

# Suite 3

## for Brass Quartet

### Trombone

Moderato ♩ = 100

### I - Preludio

Pieter Bustijn (1649-1729)

Arr. Michel Rondeau

Measures 1-26 of the Preludio. The music is in G major (one sharp) and common time. It features a variety of rhythmic patterns including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is G major.

### II-Allemande

Measures 33-54 of the Allemande. The music is in G major (one sharp) and common time. It includes first and second endings marked with '1.' and '2.'. The tempo is marked 'Moderato'. The key signature is G major.

## III - Corrente

60 Moderato



## IV - Sarabande

Gently



## V - Giga

98 Allegro

