

# Score

## Haec es dies *for Choir, Brass & Organ*

Giuseppe Caruso (fl.1634)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 50$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Organ

Timpani

Soprano

Alto

Tenor

Bass

Haec \_\_\_\_\_ est, haec \_\_\_\_\_

4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

4

4 3 6 4 3

Timp.

4

S

est, haec est di - - - es

quam

A

T

8

Haec \_\_\_\_\_ est, haec \_\_\_\_\_ est, haec est di -

B

Detailed description: This is a musical score for a choral and instrumental ensemble. The score is written for eight parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Org., Timp., S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The vocal parts (S, A, T, B) have lyrics in Latin. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Org., Timp.) provide accompaniment. The Organ part includes fingerings (4, 3, 6, 4, 3) under the first measure. The Tenor part includes a fermata and a slur over the first measure. The Bass part has a fermata in the first measure.

7

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

7

Timp.

7

S

fe - cit, quam fe - cit Do - - - mi - nus

A

quam fe - cit, quam fe - cit Do - mi - nus

T

8

es quam fe - cit, quam fe - cit Do - mi - nus

B

Quam fe - cit, quam fe - cit Do - mi - nus

Detailed description: This is a page of a musical score for the piece 'Caruso Haec es dies', page 3. The score is arranged for a large ensemble. The brass section includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Timp. The woodwinds include an Organ. The strings are represented by four staves (S, A, T, B). The vocal soloists (S, A, T, B) have lyrics in Latin. The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains the lyrics 'fe - cit, quam fe - cit' for the Soprano and 'quam fe - cit, quam' for the other voices. The second measure contains 'Do - - - mi - nus' for the Soprano and 'fe - cit Do - mi - nus' for the other voices. The third measure contains 'nus' for the Soprano and 'nus' for the other voices. The organ and brass parts provide harmonic support. The tempo is marked with a '7' above the first measure of each staff.

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Timp.

S

A

T

B

haec \_\_\_\_\_ est

haec \_\_\_\_\_ est, haec est di - es,

haec est di - es quam

haec \_\_\_\_\_ est

13

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

13

Timp.

13

S

A

T

B

di - es quam fe - cit, quam fe - cit Do - mi - nus, quam fe - cit, quam

haec est di - es quam fe - cit Do - mi - nus,

fe - cit Do - mi - nus, quam fe - cit Do - mi -

haec est di - es quam fe - cit Do - mi - nus, quam fe -

7 6 6

8

16

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

16

6M 4 3 7 6 6 4 3

Timp.

16

S

A

T

B

fe - cit Do - mi - nus, quam fe - - cit Do - mi -

quam fe - - cit Do - mi - nus, Do - mi -

nus, quam fe - cit, quam fe - cit Do - mi - nus e - xul -

- cit Do - mi - nus, quam fe - cit, quam fe - cit Do - mi -

19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

19

5 6 7 7 6M 6 7

Timp.

19

S

nus e - xul - te - mus, et lae-te mur in

A

nus, quam fe - - cit Do - mi - nus quam

T

8 te - mus, et lae-te - mur in e - - a quam fe -

B

nus quam fe - cit Do - mi - nus, e - xul - te - mus et lae-

22

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

7 6M 4 3 6 6 4 3

22

Timp.

22

S

e - - a e - xul - te - mus et lae - te - mur in e - a

A

fe - cit Do - mi - nus e - xul - te mus et lae -

T

8 - - cit Do - mi - nus e - xul - te - mus et lae - te - mur in

B

te - mur in e - - - a e - xul -

Detailed description: This is a musical score for a choral and instrumental ensemble. The title is 'Caruso Haec es dies'. The page number is 8. The score is divided into two systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Org., and Timp. The second system includes vocal parts S, A, T, and B. The vocal parts have lyrics in Latin. The instrumental parts have fingerings indicated below the notes. The score is in 4/4 time and the key signature has one flat (B-flat).

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

25

Timp.

25

S

A

T

B

e - xul - te - mus et lae - te - mur in e - - - a

te - mur in e - - - a, e - xul - te - mus et lae - te - mur in e -

8 e - - - a, e - xul - te - mus et lae - te - mur in e - - - a et lae -

te - mus et lae - te - mur in e - - - a, e - xul - te - mus et lae - te - mur in

28

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

28

28

Timp.

28

S

haec \_\_\_\_\_ est haec \_\_\_\_\_ est, haec est di - - -

A

a, in e - a \_\_\_\_\_

T

8

te - mur in e - - - a haec \_\_\_\_\_

B

e - a, in e - - - a

Detailed description: This is a page from a musical score, page 10, titled 'Caruso Haec es dies'. The score is for measures 28 through 30. The instruments and vocal parts are arranged in a system. The woodwinds (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and percussion (Timp.) are mostly silent, indicated by whole rests. The Organ (Org.) plays a harmonic accompaniment in the right hand, while the left hand provides a bass line with some triplet markings (4 3, 6, 4 3). The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 28 with the Latin lyrics. The Soprano part has a melodic line with some slurs and ties. The Alto part has a more active line with some slurs. The Tenor and Bass parts have a more rhythmic line. The lyrics are: Soprano: 'haec \_\_\_\_\_ est haec \_\_\_\_\_ est, haec est di - - -'; Alto: 'a, in e - a \_\_\_\_\_'; Tenor: '8 te - mur in e - - - a haec \_\_\_\_\_'; Bass: 'e - a, in e - - - a'.

31

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

31

6 4 3 6

Timp.

31

S

es

quam

fe - cit, quam fe - cit

A

quam fe - cit, quam

T

8

est haec est, haec est di - es quam fe - cit, quam

B

quam fe - cit, quam

34

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

34

4 3 6 4 3

Timp.

34

S

Do - - - - mi - nus

A

fe - cit Do - mi - nus

haec

T

8

fe - cit Do - mi - nus

B

fe - cit Do - mi - nus

This musical score is for a piece titled "Caruso Haec es dies". It is page 12 of the score. The instruments and vocalists included are: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Org. (Organ), Timp. (Timpani), S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is written in common time (C) with a key signature of one flat (B-flat). The vocal parts have lyrics in Latin. The organ part includes figured bass notation: 4, 3, 6, 4, 3. The vocal parts have lyrics in Latin: S: Do - - - - mi - nus; A: fe - cit Do - mi - nus; T: fe - cit Do - mi - nus; B: fe - cit Do - mi - nus. The Alto part has a final phrase "haec" with a melisma. The score is divided into measures by vertical bar lines. The vocal parts are written in a four-part setting. The instrumental parts are written in a standard orchestral format. The organ part is written in a two-staff format with figured bass notation. The timpani part is written in a single-staff format. The brass parts are written in a four-part setting. The vocal parts are written in a four-part setting. The score is written in a standard musical notation with notes, rests, and other musical symbols. The lyrics are written below the vocal staves. The figured bass notation is written below the organ staff. The measure numbers 34, 35, and 36 are indicated at the beginning of the first, second, and third measures respectively. The vocal parts have lyrics in Latin. The instrumental parts are written in a standard orchestral format. The organ part is written in a two-staff format with figured bass notation. The timpani part is written in a single-staff format. The brass parts are written in a four-part setting. The vocal parts are written in a four-part setting. The score is written in a standard musical notation with notes, rests, and other musical symbols. The lyrics are written below the vocal staves. The figured bass notation is written below the organ staff. The measure numbers 34, 35, and 36 are indicated at the beginning of the first, second, and third measures respectively.

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

37

6

6

Timp.

37

S

haec \_\_\_\_\_ est

haec est

di - es quam fe - cit, quam

A

est

haec \_\_\_\_\_

est, haec est di - es,

haec est di - es quam

T

8

haec est di - es quam

fe - cit Do - mi -

B

haec \_\_\_\_\_ est

haec est di - es quam

40

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

40

4 3

6

6M

40

Timp.

40

S

fe - cit Do - mi - nus, quam \_\_\_\_\_ fe - cit, quam fe - cit \_\_\_\_\_ Do - mi -

A

fe - cit Do - mi - nus

quam \_\_\_\_\_ fe -

T

8

nus, quam \_\_\_\_\_ fe - cit Do - mi - nus, quam \_\_\_\_\_ fe - cit, quam

B

fe - cit Do - mi - nus, quam \_\_\_\_\_ fe - - - cit Do - mi -

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

43

6 4 3 5 6 7

Timp.

43

S

nus, quam \_\_\_\_\_ fe - - - cit Do - mi - nus

A

- cit Do - mi - nus, Do - mi - nus, quam \_\_\_\_\_ fe -

T

8 fe - cit \_\_\_\_\_ Do - mi - nus e - xul - te-mus, et lae-te - mur in

B

nus, quam \_\_\_\_\_ fe - cit, quam fe - cit \_\_\_\_\_ Do - mi - nus quam

This musical score is for a choral and instrumental piece. It features five instrumental parts: two Cornets in Treble Clef (C Tpt. 1 & 2), two Trombones in Bass Clef (Tbn. 1 & 2), an Organ (Org.) with both Treble and Bass staves, and a Timpani (Timp.) part. The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The instrumental parts provide harmonic support, with the organ playing chords and the brass playing melodic lines. The vocal parts enter in the first measure with the lyrics 'nus, quam' and continue through the third measure. The Soprano and Alto parts have long melisma lines, while the Tenor and Bass parts have more active lines. The lyrics for the vocal parts are: Soprano: 'nus, quam \_\_\_\_\_ fe - - - cit Do - mi - nus'; Alto: '- cit Do - mi - nus, Do - mi - nus, quam \_\_\_\_\_ fe -'; Tenor: 'fe - cit \_\_\_\_\_ Do - mi - nus e - xul - te-mus, et lae-te - mur in'; Bass: 'nus, quam \_\_\_\_\_ fe - cit, quam fe - cit \_\_\_\_\_ Do - mi - nus quam'.

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

7 6M 4 3 6 7 6 7 6M 4 3

46

Timp.

46

S

e - xul - te - mus, et lae - te - mur in e - - - a

A

- cit Do - mi - nus quam fe - cit Do - mi -

T

8 e - - - a quam fe - - - cit Do - mi -

B

fe - cit Do - mi - nus, e - xul - te - mus et lae - te - mur in a -

The image shows a page of a musical score for a choral and instrumental ensemble. The page is numbered 16 and titled 'Caruso Haec es dies'. The score is divided into several staves. The top four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The fifth staff is for the Organ (Org.). The sixth staff is for the Timpani (Timp.). The bottom four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics written below them. The instrumental parts have musical notation, including notes, rests, and fingerings. The organ part has a complex texture with many notes and fingerings. The timpani part has a simple pattern of rests and notes. The vocal parts have a melodic line with lyrics. The lyrics are in Latin and English. The lyrics are: 'e - xul - te - mus, et lae - te - mur in e - - - a', '- cit Do - mi - nus quam fe - cit Do - mi -', 'e - - - a quam fe - - - cit Do - mi -', 'fe - cit Do - mi - nus, e - xul - te - mus et lae - te - mur in a -'. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The tempo is not indicated. The score is for a full ensemble.

49

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

49

Timp.

49

S

A

T

B

— e - xul - te - mus et lae - te - mur in e - a e - xul - te - mus et lae -

nus e - xul - te - mus et lae - te - mur in e - - -

nus e - xul - te - mus et lae - te - mur in e - - - a, e - xul -

a e - xul - te - mus et lae - te - mur in

52

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

52

3 6 6 6 4 3

52

Timp.

52

S

te - mur in e - - a, e - xul - te - mus, et lae - te - mur in e -

A

a, e - xul - te - mus et lae - te - mur in e - - a, in e - a

T

8

te - mus et lae - te - mur in e - a et lae - te - mur in e -

B

e - - - a, e - xul - te - mus et lae - te - mur in e - a, in e -

55

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

55

6 4 3 6

Timp.

55

S

a

A

T

8 a

B

a

Al - le - lu - ia,

Al - le -

Al - le -

Al - lu -

58

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

58

3 6 4 3

58

Timp.

58

S

A

T

B

lu - ia, Al - le - lu - - - ia, Al - - - - le - lu - ia, —

lu - ia, Al - le - lu - ia, —

8 lu - ia, Al - le - lu - - - ia, Al - - - - le - lu -

lu - ia, Al - le - lu - - - ia,

61

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

61

6

4 3

6

61

Timp.

61

S

Al - - - le - lu - - - ia, Al - - -

A

Al - - - - le - lu - ia, - - -

T

8

ia, Al - - - le -

B

Al - - - - le - lu - ia, Al - - - -

64

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

4 3 6 4 3

64

Timp.

64

S

- le - - lu - ia, Al - - - - le - lu - ia, \_\_\_\_\_

A

Al - le - - lu - - -

T

8

lu - - - - ia, Al - - - - - le - - - - lu -

B

- le - lu - ia, \_\_\_\_\_

67

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

67

6 4 3 4 3

Timp.

67

S

A

T

B

Al - - - le - lu - ia.

ia, Al - - - le - lu - ia, Al - - - le - lu - ia.

8 ia, Al - - - le - lu - ia, Al - - - le - lu - ia.

Al - - - le - lu - ia, Al - - - le - lu - ia.