

# Kommet her zu mir

## for Brass Quartet

Johann Christenius (c.1565-1625)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

Kommet her zu mir

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 46-53. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with various rhythmic patterns.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 54-64. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. play a steady eighth-note accompaniment.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 65-72. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with various rhythmic patterns.

4

Kommet her zu mir

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.