

# Antoine Busnois (ca 1430-1492)

## In mijnen sin

In my thoughts, according to Petrucci Canti C

Superius

Contra

Tenor

Bassus

4

CC: ♭

7

CC: ♭

Busnois, In mijnen sin, according to Petrucci Canti C

1#2.4

10

13

16

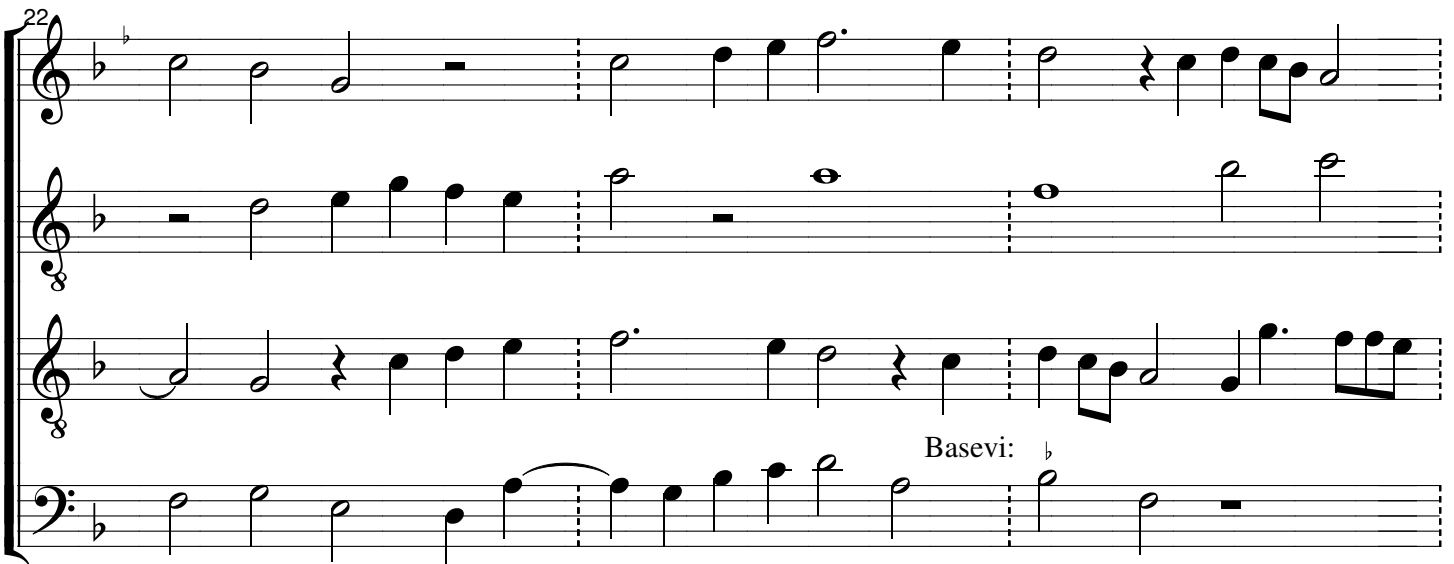
# Busnois, In mijnen sin, according to Petrucci Canti C

CC gives a sharp on the g' line before c'', see critical note

19



22



Basevi:  $\flat$

25



Busnois, In mijnen sin, according to Petrucci Canti C

28

31

This version has been based upon Petrucci Canti C f. 55v-56. The piece has been included without composer, with the title *Le second Jour d'avril* in Superius and Contra, *Le second jour* in Tenor and Bassus. Original clefs (chiavetti): Superius G2, Contra C1, Tenor C3, Bassus F3. It should be transposed down by a fifth. The f" flat signature indicates a fa, meaning that the e" should not be flattened. The sharp on the g'-line of the superius in measure 20 must be an error, it should be placed on the third line, making the b natural. See the edition of the 4-part score according to the Codex Basevi "come stà" for the complete critical notes.