

LA GRACIEUSE

Louis de Caix d'Hervelois

(circa 1680 - 1759)

Edited: Jennifer I. Paull

Revised 2010

Realisation: Christine Sartoretti
Revised Ian K. Harris 2010

I Prélude

Lento, quasi recitativo

❖ Oboe d'amore

Continuo

The musical score is written for Oboe d'amore and Continuo. The Oboe d'amore part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various ornaments (trills, mordents, and grace notes) and fingerings indicated by numbers 4, #, 7, 6, 7, 6, 6, 6. The Continuo part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It provides a harmonic accompaniment with chords and single notes, with fingerings indicated by numbers 4, #, 7, 6, 7, 6, 6, 6. The score is divided into four systems, each with a measure number (3, 6, 9) at the beginning of the Oboe d'amore staff. The first system includes a trill ornament on the first measure. The second system includes a mordent ornament on the first measure. The third system includes a grace note ornament on the first measure. The fourth system includes a mordent ornament on the first measure. The score concludes with a double bar line at the end of the fourth system.

II

Menuet I

f inégal

inégal

6 6 6 4 # 6 6 6

7

p

6 4 # 6 6 6 4 # 6

14

6 6 6 4 # 6 6

21

p

6 6 6

27

subito f

4 # 6 6 6 6 4 #

33

6 6 6

38

subito p

6 6 6

43

poco ritardando

4 # 6 6 6 6 4 #

III

Plainte

The musical score is for a piece titled "Plainte" in 3/4 time, marked with a key signature of three sharps (F#, C#, G#). The score is divided into four systems, each with a piano accompaniment and a melody line.

System 1: The piano accompaniment consists of chords in the right hand and single notes in the left hand. The melody line starts with a *mf* dynamic, followed by a series of eighth notes and a triplet of eighth notes. The system ends with a 7-measure rest and a 5-measure rest.

System 2: The piano accompaniment continues with chords and single notes. The melody line features a 6-measure rest, followed by a series of eighth notes and a triplet of eighth notes. The system ends with a 6-measure rest, a 4-measure rest, and a 6-measure rest.

System 3: The piano accompaniment continues with chords and single notes. The melody line features a 12-measure rest, followed by a series of eighth notes and a triplet of eighth notes. The system ends with a 6-measure rest and a 6-measure rest.

System 4: The piano accompaniment continues with chords and single notes. The melody line starts with a *più mosso* marking, followed by a series of eighth notes and a triplet of eighth notes. The system ends with a 6-measure rest, a 6-measure rest, a 6-measure rest, a 7-measure rest, and a 6-measure rest.

23 *trill* *rallentando* *meno mosso* *p*

23 *rallentando* *p* *meno mosso*

6 5 # 6 6 4 6 6

30 *trill* *trill* *pp* *mesto*

30 *pp* *mesto*

6 6 5

36

36

6 5

41 *crescendo* *mf*

41

6

47 *trill* *trill*

47

6 6 6

IV

Menuet II

p inégal

inégal

crescendo *f*

mf

p

6 6 6 6 4 # 6 6 6

6 4 # 6 6 6 4 # 6

6 6 6 6 4 # 6

6 6 6 6 4 # 6

25

25

6 6 6 4 # 6 6 6

f

31

31

6 4 # 6 6

mf

37

37

6 6 6

p

43

43

4 # 6 6 6 6 4 #

V

Napolitaine

Measures 1-5 of the musical score for Napolitaine. The piece is in 6/4 time and the key signature has three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth and sixteenth notes, with trills marked above measures 2 and 4. The piano accompaniment in the grand staff consists of chords and single notes in both the treble and bass staves.

Measures 6-11 of the musical score for Napolitaine. The melody continues with eighth and sixteenth notes and trills. The piano accompaniment includes chords and single notes. Fingering numbers (6, 6, 6, 7, 6, 6/5, 7/4, 3) are indicated below the bass staff.

Measures 12-15 of the musical score for Napolitaine. The melody features sixteenth-note runs and eighth notes. The piano accompaniment continues with chords and single notes. A fingering number (6) is indicated below the bass staff.

Measures 16-20 of the musical score for Napolitaine. The melody continues with eighth and sixteenth notes and trills. The piano accompaniment includes chords and single notes. Fingering numbers (6, 6, 6, 7, 6, 6/5, 7/4, 3) are indicated below the bass staff.

21

21

6 5 3 6 # 6 5 6 6

27

27

6 — 6 5 # # 6 6 5 # 7 7 #

32

32

37

37

— 6 6 6 6 7

42

42

48

48

54

54

60

60

66

66

6 6 5 6 6 #

73

73

7 6 6 # 6 6 5 #

78

78

6 6 4 3 6 6 4

82

meno mosso

82

6 6 6 7 6 6 5 4 3 #

VI

Menuet III

The musical score for Menuet III, VI, is written in 3/4 time and consists of four systems of music. The key signature is one sharp (F#). The score is divided into two staves: a treble staff and a bass staff. The first system begins with a treble staff marked *f égal* and a bass staff marked *égal*. The second system begins with a treble staff marked *f* and a bass staff marked *f*. The third system begins with a treble staff marked *p* and a bass staff marked *p*. The fourth system begins with a treble staff marked *f* and a bass staff marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a treble staff with a *f égal* marking and a bass staff with an *égal* marking. The second system includes a treble staff with a *f* marking and a bass staff with a *f* marking. The third system includes a treble staff with a *p* marking and a bass staff with a *p* marking. The fourth system includes a treble staff with a *f* marking and a bass staff with a *f* marking. The score also includes various musical notations such as notes, rests, and dynamic markings. The first system includes a treble staff with a *f égal* marking and a bass staff with an *égal* marking. The second system includes a treble staff with a *f* marking and a bass staff with a *f* marking. The third system includes a treble staff with a *p* marking and a bass staff with a *p* marking. The fourth system includes a treble staff with a *f* marking and a bass staff with a *f* marking. The score also includes various musical notations such as notes, rests, and dynamic markings.

7 7 13 10 19

f égal *égal* *p* *f* *p* *f*

6 6 6 4 # 6 6 6 6 4 # 6 6 6 6 4 # 6

25 *f* *p*

6 6 6 4 # 6 6 6

31 *mf*

6 4 # 6 6

37 *tr* *tr* *mp*

6 6 6

43 *poco rallentando*

4 3 6 6 6 6 4 3

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19

19

mf

6 6 #6 4 3

24

24

#

29

29

f *p* *f* *p* *f*

6 #6 4 3 6 5 # 6 5

34

34

f *p* *f* *p* *f*

6 5 6 # 5

30

30

5 6 6 6 4 3

45

45

f 5 5

49

49

poco ritenuto 6 6 6

LA GRACIEUSE

Oboe d'amore

Louis de Caix d'Hervelois

(circa 1680 - 1759)

Realisation: Christine Sartoretti

Edited: Jennifer I. Paull

Revised Ian K. Harris 2010

Revised 2010

I

Prélude

Lento, quasi recitativo

3

5

7

9

II

Menuet I

f inégal

6 *p*

12

17

22 *p*

27 *subito f*

33

38 *subito p*

43 *poco ritardando*

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 6, 12, 17, 22, 27, 33, 38, and 43 marked at the beginning of their respective lines. The score includes various dynamic markings: *f inégal* (forte, unequal), *p* (piano), *subito f* (suddenly forte), and *subito p* (suddenly piano). It also features several ornaments, including mordents and trills, and a *poco ritardando* (slightly slowing down) marking at the end. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes and sixteenth notes.

AI TG 002

IV

Menuet II

p inégal

5 *crescendo* *f*

10

16 *mf*

21 *p*

26 *f*

32 *mf*

37 *p*

42

V

Napolitaine

4

9

14

19

24

29

35

41

47

52

56

61

66

71

76

79

83

meno mosso

This musical score is for a single melodic line in G major, spanning measures 47 to 83. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several trills marked with a double wavy line above the note. Slurs are used to group phrases of notes. Measure numbers 47, 52, 56, 61, 66, 71, 76, 79, and 83 are placed at the beginning of their respective lines. The tempo instruction 'meno mosso' is written below the staff at the end of the passage.

VI

Menuet III

Menuet III, VI, is a piece in 3/4 time, featuring a variety of musical notations and dynamics. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a *f* *égal* dynamic, followed by a *p* dynamic. The score includes measures 0 through 43, with a *rallentando* marking at the end. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a *rallentando* marking.

0 *f* *égal* *p*

6 *f*

11 *p*

17 *f*

22 *f*

27 *p*

33 *mf*

38 *mp*

43 *rallentando*

VII

La Gracieuse

Sheet music for 'La Gracieuse' (VII), featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music, with measure numbers 6, 12, 16, 23, 28, 34, 40, 44, and 49 indicated at the beginning of their respective staves. The music includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *poco ritenuto*. Ornamentation is indicated by wavy lines above certain notes. A five-measure rest is marked with a '5' in a box. The piece concludes with a final note marked with a fermata.

6 *p*

12 *f*

16 *f* *mf*

23 *f* *p*

28 *f* *p*

34 *f* *p*

40 *f*

44 *f*

49 *poco ritenuto*

LA GRACIEUSE

Basso Continuo

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Realisation: Christine Sartoretti

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I

Prélude

Lento, quasi recitativo



II

Menuet I

inégal



poco ritardando

Plainte

8

17

25

35

45

pp mesto

Menuet II

[illegible]



V

Napolitaine

8

18

28

39

49

59

67

VII

La Gracieuse

9

19

27

36

45

poco ritenuto

The musical score is written for a single melodic line in bass clef, 3/4 time, and the key of D major (indicated by two sharps: F# and C#). The score consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 9. The third staff starts at measure 19. The fourth staff starts at measure 27. The fifth staff starts at measure 36. The sixth staff starts at measure 45 and ends with a double bar line. The tempo marking 'poco ritenuto' is placed below the final measure of the sixth staff.