

177.

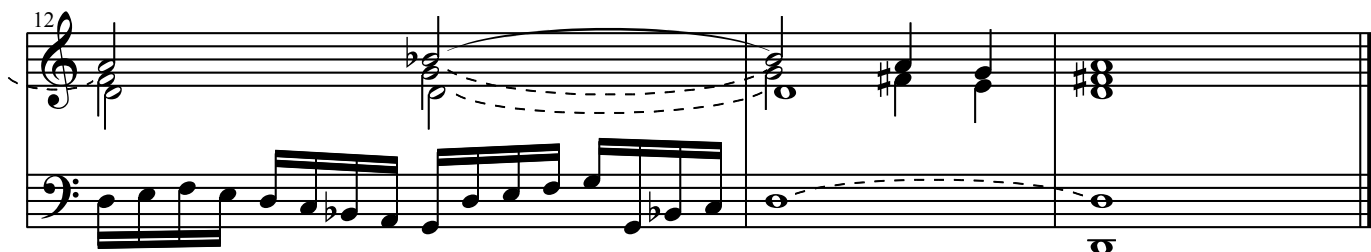
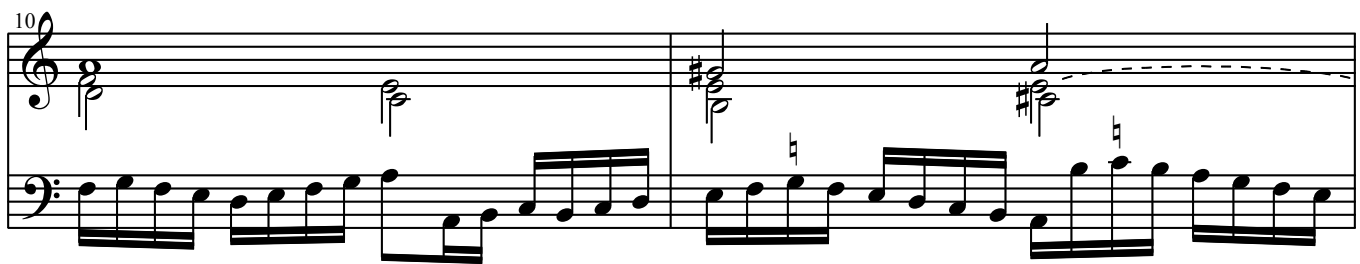
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Exercise 177, measures 21-25. The score is in C major, 2/4 time. The first system (measures 21-25) shows the right hand with a whole rest in measure 21, followed by a half note G4 in measure 22, a half note A4 in measure 23, a half note B4 in measure 24, and a half note C5 in measure 25. The left hand plays a half note F3 in measure 21, a half note G3 in measure 22, a half note A3 in measure 23, a half note B3 in measure 24, and a half note C4 in measure 25. The second system (measures 26-30) shows the right hand with a half note D4 in measure 26, a half note E4 in measure 27, a half note F4 in measure 28, a half note G4 in measure 29, and a half note A4 in measure 30. The left hand plays a half note D3 in measure 26, a half note E3 in measure 27, a half note F3 in measure 28, a half note G3 in measure 29, and a half note A3 in measure 30. The third system (measures 31-35) shows the right hand with a half note B4 in measure 31, a half note C5 in measure 32, a half note B4 in measure 33, a half note A4 in measure 34, and a half note G4 in measure 35. The left hand plays a half note B3 in measure 31, a half note C4 in measure 32, a half note B3 in measure 33, a half note A3 in measure 34, and a half note G3 in measure 35. The fourth system (measures 36-40) shows the right hand with a half note F4 in measure 36, a half note E4 in measure 37, a half note D4 in measure 38, a half note C4 in measure 39, and a half note B3 in measure 40. The left hand plays a half note F3 in measure 36, a half note E3 in measure 37, a half note D3 in measure 38, a half note C3 in measure 39, and a half note B2 in measure 40.

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Exercise 178, measures 22-26. The score is in C major, 2/4 time. The first system (measures 22-26) shows the right hand with a half note G4 in measure 22, a half note A4 in measure 23, a half note B4 in measure 24, a half note C5 in measure 25, and a half note B4 in measure 26. The left hand plays a half note F3 in measure 22, a half note G3 in measure 23, a half note A3 in measure 24, a half note B3 in measure 25, and a half note C4 in measure 26. The second system (measures 27-31) shows the right hand with a half note A4 in measure 27, a half note B4 in measure 28, a half note C5 in measure 29, a half note B4 in measure 30, and a half note A4 in measure 31. The left hand plays a half note G3 in measure 27, a half note A3 in measure 28, a half note B3 in measure 29, a half note C4 in measure 30, and a half note B3 in measure 31. The third system (measures 32-36) shows the right hand with a half note B4 in measure 32, a half note C5 in measure 33, a half note B4 in measure 34, a half note A4 in measure 35, and a half note G4 in measure 36. The left hand plays a half note A3 in measure 32, a half note B3 in measure 33, a half note C4 in measure 34, a half note B3 in measure 35, and a half note A3 in measure 36. The fourth system (measures 37-41) shows the right hand with a half note A4 in measure 37, a half note B4 in measure 38, a half note C5 in measure 39, a half note B4 in measure 40, and a half note A4 in measure 41. The left hand plays a half note G3 in measure 37, a half note A3 in measure 38, a half note B3 in measure 39, a half note C4 in measure 40, and a half note B3 in measure 41. The fifth system (measures 42-46) shows the right hand with a half note G4 in measure 42, a half note A4 in measure 43, a half note B4 in measure 44, a half note C5 in measure 45, and a half note B4 in measure 46. The left hand plays a half note F3 in measure 42, a half note G3 in measure 43, a half note A3 in measure 44, a half note B3 in measure 45, and a half note C4 in measure 46.



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