

# Sanctus

Discantus I

Discantus II

Discantus III

Contratenor I

Contratenor II

Contratenor III

Tenor I

Tenor II

Tenor III

Bassus I

Bassus II

Bassus III

4

8

San -

12

ctus, San -

San -

San -

ctus, San -

[illegible][illegible]



[illegible][illegible]

[illegible]

38

Do - - - - - mi - nus De - - - - -

De - - - - -

De - - - - - us, De - - - - -

us, De - - - - -

us, De - - - - -

us, De - - - - -

us Sa - - - - -

us

De

us

[illegible][illegible]

49

Discantus I

Ple - - - - - ni

Discantus II

Ple - - - - - ni, ple - - ni

Discantus III

Ple - - - - - ni sunt

Contratenor I

Ple - - - - - ni

Contratenor II

Ple - - - - -

Contratenor III

Ple - - - - -

Tenor III

Ple - - - - -

Bassus I

Ple - - - - - ni

52

sunt cae -

sunt cae - - - - - li,

cae - - - - - li

sunt

- - ni sunt

- - - - - ni sunt cae - - -

- - - - - ni sunt cae - - - -

sunt cae - - - - -



55

li et

cae - li et

e - ter - ra

cae - li et

cae - li,

cae - li, cae -

li et ter - ra

li

58

ter - ra, et ter -

ter - ra, et ter -

glo - ri - a

ter - ra, et ter -

cae - li et ter - ra

li et ter -

et ter - ra

et ter - ra,

61

ra

ra

glo - ri - a

glo - ri - a

glo - ri - a tu -

ra

et ter - ra

ra, et ter - ra

et ter - ra

et ter - ra

64

tu - a,

tu - a,

a,

glo - ri - a

glo - ri - a tu - a,

glo - ri - a tu - a,

glo - ri - a u - a,

glo - ri - a

67

ri - a

a,

a,

tu - a,

glo -

glo - ri - a

glo - ri - a tu - a,

tu - a,

tu -

70

tu - a.

tu - a, tu - a.

glo - ri - a tu - a.

ri - a tu - a.

tu - a, tu - a.

tu - a.

glo - ri - a tu - a.

a, glo - ri - a tu - a.

## 74

77

H

Ho - - - san - - - - na, ho - - - san - - - - -

- - - - - ho - - - san - - - - - na,

[illegible]

This musical score is for the 'Sanctus' movement from Franz Schubert's Mass in E-flat major, D. 137. It is a setting for voice and piano. The score is written in E-flat major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment are arranged in a standard orchestral layout. The lyrics are in Latin, and the music is characterized by its lyrical melody and harmonic richness. The score is presented in a clean, professional format with clear notation and lyrics.

ho - - - san - - - - -

92

san

na

na,

ho san

94

na

na in ex - cel sis, ex -

na

na in ex - cel sis, ex - cel

na

na

na

na

na

na

na

na

na

na

[illegible]



[illegible][illegible]