

Pieter Bustijn

Pieter Bustijn spent all his life in Middelburg a town in Zeeland which is a district in the south-west part of the Netherlands. There is some evidence that he was born in 1649. He died in 1729. Only a few dates are known about his life. His ancestors came probably from France. 1681 Bustijn became organist in the *Nieuwe Kerk* and carillonneur in the bell tower. As known up to now the only discovered music he published are *IX Suites pour le Clavessin*. Within the title page his name is spelled *Pierre Bustyn*. This might be a hint that the origin of his family could be France.

For the typesetting I use a facsimile edition published by the *Koninklijk Zeeuwsch Genootschap der Wetenschappen*, Middelburg 1992 with an detailed introduction by Albert Clement.

I set all notes as given without any changes. Bustijn used two different signs for ornaments one is a single oblique line like a small backslash and the other is an oblique double line. From the musical context it is quite obvious that the second one indicates a trill and the first one in most cases a mordent, although it is to the knowledge and taste of the performer to use variations of the ornaments. The spelling of the titles of the movements is preserved as given. Modern practice of the validity of accidentals within a bar is used.