

Soprano

Ut re mi fa sol la

Adapted for recorders

William Byrd (1543-1623)

8

12

17

22

26

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33

37

41

44

47

52

57

The musical score is written for Soprano voice, adapted for recorders. It is in 4/2 time and consists of 60 measures across 12 staves. The key signature is one sharp (F#), indicating D major. The melody is a simple, diatonic hymn tune. The first staff begins with a treble clef, a key signature of one sharp, and a 4/2 time signature. A measure rest of 8 measures is indicated above the first staff. The melody begins in the second measure of the first staff with a half note G4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. The piece concludes with a final whole note G4 in the 60th measure.

62

67

71

74

79

83

87

91

95

100

110

115 $\text{♩} = \text{♩.}$

119

123

127

132

137

140

142

148

154

157

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164

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175

177

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