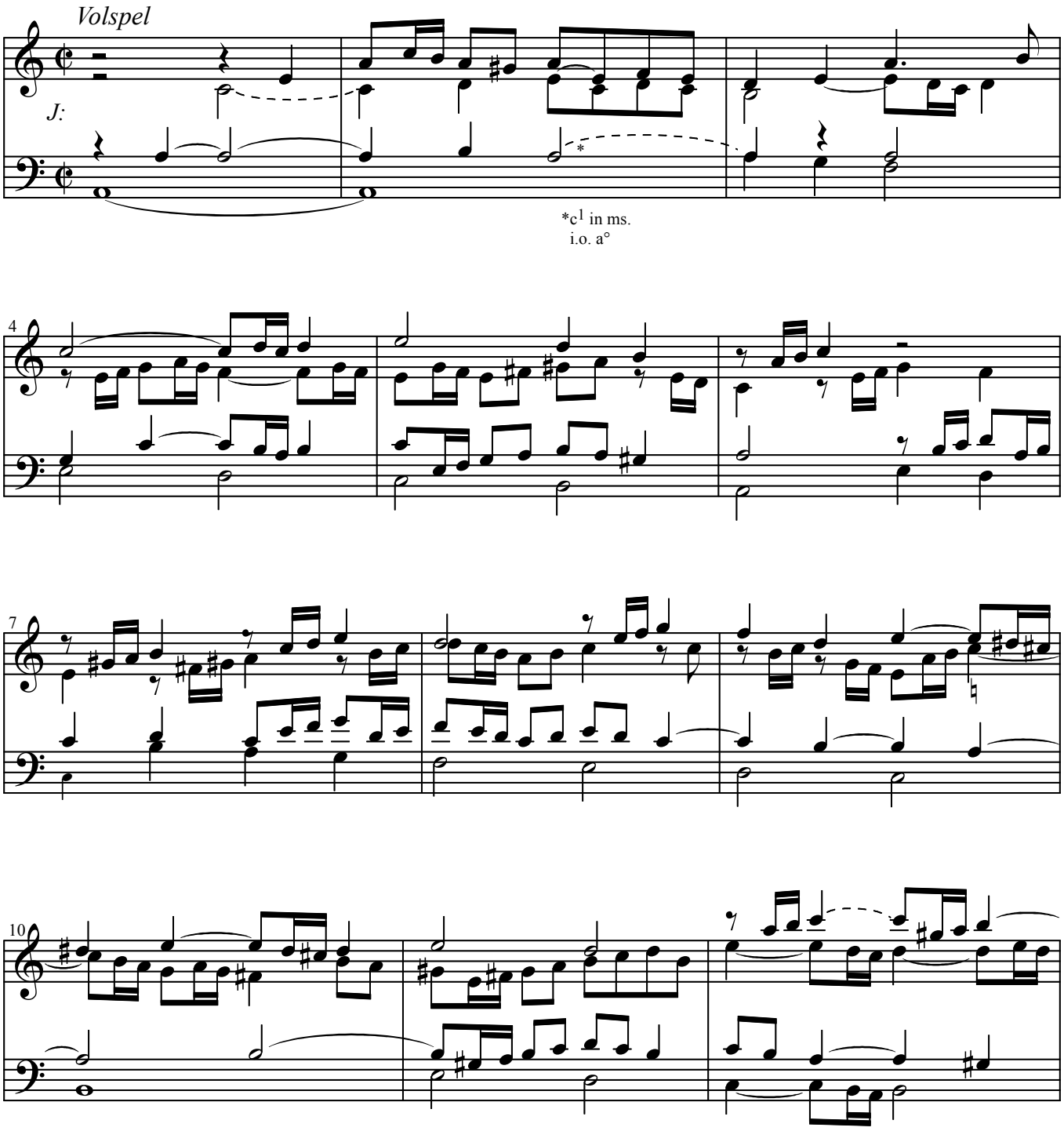
AK:hoven



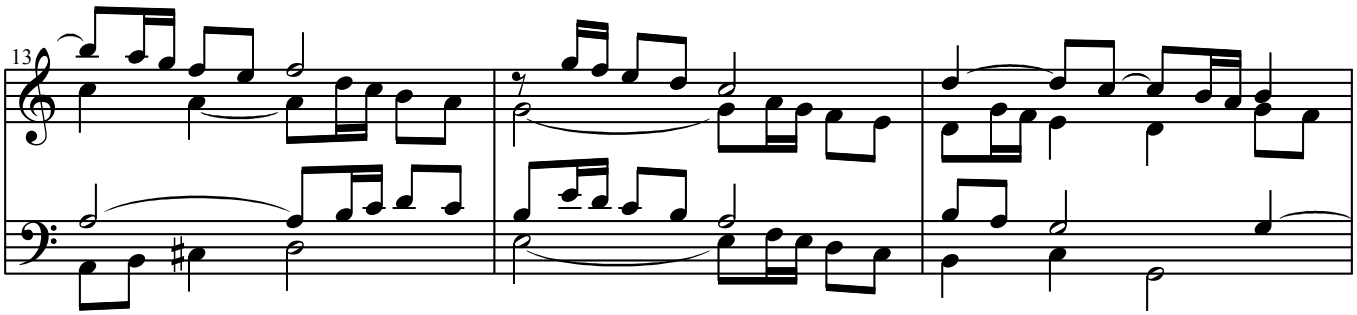
Versús
3ti Toni

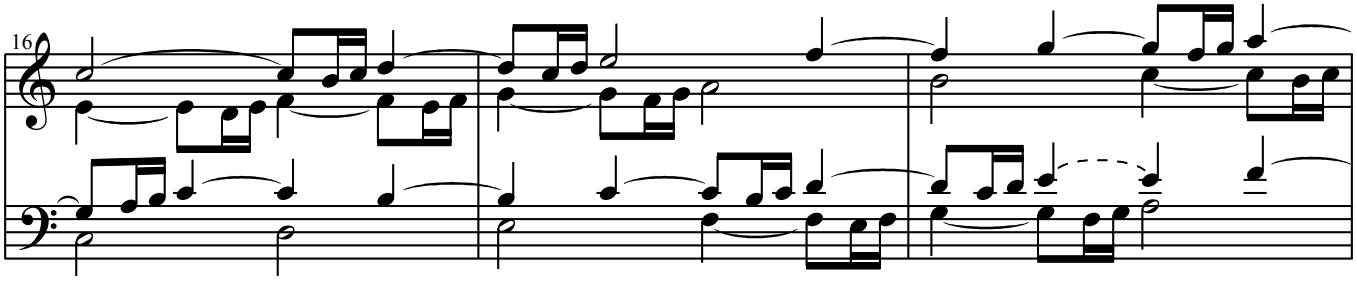
311.

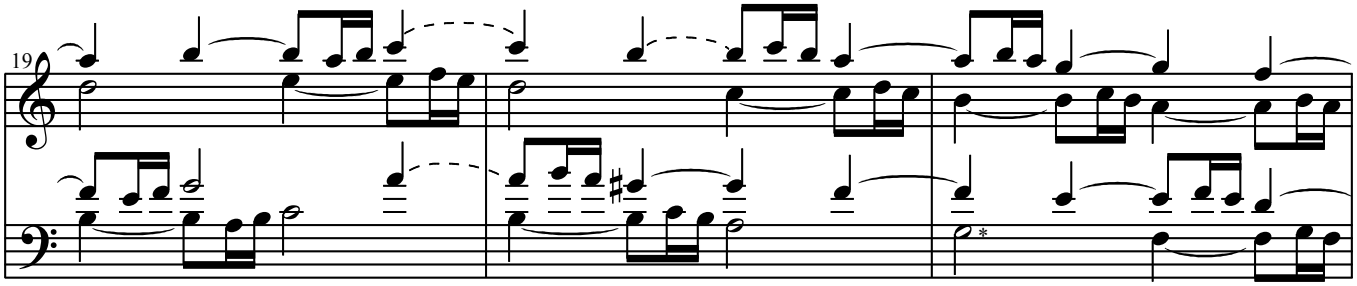
Cocquiel-manuscript *
fol. 90 v°-91 r°



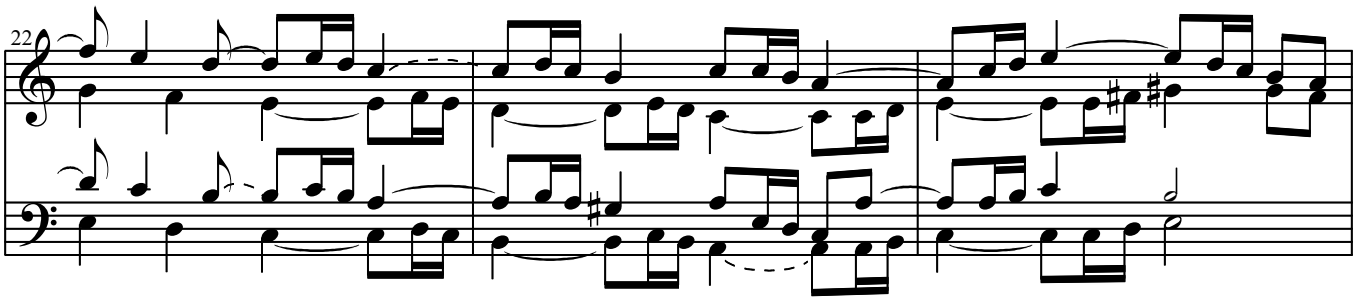
* It seems that from here on the manuscript was written by another hand.
Futhermore, the left hand parts are mostly written in the Baryton-clef (third line F-clef), while before they were always written in Bass-clef.
And, last but not least, there are considerably less mistakes in this part of the manuscript.

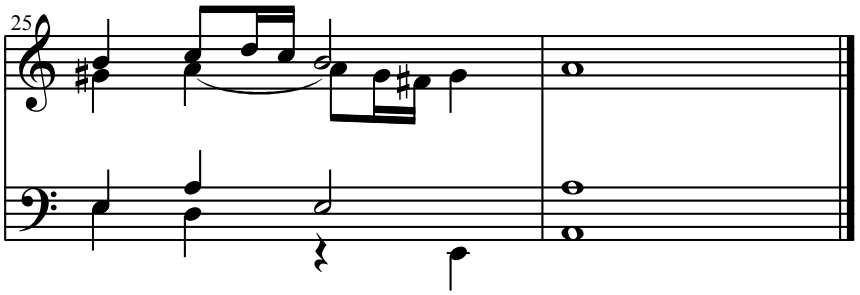






*bass e° in ms.
i.o. g°

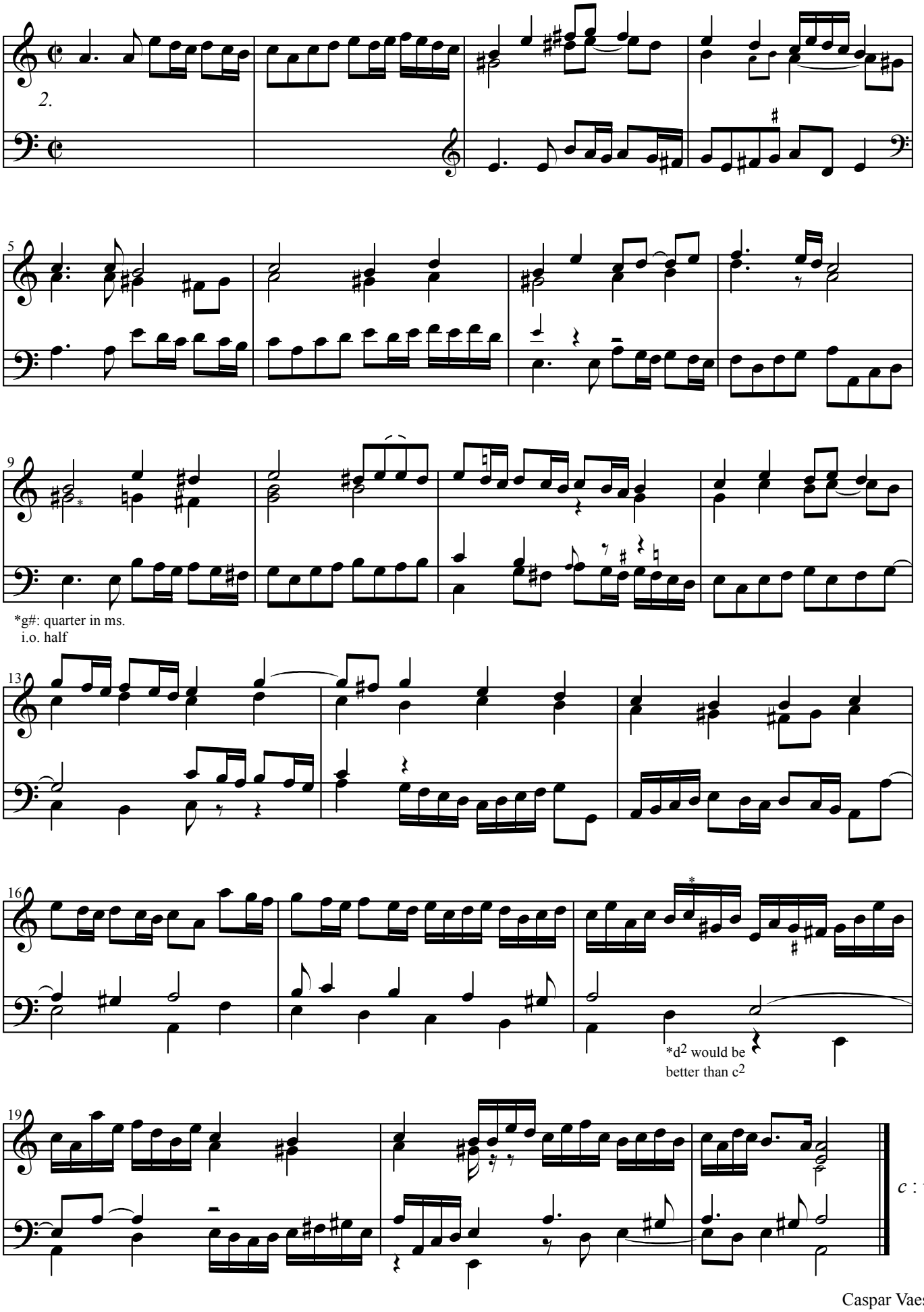




A: *kolfs*:

312.

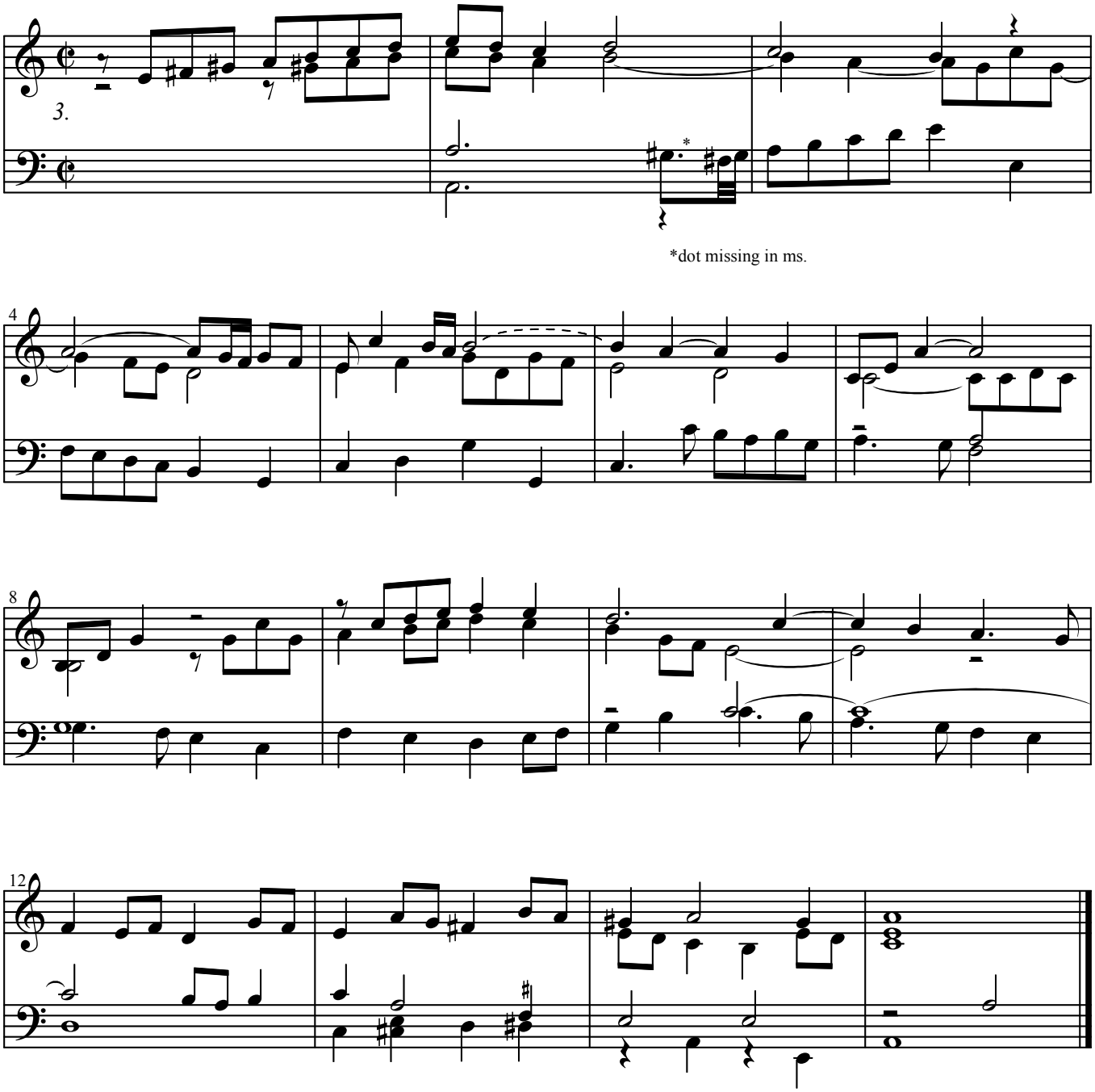
Cocquiel-manuscript
fol. 91 v°- 92 r°



Caspar Vaes ?

313.

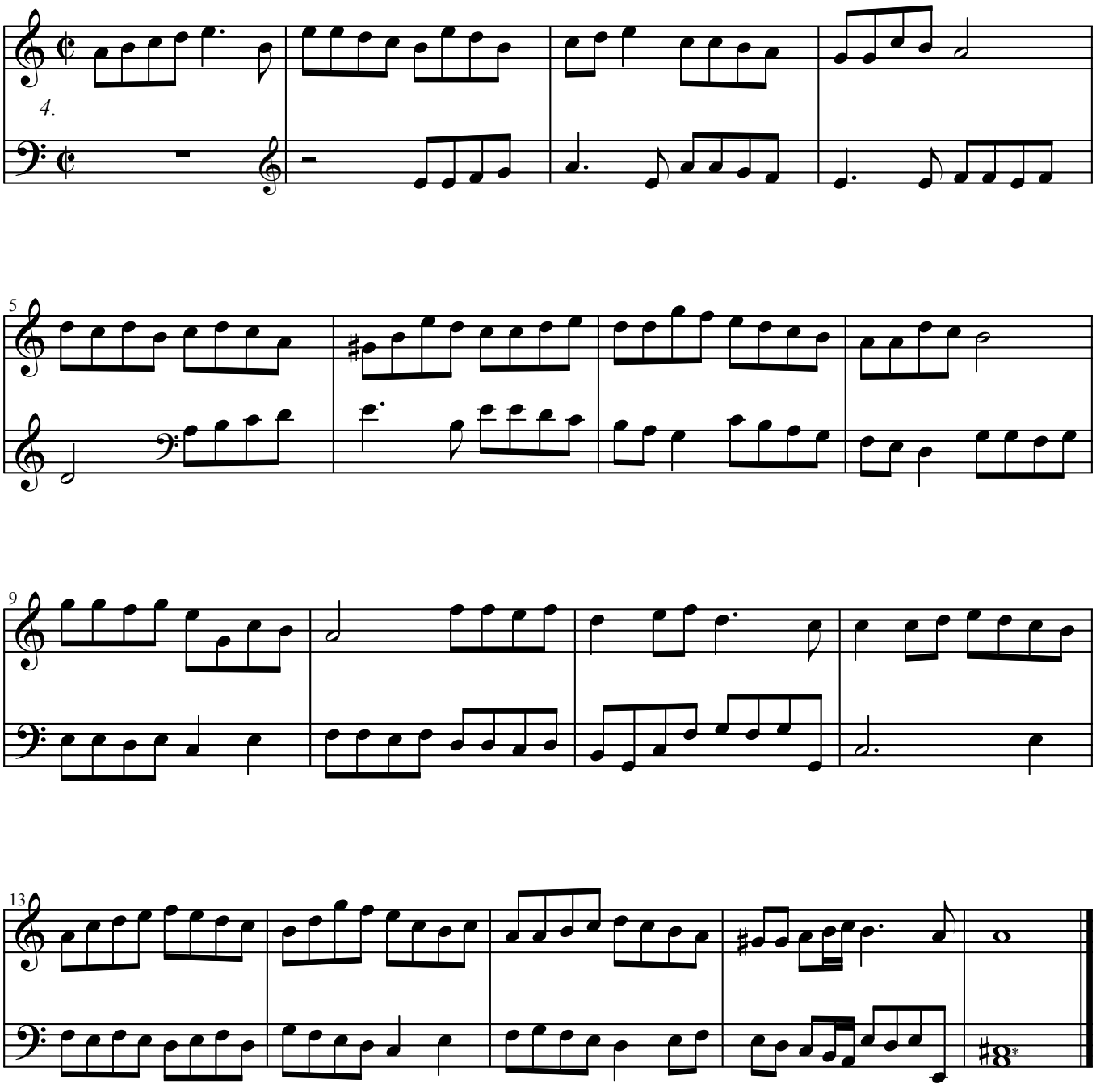
Cocquiel-manuscript
fol. 92 r°



*dot missing in ms.

314.

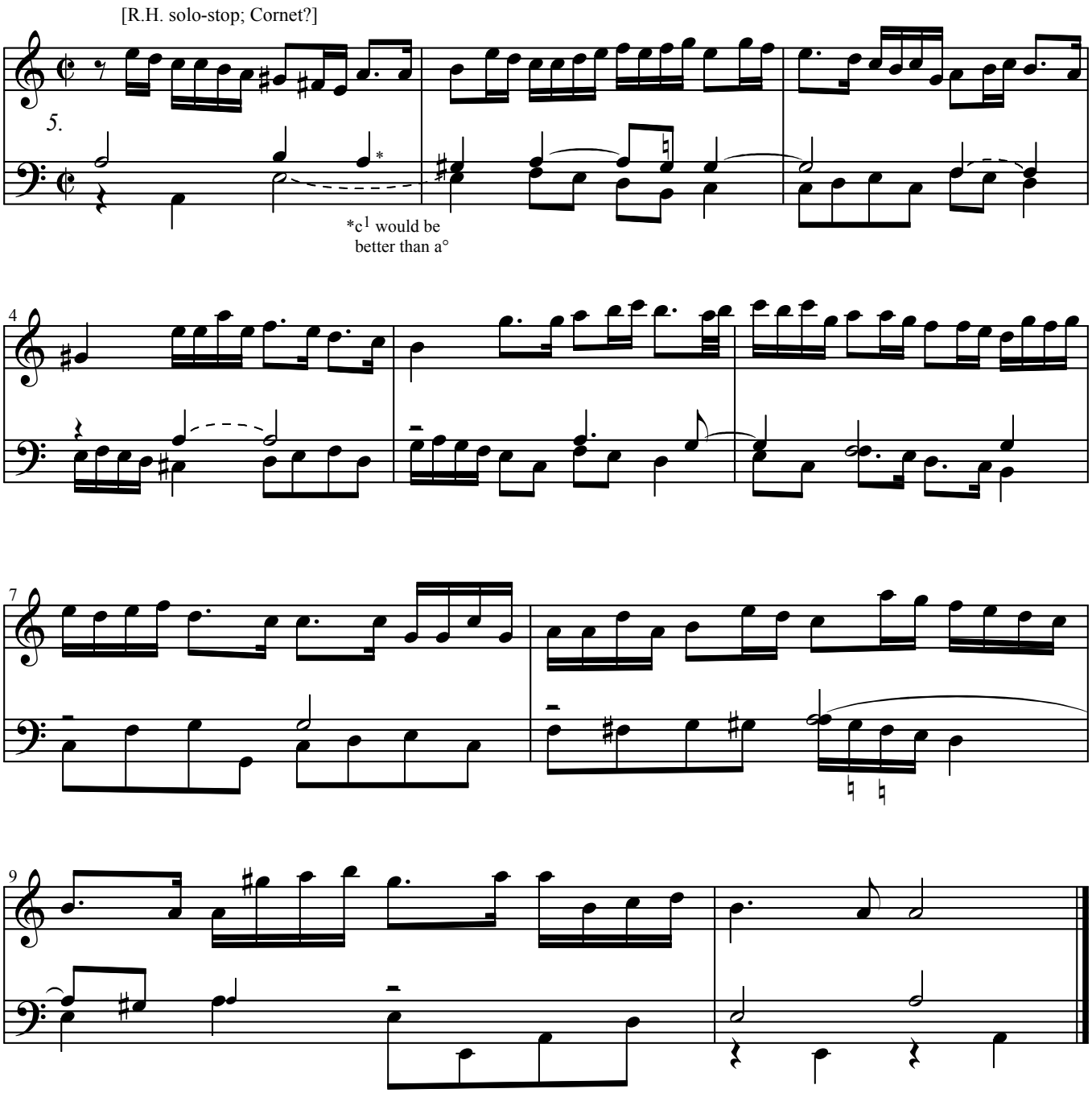
Cocquiel-manuscript
fol. 92 v°



*This c# should sound better 1 oct. higher
(unless the piece is played on 2 man.)

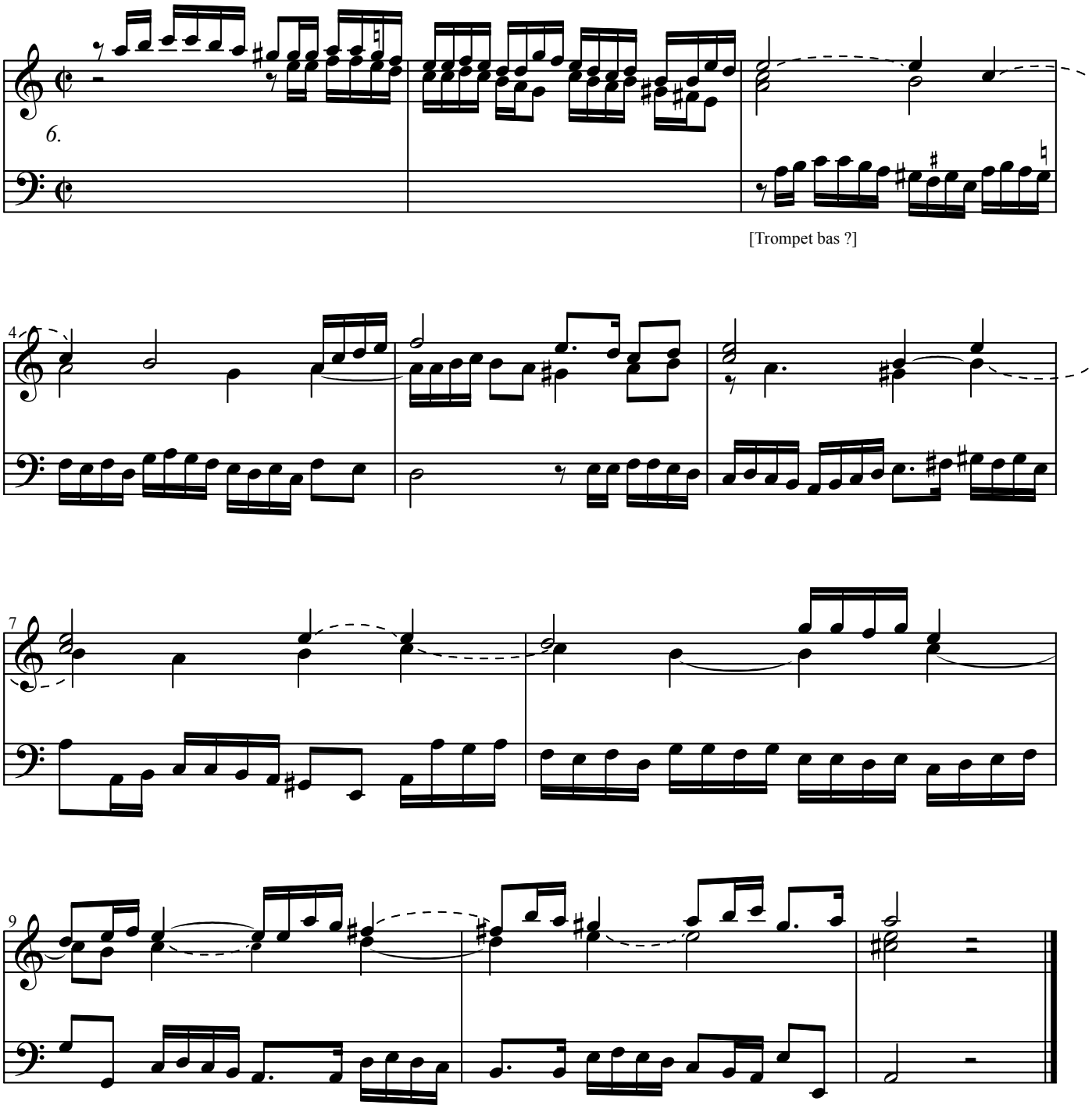
315.

Cocquiel-manuscript
fol. 93 r°



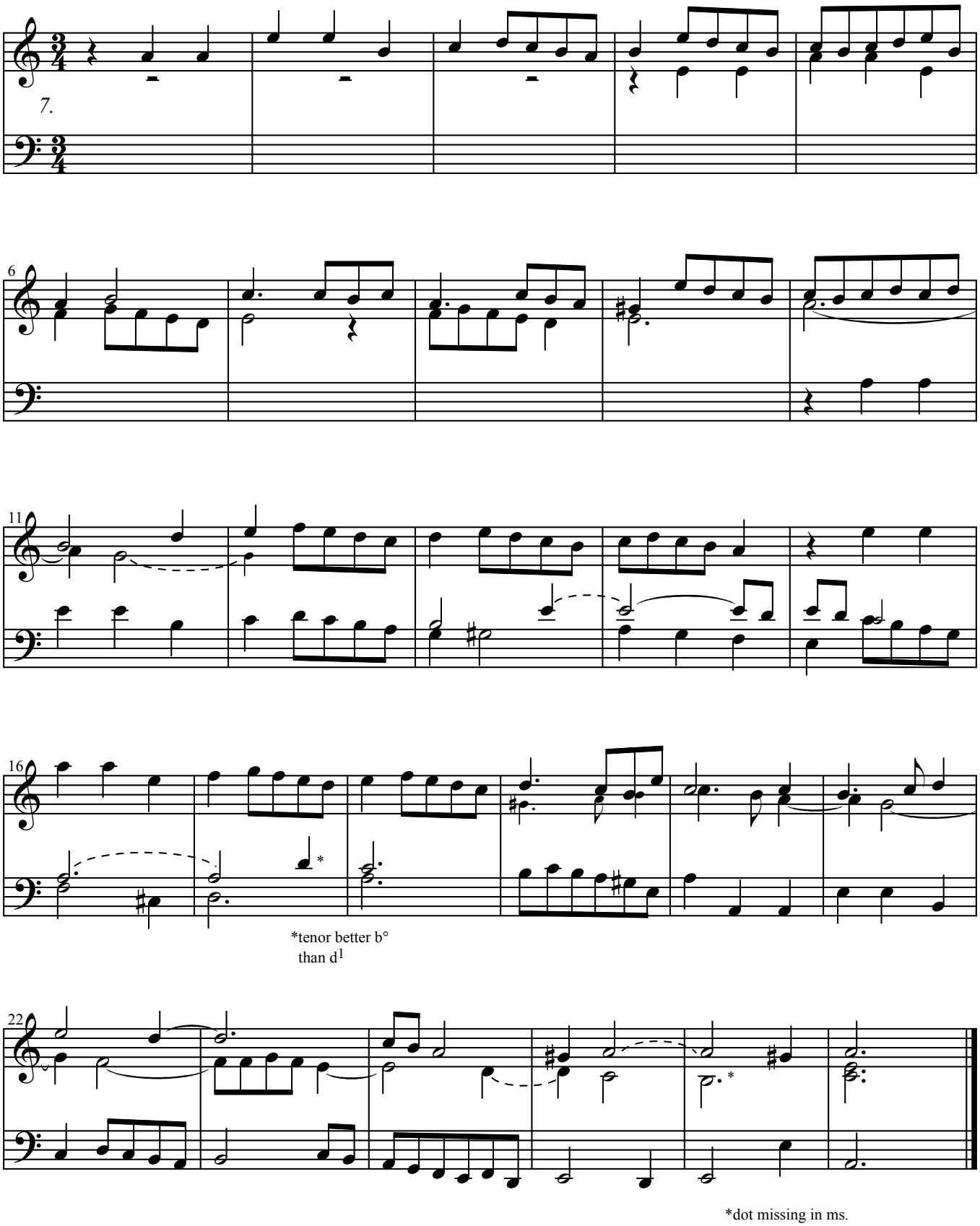
316.

Cocquiel-manuscript
fol. 93 v°



317.

Cocquiel-manuscript
fol. 94 r°

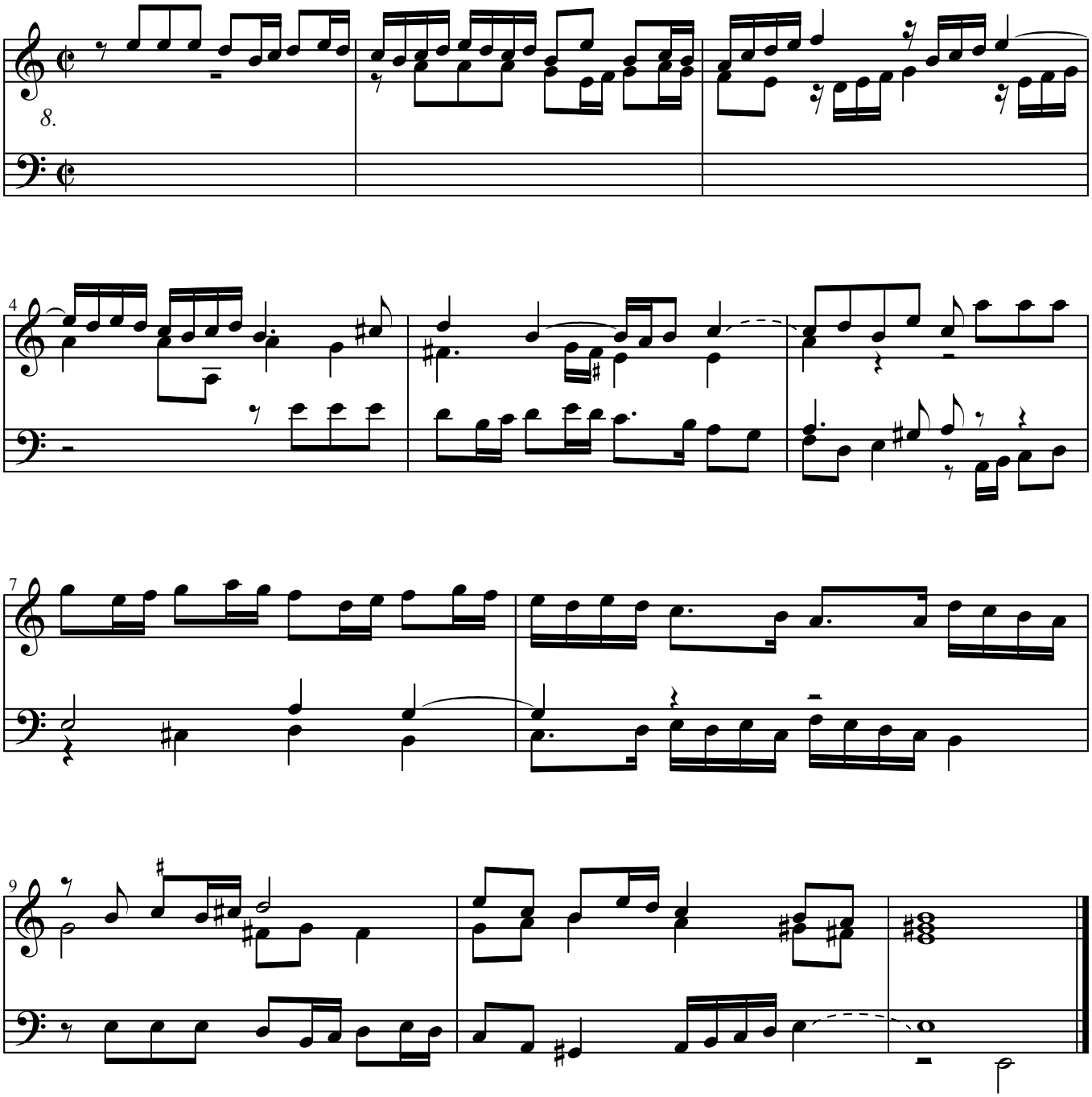


[VERSUS] *

[4ti toni]

318.

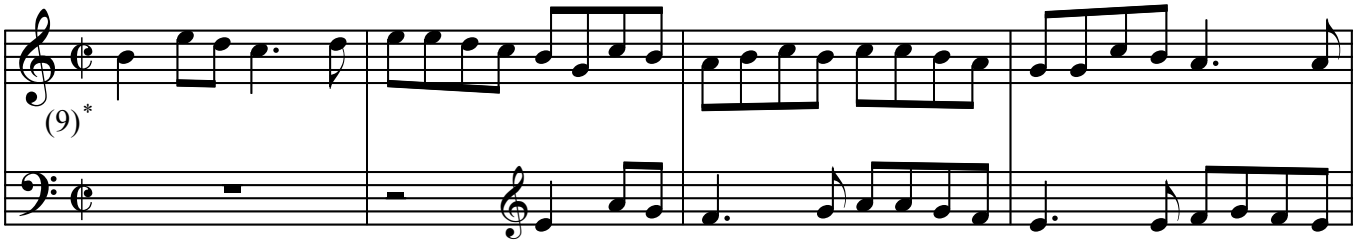
Cocquiel-manuscript
fol. 94 v°



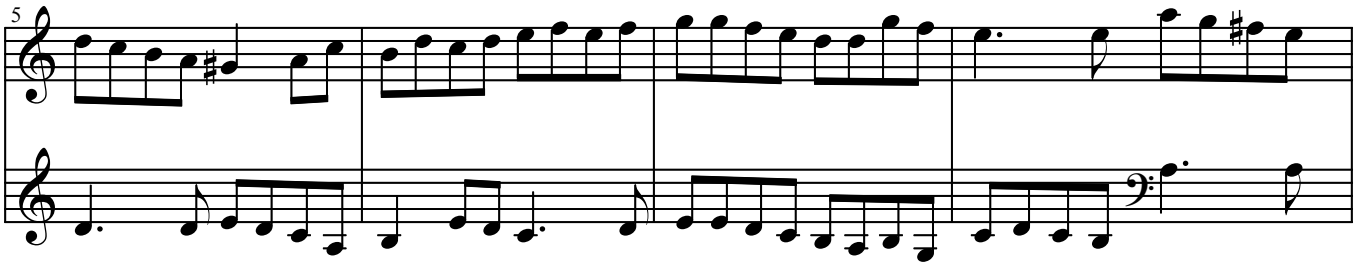
* from here no more titles in the ms.

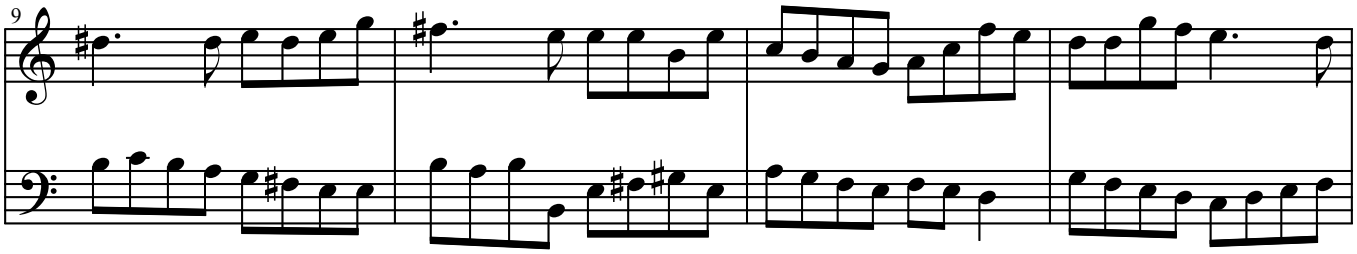
319.

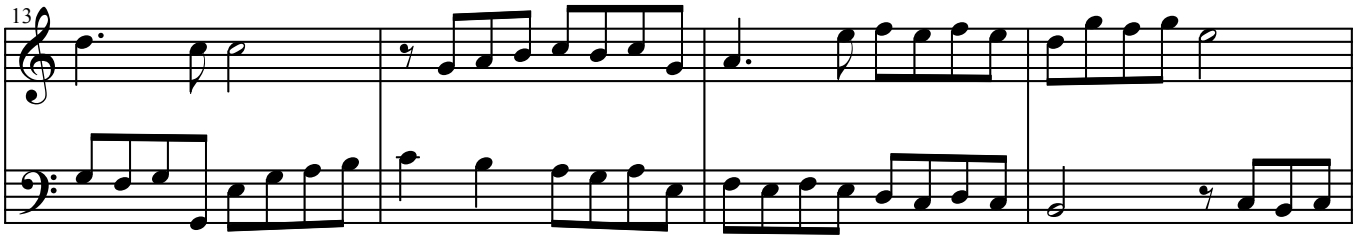
Cocquiel-manuscript
fol. 95 r°

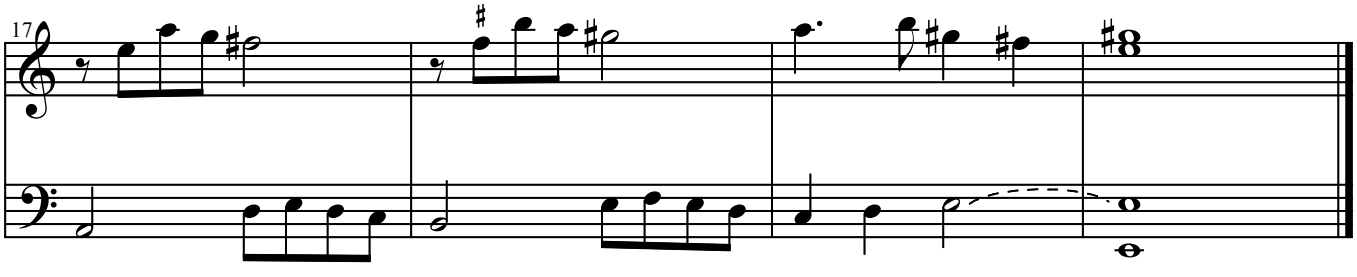


*From here on the Verses
are no longer numbered.





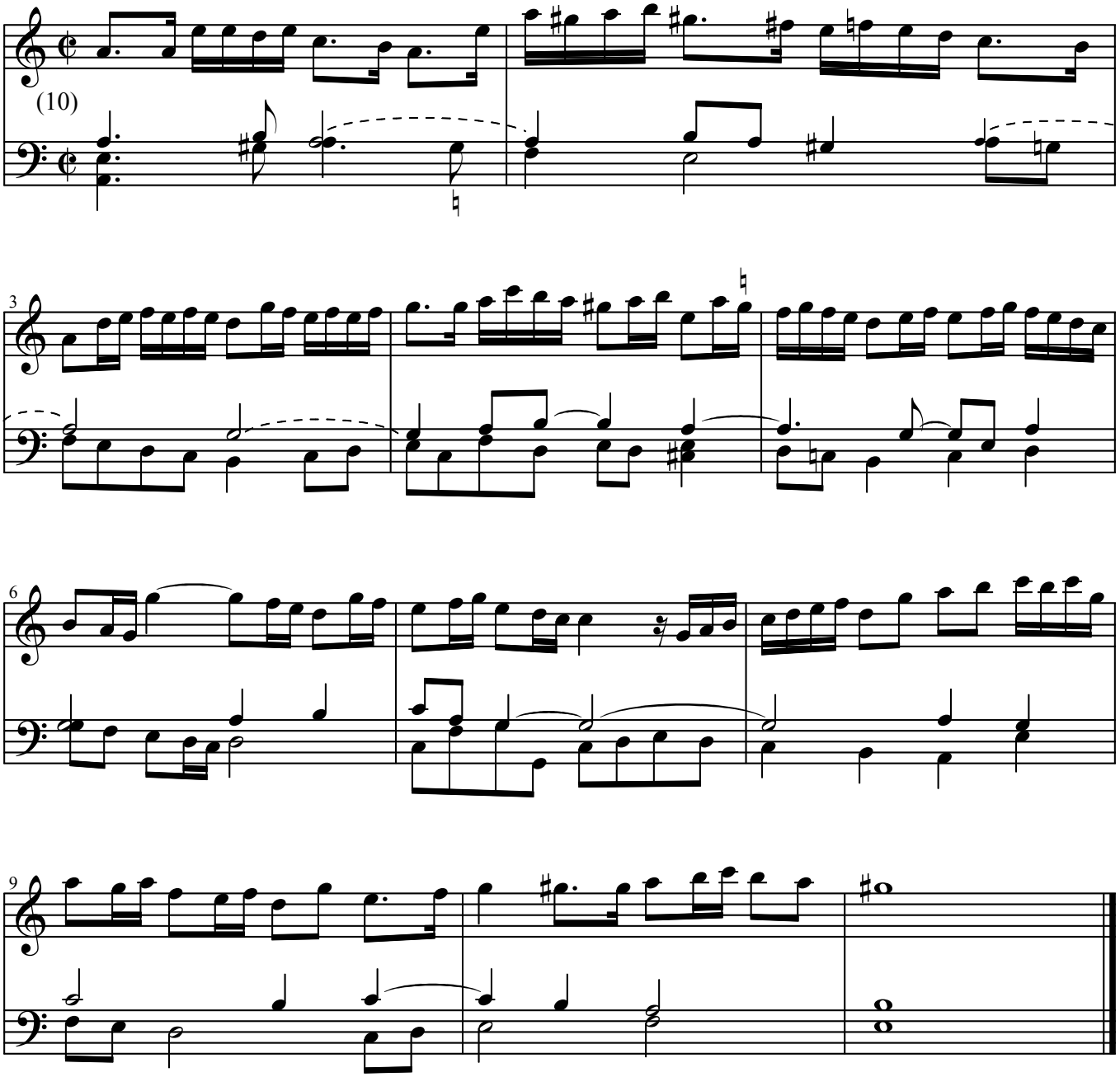




320.

Cocquiel-manuscript
fol. 95 v°

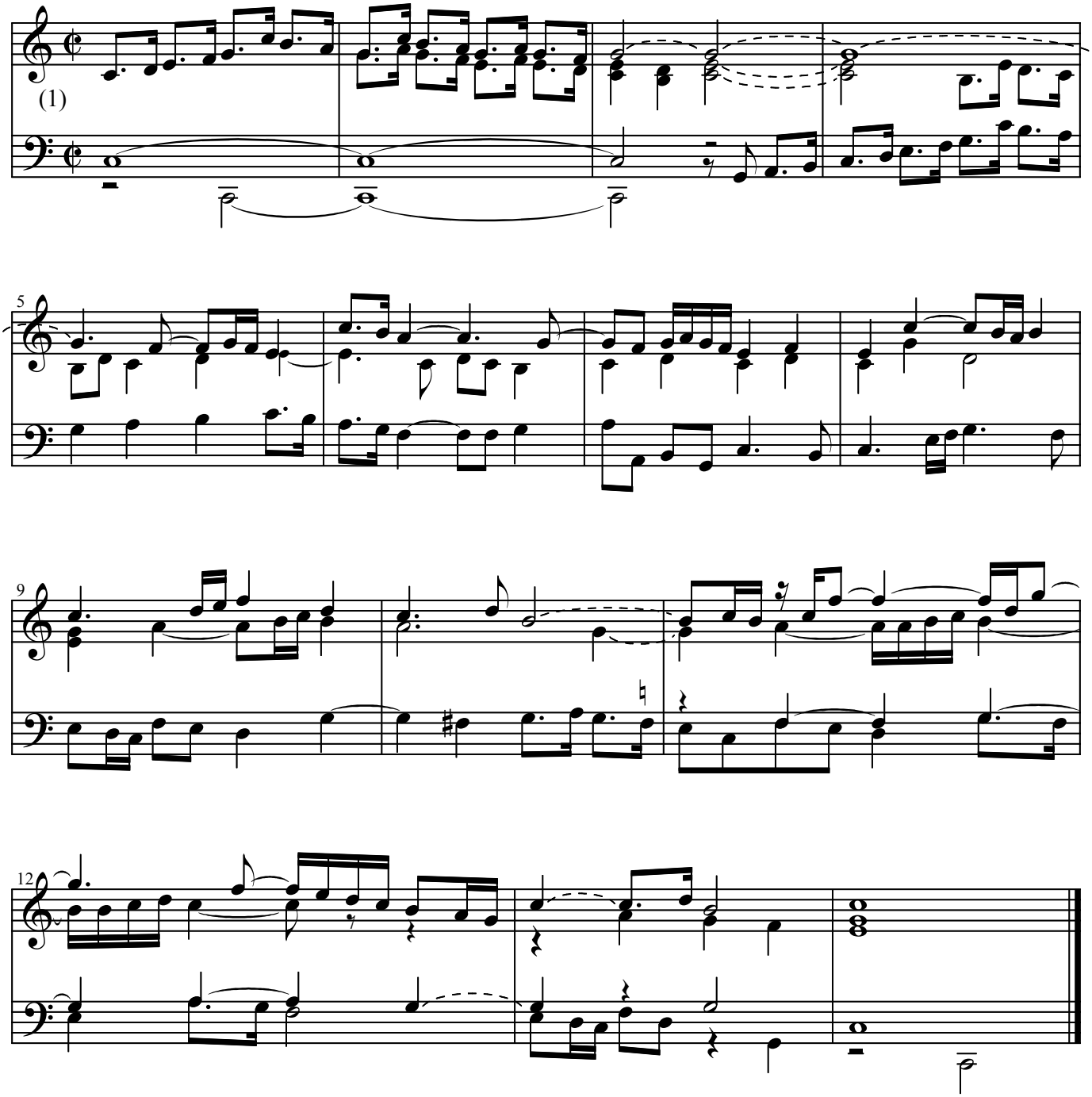
[R.H. solo-stop; Cornet?]



[VERSUS]
[5ti toni]

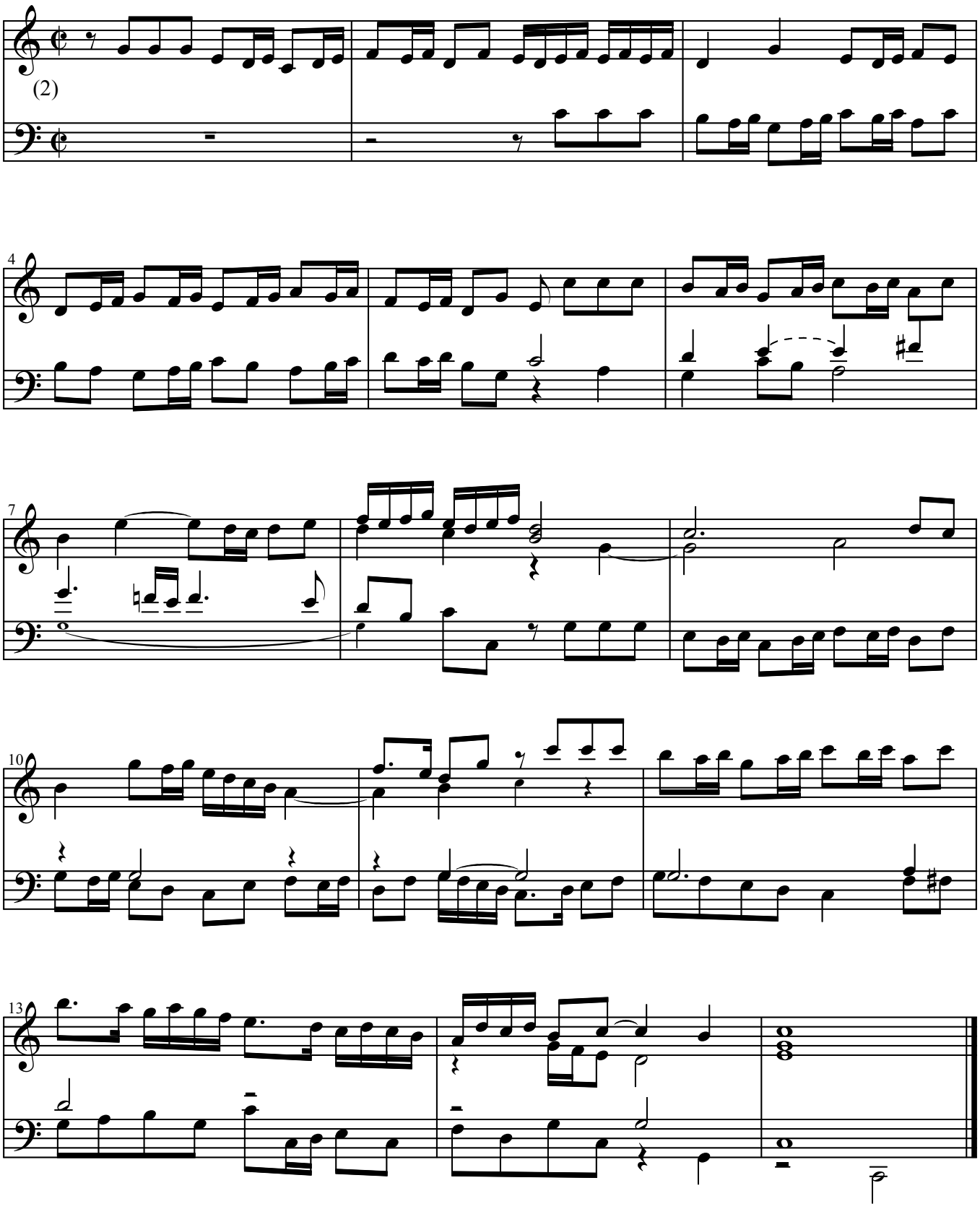
321.

Cocquiel-manuscript
fol. 96 r°



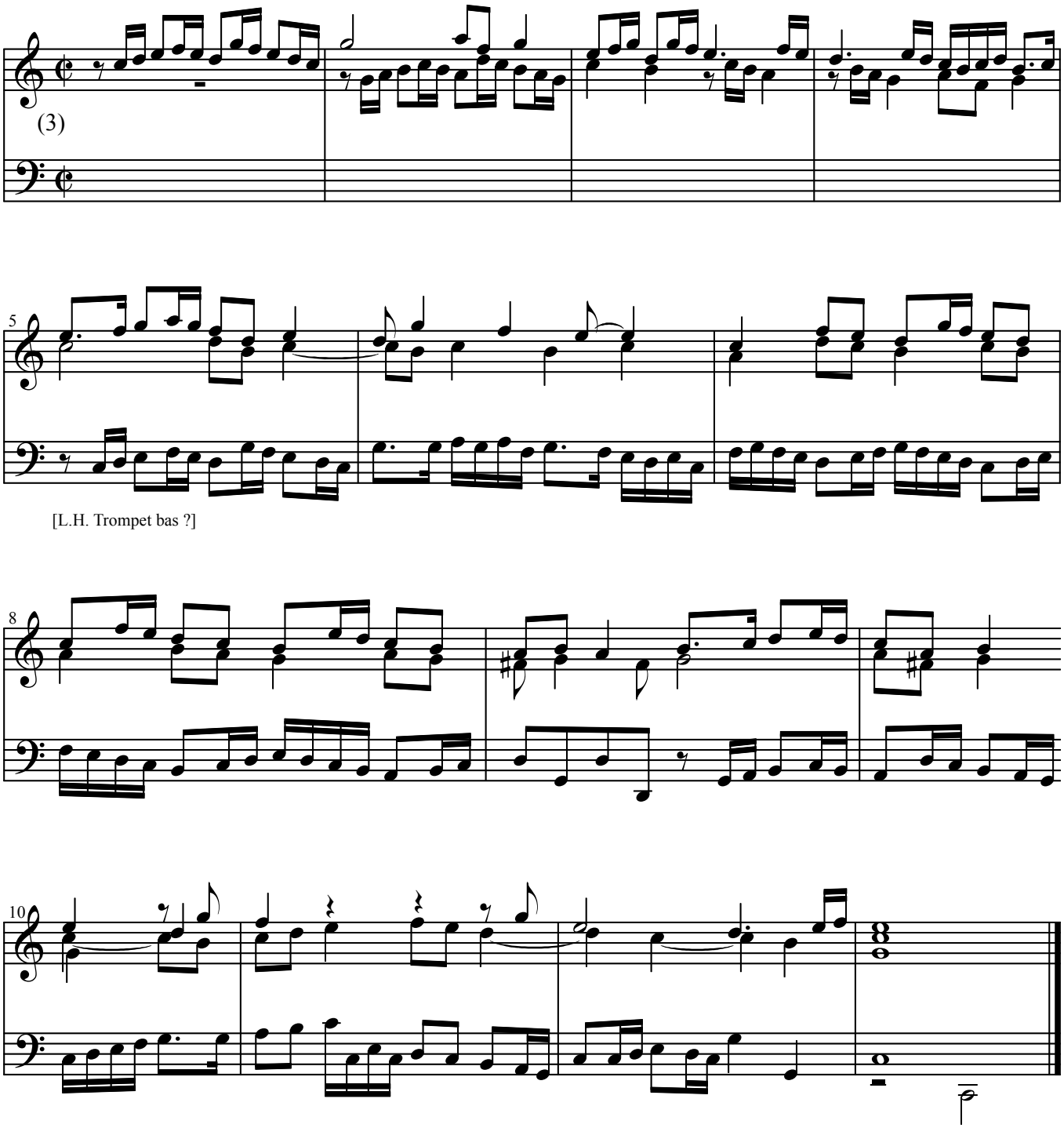
322.

Cocquiel-manuscript
fol. 96 v°



323.

Cocquiel-manuscript
fol. 97 r°

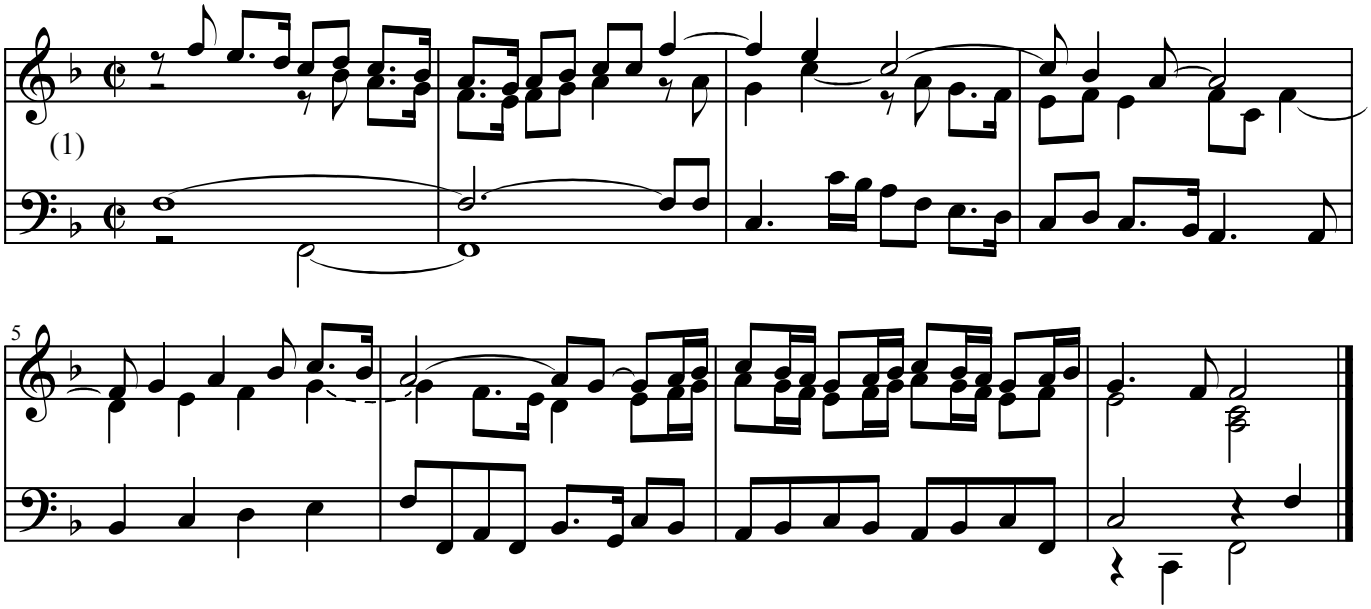


[VERSUS]

[6ti Toni]

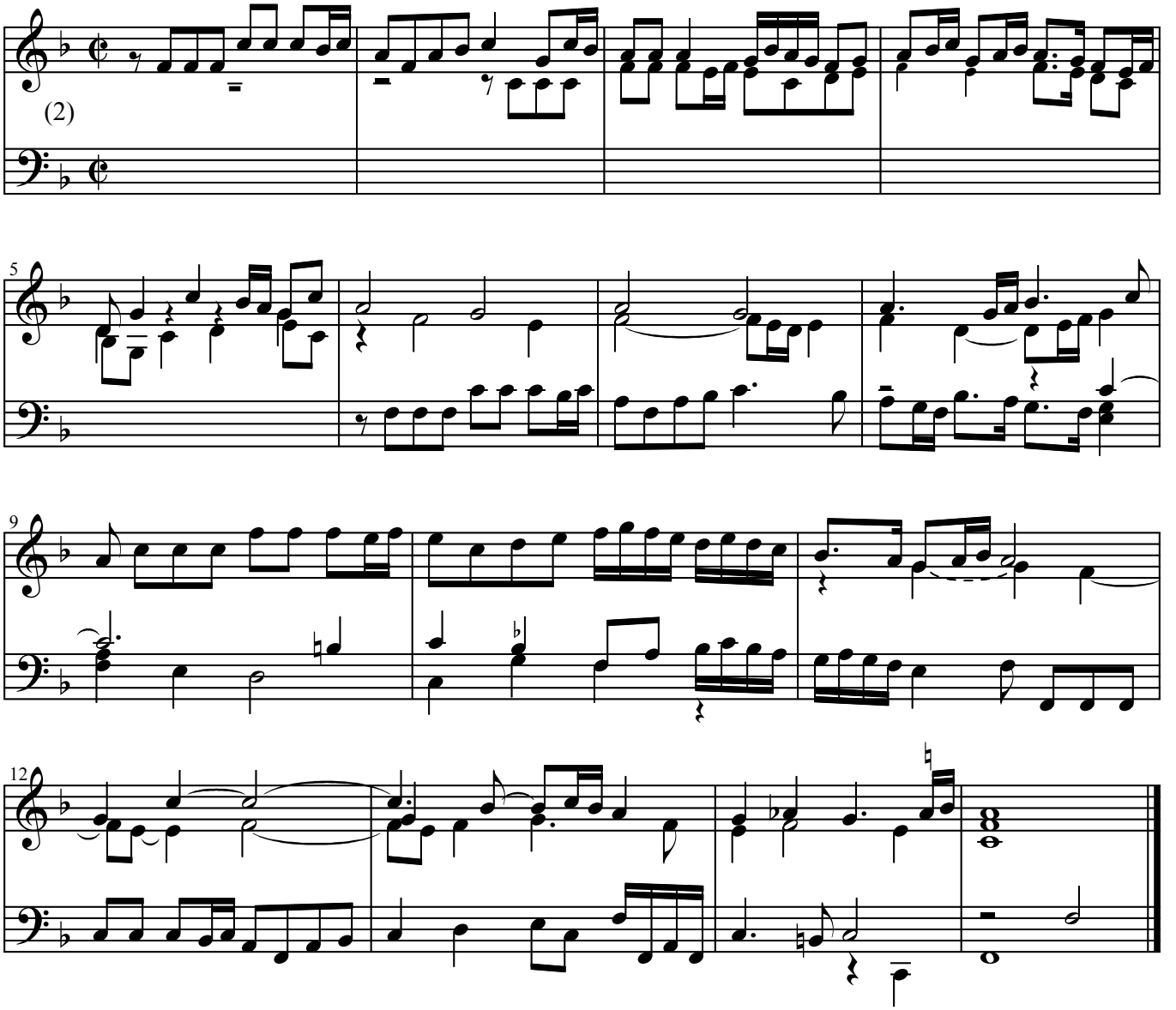
324.

Cocquiel-manuscript
fol. 97 v°



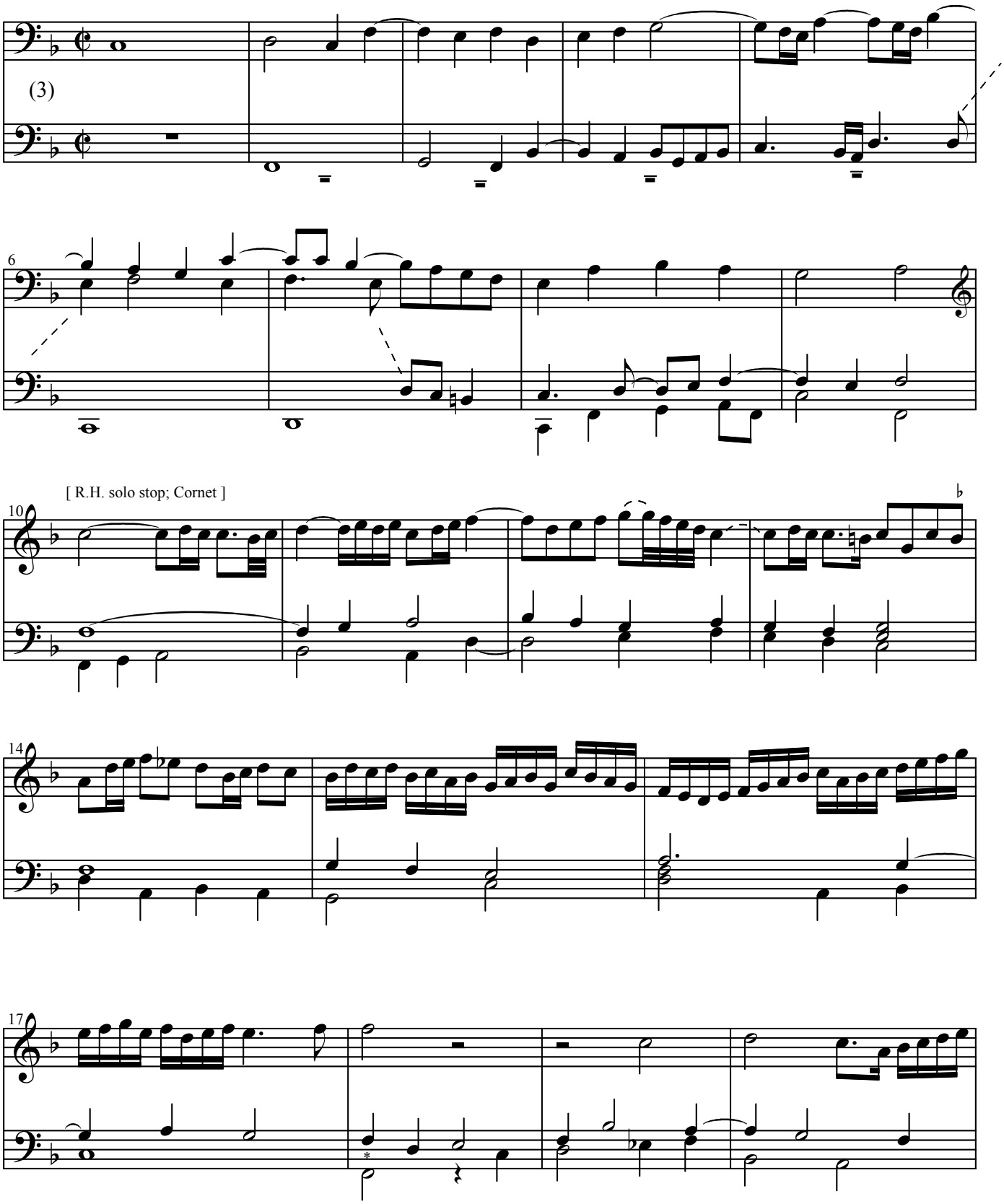
325.

Cocquiel-manuscript
fol. 97 v°- 98 r°

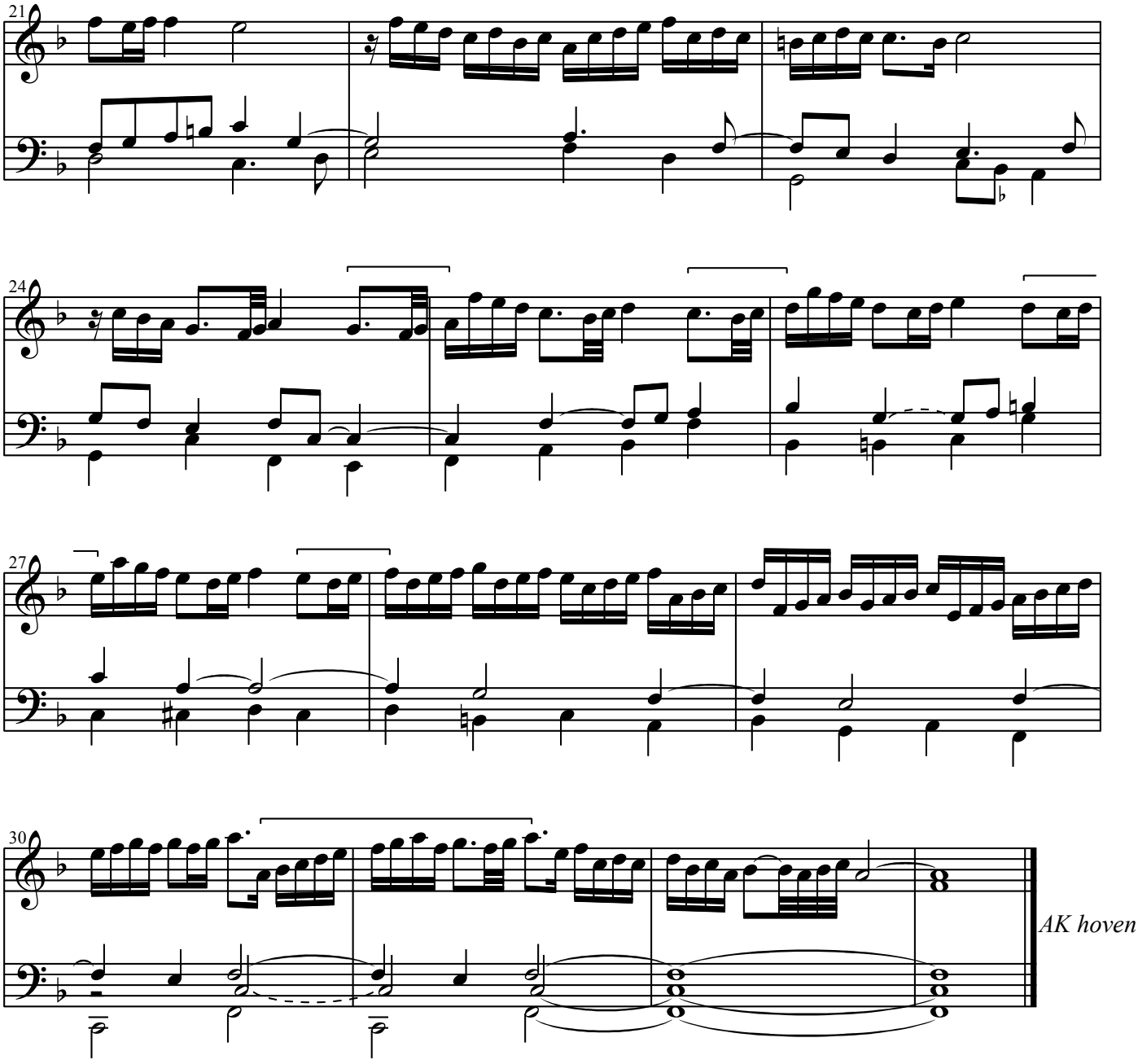


326.

Cocquiel-manuscript
fol. 98 v°-99 r°



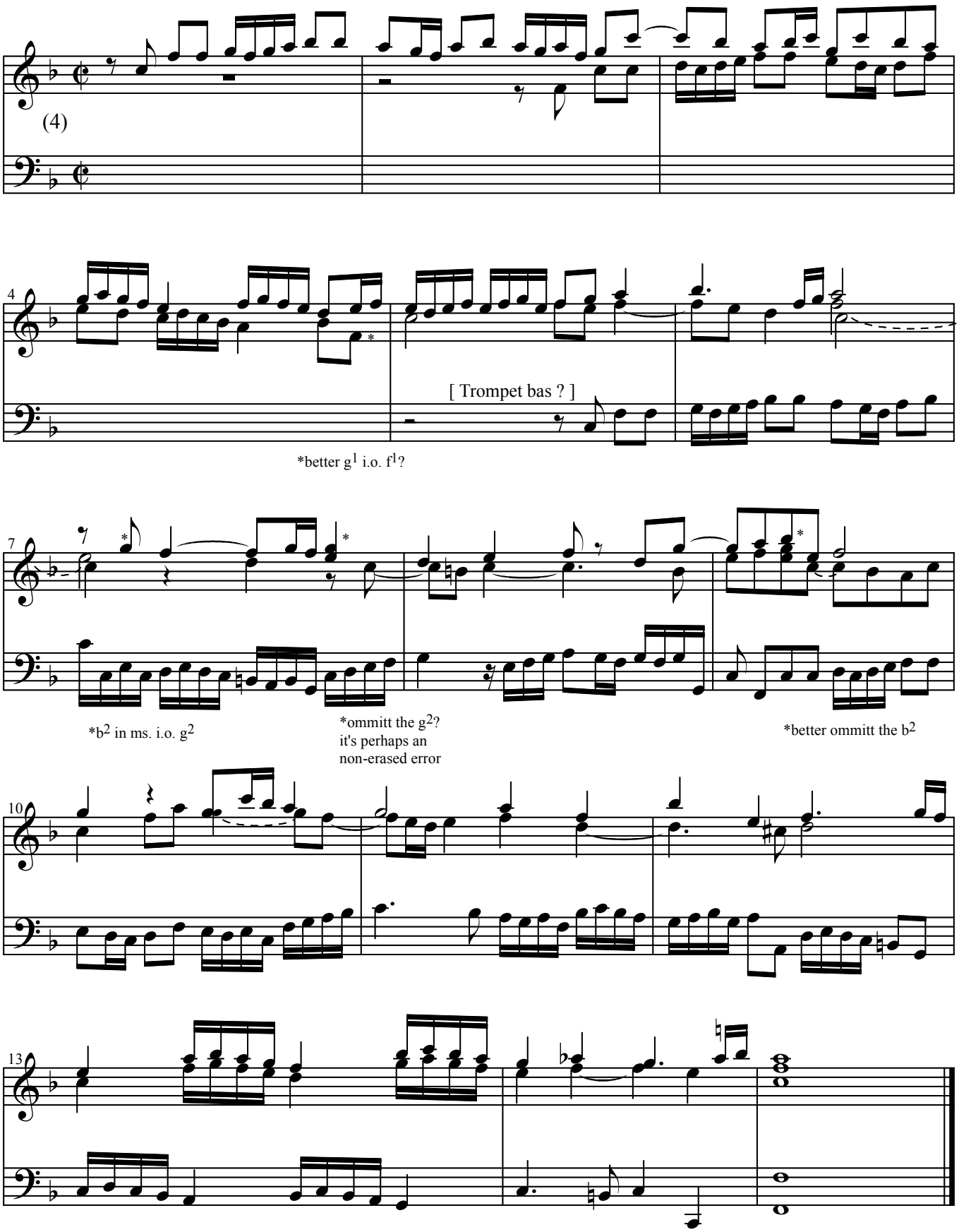
*here also a strange and useless
whole note d° (ommitted by the editor)



⌐¬ : brackets added by the editor;
the notes under a bracket could be played
on another manual, like an "echo".

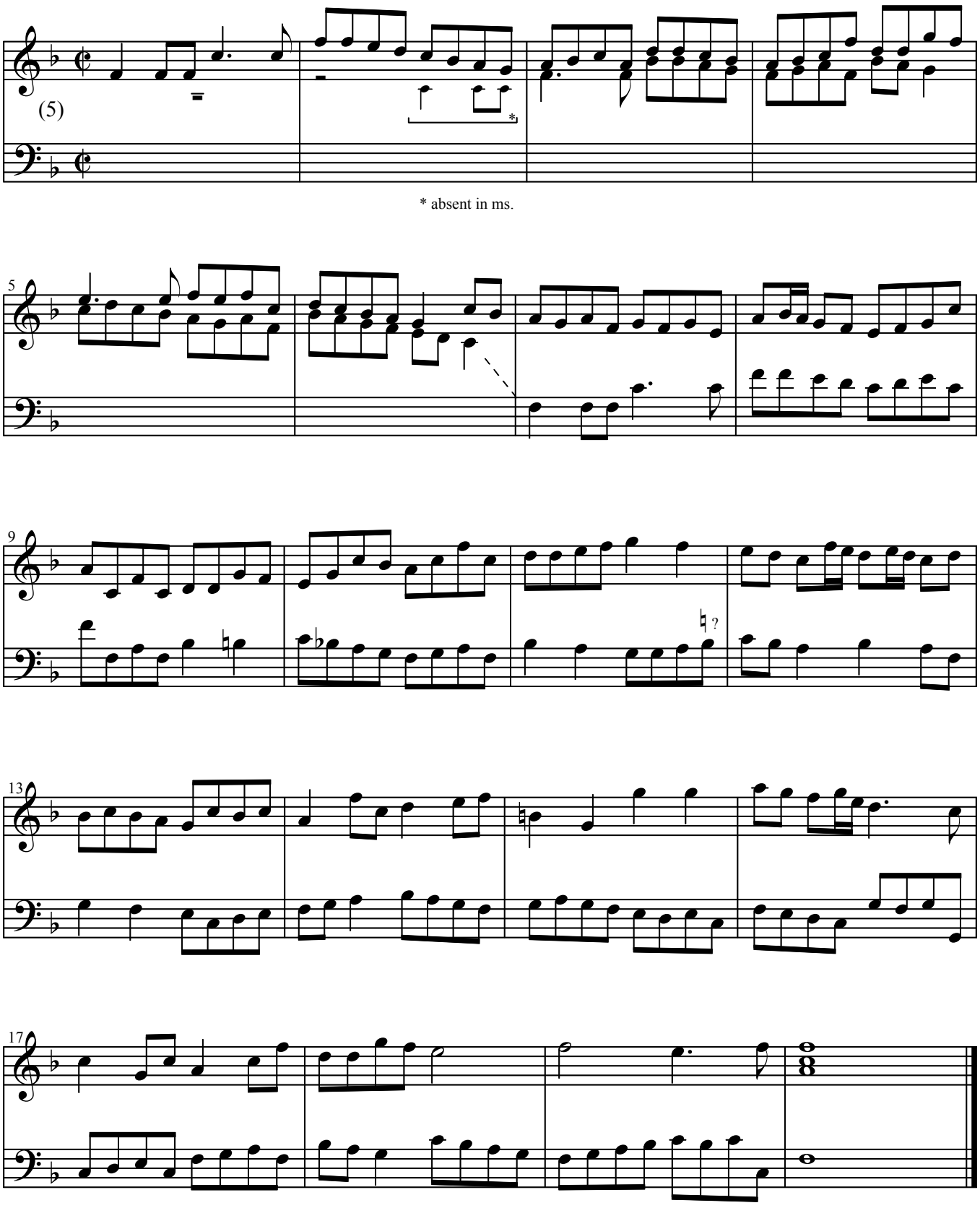
327.

Cocquiel-manuscript
fol. 99 v°



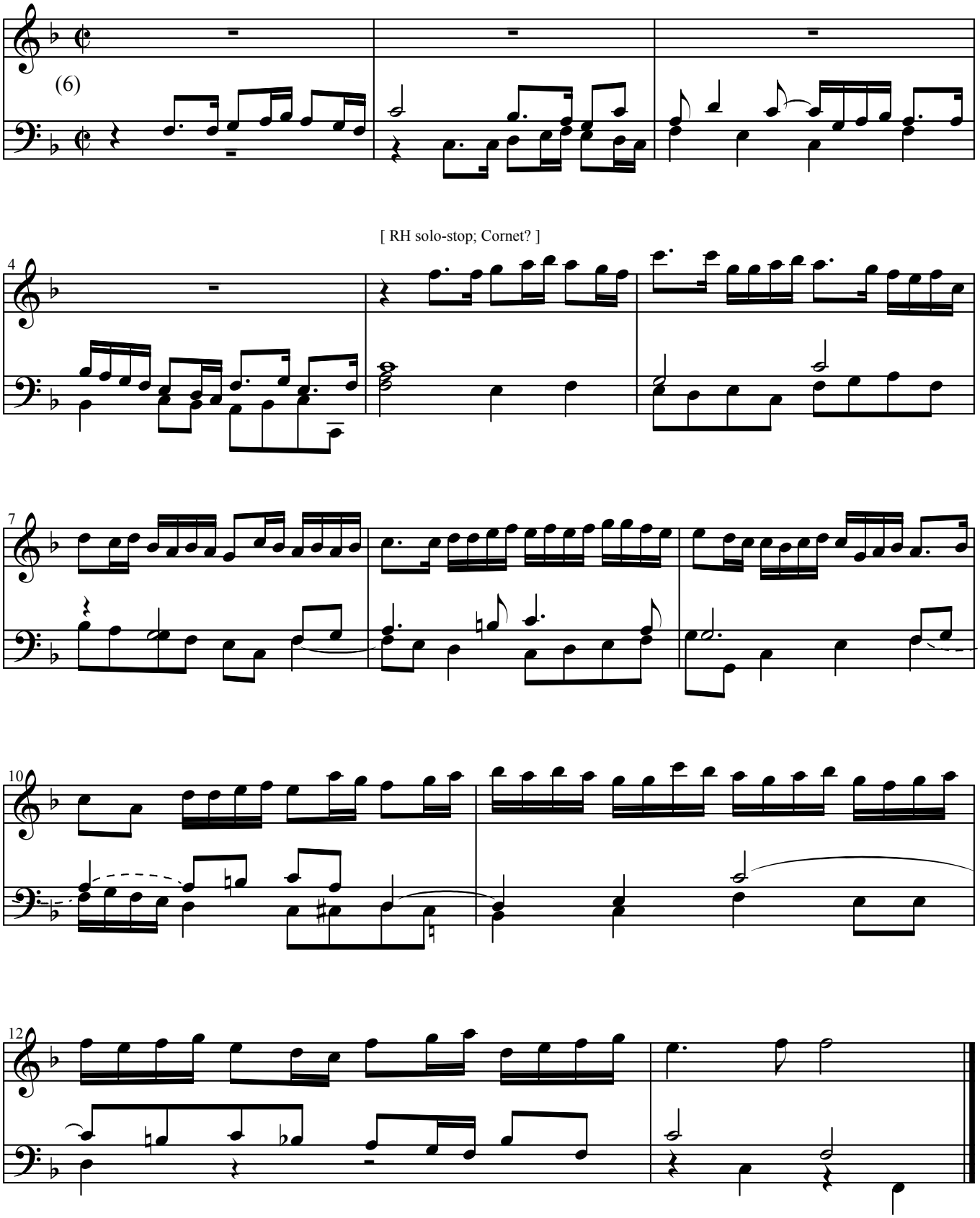
328.

Cocquiel-manuscript
fol. 100 r°



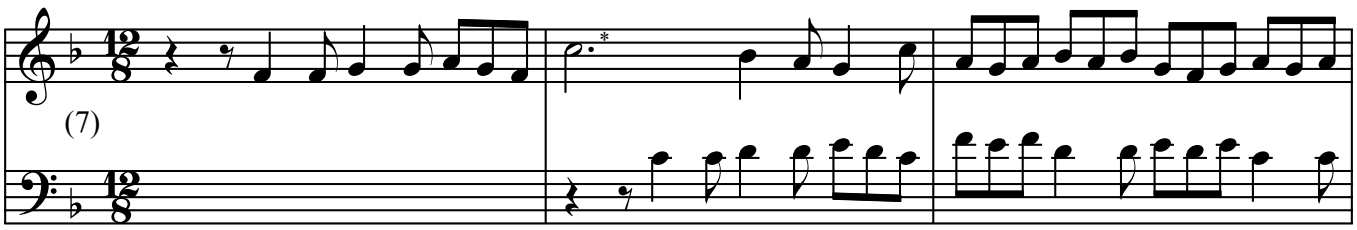
329.

Cocquiel-manuscript
fol. 100 v°

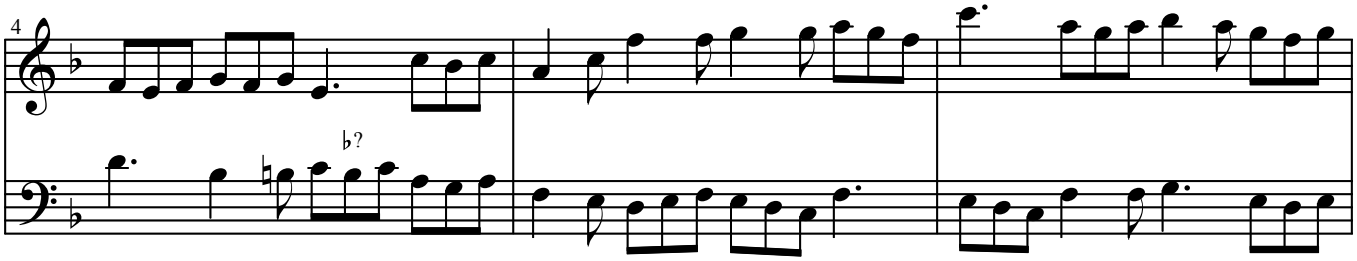


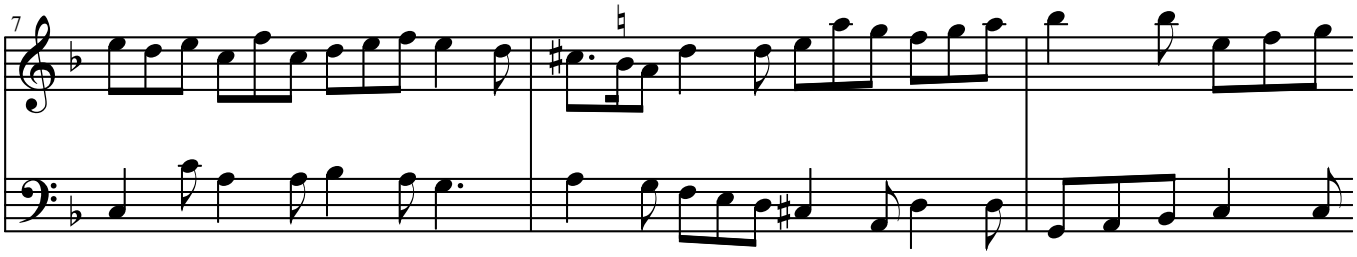
330.

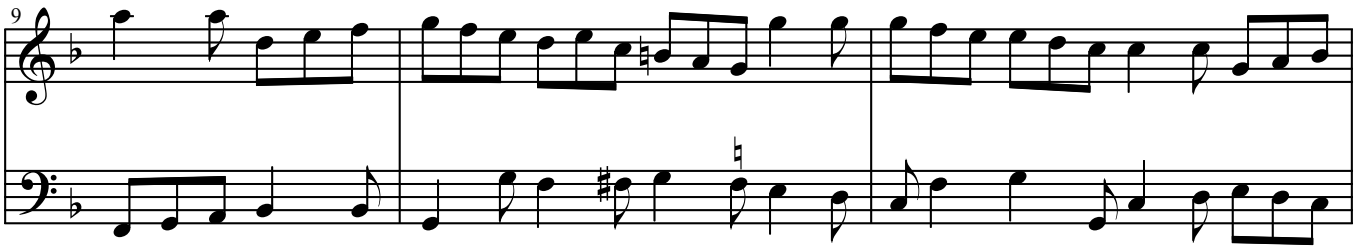
Cocquiel-manuscript
fol. 101 r°

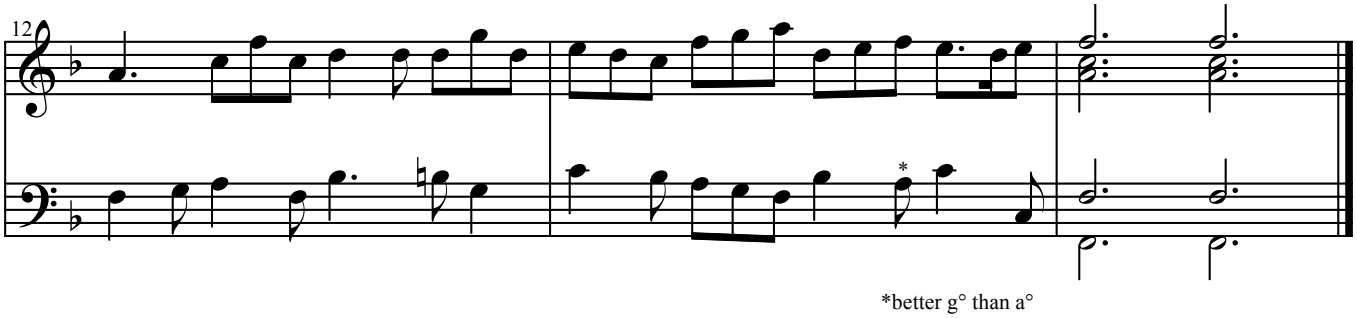


*dot absent in ms.





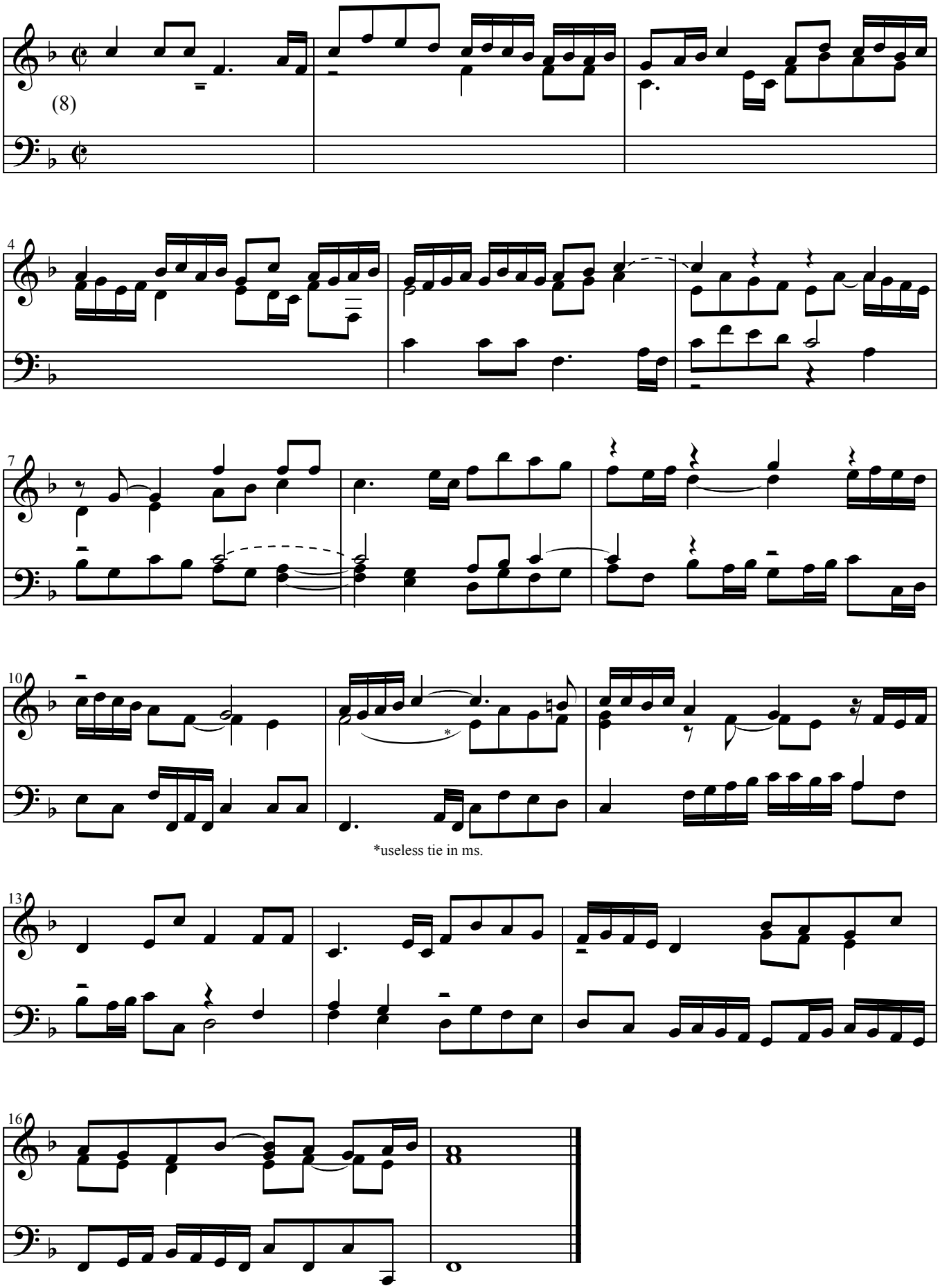




*better g° than a°

331.

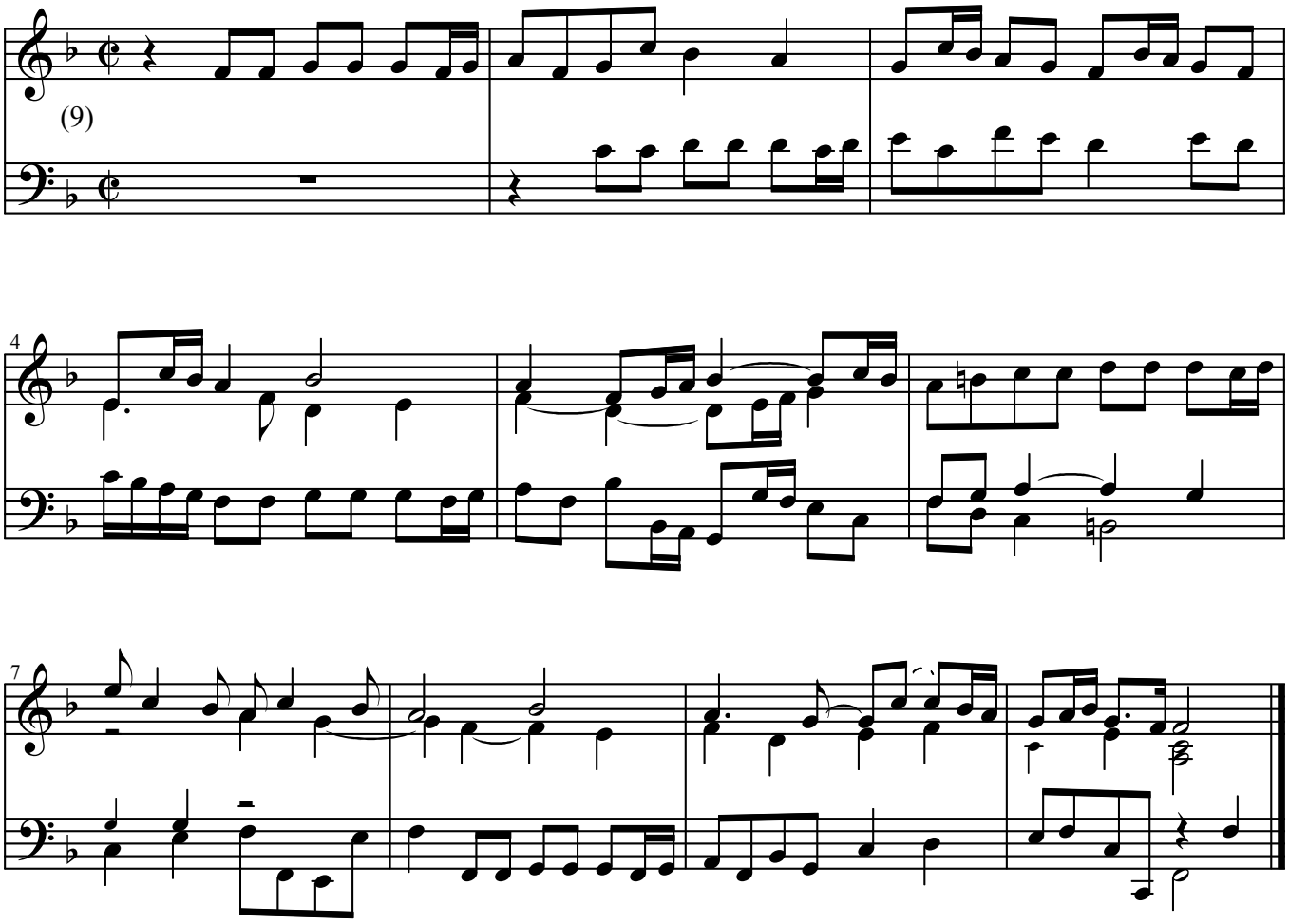
Cocquiel-manuscript
fol. 101 v°



*useless tie in ms.

332.

Cocquiel-manuscript
fol. 102 r°

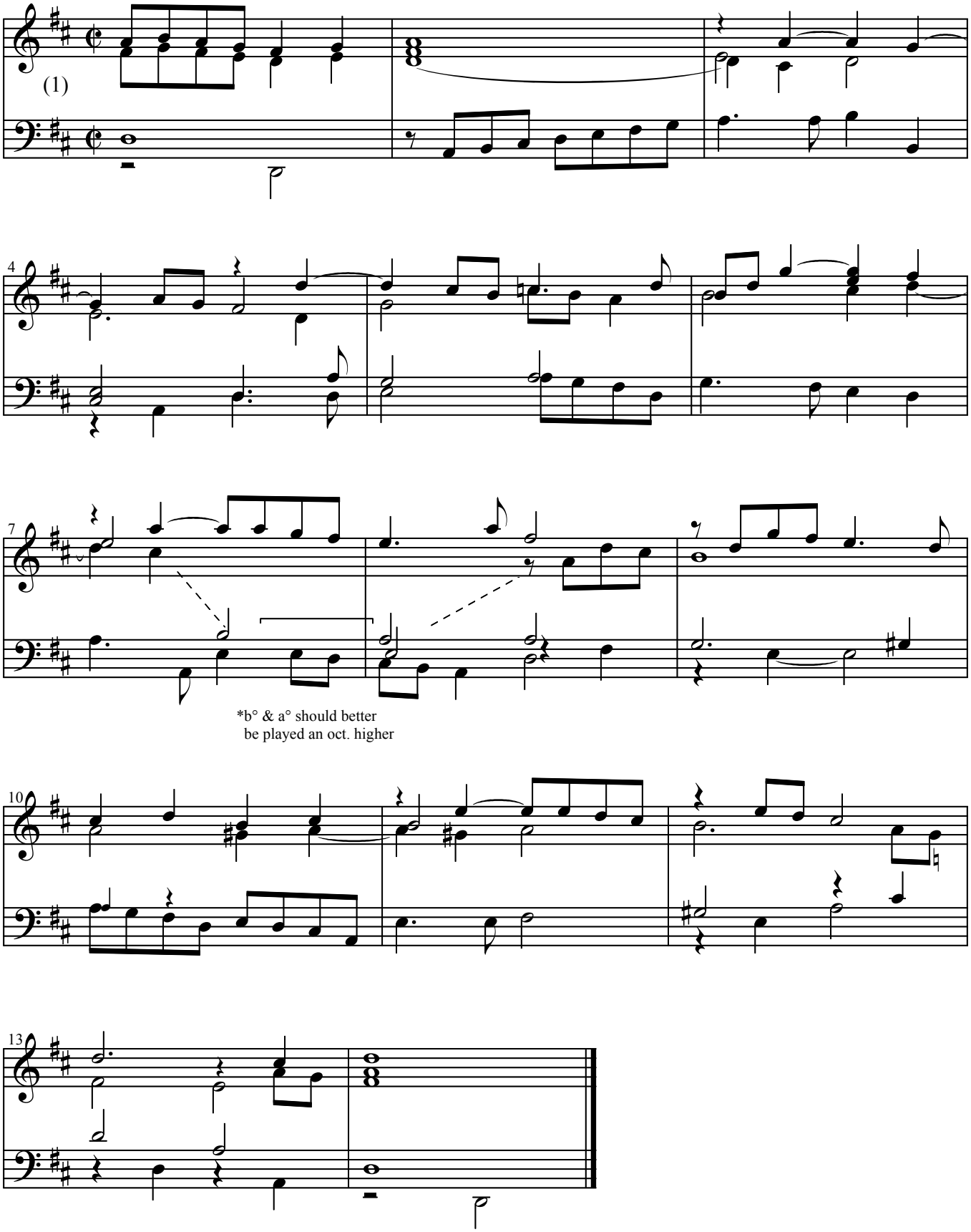


[VERSUS]

[7mi Toni]

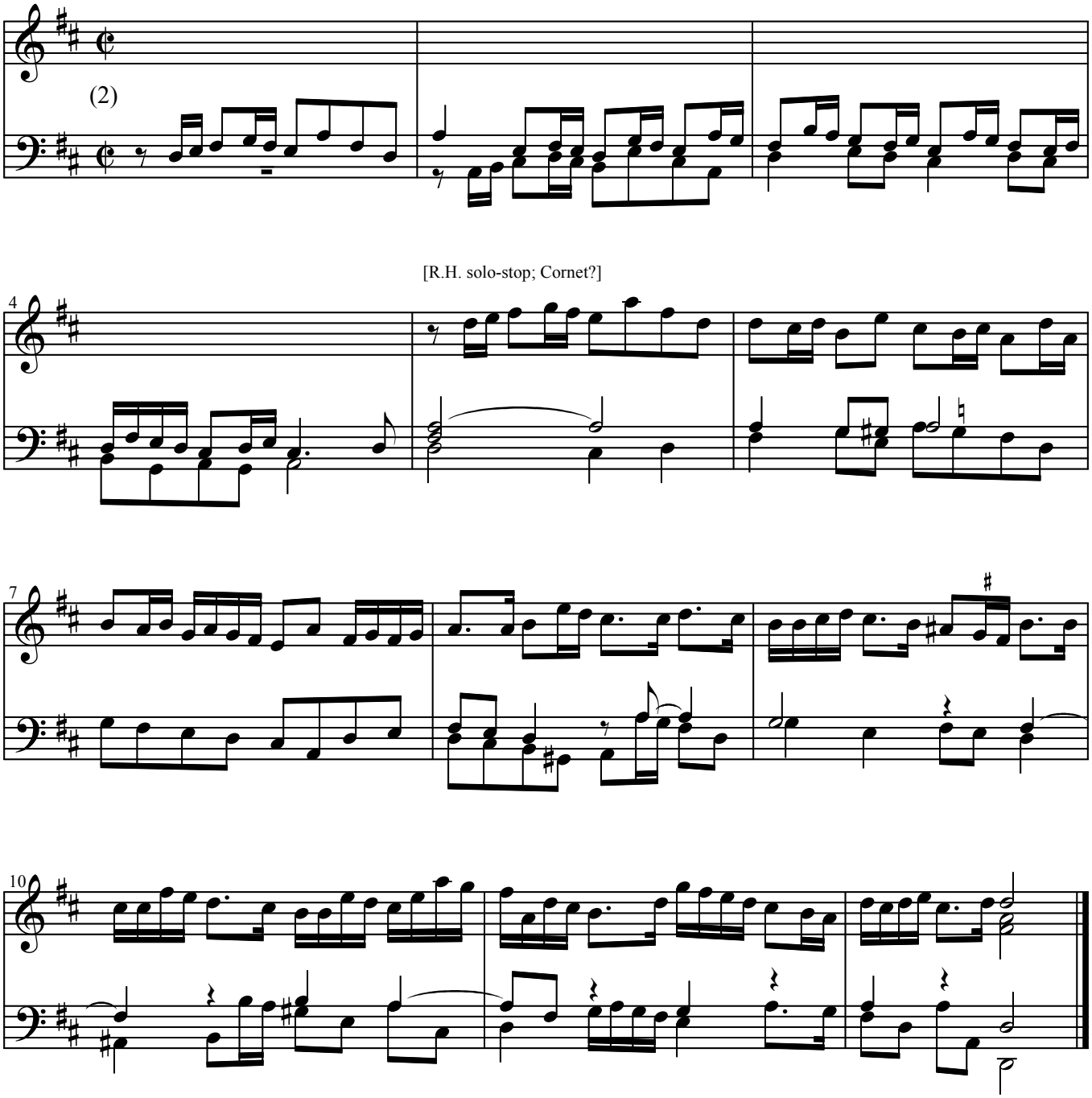
333.

Cocquiel-manuscript
fol. 102 v°



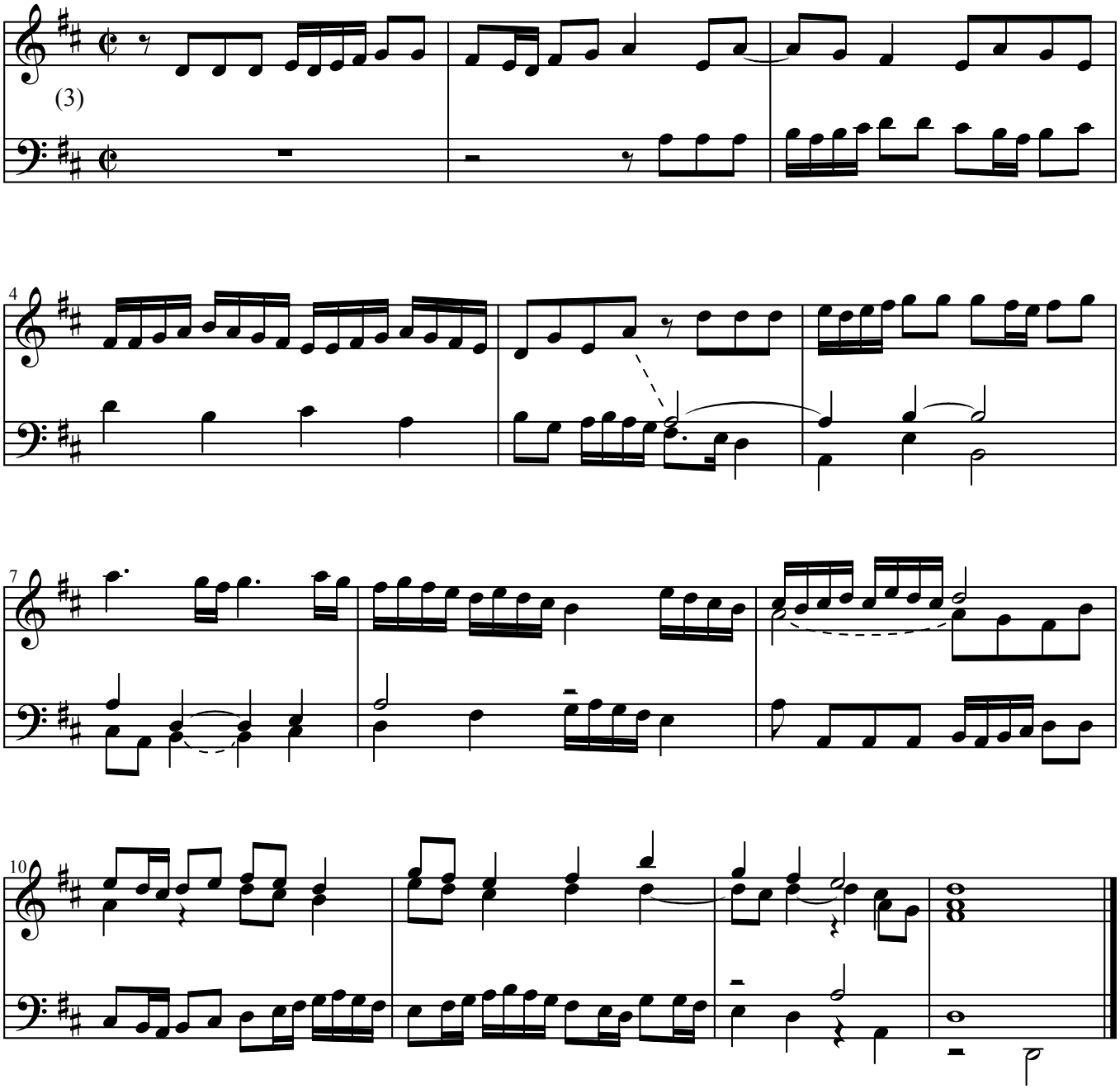
334.

Cocquiel-manuscript
fol. 103 r°



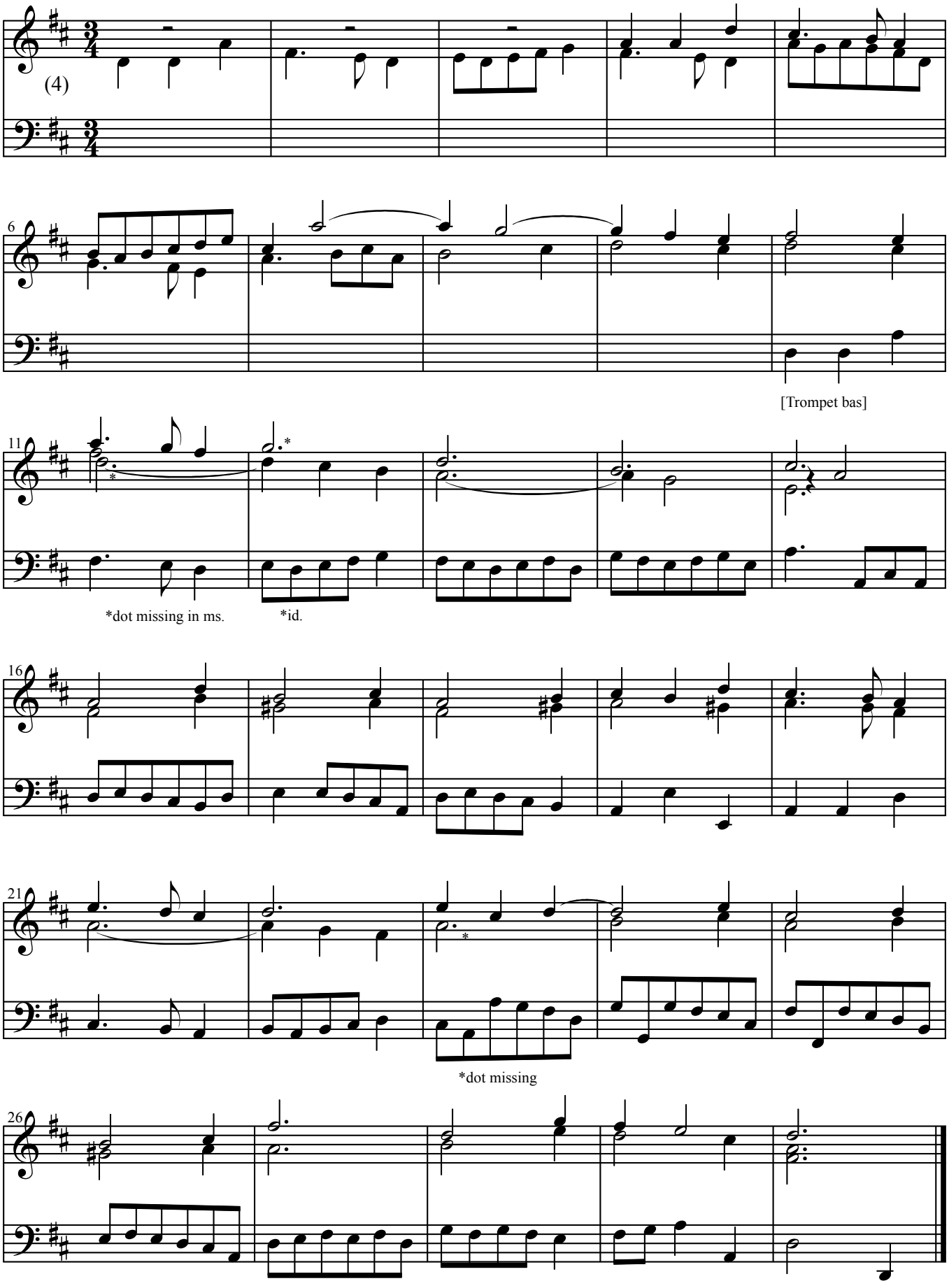
335.

Cocquiel-manuscript
fol. 103 v°



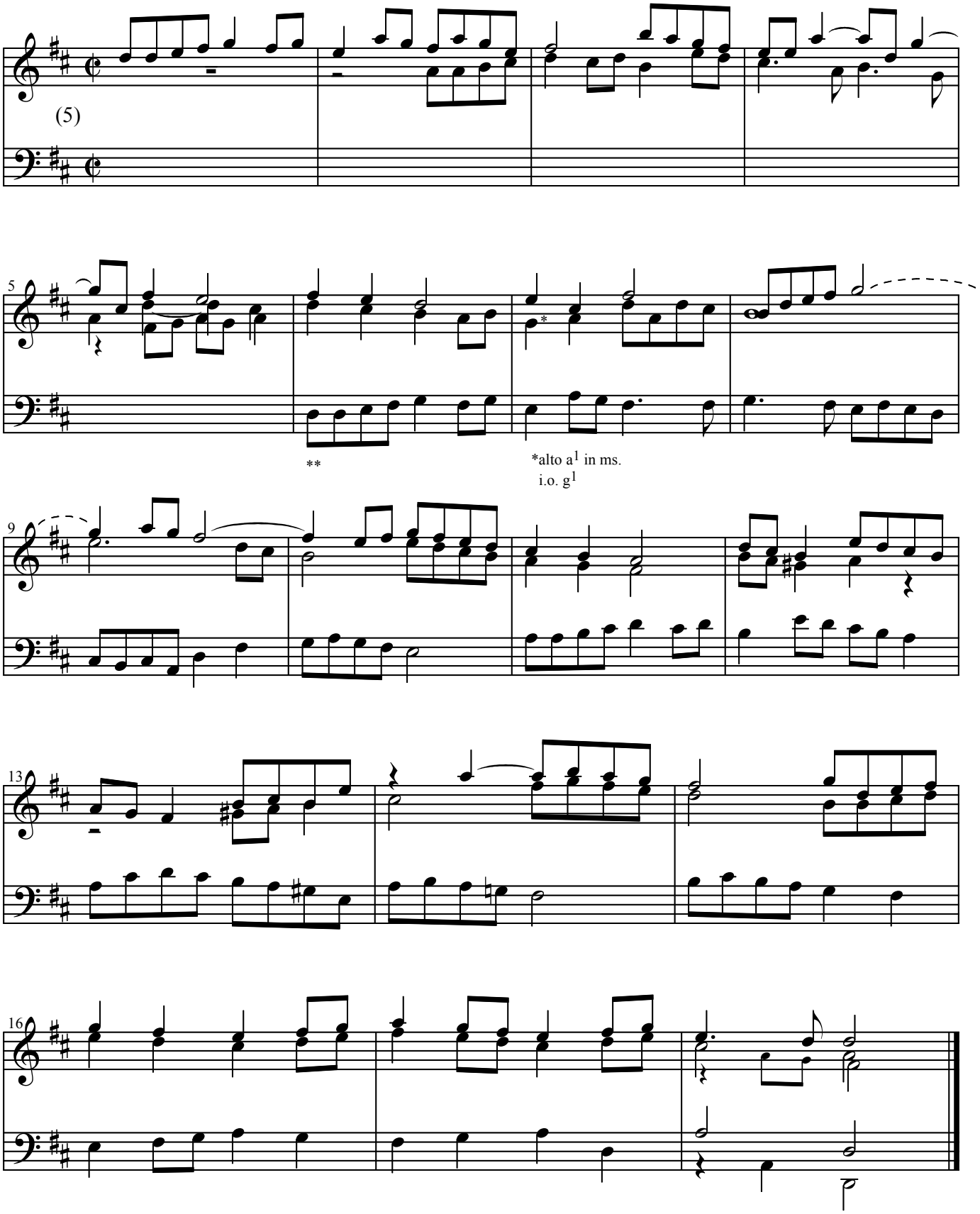
336.

Cocquiel-manuscript
fol. 104 r°



337.

Cocquiel-manuscript
fol. 104 v°



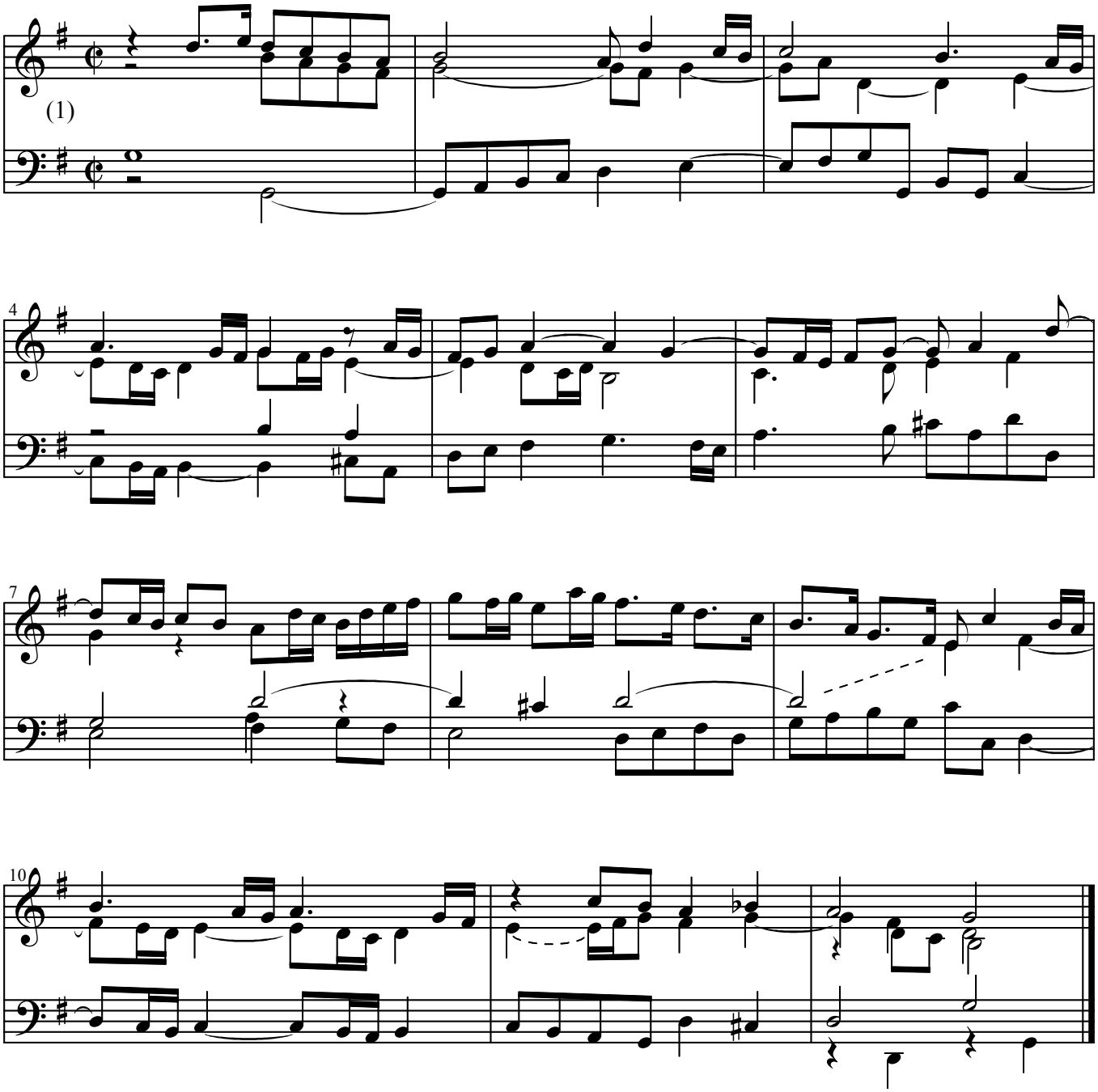
**L.H. : solo-stop possible (Trompet-bas?)

[VERSUS]

[8vi Toni]

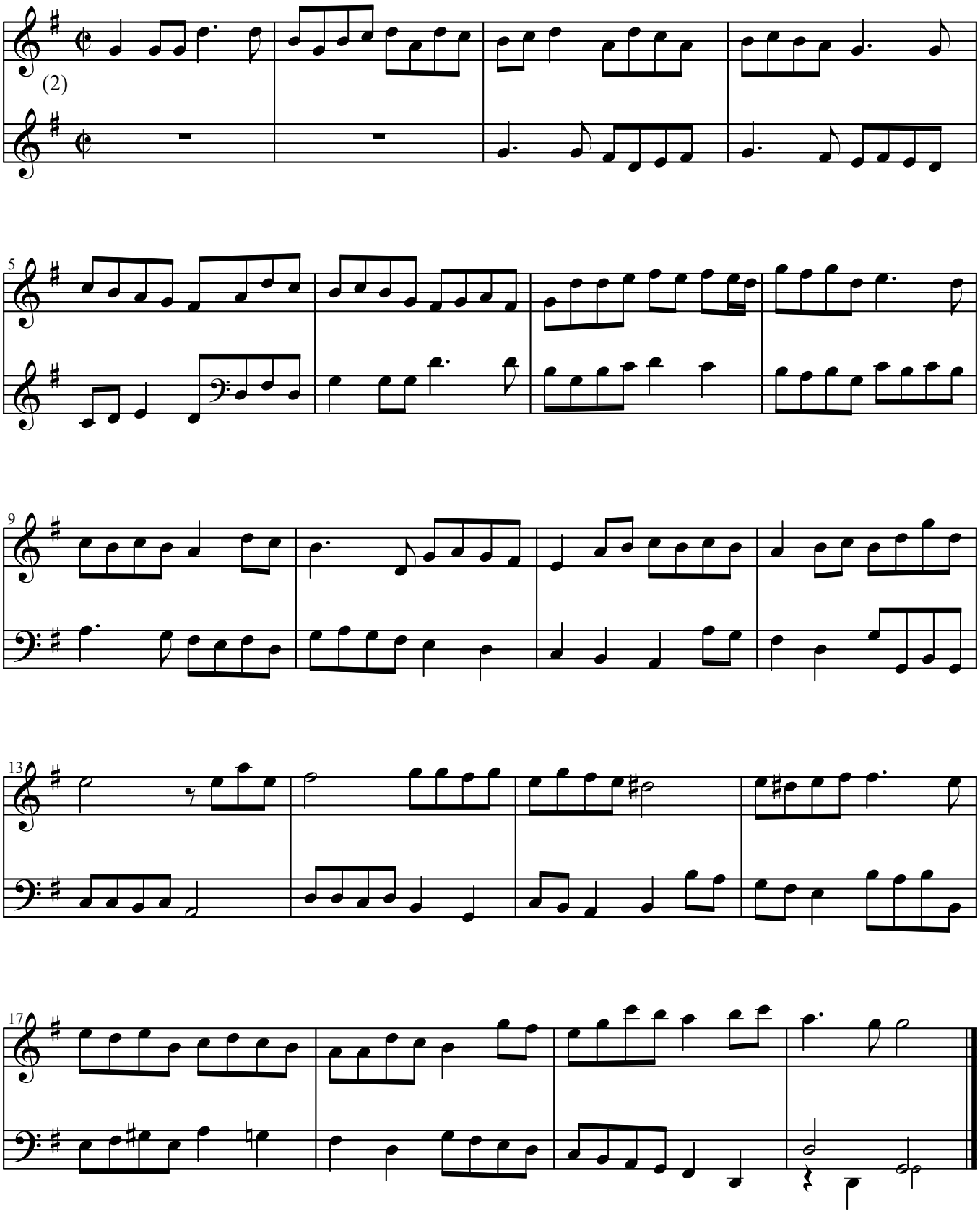
338.

Cocquiel-manuscript
fol. 105 r°



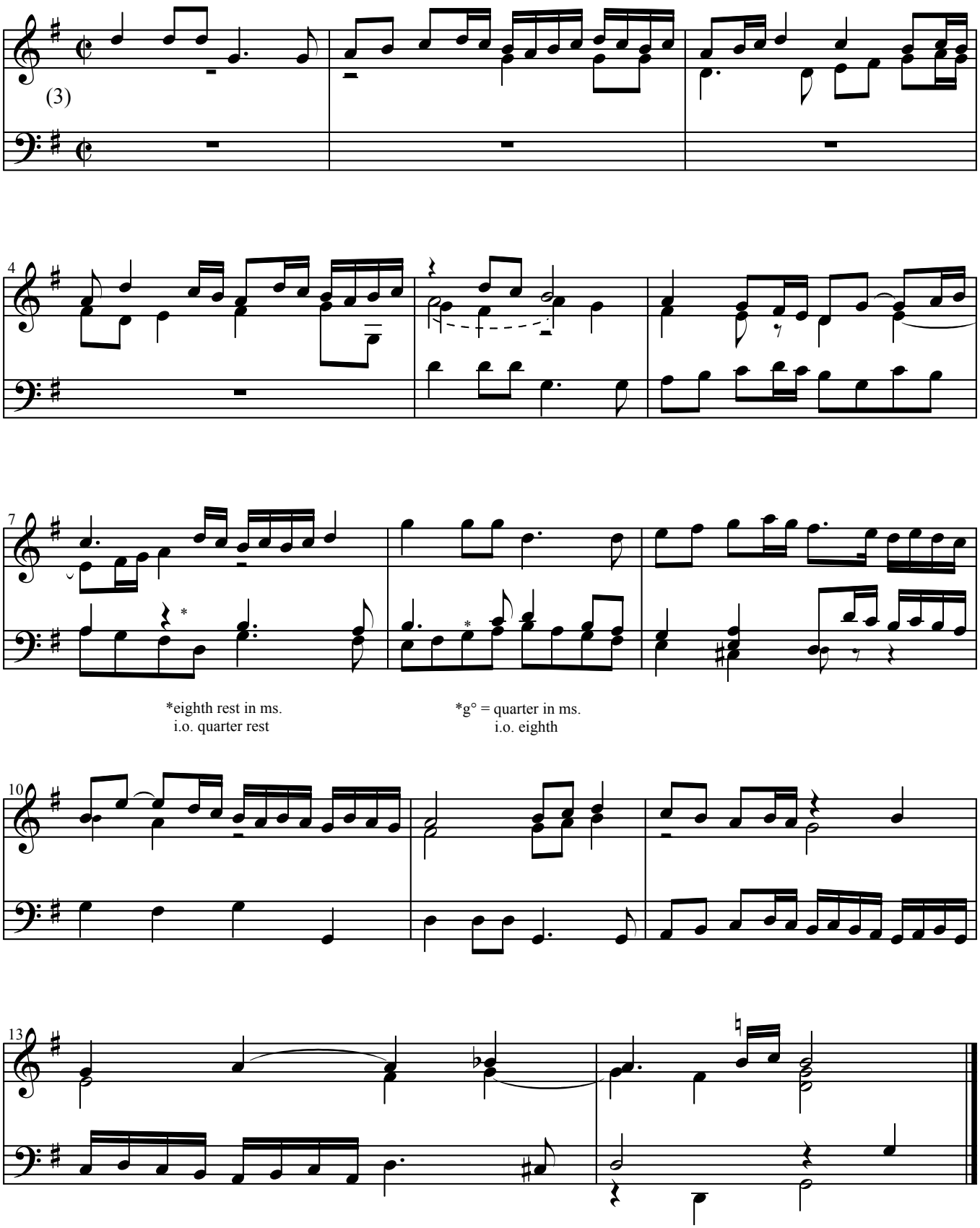
339.

Cocquiel-manuscript
fol. 105 v°



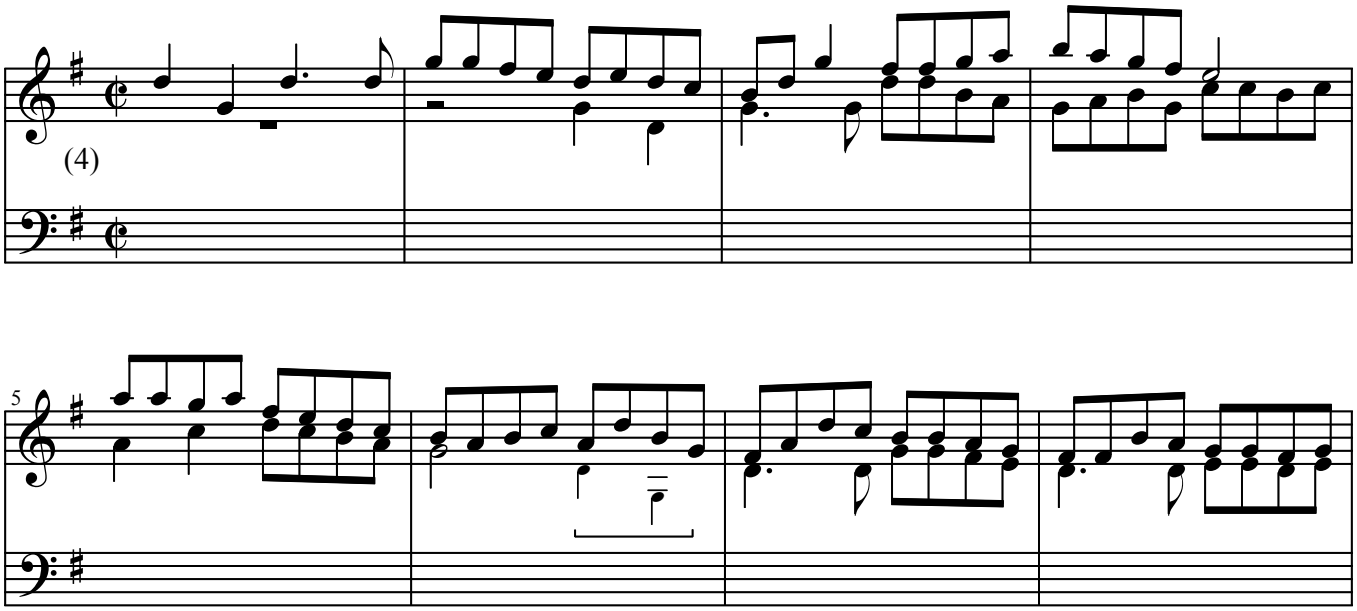
340.

Cocquiel-manuscript
fol. 106 r°

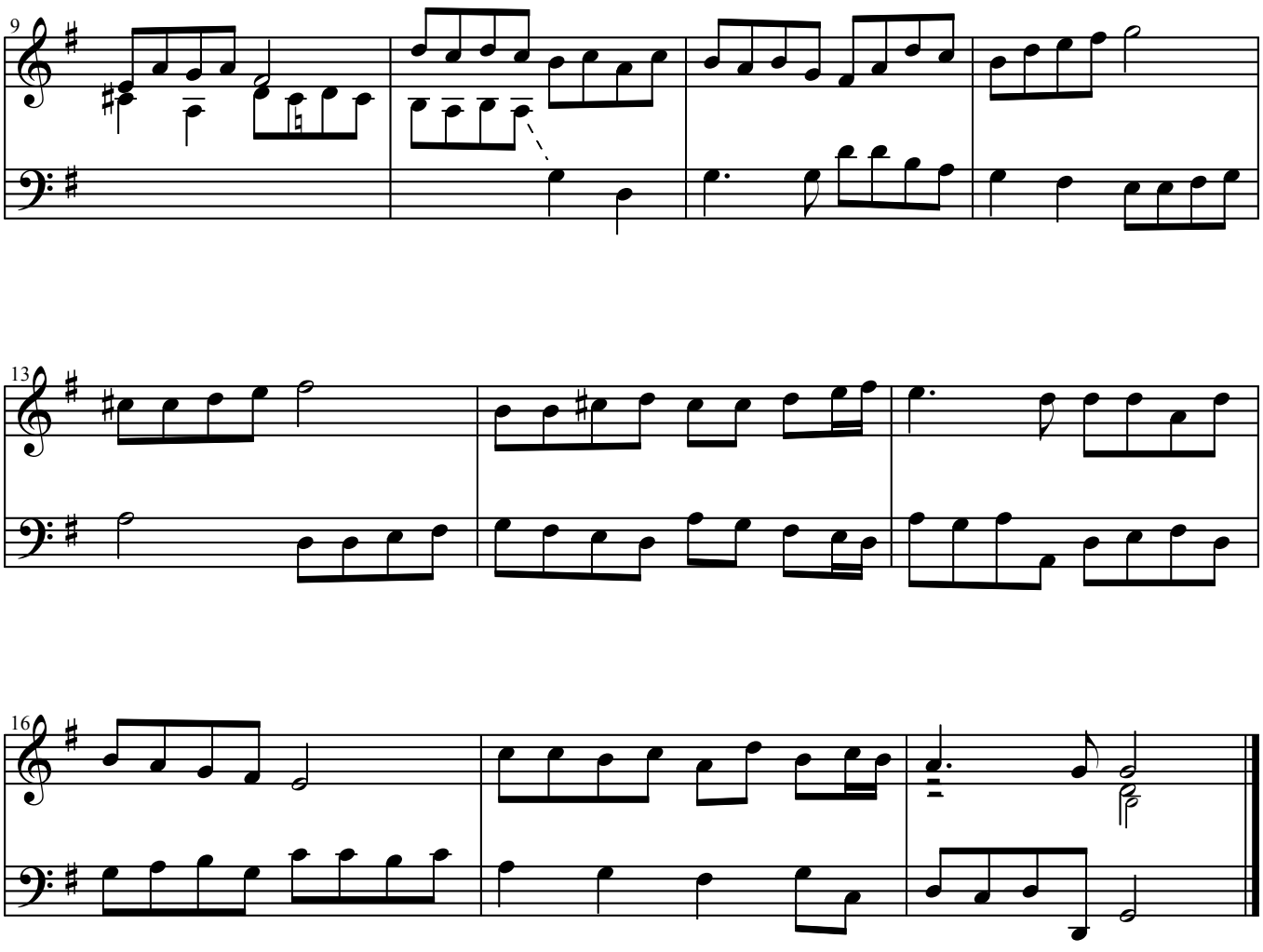


341.

Cocquiel-manuscript
fol. 106 v°



* 2 (thematic) notes
missing in ms.



Cocquiel-manuscript
fol. 107 r° = page with only 6 empty staves