

Mater patris et filia

Petrucchi, Odhecaton, Venice, 1501, down a 5th at 4ft pitch

Antoine Brumel (c.1460-c.1512)

Bass Recorder 1

Bass Recorder 2

Bass Recorder 3

Ma - ter pa- ter et fi - li -

Ma - ter pat -

Ma- ter pa- tris et fi- li - a, fi- li -

Detailed description: This block shows the first three measures of the piece for three bass recorders. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. Recorder 1 and 2 have rests in the first measure. Recorder 3 plays a half note in the first measure. In the second measure, Recorder 1 and 2 play a half note, while Recorder 3 plays a half note. In the third measure, Recorder 1 and 2 play a half note, while Recorder 3 plays a half note.

4

a, Mu- li- er-um lae - ti -

tris et fi - li - a, Mu- li - e - rum lae - ti -

a, Mu - - li - e - rum lae- ti - -

Detailed description: This block shows measures 4 through 6. Recorder 1 has a half rest in measure 4. Recorder 2 plays a half note in measure 4. Recorder 3 plays a half note in measure 4. In measure 5, Recorder 1 plays a half note, Recorder 2 has a half rest, and Recorder 3 plays a half note. In measure 6, all three recorders play a half note.

7

ti- a, lae - ti- ti- a, Stel- la ma- ris

- ti - a, Stel- la ma- ris ex- i -

- ti - a, Stel- la ma- ris ex- i - - -

Detailed description: This block shows measures 7 through 9. Recorder 1 plays a half note in measure 7. Recorder 2 plays a half note in measure 7. Recorder 3 plays a half note in measure 7. In measure 8, Recorder 1 plays a half note, Recorder 2 has a half rest, and Recorder 3 plays a half note. In measure 9, all three recorders play a half note.

10

ex- i- mi- a, Au- di no- stra su- spi- ri- a,

- - - mi- a, Au- di no- stra su- spi- ri- a,

- - - mi- a, Au- di no- stra su- spi- ri- a,

Detailed description: This block shows measures 10 through 12. Recorder 1 has a half rest in measure 10. Recorder 2 plays a half note in measure 10. Recorder 3 plays a half note in measure 10. In measure 11, Recorder 1 plays a half note, Recorder 2 has a half rest, and Recorder 3 plays a half note. In measure 12, all three recorders play a half note.

Re- gi na po- li cu-

Re- gi - - na po- li cu-

ri- ae, Ma- ter mi- se- ri- cor- di-

ri- ae, Ma- ter mi- se- ri- cor- di- ae,

Ma- ter mi- se- ri- cor- di- ae, In hac, in hac val-

ae, in hac val- le mi- se- ri- ae,

Ma- ri - a, pro- pter Fi-

le mi- se- ri- ae, Ma- ri - a, pro- pter Fi- li-

re- me- di- um. Bo- ne Je- su, Fi-

li- um, Con-fer no- bis re- me- di- um. Bo- ne Je- su, Fi-

um, Con- fer no- bis re- me- di- um. Bo- ne Je- su, Fi-

26

li De- i, No- stras pre- ces ex - - au - di.

li De- i, No- stras pre- ces ex- au- di.

li De- i, No- stras pre- ces ex- au- di.

30

Et pre- ci- bus no- stris

Et pre- ci- bus no- stris Do - na no- bis

Et pre- ci- bus no- stris Do - na no-

35

Do - na no- bis re- me- di- um. A - - men, A -

re- me- di- um. A - - men,

bis re- me- di- um. A - - -

40

- men, A - - - - men.

A- men, A - - - - men.

men, A- men, A - - - - - men.