

# WAIHEKE ISLAND

## A Suite for Oboe Consort

Edwin Carr  
(1926 - 2003)

### I

*Andante molto* ♩ = 76

Oboe

Oboe d'amore

Cor anglais

Bass Oboe

The first system of the musical score for 'Waiheke Island' is for an Oboe Consort. It consists of four staves: Oboe, Oboe d'amore, Cor anglais, and Bass Oboe. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante molto' with a quarter note equal to 76 beats per minute. The Oboe part begins with a whole rest, while the Oboe d'amore, Cor anglais, and Bass Oboe parts begin with a half note. The Oboe d'amore and Cor anglais parts are marked with a mezzo-piano (mp) dynamic.

The second system of the musical score continues the Oboe Consort. It consists of four staves. The Oboe part begins with a half note, while the Oboe d'amore, Cor anglais, and Bass Oboe parts begin with a quarter note. The Oboe d'amore and Cor anglais parts are marked with a mezzo-piano (mp) dynamic.

The third system of the musical score continues the Oboe Consort. It consists of four staves. The Oboe part begins with a half note, while the Oboe d'amore, Cor anglais, and Bass Oboe parts begin with a quarter note. The Oboe d'amore and Cor anglais parts are marked with a mezzo-forte (mf) dynamic.

The fourth system of the musical score continues the Oboe Consort. It consists of four staves. The Oboe part begins with a half note, while the Oboe d'amore, Cor anglais, and Bass Oboe parts begin with a quarter note. The Oboe d'amore and Cor anglais parts are marked with a mezzo-forte (mf) dynamic. The system concludes with a double bar line and a key signature change to two flats (Bb and Eb).

32

*cantabile*  
*p*  
*mp*  
*p*  
*p*

This system contains measures 32 through 39. It features four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is marked *cantabile* and includes dynamic markings *p* (piano), *mp* (mezzo-piano), and *p* (piano). The notation includes various note values, rests, and slurs.

40

*cantabile*  
*mp*  
*p*

This system contains measures 40 through 47. It features four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is marked *cantabile* and includes dynamic markings *mp* (mezzo-piano) and *p* (piano). The notation includes various note values, rests, and slurs.

48

This system contains measures 48 through 55. It features four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The notation includes various note values, rests, and slurs.

56

*cantabile*  
*p*  
*p*  
*p*  
*mp*

This system contains measures 56 through 63. It features four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is marked *cantabile* and includes dynamic markings *p* (piano), *mp* (mezzo-piano), and *p* (piano). The notation includes various note values, rests, and slurs.

64

64 65 66 67 68 69 70 71

72

72 73 74 75 76 77 78 79

80

80 81 82 83 84 85 86 87

88

88 89 90 91 92 93 94 95

90

*mf*

104

*mf*

112

*f* *mf* *f* *mf* *f* *mf*

119

*cantabile*

*p* *mp* *p* *p* *p*

127

127

*p*  
*cantabile*  
*mp*

This system contains measures 127 through 133. It features a piano (p) and mezzo-piano (mp) texture. The upper staves have melodic lines with slurs, and the lower staves provide harmonic support. The tempo/mood is marked *cantabile*.

134

134

This system contains measures 134 through 139. The musical texture continues with melodic and harmonic development across the staves.

140

140

This system contains measures 140 through 145. The musical texture continues with melodic and harmonic development across the staves.

146

*più adagio*

146

*mf* *p*

This system contains measures 146 through 151. It begins with a *più adagio* tempo change. The first three measures are marked *mf* (mezzo-forte), and the final two measures are marked *p* (piano). The texture is more complex, with multiple melodic lines in the upper staves and harmonic support in the lower staves.

## II

*Andantino* ♩=100

Oboe

Oboe d'amore

Cor anglais

Bass Oboe

The musical score is for a woodwind quartet in 8/8 time, marked *Andantino* at 100 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each containing four staves. The first system (measures 1-4) shows the Oboe and Oboe d'amore playing a melodic line with dynamics *mf* and *p*, while the Cor anglais and Bass Oboe provide harmonic support. The second system (measures 5-8) features more complex rhythmic patterns and dynamics like *mf* and *p*. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the passage with sustained notes and melodic fragments. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

17

*cantabile* *mp*  
*mf* *mp*  
*mp*

21

*mp*  
*mf cantabile*

25

*mf*  
*mp*  
*mp*  
*mp*

29

*mp*  
*mp*  
*mp*  
*mf cantabile* *mp*

33

Measures 33-36 of a musical score. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in treble clef with a key signature of one sharp (F#). The first staff has a *mf* dynamic at measure 33 and a *p* dynamic at measure 36. The second staff has a *mf* dynamic at measure 33 and a *p* dynamic at measure 36. The third staff has a *mf* dynamic at measure 33. The fourth staff has a *mf* dynamic at measure 33 and a *p* dynamic at measure 36.

37

Measures 37-40 of a musical score. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in treble clef with a key signature of one sharp (F#). The first staff has a *mf* dynamic at measure 37, a *p* dynamic at measure 38, and a *mf* dynamic at measure 39. The second staff has a *mf* dynamic at measure 37, a *p* dynamic at measure 38, and a *mf* dynamic at measure 39. The third staff has a *mf* dynamic at measure 37, a *mf* dynamic at measure 38, and a *mf* dynamic at measure 39. The fourth staff has a *mf* dynamic at measure 37, a *p* dynamic at measure 38, and a *mf* dynamic at measure 39.

41

Measures 41-44 of a musical score. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in treble clef with a key signature of one sharp (F#). The first staff has a *p* dynamic at measure 41, a *mf* dynamic at measure 42, and a *p* dynamic at measure 43. The second staff has a *mf* dynamic at measure 41, a *p* dynamic at measure 42, and a *p* dynamic at measure 43. The third staff has a *mf* dynamic at measure 41, a *p* dynamic at measure 42, and a *p* dynamic at measure 43. The fourth staff has a *p* dynamic at measure 41, a *mf* dynamic at measure 42, and a *p* dynamic at measure 43.

45

Measures 45-48 of a musical score. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in treble clef with a key signature of one sharp (F#). The first staff has a *mf* dynamic at measure 45, a *p* dynamic at measure 46, and a *mf* dynamic at measure 47. The second staff has a *mf* dynamic at measure 45, a *p* dynamic at measure 46, and a *mf* dynamic at measure 47. The third staff has a *mf* dynamic at measure 45, a *p* dynamic at measure 46, and a *mf* dynamic at measure 47. The fourth staff has a *mf* dynamic at measure 45, a *p* dynamic at measure 46, and a *mf* dynamic at measure 47.



### III

*Moderato* ♩=120

Oboe  
 Oboe d'amore  
 Cor anglais  
 Bass Oboe

Musical score for measures 1-6. The score is for four instruments: Oboe, Oboe d'amore, Cor anglais, and Bass Oboe. The key signature is one sharp (F#) and the time signature is 3/8. The Oboe part starts in measure 5 with a *mf* dynamic. The Oboe d'amore part starts in measure 3 with a *mf* dynamic. The Cor anglais part starts in measure 2 with a *mp* dynamic. The Bass Oboe part starts in measure 1 with a *mp* dynamic.

[illegible]

13

*dolce*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

10

11

12

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14

15

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17

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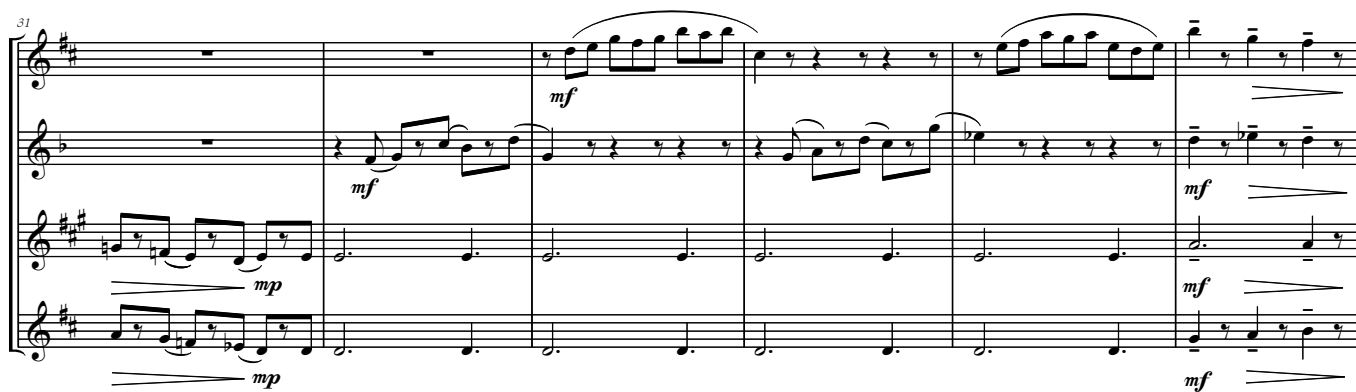
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25



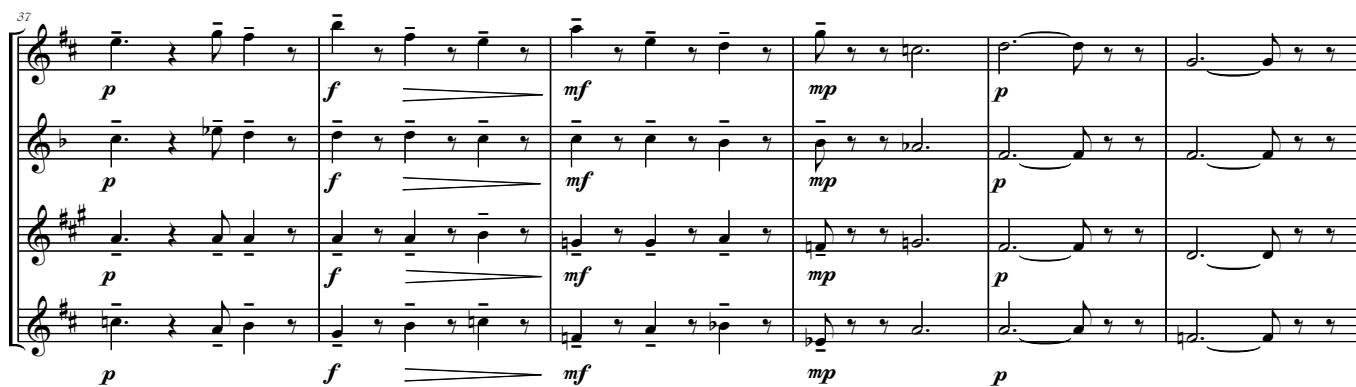
System 25-30: This system contains five measures of music. The first measure (25) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a more rhythmic accompaniment. Dynamic markings include *f* (forte) in the second measure of both staves. The system concludes with a double bar line at measure 30.

31



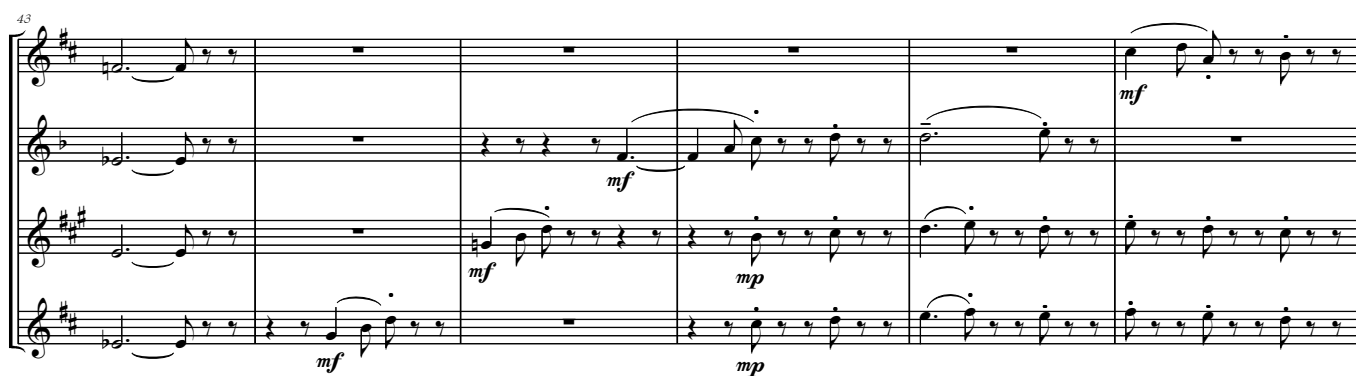
System 31-36: This system contains six measures of music. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a more rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) in the second measure of both staves, *mp* (mezzo-piano) in the third measure of the bass staff, and *mf* in the sixth measure of both staves. The system concludes with a double bar line at measure 36.

37



System 37-42: This system contains six measures of music. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a more rhythmic accompaniment. Dynamic markings include *p* (piano) in the first measure of both staves, *f* (forte) in the second measure of both staves, *mf* (mezzo-forte) in the third measure of both staves, *mp* (mezzo-piano) in the fourth measure of both staves, and *p* in the fifth measure of both staves. The system concludes with a double bar line at measure 42.

43



System 43-48: This system contains six measures of music. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a more rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) in the second measure of both staves, *mp* (mezzo-piano) in the third measure of both staves, and *mf* in the fourth measure of both staves. The system concludes with a double bar line at measure 48.

40

The musical score for 'The Rose Tree' consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The third and fourth staves are in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The piece is in 4/4 time.

55

Sheet music for 'The Rose Tree' in 4/4 time. The score is written for four staves. The key signature has one sharp (F#). The first staff (Soprano) begins with a half rest, followed by a quarter note G4, and then a quarter note F#4. The second staff (Alto) begins with a half rest, followed by a quarter note E4, and then a quarter note D4. The third staff (Tenor) begins with a half rest, followed by a quarter note C4, and then a quarter note B3. The fourth staff (Bass) begins with a half rest, followed by a quarter note A3, and then a quarter note G3. The music continues with various melodic lines and rests, including dynamic markings like *mp* and *mf*.

01

musical score for "The Rose Tree" in G major, 2/4 time. The score is for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of two sharps (D major). The fourth staff has a treble clef and a key signature of one sharp (F#). The score is divided into six measures. The first measure contains a whole note chord in the first staff and a whole note chord in the second staff. The second measure contains a whole note chord in the first staff and a whole note chord in the second staff. The third measure contains a whole note chord in the first staff and a whole note chord in the second staff. The fourth measure contains a whole note chord in the first staff and a whole note chord in the second staff. The fifth measure contains a whole note chord in the first staff and a whole note chord in the second staff. The sixth measure contains a whole note chord in the first staff and a whole note chord in the second staff. The third staff has a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, a whole note chord in the fifth measure, and a whole note chord in the sixth measure. The fourth staff has a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, a whole note chord in the fifth measure, and a whole note chord in the sixth measure. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).

67

*mp* *p* *mf* *mf > p* *rall.* *p*

*mp* *p* *mf > p* *mf > p* *espressivo* *p*

*mf* *mp* *mf > p* *mf > p* *mp* *p*

*mf* *p* *p* *p* *p* *p*

## IV

*Andante* ♩ = 84

Oboe

Oboe d'amore

Cor anglais

Bass Oboe

The musical score is for measures 6 through 18 of a piece. It features four woodwind parts: Oboe, Oboe d'amore, Cor anglais, and Bass Oboe. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into three systems of four staves each. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Oboe part has rests in measures 6-9 and enters in measure 10. The Oboe d'amore, Cor anglais, and Bass Oboe parts have various melodic lines throughout the passage.

24

*mp* *mp* *mf* *mp*

30

*mp* *mf*

36

*rall* ----- // *Poco meno mosso*

*p* *p* *p* *p*

42

*mp* *p*

48 *rall.* //

55 *Tempo primo*

*mf dolce*

60

*mp*

*mf*  $\underline{\underline{3}}$

*mp*

66

*mf*  $\underline{\underline{3}}$

*mp*

72

*mp* *mp* *mp* *mf* *mp*

*Poco meno mosso*

79

*mf* *mp* *mp* *mf* *mp*

*rall* -----

84

*pp* *pp* *pp* *pp*

Oboe

# WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr  
(1926 - 2003)

## I

*Andante molto* ♩ = 76

3

*mp*

9

*mf*

17

26

*f* *mf*

30

*p* *p* *mp* *cantabile*

11

48

50

*p*

71



70

86 *mf*

96

102

108 *f* *mf*

115 *p*

120 *cantabile* *mp*

129 *p*

137

144 *più adagio* *mf* *p*

Detailed description: This is a musical score for the Oboe part, spanning measures 70 to 144. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measure 70 starts with a whole rest followed by a series of eighth and sixteenth notes. Measure 86 begins with a sixteenth rest, followed by a sixteenth note, and then a series of eighth notes, marked *mf*. Measure 96 continues with eighth notes. Measure 102 features a series of eighth notes. Measure 108 includes a crescendo hairpin leading to a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 115 starts with a piano (*p*) dynamic and includes accents. Measure 120 is marked *cantabile* and *mp*. Measure 129 has an accent and a piano (*p*) dynamic. Measure 137 continues with a long melodic line. Measure 144 is marked *più adagio* and includes *mf* and *p* dynamics.

## II

*Andantino* ♩ = 100

1 *mf* *p* *mf*

6 *p* *mf* *p* *mf*

11 *p* *mp*

17 *mp*

22

27 *mf* *mp*

33 *p* *p* *mf* *p*

30 *mf* *p*

43 *p*

Detailed description: This is a musical score for an Oboe, labeled 'II'. The tempo is 'Andantino' with a metronome marking of ♩ = 100. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a first ending bracket. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes several slurs and ties, indicating phrasing and melodic lines. The time signature changes from 6/8 to 3/8 and back to 6/8. The piece concludes with a double bar line.

## III

*Moderato* ♩ = 120

1 4 2

*mf*

9 5

*f*

16 *dolce* 6

*mf*

24 *f*

28 2

33 *mf* *p*

38 *f* *mf* *mp* *p*

43 4 *mf*

51

54 *mf*

60 *mf* *mp* *mf* *mp*

65 *mf* *mp* *mp*

69 *p* *rall.* *p*

Detailed description: This block contains four staves of music for the Oboe part, measures 54 through 69. The key signature is one sharp (F#). The first staff (measures 54-58) starts with a *mf* dynamic and includes a fermata over measure 58. The second staff (measures 59-63) features dynamics *mf*, *mp*, *mf*, and *mp* with crescendo and decrescendo hairpins. The third staff (measures 64-68) continues with *mf* and *mp* dynamics. The fourth staff (measures 69-73) begins with a *p* dynamic, includes a *rall.* marking, and ends with a fermata over the final note.

## IV

*Andante* ♩ = 84

74 *mp* *mf*

79 *p*

84 *mp*

86 *rall* //

Detailed description: This block contains five staves of music for the Oboe part, measures 74 through 86. The key signature is one sharp (F#). The first staff (measures 74-78) is in 2/4 time and includes triplets, with dynamics *mp* and *mf*. The second staff (measures 79-83) starts with a *p* dynamic. The third staff (measures 84-85) has a *mp* dynamic. The fourth staff (measure 86) is marked *rall* and ends with a double bar line.

*Poco meno mosso*

Oboe d'amore

# WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr  
(1926 - 2003)

## I

*Andante molto* ♩ = 76

1 *mp*

7

13 *mf*

19 *f* *mf*

27 *p*

32 *cantabile* *mp*

38

45 *p*

51

59

*p*

69

77

86

*mf*

92

98

105

113

*f* *mf*

117

*p*

11

The musical score is written for Oboe d'amore. It begins at measure 51 with a melodic line featuring slurs and ties. Measure 59 introduces a piano (*p*) dynamic. Measure 69 continues the melodic development. Measure 77 shows a change in phrasing. Measure 86 introduces a mezzo-forte (*mf*) dynamic. Measure 92 continues the melodic line. Measure 98 shows a change in phrasing. Measure 105 continues the melodic line. Measure 113 introduces a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 117 introduces a piano (*p*) dynamic. The piece concludes with a double bar line and the number 11.

132 *cantabile*

*mp*

140

*mf*

*più adagio*

*p*

## II

1 *Andantino* ♩ = 100

*mf*

*p*

*mf*

*p*

7

*mf*

*p*

*mf*

11

*p*

18

*mf cantabile*

23

*mp*

27

*mp*

*mp*

2



33

38

41

44

Dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*.

## III

*Moderato* ♩ = 120

1

9

19

26

Dynamic markings: *mf*, *p*, *mf*, *mp*, *mp*, *f*.

32 *mf* *p* *p*

38 *f* *mp* *mp* *mf*

45 *mf* *mf* *mf*

53 *mp* *mf*

60 *mp* *mf* *mp* *mp*

68 *p* *mf* *p* *rall.* *p*

## IV

*Andante* ♩ = 84

*mf* *mp*

8

15 *p*

24 *mp* *mf*

31 *mp* *rall.* --- //

39 *Poco meno mosso* *p*

48 *rall.* --- 3 // *Tempo primo* *mf dolce*

59 *dolce* 3

65 *mp*

70 3 *mp*

81 *mp* *pp*

Oboe II

# WAIHEKE ISLAND

## A Suite for Oboe Consort

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(1926 - 2003)

### I

*Andante molto* ♩ = 76

1

*mp*

7

13

*mf*

19

*f* *mf*

27

*p*

32

*cantabile*

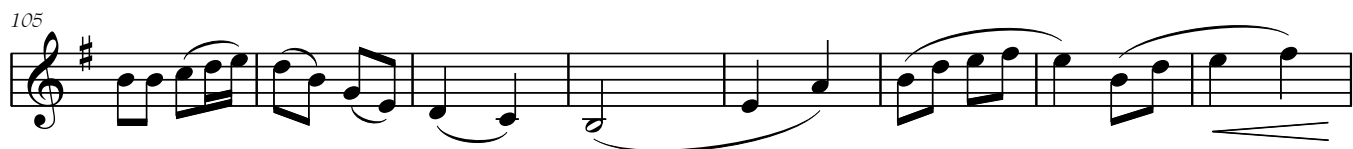
*mp*

38

45

*p*

Detailed description: This is a musical score for Oboe II, Part I of the Waiheke Island Suite. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of 'Andante molto' and a metronome marking of 76. The score is divided into measures, with measure numbers 1, 7, 13, 19, 27, 32, 38, and 45 indicated. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. The piece concludes with a key signature change to one flat (Bb) at measure 45.



132 *cantabile*

*mp*

140

146 *più adagio*

*mf* *p*

## II

1 *Andantino* ♩ = 100

*mf* *p* *mf* *p*

7

*mf* *p* *mf*

11

*mf* *cantabile*

18

23

*mp*

27

*mp* *mp* 2

33

*mf* *p* *mf*

38

*p* *mf*

41

*mf* *p*

44

## III

*Moderato* ♩ = 120

1

*mf*

9

*p* *mf* *mp* *mp*

19

*mp*

26

*f*

32

*mf* *p* *p*

38

*f* *mp* *mp* *mf*

45

*mf* *mf* *mf*

53

*mp* *mf*

60

*mp* *mf* *mp* *mp*

68

*p* *mf* *p* *rall.* *p*

## IV

*Andante* ♩ = 84

*mf* *mp*

8



15 *p*

24 *mp* *mf*

31 *mp* *rall. - - - - //*

39 *Poco meno mosso* *p*

48 *rall. - - - - //* *3* *Tempo primo* *mf dolce*

59 *dolce* *3*

65 *mp*

70 *3* *mp*

81 *mp* *pp*

Cor anglais

# WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr  
(1926 - 2003)

## I

*Andante molto* ♩ = 76

1

9

20

27

32

44

55

65

74

81

90

99

108

114

119

126

135

142

*mf*

*f*

*p*

*più adagio*

## II

*Andantino* ♩ = 100

1

*mf* *mf*

7

*mf* *mf*

12

*p*

18

*mp* *mf cantabile*

24

*mp*

29

*mp* *mf*

36

*mf* *mf*

42

*p*

45

## III

*Moderato* ♩ = 120

1 *mp*

7 *f* *p* *mf* *mp*

14 *mp*

20 *mf* *p*

26 *f*

31 *mp* *mf*

37 *p* *f* *mf* *mp* *p*

44 *mf* *mp*

50 *mf* *mp*

56 *mp* *mp*

63

*mf* *mp* *mf*

68

*p* *mf* > *p* *mf* > *p* *mp* > *p* *espressivo*

## IV

*Andante* ♩ = 84

*mp*

6

11

*p*

20

23

*mf* *mp*

29

36

*rall* --- // *Poco meno mosso*

*p*



Bass Oboe

# WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr  
(1926 - 2003)

## I

*Andante molto* ♩ = 76

1 3 3

*mp*

14 7

*mf* *f*

27

*mf* *p*

32

*p*

42

51

58 *cantabile*

*mp*

65



72

78

86

9

*mf*

100

7

112

*f*

*mf*

117

*p*

125

135

143

*mf*

*p*

*più adagio*

Detailed description: This is a musical score for Bass Oboe, spanning measures 72 to 143. The score is written on a single staff in treble clef. The key signature changes from two flats (B-flat and E-flat) at measure 72 to one sharp (F-sharp) at measure 100. The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and dynamic markings. Measure numbers 72, 78, 86, 100, 112, 117, 125, 135, and 143 are indicated at the start of their respective lines. Fingerings are indicated by numbers 2, 7, and 9 above notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *più adagio* (faster tempo). The piece concludes with a double bar line at measure 143.

## II

*Andantino* ♩ = 100

1 *mf* *p* *mf*

6 *p* *mf* *p* *mf*

11 *p*

16 *mp*

22

27 *mp* *mf* *mp* *cantabile*

32 *mf* *p* *mf*

38 *p* *mf* *p* *p*

44

Detailed description: This is a musical score for Bass Oboe, Part II, in the Andantino tempo (♩ = 100). The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a first ending bracket. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A *cantabile* marking is placed over a melodic line in the sixth staff. The score includes a variety of note values, rests, and articulation marks such as slurs and accents. The piece concludes with a final double bar line on the ninth staff.

## III

*Moderato* ♩ = 120

1 *mp*

7 *f* *p* *mf*

13 *mp* *mf*

19 *p* 2

26 *f*

31 *mp* *mf*

37 *p* *f* *mf* *mp* *p*

44 *mf* *mp*

50 *mf* *mp*

56 6

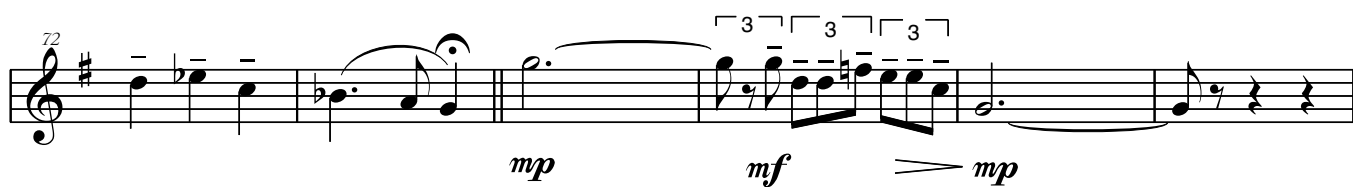
*mf* *rall.* *p*

## IV

*Andante* ♩ = 84

*mp* *mf* *p* *rall.* *Poco meno mosso*

7 5 13

*Tempo primo**Poco meno mosso*

Bassoon

# WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr  
(1926 - 2003)

## I

*Andante molto* ♩ = 76

1 3 3

*mp*

14 7

*mf* *f*

27

*mf* *p*

32

*p*

42

51

*cantabile*

58

*mp*

65

Detailed description: This is a musical score for the Bassoon part of 'Waiheke Island', Movement I. The tempo is 'Andante molto' with a quarter note equal to 76 beats. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff (measures 1-13) includes triplets and a mezzo-piano (*mp*) dynamic. The second staff (measures 14-26) features a crescendo from mezzo-forte (*mf*) to forte (*f*). The third staff (measures 27-31) shows a decrescendo from mezzo-forte (*mf*) to piano (*p*). The fourth staff (measures 32-41) is entirely piano (*p*). The fifth staff (measures 42-50) continues the piano (*p*) texture. The sixth staff (measures 51-57) features a melodic line with a *cantabile* marking. The seventh staff (measures 58-64) is mezzo-piano (*mp*). The eighth staff (measures 65) concludes the excerpt. Various articulations like slurs, accents, and breath marks are present throughout.

72

78

86

9

*mf*

100

7

112

*f*

*mf*

117

*p*

125

135

143

*mf*

*p*

*più adagio*

Detailed description: This is a musical score for the Bassoon part, spanning measures 72 to 143. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *più adagio* (faster tempo). There are also articulation marks like accents and slurs. Measure numbers 72, 78, 86, 100, 112, 117, 125, 135, and 143 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 9, 7, 2) or breath marks.

## II

*Andantino* ♩ = 100

1

*mf* *p* *mf*

6

*p* *mf* *p* *mf*

11

*p*

16

*mp*

22

27

*mp* *mf cantabile* *mp*

32

*mf* *p* *mf*

38

*p* *mf* *p* *p*

44

AI EN 002



## III

*Moderato* ♩ = 120

1 *mp*

7

13 *mp* *f* *p* *mf*

19 *p* 2

26 *f*

31 *mp* *mf*

37 *p* *f* *mf* *mp* *p*

44 *mf* *mp*

50 *mf* *mp*

56 *mf* 6

68 *mf* *p* *rall.* *p*

## IV

*Andante* ♩ = 84

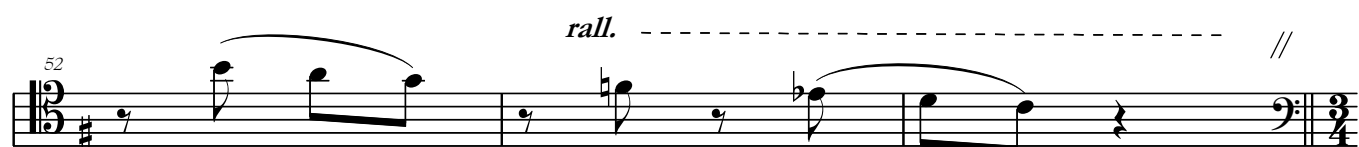
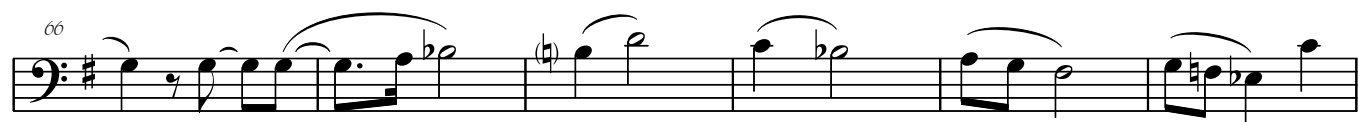
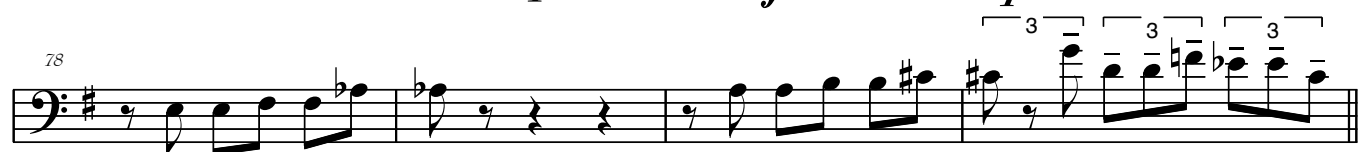
7 *mp* *mf* 5 *p*

18

24 *mp*

29 *mf*

35 *Poco meno mosso* 13 *rall.*

*Tempo primo**mf dolce**mp**mp**mf**mp**mf**Poco meno mosso**mp**pp*