

Antoine Busnois (ca 1430-1492)

In mijnen zin - alla quinta bassa

In my thoughts, according to ms Florence BN 2439 (Basevi)

The musical score is written for piano in G minor (three flats) and common time. It consists of five systems of two staves each (treble and bass clef). The piece begins with a whole rest in the treble staff and a whole note G in the bass staff. The melody in the treble staff is characterized by a descending line in the first system, followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with a mix of whole, half, and quarter notes. The score includes measure numbers 3, 6, 8, and 10. A repeat sign with first and second endings is present at the end of the piece, marked with '1. 2. b' above the staff.

Busnois In mijnen zin, according to ms Florence 2439 (Basevi)

This musical score is for a piece titled "Busnois In mijnen zin" from the manuscript "ms Florence 2439 (Basevi)". The music is written for a single melodic line on a five-line staff, using a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five systems, each containing two measures. The measures are numbered 13, 16, 18, 20, and 23 at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of measure 23.

Busnois In mijnen zin, according to ms Florence 2439 (Basevi)

The image displays a musical score for a piece titled 'In mijnen zin' by Busnois, based on manuscript Florence 2439 (Basevi). The score is presented in four systems, each containing two staves (treble and bass clef). The key signature is one flat (B-flat). The first system starts at measure 25, the second at 27, the third at 29, and the fourth at 31. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at the end of the fourth system.

This version has been based upon ms. Florence BN 2439 Basevi, f29v-30. . The piece has no text, and the title is In myne zynn in the Superius, Tenor and Bassus, In myne zyn in the Contra. Original clefs (chiavetti): Superius G2, Contra C1, Tenor C3, Bassus F4. It had to be transposed down by a fifth. The Bassus has no signature in the untransposed edition. This has been corrected by systematically putting naturals before the e's in the Bassus. See the edition of the 4-part score according to the Codex Basevi "come stà" for the complete critical notes.