

Giuseppe Caruso

(fl. 1634)

(um 1634 Organist und Kapellmeister von Don Antonio Statella marchese di Spaccaforno
[heute: Ispica, Sizilien] Gran Sinicalco per Sua Maestà Cattolica nel Regno di Sicilia ...)

"Lauda Sion Salvatorem"

Sopra la Passacaglia

C.A.T.B.

aus

Sacre lodi del SS.^{mo} Sacramento concertate 2 – 6 voci

Napoli 1634

herausgegeben von Gunther Morche, Heidelberg, Januar 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c^1
 Lau - da Si - on _____ Sal - va - to - rem _____
 c^3
 Lau-da Si - on _____ Sal - va - - - to - rem _____
 c^4
 Lau-da
 f^4

5 6 6 5 6 6 4 #3 5 6 7 6 4 #3

5

— lau - da Si - on, lau-da Si - on _____ Sal - va - - to - - rem,
 lau - da Si - on Sal - va - to - - rem, lau - da Si - on _____ Sal - va - to - -
 Si - on _____ Sal - va - - to - - rem _____ lau - da Si - on _____
 Lau - da Si - on _____ Sal - va - to - - rem lau - da
 6 ♭ 4 3 ♭ 6 4 #3

lau - da Si - on Sal - va - to - rem lau - da du - - -

- rem lau - da du - - - cem, et pa - sto - - -

Sal - va - - to - rem lau - da

Si - on Sal - va - - to - rem lau - da du - - - cem lau - da

7 6 4 #3 5 6 5 6 4 #3

- cem et pa - sto - rem, lauda du - - - cem, lau - da du - cem,

rem, lau - da du - - - cem, lau - da du - - - cem, lau - da

du - - - cem et pa - sto - rem, lau - da du - - - cem, lau - da

du - - - cem et pa - sto - rem lau - da du - - -

b 6 3 7 4 #3 4 3

17

lau - da du - - - - - cem, lau - da du - cem et pa - sto - -

du - - - - cem et pa - sto - rem, lau - da du - cem et pa - sto - rem -

du - - - - cem et pa - sto - rem, lau - da du - cem et pa - sto - -

- cem lau - da du - - - - cem, lau - da du - cem et pa - sto - -

b b7 4 #3 6 b 5 6 4 #3

21

rem, in hym-nis et can - - ti - cis lau - da -

- in hym-nis et can - - - ti - cis

rem in hym-nis et can - - - ti -

rem in hym-nis et can - - - ti -

6 6 4 #3 4 #3

Si - on Sal - va - to - rem _____ lau - da du - cem et pa - - sto - -

lau - da Si - on Sal - va - to - rem _____

cis lau - da du - cem et pa - - sto - rem _____

cis in hym - nis et can - - - - - ti -

5 6 7 6 4 #3 6 6 4 #3

rem, in hym - nis et can - - ti - cis lau - da

in hym - nis et can - ti - cis

— in hym - nis et can - - - - ti -

cis in hym - nis et can - - - - ti -

b 4 #3 5 6

33

Si - on Sal - va - to - - rem in

lau - da Si - on Sal - va - to - - rem in

cis, lau - da Si - on, lau - da du - cem et pa - sto - rem, —

cis lau - da Si - on, lau - da Si - on Sal - va - to - rem —

5 6 b 7 # 6 7 6 4 #3

37

hym - nis et can - - - - ti - cis et can - ti - cis.

hym - nis et can - - - - ti - cis, in hym - nis et can - - ti - cis.

lau - da du - cem et pa - sto - rem — in hym - nis et can - ti - cis.

— lau - da du - cem et pa - sto - rem, in hym - nis et can - - - ti - cis.

6 6 5 6 5 4 #3 #7 6 7 4 #3

42

Tacet

Tacet

Quan-tum po - tes _____ tan - tum _____ au - de Qui - a ma - - - - ior, qui - a

Tacet

6 4 #3 4 #3

46

ma - ior _____ om - nis lau - de _____ nec lau - da - re, nec lau - da - re _____ suf - fi -

5 6 6 7 6 4 # 6 6 4 #3

cit, nec lau - da - re, lau - da - re _____ suf - fi - cit

Lauda Sion
(ut supra)

6 6/5 4/3 6/5 5/4 #

c¹ Lau-dis the - ma spe - ci - a - lis pa - nis vi - - vus

c³ Lau-dis the - ma spe - ci - a - lis pa - nis — vi - vus et vi -

c⁴ Lau-dis the - ma spe - ci - a - lis pa - nis vi - vus

f⁴

6 6 5 6 # # 5 6 7 6 7 6 4 3 #

57

et vi - ta - lis, et vi - ta - - lis et vi - ta - -

ta - - lis, et vi - ta - - lis, pa - - nis vi - vus et vi - ta -

et vi - ta - - lis et vi - ta - -

7 6 4 3 # 5 6 5 6 7 6M

61

lis pa - - nis vi - vus, pa - - nis vi - - -

lis, pa - nis vi - - vus pa - - nis vi - - - vus

lis, pa - nis vi - vus et vi - ta - - - - -

6 7 6 4 #3 6 5 4 3 6 5 4 3

65

vus et vi - ta - - lis ho - di - e
 vus et vi - ta - - lis ho - di - e ho - di - e
 lis et vi - ta - - lis ho - di - e
 5 6 7 6 4 #3

68

ho - di - e pro - po - ni - tur ho - di - e pro - po - ni - tur.
 pro - po - ni - tur, ho - di - e pro - po - ni - tur. **Lauda Sion**
 (ut supra)
 ho - di - e pro - po - ni - tur, ho - di - e pro - po - ni - tur.
 4 #3 8 7 4 3 #

Sit laus ple - na sit so - no - - ra

Sit laus ple - na sit so - no - ra

Sit laus ple - na sit so - no - - ra

Sit laus ple - na sit so - no - - ra

6 6 7 \flat 4 \sharp 3 6 6 7 \flat 4 \sharp 3

76

sit laus ple - na sit so - no - - ra

sit laus ple-na, sit so - no - ra

sit laus ple-na, sit so - no - - ra sit iucun - da sit de - - co -

sit laus ple-na, sit so - no - - ra

6 6 \flat 7 4 \sharp 3 6 6 5 3 6 5 \flat 5 3

80

sit iu-cun-da, sit de - - co - - ra
 sit iu-cun-da, sit de - - co - ra____
 ra sit de-co - - ra
 sit iu-cun-da,____ sit de - - co - - ra

6 6 4 6 5 5 6 6 3 6 5 3
 5 3 5 4 #3 5 5 5 5 4 3
 b b b

84

sit de-co - ra,____ sit iu-cun-da, sit, sit de-co - -
 sit iu-cun-da, sit sit iu-cun-da, sit, sit de-co - ra____
 sit iu-cun-da, sit sit iu-cun-da, sit, sit de-co - -
 sit de-co - - ra, sit iu-cun-da, sit, sit de-co - -

6 # 6 b # 6 4 #3

88

ra sit laus ple - na, sit de - co - -

— sit laus ple - na, — sit de - co - -

ra sit laus ple - na, sit de - co - ra —

ra sit laus ple - na, sit de - co - -

6 6 7 4 #3

Detailed description: This block contains the musical notation for measures 88 through 91. It features five staves. The first staff is a vocal line with lyrics 'ra sit laus ple - na, sit de - co - -'. The second staff is a vocal line with lyrics '— sit laus ple - na, — sit de - co - -'. The third staff is a vocal line with lyrics 'ra sit laus ple - na, sit de - co - ra —'. The fourth staff is a vocal line with lyrics 'ra sit laus ple - na, sit de - co - -'. The fifth staff is a bass line with lyrics 'ra sit laus ple - na, sit de - co - -'. The bottom of the fifth staff has the numbers '6 6 7 4 #3'.

92

ra sit laus ple - na, sit de - co - -

ra sit laus ple - na, — sit de - co - -

— sit laus ple - na, sit de - co - ra —

ra sit laus ple - na, sit de - co - -

6 6 7 4 #3 6 6 7 4 #3

Detailed description: This block contains the musical notation for measures 92 through 95. It features five staves. The first staff is a vocal line with lyrics 'ra sit laus ple - na, sit de - co - -'. The second staff is a vocal line with lyrics 'ra sit laus ple - na, — sit de - co - -'. The third staff is a vocal line with lyrics '— sit laus ple - na, sit de - co - ra —'. The fourth staff is a vocal line with lyrics 'ra sit laus ple - na, sit de - co - -'. The fifth staff is a bass line with lyrics 'ra sit laus ple - na, sit de - co - -'. The bottom of the fifth staff has the numbers '6 6 7 4 #3 6 6 7 4 #3'.

96

ra sit iu-cun - da, sit de - co - ra

ra sit iu-cun - da, sit de - co - -

— sit iu-cun - da — sit de - co - ra sit de-co - -

ra sit iu-cun - da, — sit de - co - -

6 5 5 4 3 6 5 3 9 4 3

100

— sit iu-cun - da, sit

ra sit de-co - ra, sit

ra sit de-co - ra

ra sit de-co - -

6 5 5 4 3 # #

sit iu-cun-da, sit de-co-co-ra _____
 sit iu-cun-da sit, sit de-co - - ra
 — sit de-co-ra, sit, sit de-co - - ra
 ra, sit iu-cun-da, sit, sit de-co - - ra
 # 6 6 4 3 # 6 6 4 3 #

Men - - tis iu - bi - - la - - - - -
 Men - - tis iu - bi - - la - - - - -
 Men - - tis iu - bi - - la - - - - -
 Men - - tis iu - bi - - la - - - - -
 b

