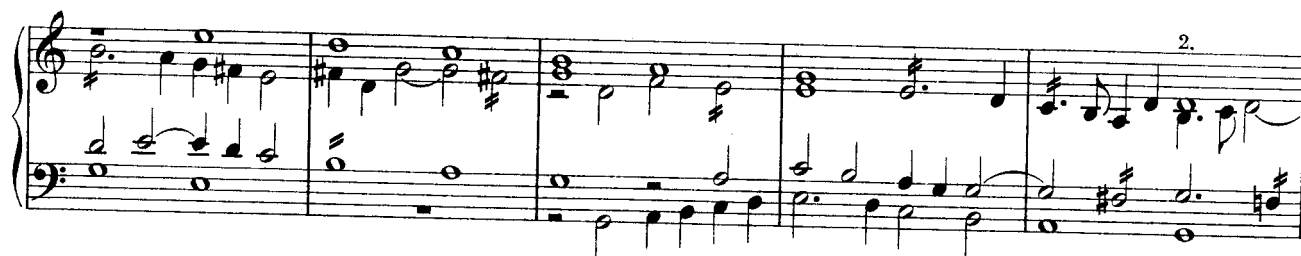
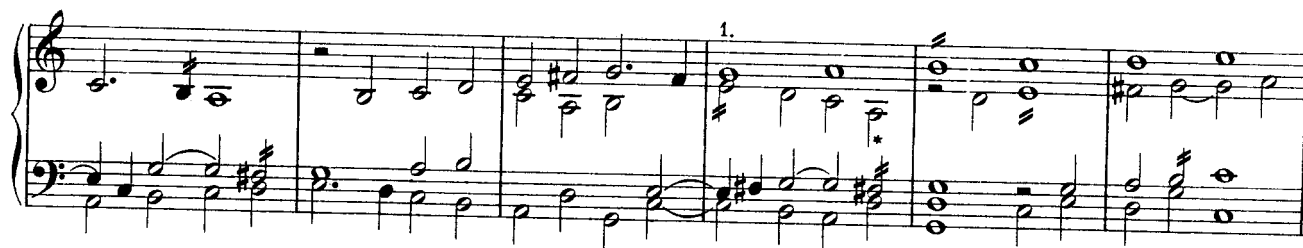


[CI.]

Ut, re mi, fa, sol, la.

1. g	7. g	12. g
2. d	8. a	13. d
3. c	9. b	14. c
4. c	10. c	15. g
5. c	11. g	
6. f	12. g	

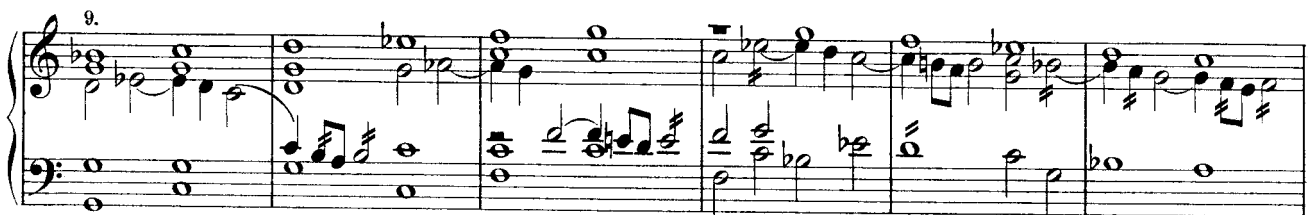
WILLIAM BYRD.



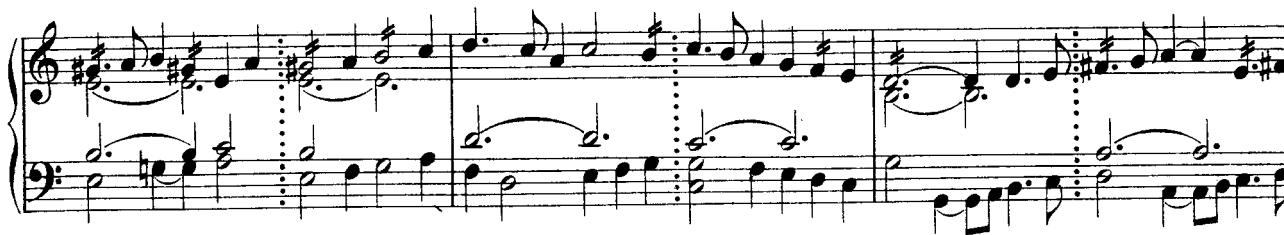
\* B in the M. S.  
B in der Handschrift.

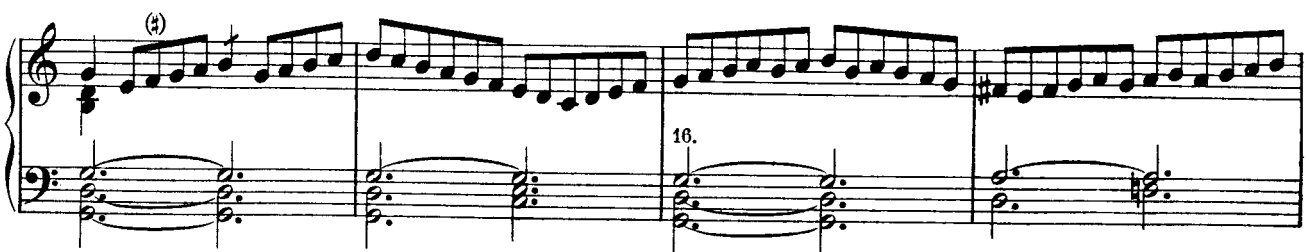


\* These 3 bars are 2 in the M. S.  
Diese 3 Takte sind in der Handschrift nur 2.





\* An F is here written in the bass part, no doubt by mistake.  
F steht aus Versehen hier, im Basse.





The musical score is written for a keyboard instrument, featuring a treble and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of six systems of music. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures, with a measure rest in the first measure and a measure number '17' in the second measure. The fifth system has four measures. The sixth system has four measures, ending with a double bar line. The composer's name 'WILLIAM BYRD.' is printed to the right of the sixth system, and the title 'Perge.\*\*' is printed below it.

\* The M S. has  probably by an oversight.  
In der Handschrift steht  wahrscheinlich aus Versehen.

\*\* This Latin direction seems to be the equivalent of our "attacca".  
Diese lateinische Bezeichnung dürfte unserem „attacca“ entsprechen.