

Fanfare for the Forum

for two trumpets in C or B \flat

Matthew Bridgham (2010)

Fanfare for the Forum

for trumpet duet

This fanfare can be played by either two trumpets in C or two trumpets in B \flat .
In the event that the performers choose to play the work on two trumpets in B \flat ,
the pitches will consequently sound a step lower and should be kept as so.

Declamatory!

Matthew Bridgham

(♩ =70-85)

Trumpets in C or B \flat

The musical score is written for two trumpets in 2/4 time. It consists of three systems of staves. The first system (measures 1-4) features a variety of dynamics including *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte), with triplets and accents. The second system (measures 5-7) continues with *fp*, *f*, and *ff* (fortissimo) dynamics, including triplets and slurs. The third system (measures 8-11) includes *ff*, *mf*, *fp*, and *f* dynamics, with triplets and slurs. The score is marked with a tempo of quarter note = 70-85 beats per minute.

11

mf *subito mf*

f *mf* *f* *subito mf*

14

ff *p*

ff *p*

18

p *f*

p *fp*

22

molto rall.

f *fp* *f* *ff*

f *fp* *f* *ff*

c.a. "35