

Agnus Dei I

Discantus I

Discantus II

Discantus III

Contratenor I

Contratenor II

Contratenor III

Tenor I

Tenor II

Tenor III

Bassus I

Bassus II

Bassus III

3

De - - - i,

This musical score is for the 'Miserere' by Giovanni Battista Pergolesi, specifically the section marked with the number 8. The score is written for a vocal ensemble and basso continuo. The vocal parts are arranged in four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The basso continuo part is written in a single bass staff. The lyrics are in Latin and are written below the vocal staves. The score is divided into two systems, each with a repeat sign at the end. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The lyrics for the first system are: 'qui tor - lis - tol - lis - pec - ca - lis - pec - ca -'. The lyrics for the second system are: 'qui - tol -'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score is published by G. Ricordi & Co. in Milan.

[illegible]

pec - ca - ta mun - di,

The musical score is written for a choir and lute. It consists of two systems of staves. The first system has five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and one lute part. The second system also has five staves: three vocal parts (Soprano, Alto, Tenor) and two lute parts. The lyrics are written below the vocal staves. The music is in G major and 6/8 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'f' (forte).

mi - se - re

mun - di,

ta mun - di,

mi - se - re

re - re

mi - se - re

mi - se - re

re,

re,

15

re

mi - se - re

mi - se - re no - bis,

mi - se

re, mi -

no - bis,

mi - se - re

mi - se - re re

mi - se - re re no - bis,

re - re

18

no - bis.

no - bis.

se - re re no - bis, mi - se - re re no - bis.

se - re re no - bis, mi - se - re re no - bis.

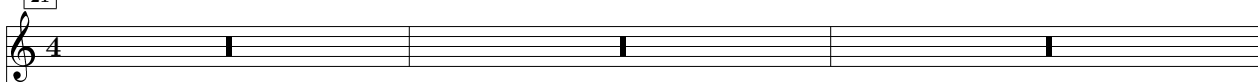
re - re no - bis.

no - bis.

no - bis.

Appendix Agnus Dei II

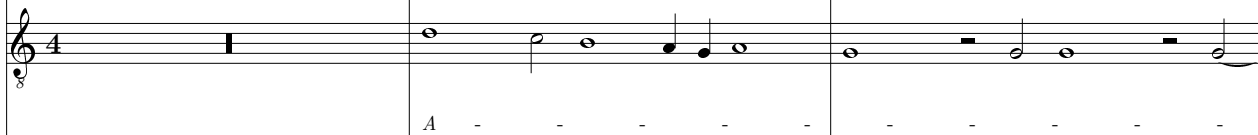
Discantus III



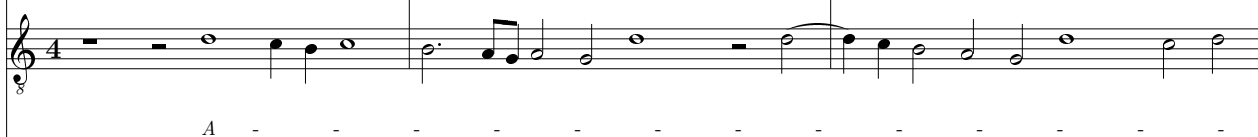
Tenor I



Tenor II



Tenor III



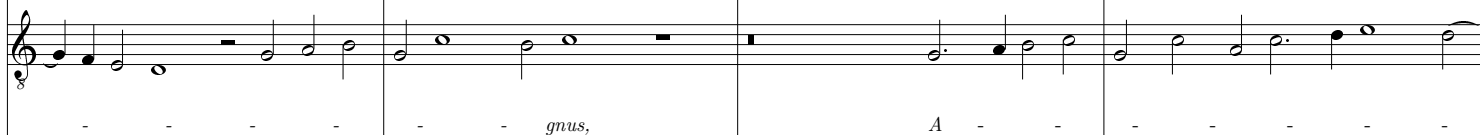
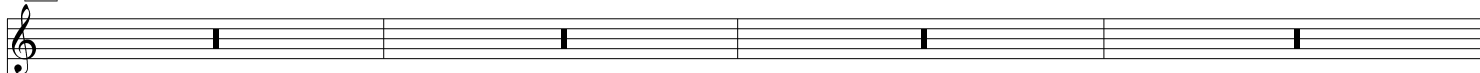
Bassus II



Bassus III



24



28

A - - - - - gnus

gnus, A - - - - - gnus, A - - -

gnus, A - - - - - gnus,

gnus, A - - - - - gnus, A - - - - -

gnus, A - - - - - gnus

gnus, A - - - - - gnus De - -

31

De i,

gnus De - - - - - i, De - -

A - - - - - gnus De - - - - - i, De - -

gnus De - - - - - i, De - -

De - - - - - i, De - -

i, De - - - - - i,

34

qui

- - - - i, qui

De - - - - i, qui

- - - - i, qui

- - - - i, qui

qui

qui

37

tol - - - - - - - - - - - - - - - -

tol - - - - - - - - - - - - - - - - lis

tol - - - - - - - - - - - - - - - - lis

tol - - - - - - - - - - - - - - - - lis

tol - - - - - - - - - - - - - - - - lis

tol - - - - - - - - - - - - - - - - lis

40

lis

pec

lis

pec

pec

pec

lis

43

ca - - - - - ta

ca - - - - - ta

ca - - - - - ta

ca - - - - - ta

ca - - - - - ta

ca - - - - - ta

46

mun - - - - - di

mun - - - - - di

mun - - - - - di

mun - - - - - di

mun - - - - - di

49

do - - - - -

do - - - - -

do - - - - -

do - - - - -

do - - - - -

52

na

na

na

na

na

na

55

no - - - - - bis

no

no

no

no

no

no - - - - - bis

no

