

## VII. Tono che ha il final mag.e

Gian Domenico Cattenacci  
trascrizione a cura di Paolo Dugoni

### Cadenza

The Cadenza section is written for piano in G major and 6/8 time. It consists of four measures. The first measure features a rapid sixteenth-note scale in the right hand, while the left hand plays a steady eighth-note accompaniment. The second measure continues the scale in the right hand. The third measure shows the right hand playing a series of eighth-note chords. The fourth measure concludes with a sustained chord in the right hand and a final eighth-note accompaniment in the left hand.

### 1° Versetto

The first verse section is written for piano in G major and 6/8 time, spanning four measures. The first measure has a half-note chord in the right hand and a half-note in the left hand. The second measure features a half-note chord in the right hand and a half-note in the left hand. The third measure has a half-note chord in the right hand and a half-note in the left hand. The fourth measure concludes with a half-note chord in the right hand and a half-note in the left hand.

This block continues the first verse section from the previous block, spanning four measures. The first measure has a half-note chord in the right hand and a half-note in the left hand. The second measure features a half-note chord in the right hand and a half-note in the left hand. The third measure has a half-note chord in the right hand and a half-note in the left hand. The fourth measure concludes with a half-note chord in the right hand and a half-note in the left hand.

### 2° Versetto

The second verse section is written for piano in G major and 6/8 time, spanning four measures. The first measure has a half-note chord in the right hand and a half-note in the left hand. The second measure features a half-note chord in the right hand and a half-note in the left hand. The third measure has a half-note chord in the right hand and a half-note in the left hand. The fourth measure concludes with a half-note chord in the right hand and a half-note in the left hand.

3° Versetto

This system contains the first four measures of the 3rd Versetto. The music is in G major (one sharp) and 3/4 time. The first measure is a whole note chord. The second measure begins with a half rest in the treble and a half note G in the bass. The third and fourth measures feature a continuous eighth-note melody in the treble and a half-note accompaniment in the bass.

This system contains measures 5 through 8 of the 3rd Versetto. The melody continues with eighth notes in the treble. The bass line consists of half notes. The system concludes with a double bar line and a 3/4 time signature change.

4° Versetto

This system contains the first eight measures of the 4th Versetto. The time signature changes to 3/4. The melody in the treble is composed of eighth notes, while the bass line uses half notes. The system ends with a double bar line.

Cadenza

This system contains the Cadenza, which spans measures 1 through 4. The first measure is a whole note chord. The second measure begins with a half rest in the treble and a half note G in the bass. The third and fourth measures feature a continuous eighth-note melody in the treble and a half-note accompaniment in the bass. The system concludes with a double bar line.