

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Clarinet in B, Quintet No. 1 in B major by Giuseppe Maria Cambini. The score is in 2/4 time and consists of 58 measures. It features various dynamics (*f*, *p*, *pp*, *cresc.*, *dolce*, *mf*) and articulations (trills, slurs, accents). The key signature has two sharps (F# and C#).

Measures 1-5: *f*, trill, *p*, *solo*, trill.
 Measures 6-10: *pp*, *cresc.*
 Measures 11-15: *f*, trill, *p*, *dolce*, *mf*.
 Measures 16-20: *f*, trill, *p*, *dolce*, *mf*.
 Measures 21-25: *f*, trill, *p*, *dolce*, *mf*.
 Measures 26-30: *f*, trill, *p*, *dolce*, *mf*.
 Measures 31-35: *f*, trill, *p*, *dolce*, *mf*.
 Measures 36-40: *f*, trill, *p*, *dolce*, *mf*.
 Measures 41-45: *f*, trill, *p*, *dolce*, *mf*.
 Measures 46-50: *f*, trill, *p*, *dolce*, *mf*.
 Measures 51-55: *f*, trill, *p*, *dolce*, *mf*.
 Measures 56-58: *f*, trill, *p*, *dolce*, *mf*.

65 *mf* *cresc.* *f*

68 *p* *cresc.* *f* *tr*

73 *solo* *dolce* *mf* *cresc.*

77 *f*

81 *f* *tr*

85 *f* *tr* *f*

90 *p*

96

101 *cresc.* *f* *tr*

107 *f* *f* *tr*

112 *p* *solo* *tr*

116

Detailed description: This is a musical score for a Clarinet in B, spanning measures 65 to 116. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *tr* (trill), *solo*, and *dolce* (softly). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. The piece concludes with a double bar line at measure 116.

120 *pp*

124 *cresc.* *p*

127

133

139

144 *mf* *cresc.* *f*

149 *mf*

153 *cresc.* *f* *solo*

158 *p*

161 *cresc.* *f* *solo* *dolce*

166 *mf*

169 *cresc.* *f*

Detailed description: This page contains the musical notation for measures 120 through 169 of the Clarinet part in Cambini Quintett No. 1. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often beamed together. Dynamic markings are placed below the staff at specific measures: *pp* at measure 120, *cresc.* and *p* at measure 124, *mf* at measure 144, *cresc.* and *f* at measure 153, *p* at measure 158, *cresc.*, *f*, *solo*, and *dolce* at measure 161, *mf* at measure 166, and *cresc.* and *f* at measure 169. A trill (tr) is marked above a note in measure 161. The piece concludes with a double bar line and repeat dots at the end of measure 169.

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Rondo Allegretto grazioso

solo
p

6

f

11

p

17

3

f

21

p *f* *p* *dolce*

28

mf *cresc.*

33

f *sf*

36

sf *fine* *p*

41

p

47

53

solo

57

solo

61 *solo*

68 *p* *dolce*

75 *p* *3*

81

88 *p*

96 *cresc.* *f* *solo* *tr* *f*

102 *p* *mf*

109

114 *solo* *p*

118

122 *pp*

126 *cresc.* *f* *p dolce*

133 *pp* *solo* *p d.s. al fine*