

Antoine Busnois (ca 1430-1492)

In mijnen sin

In my thoughts, according to Petrucci Canti C

Bassus

4

7

10

13

16

19

22

Busnois, In mijnen sin, according to Petrucci Canti C

25



28



31



The image displays three staves of musical notation in bass clef, with a key signature of one flat (B-flat). The first staff, labeled 25, contains measures 25 through 27. The second staff, labeled 28, contains measures 28 through 30. The third staff, labeled 31, contains measures 31 through 33 and concludes with a double bar line. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats).