

Rondo aus dem Tedeum

Marc-Antoine Charpentier (1643-1704)

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Horn in F

Fagott

Tromba

Timpani

Violine 1

Violine 2

Violine 3

Viola

Cello

Basso

Rondo aus dem Tedeum / Charpentier

Fl.1
Fl.2
Ob.1
Ob.2
Horn
Fag
Tro
Tim
Vi.1
Vi.2
Vi.3
Vla
Ce
B

Rondo aus dem Tedeum / Charpentier

This musical score is for a Rondo from the Tedeum by Charles-Marie Widor, arranged by Camille Charpentier. The score is written for a full orchestra and includes the following parts:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Horn
- Fag (Bassoon)
- Tro (Trumpet)
- Tim (Timpani)
- Vi.1 (Violin 1)
- Vi.2 (Violin 2)
- Vi.3 (Violin 3)
- Vla (Viola)
- Vla (Violoncello)
- Ce (Cello)

The score is in 6/8 time and features a key signature of two sharps (D major or F# minor). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the timpani provides a steady pulse. The score is divided into measures by vertical bar lines, with repeat signs indicating repeated sections.

Rondo aus dem Tedeum / Charpentier

10

This musical score page contains measures 10, 11, and 12 of the Rondo from the Tedeum by Charles-Marie Widor. The score is for a full orchestra and is written in D major (two sharps) and 4/4 time. The instruments are arranged in two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Horn, Bassoon, and Trumpet. The second system includes Timpani, Violin 1, 2, and 3, Viola, Cello, and Double Bass. The notation uses standard musical symbols: treble and bass clefs, key signatures, and various note values (quarter, eighth, and half notes). Measure 10 begins with a '10' above the first staff. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play half notes. The timpani part is marked with a dash, indicating it is silent in these measures.

Fl.1
Fl.2
Ob.1
Ob.2
Horn
Fag
Tro
Tim
Vi.1
Vi.2
Vi.3
Vla
Ce
B

Rondo aus dem Tedeum / Charpentier

13

Fl.1

Fl.2

Ob.1

Ob.2

Horn

Fag

Tro

Tim

Vi.1

Vi.2

Vi.3

Vla

Ce

B

Rondo aus dem Tedeum / Charpentier

16

This musical score page contains measures 16, 17, and 18 of the Rondo from the Tedeum by Marc-Antoine Charpentier. The score is written for a large orchestra and includes the following parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Horn, Bassoon (Fag), Trombone (Tro), Timpani (Tim), Violin 1 (Vi.1), Violin 2 (Vi.2), Violin 3 (Vi.3), Viola (Vla), Cello (Ce), and Bass (B). The key signature is D major (two sharps) and the time signature is 3/4. Measure 16 begins with a first ending bracket over measures 16 and 17, leading to measure 18. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and moving lines.

Fl.1

Fl.2

Ob.1

Ob.2

Horn

Fag

Tro

Tim

Vi.1

Vi.2

Vi.3

Vla

Ce

B

Rondo aus dem Tedeum / Charpentier

19

Fl.1
Fl.2
Ob.1
Ob.2
Horn
Fag
Tro
Tim
Vi.1
Vi.2
Vi.3
Vla
Ce
B

Rondo aus dem Tedeum / Charpentier

22

This musical score page contains measures 22, 23, and 24 of the Rondo from the Tedeum by Charles-Marie Widor. The score is for a full orchestra and is written in D major (two sharps) and 4/4 time. The measures are divided into three measures per system. The instruments and their parts are as follows:

- Fl.1**: First Flute, treble clef. Measure 22 has a quarter rest, followed by eighth notes in measure 23 and a quarter note in measure 24.
- Fl.2**: Second Flute, treble clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Ob.1**: First Oboe, treble clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Ob.2**: Second Oboe, treble clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Horn**: Horn, treble clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Fag**: Bassoon, bass clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Tro**: Trumpet, treble clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Tim**: Timpani, bass clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Vi.1**: Violin I, treble clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Vi.2**: Violin II, treble clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Vi.3**: Violin III, treble clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Vla**: Viola, alto clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- Ce**: Cello, bass clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.
- B**: Bass, bass clef. Similar to Fl.1, with a quarter rest in measure 22 and eighth notes in measure 23.

The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, indicating a rhythmic pattern across the measures.

Rondo aus dem Tedeum / Charpentier

25

Fl.1

Fl.2

Ob.1

Ob.2

Horn

Fag

Tro

Tim

Vi.1

Vi.2

Vi.3

Vla

Ce

B

Rondo aus dem Tedeum / Charpentier

28

Fl.1

Fl.2

Ob.1

Ob.2

Horn

Fag

Tro

Tim

Vi.1

Vi.2

Vi.3

Vla

Ce

B

Rondo aus dem Tedeum / Charpentier

31

This musical score page contains measures 31, 32, and 33 of the Rondo from the Tedeum by Charles-Marie Widor. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Horn, Bassoon, Trumpet, Timpani, Violin 1, 2, and 3, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. Measure 31 features a melodic line in the woodwinds and strings, with the timpani playing a rhythmic pattern. Measure 32 continues the melodic development. Measure 33 concludes the section with a final chord. The score is written in a standard musical notation with a grand staff for each instrument.

Fl.1

Fl.2

Ob.1

Ob.2

Horn

Fag

Tro

Tim

Vi.1

Vi.2

Vi.3

Vla

Ce

B

Rondo aus dem Tedeum / Charpentier

34

This musical score page contains measures 34, 35, and 36 of the Rondo from the Tedeum by Charles-Marie Widor. The score is for a full orchestra and is written in D major (two sharps) and 4/4 time. The instruments are arranged in two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Horn, Bassoon, and Trumpet. The second system includes Timpani, Violin 1, 2, and 3, Viola, Cello, and Double Bass. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The key signature is D major, and the time signature is 4/4. The page number 34 is indicated at the top left of the first staff.

Fl.1

Fl.2

Ob.1

Ob.2

Horn

Fag

Tro

Tim

Vi.1

Vi.2

Vi.3

Vla

Ce

B

Rondo aus dem Tedeum / Charpentier

37

This musical score page contains measures 37, 38, and 39 of the Rondo from the Tedeum by Charles-Marie Widor. The score is for a full orchestra and is written in D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout: Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Horns (Horn), Bassoon (Fag), Trumpets (Tro), Timpani (Tim), Violins (Vi.1, Vi.2, Vi.3), Viola (Vla), Cello (Ce), and Double Bass (B). The key signature is D major, and the time signature is 4/4. The score is divided into three measures. Measure 37 begins with a treble clef and a key signature of two sharps. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more melodic line. Measure 38 continues the rhythmic pattern, with the woodwinds and strings playing a more complex figure. The brass instruments play a more melodic line. Measure 39 concludes the section with a final chord. The score is written in a clear, professional style with standard musical notation.

Fl.1

Fl.2

Ob.1

Ob.2

Horn

Fag

Tro

Tim

Vi.1

Vi.2

Vi.3

Vla

Ce

B

Rondo aus dem Tedeum / Charpentier

40

This musical score page contains measures 40 and 41 of the Rondo from the Tedeum by Charles-Marie Widor. The score is for a full orchestra and is written in D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. Measures 40 and 41 are repeated for each instrument. In measure 40, the woodwinds and strings play a rhythmic pattern of quarter notes, while the brass and timpani play a pattern of half notes. In measure 41, the woodwinds and strings play a pattern of quarter notes, while the brass and timpani play a pattern of half notes. The score is written in a clear, professional format with standard musical notation.

Fl.1

Fl.2

Ob.1

Ob.2

Horn

Fag

Tro

Tim

Vi.1

Vi.2

Vi.3

Vla

Ce

B