

# Basso Continuo

All'Illustre & Molto R. P. F. Giacomo Finetti  
Maestro di Capella de la ca Granda di Padri Minori di Venetia.

## Duodecima Sonata A 3. Doi Violini, & Trombon overo Violeta.

Alegra

6 6# 6# 6 6# 6 6# b 5 6

5 6 5 6# 6 6 6 6 6 6

adasi6 6 6# 3# 4 #3#

# # # # # 6 6# # # # # # 6 6#

# # 6

5 5 6 6 5 6 # 6# 6#

6# 6# 6# 6# 6# 6# 6# 6#

# # # b

# # # #

adasio

6 6 6 6 # #

6 6 6 # #

# Si sona solo il Basso principale sino alla tripola

alegra

# # # # # #

# # # # # #

# # # # # #

# # # # # #

# # # # # #

# # # # # #

# # # # # #

# # # # # #

adasio

adasio

6 6 6 6 6 6 6 6

6 5 6 5 6

6 5 6 5 6

5 6 6 6 6

6 6 6 6 6

6

alegra

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves. The first staff begins with a whole note F# and a fermata, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a fermata. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a half note followed by eighth notes. The fifth staff contains a series of eighth notes and a fermata. The sixth staff begins with a whole note F# and a fermata, followed by a series of eighth notes. The seventh staff concludes with a whole note F# and a fermata. The tempo markings 'alegra', 'adagio', and 'presto' are placed above the staves. The key signature is indicated by a sharp sign (#) at the beginning of the first staff.

3# 4 # 3# # 6#

# # 6# # # 6# # # 6#

# # 6 6# 6 6# 6# 6# 6 6#

b 5 6 5 6 5 6# # 6

6 6 6 6 6 6 6 6 #

adagio presto

3# 4 3# #

adagio

#