

In Dulci Jubilo (WV52)

for Choir, Brass Timpany & Continuo

Score

Dietrich Buxtehude (1637-1707)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Organ

Soprano

Alto

Tenor

Bass

In dul - ci ju - bi - lo,

In dul - ci ju - bi - lo,

In dul - ci ju - bi - lo,

In dul - ci ju - bi - lo,

Buxtehude In Dulci Jubilo

2
8

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

S

A

T

B

nun sin - get und seid froh!

nun sin - get und seid froh!

nun sin - get und seid froh!

nun sin - get und seid froh!

nun sin - get und seid froh!

Buxtehude In Dulci Jubilo

3

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

15

Timp.

15

Org.

6 6 #6 6 5 # 4 5 # 6

15

S

A

T

B

8

Un - sers Her - zens Won - - - ne liegt

Un - sers Her - zens Won - - - ne liegt

Un - sers Her - zens Won - - - ne liegt

Un - sers Her - zens Won - - - ne liegt

Buxtehude In Dulci Jubilo

4
22

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

22

22

Org.

6 6 6 6 6 6

22

S

in — prae - se - pi - o,

A

in prae - se - pi - o,

22

T

8 in prae - se - pi - o,

B

in prae - se - pi - o,

Buxtehude In Dulci Jubilo

5

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

29

Timp.

29

Org.

6

6

6

29

S

und leuch - ter als die Son - - - ne ma - tris in — gre - mi -

A

und leuch - ter als die Son - - - ne ma - tris in — gre - mi -

29

T

8

und leuch - ter als die Son - - - ne ma - tris in — gre - mi -

B

und leuch - ter als die Son - - - ne ma - tris in — gre - mi -

Buxtehude In Dulci Jubilo

6
36

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

36

Timp.

36

Org.

6 # 5 5 # 6 7

36

S

A

T

B

8

o. _____

Al - pha _ es et

Al - pha _ es et _

Al - pha es et

Al - pha es et

Al - pha es et

Buxtehude In Dulci Jubilo

7

44

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

44

Timp.

44

Org.

6 6 6 5 4 3 6 6 5 #6 6

44

S

o, Al - - - pha - es et o,

A

o, Al - - - pha es et o,

44

T

8 o, Al - - - pha es et o,

B

o, Al - - - pha es et o,

Buxtehude In Dulci Jubilo

8
51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

51

Timp.

51

Org.

6 6 7 5 6 5

4 4 5 4 5

51

S

A

T

8

B

This musical score is for a performance of Buxtehude's 'In Dulci Jubilo'. It is arranged for a large ensemble including brass, woodwinds, and voices. The score is written in B-flat major and 4/4 time. The brass section (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) plays a prominent role, with the cornets and tubas providing a strong harmonic foundation. The woodwinds (Timp., Org.) add texture and color to the ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 51, providing a melodic line that is supported by the instruments. The score is divided into measures, with measure numbers 8 and 51 clearly marked. The organ part features a series of chords and arpeggios that support the vocal melody. The brass parts are characterized by their rhythmic patterns and harmonic support.

Buxtehude In Dulci Jubilo

9

58

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

58

Timp.

58

Org.

58

S

A

T

B

6/4 4/4 8/3 7/3 6/4 5 6 7

Buxtehude In Dulci Jubilo

10

65

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

65

Timp.

65

Org.

65

S

A

T

B

O Je - su par - vu - le,

O Je - su par - vu - le,

O Je - su - par - vu - le,

O Je - su - par - vu - le,

Buxtehude In Dulci Jubilo

11

72

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

72

Tim.

72

Org.

72

S

A

T

B

nach Dir ist mir so weh!

nach Dir ist mir so weh!

nach Dir ist mir so weh!

nach Dir ist mir so weh!

Buxtehude In Dulci Jubilo

Duxtenade in Durland

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Org.
S
A
T
B

12
79
79
79
8

tröst mir mein Ge mü - te, o
tröst mir mein Ge mü - te, o
tröst mir mein Ge mü - te, o
tröst mir mein Ge mü - te, o

Buxtehude In Dulci Jubilo

13

87

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

87

Timp.

87

Org.

6 6 6 6 6 6

87

S

pu - er__ op - ti - me,____

A

pu - er__ op - ti - me,____

87

T

8

pu - er__ op - ti - me,____

B

pu - er__ op - ti - me,____

Buxtehude In Dulci Jubilo

14

94

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

S

A

T

B

durch al - le Dei - ne Gü - - - te, o prin - ceps — glo - ri -

durch al - le Dei - ne Gü - - - te, o prin - ceps glo - ri -

8 durch al - le Dei - ne Gü - - - te, o prin - ceps — glo - ri -

durch al - le Dei - ne Gü - - - te, o prin - ceps — glo - ri -

Buxtehude In Dulci Jubilo

15

101

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

101

Timp.

101

Org.

6 # 3 5 # 6

101

S

ae.

Tra - he

A

ae.

Tra - he

101

T

8

ae.

Tra - he

B

ae.

Tra - he

Buxtehude In Dulci Jubilo

16
108

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

S

A

T

B

me post te tra - - - he me post te.

me post te tra - - - he me post te.

me post te tra - - - he me post te.

me post te tra - - - he me post te.

7 6 6 6 4 3 6 6

Buxtehude In Dulci Jubilo

17

115

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

115

Timp.

115

Org.

6

6

6 4 5

7

115

S

A

115

T

8

B

This musical score is for a performance of Buxtehude's 'In Dulci Jubilo'. It is page 17 of the piece, starting at measure 115. The score is arranged for a large ensemble, including two Cornet parts (C Tpt. 1 and 2), two Trombone parts (Tbn. 1 and 2), a Timpani (Timp.), an Organ (Org.), and a vocal quartet (Soprano, Alto, Tenor, and Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Organ part features a complex figured bass line with figures 6, 6, 6 4 5, and 7. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The instrumental parts show various rhythmic patterns, including eighth and sixteenth notes, and rests.

Buxtehude In Dulci Jubilo

18
122

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

S

A

T

B

6 4 5 6 4 8 3 6 7 6 4 5 6

122

122

8

This musical score is for a brass band arrangement of Buxtehude's 'In Dulci Jubilo'. It features seven staves: C Trumpet 1, C Trumpet 2, Tenor Horn 1, Tenor Horn 2, Timpani, Organ, and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat), and the tempo is marked 122. The organ part includes figured bass notation at the bottom of the staff: 6 4 5, 6 4 8 3, 6, 7, 6, 4 5, 6. The vocal parts are currently marked with whole rests.

Buxtehude In Dulci Jubilo

19

129

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

129

Timp.

129

Org.

7/5 6/4 5/3 6 6 #6 6 6 #6 6 #

129

S

A

T

B

8

O pa - tris ca - ri - tas,

O pa - tris ca - ri - tas,

O pa - tris ca - ri - tas,

O pa - tris ca - ri - tas,

Buxtehude In Dulci Jubilo

20

136

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

136

Org.

136

S

A

T

B

136

8

o na - ti le - ni - tas!

o na - ti le - ni - tas!

o na - ti le - ni - tas!

o na - ti le - ni - tas!

Buxtehude In Dulci Jubilo

21

143

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

143

Timp.

143

Org.

6 5 # 6 6 #6 6 6 # 6 5 # 6

143

S

A

T

B

8

Wir wä - ren all ver -

Wir wä - ren all ver -

Wir wä - ren all ver -

Wir wä - ren all ver -

Wir wä - ren all ver -

Buxtehude In Dulci Jubilo

22
150

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

S

A

T

B

dor - ben per no - stra cri - mi - na, _____

dor - ben per no - stra cri - mi - na, _____

8
dor - ben per no - stra cri - mi - na, _____

dor - ben per no - stra cri - mi - na, _____

6 6 5 6

Buxtehude In Dulci Jubilo

23

158

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

6 6 6 5

158

S

A

T

B

8

so hat er uns er - wor - - ben coe lo - rum

so hat er uns er - wor - - ben coe lo - rum

so hat er uns er - wor - - ben coe lo - rum

so hat er uns er - wor - - ben coe lo - rum

Buxtehude In Dulci Jubilo

24
165

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

165

Timp.

165

Org.

165

S

A

T

B

gau - di - a.

Buxtehude In Dulci Jubilo

25

172

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

172

Timp.

172

Org.

6

6

6

6

172

S

Ei - a wärn wir da, ei - a, wärn wir da!

A

Ei - a wärn wir da, ei - a, wärn wir da!

172

T

8 Ei - a wärn wir da, ei - a, wärn wir da!

B

Ei - a wärn wir da, ei - a, wärn wir da!

Buxtehude In Dulci Jubilo

26
179

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

S

A

T

B

This musical score is for a performance of Buxtehude's 'In Dulci Jubilo'. It features a woodwind and brass ensemble, a timpani, an organ, and a vocal quartet. The score is written in B-flat major and 3/4 time. The woodwinds (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and organ play a melodic line, while the brass (Tbn. 1, Tbn. 2) and timpani provide harmonic support. The vocal quartet (Soprano, Alto, Tenor, Bass) is shown with empty staves, indicating they are not performing in this section. The organ part includes figured bass notation at the bottom of the staves.

Figured Bass:

6 5 6 6 6 6 5 6

Buxtehude In Dulci Jubilo

27

186

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

186

Timp.

186

Org.

7 6 5 6 9 6 7 6 5

186

S

A

186

T

8

B

Detailed description of the musical score: The score is for a 7-measure passage starting at measure 186. The key signature has one flat (B-flat). The C Tpt. 1 part has a melodic line with eighth and quarter notes. The C Tpt. 2 part has a similar melodic line. The Tbn. 1 and Tbn. 2 parts have a rhythmic accompaniment of quarter and eighth notes. The Timp. part has a simple rhythmic pattern. The Org. part has a complex texture with chords and single notes, and a figured bass line below the staff. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests.

Buxtehude In Dulci Jubilo

28

193

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

193

Org.

193

S

A

T

B

193

8

U - bi sunt gau - di - a?

U - bi sunt gau - di - a?

U - bi sunt gau - di - a?

U - bi sunt gau - di - a?

Buxtehude In Dulci Jubilo

29

200

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

S

A

T

B

nir - gend mehr denn da,

nir - gend mehr denn da,

nir - gend mehr denn da,

nir - gend mehr denn da,

6 6 6 4 5

8

Buxtehude In Dulci Jubilo

30
205

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

S

A

T

B

7 6 5 4 6

8

da die En - gel sin - - - gen,

da die En - gel sin - - - gen,

da die En - gel sin - - - gen,

da die En - gel sin - - - gen,

da die En - gel sin - - - gen,

Buxtehude In Dulci Jubilo

31

211

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

211

Timp.

211

Org.

6 6 6

211

S

no - va can - ti - ca, und die Schel - len

A

no - va can - ti - ca, und die Schel - len

211

T

8 no - va can - ti - ca, und die Schel - len

B

no - va can - ti - ca, und die Schel - len

Buxtehude In Dulci Jubilo

32
218

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

S

A

T

B

6 4 5 # 6 #

8

klin - - - gen, in re - gis - cu - ri - a.

klin - - - gen, in re - gis - cu - ri - a.

klin - - - gen, in re - gis - cu - ri - a.

klin - - - gen, in re - gis - cu - ri - a.

Buxtehude In Dulci Jubilo

33

224

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

6 #6 #4 6 7 5 6 6 5 6 6 6

224

S

A

T

B

8

Ei - a wärn wir da, ci - a,

Ei - a wärn wir da, ci - a,

Ei - a wärn wir da, ci - a,

Ei - a wärn wir da, ci - a,

Buxtehude In Dulci Jubilo

34
230

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

230

Timp.

230

Org.

230

S

A

T

B

wärn wir da, ci - a, — wärn wir — da,

wärn wir — da, ci - a — wärn wir — da,

8 wärn wir da, ci - a wärn wir da,

wärn wir — da, ci - a wärn wir da,

Buxtehude In Dulci Jubilo

35

237

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

S

A

T

B

ci - a, — wärn wir — da, da, ci - a, — wärn — wir — da, —

ci - a — wärn wir — da, da, ci - a — wärn wir da, —

ci - a wärn wir da, da, ci - a wärn wir da, —

ci - a wärn wir da, da, ci - a wärn wir da, —

4 2 5 6 7 5

8

Buxtehude In Dulci Jubilo

36

244

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

244

Timp.

244

Org.

244

S

A

T

B

ci - a — wärn wir da, da, da, da, ci - a,

ci - a, — wärn wir da, da, da, da, ci - a —

ci - a — wärn wir da, da, da, da, ci - a

ci - a, — wärn wir da, da, da, da, ci - a

Buxtehude In Dulci Jubilo

37

252

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

252

Timp.

252

Org.

6 4 5 3 6 6 6 4 5 3

252

S

wärn — wir — da, da, da, da, ci - a, wärn wir da!

A

wärn wir — da, da, da, da, ci - a — wärn wir da!

252

T

8 wärn wir da, da, da, da, ci - a wärn wir da!

B

wärn wir da, da, da, da, ci - a wärn wir da!