

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Flute part of Quintett No. 1 in B-Dur by Giuseppe Maria Cambini. The score consists of 10 staves of music in B-flat major (two flats) and common time. The tempo is Allegro maestoso. The music features various dynamics including forte (*f*), piano (*p*), pianissimo (*pp*), and crescendo (*cresc.*), as well as articulation like trills (*tr*) and a solo section starting at measure 36. The piece concludes with a triplet of eighth notes.

45 *p dolce*

51 *cresc.* *f*

55 *mf* *cresc.*

59 *f*

62 *mf*

66 *cresc.* *f*

70 *p cresc.* *f* *p*

75 *mf cresc.* *f*

79 *f*

83 *tr*

86 *f* *tr* *f*

90 *3*

98 *p* *dolce*

102 *cresc.* *f*

107 *f* *f*

111 *tr* *tr* *p*

115

121 *pp* *f*

127 *p*

133

138

142 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

Detailed description: This page contains ten staves of musical notation for a flute part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dolce* (softly). It also features articulation marks like *tr* (trill) and phrasing slurs. Measures 142 and 150 contain triplet markings. The music is written in a single system with measure numbers 98, 102, 107, 111, 115, 121, 127, 133, 138, 142, 148, and 150 indicated at the start of each staff.

156 *f* *p*

160 *cresc.* *f*

164 *mf* *cresc.*

170 *f*

Larghetto cantabile *dolce*

5 *p* *cresc.*

9 *f* *p*

13 *p* *p*

18 *p*

22 *solo*

26 *f* *p*

32

37 *solo*
p *cresc.* *f*

40 *p*

44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

3/4 *p* *f*

9

13

18 *p* *mf*

30 *cresc.* *f*

34 *sf* *sf* *fine*

38 *solo* *p*

49 *p*

55

61 *solo.*

64

75

85 *solo*

90

99

106

111

119

125

134

p dolce

p dolce

dolce

dolce

cresc. f

f

p

mf

cresc. f

p

pp

d.s. al fine

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