

Faine would I wed

from The Fourth Book of Ayres for Lute, Bass Viol and Voice (1618)
by master Thomas Campion (1567 - 1620)

Measures 1-5 of the piece. The key signature is one sharp (F#). The time signature is common time (C). The notation is for a lute or bass viol, with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes in the treble, with a steady bass line of half notes and quarter notes. A repeat sign is present at the end of measure 5, with two endings indicated by '1.' and '2.'.

Measures 6-10 of the piece. The notation continues with similar rhythmic patterns. A repeat sign is present at the end of measure 10, with two endings indicated by '1.' and '2.'.

Measures 11-15 of the piece. A repeat sign is present at the beginning of measure 11. The notation continues with similar rhythmic patterns. A repeat sign is present at the end of measure 15, with two endings indicated by '1.' and '2.'.

Measures 16-20 of the piece. The notation continues with similar rhythmic patterns. A repeat sign is present at the end of measure 20, with two endings indicated by '1.' and '2.'. The word "Fine" is written above the final measure (measure 20).

21

Faine would I wed a fair young man that day end night could
When my mind or bo-dy grived that had the powre to

24

1. please mee, ease mee. Maids are that full of
And that oft I

2.

27

lon-ging thoughts that breed a blo-ud-les-se sicke- nesse, quicke- nesse.
he- are men say that is one- ly cur'd by

1.

2.

31

Oft I have beene woo'd and prai'd, but ne-ver could be mo- ved,
Ma- ny for a day or so I have most dear- ly

1.

35

2.

lo - ved.

But this foo - lish mind of mine straight loathes the thing re -
If to love be sinne in mee, that sinne is soone ab -

39

1.

2.

sol - ved,

sol - ved.

Su - re I think I shall at last flye
When I once am set - led there then

43

1.

2.

to can so - me ho - ly
I flye no

Or - der,

far - ther.

Yet I would not
As I was by

47

1.

2.

dye a maid be - cau - se I had a mo - ther, no - ther.
one brought forth I would bring forth a -

Dal & al Fine