

300. (a, "original")

Cocquiel-manuscript
fol. 88 r°

The manuscript of this piece is disastrous. Perhaps the scribent had an off-day? His version of Verset 16 is virtually unplayable. See 300b.

Manuscript :

Manuscript musical score for 300. (a, "original"). The score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system (measures 1-4) is marked "J6." and contains two "[sic]" annotations. The second system (measures 5-8) also contains a "[sic]" annotation. The third system (measures 9-12) contains a "[sic]" annotation. The notation is highly irregular, with many notes and rests that are difficult to decipher, suggesting a corrupted manuscript.

300. (b, alternative version, proposed by the editor)

Editorial musical score for 300. (b, alternative version, proposed by the editor). The score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system (measures 1-4) is marked "J6." and contains a dashed line indicating a correction. The second system (measures 5-8) contains a dashed line indicating a correction. The third system (measures 9-12) contains a dashed line indicating a correction. The notation is more regular and clear than the original manuscript, with many notes and rests that are easy to decipher, suggesting a corrected version of the piece.