

MISERERE A 2 DESSUS 2 FLUTES et Basse Continue

M. A. CHARPENTIER

Flute 1

Flute 2

Dessus 1

Dessus 2

B. C.

p

p

Mi - se -

Mi - se - re - re

10

Musical score for measures 10-19. The score is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The lyrics are: - re - re me - i De - us Se-cun-dum mag - nam mi-se - ri cor - di-am tu- Mi - se - re - re me - i De - us Mi - se-

20

Musical score for measures 20-29. The score is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The lyrics are: - am Mi - se - re - re me - i de - us - re - re me - i De - us Mi - se - re - re me - i De - us Se-cun-dum mag - nam

30

Musical score for measures 30-37. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "mi - se - ri - cor - di - am tu - am Mi - se - re - re mi - se - re - re".

Measures 30-37: The vocal parts enter in measure 30 with the lyrics "mi - se - ri - cor - di - am tu - am". In measure 32, the Soprano and Alto parts enter with the lyrics "Mi - se - re - re". The Tenor and Bass parts continue with "mi - se - re - re". The piano accompaniment provides harmonic support throughout.

38

Musical score for measures 38-41. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Et se-cun-dum mul-ti-tu-di-nem mi-se-ra-ti-o-num tu-a-rum de-le-i-ni-qui-ta-tem me-am".

Measures 38-41: The vocal parts enter in measure 38 with the lyrics "Et se-cun-dum mul-ti-tu-di-nem mi-se-ra-ti-o-num tu-a-rum". In measure 40, the Soprano and Alto parts enter with the lyrics "de-le-i-ni-qui-ta-tem me-am". The Tenor and Bass parts continue with "de-le-i-ni-qui-ta-tem me-am". The piano accompaniment provides harmonic support throughout.

44

de - le i - ni - qui - ta - tem me - am Am - pli - us la - va me Am - pli - us la - va me Ab i - ni - qui - a - te

Am - pli - us la - va me Am - pli - us la - va me Ab i - ni - qui - a - te

50

me - a Et a pec - ca - to Et a pec - ca - to me - o mun - da me

me - a Et a pec - ca - to me - o mun - da me Et a pec -

57

Et a pec - ca - to me - o mun - da me

- ca - to Et a pec - ca - to me - o mun - da me

This system contains measures 57 through 63. It features a piano accompaniment with a treble and bass staff. The vocal line is written in a single staff with lyrics. The lyrics are: "Et a pec - ca - to me - o mun - da me" on the first line and "- ca - to Et a pec - ca - to me - o mun - da me" on the second line. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part includes arpeggiated chords and moving lines in both hands. The vocal part has a melodic line with some rests.

64

Quo-ni - am i-ni - qui - ta - tem me-am e - go cog-nos - co Et pec-ca-tum me-um con-tra me est sem-per Et pec-ca-tum

This system contains measures 64 through 69. It features a piano accompaniment with a treble and bass staff. The vocal line is written in a single staff with lyrics. The lyrics are: "Quo-ni - am i-ni - qui - ta - tem me-am e - go cog-nos - co Et pec-ca-tum me-um con-tra me est sem-per Et pec-ca-tum" on the first line. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part includes arpeggiated chords and moving lines in both hands. The vocal part has a melodic line with some rests.

70

me - um con - tra me est sem - per con - tra me, con - tra me est sem - per Ti - bi soè - li pec -

76

Et ma - lum co - ram te fe - ci Pe - ca - vi Et - ca - vi, pec - ca - vi, Et ma - lum co - ram te fe - ci

83

ma - lum co - ram te fe - ci Pe - ca - vi Pe - ca - vi Et

Pe - ca - vi Pe - ca - vi Pe - ca - vi Et

90

ma - lum co - ram te fe - ci Ut jus - ti - fi - ce - ris in ser - mo - ni - bis tu - is, Et vin -

ma - lum co - ram te fe - ci Ut jus - ti - fi - ce - ris in ser - mo - ni - bis tu - is, Et vin - cas cum ju - di ca -

97

- cas cum ju-di ca - ris. cum ju-di ca - ris. Ec - ce e - nim

- ris. Et vin - cas cum ju-di ca - ris. Ec - ce e - nim

104

in i - ni-qui - ta - ti-bus con - cep - tus sum Et in pec - ca - tis con - ce - pit

in i - ni-qui - ta - ti-bus con - cep - tus sum Et in pec - ca - tis con - ce - pit

111

me ma - ter me - a. Et in pec - ca - tis con - ce - pit

me ma - ter me - a. Et in pec - ca - tis con - ce - pit

117

me ma - ter me - a. Ec-ce en-im ve-ri - ta-tem di-lex-is - ti di-lex-is-

me ma - ter me - a.

123

Musical score for measures 123-129. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The voice part is written in a single staff with a treble clef. The lyrics are: - ti In-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu - ae Ma-ni-fes - tas - ti mi - hi In-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu - ae ma-ni-fes-

130

Musical score for measures 130-136. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The voice part is written in a single staff with a treble clef. The lyrics are: - tas - ti mi - hi ma-ni-fes - tas - ti mi - hi. The score ends with a 3/2 time signature.

137

As - per - ges mi his - so - po, Et mun - da - bor

As - per - ges mi his - so - po, Et mun - da - bor

144

La - va - bis me Et su - per ni - vem de - al - ba - bor.

La - va - bis me Et su - per ni - vem de - al - ba - bor.

151

As - per - ges mi his - so - po, Et mun - da - bor

As - per - ges mi his - so - po, Et mun - da - bor

158

The musical score for page 158 consists of five staves. The top two staves are for a vocal duet, with each part having a treble clef and a key signature of one sharp (F#). The lyrics 'La - va - bis me Et su - per ni - vem de - al - ba - bor.' are written below the vocal staves. The third and fourth staves are for a piano accompaniment, with the third staff having a treble clef and the fourth staff having a bass clef. The fifth staff is a single bass line. The lyrics 'La - va - bis me Et su - per ni - vem de - al - ba - bor.' are also written below the piano accompaniment staves. The music is in a 4/4 time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

La - va - bis me Et su - per ni - vem de - al - ba - bor.

La - va - bis me Et su - per ni - vem de - al - ba - bor.

165

La - va - bis me Et su - per ni - vem de - al - ba - bor.

La - va - bis me Et su - per ni - vem de - al - ba - bor.

172

Au-di-tu - i me-o da-bis gau - di-um Et lae-ti - ti - am Et ex-ul - ta - bunt ex-ul-

177

ta - bunt tos - sa hu-mi-li - a - ta. et ex-ul - ta-

183

bunt tos - sa hu-mi-li - a - ta. A-ver-te A - ver-te fac-i-em

189

tu-am a pec-ca - tis me - is, et om - nes, et om - nes, i - ni-qui-ta-tes me-as de - le. et om - nes, et om - nes, i - ni-qui-ta-tes

tu-am a pec-ca - tis me - is, et om - nes, et om - nes, i - ni-qui-ta-tes me-as de - le. et om-n-es, et om - nes, i - ni-qui-ta-tes

195

me - as de - le. Cor mun - dum cre - a

me - as de - le. Cor mun - dum cre - a in me De - us

202

in me De - us Cor mun - dum cre - a in me De-
Cor mun - dum cre - a Cor mun - dum cre - a in me De-

This musical system covers measures 202 to 207. It features a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line in a single treble clef. The piano part consists of sustained chords in the right hand and moving lines in the left hand. The vocal line is in a key with one sharp (F#) and has a 3/2 time signature. The lyrics are: "in me De - us Cor mun - dum cre - a in me De-". The first line of the vocal part has a slur over "De -". The second line of the vocal part has a slur over "De-".

208

- us Et spi - ri - tum rec - tum in - no - va
- us Et spi - ri - tum rec - tum in - no - va Et spi - ri - tum rec - tum in - no - va

This musical system covers measures 208 to 213. It features a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line in a single treble clef. The piano part consists of sustained chords in the right hand and moving lines in the left hand. The vocal line is in a key with one sharp (F#) and has a 3/2 time signature. The lyrics are: "- us Et spi - ri - tum rec - tum in - no - va". The first line of the vocal part has a slur over "Et spi - ri - tum". The second line of the vocal part has a slur over "Et spi - ri - tum".

215

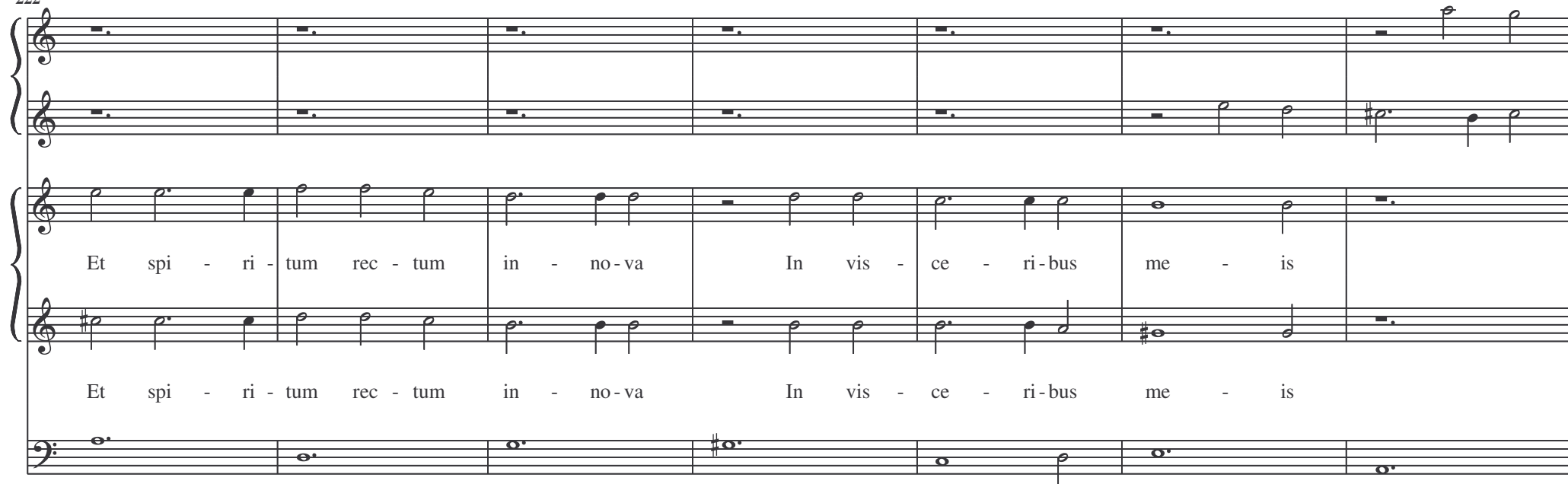


Musical score for measures 215-221. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The voice part is written in a single staff with a treble clef. The lyrics are: In vis - ce - ri - bus me - is Et spi - ri - tum rec - tum in - no - va.

In vis - ce - ri - bus me - is

In vis - ce - ri - bus me - is Et spi - ri - tum rec - tum in - no - va

222



Musical score for measures 222-228. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The voice part is written in a single staff with a treble clef. The lyrics are: Et spi - ri - tum rec - tum in - no - va In vis - ce - ri - bus me - is.

Et spi - ri - tum rec - tum in - no - va In vis - ce - ri - bus me - is

Et spi - ri - tum rec - tum in - no - va In vis - ce - ri - bus me - is

229

Ne pro - ji - ci - as me A fa - ci - e tu - a Et spi - ri-

Ne pro - ji - ci - as me A fa - ci - e a fa - ci - e tu - a Et spi - ri-

236

- tum sanc - tum tu - um ne au - fe - ras a me ne au - fe - ras ne

- tum sanc - tum tu - um ne au - fe - ras a me ne au - fe - ras ne

243

Musical score for measures 243-249. The score is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The time signature is 4/4. The lyrics are: au - fe-ras ne au - fe-ras ne au - fe - ras a me. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staves.

250

Musical score for measures 250-255. The score is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The time signature is 3/4. The lyrics are: Red-de mi - hi lae - ti - am sa-lu-ta-ris tu i Red-de mi - hi lae - ti - am sa-lu - ta-ris tu-. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staves.

256

Musical score for measures 256-267. The score is written for piano (left hand) and voice (right hand). The piano part consists of a treble and bass staff. The voice part consists of a single staff. The lyrics are: - i Et spi - ri - tum prin - ci - pa - li con-fir - ma me Con-fir - ma me Con-fir - ma. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes a repeat sign at the end of measure 267.

268

Musical score for measures 268-279. The score is written for piano (left hand) and voice (right hand). The piano part consists of a treble and bass staff. The voice part consists of a single staff. The lyrics are: me Et spi - ri - tum prin-ci - pa - li con-fir - ma me. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes a repeat sign at the end of measure 279.

281

Do-ce-bo i - ni-quos vi-as tu - as et im-pi - i ad te con-ver - ten - tur et im-pi - i ad te con-ver - ten-tur con-

Do-ce-bo i - ni-quos vi-as tu - as et im-pi - i ad te con-ver - ten - tur et im-pi - i ad te con-ver - ten - tur

289

- ver - ten - tur

con-ver - ten - tur Li-be-ra me de san - gui-ni-bus De-us, De-us sa-lu - is me - ae De-us sa - lu - is me - ae Et ex-al - ta-bit lin-gua me-a ex-al-

297

- ta-bit lin-gua me-a jus - ti - ti-am tu - am Et ex-al - ta-bit lin-gua me-a ex-al - ta-bit lin-gua me-a jus - ti - ti-am tu - am

Do - mi-ne,

304

Do - mi-ne, a - bi - a me - a a - pe - ri - es Do - mi-ne, la - bi - a

Do - mi-ne, Do - mi-ne la - bi - a

311

me - a a - pe - ri - es Et os me - um an - nun - ci-

me - a a - pe - ri - es Et os me - um an - nun - ci-

318

- a - bit Lau - dem tu - am

- a - bit Lau - dem tu - am

324

Quo-ni-am si vo-lu - is-ses-sa-cri-fi - ci - um, de - dis-sem u-ti - que ho - lo - caus - tis non non non de-lec-

Quo-ni-am si vo-lu - is-ses-sa-cri-fi - ci - um, de - dis-sem u - ti - que ho - lo - caus - tis non non non de-lec-

333

- ta - be-ris ho - lo - caus - tis non non non non non de-lec - ta - be - ris non non non de-lec-

- ta - be-ris ho - lo - caus - tis non non non non non de-lec - ta non non non de-lec-

345

- ta - be - ris Sa-cri-fi - ci-um De-o spi-ri-tus con-tri-bu - la - tus Cor con - tri-tum et hu-mi-li - a-tum, et hu-mi-li - a-tum, De-us, non non des-pi-ci - es non des - pi-ci - es Cor con - tri-tum et hu-mi-li - a - tum, et hu-mi-li - a-tum, De-us, non des-pi-ci-

353

- a - tum, De-us, non non non des-pi-ci - es non des - pi-ci - es Cor con - tri-tum et hu-mi-li - a - tum, et hu-mi-li - a-tum, De-us, non des-pi-ci-

360

Musical score for measures 360-367. The score is written for a grand piano (G-clef and F-clef) and a bass line (F-clef). The piano part consists of two staves. The vocal part is written on a single staff with lyrics. The lyrics are: - es non non des-pi - ci - es. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal part is a single line with lyrics.

368

Musical score for measures 368-375. The score is written for a grand piano (G-clef and F-clef) and a bass line (F-clef). The piano part consists of two staves. The vocal part is written on a single staff with lyrics. The lyrics are: Be - ni-gne fac Do-mi - ne in bo-na vo-lun-ta-te tu - a Si - on Be-ni-gne fac Do-mi - ne in bo-na vo-lun-ta-te tu - a Si-. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal part is a single line with lyrics.

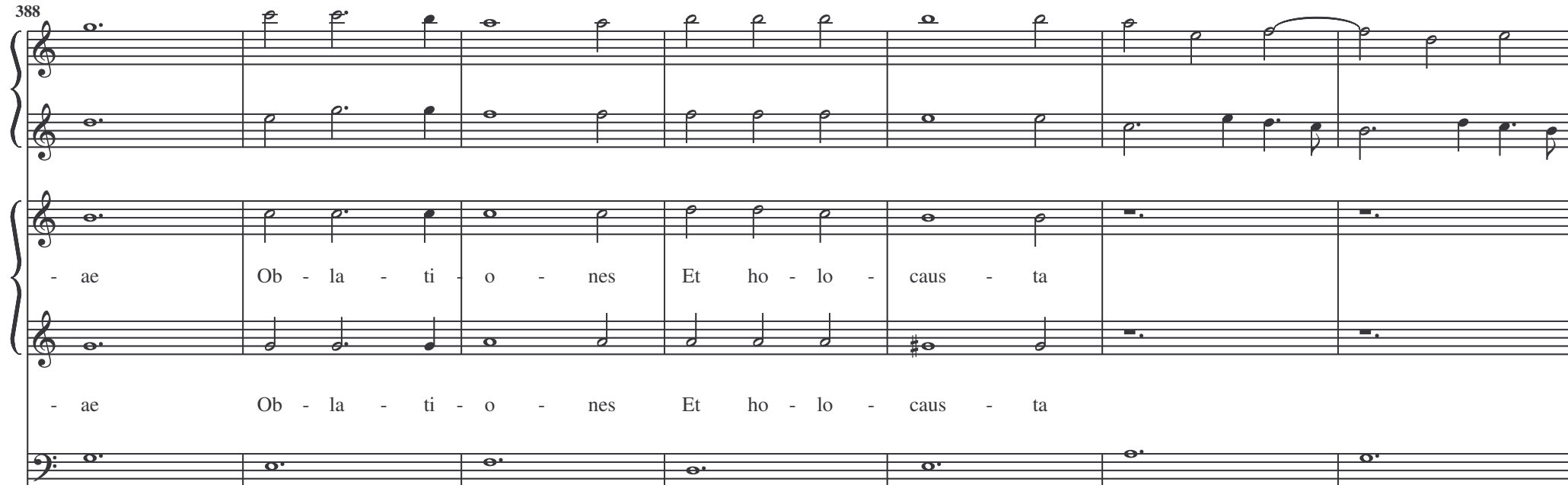
375

- on Ut ae-di-fi - cen - tur mu-ri Je - ru - sa - lem Ut ae-di-fi - cen - tur mu - ri Je-

381

- ru - sa - lem Tunc ac - cep - ta - bis sac - ri - fi - ci - um jus - ti - ci-

388

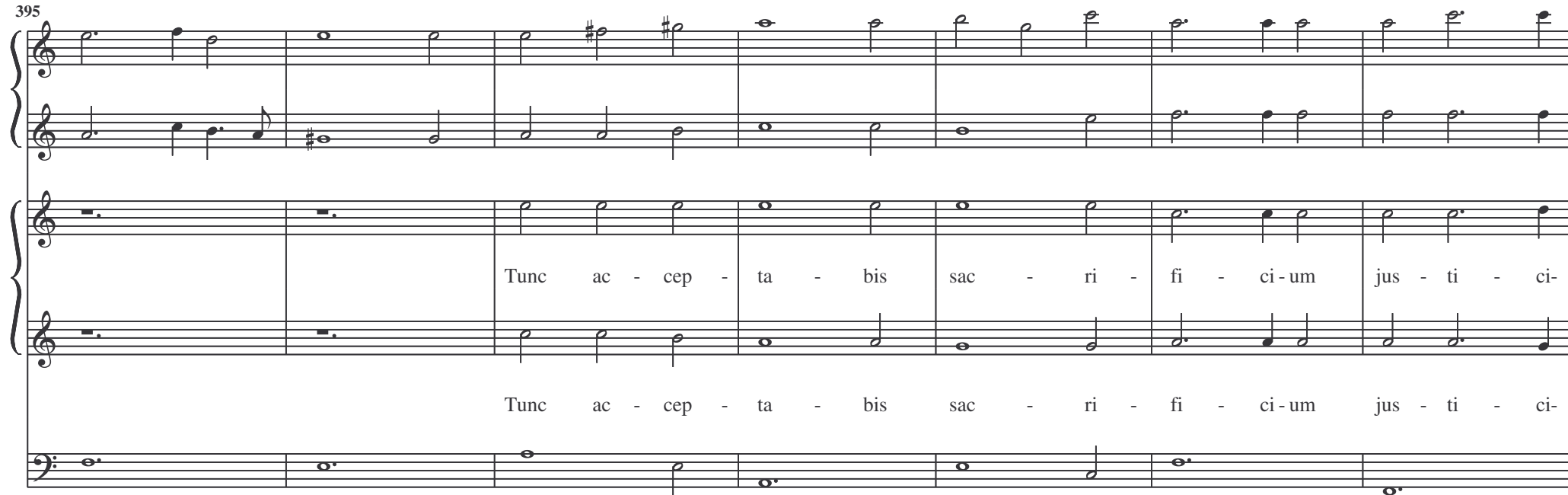


ae Ob - la - ti - o - nes Et ho - lo - caus - ta

ae Ob - la - ti - o - nes Et ho - lo - caus - ta

This musical system contains measures 388 through 394. It features a piano accompaniment with a treble and bass staff, and a vocal line with a treble staff. The lyrics are: "ae Ob - la - ti - o - nes Et ho - lo - caus - ta". The piano part includes a key signature change to one sharp (F#) in measure 392. The vocal line has a melodic line with a fermata in measure 392.

395



Tunc ac - cep - ta - bis sac - ri - fi - ci - um jus - ti - ci-

Tunc ac - cep - ta - bis sac - ri - fi - ci - um jus - ti - ci-

This musical system contains measures 395 through 401. It features a piano accompaniment with a treble and bass staff, and a vocal line with a treble staff. The lyrics are: "Tunc ac - cep - ta - bis sac - ri - fi - ci - um jus - ti - ci-". The piano part includes a key signature change to one sharp (F#) in measure 395. The vocal line has a melodic line with a fermata in measure 395.

402

ae Ob - la - ti - o - nes Et ho - lo - caus - ta

409

The musical score for measures 409-414 is presented in a system of five staves. The first two staves are for vocal parts, with lyrics written below the notes. The lyrics are: "Tunc im - po - nent su - per al - ta - re". The third staff is for a keyboard instrument, showing chords and single notes. The fourth staff is for a string instrument, showing a melodic line with a slur over measures 411 and 412. The fifth staff is for a bass instrument, showing a melodic line. The key signature is one sharp (F#), and the time signature is common time (C).

Tunc im - po - nent su - per al - ta - re

Tunc im - po - nent su - per al - ta - re

416

tu - um vi - tu - los

tu - um vi - tu - los

This musical system covers measures 416 to 422. It features a piano accompaniment with a treble and bass staff. The vocal line is written in a single staff with lyrics. The lyrics are 'tu - um vi - tu - los' repeated twice. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part consists of chords and single notes, while the vocal part has a melody with some grace notes and a final cadence.

423

Tunc im - po - nent su - per al - ta - re tu - um vi - tu -

Tunc im - po - nent su - per al - ta - re tu - um vi - tu -

This musical system covers measures 423 to 429. It features a piano accompaniment with a treble and bass staff. The vocal line is written in a single staff with lyrics. The lyrics are 'Tunc im - po - nent su - per al - ta - re tu - um vi - tu -'. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part consists of chords and single notes, while the vocal part has a melody with some grace notes and a final cadence.

429

Musical score for measures 429-436. The score is written for piano (p) and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The voice part consists of a single staff. The key signature is one sharp (F#) and the time signature is 2/2. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has lyrics: "los" and "los".

437

Musical score for measures 437-444. The score is written for piano (p) and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The voice part consists of a single staff. The key signature is one sharp (F#) and the time signature is 2/2. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has lyrics: "los" and "los".

447

Musical score for measures 447-456. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The voice part is on a single staff with a treble clef and the same key signature. The lyrics are: In - ci-pit o - ra - ti-o Je-re - mi - ae pro - phet - ae. The music features various note values, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the note 'ae' in the fifth measure of the voice part.

457

Musical score for measures 457-466. The score continues from the previous system. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The voice part is on a single staff with a treble clef and the same key signature. The lyrics are: ae. The music features various note values, including eighth and sixteenth notes, and rests. Trills (tr) are marked above the notes 'ae' in measures 457, 459, 460, and 462.

466

Musical score for measures 466-474. The score is written for a grand piano (treble and bass staves) and a vocal line (single staff). The key signature is one sharp (F#). The time signature is 4/4. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. The vocal line begins with a trill (tr) on the first measure.

475

Musical score for measures 475-478. The score is written for a grand piano (treble and bass staves) and a vocal line (single staff). The key signature is one sharp (F#). The time signature is 4/4. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. The vocal line begins with a trill (tr) on the first measure.

Re - cor - da - re Do - mi - ne quid ac-

Re - cor - da - re Do - mi - ne quid ac-

483

- ci - de - rit no - bis Re - cor - da - re Do - mi - ne quid ac-
 - ci - de - rit no - bis Re - cor - da - re Do - mi - ne quid ac-

490

- ci - de - rit no - bis In - tu - e - re et res - pi - ce
 - ci - de - rit no - bis In - tu - e - re et res - pi - ce

497

op - prob - ri - um nos - trum In - tu - e - re et res - pi - ce

op - prob - ri - um nos - trum In - tu - e - re et res - pi - ce

504

op - prob - ri - um nos - trum He - re - di - tas nos - tra ver - sa est ad al - i -

op - prob - ri - um nos - trum

510

- e - nos do-mus nos-trae ad ex-tra - ne-os
 Pu - pil-li fac-ti su-mus abs - que

516

pa - tre ma-tres nos - traе qua - si vi-du - ae
 A-quam nos - tram pe-

522

- cu - ni - a bi - bi - mus li - gna nos - tra pre ti - o com - par -

li - gna nos - tra pre ti - o com - par -

528

- a - vi - mus li - gna nos - tra pre ti - o com - par - a - vi - mus

- a - vi - mus li - gna nos - tra pre ti - o com - par - a - vi - mus

535

Cer-vi-ci-bus nos - tris mi-na-ba-

Cer-vi-ci-bus nos - tris mi-na-ba-

542

- mur Las - sis las - sis non da - ba - tur re - qui - es las - sis non da - ba - tur

- mur Las - sis las - sis non da - ba - tur re - qui - es las - sis non da - ba - tur

552

re - qui - es non non non da ba - tur re - qui - es non da ba - tur re - qui - es

doux

re - qui - es non non non non da - ba - tur re - qui - es non da - ba - tur re - qui - es

doux

doux

562

Ae - gyp-to de-di-mus ma-num, et As-sy-ri - is, ut sa-tu-ra - re-mur pa - ne.

Ae-gyp-to de-di-mus ma-num, et As-sy-ri - is, ut sa-tu-ra-re-mur pa - ne. et As-sy-ri - is, ut sa-tu-ra - re-mur pa - ne. Pa - tres

568

Pa - tres nos - tri pec - ca - ve - runt, pec - ca - ve - runt, et non
nos - tri pec - ca - ve - runt, pec - ca - ve - runt, et non sunt et

575

sunt Et nos i - ni - qui - ta - tes e - or - um por - ta - vi-
non sunt Et nos i - ni - qui - ta - tes e - or - um por - ta - vi-

582

Musical score for measures 582-588. The score is written for a grand staff (treble and bass clefs) and includes vocal parts. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The lyrics are: - mus Et nos i - ni - qui - ta - tes e - or - um por - ta - vi - mus. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The vocal parts are written in a simple, clear style.

589

Musical score for measures 589-595. The score is written for a grand staff (treble and bass clefs) and includes vocal parts. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The lyrics are: Ser - vi - do - mi - na - ti - sunt nos-. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The vocal parts are written in a simple, clear style. The score includes a trill (tr) in the vocal part in measure 595.

595

Musical score for measures 595-600. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The voice part is on a single staff with a treble clef and the same key signature. The lyrics are: "tri non fu-it qui re - di-me-ret de ma - nu e - or - um, non fu-it qui re - di-me-ret de ma-". The piano accompaniment features a melodic line in the right hand with trills and a supporting bass line in the left hand.

601

Musical score for measures 601-606. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The voice part is on a single staff with a treble clef and the same key signature. The lyrics are: "nu e-or - um". The piano accompaniment features a melodic line in the right hand with trills and a supporting bass line in the left hand.

608

Musical score for measures 608-613. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The voice part is on a single staff with a treble clef and the same key signature. The lyrics are: "In a - ni - ma - bus nos - tris af - fe - ra - be - mus Pa - nem - no - bis A fa - ci - e gla -". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Trills (tr) are marked above the notes for "nos" and "bis".

614

Musical score for measures 614-618. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The voice part is on a single staff with a treble clef and the same key signature. The lyrics are: "- di - i in de - ser - to". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Trills (tr) are marked above the notes for "di-i" and "ser".

619

Pel - lis nos - tra, qua - si cli - ba - nus Ex - us - ta est ex - us - ta-

Pel - lis nos - tra, qua - si cli - ba - nus Ex - us - ta est ex - us - ta-

626

- est A fa - ci - e tem - pes - ta - tum fa - mis Mu - li - e-

- est A fa - ci - e tem - pes - ta - tum fa - mis

633

- res in Si - on Hu - mi - li - a - ve - runt, Hu - mi - li - a - ve - runt,

Mu - li - e - res in Si - on Hu - mi - li - a - ve - runt, Hu - mi - li - a -

640

Et vir - gi - nes in ci - vi - ta - ti - bus Ju - da. Je - ru - sa -

- ve - runt, Et vir - gi - nes in ci - vi - ta - ti - bus Ju - da. Je - ru - sa -

647

Musical score for measures 647-656. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The voice part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are: - lem Je - ru - sa - lem Con-ver - te - re ad Do - mi - num de - um tu - um. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part provides harmonic support for the vocal lines.

- lem Je - ru - sa - lem Con-ver - te - re ad Do - mi - num de - um tu - um

- lem Je - ru - sa - lem Con-ver - te - re ad Do - mi - num de - um tu - um

657

Musical score for measures 657-666. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The voice part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are: Je - ru - sa - lem Je - ru - sa - lem Con-ver - te - re ad Do - mi - num de - um tu - um. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part provides harmonic support for the vocal lines.

Je - ru - sa - lem Je - ru - sa - lem Con-ver - te - re ad Do - mi - num de - um tu - um

Je - ru - sa - lem Je - ru - sa - lem Con-ver - te - re ad Do - mi - num de - um tu - um

667

Con-ver - te re Je - ru - sa - lem

Con-ver - te re ad Do - mi - num de - um tu - um

Con-ver - te - re Je - ru - sa - lem

Con-ver - te - re ad Do - mi - num de - um tu - um

677

Con-ver - te re Je - ru - sa - lem ad Do - mi - num de - um tu - um

Je - ru - sa -

Con-ver - te - re Je - ru - sa - lem

ad Do - mi - num de - um tu - um

Je - ru - sa -

687

687

lem Je - ru - sa - lem Con-ver - te - re ad Do - mi - num de - um tu - um

lem Je - ru - sa - lem Con-ver - te - re ad Do - mi - num de - um tu - um

The musical score consists of five staves. The first two staves are for the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#). The piano part includes a variety of note values, including eighth and sixteenth notes, and rests. The third and fourth staves are for the voice, with a treble clef and a key signature of one sharp. The lyrics are written below the voice staves. The fifth staff is a bass line, likely for a basso continuo or a second voice part, with a bass clef and a key signature of one sharp. The lyrics are also written below this staff. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding musical notes.