

# CANZONA in g

## MAGI VENIUNT AB ORIENTE

(for Brass Quartet)

Jacob Clemens non Papa (c.1510-1551)

Arr. Michel Rondeau

Moderato (♩ = circa 72)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 42-49. C Tpt. 1 and 2 play a melody in G minor. Tbn. and B. Tbn. provide harmonic support with various rhythmic patterns.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 50-58. The melody continues with more complex rhythmic figures. Tbn. and B. Tbn. continue their accompaniment.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 59-66. The piece concludes with sustained notes in the final measures. Tbn. and B. Tbn. have sustained notes at the end.