

# CANZON

## {Hodie Christus Natus est}

Giovanni Paolo Cima (c.1570-1630)

Arr. Michel Rondeau

Moderato (♩ = circa 100)

The musical score is written for Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts. It is in common time (C) and features a moderate tempo (Moderato) with a quarter note equal to approximately 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing a Tbn. staff and a B. Tbn. staff. The measure numbers 3, 8, 12, 18, and 23 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals.

## CANZON Trombones

(♩ = circa 65)

28

Tbn.

B. Tbn.

34

Tbn.

B. Tbn.

(♩ = circa 100)

42

Tbn.

B. Tbn.

47

Tbn.

B. Tbn.

51

Tbn.

B. Tbn.