

Ottava Sonata

(From: Sonate Concertate In Stil Moderno-Libro Primo)

for Brass & Organ

Dario Castello (15??-163?)

Arr Michel Rondeau

Allegro ♩ = 100

The musical score is written for two Trombone parts, labeled Trombone 1 and Trombone 2. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked **Allegro** with a metronome marking of ♩ = 100. The score is divided into measures, with measure numbers 7, 13, 18, 23, 28, and 34 indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and a repeat sign, followed by the tempo marking **Allegro vivo** and a 3/4 time signature.

Ottava Sonata Castello Trombones

2

41

Tbn. 1

Tbn. 2

50

Allegro vivo

Tbn. 1

Tbn. 2

59

Adagio

Tbn. 1

Tbn. 2

69

Allegro

Tbn. 1

Tbn. 2

74

Tbn. 1

Tbn. 2

80

Adagio

Tbn. 1

Tbn. 2

86

Allegro

Tbn. 1

Tbn. 2

93

Tbn. 1

Tbn. 2

98

Tbn. 1

Tbn. 2

104

Allegro vivo

Tbn. 1

Tbn. 2

112

Tbn. 1

Tbn. 2

120

Tbn. 1

Tbn. 2

128

Adagio

Tbn. 1

Tbn. 2

136

Presto

Tbn. 1

Tbn. 2