

Soprano

Arranged for Recorders

Mass for Five Voices

William Byrd

Kyrie

Ky - ri - e e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.

Gloria

Et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter om - nia.

Mass for Five Voices

S

2
33 8
ni - - - po - tens, Do - mi - ne Fi - li u - ni -

37 8
ge - ni - te, Je - - su Chri - ste, Je - - su Chri -

41 8
ste, Je - su Chri - - - ste. 6 Qui

51 8
tol - lis pec - ca - ta mun - - - - - di, mi -

55 8
- - se - re - re no - - - - - bis.

60 8
8 Qui se - des ad dex -

72 8
- te - ram Pa - tris, mi - - se - re - re no - - - -

76 8
- - bis, mi - se - re - re no - - - - - bis.

80 8
Quo - ni - am tu so - lus San - ctus, tu so -

84 8
lus Do - mi - nus, tu so - lus Al -

88 8
tis - si - - - mus, al - tis - si - mus, Je -

92 8
- - su Chri - - - - - ste, cum San - cto Spi - ri -

96 8
tu, cum San - cto Spi - ri - tu, in glo - ri - a De -

101 8
- - i Pa - - - tris, in glo - ri - a De - i Pa - - -

105 8
- - - tris, De - i Pa - - - tris. A - - - - men.

Credo

8

Pa - trem om - ni - po - ten - tem fa - cto - rem coe - - - li et

6

8

ter - rae, et ter - - - - rae, et ter - - - -

10

8

rae, vi - si - bi - li - um om - ni - um, et _____ in - vi -

14

8

- - si - bi - li - um, et _____ in u - num Do - mi -

18

8

num Je - su Chri - - - stum Fi - li - um De - i u -

23

8

- ni - ge - ni - tum, Et ex pa - tre na - tum

28

8

an - te om - ni - a sae - cu - la, lu - men de

33

8

lu - mi - ne, _____ de De - o ve - - - -

37

8

- - - - ro. Ge - ni - tum non fa - ctum con - sub -

41

8

stan - ti - a - lem Pa - - - tri, per quem om - ni - a fa -

46

8

- - - cta sunt, per quem om - ni - a fa - - -

51

8

- - cta sunt, _____ fa - - - cta sunt.

12

67

8

Et in - car - na - tus est, de Spi - ri - tu San -

72 8

cto ex Ma - ri - a Vir -

76 8

gi - ne, et ho - mo fa - ctus est,

80 8

et ho - mo fa - ctus est, fa - ctus

84 8

est. Cru - ci - fi - xus e - ti - am pro no -

88 8

bis, sub Pon - ti - o Pi - la - to, pas - sus

93 8

et se - pul - tus est. Et re - sur - re -

98 8

xit ter - ti - a di - e, se - cun - dum Scrip - tu -

103 8

ras. Et a - scen - dit in coe -

107 8

lum, coe - lum, se - det ad dex - te - ram Pa -

111 8

tris. Et i - te - rum ven - tu - rus est

115 8

cum glo - ri - a ju - di - ca - re vi - vos et mor -

119 8

tu - os, cu - jus re - gni non e - rit fi -

124 8

nis, non e - rit fi - nis.

129 8

13

Qui cum Pa - tre et

145 8
Fi - li - o si - mul a - do - ra - tur, a - do -

149 8
ra - - - - - tur, et con - glo - ri - fi - ca - tur,

153 8
et con - glo - ri - fi - ca - tur, qui lo - cu - tus est,

157 8
qui lo - cu - tus est per Pro - phe - - - - -

161 8
tas. Et u - - - - - nam, san - - - - -

165 8
ctam, ca - tho - - - - - li - cam, et a - po - sto - li -

169 8
cam Ec - cle - si - am, et a - po - sto - li - cam Ec - cle - si - am.

173 8
Con - fi - te - or u - num bap - ti - - - - - sma in re -

177 8
mis - si - o - nem pec - ca - to - rum. in re -

181 8
mis - si - o - nem pec - ca - to - rum. Et - - - - - ex - spe -

185 8
cto re - sur - re - cti - o - nem, re - sur - re - cti - o - nem, -

189 8
- mor - tu - o - - - - - rum, et vi - tam ven - tu -

193 8
- ri - sae - cu - li, et vi - tam ven - tu - ri, et

199 8
vi - tam ven - tu - - - - - ri sae - - - - - cu - li.

203 8
A - - - - - men. A - - - - - men.

Sanctus

San - - - - - ctus, San - - - - -

- - - ctus, San - - - - - ctus,

San - - - - - ctus, Do - mi - nus

De - us Sa - - ba - oth, Do - mi - nus De - - us

Sa - ba - oth. O -

san - na in ex - cel - sis, in ex - cel - sis, O -

san - na in ex - cel - sis, in ex - cel - sis.

The Sanctus section begins with a treble clef and a key signature of one flat (B-flat). The music is written for a Soprano voice. It starts with a whole note rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The lyrics are: "San - - - - - ctus, San - - - - -". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "- - - ctus, San - - - - - ctus,". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "San - - - - - ctus, Do - mi - nus". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "De - us Sa - - ba - oth, Do - mi - nus De - - us". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "Sa - ba - oth. O -". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "san - na in ex - cel - sis, in ex - cel - sis, O -". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "san - na in ex - cel - sis, in ex - cel - sis."

Benedictus

Be - - - - - ne - di - - - ctus

qui ve - - - - - nit, in no - mi -

ne Do - mi - ni, in no - mi - ne Do - - -

- mi - ni, in no - mi - ne Do - - - - - mi -

ni. O - san - na in ex - cel - - sis, in ex -

cel - sis, O - san - na in ex - cel -

sis, in ex - cel - - - sis.

The Benedictus section begins with a treble clef and a key signature of one flat (B-flat). The music is written for a Soprano voice. It starts with a whole note rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The lyrics are: "Be - - - - - ne - di - - - ctus". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "qui ve - - - - - nit, in no - mi -". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "ne Do - mi - ni, in no - mi - ne Do - - -". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "- mi - ni, in no - mi - ne Do - - - - - mi -". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "ni. O - san - na in ex - cel - - sis, in ex -". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "cel - sis, O - san - na in ex - cel -". The music continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The lyrics are: "sis, in ex - cel - - - sis."

Agnus Dei

8
A - gnus De - i, qui tol - lis pec - ca - ta mun - -

6 8
- di, qui tol - lis pec - ca - ta mun - - - di,

10 8
mi - - - se - re - re no - - - - -

14 8
bis, mi - - se - re - re no - - - - - bis.

19 8
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

24 8
mi - se - re - re no - - bis, mi - se - re - re no - -

28 8
- - - bis, mi - se - re - re no - - - -

32 8
- - - bis. A - - - gnus De - i qui tol - lis pec -

36 8
ca - ta mun - - di, A - gnus De - i qui tol -

40 8
- lis pec - ca - ta mun - - - di, do - na no - bis pa - - -

45 8
- - - cem, do - na no - bis, do - na no - bis

49 8
pa - - - - - cem, pa - - - - - cem, do -

53 8
- na no - - - bis pa - - - - - cem.