

# Suite 3

## for Brass Quartet

### Bass Trombone

Moderato ♩ = 100

### I - Preludio

Pieter Bustijn (1649-1729)

Arr. Michel Rondeau

Measures 1-26 of the Preludio. The music is in G major (one sharp) and common time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers 6, 12, 19, and 26 are indicated at the start of their respective staves.

### II-Allemande

Moderato

Measures 33-55 of the Allemande. The music is in G major and common time. It includes first and second endings marked with '1.' and '2.'. Measure numbers 33, 38, 44, 49, and 55 are indicated at the start of their respective staves.

Moderato

## III - Corrente

66

1. 2.

74

1. 2.

## IV - Sarabande

82

Gently

91

Allegro

## V - Giga

99

106

113

1. 2.

120

127

133

1. 2.