

Pièces d'Orgue sur les 8 Tons (1695)

9. Dialogue du 8^e Ton

Lambert Chaumont
(1630 ? - 1712)

The musical score for "Dialogue du 8^e Ton" by Lambert Chaumont is presented in five systems. Each system consists of a treble staff and a bass staff. The time signature is 3/4. The key signature is one sharp (F#). The piece is marked with "Positif" and "Gr. O." (Grande Orgue) alternations. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1 (Measures 1-6):
 Treble staff: (Positif) measures 1-4, (Gr. O.) measures 5-6.
 Bass staff: (Positif) measures 1-4, (Gr. O.) measures 5-6.

System 2 (Measures 7-12):
 Treble staff: (Positif) measures 7-12.
 Bass staff: (Positif) measures 7-12.

System 3 (Measures 13-18):
 Treble staff: (Gr. O.) measures 13-18.
 Bass staff: (Gr. O.) measures 13-18.

System 4 (Measures 19-24):
 Treble staff: (Gr. O.) measures 19-24.
 Bass staff: (Gr. O.) measures 19-24.

System 5 (Measures 25-30):
 Treble staff: measures 25-30.
 Bass staff: measures 25-30.