

V. Tono in Elafà

Gian Domenico Cattenacci
trascrizione a cura di Paolo Dugoni

Cadenza

Musical notation for the Cadenza section, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

1° Versetto

Musical notation for the 1st Versetto section, featuring a treble and bass staff. The treble staff has a melodic line with some rests, while the bass staff has a more active accompaniment. A double bar line separates this section from the following one.

Continuation of the musical notation for the 1st Versetto section, featuring a treble and bass staff. The treble staff continues the melodic line, and the bass staff continues the accompaniment.

2° Versetto

Musical notation for the 2nd Versetto section, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. A double bar line separates this section from the following one.

3° Versetto

4° Versetto

Cadenza