

*Volspel*

56.

\* c<sup>1</sup> would be better than a<sup>o</sup>

5

9

‡ on the 4<sup>th</sup> beat better  
an G-chord

13

‡ idem on the  
2<sup>nd</sup> beat

‡ on the 2<sup>nd</sup> beat  
better an A-chord

‡ idem on  
the 4<sup>th</sup> beat

‡ on the 3<sup>rd</sup> beat  
better an D-chord

17

*finis*