

Antoine Busnois (ca 1430-1492)

In mijnen zin - alla quinta bassa

In my thoughts, according to Petrucci Canti C

Superius

Contra

Tenor

Bassus



Busnois, In mijnen sin, according to Petrucci Canti C

This musical score is for a piece titled "Busnois, In mijnen sin, according to Petrucci Canti C". It is written for four staves, likely representing a lute or a similar four-stringed instrument. The key signature is B-flat major (two flats), and the time signature is 1.2.6 (1.2.6). The score is divided into three systems, each starting with a measure number (10, 13, and 16). The notation includes various note values (minims, crotchets, quavers), rests, and repeat signs. The first system (measures 10-12) features a melodic line in the first staff and a bass line in the fourth staff. The second system (measures 13-15) continues the melody and bass line, with some measures containing whole notes and others containing eighth notes. The third system (measures 16-18) concludes the piece with a final melodic phrase and a bass line. The notation is clear and follows standard musical conventions for the period.

Busnois, In mijnen sin, according to Petrucci Canti C

19

22

25

Busnois, In mijnen sin, according to Petrucci Canti C

28

31

This version has been based upon Petrucci Canti C f. 55v-56. The piece has been included without composer, with the title *Le second Jour d'avril* in Superius and Contra, *Le second jour* in Tenor and Bassus. Original clefs (*chiavetti*): Superius G2, Contra C1, Tenor C3, Bassus F3. It had to be transposed down by a fifth. See the edition of the 4-part score according to the Codex Basevi "*come stà*" for the complete critical notes.