

Premier Livre d'Orgue

*Contenant deux Suites
du I^{er} et du II^e Ton*

*Dédié
à Monsieur RAISON
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de Sainte Genevieve du Mont*

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*Paris
(v. 1710)*

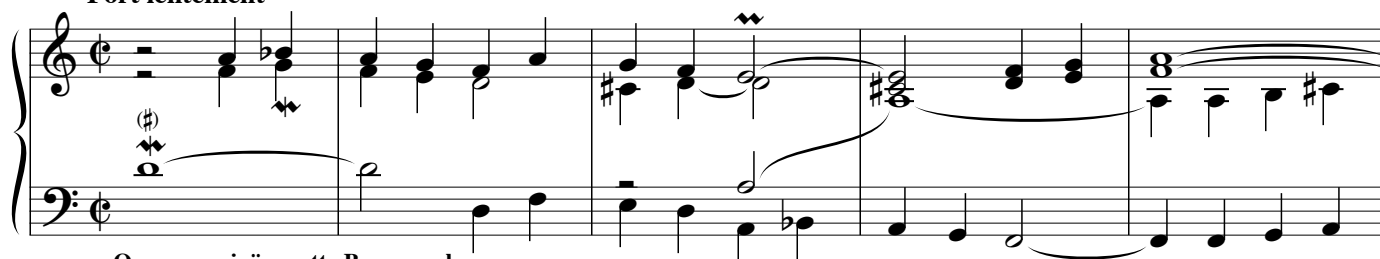
*Nouvelle édition par Mr. Gouin
Outremont, 2007*

Suite du Premier Ton

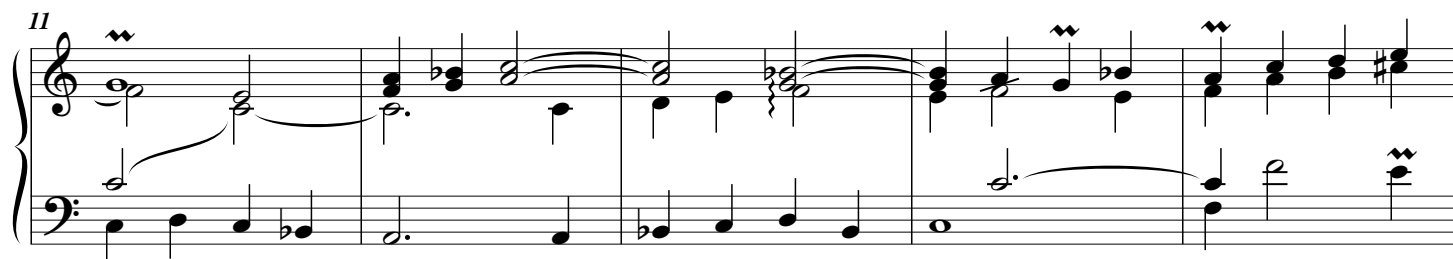
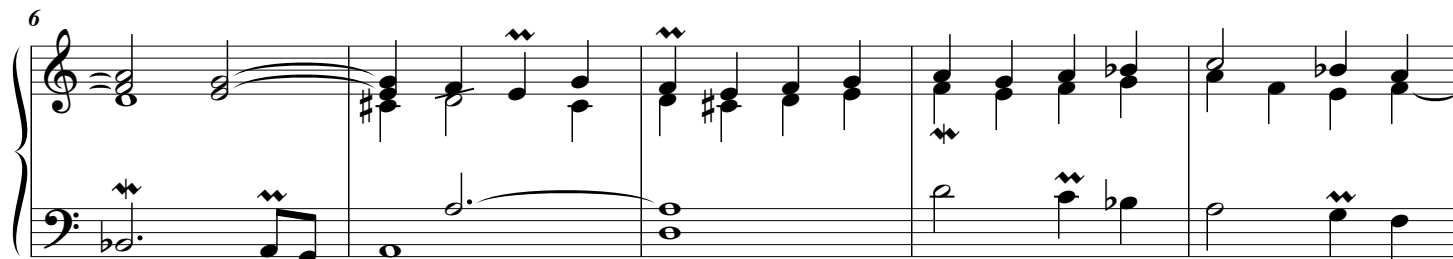
1. Grand Plein Jeu

Louis-Nicolas Clérambault
(1676-1749)

Fort lentement



On pourra joüer cette Basse sur la
pédale de Trompette si l'on veut.



This musical score is for a piano piece, spanning measures 21 to 45. It is written for two staves, treble and bass. The key signature is one sharp (F#), and the time signature is 4/8. The score is divided into five systems, each starting with a measure number (21, 26, 31, 36, 41). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 45.

21

26

31

36

41