

EDWIN CARR

# SONATINA DI MAGGIO

Musette in F or E Flat (Oboe) & Piano



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AI SI 009

# Edwin Carr

(1926-2003)

New Zealand composer Edwin Carr was born in Auckland in 1926 and spent a good deal of his life in Europe. He was a prolific composer and wrote four symphonies. There are many other orchestral works, ballets and pieces for chamber ensembles: a wind octet, two string quartets and a quartet for winds and piano. He composed two piano concertos, one for violin, three piano sonatas and a set of ten concert studies for piano. Much of Carr's output has been commercially recorded.

Edwin Carr lived on Waiheke, a large island in the Hauraki Gulf adjoining Auckland harbour. He was an eclectic composer and wrote in a diatonic-modal style as well as a modified serial system in which he sought to reinstate a more sensitive harmonic aesthetic.

Among his latter works was a commission for the New Zealand Symphony Orchestra based upon a monologue by one of New Zealand's best-known writers Bruce Mason. This was a seascape entitled *The End of the Golden Weather*.

In the summer of 1999, Edwin Carr was honoured by the Queen and awarded the MNZM, thus becoming a Member of the New Zealand Order of Merit.

He died on the 27th March 2003, aged 76, in his home on Waiheke Island.



## Sonatina di maggio

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This work was written for and dedicated to Jennifer Paull in 1997. It is in three movements.

### *May Day*

A high-spirited dance, light-footed in irregular rhythm.

### *Maytime Romance*

Slow, lyrical music with a cadenza before a brief return to the opening material.

### *Maypole*

After the initial pipe and tabor's call to attention, the piano interacts with and imitates the musette's (oboe's) dance tune in inversion over a bagpipe-like drone. Melodies entwine as do ribbons around the maypole and a trumpet-like fanfare signals the end of the dance.

Edwin Carr  
1997



#### *Works by Edwin Carr published by Amoris International*

|   |          |
|---|----------|
| Four Pieces♦                                  | A SI 002 |
| Two Mansfield Poems                           | A SI 003 |
| Prelude & Aria♦                               | A SI 004 |
| Ngataringa Nocturne & Scherzo                 | A CM 003 |
| Waiheke Island♦<br>- A Suite for Oboe Consort | A EN 002 |
| Four Pieces (Orchestral Version)              | A OR 001 |

♦Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano  
**Oboe d'amore Collection Volume II (A SC VII)**

♦ Recorded by Jennifer Paull and The Amoris Consort  
**The Consort Collection Volume I (A CC VI)**



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