

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

5 *f* *tr* *p*

11 *pp* *cresc.*

17 *f*

21 *tr* *tr* *solo* *p*

25 *tr*

29 *f* *f* *f* *p*

37 *cresc.* *dolce* *cresc.*

41 *solo* *p* 3

45 3

49 *cresc.* *f* *tr*

53 *mf*

57 *cresc.* *f*

61 *mf*

66 *cresc.* *f*

69 *p* *cresc.* *f* *tr* *solo* *dolce*

73 *mf* *cresc.* *f*

79 *f* *tr*

84 *f*

88 *tr* *f*

94 *p*

101 *cresc.* *f*

106 *f* *solo* *f*

110 *tr* *tr*

114 *p* 2

121 *pp* *cresc.*

126 *f* *p*

133

139

143 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f*

158 *p* *cresc.* *f* *tr*

163 *solo* *dolce*

167 *mf* *cresc.* *f*

Detailed description: This page contains the musical notation for the Oboe part of Cambini's Quintett No. 1, measures 121 through 167. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendos (*cresc.*). There are also performance markings like *solo* and *dolce*. The piece features several melodic lines, some with triplets (indicated by a '3' over a group of notes), and a trill (marked with a 'tr' and a wavy line) in measure 158. The score ends with a double bar line and repeat dots in measure 167.

Larghetto cantabile

p *dolce* 3 3

5 *p* *cresc.*

9 *f* *p*

13 *p*

17 3 *p*

23 *solo* *solo*

28 *f* *p* *dolce*

32

37 *solo* *cresc.* *f* 3 3

41 *p* *solo* *dolce* 3 3

44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

7

14

20

28

34

41

48

53

57

62

p

f

p

f

p

f

mf cresc.

f

sf

sf

fine

p

solo

p

3

p

solo

3

p dolce

3

66 *p*

75

80 *dolce*

87 *p* *dolce*

95 *cresc.* *f* *f*

103 *p*

106 *mf*

110

116 *p*

121 *solo* *pp*

125 *cresc.* *f*

133 *p* *pp* *d.s. al fine*

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