

T

Missa brevis

Adapted for Recorders

Dietrich Buxtehude (1637-1707)

Kyrie

6

Ky - ri - e e - lei -

10

son, e - lei -

14

son, e - lei -

18

son. Ky - ri - e e - lei -

22

Ky - ri - e e - lei son.

27

5

Chri - ste e - lei -


35

son, e - lei son. Chri - ste e - lei

39

lei -

43



son, e lei son, e

Musical staff 43-47: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half). Lyrics: son, e lei son, e

48



lei son, e lei son.

Musical staff 48-52: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half). Lyrics: lei son, e lei son.

53



Ky ri e e lei

Musical staff 53-57: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half). Lyrics: Ky ri e e lei

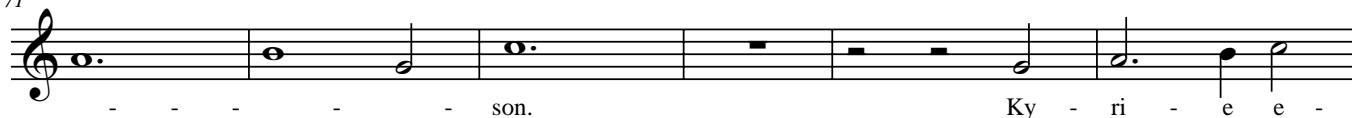
65



son. Ky ri e e lei

Musical staff 65-69: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half). Lyrics: son. Ky ri e e lei

71



son. Ky ri e e

Musical staff 71-75: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half). Lyrics: son. Ky ri e e

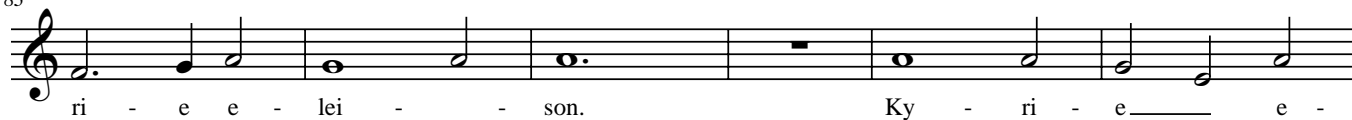
77



lei son. Ky ri e e lei son. Ky

Musical staff 77-81: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half). Lyrics: lei son. Ky ri e e lei son. Ky

83



ri e e lei son. Ky ri e e

Musical staff 83-87: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half). Lyrics: ri e e lei son. Ky ri e e

89



lei son.

Musical staff 89-93: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half). Lyrics: lei son.

Gloria

4 Et in ter - ra pax ho - mi - ni -
9 bus bo - nae vo - lun - ta - tis.
14 Lau - da - mus te.
20 A - do - ra - mus te. Glo -
24 ri - fi - ca - mus te. Gra - ti -
28 as a - gi - mus ti -
33 bi Do - mi - ne De - us
37 Rex ce - le - stis, De - us Pa - ter
43 Do - mi - ne Fi - li u - ni - ge - ni - te, Do -
47 mi - ne Fi - li u - ni - ge - ni - te
51 Je - su Chri - ste.
57 Do - mi - ne De - us A - gnus
61 De - i Fi - li - us Pa - tris Fi - li - us
65 Pa - tris, Fi - li - us Pa - tris.

71
 77 Qui tol - - lis pec - ca - ta mun - - di, Qui tol - lis pec -
 81 ca - ta mun - - - - - di,
 85 mi - - se - re - re no - - - - stri, su - sci - pe de -
 90 pre - ca - - - ti - o - nem, de - pre - ca - ti -
 95 o - - nem - - - - - stram. Qui se - - -
 100 des ad dex - te - ram Pa - - - - tris mi -
 104 se - re - - re, mi - se - re - - - - re no -
 109 stri, mi - se - re - re no - stri. Quo - ni -
 113 am tu so - - - lus san - - - ctus. Tu so -
 117 lus Do - mi - nus. Tu so - lus Al - tis - si -
 121 mus, Je - su - - - Chri - ste. Je -
 125 su - - - Je - - - - su - Chri - ste. Cum San - cto Spi - ri - tu, in
 129 glo - - - ri - a, in glor - - - ri - a, De - i
 134 Pa - tris in glo - - - ri - a De - i Pa - tris. A - men, A - -
 140 - - - men, A - - - - - men,
 2
 A - - - - - men.