

# Antoine Busnois (ca 1430-1492)

## In mijnen sin - alla quinta bassa

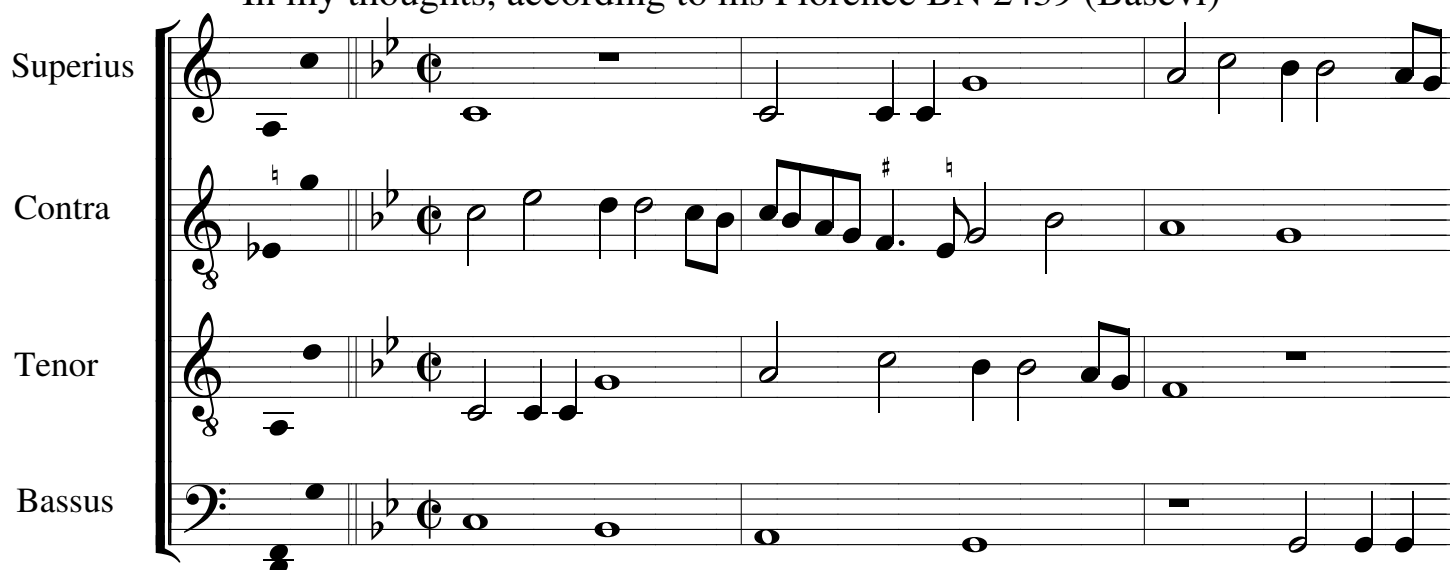
In my thoughts, according to ms Florence BN 2439 (Basevi)

Superius

Contra

Tenor

Bassus



Busnois, In mijnen sin, according to Florence BN 2439 (Basevi)

1. 4 2. 6

10

13

16

Busnois, In mijnen sin, according to Florence BN 2439 (Basevi)

This musical score is for a piece titled "In mijnen sin" by Busnois, based on the manuscript Florence BN 2439 (Basevi). The score is presented in three systems, each containing four staves. The first system begins at measure 19, the second at measure 22, and the third at measure 25. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The first system (measures 19-21) shows a complex interplay between the staves, with some measures featuring whole rests. The second system (measures 22-24) continues this texture, with a notable use of a fermata in the second staff of measure 23. The third system (measures 25-28) concludes the excerpt, featuring a series of eighth-note passages in the first staff and a final cadence in the fourth staff.

Busnois, In mijnen sin, according to Florence BN 2439 (Basevi)

28

31

This version has been based upon Cod. Florence BN 2439 Basevi, f29v-30. Title: In myne zynn at Superius, Tenor and Bassus, In myne zin at Contra. Original clefs (chiavetti): Superius G2, Contra C1, Tenor C3, Bassus F4. The piece had to be transposed down by a fifth. See the 4-part score edition of this piece at the notated pitch ("come stà") according to the Codex Basevi for the complete critical notes.