

# Ottava Sonata

(From: Sonate Concertate In Stil Moderno-Libro Primo)

for Brass & Organ

## Organ

Dario Castello (15??-163?)

Arr Michel Rondeau

Allegro ♩ = 100

Organ

6 4 3 6

Org.

# 5 6 6 6

Org.

6

Org.

# 6 3 2 3 2 3

Org.

2 5 6

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2

34 **Allegro vivo**

Org.

5 6 # # # #

40

Org.

5 6 5 6 5 6

48 **Presto**

Org.

5 6 5 6 5 6

56

Org.

6 # 6 #

64 **Adagio** **Allegro**

Org.

# 6 6 #6 #

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3

Org. 71

6 6 5

Org. 78

5 6 6 5 b6

Org. 84

**Adagio** **Allegro**

# b b

Org. 90

#

Org. 97

Org. 103

**Allegro vivo**

# 6 6 6

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4

Org. *111*

6 6 6 # #

This system contains measures 111 through 118. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Measure numbers 6, 6, 6, #, and # are written below the bass staff.

Org. *119*

6 6 6 6 # 6 #6 # #

This system contains measures 119 through 126. The right hand continues with chordal textures, and the left hand maintains the eighth-note pattern. Measure numbers 6, 6, 6, 6, #, 6, #6, #, and # are written below the bass staff.

Org. *127*

# # #6 # #

This system contains measures 127 through 133. The right hand has more complex chordal figures, and the left hand continues the eighth-note accompaniment. Measure numbers #, #, #6, #, and # are written below the bass staff.

Org. *134* **Adagio** **Presto**

This system contains measures 134 through 137. The tempo changes from Adagio to Presto at measure 135. The right hand features rapid sixteenth-note passages, while the left hand plays a slower eighth-note accompaniment. A slur connects the first and second measures of the left hand.

Org. *138*

# # #

This system contains measures 138 through 141, which is the final measure of the piece. The right hand plays sustained chords, and the left hand plays a simple eighth-note accompaniment. Measure numbers #, #, and # are written below the bass staff.