

2<sup>nd</sup> Trombone

## Hatley Park

G. R. Bruner

Allegro

9

*ff*

10

15

20

*mf*

25

30

37

35

*sub. p*

40

*mf*

45

50

55

57

Trio

60

65

70

1.

2.

75

3

*ff*

*ff*

85

90

*f*

93

95

100

105

1

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'Hatley Park' by G. R. Bruner. The tempo is marked 'Allegro'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The second staff starts with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The third staff begins with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The fourth staff starts with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The fifth staff begins with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The sixth staff starts with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The seventh staff begins with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The eighth staff starts with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The ninth staff begins with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The tenth staff starts with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The eleventh staff begins with a measure rest, followed by a half note G2, and then a series of quarter and eighth notes. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sub. p* (subito piano). There are also markings for *f* (forte) and *ff* (fortissimo) in later staves. The score is divided into sections by measure numbers: 9, 37, 57 (Trio), and 93. There are also markings for 1, 2, and 3, which likely refer to first, second, and third endings or measures. The score ends with a double bar line.