

Score

# The Earle of Salisbury

## Pavan

William Byrd  
(1540 - 1623)

$\text{♩} = 50$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

*f*

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

9

9

9

9

9

# The Earle of Salisbury

2  
10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

*p*

15

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

## The Earle of Salisbury

3

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

# The Earle of Salisbury

4  
30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

The musical score is written for five brass instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The time signature is 4/30. The key signature has one flat (B $\flat$ ). The score consists of three measures. In the first measure, B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 play a melodic line starting with a dotted half note, followed by eighth and sixteenth notes. Hn. plays a half note, and Tbn. and Tuba play a long, low note. In the second measure, the melodic lines continue with various note values and slurs. In the third measure, all instruments hold sustained notes, with the tuba and tuban playing a long, low note. The score ends with a double bar line.