

[VERSUS]

[6ti Toni]

324.

Cocquiel-manuscript
fol. 97 v^o

Exercise 324 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 1, 5, and 9 are indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign is present at the end of measure 8.

325.

Cocquiel-manuscript
fol. 97 v^o - 98 r^o

Exercise 325 consists of four systems of music. The first system contains measures 1 through 4, the second system contains measures 5 through 8, the third system contains measures 9 through 12, and the fourth system contains measures 13 through 16. The music is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 1, 5, 9, and 12 are indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign is present at the end of measure 16.