

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

Oboe d'amore
(Oboe)

Harp

Violin I

Violin II

Viola

'Cello

Bass

The musical score is for a piece titled 'I - March' by Edwin Carr, composed for Jennifer Paull. The tempo is marked 'Alla marcia'. The score is in 4/4 time and features seven instruments: Oboe d'amore (Oboe), Harp, Violin I, Violin II, Viola, 'Cello, and Bass. The Oboe d'amore part begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The Harp part includes a mezzo-forte (mf) section and a fortissimo (sfz) section. The Violin I part includes a mezzo-forte (mf) section and a pizz. arco section. The Violin II part includes a mezzo-forte (mf) section. The Viola part includes a mezzo-forte (mf) section and a fortissimo (sfz) section. The 'Cello part includes a mezzo-forte (mf) section and a fortissimo (sfz) section. The Bass part includes a mezzo-forte (mf) section and a fortissimo (sfz) section. The score is written in a standard musical notation with various dynamic markings and articulations.

Ob d'am.
(Ob.)

Harp

Vn. I

Vn. II

Va.

C.

B.

mp *mf*

(mf) *f*

p *mf* *div.* *unis.* *div.*

pizz. *arco* *mf* *f* *mf* *unis.*

pizz. *mf*

mf

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

f

ff *p*

pizz. *arco* *unis.* *f* *pizz.* *arco*

pizz. *arco* *unis.* *f* *pizz.* *arco*

div. *f* *p*

pizz. *arco* *f* *p*

pizz. *div.* *unis.* *f* *p*

(pizz.)

f

Ob d'am.
(Ob.)

Harp

Vn. I

Vn. II

Va.

C.

B.

Ob. d'am. (Ob.) *mp* *mf* *mp* *mf*

Harp *mp* *solo*

Vn. I *cantabile* *mp* *1st desk* *p* *tutti* *1st desk*

Vn. II *pizz.* *p*

Va. *pp* *arco*

C. *(pizz.)* *pp* *arco*

B.

Allegretto ♩ = 66

AI OR 001

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

36

f *pp* (*pp*) *f* *ppp*

p *L.v.*

non vib.

f *sfz* *dim.*

f *sfz* *dim.*

f *non vib.*

f

f

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

41

scherzando

f *mp*

L.v. *L.v.*

ff *L.v.* *mp* *L.v.*

8vb *8vb*

*solo desk 1
con sord. senza vib.
div.*

pp

mf *solo desk 1
con sord. senza vib.
div.*

mf *pp*

*scherzando**amabile*

Ob d'am.
(Ob.)

f *mf* *f*

Harp

ff *l.v.* *f* *l.v.*

Vn. I

Vn. II

Va.

C.

simile *mf*

B.

simile *mf*

*triste**lento**(eco)*

Ob d'am.
(Ob.)

f *rall.* *pp*

Harp

pp *p* *pp*

Vn. I

mf *p*

Vn. II

con sord. *mf* *p*

Va.

tutti *mf* *pp*

C.

tutti *p* *pp*

B.

tutti *p* *pp*

III - Pastoral

Moderato

Ob d'am. (Ob.) *p molto espressivo* *mf*

Harp *pp* *l.v.*

Vn. I *con sordini div. pizz.* *pp* *arco unis.*

Vn. II *con sordini div. pizz.* *pp* *4*

Va. *con sordini* *pizz.* *arco* *pp*

C. *con sordini* *pp*

B. *con sordini* *pp*

delicato

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

60

mf

div. pizz.

pp

unis. arco

p

mf

8^{vb}

8^{va}

p

p

p

p

p

rall

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

65

pp

l.v.

mf

delicato

ppp

div. pizz.

pp

unis. arco

p

div. pizz.

pp

unis. arco

pp

pp

pp

pp

pp

pp

pp

IV - Almain

Allegretto Grazioso

Ob d'am.
(Ob.)

Harp

Vn. I

Vn. II

Va.

C.

B.

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

mp

mp

mf solo

stacc. leggiero

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco stacc. leggiero

arco stacc. leggiero

arco staccatissimo

arco staccatissimo

p

8^{va}

pizz.

pizz.

pizz. div.

stacc. leggiero

pizz.

arco

mf

p

Ob d'am.
(Ob.)

Harp

Vn. I

Vn. II

Va.

C.

B.

78

mp

mf

mp

p

arco

cantabile mf

non vib.

mf

univ.

arco

non vib.

ord.

arco

non vib.

ord.

p

Ob d'am.
(Ob.)

Harp

Vn. I

Vn. II

Va.

C.

B.

84

tenuto

pp

8va

8vb

pizz.

arco

pp

pp

pp

div. pizz.

unis. arco

Oboe d'amore

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

f *f* *f* *mf*

5

9 *mp* *mf* *f*

14

18 *mp* *mf*

23 *mp* *mf*

27 *legerissimo* *pp*

II - Musette

Allegretto ♩ = 66

31 *f* *pp* *mf* *pp* *f* *ppp*

35 *pp* *f* *pp* *(pp)* *f* *ppp*

40 *f* *mp* *schierzando*

45 *f* *mf* *schierzando* *amabile* *f*

49 *triste* *lento* *(eco)* *f* *rall.* *pp*

III - Pastoral

Moderato

54 *p* *molto espressivo* *mf*

60 *delicato* *ppp*

65 *rall.* *ppp*

IV - Almain

Allegretto Grazioso

70 *mp*

74

78 *mp*

83

86 *tenuto*

Oboe

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

4

8

12

16

21

25

f

mf

mp

f

mp

mf

mp

mf

pp

legerissimo

II - Musette

Allegretto ♩ = 66

31 *f* *pp* *mf* *pp* *f* *ppp*

35 *pp* *f* *pp* *(pp)* *f* *ppp*

40 *f* *mp* *schierzando* *schierzando* *amabile*

45 *f* *mf* *f*

49 *triste* *lento* *(eco)* *rall.* *pp*

III - Pastoral

Moderato

54 *p* *molto espressivo* *mf*

60 *delicato*

65 *rall* *ppp*

IV - Almain

Allegretto Grazioso

70 *mp*

74

78 *mp*

83

86 *tenuto*

Harp

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

6

8va-

3

3

f

ff

p

14

solo

mf

18

mp

mp

3

Measures 22-30 of the Harp score. Measure 22 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 23 has an 8va- marking above the treble staff. Measures 24-26 contain various eighth-note and sixteenth-note patterns. Measure 27 begins with a *ff* dynamic and a treble clef, followed by a series of triplets in both staves. Measure 28 continues the triplet patterns. Measure 29 features a *pp* dynamic in the bass staff. Measure 30 ends with a final chord in the bass staff.

II - Musette

Allegretto ♩ = 66

Measures 31-46 of the Musette score. Measure 31 starts with a treble clef and a bass clef, featuring a *f* dynamic and an 8vb marking. Measure 32 includes a *p* dynamic, a triplet, and a *l.v.* marking. Measure 33 has a *ff* dynamic and a *l.v.* marking. Measure 34 features a *mp* dynamic and a *l.v.* marking. Measure 35 includes a *pp* dynamic and a *l.v.* marking. Measure 36 has a *p* dynamic and a *l.v.* marking. Measure 37 includes a *pp* dynamic and a *l.v.* marking. Measure 38 features a *lento* tempo marking and a *p* dynamic. Measure 39 includes a *pp* dynamic and a *l.v.* marking. Measure 40 has a *p* dynamic and a *l.v.* marking. Measure 41 includes a *pp* dynamic and a *l.v.* marking. Measure 42 features a *pp* dynamic and a *l.v.* marking. Measure 43 has a *p* dynamic and a *l.v.* marking. Measure 44 includes a *pp* dynamic and a *l.v.* marking. Measure 45 features a *pp* dynamic and a *l.v.* marking. Measure 46 has a *pp* dynamic and a *l.v.* marking.

III - Pastoral

Moderato

54

pp

L.v.

60

mf

mf

8vb-----

65

pp

L.v.

L.v.

mf

IV - Almain

Allegretto Grazioso

70

mp

solo

mf

75

8vb-

mf

Detailed description: This system contains measures 75 through 78. Measure 75 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes in both staves. Measure 78 includes a mezzo-forte (*mf*) dynamic marking.

79

mp

p

Detailed description: This system contains measures 79 through 83. Measure 79 starts with a mezzo-piano (*mp*) dynamic. Measure 83 features a piano (*p*) dynamic. The notation includes various rhythmic values and rests.

84

pp

8vb-----'

Detailed description: This system contains measures 84 through 87. Measure 87 ends with a pianissimo (*pp*) dynamic. The system concludes with a double bar line. A dynamic marking of 8vb-----' is positioned below the system.

Violin I

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I - March

Alla marcia

mf

5

pizz. *arco unis.* *pizz.* *arco* *mf*

10

f *p*

14

pizz. *arco* *f* *p* *mf* *p*

20

mp cantabile *tutti* *1st desk*

26

div. pizz. *unis. arco* *pizz.* *arco* *pizz.* *sfz* *f* *pp*

II - Musette

Allegretto ♩ = 66*con sord. non vib.**non vib.*

31 *f* *sfz dim.* *pp*

38 *mf* *rall.* *p*

III - Pastoral

*Moderato**con sordini pizz.**unis. arco*

54 *pp* *unis.* *pizz.*

62 *p* *pp* *p*

IV - Almain

Allegretto Grazioso

70 *stacc. leggiero*
p

74 *pizz.*
mf

79 *arco*

84 *8va*
pp

Violin II

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

mf *pizz. arco*

6 *p* *mf* *pizz. div.* *arco unis.*

11 *f* *p* *pizz. arco* *f*

16 *p* *mf* *p* *4*

25 *div. pizz.* *unis.* *arco* *pizz.* *f* *pp* *3*

II - Musette

Allegretto ♩ = 66

31 *f* *3*

37 *15* *lento con sord.* *mf* *rall.* *p*

III - Pastoral

Moderato

54 *con sordini* *div. pizz.* *pp* 4 3 *div. pizz.* *pp* *unis. arco* 2 *p*

64 *div. pizz.* *pp* *unis. arco* *pp*

IV - Almain

Allegretto Grazioso

70 *pizz.* *p* *arco stacc. leggiero* *mf*

74 *pizz.* *mf*

79 *arco*

84 *pizz.* *arco* *pp*

Viola

FOUR PIECES

Edwin Carr

(1926 - 2003)

I - March

Alla marcia

6

12

18

25

mf *sffz* *mf* *f* *mf* *f* *pizz.* *f* *p* *pizz.* *f* *p* *pizz.* *pp* *f* *pp*

arco *p* *pizz.* *f* *arco* *p* *pizz.* *pp* *f* *pp*

arco *p* *pizz.* *pp* *f* *pp*

II - Musette

Allegretto ♩ = 66

31

41

con sord. non vib. *f sfz dim. pp* *non vib.* *f sfz dim.* *solo desk 1 div. con sord. senza vib.* *pp* *lento tutti* *mf* *rall.* *pp*

III - Pastoral

Moderato

54 *con sordini* *pizz.* *arco*

60 *div.* *2* *unis.* *2*

pp *p* *pp*

Detailed description: This block contains the musical notation for measures 54 through 60 of the 'Pastoral' movement. Measure 54 starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. Measure 55 has a whole rest. Measure 56 has a quarter note D4, a quarter note C4, and a half note B3. Measure 57 has a quarter note A3, a quarter note G3, and a half note F3. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 starts with a half note G4, a quarter note F4, and a half note E4. The notation includes dynamic markings (pp, p) and performance instructions (con sordini, pizz., arco, div., unis., 2).

IV - Almain

Allegretto Grazioso

70 *pizz.* *arco* *stacc. leggero*

74 *cantabile*

78 *mf* *non vib.* *p*

84 *pp*

Detailed description: This block contains the musical notation for measures 70 through 84 of the 'Almain' movement. Measure 70 starts with a half note G4, a quarter note F4, and a half note E4. Measure 71 has a half note D4, a quarter note C4, and a half note B3. Measure 72 has a half note A3, a quarter note G3, and a half note F3. Measure 73 has a half note E3, a quarter note D3, and a half note C3. Measure 74 has a half note B2, a quarter note A2, and a half note G2. Measure 75 has a half note F2, a quarter note E2, and a half note D2. Measure 76 has a half note C2, a quarter note B1, and a half note A1. Measure 77 has a half note G1, a quarter note F1, and a half note E1. Measure 78 has a half note D1, a quarter note C1, and a half note B0. Measure 79 has a half note A0, a quarter note G0, and a half note F0. Measure 80 has a half note E0, a quarter note D0, and a half note C0. Measure 81 has a half note B0, a quarter note A0, and a half note G0. Measure 82 has a half note F0, a quarter note E0, and a half note D0. Measure 83 has a half note C0, a quarter note B0, and a half note A0. Measure 84 has a half note G0, a quarter note F0, and a half note E0. The notation includes dynamic markings (p, mf, pp) and performance instructions (pizz., arco, stacc. leggero, cantabile, non vib.).

'Cello

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

6 *arco* *mf* *ffz* *div.* *unis.* *pizz.* *div* *f*

12 *unis.* *p* *f* *p* *pizz.*

17 *(pizz.)* *arco* *pp* *4*

27 *div* *unis.* *f* *pp* *3* *3* *3*

II - Musette

Allegretto ♩ = 66

31 *f* *simile* *f* *4* *mf* *lento* *8* *8* *rall.*

43 *3* *8* *8* *8* *2*

III - Pastoral

*Moderato**con sordini*

IV - Almain

*Allegretto Grazioso**pizz. arco staccatiss.*

Bass

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

pizz. *arco* *pizz.*

mf *sfz* *mf*

7 4 2 (pizz.) arco

f *< f*

16 11 pizz. *f* *pp* 3 3

II - Musette

Allegretto ♩ = 66

arco *ff* *f* *mf*

31 3 4 8 8

pp *mf* *lento tutti* *rall.* *p* *pp*

simile *div.* *con sord. senza vib.* *solo desk 1*

III - Pastoral

*Moderato**con sordini*

54 2 4 2

pp *p* *pp* *pp* *>*

IV - Almain

Allegretto Grazioso

70 *pizz.* *arco staccatiss.* *pizz.* *arco*

p *mf* *p*

76 *(arco)* *pizz.* **2** *arco non vib.* *ord.*

p

84