

Antoine Busnois (ca 1430-1492)

In mijnen zin - alla quinta bassa

In my thoughts, according to Petrucci Canti C

Superius

Contra

Tenor

Bassus

Busnois, In mijnen sin, according to Petrucci Canti C

10

1. 2. b

13

16

Busnois, In mijnen sin, according to Petrucci Canti C

19

22

25

Busnois, In mijnen sin, according to Petrucci Canti C

28

31

This version has been based upon Petrucci Canti C f. 55v-56. The piece has been included without composer, with the title *Le second Jour d'avril* in Superius and Contra, *Le second jour* in Tenor and Bassus. Original clefs (chiavetti): Superius G2, Contra C1, Tenor C3, Bassus F3. It had to be transposed down by a fifth. See the edition of the 4-part score according to the Codex Basevi "come stà" for the complete critical notes.