

[Christian?] Ræhs

[(1710–1786)]

Concerto â 6

Violino Concertino

Violino Primo

Violino Secundo

Viola

Violoncello

&

Basso Continuo

(ca. 1755–1765)

NTNU Library, Norway, ms. Gunnerus XM 55

Edited by

Christian Mondrup & Mogens Friis

Basso Continuo

Basso Continuo

2

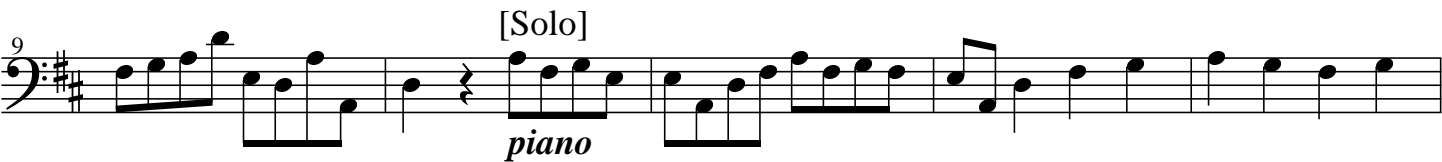
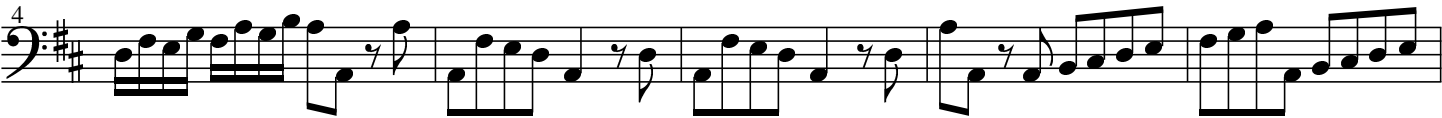
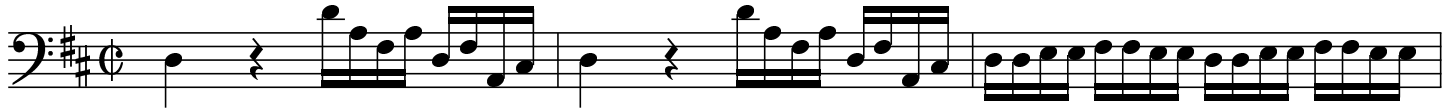
Concerto â 6

Del Sig^r Ræhs

Trondheim University Library, ms. Gunnerus XM 55

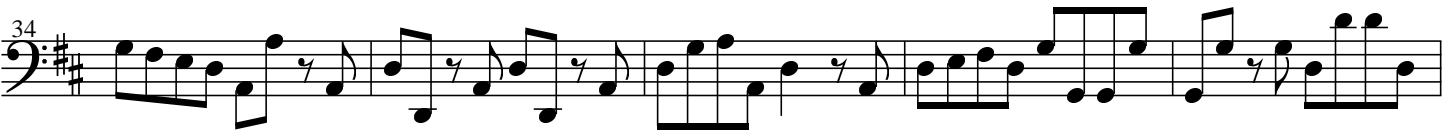
Allegro

[Christian?] Ræhs [(1710-1786)]



Basso Continuo

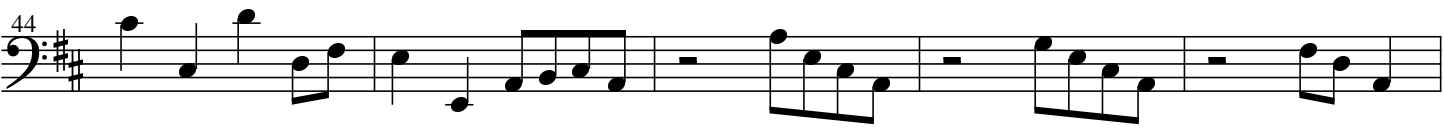
34



39



44



49



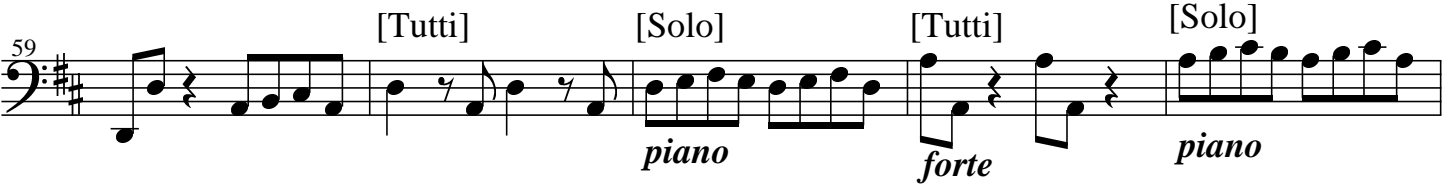
54



59

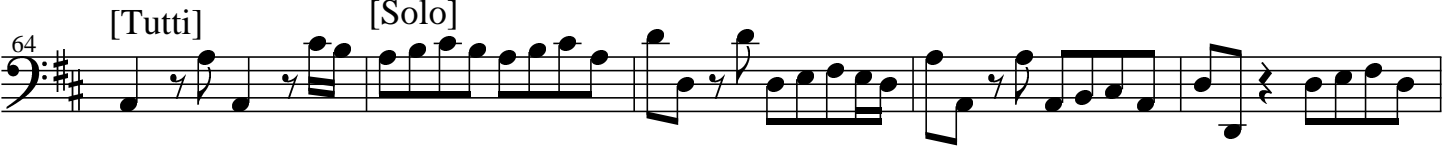
[Tutti] [Solo] [Tutti] [Solo]

piano *forte* *piano*



64

[Tutti] [Solo]

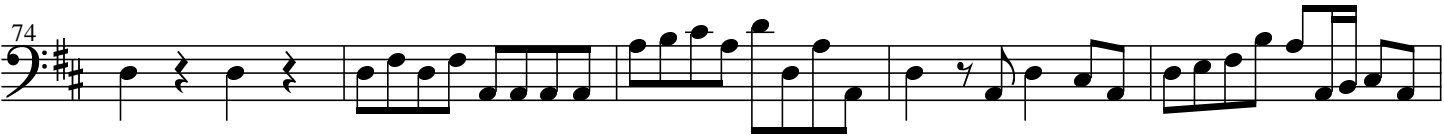


69



Basso Continuo

74



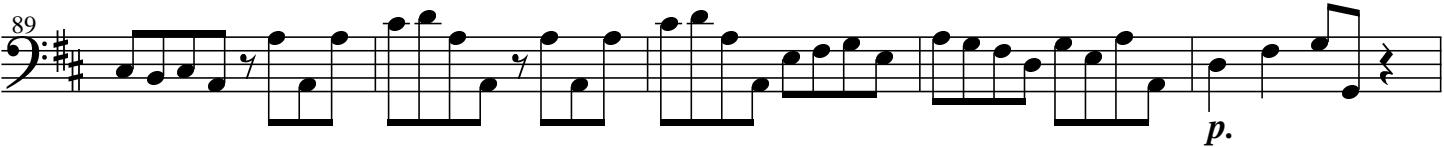
79



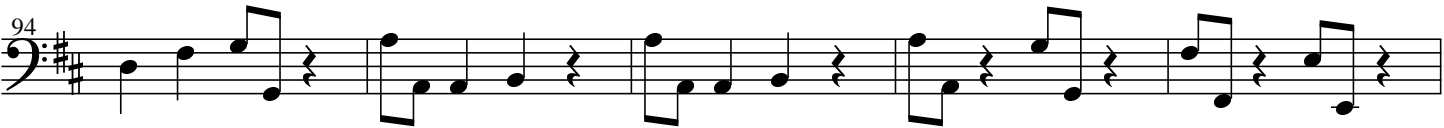
84



89



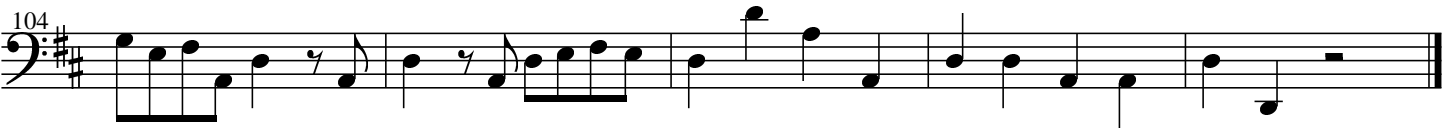
94



99



104



Basso Continuo

Allegro

[Solo]

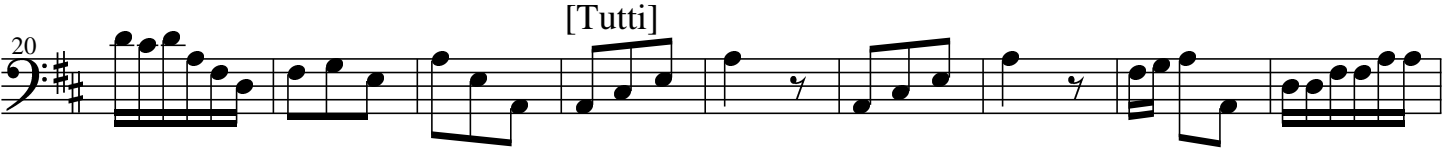


10



[Tutti]

20



[Solo]

29



39



[Tutti]

49



[Solo]

58



[Tutti]

68



Basso Continuo

77



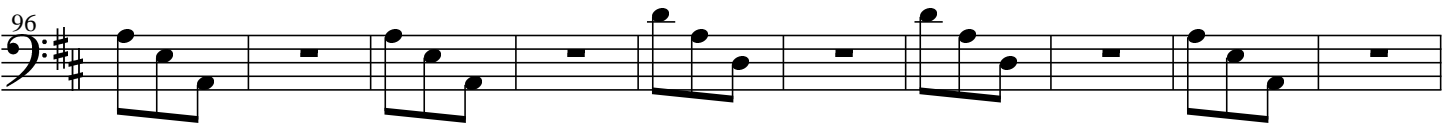
Staff 1: Measures 77-85. The key signature has two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. There are rests in measures 83 and 84.

86 [Solo]



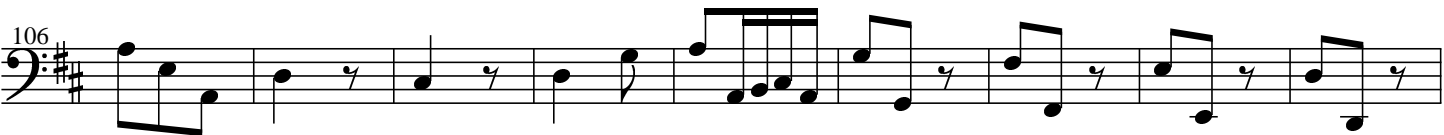
Staff 2: Measures 86-95. The key signature has two sharps. The staff contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. There are rests in measures 88 and 89.

96



Staff 3: Measures 96-105. The key signature has two sharps. The staff contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. There are rests in measures 98 and 99.

106



Staff 4: Measures 106-114. The key signature has two sharps. The staff contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. There are rests in measures 108 and 109.

115



Staff 5: Measures 115-124. The key signature has two sharps. The staff contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. There are rests in measures 117 and 118.

125



Staff 6: Measures 125-133. The key signature has two sharps. The staff contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. There are rests in measures 127 and 128.

134 [Tutti]



Staff 7: Measures 134-142. The key signature has two sharps. The staff contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. There are rests in measures 136 and 137.