

Une jeune fillette

Jean Chardevoine 1576

Diminuzioni (abbellimenti) di Giovanni Vianini - Milano

Batti il quarto a 100 - Ben cantato, frasi legate; nelle diminuzioni le vocali ben articolate (quasi oquetus)

Flute
Chant

U - ne jeu - ne fil - let - te de no - ble coeur plai -
Que ne m'a - ton don - né - e a mon,loy - al,a - mi. qui

Harpsichord

5

Fl.

sante et jo - li - et - te de grand' - va - leur ou - tre son
m'a tant dé - si - ré - e ain - si,ai - je,moi - luy. Tou - te la

Hpschd.

10

Fl.

gré, on l'a ren - due non - net - te ce - le point ne lui haic - te d'où
nuit me tien - drai em - bras - sè - e me di - sant sa pen - sè - e et

Hpschd.

Une jeune fillette

2
15

Une jeune fillette

Fl.

vit en grand' dou - leur. ou - tre son gré, - - - on
moi la mienne à luy. Tou - te la nuit - - - me

15

Hpschd.

The image shows a musical score for a piece titled "Une jeune fillette". It features two staves: a Flute (Fl.) staff and a Harpsichord (Hpschd.) staff. The Flute staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The Harpsichord staff consists of two staves (treble and bass clefs) joined by a brace. It provides harmonic accompaniment with chords and single notes. Below the Flute staff, there are two lines of French lyrics: "vit en grand' dou - leur. ou - tre son gré, - - - on" and "moi la mienne à luy. Tou - te la nuit - - - me". The lyrics are aligned with the musical phrases. The number "2" is written above the first measure of the Flute staff, and "15" is written below the first measure of the Harpsichord staff.

Fl. 19

l'a - ren - due - non - net - te ce le - point - ne lui haic - te d'où
tien - draït em - bras - se - e me di - sant - sa pen - sè - e et

Hpschd. 19

19

19

Fl. 23

vit - - en grand' - dou - leur.
moi - la mienne - a luy.

Hpschd.