

Quinta Sonata

A Doi. Sopran & Trombon overo Violeta.

Soprano

Trombone

Basso Continuo

4

6

8

7 6

12 *adagio*

This system contains measures 12 through 15. The music is in 12/16 time. Measures 12 and 13 feature a rapid sixteenth-note melody in the treble and middle staves, with a sustained half-note in the bass. Measures 14 and 15 show a more melodic texture with trills (tr) in the upper staves and a moving bass line.

16

This system contains measures 16 through 19. The tempo remains 'adagio'. Measures 16 and 17 continue with trills (tr) and sixteenth-note patterns. Measures 18 and 19 show a more melodic texture with a sustained half-note in the bass.

20

This system contains measures 20 through 23. The tempo remains 'adagio'. Measures 20 and 21 feature a rapid sixteenth-note melody in the treble and middle staves, with a sustained half-note in the bass. Measures 22 and 23 show a more melodic texture with a sustained half-note in the bass.

#

24 *presto*

This system contains measures 24 through 27. The tempo changes to 'presto'. Measures 24 and 25 feature a rapid sixteenth-note melody in the treble and middle staves, with a sustained half-note in the bass. Measures 26 and 27 show a more melodic texture with a sustained half-note in the bass.

System 1, measures 28-31. The score is in 12/8 time. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 31. The middle staff contains a rhythmic accompaniment of eighth notes. The bass staff features a simple harmonic line with a long slur over measures 29 and 30.

System 2, measures 32-35. The treble staff continues the melodic line with eighth and sixteenth notes. The middle staff continues the rhythmic accompaniment. The bass staff continues the harmonic line with a long slur over measures 33 and 34.

System 3, measures 36-42. The treble staff includes trills (tr) in measures 36 and 37. The tempo marking "adasio" is placed above the staff in measure 38. The middle staff continues the rhythmic accompaniment. The bass staff continues the harmonic line. Fingering numbers 6 and 6 are written below the bass staff in measures 41 and 42.

System 4, measures 43-48. The treble staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a rhythmic accompaniment. The bass staff continues the harmonic line. Fingering numbers 3, 4, 3 are written below the bass staff in measures 43, 44, and 45. A flat symbol (b) is written below the bass staff in measure 48.

49

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the Treble staff, the alto part in the Alto staff, and the bass part in the Bass staff. The piece consists of six measures. The first measure has a treble staff with a half note G4, a dotted half note A4, and a half note B4. The second measure has a treble staff with a half note C5, a dotted half note D5, and a half note E5. The third measure has a treble staff with a half note F5, a dotted half note G5, and a half note A5. The fourth measure has a treble staff with a half note B5, a dotted half note C6, and a half note D6. The fifth measure has a treble staff with a half note E6, a dotted half note F6, and a half note G6. The sixth measure has a treble staff with a half note A6, a dotted half note B6, and a half note C7. The Alto and Bass staves provide harmonic support with various chords and single notes.

55

Solo.

Solo.

6

[illegible]

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

5

70

Solo.

75

80

presto

85

adagio

90 *presto*

7 #6 3 4 3 6

99

6 6 6

107 *presto*

b # 6 #

113

6