

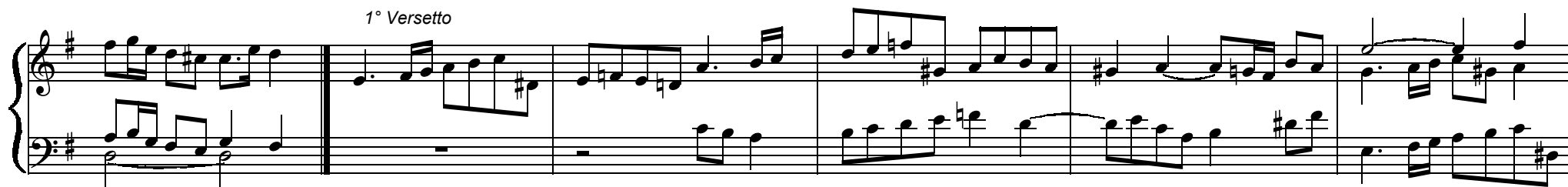
VII. Tono che ha il final min.e

Gian Domenico Cattenacci
trascrizione a cura di Paolo Dugoni

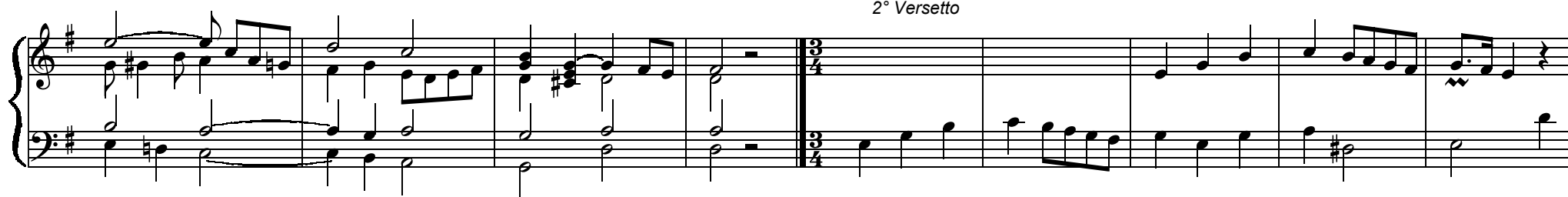
Cadenza



1° Versetto



2° Versetto



3° Versetto

Musical score for the 3rd Verse. The piece is in G major (one sharp) and common time (C). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes.

4° Versetto

Musical score for the 4th Verse. The piece is in G major (one sharp) and common time (C). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes. A key signature change to D major (two sharps) occurs at the end of the section.

Continuation of the 4th Verse. The piece is in D major (two sharps) and common time (C). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes.

Cadenza

Musical score for the Cadenza. The piece is in D major (two sharps) and common time (C). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes.