

Flöte

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Cambini Bläserquintette

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1 B-Dur2

No. 2 d-Moll9

No. 3 F-Dur 17

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Flute, measures 1-40 of Quintett No. 1 in B-Dur by Giuseppe Maria Cambini. The score is in B major, 3/4 time, and features a variety of dynamics and articulations.

Measures 1-40 include dynamics such as *f*, *p*, *pp*, *cresc.*, and *dolce*. Articulations include trills (*tr*) and triplets (*3*). The tempo is marked *Allegro maestoso*.

Musical score for Flute, measures 78-168 of Quintett No. 3 by Giuseppe Maria Cambini. The score is in B major, 3/4 time, and features a variety of dynamics and articulations.

Measures 78-168 include dynamics such as *p dolce*, *mf*, *cresc*, *f*, *p*, *cresc*, *f*, *p dolce*, *cresc*, *f*, *p*, *cresc*, *p dolce*, *cresc*, *p dolce*, *cresc*, *p dolce*, *cresc*, *p*, and *d.c. al fine*. Articulations include trills (*tr*) and triplets (*3*). The tempo is marked *Allegro maestoso*.

Rondo Allegro con brio

Measures 1-69 of the Rondo in Cambini Quintet No. 3 for Flute. The piece is in 2/4 time and B-flat major. The score includes various dynamics such as *mf*, *p dolce*, *cresc*, *f*, *sf*, and *p*. It features several trills (*tr*) and a solo section starting at measure 59. The piece concludes with a double bar line and repeat signs at measure 69.

Measures 45-90 of the Rondo in Cambini Quintet No. 1 for Flute. The piece is in 2/4 time and B-flat major. The score includes various dynamics such as *p dolce*, *cresc.*, *f*, *mf*, *f*, *p cresc.*, *mf cresc.*, and *f*. It features several trills (*tr*) and a solo section starting at measure 59. The piece concludes with a double bar line and repeat signs at measure 90.

98 *p* *dolce*

102 *cresc.* *f*

107 *f* *f*

111 *tr* *p*

115

121 *pp* *f*

127 *p*

133

138

142 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

45

49 *solo*

53 *cresc.* *f* *f*

57 *p* *2*

63 *p* *solo* *mf* *tr*

67 *p cresc.* *sfz* *dolce* *cresc.*

72 *sfz* *dolce* *p*

76 *sf p* *sf p* *f p*

Larghetto sostenuto

1

5

9

12

17

22

26

31

36

41

p

solo

f

p dolce

p

solo

mf

p cresc.

sf

p

dolce

sf

p

sf

p

f

solo

p

cresc.

sf

p

156

160

164

170

Larghetto cantabile

f

p

cresc.

mf

cresc.

f

p

dolce

p

cresc.

f

p

p

p

p

solo

f

p

p

p

37 *p* *solo* *cresc.* *f*

40 *p*

44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

3 *p* *f*

9

13

18 *p* *mf*

30 *cresc.* *f*

34 *sf* *sf* *fine*

38 *p* *solo*

49 *p*

102

107 *dolce*

113 *p*

117

122 *cresc.* *f*

128 *p dolce* *p*

133 *cresc.* *solo* *p*

138 *cresc.* *f*

143 *p* *cresc.*

148 *f* *p dolce* *cresc.* *f*

154 *f* *f*

44 *p*

51 *solo*
p *cresc.*

57 *mf* *dolce*

61 *cresc.*

65 *f*

67 *f*

71

76 *p*

82 *solo*
dolce

88 *cresc.* *f*

92 *p*

97 *dolce* *cresc.* *p*

55

61 *solo*
p dolce

64 *p dolce*

75 *dolce*

85 *solo*

90 *dolce* *cresc.* *f*

99 *f* *p*

106 *mf*

111

119 *p dolce* *pp*

125 *cresc.* *f*

134 *p* *pp* *d.s. al fine*

Flöte

Giuseppe Maria Cambini (1746-1825)
Quintett No. 3 in F-Dur

Allegro maestoso

6

12

17

20

23

29

32

35

38

40

f

p

dolce

cresc.

p

solo

dolce

p

cresc.

f

cresc.

p

cresc.

f

cresc.

p dolce

cresc.

fz

f

p dolce

tr

tr

Flöte

Giuseppe Maria Cambini (1746-1825)
Quintett No. 2 in d-Moll

Allegro espressivo

p dolce

5

10 *p*

17

24 *f*

31 *sf*

34 *solo* *p*

39

45 *cresc.* *solo* *p* *tr*

50 *f*

53

59 *tr* 3

66 *solo*
p

70 *solo*
mf

78 *f* *f* *f*

82 *p*

87

93 *solo*
dolce

99 *mf* 3 3

104 3 3 3

107 3 3 *p*

112 *pp*

118 *p*

125 *cresc.* *f* *cresc.*

167

178 *solo*

186 *f* *tr*

192 *f*

199

205 *p* *p dolce*

217 *f*

225 *solo*
p cresc. f p 3

236 *sfz* 3

242 *f f f f p f p*

248 *f p f*

253

60 Kl. ³ *p dolce* *cresc.* 6

72 Hr. *f* *solo*

79 *f*

87 *f* *sfz* *f* *sfz*

95 *f* *f* *mf*

104 *cresc.* *sfz* *p cresc.* *dolce*

114 *cresc.* *sfz* *p dolce* *cresc.*

124 *f* *f* *f* *f* *f*

130 *solo* *p*

137 *cresc.* 6 Hr. *f*

150 *p dolce*

160

132 *p*

136

138

141 *p* *p dolce*

146

151 2 *tr* 3

159 *solo* *p*

162 *f*

168 *cresc.* *f* *tr* *tr*

172 *mf*

177 *solo* *tr*

181 *f* *f* *f* *tr*

Larghetto sostenuto ma con moto

6 Kl. *mf*

11 *solo p*

16

20 *mf p*

26 *f*

35 *mf p*

40 *cresc. p dolce*

44 *cresc. dolce cresc. p*

49 *p dolce*

55 *solo mf*

61 *f*

66 *p cresc. solo*

73 *f p*

78 *mf cresc. p*

83 *dolce p pp*

Presto ma non tanto

12 *solo p*

20 *solo*

27 *mf*

34 *cresc.*

41 *f*

46 *8*