

Nun bitten wir den heiligen Geist

(BuxWV 209) for Brass Quartet

Dietrich Buxtehude (1637-1707)

Arr. Michel Rondeau

Moderato (♩ = circa 85)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

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9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 23-26. C Tpt. 1 has rests in measures 23-25 and a sixteenth-note flourish in measure 26. C Tpt. 2 plays a continuous eighth-note melody. Tbn. plays a continuous eighth-note melody. B. Tbn. has a half-note in measure 23, rests in 24-25, and a half-note in measure 26.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 27-30. C Tpt. 1 plays a continuous sixteenth-note melody. C Tpt. 2 plays a half-note melody. Tbn. has a half-note in measure 27, rests in 28-29, and a half-note in measure 30. B. Tbn. plays a continuous eighth-note melody.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-34. C Tpt. 1 plays a half-note melody. C Tpt. 2 plays a half-note melody. Tbn. has a half-note in measure 31, rests in 32-33, and a half-note in measure 34. B. Tbn. plays a continuous eighth-note melody.