

EDWIN CARR

SONATINA DI MAGGIO

Musette in F or E Flat (Oboe) & Piano



AMORIS INTERNATIONAL

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A SI 009

Edwin Carr

(1926-2003)

New Zealand composer Edwin Carr was born in Auckland in 1926 and spent a good deal of his life in Europe. He was a prolific composer and wrote four symphonies. There are many other orchestral works, ballets and pieces for chamber ensembles: a wind octet, two string quartets and a quartet for winds and piano. He composed two piano concertos, one for violin, three piano sonatas and a set of ten concert studies for piano. Much of Carr's output has been commercially recorded.

Edwin Carr lived on Waiheke, a large island in the Hauraki Gulf adjoining Auckland harbour. He was an eclectic composer and wrote in a diatonic-modal style as well as a modified serial system in which he sought to reinstate a more sensitive harmonic aesthetic.

Among his latter works was a commission for the New Zealand Symphony Orchestra based upon a monologue by one of New Zealand's best-known writers Bruce Mason. This was a seascape entitled *The End of the Golden Weather*.

In the summer of 1999, Edwin Carr was honoured by the Queen and awarded the MNZM, thus becoming a Member of the New Zealand Order of Merit.

He died on the 27th March 2003, aged 76, in his home on Waiheke Island.



Sonatina di maggio

Musette in F or E Flat (Oboe) & Piano

AI SI 009

This work was written for and dedicated to Jennifer Paull in 1997. It is in three movements.

May Day

A high-spirited dance, light-footed in irregular rhythm.

Maytime Romance

Slow, lyrical music with a cadenza before a brief return to the opening material.

Maypole

After the initial pipe and tabor's call to attention, the piano interacts with and imitates the musette's (oboe's) dance tune in inversion over a bagpipe-like drone. Melodies entwine as do ribbons around the maypole and a trumpet-like fanfare signals the end of the dance.

Edwin Carr
1997



Works by Edwin Carr published by Amoris International

Four Pieces♦	Ä SI 002
Two Mansfield Poems	Ä SI 003
Prelude & Aria♦	Ä SI 004
Ngataringa Nocturne & Scherzo	Ä CM 003
Waiheke Island♦ - A Suite for Oboe Consort	Ä EN 002
Four Pieces (Orchestral Version)	Ä OR 001

♦Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
Oboe d'amore Collection Volume II (Ä SC VII)

♦ Recorded by Jennifer Paull and The Amoris Consort
The Consort Collection Volume I (Ä CC VI)





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for Jennifer Paull

SONATINA DI MAGGIO

I

Edwin Carr
(1926 - 2003)

May Day

Allegro

♩ = 138

❖ Musette
(Oboe)

f

Piano

mf

3

3

8va ----- *loco*

simile

6

6

diminuendo *mp*

❖ *In Concert Pitch*

Measures 9-11 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The time signature is 3/2. Measure 9 features a melodic line in the treble staff with eighth and quarter notes, and a rhythmic accompaniment in the grand staff. Measures 10 and 11 continue the melodic and rhythmic patterns.

Measures 12-15 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has two sharps. The time signature changes from 3/2 to 4/4 in measure 12, then to 2/4 in measure 13, and back to 4/4 in measure 14. Measure 15 is in 4/4. The notation includes various note values, rests, and dynamic markings. The word *espressivo* appears above measure 14, and *mf* appears below measures 13 and 14.

Measures 16-19 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has two sharps. The time signature changes from 4/4 to 2/4 in measure 16, then to 4/4 in measure 17, and back to 2/4 in measure 18. Measure 19 is in 4/4. The notation includes various note values, rests, and dynamic markings. The word *mf* appears below measure 16.

Measures 20-23 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has two sharps. The time signature changes from 4/4 to 2/4 in measure 20, then to 4/4 in measure 21, and back to 2/4 in measure 22. Measure 23 is in 3/4. The notation includes various note values, rests, and dynamic markings. The word *f* appears below measure 23. A small annotation "(blue)" is present below the treble staff in measure 20.

25

f *p*

31

rallentando ----- *a tempo*

mp *f* *mf* *simile* *8va*

35

(8va) ----- *loco*

mf *loco* *8va*

38

mf

41



44

mf

mp



47

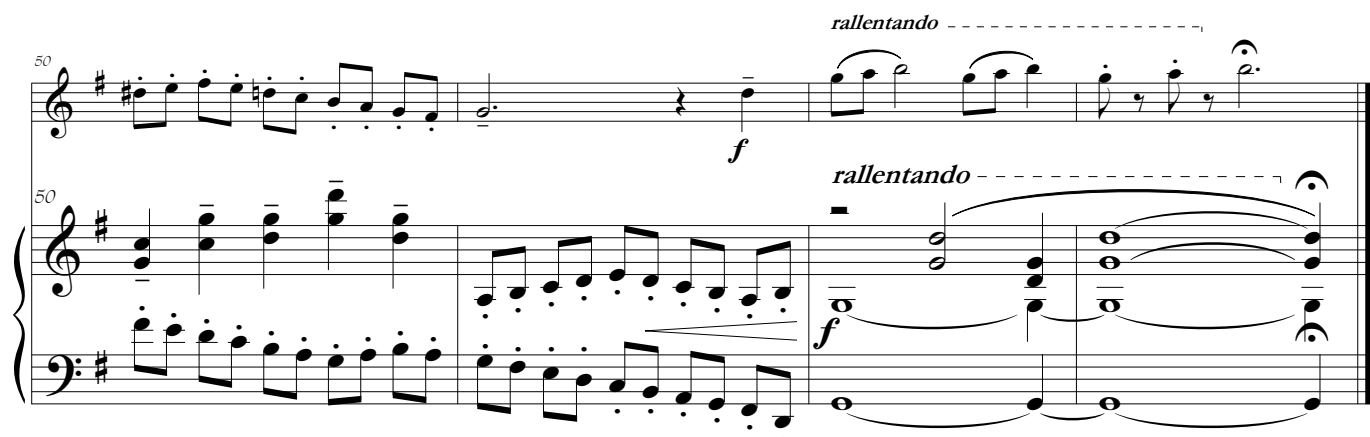


50

rallentando

f

rallentando



II

Maytime Romance

Adagio ♩ = 69Musette
(Oboe)

Piano

Measures 1-6 of the score. The Musette (Oboe) part is in 3/4 time and consists of whole rests. The Piano part is in 3/4 time and begins with a *p* *tranquillo* marking. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

Measures 7-11 of the score. The Musette (Oboe) part begins in measure 7 with a melodic line marked *mf espressivo*. The Piano part continues with chords in the right hand and a sustained bass line in the left hand. A *mp* marking is present in measure 7. A *(oboe)* marking is present in measure 9.

Measures 12-16 of the score. The Musette (Oboe) part continues with a melodic line. The Piano part continues with chords in the right hand and a sustained bass line in the left hand. Measure numbers 12, 13, 14, 15, and 16 are indicated at the start of their respective measures.

17 *mf*

17 *p* *mf*

21

21

25 *mp* *p*

25

30 *rallentando*

30 *rallentando*

Detailed description: This page contains a musical score for a piano piece, spanning measures 17 to 30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo and dynamics are marked throughout. Measure 17 starts with a melodic line at *mf* and a piano accompaniment at *p*. The piano accompaniment features chords and moving lines in both hands. Measure 21 shows a continuation of the piano accompaniment. Measure 25 introduces a melodic line at *mp* and a piano accompaniment at *p*. The piano accompaniment includes a bass line starting in measure 25. Measure 30 is marked *rallentando* and features a melodic line and a piano accompaniment. The piano accompaniment includes a bass line starting in measure 30.

poco più mosso

34 *f*

poco più mosso

34 *mf*

37

37

40 *rallentando e diminuendo*

40 *rallentando e diminuendo*

45 *tempo come prima*

45 *tempo come prima*

mp

cadenza

a piacere

40

40

57

mf espressivo

57

p tranquillo

57

62

diminuendo

62

pp

8vb - - - - -

62

III

Maypole

Allegro ♩. = 138

Musette
(Oboe)

Piano

mf dolce

f *mp* *f* *mp sempre*

8vb *f*

7

mf dolce

14

quasi una tromba

f

19

25

8^{va}

mf dolce

f

8^{va}

f

dolce

mf

30

8^{va}

35

8^{va}

40

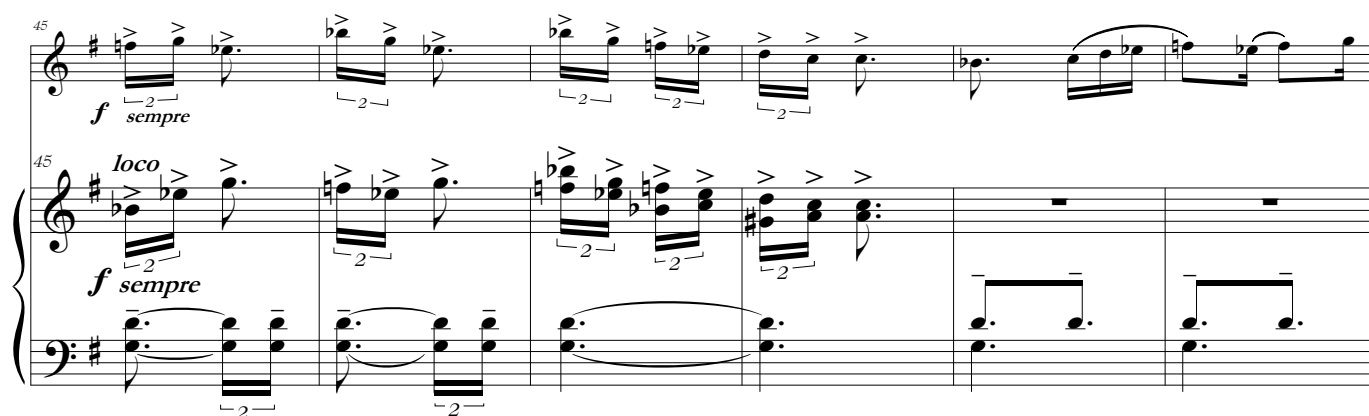


45

f *sempre*

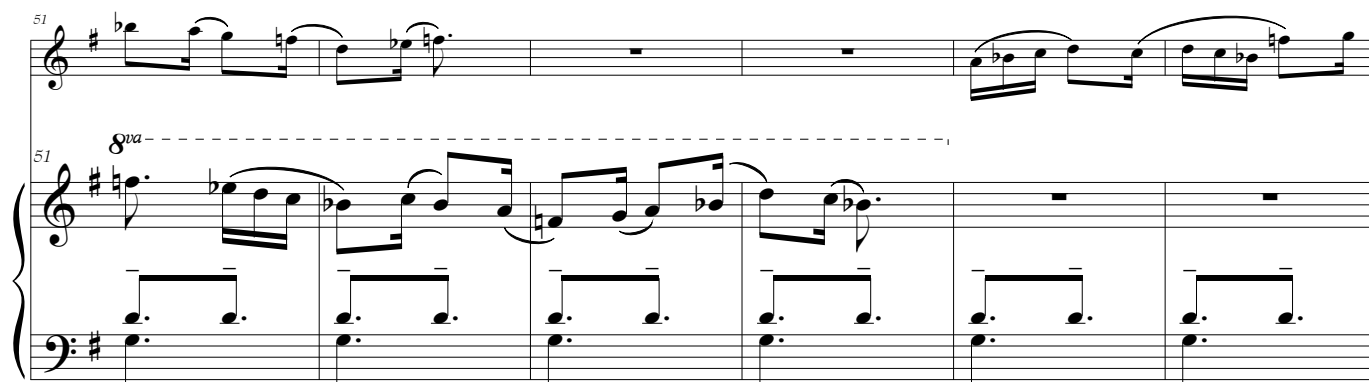
loco

f *sempre*



51

8va



57



This musical score is for a piano piece, spanning measures 61 to 73. It is written in G major (one sharp) and 4/4 time. The score is presented in a grand staff format, with a single treble clef staff and a grand staff (treble and bass clefs) for the piano accompaniment.

Measures 61-64: The right hand features a melodic line with eighth-note patterns, often beamed in pairs. The piano accompaniment consists of block chords in the right hand and single notes or dyads in the left hand.

Measures 65-68: The right hand continues with a similar melodic pattern. The piano accompaniment in the right hand becomes more active, playing eighth-note chords, while the left hand remains mostly single notes.

Measures 69-72: This section introduces sixteenth-note patterns in the right hand, often beamed in pairs. The piano accompaniment also becomes more complex, with the right hand playing sixteenth-note chords and the left hand playing eighth-note patterns.

Measure 73: The final measure of this section, featuring a concluding melodic phrase in the right hand and a final chordal structure in the piano accompaniment.

At the bottom of the page, there are two markings: "8vb" followed by a dashed line and a wedge, and another "8vb" followed by a dashed line and a wedge, indicating an octave reduction for the final notes.

for Jennifer Paull

SONATINA DI MAGGIO

Musette in E \flat

Edwin Carr
(1926 - 2003)

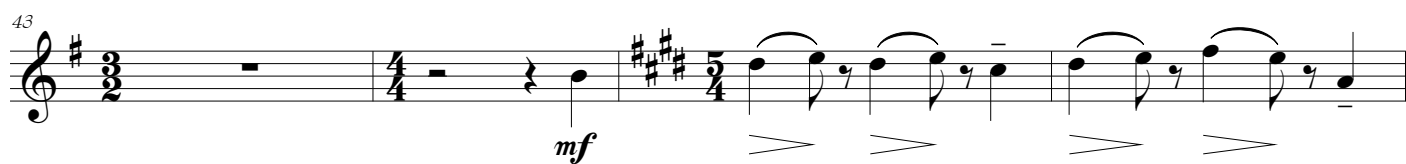
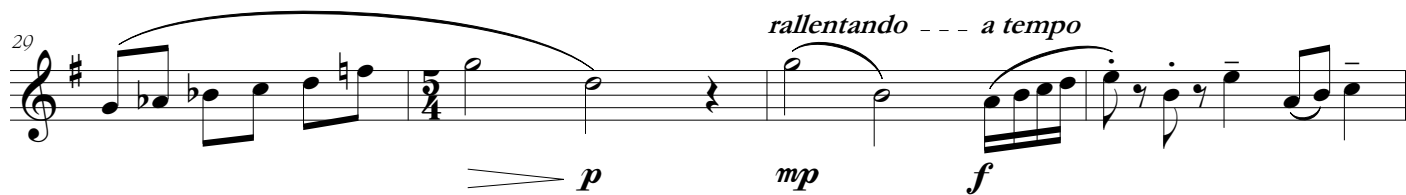
I

May Day

Allegro

$\text{♩} = 138$

The musical score is written for a single melodic line in treble clef. It begins in E-flat major (one flat) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The first measure starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, often beamed together. A key signature change to B-flat major (two flats) occurs at measure 4. At measure 7, the key signature changes to E-flat major (one flat). At measure 10, the time signature changes to 3/4. At measure 13, the key signature changes to B-flat major (two flats) and the time signature changes to 4/4. The dynamic becomes mezzo-forte (*mf*) and the marking *espressivo* is added. The score continues with various time signature changes (5/4, 4/4, 5/4, 4/4) and concludes with a key signature change to E-flat major (one flat) and a 5/4 time signature.



II

Musette in E \flat

Maytime Romance

6

7

mf espressivo

12

17

mf

22

27

mp

30

2

poco più mosso

32 *rallentando* ----- *f*

37

40 *rallentando* 

45 *tempo come prima* *cadenza*
(piano) *a piacere*

57 *mf espressivo*

62 *diminuendo*

Musette in E \flat

III

Maypole

Allegro ♩. = 138

4

mf dolce

11

17

quasi una tromba

f

23

27

mf dolce

37

42

f sempre

47

53

2

55

61

66

72

for Jennifer Paull

SONATINA DI MAGGIO

Musette in F

Edwin Carr
(1926 - 2003)

I

May Day

Allegro

♩ = 138

f

4

7

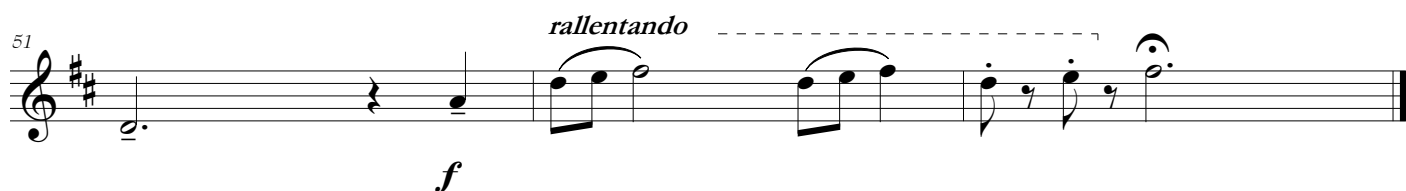
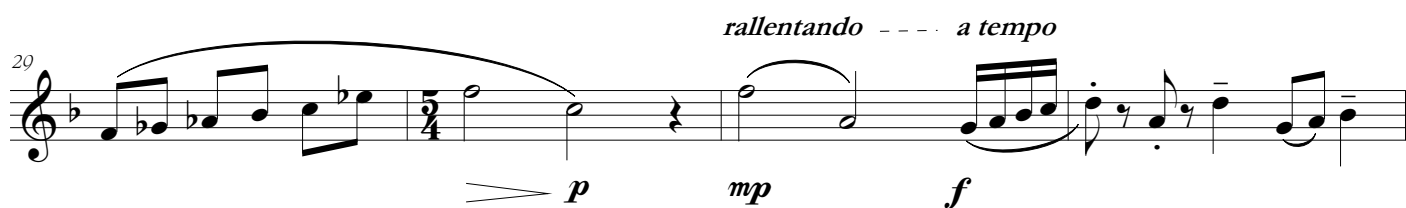
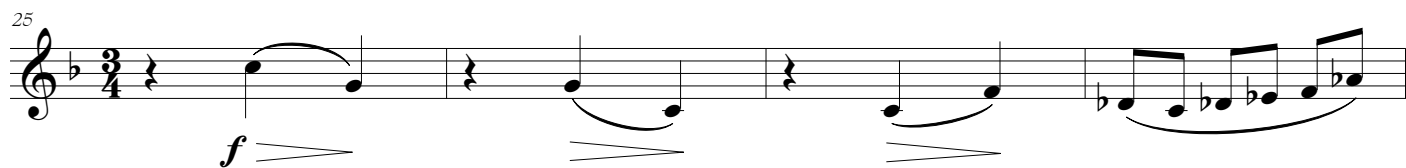
10

13

espressivo

mf

18



II

Musette in F

Maytime Romance

Adagio ♩ = 69

6

7

mf *espressivo*

12

17

2

mf

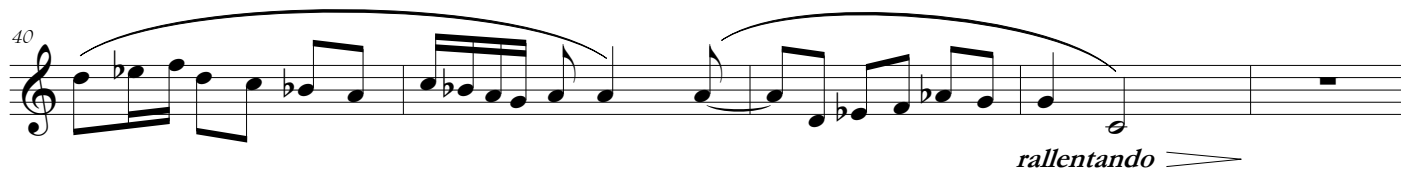
22

27

mp

30

2

poco più mosso

Musette in F

III

Maypole

Allegro ♩. = 138

4

mf dolce

11

17

quasi una tromba

f

23

27

dolce

mf

37

42

f *sempre*

48

53

2

for Jennifer Paull

SONATINA DI MAGGIO

Oboe

Edwin Carr
(1926 - 2003)

I

May Day

Allegro

♩ = 138

f

4

7

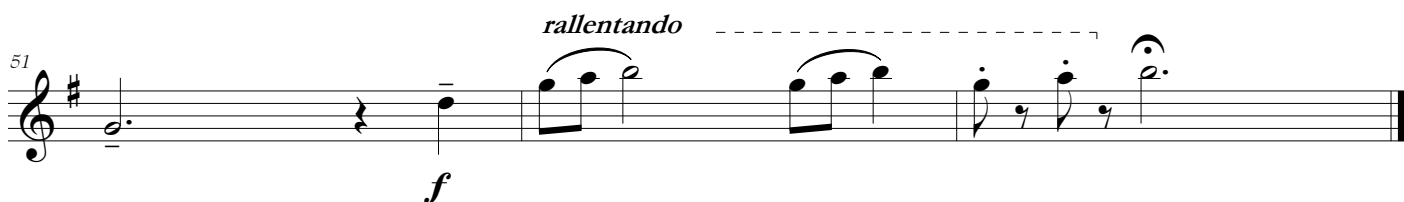
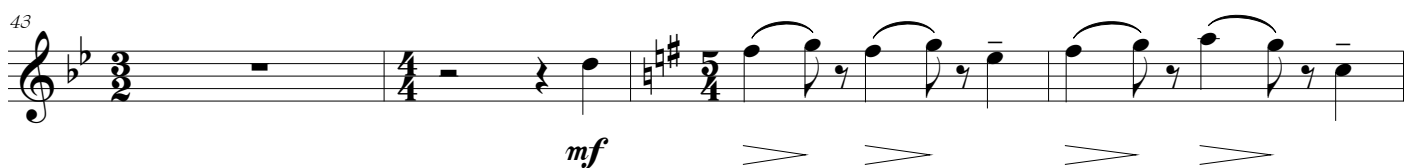
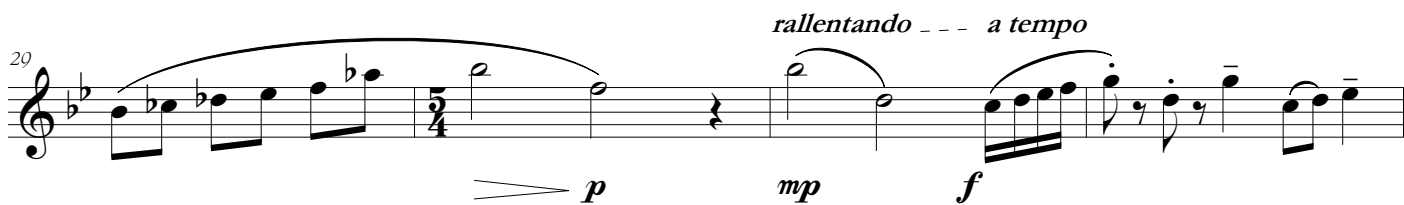
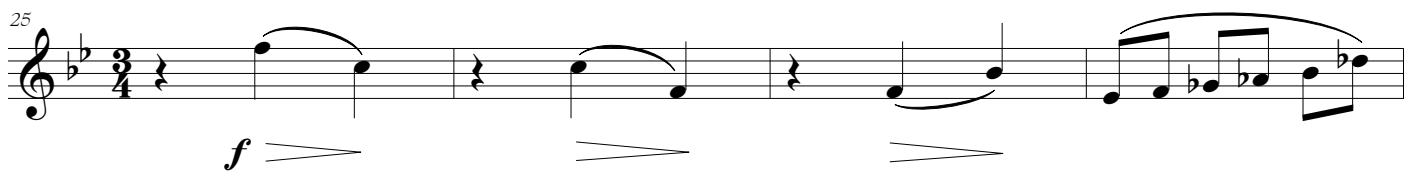
10

13

espressivo

mf

18



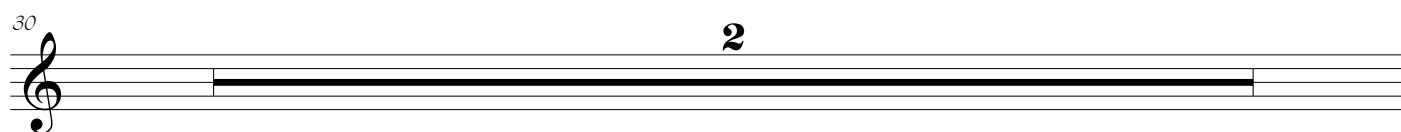
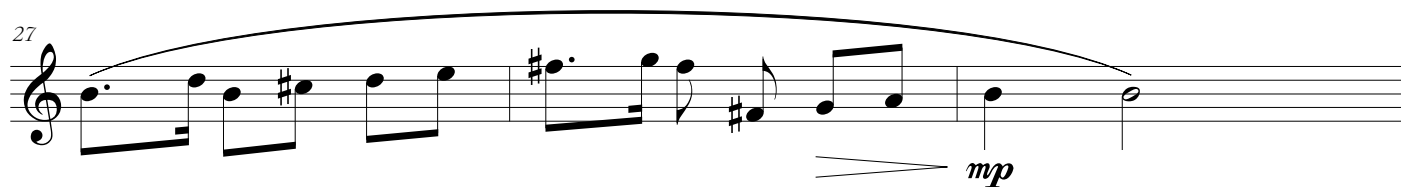
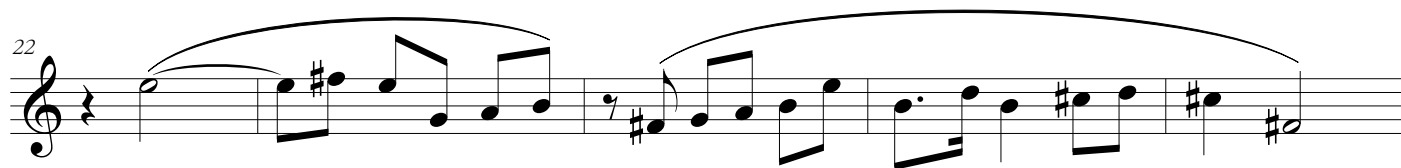
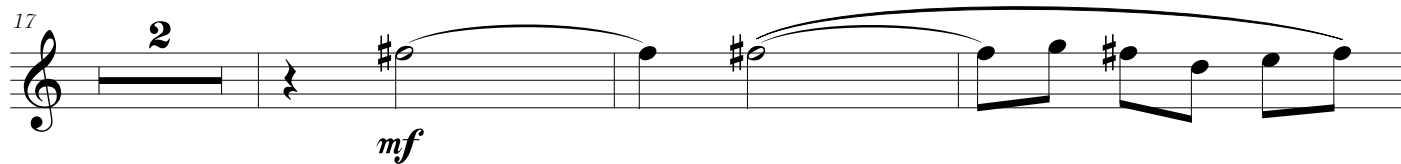
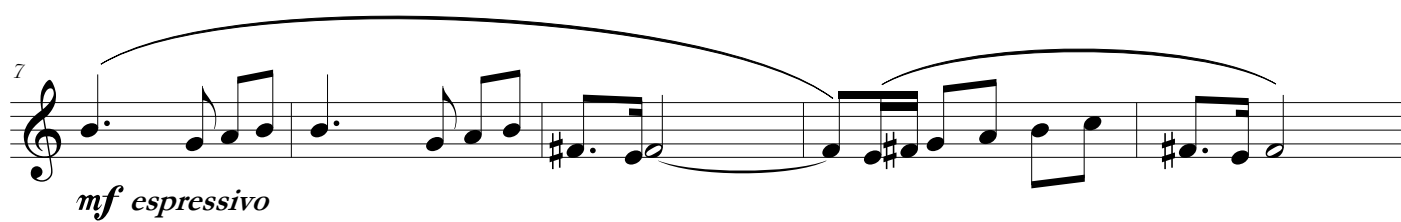
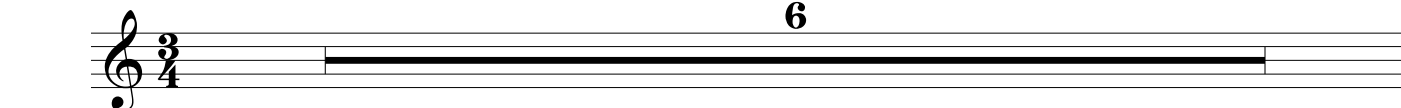
II

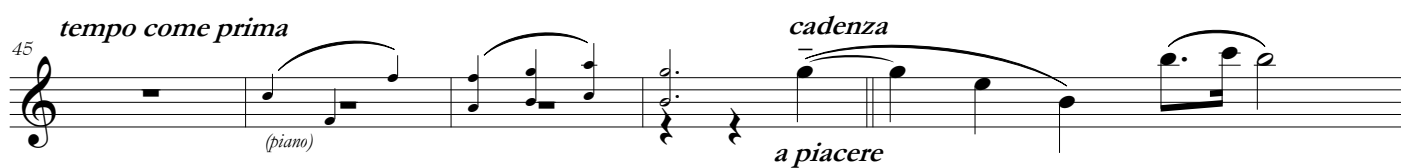
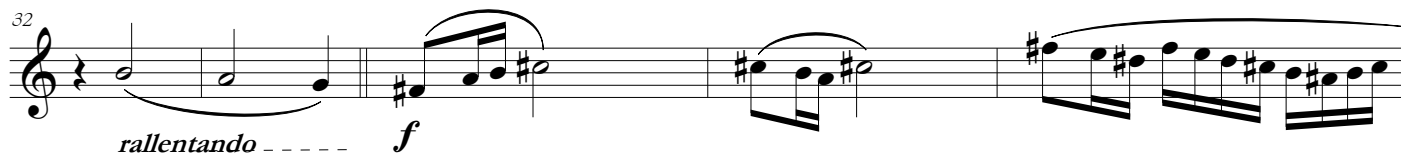
Oboe

Maytime Romance

Adagio ♩ = 69

6



poco più mosso

Oboe

III

Maypole

Allegro ♩. = 138

11 *mf dolce*

17 *f quasi una tromba*

23

27 *mf dolce*

37

42 *f sempre*

48

53 *2*

55

61

66

72

This musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece consists of 72 measures, divided into four systems of 18 measures each. The notation includes various musical elements: slurs for phrasing, ties across measures, and dynamic markings such as accents (>) and breath marks (v). Fingerings are indicated by numbers 1-5 and doublets by a '2' in a bracket. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and occasional rests. The final measure (72) ends with a double bar line.