

Fagott

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	.....	1
No. 2	d-Moll	.....	8
No. 3	F-Dur	.....	17

Notensatz: Hartmut Lemmel, 1.2005

Fagott

Cambini Bläserquintette

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Giuseppe Maria Cambini (1746-1825)  
Quintett No. 1 in B-Dur

Allegro maestoso

4

8

13

18

21

25

30

35

40

45

50

57 *mf* *cresc.* *f*

60 *mf*

66 *cresc.* *f* *p*

70 *cresc.* *f* *p*

76 *mf* *cresc.* *f* *f*

82 *tr*

85 *f*

89 *f*

94 *p* *dolce*

101 *cresc.* *f*

106 *f* *f*

110 *tr*

113 *p*

86 *solo* *p*

90

95 *mf*

102 *cresc*

109 *f* *sf* *sf* *p*

116 *dolce*

123 *solo* *p* *cresc*

130 *f*

134

139 *p*

146 *cresc*

154 *2*

163 *p* *d.c. al fine*

Rondo Allegro con brio

1 *solo*  
*p*

6 *mf*

13 *p* *cresc.*

20 *p* *cresc.* *mf* *sf*

27 *sf* *cresc.* *f* *f*

34 *f* *fine* *f*

40 *p* *dolce*

47 *f*

53 *tr*

58 *f* *f* *sf*

65 *sf* *sf* *sf* *sf* *p dolce*

73 *solo*  
*p*

80 *solo*

118 *dolce* *pp*

123 *cresc.* *f* *solo*  
*p*

128

131

134

137

140 *tr*  
*mf*

145 *cresc.* *f*

151 *mf*

155 *cresc.* *f* *p*

161 *cresc.* *f* *p*

167 *cresc.* *f*

## Larghetto cantabile

Musical score for Fagott, Cambini Quintett No. 1, measures 1-45. The tempo is *Larghetto cantabile*. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-45:

- Measure 1: *p*, triplet of eighth notes.
- Measure 4: *dolce*, triplet of eighth notes.
- Measure 7: *p*, *solo*, *cresc.*
- Measure 11: *f*, *p*
- Measure 15: *solo*, *dolce*
- Measure 20: *p*, triplet of eighth notes.
- Measure 24: *solo*
- Measure 29: *f*, *p*, *dolce*, triplet of eighth notes.
- Measure 32: *p*
- Measure 35: *solo*, *cresc.*, *f*
- Measure 41: *p*, *solo*, *dolce*
- Measure 45: *p*

Musical score for Fagott, Cambini Quintett No. 3, measures 49-78. The tempo is *Larghetto cantabile*. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, dynamic markings, and a trill.

Measures 49-78:

- Measure 49: *p*
- Measure 53: *cresc.*, *f*, *solo*, *p*
- Measure 57: *cresc.*
- Measure 60: *tr*, *p*
- Measure 64: *p*, *p cresc.*
- Measure 70: *fz*, *p*, *fz*, *p*
- Measure 75: *f*, *p*, *f*, *p*
- Measure 78: *f*, *p*, *f*, *p*



## Rondo Allegretto grazioso

67

*p*

*cresc.* *f*

*p* 3

*solo* *dolce*

*mf cresc.*

*f* *sf* *sf*

*fine* *p*

*p*

*solo* *p* *solo*

3

105

109

112

*p*

116

121

*cresc.* *f*

126

*p dolce*

131

*p*

136

*cresc.* *p dolce* *cresc.*

141

*f* *p dolce*

145

*cresc.* *f*

149

*p dolce* *cresc.*

154

*f* *f*

43 *p dolce*

46

51 *cresc.* *p dolce*

56 *cresc.* *mf* *dolce*

61 *cresc.*

65 *f* *f* *f*

68 *f* *cresc.* *sf*

74 *p*

79 *solo* *dolce*

85 *f*

91 *p*

96 *cresc.* *p*

101 *solo*

72

77 3 3

81 3

85 *dolce*

90

96 *cresc.* *f*

101 *f* *p*

106 *mf* *dolce*

112

115 *p*

120 *pp*

127 *cresc.* *f*

133 *p* *d.s. al fine*

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## Quintett No. 2 in d-Moll

Allegro espressivo

7 *p dolce* *cresc.* *solo* *p* *cresc.*

13

17

23 *cresc.* *f*

29

33 *sf*

36 *p*

41 *cresc.* *p dolce*

47 *f*

53

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## Quintett No. 3 in F-Dur

Allegro maestoso

6 *f* *p* *solo* *dolce*

10 *cresc.* *p* *dolce*

15 *p* *cresc.*

19 *f* *cresc.* *p* *cresc.*

24 *f* *p* *solo*

29 *cresc.* *p dolce*

34 *cresc.*

38 *f* *2*



55



57



60



64



67



71



75



77



79



84



91



97 *p* *mf*

104

109 *p* *dim.* *pp*

115

121 *p* *cresc.*

126 *f*

129

131 *cresc.*

134 *p*

138 *p cresc.* *p cresc.* *p dolce*

143 *p dolce*

150

181 *f*

190

197 *f*

204 *p* *p*

211

218 *f* *p dolce*

225 *cresc.*

232 *f* *p dolce* *cresc.*

239 *f* *f* *f*

246 *f*

253

104 *mf cresc.* *p dolce* *cresc.*

111 *sfz* *p dolce*

119 *dolce* *cresc.* *f*

128 *p*

136 *cresc.* *f*

143 *p*

152

158 *solo*

163

168 *dolce*

175

156

160 *f*

165

168 *cresc.* *f*

173 *mf*

177 *solo*

179

181 *f*

Larghetto sostenuto ma con moto

*p*

8 *solo* *mf* *p*

14

22 *solo*  
*mf* *p dolce*

26

31 *f*

34 *mf* *p*

40 *cresc.* *mf* *p*

45 *mf* *p*

49 *cresc.* *p dolce* *dolce*

55 *solo* *mf*

60 *cresc.* *f* *solo* *p*

67 *cresc.* *sfz*

73 *f* *p* *solo* *mf cresc.*

79 *p*

83 *p* *pp*

Presto ma non tanto

*p*

7

14

23 *mf*

33

40 *cresc.* *f*

48 *solo* *p*

56 *p*

64 *mf* *cresc. f*

74 *solo* *f*

82 *f* *sfz*

90 *sfz* *f* *f* *4*