

LES VENDANGEUSES

Louis de Caix d'Hervelois

(circa 1680 - 1759)

Edited: Jennifer I. Paull

Revised 2010

Realisation: Christine Sartoretti

Revised Ian K. Harris 2010

I

Pr  lude

Lento, quasi un recitativo

Bassoon

Continuo

p in  gal

mf *diminuendo* *mp*

mf *diminuendo*

mp *diminuendo*

6 7 6 4 6 4

7 3 6 5 6 6 5 4 6 5

6 4 6 5 4 7 6 5 7 4

9 7 8 6 7 6 7 4

II

Menuet en majeur

The musical score is divided into four systems, each consisting of a piano (right) and bass (left) staff. The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** The piano staff begins with a forte (*f*) dynamic. The bass staff has fingerings 6, 5, 6, 5, and 6. A fermata is placed over the first measure of the piano staff.
- System 2:** The piano staff begins with a piano (*p*) dynamic. The bass staff has fingerings 6, 5, and 6. A fermata is placed over the first measure of the piano staff.
- System 3:** The piano staff begins with a piano (*p*) dynamic. The bass staff has fingerings 6, 5, and 6. A fermata is placed over the first measure of the piano staff.
- System 4:** The piano staff begins with a piano (*p*) dynamic. The bass staff has fingerings 6, 5, and 6. A fermata is placed over the first measure of the piano staff.

The score includes various musical notations such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 4, 5, and 6. Dynamics include *f* (forte) and *p* (piano). A *crescendo* marking is present in the fourth system, and a *f* (forte) marking is present in the fifth system.

23 *diminuendo* *mp*

28 *f*

33 *p*

38 *crescendo* *mp*

43 *f*

The musical score is written for a piano, featuring a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing two staves. Measure numbers 23, 28, 33, 38, and 43 are indicated at the beginning of their respective systems. The first system (measures 23-27) includes the instruction *diminuendo* and the dynamic *mp*. The second system (measures 28-32) features the dynamic *f*. The third system (measures 33-37) features the dynamic *p*. The fourth system (measures 38-42) includes the instruction *crescendo* and the dynamic *mp*. The fifth system (measures 43-47) features the dynamic *f*. The score concludes with a double bar line at the end of measure 47. Fingerings are indicated by numbers 4, 7, 6, 5, 6, 5, 6, 6, 6, 6, 4, 7, and 6. Ornaments are present in measures 23, 28, 33, 38, and 43. The left hand accompaniment consists of chords and moving lines, often using the same fingering patterns as the right hand.

III

La Sache

Gravement

mp inégal
Gravement

p

inégal

6 6 6 7 6

4

mf

6 6 6 7 6

8

diminuendo *mp*

7 6 7 7 7

12

p

12

7 6 6 7 6

Detailed description: This is a musical score for a piece titled 'La Sache', marked 'III'. The score is written for a single melodic line (likely a flute or violin) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The first system starts with a 'Gravement' (slow) tempo marking. The piano part features chords and single notes, with some measures marked with '6' or '7' below the staff. The melodic part has various ornaments (trills, mordents) and dynamic markings including *mp*, *p*, and *inégal*. The second system continues the melodic line with a *mf* dynamic. The third system introduces a *diminuendo* (decrescendo) marking. The fourth system ends with a *p* (piano) dynamic. The score concludes with a double bar line and a 4/4 time signature.

Vif

f inégal
Vif

inégal

10

16

6 5

19

10

p

21

6 5 6 4 7

6 5

22

22

6 5 6 5 6 4 7

f

20

p

f

20

6 5 6 5 6

28

p *crescendo*

6 5

31

6 5 7

34

6 5 7

37

p *crescendo* *mf*

6 5 7

40

diminuendo

mp

6 5 6 4 7

Gravement

mp inégal

Gravement 43

inégal

6 6 6 7

47

mp

Gravement

7 6 7

51

mp

Gravement

7 6 6 7

IV

Musette

The musical score for "Musette" by IV is presented in four systems, each consisting of a piano (right) and bass (left) staff. The piece is in 3/4 time and features a variety of musical notations including dynamics, articulation, and fingerings.

System 1: The bass staff begins with a forte (*f*) dynamic and a series of eighth notes. The piano staff provides harmonic support with chords and a bass line. The system concludes with a piano (*p*) dynamic and a fermata.

System 2: The bass staff continues with eighth notes and a fermata. The piano staff features a mezzo-piano (*mp*) dynamic. The system ends with a mezzo-piano (*mp*) dynamic and a fermata.

System 3: The bass staff starts with a mezzo-forte (*mf*) dynamic and includes a trill. The piano staff features a mezzo-piano (*mp*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic and a fermata.

System 4: The bass staff begins with a forte (*f*) dynamic and includes a trill. The piano staff features a mezzo-piano (*mp*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic and a fermata.

The score includes various musical notations such as dynamics (*f*, *p*, *mp*, *mf*), articulation (trills, fermatas), and fingerings (6, 5, 7, 4, 3). The piece ends with the word "segue" in the piano staff.

V

L'Inconstant

7

f inégal

inégal

6 6 5 7 6 6 5 -

7

7

6 6 5 7 6

14

mf *crescendo*

14

6 5

20

f *diminuendo* *mp* *crescendo*

20

6 6 5 7

28

35

42

49

57

64

71

78

85

92

99

106

113

120

127

134

141

148

155

162

169

176

183

190

197

204

211

218

225

232

239

246

253

260

267

274

281

288

295

302

309

316

323

330

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344

351

358

365

372

379

386

393

400

407

414

421

428

435

442

449

456

463

470

477

484

491

498

505

512

519

526

533

540

547

554

561

568

575

582

589

596

603

610

617

624

631

638

645

652

659

666

673

680

687

694

701

708

715

722

729

736

743

750

757

764

771

778

785

792

799

806

813

820

827

834

841

848

855

862

869

876

883

890

897

904

911

918

925

932

939

946

953

960

967

974

981

988

995

1002

1009

1016

1023

1030

1037

1044

1051

1058

1065

1072

1079

1086

1093

1100

1107

1114

1121

1128

1135

1142

1149

1156

1163

1170

1177

1184

1191

1198

1205

1212

1219

1226

1233

1240

1247

1254

1261

1268

1275

1282

1289

1296

1303

1310

1317

1324

1331

1338

1345

1352

1359

1366

1373

1380

1387

1394

1401

1408

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1422

1429

1436

1443

1450

1457

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1471

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1681

1688

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1702

1709

1716

1723

1730

1737

1744

1751

1758

1765

1772

1779

1786

1793

1800

1807

1814

1821

1828

1835

1842

1849

1856

1863

1870

1877

1884

1891

1898

1905

1912

1919

1926

1933

1940

1947

1954

1961

1968

1975

1982

1989

1996

2003

2010

2017

2024

2031

2038

2045

2052

2059

2066

2073

2080

2087

2094

2101

2108

2115

2122

2129

2136

2143

2150

2157

2164

2171

2178

2185

2192

2199

2206

2213

2220

2227

2234

2241

2248

2255

2262

2269

2276

2283

2290

2297

2304

2311

2318

2325

2332

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2563

2570

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2584

2591

2598

2605

2612

2619

2626

2633

2640

2647

2654

2661

2668

2675

2682

2689

2696

2703

2710

2717

2724

2731

2738

2745

2752

2759

2766

2773

2780

2787

2794

2801

2808

2815

2822

2829

2836

2843

2850

2857

2864

2871

2878

2885

2892

2899

2906

2913

2920

2927

VI

Musette II

The musical score is written for a piano and a solo instrument, likely a flute or violin. The piano part is in the lower staves, and the solo part is in the upper staves. The tempo is marked *mf* (mezzo-forte). The score is divided into four systems, each with a piano part and a solo part. The piano part features a steady bass line with occasional melodic fragments, while the solo part is more melodic and expressive. The score includes various musical notations such as notes, rests, and ornaments. The first system starts with a piano introduction in the bass staff, marked *mf*. The second system continues the piano introduction. The third system features a solo line in the upper staff, marked with a fermata and a trill. The fourth system concludes the piece with a final solo line and a piano accompaniment.

13

13

6 6 6 4 7

6 3

6 5

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for voice and piano. It includes measures 17 through 33. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piano accompaniment includes arpeggiated chords and melodic lines. The score is presented in a clear, professional layout with a white background and black musical notation.

VII

Menuet en mineur

musical score for Menuet en mineur, VII, measures 1-20. The score is written for piano (p) and features a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-6) includes the dynamic marking *mf inégal* and the instruction *inégal*. The second system (measures 7-12) includes the dynamic marking *p*. The third system (measures 13-18) includes the dynamic marking *f*. The fourth system (measures 19-20) includes the dynamic marking *f*. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. The score is written in a single system with a 3/4 time signature.

musical score for Menuet en mineur, VII, measures 1-20. The score is written for piano (p) and features a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-6) includes the dynamic marking *mf inégal* and the instruction *inégal*. The second system (measures 7-12) includes the dynamic marking *p*. The third system (measures 13-18) includes the dynamic marking *f*. The fourth system (measures 19-20) includes the dynamic marking *f*. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. The score is written in a single system with a 3/4 time signature.

This musical score is for a piece in B-flat major, spanning measures 25 to 51. It is written for a single melodic line (likely voice or a single instrument) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, each with a measure number at the beginning of the melodic line.

Measure 25: The melodic line begins with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

Measure 32: The melodic line features a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present.

Measure 39: The melodic line starts with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present.

Measure 45: The melodic line begins with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measure 51: The melodic line starts with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics like *p* (piano) are used. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand.

VIII

Les Vendangeuses de Monguichet

Gaiment
f
Gaiment

5 6 5 6 6 6 6 6

5 6 6 5 4 7 5 6

10 6 6 6 6 6 6 6

15 6 4 7 6 6 6 6

20

diminuendo *poco* *a* *poco*

6 5 4 3 4 3

25

6 6 5

30

crescendo *poco* *a* *poco*

5 4 3

35

6 5 4 3 6 6 5

LES VENDANGEUSES

Bassoon

Louis de Caix d'Hervelois

(circa 1680 - 1759)

Realisation: Christine Sartoretti

Edited: Jennifer I. Paull

Revised Ian K. Harris 2010

Revised 2010

I

Pr  lude

Lento, quasi un recitativo

p in  gal

mf *diminuendo*

mp

diminuendo *mf*

mp *diminuendo*

II

Menuet en majeur

f

p

The musical score for 'L'Inconnu' by Maurice Strakosky is presented in a single system with four staves. The key signature is B-flat major (two flats) and the time signature is 6/4. The first staff begins with the tempo marking 'Gravement' and the dynamic 'mp inégal'. The second staff features the dynamic 'p' at the end. The third staff includes the dynamic 'mf' and the instruction 'diminuendo'. The fourth staff starts with 'p' and ends with a double bar line and a 4/4 time signature change. The notation includes various musical symbols such as slurs, ties, trills, and dynamic markings.

Vif

f inégal

16

18

21

p

23

26

f *p* *f*

28

p *crescendo*

31

34

37

p *crescendo* *mf*

40

diminuendo *mp*

Gravement

mp inégal

43

47

51

IV

Musette

f

p

6

mp

12

mf

mp

19

f

segue

V
L'Inconstant

f inégal

8

15 *mf* *crescendo* *f*

22 *diminuendo* *mp* *crescendo*

29

36

43 *mp* *p*

50 *crescendo* *mf*

58

VI

Musette II

mf

4

9

13

p

17

21

25

f

28

p

32

f

VII

Menuet en mineur

mf inégal

7

p

14

f

21

27

33

p

39

p

45

51

VIII

Les Vendangeuses de Monguichet

Gaiement

f

5

p

11

f

17

22

diminuendo *poco* *a* *poco*

27

crescendo

31

poco *a* *poco*

36

f

This musical score is for a piece titled 'Les Vendangeuses de Monguichet', marked 'Gaiement' (lively). It is written in bass clef with a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 and includes a piano (*p*) dynamic. The third staff starts at measure 11 and includes a forte (*f*) dynamic. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes the markings *diminuendo*, *poco*, *a*, and *poco*. The sixth staff starts at measure 27 and includes a *crescendo* marking. The seventh staff starts at measure 31 and includes the markings *poco*, *a*, and *poco*. The eighth staff starts at measure 36 and includes a forte (*f*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and trills.

LES VENDANGEUSES

Basso Continuo

Louis de Caix d'Hervelois
(circa 1680 - 1759)

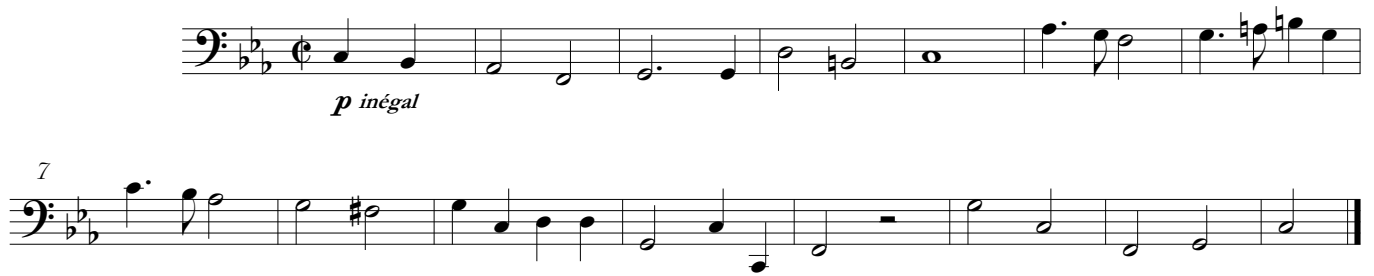
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I

Prélude

Lento, quasi un recitativo



II

Menuet en majeur



III

La Sache

Gravement



8



Vif

16



21



26



33



38



Gravement

43



49



IV

Musette

Musical score for "Musette" in bass clef, 6/8 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure rest marked with a '5' and contains triplets of eighth notes. Dynamics *mp*, *fp*, *fp*, and *fp* are indicated below the staff. The third staff starts at measure 12 with a mezzo-forte (*mf*) dynamic and ends with a *fp* dynamic. The fourth staff starts at measure 18 with two *fp* dynamics and concludes with a *segue* instruction.

V

L'Inconstant

Musical score for "L'Inconstant" in bass clef, 3/4 time. The score consists of five staves. The first staff begins with a forte (*f*) dynamic and is marked *inégal*. The second staff starts at measure 11. The third staff starts at measure 25. The fourth staff starts at measure 38. The fifth staff starts at measure 53 and ends with a double bar line.

VI

Musette II

Musical score for Musette II, VI. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure rest at measure 7, followed by three measures of whole notes with *fp* dynamics. The third staff has measure rests at measures 17 and 18, followed by three measures of whole notes with *fp* dynamics. The fourth staff has measure rests at measures 25 and 26, followed by three measures of whole notes with *fp* dynamics. The fifth staff begins at measure 32 and ends with a double bar line.

VII

Menuet en mineur

Musical score for Menuet en mineur, VII. The score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a *mp inégal* dynamic. The second staff has a measure rest at measure 9, followed by a measure of whole note with a *p* dynamic. The third staff has a measure rest at measure 18, followed by a measure of whole note with a *p* dynamic. The fourth staff has a measure rest at measure 27, followed by a measure of whole note with a *p* dynamic.



VIII

Les Vendangeuses de Monguichet

Gaiement

