

for Jennifer Paull

# SONATINA DI MAGGIO

## I

Edwin Carr  
(1926 - 2003)

### May Day

*Allegro*

♩ = 138

❖ Musette  
(Oboe)

*f*

Piano

*mf*

3

3

*8va* ----- *loco*

*simile*

6

6

*diminuendo* *mp*

❖ *In Concert Pitch*

9

9

12

12

16

16

20

20

*espressivo*

*mf*

*mf*

*f*

(blue)

The musical score is written for piano, featuring a single melodic line and a complex accompaniment. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 9-11) shows the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The second system (measures 12-15) includes the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The third system (measures 16-19) shows the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The fourth system (measures 20-24) includes the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 9-11) shows the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The second system (measures 12-15) includes the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The third system (measures 16-19) shows the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The fourth system (measures 20-24) includes the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

25

*f* *p*

31

*rallentando* ----- *a tempo*

*mp* *f* *mf* *simile* *8va*

35

*(8va)* ----- *loco*

*mf*

38

*mf*

41



44

*mf*

*mp*



47

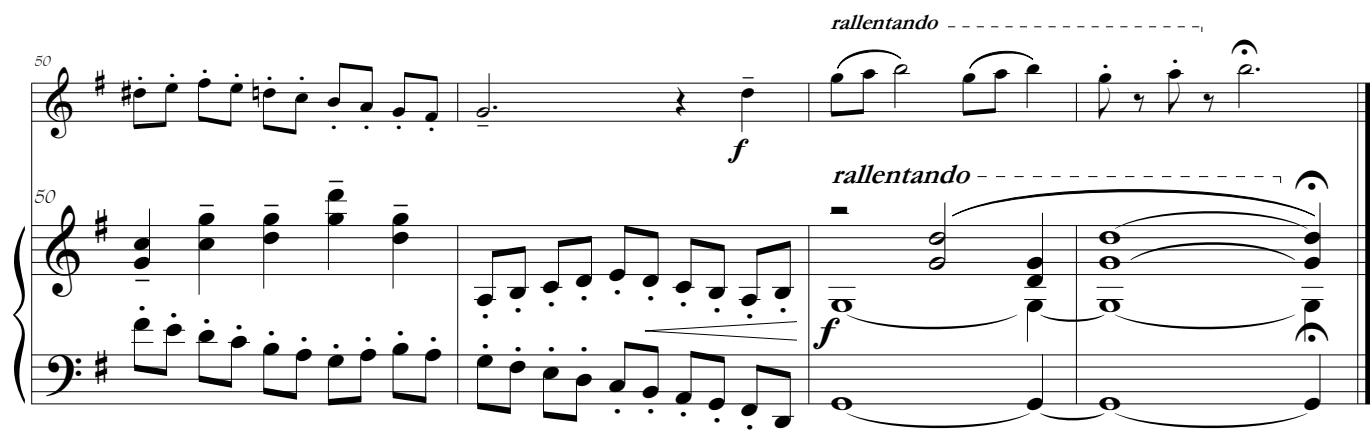


50

*rallentando*

*f*

*rallentando*



## II

## Maytime Romance

*Adagio* ♩ = 69Musette  
(Oboe)

Piano

Measures 1-6 of the score. The Musette (Oboe) part is in 3/4 time and consists of whole rests. The Piano part is in 3/4 time and begins with a piano (*p*) dynamic and the tempo marking *tranquillo*. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

Measures 7-11 of the score. The Musette (Oboe) part begins in measure 7 with a melodic line marked *mf espressivo*. The Piano part continues with chords in the right hand and a sustained bass line in the left hand, marked *mp*. Measure numbers 7, 8, 9, 10, and 11 are indicated at the start of their respective staves.

Measures 12-16 of the score. The Musette (Oboe) part continues its melodic line. The Piano part continues with chords and a sustained bass line. Measure numbers 12, 13, 14, 15, and 16 are indicated at the start of their respective staves.

17 *mf*

17 *p* *mf*

21

21

25 *mp* *p*

25

30 *rallentando*

30 *rallentando*

Detailed description: This page contains a musical score for a piano piece, spanning measures 17 to 30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo and dynamics are marked throughout. Measures 17-20 show a melodic line with a *mf* dynamic and a piano accompaniment starting at *p* and increasing to *mf*. Measures 21-24 continue the melodic line with a *mp* dynamic and a piano accompaniment that is *p*. Measures 25-28 show a melodic line with a *mp* dynamic and a piano accompaniment that is *p*. Measures 29-30 are marked *rallentando* and show a melodic line with a *mf* dynamic and a piano accompaniment that is *p*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

*poco più mosso*

34 *f*

*poco più mosso*

34 *mf*

37

37

40 *rallentando e diminuendo*

40 *rallentando e diminuendo*

45 *tempo come prima*

45 *tempo come prima*

*mp*

*cadenza*

*a piacere*

40

40

57

*mf espressivo*

57

*p tranquillo*

57

62

*diminuendo*

62

*pp*

8vb - - - - -

62



### III

## Maypole

*Allegro* ♩. = 138

Musette  
(Oboe)

Piano

*mf dolce*

*f* *mp* *f* *mp sempre*

*8vb* *f*

7

*mf dolce*

14

quasi una tromba

*f*

19

25

8<sup>va</sup>

*mf dolce*

*f*

8<sup>va</sup>

*f*

dolce

*mf*

30

8<sup>va</sup>

35

8<sup>va</sup>

40

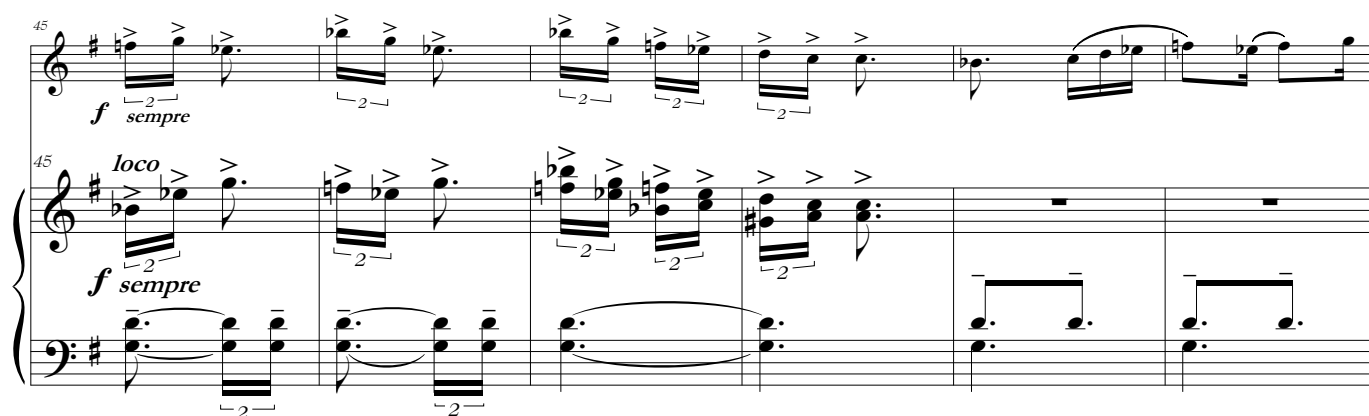


45

*f* *sempre*

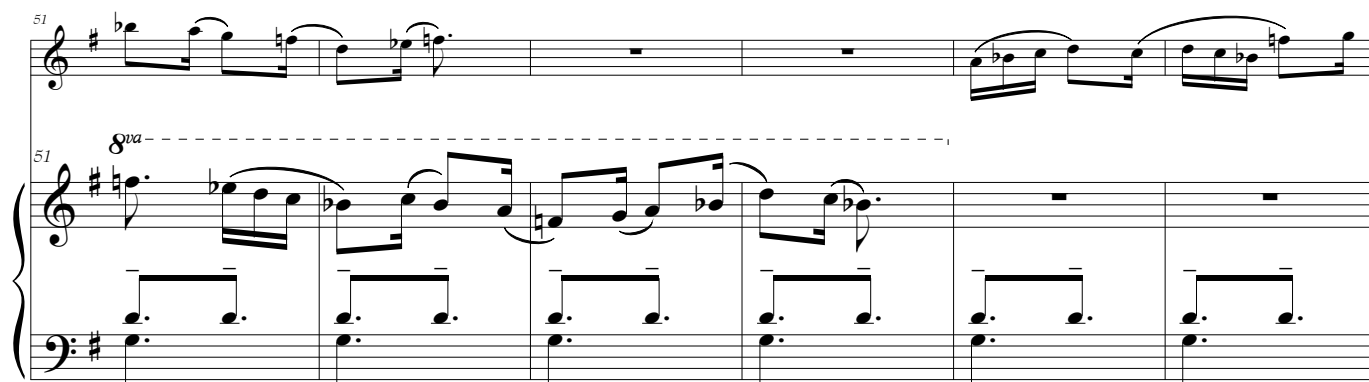
*loco*

*f* *sempre*



51

8va



57



This musical score is for a piece in G major, spanning measures 61 to 73. It is written for a single melodic line and a piano accompaniment. The melodic line begins in measure 61 with a series of eighth notes, followed by a half note, and then a series of eighth notes with a sharp sign. The piano accompaniment consists of chords and single notes. Measures 65 and 69 show a change in the melodic line, with the piano accompaniment providing a steady rhythm. Measures 73 and 74 show a final melodic phrase with a sharp sign, followed by a final chord. The score includes various musical notations such as notes, rests, and accidentals.

61

65

69

73

8vb

for Jennifer Paull

# SONATINA DI MAGGIO

Musette in E $\flat$

Edwin Carr  
(1926 - 2003)

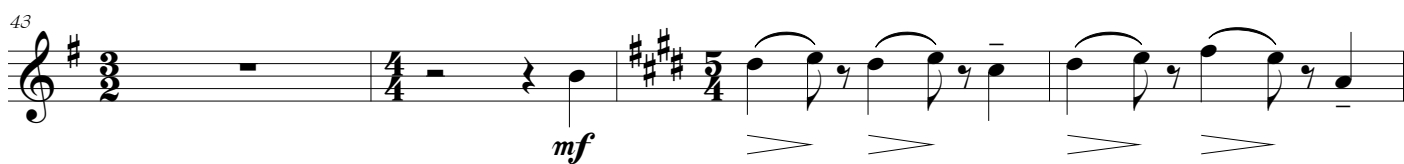
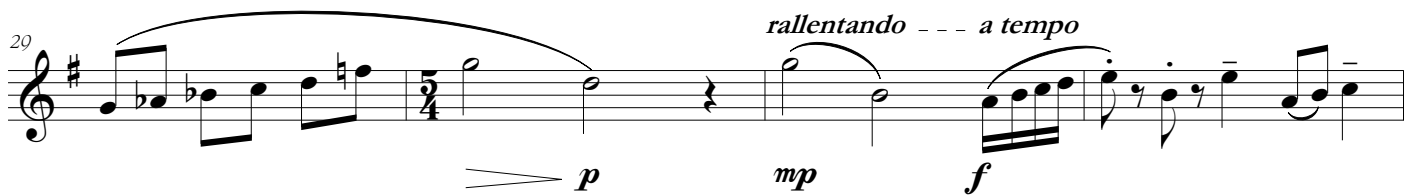
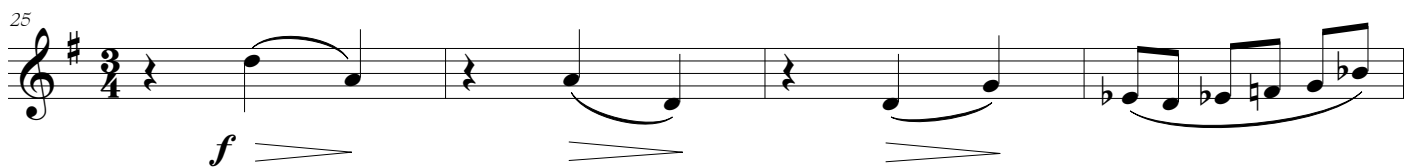
## I

### May Day

*Allegro*

$\text{♩} = 138$

The musical score is written for a single melodic line in E-flat major (one flat) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro* with a quarter note equal to 138 beats per minute. The piece features several changes in time signature: 2/4, 3/4, 4/4, 5/4, and 6/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *espressivo* and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 4, 7, 10, 13, and 18 indicated at the start of their respective lines.



## II

Musette in E $\flat$ 

## Maytime Romance

6

7

*mf espressivo*

12

17

*mf*

22

27

*mp*

30

2

*poco più mosso*

32 *rallentando* ----- *f*

37

40 *rallentando* 

45 *tempo come prima* *cadenza*  
(piano) *a piacere*

57 *mf espressivo*

62 *diminuendo*



Musette in E $\flat$ 

## III

## Maypole

*Allegro* ♩. = 138

*mf dolce*

*quasi una tromba*

*f*

*mf dolce*

*f sempre*

55

61

66

72

for Jennifer Paull

# SONATINA DI MAGGIO

Musette in F

Edwin Carr  
(1926 - 2003)

## I

### May Day

*Allegro*

♩ = 138

*f*

4

7

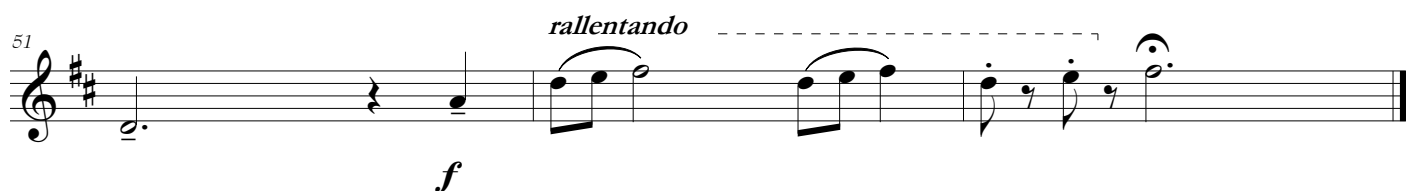
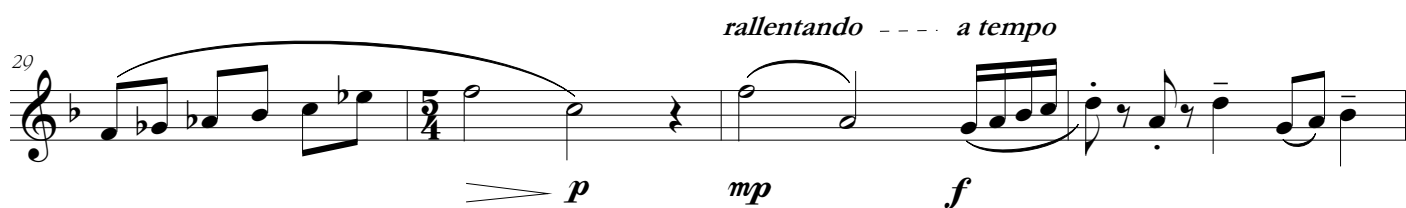
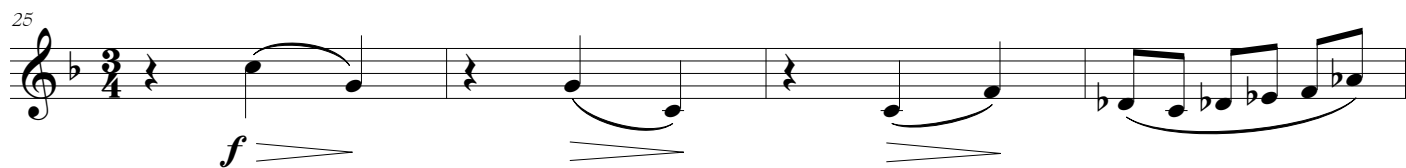
10

13

*espressivo*

*mf*

18



## II

## Musette in F

## Maytime Romance

*Adagio* ♩ = 69

6

7

*mf* *espressivo*

12

17

2

*mf*

22

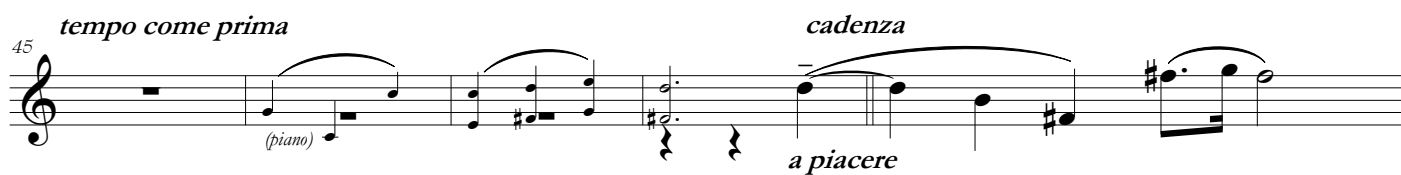
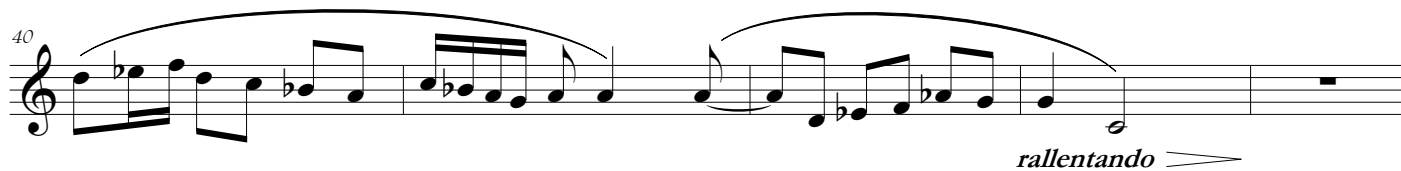
27

*mp*

30

2

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The piece begins with a 6-measure rest, followed by a melodic phrase starting at measure 7. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a 2-measure rest at measure 30.

*poco più mosso*

## Musette in F

## III

## Maypole

*Allegro* ♩. = 138

11

17

*quasi una tromba*

*f*

23

27

*dolce*

*mf*

37

42

*f sempre*

48

53

2





for Jennifer Paull

# SONATINA DI MAGGIO

Oboe

Edwin Carr  
(1926 - 2003)

## I

### May Day

*Allegro*

♩ = 138

*f*

4

7

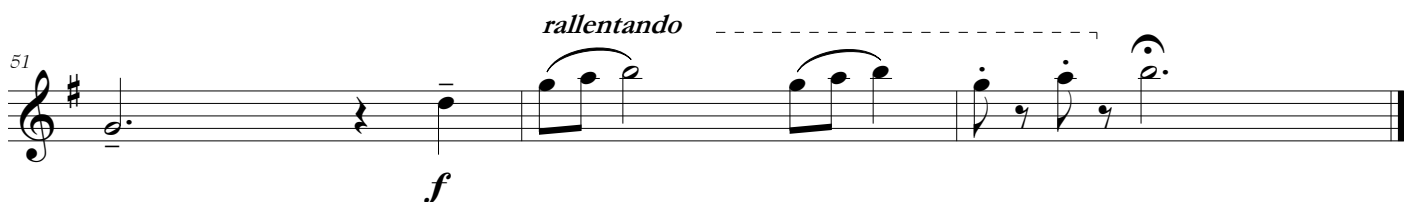
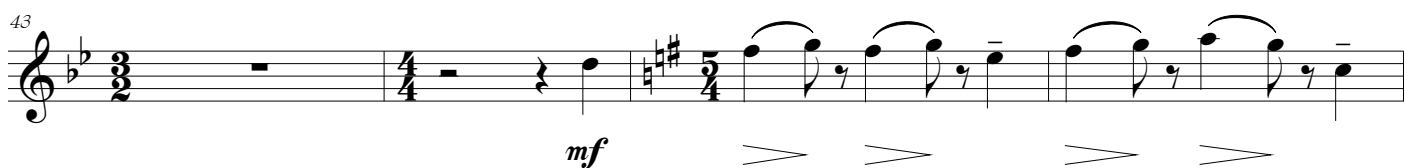
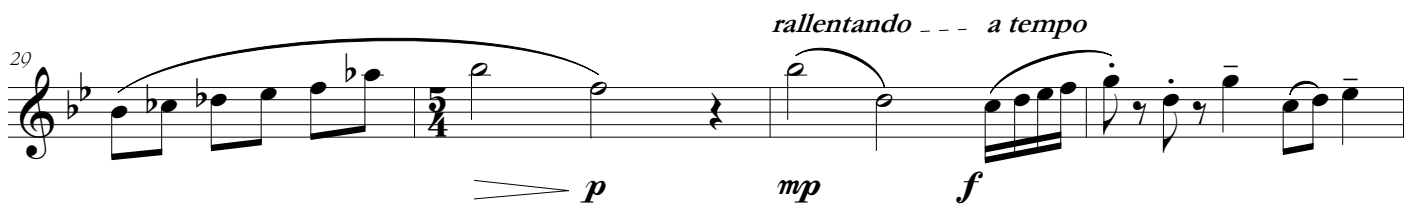
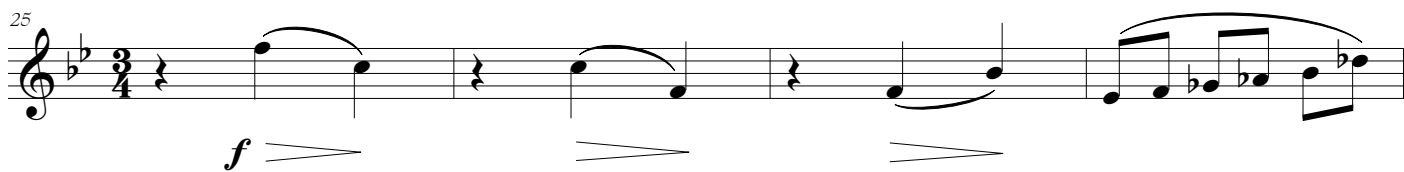
10

13

*espressivo*

*mf*

18



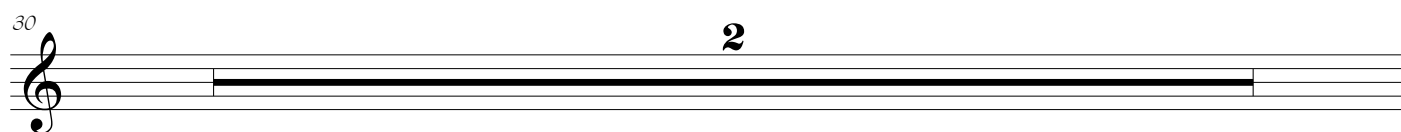
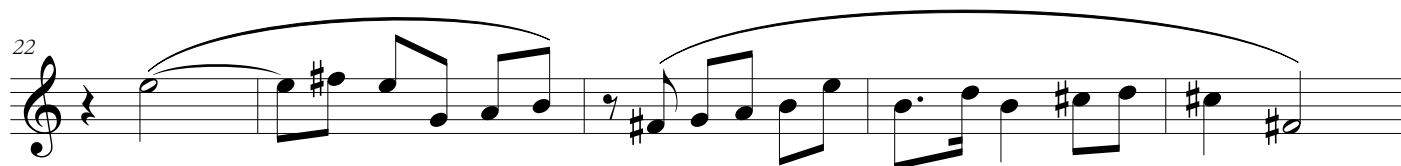
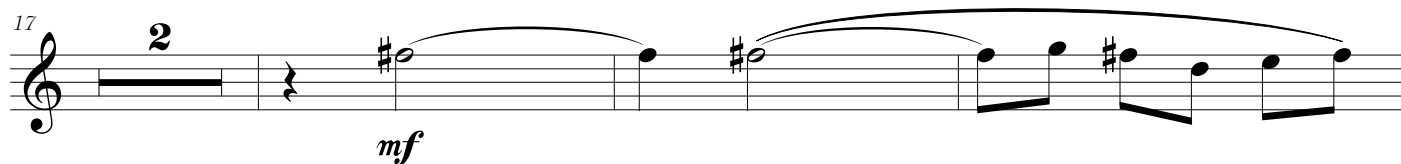
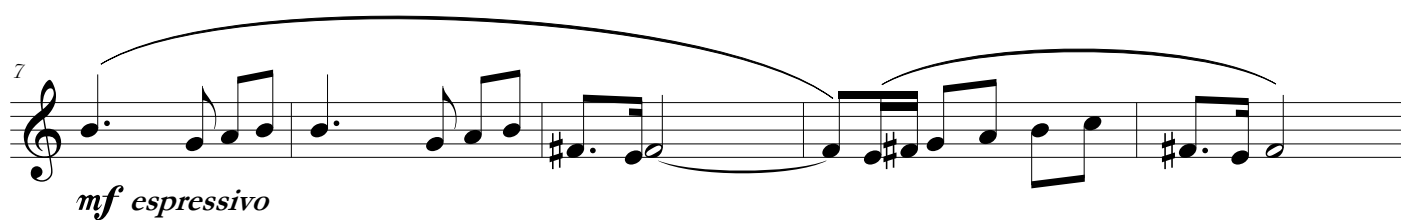
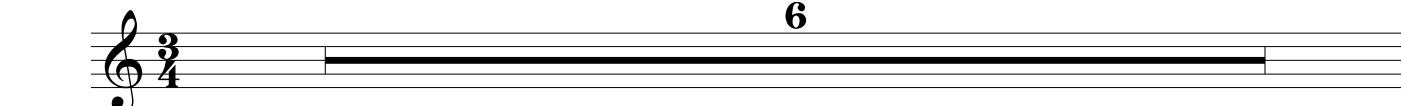
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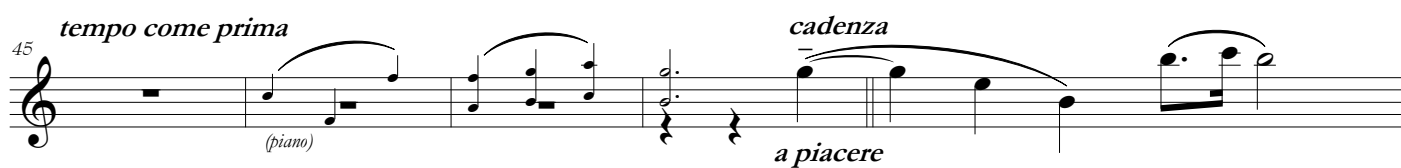
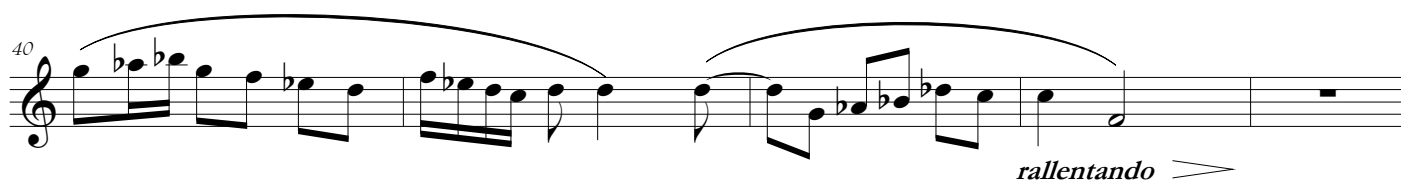
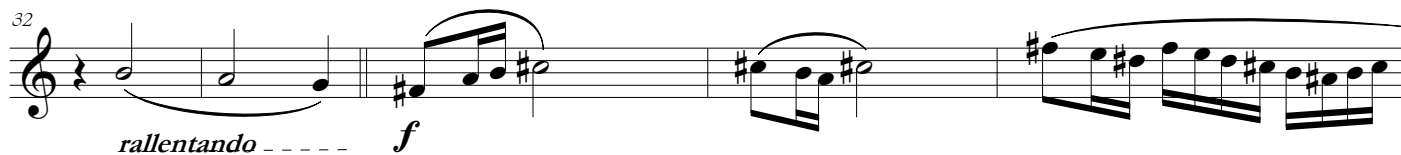
Oboe

## Maytime Romance

*Adagio* ♩ = 69

6



*poco più mosso*

## Oboe

## III

## Maypole

*Allegro* ♩. = 138

11 *mf dolce*

17 *quasi una tromba*  
*f*

23

27 *dolce*  
*mf*

37

42 *f sempre*

48

53 *2*

