

LA GRACIEUSE

Louis de Caix d'Hervelois

(circa 1680 - 1759)

Edited: Jennifer I. Paull

Revised 2010

Realisation: Christine Sartoretti
Revised Ian K. Harris 2010

I Prélude

Lento, quasi recitativo

Bassoon

Lento

Continuo

4 4 7 6 7 6 6 6

3 3 6 4 3 7 4 6 7 6

6 6 7 4 4 6

6 6 6 6 4 6 5 4 4 6

II

Menuet I

f inégal
inégal

6 6 6 4 6 6 6

7 *p*

6 4 6 6 6 4 6

14

6 6 6 4 6 6

21 *p*

6 6 6

27

subito f

4 6 6 6 6 4

33

6 6 6

38

subito p

6 6 6

43

poco ritardando

4 6 6 6 6 4

AI TG 004

23 *meno mosso*
rallentando
p
meno mosso

23 *rallentando*

30 *pp mesto*

30 *pp mesto*

36

41 *crescendo* *mf*

47

47

6 5 6 6 6 6 6 6

6 5 6 5 6 5

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

IV

Menuet II

p inégal

inégal

crescendo *f*

mf

p

6 6 6 6 4 6 6 6 4 6

6 6 6 6 4 6 6 6 4 6

6 6 6 6 4 6 6 6 4 6

6 6 6 6 4 6 6 6 4 6

25

f

6 6 6 4 # 6 6 6

31

mf

6 4 # 6 6 6

37

p

6 6 6

43

4 6 6 6 4

V

Napolitaine

First system of the musical score. The bass staff features a melody with eighth and sixteenth notes, including grace notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A measure rest is present in the piano right hand at the beginning.

— 6 6
4

Second system of the musical score. The bass staff continues the melody with grace notes. The piano accompaniment features chords and single notes. Measure rests are present in the piano right hand.

6 6 6 7 6 6 7 3

Third system of the musical score. The bass staff continues the melody with grace notes. The piano accompaniment features chords and single notes. Measure rests are present in the piano right hand.

— 6 6
4

Fourth system of the musical score. The bass staff continues the melody with grace notes. The piano accompaniment features chords and single notes. Measure rests are present in the piano right hand.

6 6 6 7 6 6 7 3

21

21

6 5 3 6 6 6

Detailed description: This system contains measures 21 through 26. The top staff is a single melodic line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Measure 21 starts with a treble clef. Fingerings 6, 5, 3, 6, 6, 6 are indicated below the piano part. Measure 26 ends with a repeat sign.

27

27

6 5 # 6 5 # 7 # 7 #

Detailed description: This system contains measures 27 through 31. The notation continues with the same melodic and piano parts. Fingerings 6, 5, #, 6, 5, #, 7, #, 7, # are indicated below the piano part. Measure 31 ends with a repeat sign.

32

32

Detailed description: This system contains measures 32 through 36. The piano part features more complex chords and rests. Measure 36 ends with a repeat sign.

37

37

6 6 6 6 7

Detailed description: This system contains measures 37 through 41. The piano part continues with complex chords. Fingerings 6, 6, 6, 6, 7 are indicated below the piano part. Measure 41 ends with a repeat sign.

42

42

6 6 6 6 5 6 7 6 6

48

48

6 # 7 6 5 # 6 5 #

54

54

6 6 4 3 6 6 4

60

60

6 6 4 3 6 5 7 6 7 6 6

66

6 5 6

73

7 6 6 # 6 5 #

78

6 6 4 3 6 6 4

82

meno mosso

6 6 6 7 6 5 4 3 6

VI

Menuet III

f égal

égal

p

6 6 6 4 6 6 6

7

f

6 4 6 6 6 4 6

13

p

f

6 6 6 6 4 6 6

19

6 6 6 6 6 6

25

f *p*

6 6 6 4 4 6 6 6

31

mf

6 4 4 6 6

37

mp

6 6 6

43

rallentando *poco rallentando*

4 3 6 6 6 6 4 3

VII

La Gracieuse

5

5

6

6

5

9

9

6

5

6

14

14

6

6

6

6

4

3

p

f

f

The musical score is for a piece titled "La Gracieuse" in 3/4 time. It features a piano accompaniment and a flute melody. The score is divided into four systems, each with a measure number (5, 9, 14) at the beginning. The piano part consists of chords and single notes, while the flute part has a melodic line with various ornaments and dynamics. The first system starts with a piano (*p*) dynamic. The second system has a measure number of 5. The third system starts with a forte (*f*) dynamic. The fourth system has a measure number of 14 and includes a forte (*f*) dynamic. The score ends with a final measure in the fourth system.

19

mf

6 6 #6 4 3

24

6 #

29

f *p*

6 #6 4 3 5 6 5

34

f *p*

5 6 # 5

30

30

6
5

6

6

6

6
4
3

45

45

f

6
5

6
5

49

49

poco ritenuto

6

6

6

poco ritenuto

LA GRACIEUSE

Bassoon

Louis de Caix d'Hervelois

(circa 1680 - 1759)

Realisation: Christine Sartoretti

Edited: Jennifer I. Paull

Revised Ian K. Harris 2010

Revised 2010

I Prélude

Lento, quasi recitativo

3

5

7

9

II

Menuet I

f inégal

6 *p*

12

17

22 *p*

27 *subito f*

33

38 *subito p*

43 *poco ritardando*

III

Plainte

6

12

17 *più mosso*

23 *rallentando* *meno mosso*

29

36

43

48

mf

mf

p

pp mesto

crescendo

mf

The musical score is written in 3/4 time and consists of nine staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf*. The second staff starts at measure 6 and includes a trill. The third staff starts at measure 12 and includes a trill. The fourth staff starts at measure 17 and is marked *più mosso* and *mf*. The fifth staff starts at measure 23 and includes the markings *rallentando*, *meno mosso*, and *p*. The sixth staff starts at measure 29 and includes a trill and the marking *pp mesto*. The seventh staff starts at measure 36 and includes the marking *crescendo*. The eighth staff starts at measure 43 and includes a trill and the marking *mf*. The ninth staff starts at measure 48 and includes a trill. The score concludes with a double bar line.

IV

Menuet II

p inégal

5 *crescendo* *f*

10

16 *mf*

21 *p*

26 *f*

32 *mf*

37 *p*

42

V

Napolitaine

4

9

14

19

24

29

35

41

The musical score is written in bass clef with a common time signature. It consists of nine staves of music. The notation includes various musical symbols such as trills (tr), slurs, and accidentals (sharps and naturals). The score is divided into measures, with measure numbers 4, 9, 14, 19, 24, 29, 35, and 41 indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, often grouped with slurs or trills.

47

52

56

61

66

71

76

79

83

meno mosso

Detailed description: This musical score is written for a bass clef instrument. It consists of nine staves of music, numbered 47 through 83. The notation includes various musical symbols such as slurs, ties, and ornaments (wavy lines above notes). The key signature has one sharp (F#). The tempo marking 'meno mosso' is placed at the bottom of the page.

VI

Menuet III

f égal *p*

6 *f*

11 *p*

17 *f*

22 *f*

27 *p*

33 *mf*

38 *mp*

43 *rallentando*

VII

La Gracieuse

p

6 *f*

12 *mf*

16 *f*

23 *mf*

28 *f* *p*

34 *f* *p*

40 *f*

44 *f*

49 *poco ritenuto*

LA GRACIEUSE

Basso Continuo

Louis de Caix d'Hervelois

(circa 1680 - 1759)

Realisation: Christine Sartoretti

Revised Ian K. Harris 2010

Edited: Jennifer I. Paull

Revised 2010

I

Prélude

Lento, quasi recitativo



II

Menuet I

inégal



poco ritardando

III

Plainte

8

più mosso

17

meno mosso

25

pp mesto

35

45

IV

Menuet II

inégal

9

17



V

Napolitaine

8

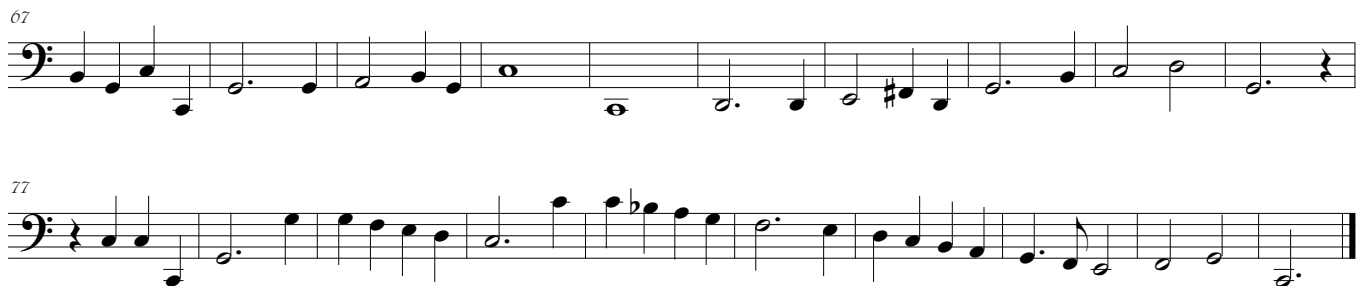
18

28

39

49

59



VI

Menuet III

égal

9

17

22

29

36

41

poco rallentando

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff (measures 87-96) is marked *égal*. The second staff (measures 97-106) continues the melody. The third staff (measures 107-116) features a more complex melodic line with slurs. The fourth staff (measures 117-126) continues the melody. The fifth staff (measures 127-136) features a more complex melodic line with slurs. The sixth staff (measures 137-146) continues the melody. The seventh staff (measures 147-156) features a more complex melodic line with slurs. The eighth staff (measures 157-166) continues the melody, ending with a double bar line. The tempo marking *poco rallentando* is placed below the final staff.

VII

La Gracieuse

9

19

27

36

45

poco ritenuto

The musical score is written for a single melodic line in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff contains measures 1 through 8. The second staff, starting at measure 9, contains measures 9 through 18. The third staff, starting at measure 19, contains measures 19 through 26. The fourth staff, starting at measure 27, contains measures 27 through 35. The fifth staff, starting at measure 36, contains measures 36 through 44. The sixth staff, starting at measure 45, contains measures 45 through 48 and ends with a double bar line. The tempo marking 'poco ritenuto' is placed below the final measure of the sixth staff.