

# **The Possessed Atheist**

for solo violin

Matthew Bridgham (2011)

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Demonic...Playful, but serious. (♩=98)

\* col legno battuto → ord. staccato

(emerging from nothing) 20"-25"

ppp → p non cresc. f mf

8 f < pp

14 3+2+3 mp mf

\*Repeat the boxed pattern in a looping manner, while observing the specific instructions of dynamic, duration and technique. The *col legno battuto* should seamlessly evolve into *ord. staccato*.

20

5

*f*

28

3+2+2

*f*

35

5

*ff*

45

3+2+2

*ff*

63 

71

Musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes a repeat sign and a final double bar line. The number 71 is written above the first measure.

[illegible]

ord. staccato —————> sul pont. et furioso! —————> ord. staccato

85 15"-20"

*pp* —————> *ff* —————> *ppp*

*sff* \*  
(sempre *ppp*)

*sff* *sff* *sff* *sff* *sff*

92

*sff* *sff* *sff* *sff* *f* *pp* *molto cresc.*

99

*ff* *mp* *f* *p* *f* *mp*

108

*sf* *sf* *p* *f* *pp* *f* *ff* strummingly *fff* *p*

*sul pont.* *pizz.* *arco.*

*\*\*slightly out of tune* *\*\*\**

\*The notes that are marked with "*sff*" should be played *ff* while all of the other notes in this passage should be played "*sempre ppp*."

\*\*These notes should be played convincingly out of tune, giving an impression of a whining demon!

\*\*\*With a heavy scraping sound.

117

*f* *mf* *f* *ff*

126

*ppp*

132

*ff*

140

\*Go for it!

*ff*

\*In this section, short slurs serve as bowing indications, while long slurs indicate the beginning and ending of phrases (bowing is free in those passages, while maintaining the given shape).

147

*mf*

154

*ff* *mf* *fleetingly*

162

*hesitantly* *mp* *f* *p* *sweetly*

169

*f* *pp* *\*\* sul pont.*

\*Do not rest any longer than indicated.

\*\*Slowly going from sul pont. to arco

177 *ord.* *obsessively*

*mf* *f* *mf* *f*

183 *mf* *ff* *ord.*

*mf* *ff* *ord.*

189 *pp* *sul pont.* *ord.*

*pp* *sul pont.* *ord.*

195 *f*

*f*



202 *wild!*

*p* *f* *mp*

211

*f* *mp* *f* *ff* *p*

218 *sul pont.*

*f* *ppp*

224 *ord.* *Let it all hang out!* *senza vib.* *molto vib.*

*f* *ff* *mf* *ff* *fff*

*Dur: 4'00"*