

**"Der Frühling ist gekommen"**  
**Lied zu 4 Stimmen Text, Melodie und Satz: Fritz Brodersen (1983)**

Der Früh-ling ist ge - kom - men, der Win-ter ist vor - bei,  
hab Vo - gel - ruf ver - nom - men, zum Sin-gen eilt her - bei!

8

Der hab Früh-ling ist ge - kom - men der Win-ter ist vor - bei,  
hab Vo - gel - ruf ver - nom - men, zum Sin-gen eilt her - bei!

Detailed description: This block contains the first system of a four-part vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves, with some words split across lines. A rehearsal mark '8' is placed at the beginning of the Tenor and Bass staves.

5

Die Blu - men al - le sprie - ßen in Far-ben oh - ne Zahl; läßt

8

Die Blu - men al - le sprie - ßen in Far-ben oh - ne Zahl; läßt

Detailed description: This block contains the second system of the four-part vocal score. It continues with the same four staves and key signature. The lyrics are 'Die Blu - men al - le sprie - ßen in Far-ben oh - ne Zahl; läßt'. A rehearsal mark '5' is at the top left, and a measure rest '8' is at the start of the Tenor and Bass staves.

9

uns den Lenz be - grü - ßen mit Lie - dern tau - send - mal!

8

uns den Lenz be - grü - ßen mit Lie - dern tau - send - mal!

Detailed description: This block contains the third system of the four-part vocal score. It continues with the same four staves and key signature. The lyrics are 'uns den Lenz be - grü - ßen mit Lie - dern tau - send - mal!'. A rehearsal mark '9' is at the top left, and a measure rest '8' is at the start of the Tenor and Bass staves.