

*for Brass Quartet*

**Arr. Michel Rondeau**

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This musical score shows measures 6 through 10 of the piece. The instrumentation includes two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. 1 and Tbn. 2), and a Bass Drum (B.D.). The key signature has one sharp (F#), and the time signature is 2/4. Measure 6 begins with a 6-measure rest for the Bass Drum. The Cornet parts play a melody, with the second cornet having a 4-measure rest in measure 7. The Trombone parts provide harmonic support, with the first trombone having a 4-measure rest in measure 7. The piece concludes in measure 10 with a final chord and a 4-measure rest for the Bass Drum.

11

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

# Buus RICERCAR a 4

2  
16

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

21

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

# Buus RICERCAR a 4

3

31

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

36

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

# Buus RICERCAR a 4

4  
46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

56

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

# Buus RICERCAR a 4

5

61

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

66

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

71

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

# Buus RICERCAR a 4

6  
76

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

81

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

86

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Buus RICERCAR a 4

7

91

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

96

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

101

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Buus RICERCAR a 4

8  
106

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

111

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

116

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



121

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

126

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

131

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

136

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

141

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2