

233.

Cocquiel-manuscript  
fol. 68 r<sup>o</sup>

Exercise 233 consists of three systems of music. The first system is marked with a '5.' and shows a treble staff with a melodic line and a bass staff with a supporting line. The second system is marked with a '4' and continues the melodic and harmonic development. The third system is marked with a '7' and concludes the exercise with a final cadence. The notation includes various rhythmic values, accidentals, and phrasing slurs.

234.

Cocquiel-manuscript  
fol. 68 v<sup>o</sup>

Exercise 234 consists of three systems of music. The first system is marked with a '6.' and shows a treble staff with a melodic line and a bass staff with a supporting line. The second system is marked with a '5.' and includes a bracketed annotation: "these 5 notes are a third lower in ms." The third system is marked with a '9' and concludes the exercise with a final cadence. The notation includes various rhythmic values, accidentals, and phrasing slurs.