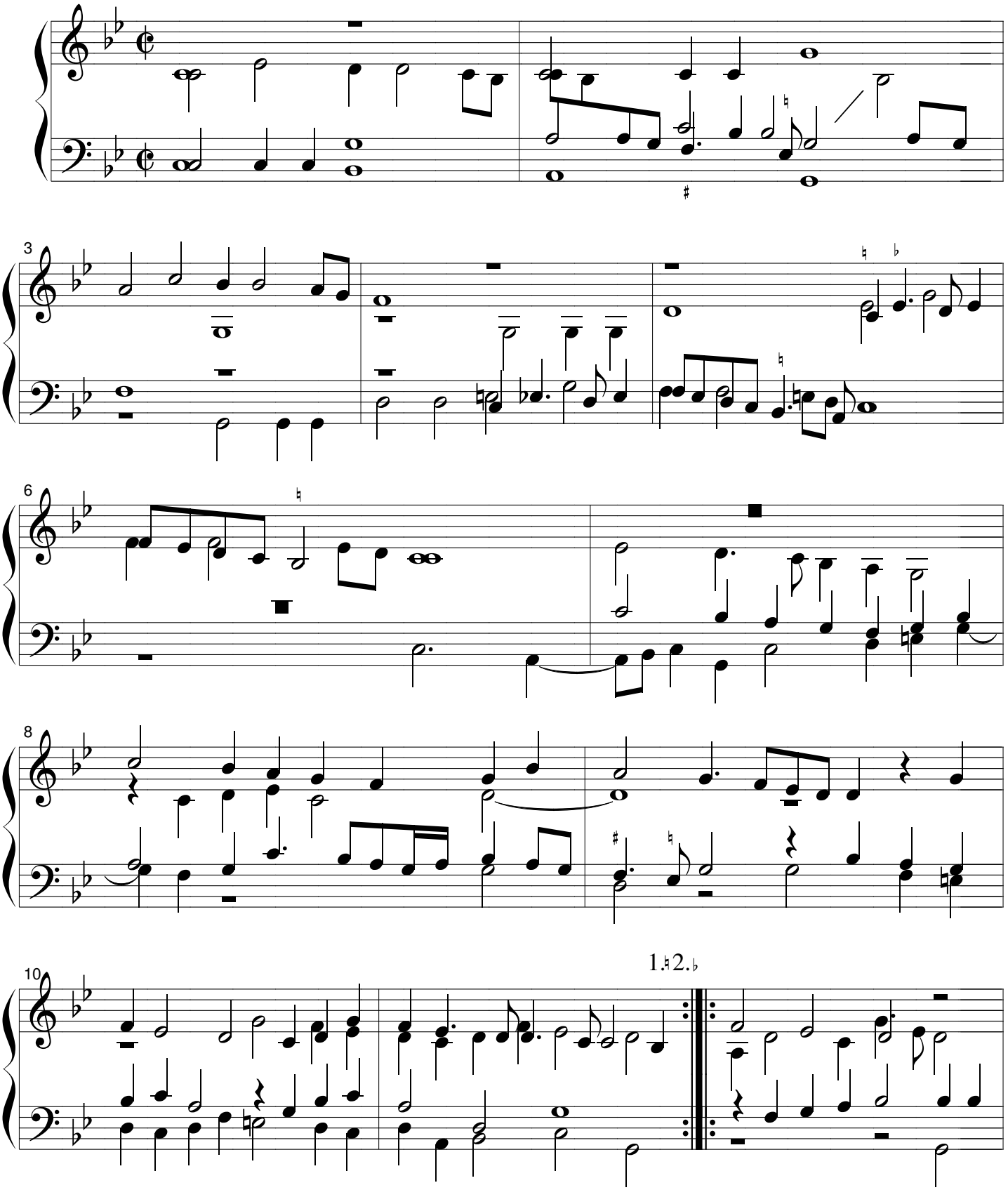
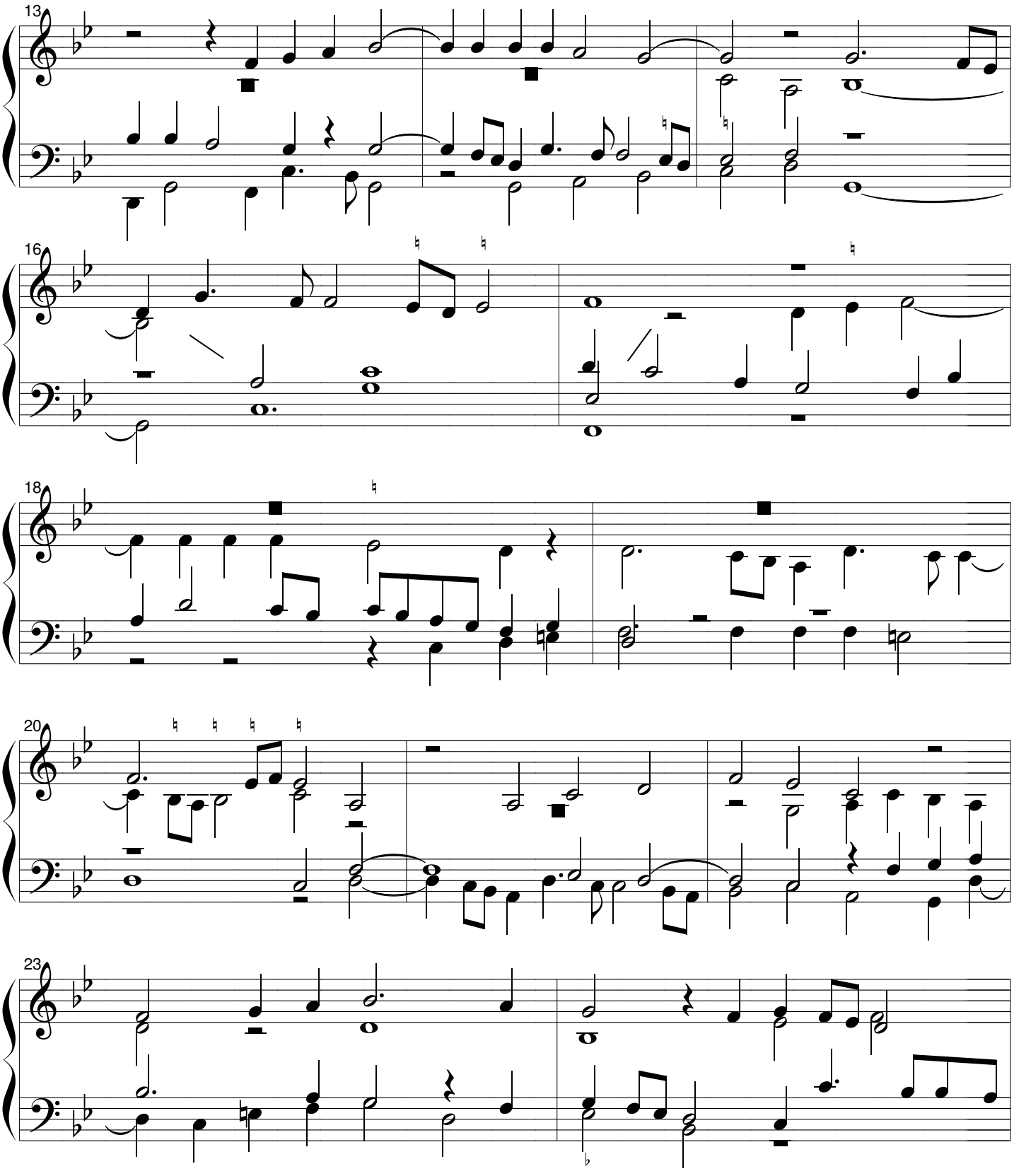
Antoine Busnois (ca 1430-1492)
In mijnen zin - alla quinta bassa

In my thoughts, according to ms Florence BN 2439 (Basevi)

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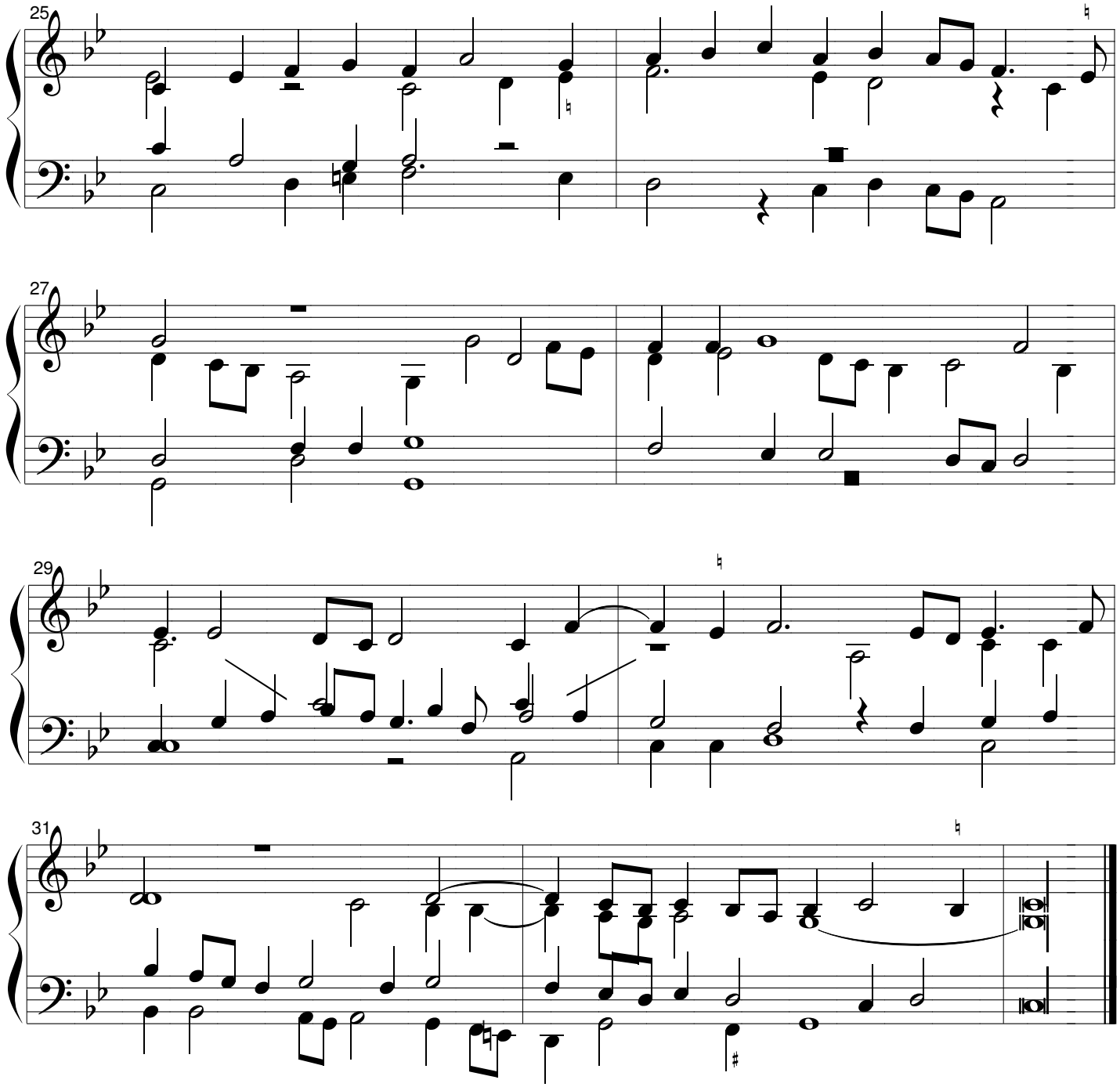

This version has been based upon ms. Florence BN 2439 Basevi, f29v-30. . The piece has no text, and the title is In myne zynn in the Superius, Tenor and Bassus, In myne zyn in the Contra. Original clefs (chiavetti): Superius G2, Contra C1, Tenor C3, Bassus F4. It had to be transposed down by a fifth. The Bassus has no signature in the untransposed edition. This has been corrected by systematically putting naturals before the e's in the Bassus. See the edition of the 4-part score according to the Codex Basevi "come stà" for the complete critical notes.