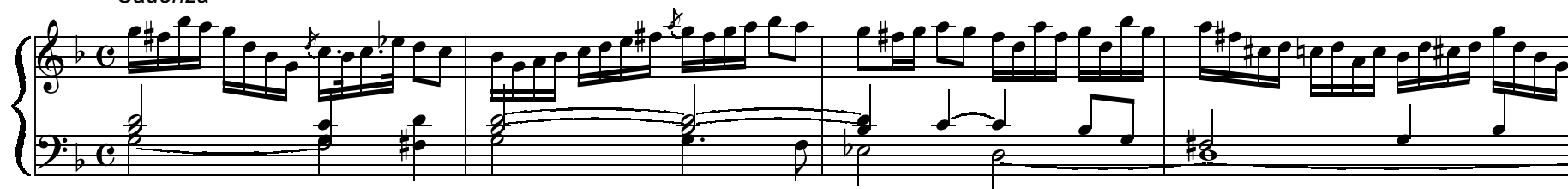


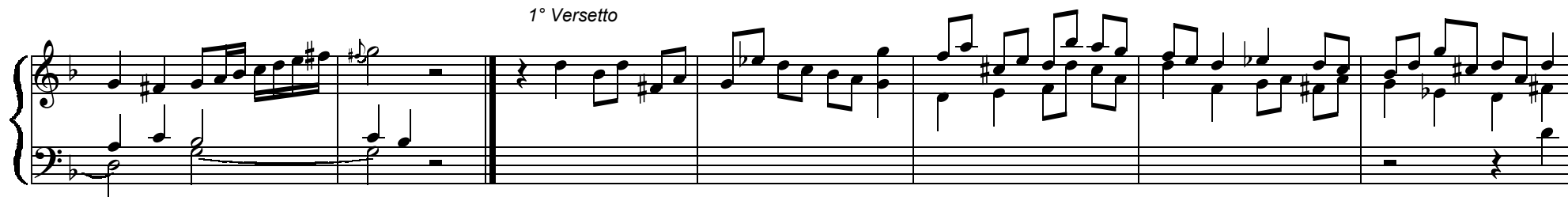
II. Tono in Gesolreut

Gian Domenico Cattenacci
trascrizione a cura di Paolo Dugoni

Cadenza



1° Versetto



2° Versetto



3° Versetto

3° Versetto

3/4

Key signature: one flat (B-flat). The piece is in 3/4 time. The first system consists of 10 measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some triplets. The left hand provides harmonic support with chords and single notes. The system ends with a repeat sign.

4° Versetto

4° Versetto

3/4

Key signature: one flat (B-flat). The piece is in 3/4 time. The second system consists of 10 measures. The melody continues with similar rhythmic patterns. The left hand features more complex chordal structures. The system ends with a repeat sign.

3/4

Key signature: one flat (B-flat). The piece is in 3/4 time. This system continues the musical piece with 10 measures. The melody and accompaniment maintain the established style. The system ends with a repeat sign.

Cadenza

Cadenza

3/4

Key signature: one flat (B-flat). The piece is in 3/4 time. The final system consists of 10 measures. The melody is more ornate, featuring many sixteenth and thirty-second notes. The left hand provides a steady harmonic foundation. The system ends with a double bar line.