

Fagott

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Bassoon (Fagott) in Quintett No. 1 in B-Dur by Giuseppe Maria Cambini. The score is in bass clef, B-flat major, and common time. It consists of 50 measures across 11 staves. The tempo is Allegro maestoso. Dynamics include *f*, *p*, *pp*, *cresc.*, *dolce*, *solo*, and *3*. Trills (*tr*) are marked in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The piece ends with a triplet of eighth notes in measure 50.

57 *mf* *cresc.* *f*

60 *mf*

66 *cresc.* *f* *p*

70 *cresc.* *f* *p*

76 *mf* *cresc.* *f* *f*

82 *tr*

85 *f*

89 *f*

94 *p* *dolce*

101 *cresc.* *f*

106 *f* *f*

110 *tr*

113 *tr* *p*

Detailed description: This is a musical score for the Bassoon part of Cambini Quintett No. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music, numbered 57 to 113. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (dolce). There are also trills marked with *tr*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is presented in a clean, professional layout with clear notation and dynamic markings.

118 *dolce* *pp*

123 *cresc.* *f* *solo* *p*

128

131

134

137

140 *tr* *mf*

145 *cresc.* *f*

151 *mf*

155 *cresc.* *f* *p*

161 *cresc.* *f* *p*

167 *cresc.* *f*

Larghetto cantabile

p 3 3 3 3

4 *dolce* 3 3 *p*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *solo* *dolce*

20 *p* 3 3

24 *solo*

29 3 3 3 3 *p* *dolce* 3

32

35 *solo* *cresc.* *f*

41 *solo* *dolce* *p*

45 *p*

...

Rondo Allegretto grazioso

6

p

7

cresc. *f*

13

p ³

19

³ *solo* *dolce*

25

mf cresc.

32

f *sf* *sf*

37

fine *p*

43

p

49

55

60

p

67

solo *solo* *p*

³

72

77

81

85

90

96

101

106

112

115

120

127

133

dolce

cresc.

f

p

f

mf

dolce

p

pp

cresc.

f

p

d.s. al fine