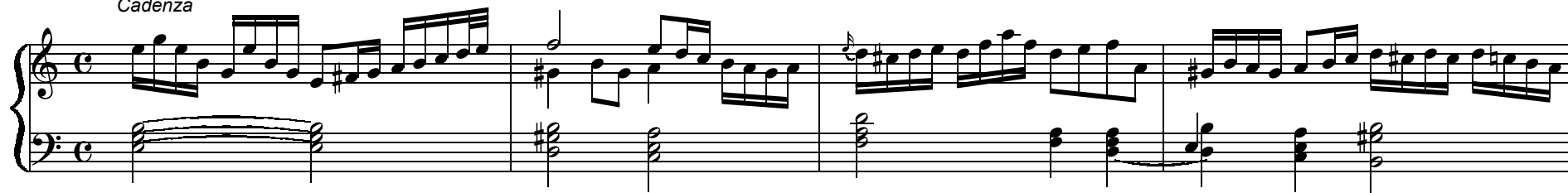


IV. Tono in Elami

Gian Domenico Cattenacci
trascrizione a cura di Paolo Dugoni

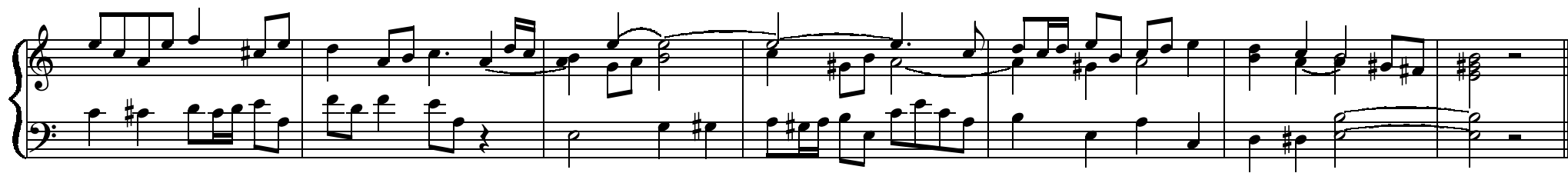
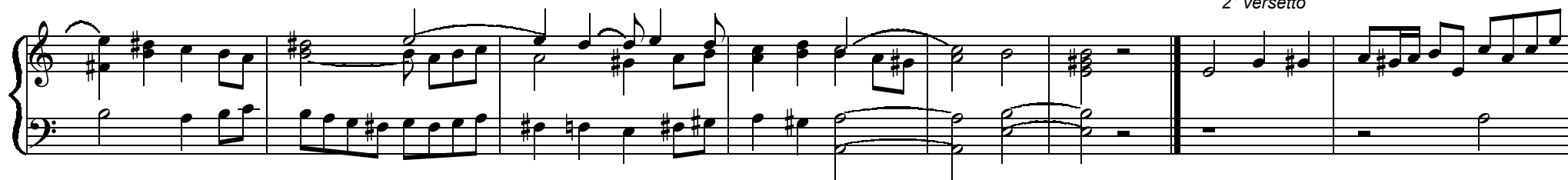
Cadenza



1° versetto



2° versetto



3° versetto

Musical score for the 3rd verse. The treble staff contains a series of eighth and sixteenth notes, often beamed together, with some accidentals (sharps and naturals). The bass staff has rests in the first two measures, followed by eighth and sixteenth notes in the subsequent measures. The key signature has one sharp (F#).

4° versetto

Musical score for the 4th verse. The treble staff begins with a half note, followed by eighth and sixteenth notes. The bass staff has a half note in the first measure, followed by eighth and sixteenth notes. The key signature has one sharp (F#).

Continuation of the musical score for the 4th verse. The treble staff continues with eighth and sixteenth notes, some beamed. The bass staff continues with eighth and sixteenth notes. The key signature has one sharp (F#).

Cadenza

Musical score for the Cadenza. The treble staff features a series of eighth and sixteenth notes, some beamed. The bass staff has a half note in the first measure, followed by eighth and sixteenth notes. The key signature has one sharp (F#).