

Six Gagliardas

Buonamente, Giovanni Battista

Gagliarda Prima

Quarto Libro de Varie Sonate (1626)

Primo

7

13

19

26

Detailed description: This block contains the musical notation for the first part of the Gagliarda Prima. It consists of five staves of music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The music is written in a single system. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-18. The fourth staff contains measures 19-25. The fifth staff contains measures 26-31. The piece ends with a double bar line and repeat dots.

Gagliarda Seconda

Quarto Libro de Varie Sonate (1626)

Primo

7

14

21

27

Detailed description: This block contains the musical notation for the first part of the Gagliarda Seconda. It consists of five staves of music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The music is written in a single system. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-20. The fourth staff contains measures 21-26. The fifth staff contains measures 27-32. The piece ends with a double bar line and repeat dots.

Gagliarda Terza

Quarto Libro de Varie Sonate (1626)

Primo

7

14

20

26

32

Gagliarda Quarta

Quarto Libro de Varie Sonate (1626)

Primo

7

13

18

23

Gagliarda Quinta

Quarto Libro de Varie Sonate (1626)

Primo

7

15

23

30

Gagliarda Sesta

Quarto Libro de Varie Sonate (1626)

Primo

6

11

17

23