

Opinionated Gestures

for solo clarinet

Matthew Bridgham (2011)

Note from the composer:

When the score says to "Stomp!" do so with one foot, unless otherwise specified (e.g. left foot, right foot, or both feet).
The phrase "Blow!" refers to blowing through the instrument without creating a distinct pitch, which should create a swooshing effect.
The duration of notes in the spatial cadenza should be determined by the relationship of distance between each them
(the flagging on those notes are for reference and they serve as enhancers to the spatial notation)

-MB

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Satirical (♩=125)

like a shuffle

Stomp!

Clarinet in B♭

pp *f* *pp* *ff*

6

Blow!

ppp *mp*

18

Blow!

pp *f* *pp* *mf* *ppp*

23

Blow!

pppp *ppppp* *mp*

36

Suddenly a hair faster

Stomp and Blow!

pp *f* *ff* *f* *mp* *f* *mf*

43

Stomp!

f *p* *f* *gliss* *mf*

51

Stomp!

flutter-tongue

fff *p* *f*

Ragtime!

57

ff *f* *mf* *f* *mp*

63

ff *mp* *f* *subito p*

Sweetly (♩=95)

accel. —————> A tempo

69

mf *pp* emerging

74

Stomp!

ffp *fff*

82

Cadenza

ff *mp* *f*

86

pp *n* *ff* *n* *mp* *pp* (short)

*The symbol in place of a time signature indicates that this section uses spatial notation.

91 *with nostalgia* *ppp* *pppp* *n* *f* *n* 20"-30" **Furious** (♩=135) *Blow!* *Blow!* *(right foot)* *f* *Stomp!* *(left foot)* *mf* *l.f*

102 *r.f* *3* *sim.* *3* *mf*

108 *ff* *mf* *ff* *mf* *fff* *(stomp both feet)*

*The "Optional Cadenza," if played, should consist of ONLY blowing and stomping and should musically/rhythmically lead into the coda.