

EDWIN CARR

FOUR PIECES

Oboe d'amore (Cor anglais), Harp & String Orchestra



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AI OR 001

Edwin Carr

(1926-2003)

New Zealand composer Edwin Carr was born in Auckland in 1926 and spent a good deal of his life in Europe. He was a prolific composer and wrote four symphonies. There are many other orchestral works, ballets and pieces for chamber ensembles: a wind octet, two string quartets and a quartet for winds and piano. He composed two piano concertos, one for violin, three piano sonatas and a set of ten concert studies for piano. Much of Carr's output has been commercially recorded.

Edwin Carr lived on Waiheke, a large island in the Hauraki Gulf adjoining Auckland harbour. He was an eclectic composer and wrote in a diatonic-modal style as well as a modified serial system in which he sought to reinstate a more sensitive harmonic aesthetic.

Among his latter works was a commission for the New Zealand Symphony Orchestra based upon a monologue by one of New Zealand's best-known writers Bruce Mason. This was a seascape entitled *The End of the Golden Weather*.

In the summer of 1999, Edwin Carr was honoured by the Queen and awarded the MNZM, thus becoming a Member of the New Zealand Order of Merit.

He died on the 27th March 2003, aged 76, in his home on Waiheke Island.



Four Pieces

Oboe d'amore (Cor anglais), Harp & String Orchestra

A OR 001

This work was composed for Jennifer Paull during the years 1966-1967 and dedicated to her. It exists in the present version as well as another form in which the solo instrument is accompanied by piano (*A* SI 002). Each piece depicts a different style of movement and a contrasting mood.

March: The rhythmic element in this piece is quite conventional. Similarly with the other pieces in this work, the harmonic distortions and wayward melodic line are the dimensions, which give the effect of surrealism in terms of music.

Musette: A perfect fifth imitates the drone of bagpipes in the bass of this piece. There is a hint of the grotesque when the drone thickens and deepens.

Pastoral: A shepherd improvises on his reed-pipe. It is gentle and distant and at the end he falls asleep leaving the phrase unfinished.

Almain: Non-stop semiquaver movement underlines this near-parody of the Baroque German dance.

Edwin Carr
1997

Four Pieces

Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
The Oboe d'amore Collection Volume II (A SC VII)

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- A Suite for Oboe Consort	

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A

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FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

Oboe d'amore
(Oboe)

Harp

Violin I

Violin II

Viola

'Cello

Bass

The musical score is for a piece titled 'I - March' by Edwin Carr, dedicated to Jennifer Paull. The tempo is marked 'Alla marcia'. The score is written for a chamber ensemble consisting of Oboe d'amore (Oboe), Harp, Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe d'amore part begins with a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Harp part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Violin I part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Violin II part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Viola part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Cello part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Bass part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The score includes dynamic markings such as *f*, *mf*, and *sfz*. The Oboe d'amore part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Harp part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Violin I part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Violin II part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Viola part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Cello part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Bass part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The score includes dynamic markings such as *f*, *mf*, and *sfz*. The Oboe d'amore part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Harp part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Violin I part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Violin II part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Viola part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Cello part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The Bass part has a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The score includes dynamic markings such as *f*, *mf*, and *sfz*.

Ob d'am.
(Ob.)

Harp

Vn. I

Vn. II

Va.

C.

B.

mp *mf*

(mf) *f*

p *mf* *div.* *unis.* *div.*

pizz. *arco* *mf* *f* *mf* *unis.*

pizz. *mf*

mf

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

f

ff *p*

pizz. *arco* *unis.* *f* *pizz.* *arco*

pizz. *arco* *unis.* *pizz.* *arco* *p*

div. *f* *pizz.* *arco* *p*

pizz. *f* *arco* *p*

pizz. *div.* *unis.* *f* *p* *(pizz.)*

f

[illegible]

Ob. d'am. (Ob.)

Harp

Vn. I

Vn. II

Va.

C.

B.

mp *mf* *mp* *mf*

mp *mp* *p* *tutti* *p*

cantabile *1st desk* *pizz.* *arco*

pp *(pizz.)* *arco*

pp

solo

8va

Allegretto ♩ = 66

AI OR 001

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

f *pp* (*pp*) *f* *ppp*

p *L.v.*

non vib.

f *sfz* *dim.*

f *sfz* *dim.*

f *non vib.*

f

f

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

scherzando

f *mp*

L.v. *L.v.*

ff *L.v.* *mp* *L.v.*

8vb *8vb*

*solo desk 1
con sord. senza vib.
div.*

pp

mf *solo desk 1
con sord. senza vib.
div.*

mf *pp*

*scherzando**amabile*

Ob d'am.
(Ob.)

f *mf* *f*

Harp

ff *l.v.* *f* *l.v.*

Vn. I

Vn. II

Va.

C.

simile *mf*

B.

simile *mf*

*triste**lento**(eco)*

Ob d'am.
(Ob.)

f *rall.* *pp*

Harp

pp *p* *pp*

Vn. I

mf *p*

Vn. II

con sord. *mf* *p*

Va.

tutti *mf* *pp*

C.

tutti

B.

p *pp*

III - Pastoral

Moderato

Ob d'am. (Ob.) *p molto espressivo* *mf*

Harp *pp* *l.v.*

Vn. I *con sordini div. pizz.* *pp* *arco unis.*

Vn. II *con sordini div. pizz.* *pp* *4*

Va. *con sordini* *pizz.* *arco* *pp*

C. *con sordini* *pp*

B. *con sordini* *pp*

delicato

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

60

mf

div. pizz.

pp

unis. arco

p

mf

8^{vb}

8^{va}

p

pp

div.

pp

unis.

p

p

p

rall

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

65

pp

L.v.

mf

delicato

ppp

div. pizz.

pp

unis. arco

p

div. pizz.

pp

unis. arco

pp

pp

pp

pp

pp

pp

IV - Almain

Allegretto Grazioso

Ob d'am.
(Ob.)

Harp

Vn. I

Vn. II

Va.

C.

B.

Ob d'am.
(Ob.)

Arpa

Vn. I

Vn. II

Va.

C.

B.

mp

mp

mf solo

stacc. leggiero

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco stacc. leggiero

arco stacc. leggiero

arco staccatissimo

arco staccatissimo

p

8^{va}

pizz.

pizz.

pizz. div.

stacc. leggiero

pizz.

arco

mf

p

Ob d'am.
(Ob.)

Harp

Vn. I

Vn. II

Va.

C.

B.

78

mp

mf

mp

p

arco

cantabile mf

non vib.

non vib.

ord.

ord.

univ.

arco

p

p

p

Ob d'am.
(Ob.)

Harp

Vn. I

Vn. II

Va.

C.

B.

84

tenuto

pp

pp

pp

pp

pp

pizz.

arco

div. pizz.

unis. arco

8va

8vb

Oboe d'amore

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

f *f* *f* *mf*

5

9 *mp* *mf* *f*

14

18 *mp* *mf*

23 *mp* *mf*

27 *legerissimo* *pp*

II - Musette

Allegretto ♩ = 66

31 *f* *pp* *mf* *pp* *f* *ppp*

35 *pp* *f* *pp* *(pp)* *f* *ppp*

40 *f* *mp* *scherzando*

45 *f* *mf* *scherzando* *amabile* *f*

49 *triste* *lento* *(eco)* *f* *rall.* *pp*

III - Pastoral

Moderato

54 *p* *molto espressivo* *mf*

60 *delicato* *ppp*

65 *rall.* *ppp*

IV - Almain

Allegretto Grazioso

70 *mp*

74

78 *mp*

83

86 *tenuto*

Oboe

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

f *f* *f*

mf

mp *mf*

f

mp

mf *mp*

mf *pp* *legerissimo*

II - Musette

Allegretto ♩ = 66

31 *f* *pp* *mf* *pp* *f* *ppp*

35 *pp* *f* *pp* *(pp)* *f* *ppp*

40 *f* *mp* *schierzando* *schierzando* *amabile*

45 *f* *mf* *f*

49 *triste* *lento* *(eco)* *rall.* *pp*

III - Pastoral

Moderato

54 *p* *molto espressivo* *mf*

60 *delicato*

65 *rall* *ppp*

IV - Almain

Allegretto Grazioso

70 *mp*

74

78 *mp*

83

86 *tenuto*

Harp

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

6

14

18

mf

sfz

(mf)

f

ff

p

mf

mp

mp

va-

Measures 22-30 of the Harp score. Measure 22 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 23 has an 8va- marking above the treble staff. Measures 24-26 contain various eighth-note and quarter-note patterns. Measure 27 begins with a *ff* dynamic and a treble clef, followed by a series of triplets in both staves. Measure 28 continues the triplet patterns. Measure 29 features a *pp* dynamic in the bass staff. Measure 30 ends with a final chord in the bass staff.

II - Musette

Allegretto ♩ = 66

Measures 31-46 of the Musette score. Measure 31 starts with a treble clef and a bass clef, featuring a *f* dynamic and an 8vb marking. Measure 32 includes a *p* dynamic, a triplet, and a *l.v.* marking. Measure 33 has a *ff* dynamic and a *l.v.* marking. Measure 34 features a *mp* dynamic and a *l.v.* marking. Measure 35 includes a *pp* dynamic and a *l.v.* marking. Measure 36 has a *p* dynamic and a *l.v.* marking. Measure 37 includes a *pp* dynamic and a *l.v.* marking. Measure 38 features a *lento* tempo marking and a *p* dynamic. Measure 39 includes a *pp* dynamic and a *l.v.* marking. Measure 40 has a *p* dynamic and a *l.v.* marking. Measure 41 includes a *pp* dynamic and a *l.v.* marking. Measure 42 features a *pp* dynamic and a *l.v.* marking. Measure 43 has a *p* dynamic and a *l.v.* marking. Measure 44 includes a *pp* dynamic and a *l.v.* marking. Measure 45 features a *pp* dynamic and a *l.v.* marking. Measure 46 has a *pp* dynamic and a *l.v.* marking.

III - Pastoral

Moderato

54

pp

l.v.

60

mf

mf

8vb-----

65

pp

l.v.

l.v.

mf

IV - Almain

Allegretto Grazioso

70

mp

solo

mf

75

8vb-

mf

Detailed description: This system contains measures 75 through 78. Measure 75 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes in both staves. Measure 78 includes a mezzo-forte (*mf*) dynamic marking.

79

mp

p

Detailed description: This system contains measures 79 through 83. Measure 79 starts with a mezzo-piano (*mp*) dynamic. Measure 83 features a piano (*p*) dynamic. The notation includes various rhythmic values and rests.

84

pp

8vb-----

Detailed description: This system contains measures 84 through 87. Measure 87 ends with a pianissimo (*pp*) dynamic. The system concludes with a double bar line. A dynamic marking of 8vb----- is present below the staff.

Violin I

FOUR PIECES

Edwin Carr

(1926 - 2003)

I - March

Alla marcia

mf

5

pizz. *arco unis.* *pizz.* *arco* *mf*

10

f *p*

14

pizz. *arco* *f* *p* *mf* *p*

20

mp cantabile *tutti* *1st desk*

26

div. pizz. *unis. arco* *pizz.* *arco* *pizz.* *sfz* *f* *pp*

II - Musette

Allegretto ♩ = 66*con sord. non vib.**non vib.*

31 *f* *sfz dim.* *pp*

38 *mf* *rall.* *p*

III - Pastoral

*Moderato**con sordini pizz.**unis. arco*

54 *pp* *unis.* *arco* *pizz.* *div.* *pp*

62 *p* *pp* *p* *unis.* *arco*

IV - Almain

Allegretto Grazioso

70 *stacc. leggiero*
p

74 *pizz.*
mf

79 *arco*

84 *8va*
pp

Violin II

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

6

11

16

25

mf

pizz. arco

pizz. arco unis.

p

mf

f

p

f

p

mf

p

div. pizz. unis.

arco pizz.

f

pp

II - Musette

Allegretto ♩ = 66

31

3

f

37

15

lento con sord.

mf

rall.

p

III - Pastoral

Moderato

54 *con sordini* *div. pizz.* *pp* 3 *div. pizz.* *pp* *unis. arco* 2 *p*

64 *div. pizz.* *pp* *unis. arco* *pp*

IV - Almain

Allegretto Grazioso

70 *pizz.* *p* *arco* *stacc. leggiero*

74 *pizz.* *mf*

79 *arco*

84 *pizz.* *arco* *pp*

Edwin Carr
(1926 - 2003)

Alla marcia

II - Musette

31 *con sord. non vib.* *non vib.*

f sfz dim. pp *f sfz dim.*

solo desk 1 div. *con sord. senza vib.* *lento*

2 6 *tutti*

pp *mf* *rall.* *pp*

III - Pastoral

Moderato

54 *con sordini* *pizz.* *arco*

4 *pp* *pp*

60 *div.* *2* *unis.* *2*

pp *p* *pp*

IV - Almain

Allegretto Grazioso

70 *pizz.* *arco* *stacc. leggero*

p

74 *cantabile*

mf *non vib.* *p*

84

pp

'Cello

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

6 *arco* *mf* *sfz* *pizz.* *div.* *unis.* *pizz.* *div* *f*

12 *unis.* *p* *f* *p* *pizz.*

17 *(pizz.)* *arco* *pp*

27 *div* *unis.* *f* *pp*

Detailed description: This is the musical score for the first piece, 'I - March', in 4/4 time. It consists of five staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes a pizzicato (pizz.) instruction. The second staff begins at measure 6 with an arco instruction and features a crescendo to fortissimo (f). The third staff starts at measure 12 with a piano (p) dynamic and includes a fortissimo (f) dynamic. The fourth staff begins at measure 17 with a piano (p) dynamic and includes a fortissimo (f) dynamic. The fifth staff starts at measure 27 with a fortissimo (f) dynamic and includes a piano (pp) dynamic. The score includes various articulations such as accents, slurs, and triplets.

II - Musette

Allegretto ♩ = 66

31 *f* *3* *f* *4* *8* *8* *mf* *lento* *rall.*

43 *3* *8* *8* *8* *2* *mf*

Detailed description: This is the musical score for the second piece, 'II - Musette', in 4/4 time. It consists of two staves of music. The first staff starts at measure 31 with a fortissimo (f) dynamic and includes a fortissimo (f) dynamic. The second staff begins at measure 43 with a mezzo-forte (mf) dynamic and includes a mezzo-forte (mf) dynamic. The score includes various articulations such as accents, slurs, and triplets.

III - Pastoral

*Moderato**con sordini*

IV - Almain

*Allegretto Grazioso**pizz.* *arco staccatiss.*

Bass

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

pizz. *arco* *pizz.*

mf *sfz* *mf*

7 4 2 (pizz.) arco

f *<f*

16 11 pizz. *f* *pp* 3 3

II - Musette

Allegretto ♩ = 66

arco *ff* *f* *mf*

31 3 4 8 8

pp *mf* *lento tutti* *rall.* *p* *pp*

simile *div.* *con sord. senza vib.* *solo desk 1*

III - Pastoral

*Moderato**con sordini*

54 2 4 2

pp *p* *pp* *pp* *>*

IV - Almain

Allegretto Grazioso

70 *pizz.* *arco staccatiss.* *pizz.* *arco*

p *mf* *p*

76 *(arco)* *pizz.* **2** *arco non vib.* *ord.*

p

84