

# Hautbois

## Trio

Giuseppe Antonio Brescianello  
(c1690 - 1758)

*Largo*

7

*forte*

*tr*

14

*tr*

*piano*

21

*tr*

28

*forte*

35

*Allegro*

4

7

11

16

21

24

28

33

37

41

45

50

60

*piano*

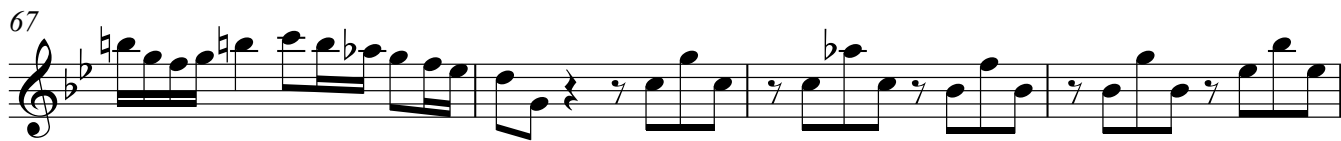
*forte*

7

VI.

Ob.

Detailed description: This is a musical score for the Hautbois (oboe) part, spanning measures 16 to 60. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems of five measures each. Measure numbers 16, 21, 24, 28, 33, 37, 41, 45, 50, and 60 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). Dynamic markings include *piano* at measure 28 and *forte* at measure 33. A section starting at measure 50 is marked with a '7' above the staff, indicating a seven-measure rest, and includes instrument abbreviations 'VI.' and 'Ob.' above the staff. The score concludes with a final measure at 60.



Adagio

Vl. **3** Vl.

6 Ob. *tr*

9 *tr*

12

16 *tr*

19 *tr* *tr*

22 *tr*

25 *tr*

28 *tr*

