

# NGATARINGA NOCTURNE AND SCHERZO

Edwin Carr  
(1926 - 2003)

## I - Nocturne

*Adagio* ♩ = 66

❖ Oboe

❖ Oboe d'amore  
(Cor anglais)

Piano

*espressivo*  
*mp*

*p*

*espressivo*  
*mp*

(c.a.)

8vb - - - - -

❖ In Concert Pitch

Measures 10-12 of a musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, marked *mp* at measure 10 and *mf* at measure 12. The middle staff is a single melodic line in treble clef, marked *mp* at measure 10 and *mf* at measure 12, with "(c.a.)" written below it. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment, marked *mp* at measure 10 and *mf* at measure 12. The key signature has one sharp (F#).

Measures 13-15 of a musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, marked *mf* at measure 15. The middle staff is a single melodic line in treble clef, marked *mf* at measure 15, with "(c.a.)" written below it. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment, marked *mf* at measure 15. The key signature has one sharp (F#).

Measures 16-18 of a musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, marked *mp* at measure 16 and *mf* at measure 18. The middle staff is a single melodic line in treble clef, marked *mp* at measure 16 and *mf* at measure 18. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment, marked *mp* at measure 16 and *mf* at measure 18. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 between measures 17 and 18.

20

*mp*

*mp*

*mp espressivo*

*mp*

24

*mf*

*f*

*mf*

*mf*

*f*

*mf*

28

*Andante* ♩ = 88

*più mosso*

*pp lontano*

*una corda*

31

31

35

*mp* *mf*

*mp* *mf*

35

*mp* *mf*

*tre corde*

39

*mp* *mp*

39

*pp*

*una corda*

Detailed description: This musical score page contains measures 31 through 40. It features a vocal line and a piano accompaniment. Measures 31-34 show the vocal line with rests and the piano accompaniment with chords and moving lines. Measures 35-38 show the vocal line with melodic phrases and the piano accompaniment with sustained chords. Measures 39-40 show the vocal line with melodic phrases and the piano accompaniment with sustained chords. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The instruction *tre corde* appears at measure 35, and *una corda* appears at measure 40.

43

*mf*

*mf*

43

*mf*

*tre corde*

46

46

51

*f* *mf*

*f* *mf*

51

*mf*

*p m.d.*

*m.s.*

Leo. .... \*

Detailed description: This musical score is for a piano and voice. It consists of three systems of staves. The first system (measures 43-45) features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment has a bass line with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The second system (measures 46-50) continues the vocal and piano parts. The vocal line has a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5. The piano accompaniment has a bass line with a half note E3, followed by quarter notes F3, G3, and A3, then a half note B3. The third system (measures 51-55) shows the vocal line with a half note C6, followed by quarter notes D6, E6, and F6, then a half note G6. The piano accompaniment has a bass line with a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The score includes dynamic markings such as *mf*, *f*, *p*, and *m.d.* (mezzo-dolce). The piece concludes with a signature 'Leo.' followed by a dashed line and an asterisk.

*Tempo primo* ♩ = 66

56

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

*meno mosso*  
*mp* *mf* *f* *mf*

61

*f* *mp* *mf*

*f* *mp* *mf*

61

*f* *mp* *mf*

*Andante* ♩ = 88

65

*p* *p*

65

*p* *pp lontano*

*più mosso*

*una corda*

69

*pp*

*pp*

69

*pp*

*pp*

*g<sup>vb</sup>*

73

*pp*

*pp*

73

*m.d.*

*loco*

*g<sup>va</sup>*

Detailed description: The image shows a musical score for measures 69-73. It consists of two systems. The first system (measures 69-72) has a vocal line (treble clef) and a piano line (grand staff). The vocal line starts with a whole rest in measure 69, followed by a half note G4 in measure 70, and then a half note F#4 in measure 71. The piano line features a complex texture with many beamed sixteenth notes and slurs. Dynamic markings include *pp* (pianissimo) in measures 69, 70, and 71. A performance instruction *g<sup>vb</sup>* (glissando very fast) is written below the piano line in measure 71. The second system (measures 73) continues the vocal and piano parts. The vocal line has a whole rest in measure 73, followed by a half note G4 in measure 74. The piano line continues with beamed sixteenth notes and slurs. Dynamic markings include *pp* in measures 73 and 74. A performance instruction *g<sup>va</sup>* (glissando very fast) is written below the piano line in measure 74. The score is in G major (one sharp) and 4/4 time.

## II - Scherzo

*Allegro* ♩. = 138

Oboe

❖ Oboe d'amore  
(Cor anglais)

Piano

*schierzando*

*mp*

*schierzando*

*mp*

*p*



System 1, measures 9-13. The score is in treble and bass staves. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

System 2, measures 14-18. The score continues in treble and bass staves. The key signature remains two sharps. The melody in the treble staff includes slurs and accents. The bass staff features a more active line with eighth notes and slurs. Dynamic markings *mf* (mezzo-forte) are present in both staves.

System 3, measures 19-23. The score continues in treble and bass staves. The key signature changes to one sharp (F#). The melody in the treble staff includes slurs and accents. The bass staff features a more active line with eighth notes and slurs. Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are present in the bass staff.

This musical score is for a piano and voice piece, spanning measures 24 to 31. The score is written for three staves: two for the voice (soprano and alto) and one for the piano (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4.

**Measures 24-26:** The voice staves are mostly silent. The piano part features a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

**Measures 27-30:** The voice staves enter with a melodic line. The piano part continues with a similar rhythmic pattern. Dynamics include *mp* and *mf*.

**Measures 31:** The voice staves end with a final note. The piano part concludes with a final chord. Dynamics include *f* (forte).

34

*mf* *mp*

*mf*

38

*mf* *p*

*p*

38

*p* *mf* *p*

*mp*

42

*mf* (c.a.) *mf*

42

*mf* *mf*

46

46

*f* *mp*

This system contains measures 46, 47, and 48. The top staff (treble clef) features a melodic line with eighth-note runs in measure 46, followed by rests in 47 and 48. The middle staff (treble clef) has a half-note in 46, a half-note with an accent in 47, and a half-note with an accent in 48. The bottom staff (bass clef) has a half-note in 46, a half-note in 47, and a half-note in 48. Dynamics include *f* in measure 46 and *mp* in measures 47 and 48.

49

49

*f* *f* *mf*

This system contains measures 49, 50, and 51. The top staff (treble clef) has a continuous melodic line with eighth-note runs in 49, a half-note in 50, and a half-note in 51. The middle staff (treble clef) has a half-note in 49, a half-note in 50, and a half-note in 51. The bottom staff (bass clef) has a half-note in 49, a half-note in 50, and a half-note in 51. Dynamics include *f* in measures 49 and 50, and *mf* in measure 51.

52

52

*p* *p* *cantabile* *mp* *p*

This system contains measures 52, 53, 54, and 55. The top staff (treble clef) has a melodic line with eighth-note runs in 52, a half-note in 53, a half-note in 54, and a half-note in 55. The middle staff (treble clef) has a half-note in 52, a half-note in 53, a half-note in 54, and a half-note in 55. The bottom staff (bass clef) has a half-note in 52, a half-note in 53, a half-note in 54, and a half-note in 55. Dynamics include *p* in measures 52 and 53, *cantabile* in measure 53, *mp* in measure 54, and *p* in measure 55.

*cantabile*

56  $\text{♩} = \text{♩}$

*mf dolce*

62 *mp* *mf*

*mp*

68

73 *mp*

78 *mf* (c.a.) *mf dolce*

78 *mf*

*cantabile*

83 *mp*

83 *mp*

89 *mf dolce*

89 *mf*

89 *mf*

96 *mp*

96 *mp*

96 *mp*

The musical score is written for piano and consists of three systems of staves. The first system (measures 83-88) is in D major and features a cantabile melody. The second system (measures 89-95) is in B minor and features a melody marked *mf dolce*. The third system (measures 96-96) is in B minor and features a melody marked *mp*. The piece ends at measure 96 with a repeat sign and a 16-measure rest.

103

$\text{♩} = \text{♩}$

*p*

*p*

108

*mp*

*mp*

112

*mp*

116

*mf*

(c.a.) *mf*

120

*mf*

124

*mf*



128

*f* *mf*

132

*f* *mf*

136

*f* *mp* *mf marcato*

140

*mp* *f* *mf*

*mp* *f* *mf*

144

*p* *mp*

*>p*

*mp* *p*

148

*p* *p*

*mp*

Detailed description: This musical score page contains three systems of music, each with a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is three sharps (F#, C#, G#). The first system (measures 140-143) features a vocal melody with dynamic markings *mp*, *f*, and *mf*, and a piano accompaniment with *mp*, *f*, and *mf*. The second system (measures 144-147) includes a vocal melody with *p* and *mp* markings, and a piano accompaniment with *>p*, *mp*, and *p* markings. The third system (measures 148-151) shows a vocal melody with *p* and *p* markings, and a piano accompaniment with *mp* and *mp* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Oboe

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## I - Nocturne

*Adagio* ♩ = 66 *espressivo*

10 *mp* *mf*

15 *mf* *mp* *mf*

21 *mp* *mf* *f* *mf*

29 *Andante* ♩ = 88 *più mosso* *mp* *mf*

40 *mp* *mf*

46

50 *f* *mf*

*Tempo Primo* ♩ = 66

56 *meno mosso*  
*mp* *mf* *f* *mf*  
 61 *f* *mf* *mf* *p*  
*Andante* ♩ = 88  
 67 *più mosso*  
*pp*

## II - Scherzo

*Allegro* ♩ = 138

77 *p* *schierzando* *mp*  
 86 *mf*  
 94 *2* *6*  
 106 *mp* *mf* *f* *f* *mf*  
 112 *mp* *mf* *p* *3*  
 121 *mf* *f*  
 127 *p* *22*

154 *mf* *cantabile* *mp*

165 *mf dolce*

176 *mp* *p* 2 3

187 *mp*

194 *mf*

200

205 *f* *mf*

211 2

217 *mp* *f* *mf* *p*

222 *mp* *p*

♩ = ♩.

Oboe d'amore

# NGATARINGA NOCTURNE AND SCHERZO

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(1926 - 2003)

## I - Nocturne

*Adagio* ♩ = 66

*espressivo*

2

*mp*

6

10

*mp* *mf*

13

*mf*

16

*mp*

19

*mf* 2

23

*mp*

25

*mf* *f* *mf*

28

*Andante* ♩ = 88 6

*più mosso*

35 *mp*

38 *mf*

42 *mp* *mf*

46

50 *f*

53 *mf*

*Tempo primo*

56 *meno mosso mp* *mf*

59 *f* *mf* *f*

62 *mp* *mf*

65 *Andante* ♩ = 88 *p* *più mosso*

70 *pp* *pp*

Detailed description: This is a musical score for Oboe d'amore, spanning measures 35 to 70. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 53, then to 3/4 at measure 62, and back to 4/4 at measure 65. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *meno mosso* (less motion), *Andante* (slow), and *più mosso* (more motion). There are also crescendo and decrescendo hairpins. The piece concludes with a triple measure rest at the end of measure 70.

## II - Scherzo

*Allegro*

*p* *scherzando* *mp*

8

13 *mf*

18 2

24 3 *mp* *mf* *mp*

31 *f* *mf*

37 *p*



43 *mf* *f* *mp*

49 *f* *p*

53 22

78 *mf dolce* *mp*

89 *mf*

99 *mp* *p* 2 3

110 *mp*

116 *mf*

122

Detailed description: This is a musical score for Oboe d'amore, spanning measures 43 to 122. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf dolce*. There are also crescendo and decrescendo hairpins. Measure 53 features a repeat sign followed by a first ending bracket labeled '22' and a second ending bracket labeled '22'. Measure 99 features a repeat sign followed by a first ending bracket labeled '2' and a second ending bracket labeled '3'. The music includes various note values, rests, and articulation marks.

126

131 *mf* *f*

137 *mp* *mp* *f* *mf > p*

145 *p*

2

♩ = ♩.

The musical score for Oboe d'amore, measures 126-145, is presented in four staves. The first staff (measures 126-130) features a melodic line with slurs and a crescendo hairpin. The second staff (measures 131-136) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The third staff (measures 137-144) starts with mezzo-piano (*mp*), includes a second-measure rest, and features dynamics of *mp*, *f*, and *mf > p*. The fourth staff (measures 145-149) begins with a piano (*p*) dynamic and includes a first-measure rest. A tempo change to 2/8 time is indicated at measure 137, and a note equality symbol (♩ = ♩.) is shown above measure 145.

Cor anglais

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(1926 - 2003)

## I - Nocturne

*Adagio* ♩ = 66  
2

*espressivo*  
*mp*

6

10 *mf*

13 *mf*

16 *mp*

19 *mf* 2

23

25 *mf* *f* *mf*

28 *Andante* ♩ = 88 6  
*più mosso*

35 *mp*

38 *mf*

42 *mp* *mf*

46

50 *f*

53 *mf*

56 *Tempo primo*  
*meno mosso* *mp* *mf*

59 *f* *mf* *f*

62 *mp* *mf*

65 *Andante* ♩ = 88  
*p* *più mosso*

70 *pp* *pp*

Detailed description: This is a musical score for the Cor anglais part of a piece. It consists of ten staves of music, numbered 35 to 70. The key signature is two sharps (F# and C#). The time signature starts as 3/4 and changes to 4/4 at measure 53, then to 3/4 at measure 62, and finally to 4/4 at measure 65. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). It also features tempo markings: *Tempo primo*, *meno mosso*, *Andante* (with a tempo indication of ♩ = 88), and *più mosso*. The music is written in a single melodic line with various note values, rests, and phrasing slurs. There are also crescendo and decrescendo hairpins throughout the piece.

## II - Scherzo

*Allegro* *scherzando*

*p* *mp*

8

13

*mf*

18

24

*mp* *mf* *mp*

31

*f* *mf*

37

*p*

43 *mf* *f* *mp*

49 *f* *p*

53 *mf dolce* *mp*

78 *mp* *p*

89 *mp* *p*

99 *mp* *p*

110 *mp*

116 *mf*

122

126

131

*mf* *f*

137

*mp* *mp* *f* *mf > p*

145

*p*

2

♩ = ♩.

The musical score is for the Cor anglais part, spanning measures 126 to 145. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written on a single staff with a treble clef. Measures 126-130 show a melodic line with slurs and a crescendo. Measures 131-135 continue the melodic line with a crescendo leading to a forte (f) dynamic. Measures 136-140 show a melodic line with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. Measures 141-145 show a melodic line with a mezzo-forte (mf) dynamic and a crescendo leading to a piano (p) dynamic. The score includes various musical notations such as slurs, crescendo and decrescendo hairpins, and dynamic markings.