

*Pièces d'Orgue sur les 8 Tons (1695)**9. Écho du 6^e Ton**Lambert Chaumont*

(1630 ? - 1712)

The musical score is written for a two-manual organ in G minor (one flat) and common time (C). It begins with an introduction marked *(Jeu doux)*. The main piece consists of four systems, each with a *(Dessus)* (treble) and *(Écho)* (bass) texture. The *(Dessus)* part features a melodic line with grace notes and slurs, while the *(Écho)* part provides a harmonic accompaniment with sustained chords and moving bass lines. The piece concludes with a final cadence in the *(Dessus)* part.

12 *Gayement*
(Dessus)

(b) (Écho)

(Dessus)

15 (Écho)

(Dessus)

(Écho)

18 (Dessus)

(Écho)

20 (Dessus)

(Écho)

(Dessus)

23 (Écho)

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