

## Suite du Premier Ton

6. Récits de Cromorne et de Cornet séparé,  
en Dialogue*Louis-Nicolas Clérambault*  
(1676-1749)

Doucement et gracieusement

*Jeu doux*

5 *Cromorne*

10 *Cornet*

14 (b)

18 **Cromorne**

Measures 18-22: Musical score for the Cromorne instrument. The melody features eighth and sixteenth notes with various ornaments. The bass line consists of sustained chords and single notes.

23 **Corne**

Measures 23-27: Musical score for the Corne instrument. The melody features eighth and sixteenth notes with various ornaments. The bass line consists of sustained chords and single notes.

28

Measures 28-32: Musical score for the Corne instrument. The melody features eighth and sixteenth notes with various ornaments. The bass line consists of sustained chords and single notes.

33 **Cromorne**

Measures 33-37: Musical score for the Cromorne instrument. The melody features eighth and sixteenth notes with various ornaments. The bass line consists of sustained chords and single notes.

38

Measures 38-42: Musical score for the Cromorne instrument. The melody features eighth and sixteenth notes with various ornaments. The bass line consists of sustained chords and single notes.

43

Cornet

TRIO Cromorne

Pédale de Flûte

47

51

55

## AVERTISSEMENT

J'ay composé ces pieces de manière qu'on peut les jouer aussi facilement sur un cabinet d'orgue a jeux coupés, que sur un grand orgue c'est pourquoy dans la Basse de trompette, et dans les recits, les accompagnements des jeux doux ne passent pas le milieu du clavier, non plus que les sujets du Dessus et de la Basse. Ceux qui ont de grands orgues pourront mettre les accompagnements de la main gauche à l'octave en haut s'ils les trouvent trop bas.

*Tournez vite* ➞