

Premier Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant 1

The first descant consists of three staves of music in 3/8 time. The first staff starts at measure 8 and ends with a double bar line. The second staff starts at measure 8 and ends with a double bar line. The third staff starts at measure 16 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing a sharp sign (#).

Deuxième Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant 1

The second descant consists of three staves of music in 3/8 time. The first staff starts at measure 8 and ends with a double bar line. The second staff starts at measure 7 and ends with a double bar line. The third staff starts at measure 15 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing a sharp sign (#).

On reprend le premier Passepied

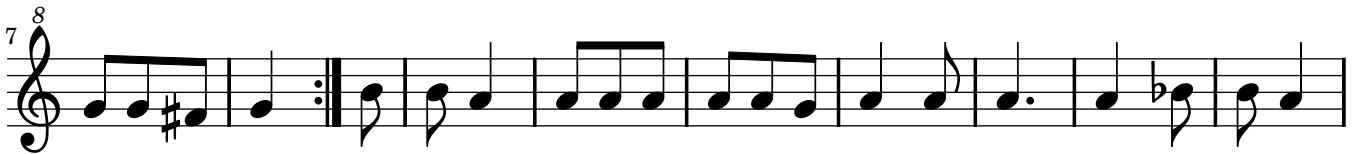
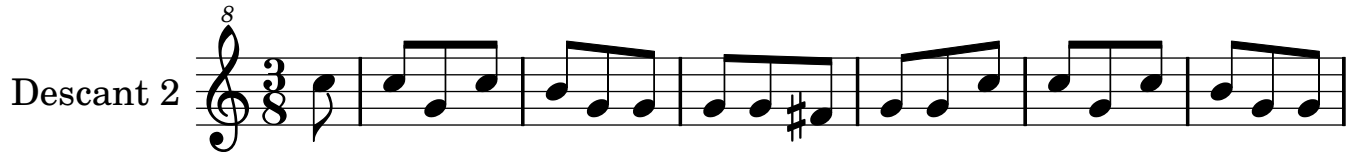
Arrangement Marc Lanoiselée d'après fond Philidor BNF

Copyright © 2007. Creative Commons Attribution 3 License.

Premier Passepied

Le Carnaval de Venise 1699

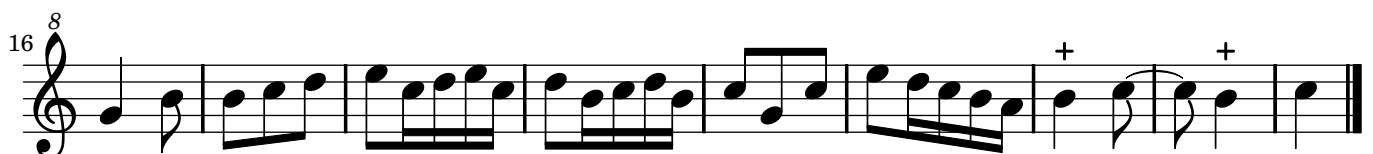
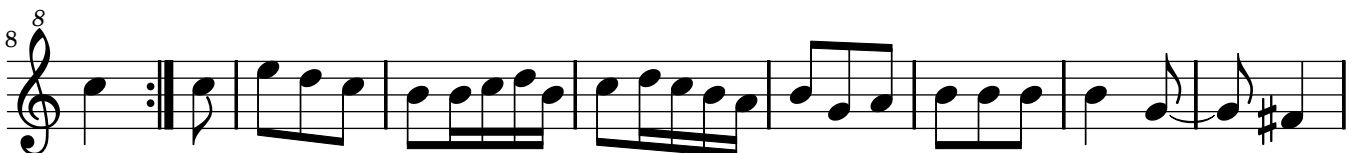
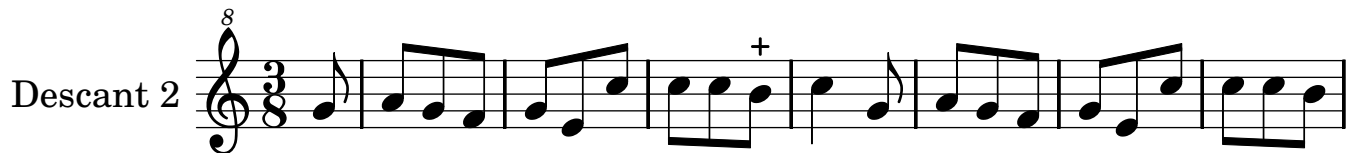
André Campra 1660-1744



Deuxième Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744

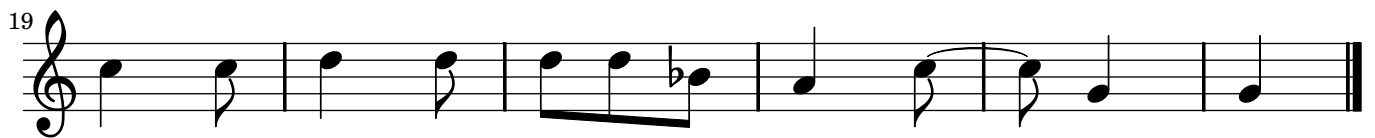
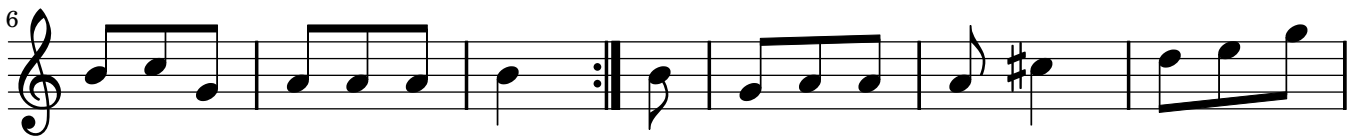


On reprend le premier Passepied

Premier Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744



Premier Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8

7 8

16 8

Deuxième Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8

8 8

16 8

On reprend le premier Passepied