

FOUR PIECES

Edwin Carr
(1926 -2003)

I - March

Alla marcia

Oboe d'amore

Piano

The musical score is written for Oboe d'amore and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/style is marked *Alla marcia*. The score is divided into three systems, each with four measures. The first system includes dynamic markings *f* for the Oboe and *mf* for the Piano. The second system includes *mf* for both instruments. The third system includes *mp* and *mf* for the Oboe, and *sfz loco* for the Piano. The Piano part features a triplet of eighth notes in the final measure of the first system, marked *8va* and *3*. The Oboe part has a triplet of eighth notes in the final measure of the third system, marked *8va* and *3*. The Piano part has a triplet of eighth notes in the final measure of the third system, marked *8vb* and *3*.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a treble clef and a key signature of one flat. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody, and the bass staff provides a harmonic accompaniment. The key signature remains one flat, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written in a decorative font at the bottom right of the image.

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each starting with a measure number of 16. The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The bass line follows a similar rhythmic pattern. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are present, along with articulation marks like accents and slurs. The overall style is that of a traditional folk song arrangement.

19

mp

cantabile

19

f

mf *leggero*

22

mf

mp

mf

*cantabile
leggero*

8^{va}

25

mf

25

legerissimo

pp

28

pp

8^{va}

28

This musical score is for a piano piece, spanning measures 22 to 28. The notation is in treble and bass clefs. Measure 22 begins with a treble staff and a piano staff. The treble staff has a melodic line with a *mf* dynamic, and the piano staff has a harmonic accompaniment. Measure 23 continues the melodic line in the treble staff, which is marked *mp*, and the piano staff continues the accompaniment. Measure 24 features a *mf* dynamic in the treble staff and a *cantabile leggero* marking in the piano staff. Measure 25 shows a *mf* dynamic in the treble staff and a *cantabile leggero* marking in the piano staff. Measure 26 features a *mf* dynamic in the treble staff and a *cantabile leggero* marking in the piano staff. Measure 27 features a *mf* dynamic in the treble staff and a *cantabile leggero* marking in the piano staff. Measure 28 features a *legerissimo* marking in the treble staff and a *pp* dynamic in the piano staff. The score includes various musical notations such as notes, rests, and dynamic markings.

II - Musette

Allegretto ♩ = 66

Oboe d'amore

Piano

The musical score for "II - Musette" is written for Oboe d'amore and Piano. It is in 4/4 time with a tempo of *Allegretto* (♩ = 66). The score is divided into three systems, each with a first and second ending.

System 1 (Measures 1-4):

- Oboe d'amore:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamics include *f* (first measure), *pp* (second measure), *mf* (third measure), and *mf* (fourth measure). There are accents and slurs throughout.
- Piano:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamics include *f* (first measure), *sfz* (second measure), and *ppp* (third measure). There are accents and slurs throughout. The instruction *una corda* appears at the end of the system.

System 2 (Measures 5-8):

- Oboe d'amore:** Continues the melodic line. Dynamics include *pp* (measure 5), *f* (measure 6), *pp* (measure 7), and *f* (measure 8). There are accents and slurs throughout.
- Piano:** Continues the accompaniment. Dynamics include *f* (measure 5), *sfz* (measure 6), and *ppp* (measure 7). There are accents and slurs throughout. The instruction *una corda* appears at the end of the system.

System 3 (Measures 9-12):

- Oboe d'amore:** Continues the melodic line. Dynamics include *ppp* (measure 9), *f* (measure 10), and *f* (measure 11). The instruction *scherz.* (scherzando) appears above the staff in measure 11. There are accents and slurs throughout.
- Piano:** Continues the accompaniment. Dynamics include *mf* (measure 10). There are accents and slurs throughout. The instruction *tre corde* appears at the end of the system.

The score includes repeat signs and first/second endings. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket. The instruction *una corda* is used to indicate a change in the piano's sound, and *tre corde* indicates a change in the piano's sound.

13

mp

13

ppp

8

8

8

8va

8va

*

16

f

schertz.

mf

f amabile

16

mf

8

8

8

8

8va

8va

*

19

triste

lento

rall

(eco)

mf

pp

19

pp

mf

p

pp

8va

8va

una corda

*

III - Pastoral

[illegible]

IV - Almain

Allegretto Grazioso

Oboe d'amore

Piano

The musical score is written for Oboe d'amore and Piano. The Oboe d'amore part is in the upper staff, and the Piano part is in the lower staves. The tempo is *Allegretto Grazioso*. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of five measures. The first measure is marked *mp*. The second measure is marked *p* and *staccato sempre*. The third measure is marked *mp*. The fourth measure is marked *p* and *staccato sempre*. The fifth measure is marked *p* and *staccato sempre*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7

cantabile

10

8va-

mp

8vb-----

13

(8vb)'

16

8va-

pp

8vb-----

Detailed description: This is a musical score for a piano piece, spanning measures 7 to 16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piece begins with a melodic line in measure 7, marked with a fermata. The piano accompaniment starts in measure 7 with a series of eighth notes. In measure 10, the melodic line has a fermata, and the piano accompaniment has a fermata. The melodic line is marked *cantabile* and *mp*. The piano accompaniment is marked *8va-* and *8vb-----*. In measure 13, the melodic line has a fermata, and the piano accompaniment has a fermata. The melodic line is marked *(8vb)'*. In measure 16, the melodic line has a fermata, and the piano accompaniment has a fermata. The melodic line is marked *8va-* and *pp*. The piano accompaniment is marked *8vb-----*.

Oboe d'amore

FOUR PIECES

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I - March

Alla marcia

f *f* *f* *mf*

5

9 *mp* *mf* *f*

14

18 *mp* *mf*

23 *mp* *mf*

27 *legerissimo* *pp*

II - Musette

Allegretto ♩ = 66

31 *f* *pp* *mf* *f* *pp* *f* *ppp*

35 *pp* *f* *pp* *(pp)* *f* *ppp*

40 *f* *mp* *scherzando*

45 *f* *mf* *f* *amabile*

49 *f* *triste* *lento* *f* *rall.* *pp* *(eco)*

III - Pastoral

Moderato

54 *p* *molto espr.* *mf*

60 *delicato* *ppp*

65 *rall.* *ppp*

IV - Almain

Allegretto Grazioso

70 *mp*

74

78 *mp*

83

86 *tenuto*

Oboe

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

f *f* *f*

mf

mp *mf*

f

mp

mf *mp*

mf *pp* *legeriss.*

II - Musette

Allegretto ♩ = 66

31 *f* *pp* *mf* *schierzando* *f* *mp* *schierzando* *amabile* *f* *triste* *lento* *(eco)* *rall.* *pp*

35 *pp* *f* *pp* *(pp)* *f* *ppp*

40 *f* *mp*

45 *f* *mf* *f*

49 *f* *triste* *lento* *(eco)* *rall.* *pp*

III - Pastoral

Moderato

54 *p* *molto espressivo* *mf*

60 *delicato* *rall* *ppp*

65 *rall* *ppp*

IV - Almain

Allegretto Grazioso

70 *mp*

74

78 *mp*

83

86 *tenuto*