

EDWIN CARR

WAIHEKE ISLAND

A Suite for Oboe Consort



AMORIS INTERNATIONAL

www.amoris.com

AI EN 002

Edwin Carr

(1926-2003)

New Zealand composer Edwin Carr was born in Auckland in 1926 and spent a good deal of his life in Europe. He was a prolific composer and wrote four symphonies. There are many other orchestral works, ballets and pieces for chamber ensembles: a wind octet, two string quartets and a quartet for winds and piano. He composed two piano concertos, one for violin, three piano sonatas and a set of ten concert studies for piano. Much of Carr's output has been commercially recorded.

Edwin Carr lived on Waiheke, a large island in the Hauraki Gulf adjoining Auckland harbour. He was an eclectic composer and wrote in a diatonic-modal style as well as a modified serial system in which he sought to reinstate a more sensitive harmonic aesthetic.

Among his latter works was a commission for the New Zealand Symphony Orchestra based upon a monologue by one of New Zealand's best-known writers Bruce Mason. This was a seascape entitled *The End of the Golden Weather*.

In the summer of 1999, Edwin Carr was honoured by the Queen and awarded the MNZM, thus becoming a Member of the New Zealand Order of Merit.

He died on the 27th March 2003, aged 76, in his home on Waiheke Island.



Waiheke Island A Suite for Oboe Consort

Oboe, Oboe d'amore (Oboe II), Cor anglais, Bass Oboe (Bassoon)

Ä EN 002

Written for Jennifer Paull in 1996, this suite for oboe consort is not directly programmatic but each piece derives its respective mood from Waiheke, a small and beautiful island in the Hauraki Gulf which lies to the east of Auckland harbour in northern New Zealand.

Andante molto, the first piece, is pastoral in mood inspired by the large green area of farmland, which is the greater part of the island. There is an atmosphere of peace with morning bird-song and an intimation of summer's approach.

Andantino, the second piece, is a gentle dance movement inspired by the lapping of waves near the shore on a tranquil summer's day on one of the many beaches of the island. There are a multitude of rock formations on these beaches and the tides maintain a characteristic rhythmic lapping upon them.

Moderato, the third piece, places the listener in the little village of Oneroa where people meet at small cafés to gossip and discuss the business of the island. The ferry harbour, Matiatia, is just down the hill and visitors from New Zealand's largest city, Auckland, mix with the residents.

Andante, the fourth piece, is a set of variations representing the spirit of emancipation from urban preoccupations, which pervades the pleasant atmosphere of the island. The formality of the variation form reminds the listener of bygone days when rustic living was a more important part of life.

Edwin Carr
1997

Waiheke Island
A Suite for Oboe Consort

Recorded by Jennifer Paull and The Amoris Consort
The Consort Collection Volume I (A CC VI)
www.amoris.com



Works by Edwin Carr published by Amoris International

Four Pieces◆	A SI 002
Two Mansfield Poems	A SI 003
Prelude & Aria◆	A SI 004
Sonatina di maggio	A SI 009
Ngataringa Nocturne & Scherzo	A CM 003
Four Pieces (Orchestral Version)	A OR 001

◆Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
The Oboe d'amore Collection Volume II (A SC VII)



www.amoris.com



www.amoris.com