

Sinfonia in D \sharp

a 4 voci

Per Brant
1714 – 1767

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Revision : 1.18

Sinfonia

Allegro non molto.

Per Brant (1714-1767)

Violino Primo

Violino Secondo

Alto Viola

Basso

8

16

25

1.

2.

31

6 5 3 6 5 6

39

6 6 # 9 8 7 #6 #5 #

48

b6 5 # #4 6 #5 7 # # p# 6 f 6

58

6 b5 # p f 6 b5 f 6 5 7 6

4

66

tr

tr

6 5 # 6 9 6 5 # 6 5 6 9 6 5 # # 4 2

75

tr

b6 9 # 8 7 # 6 # 6 5 # 6 5 # 6 5 #

85

ossia:

f *ff* *ff* *f*

Tasto Solo piano

6 5 # 6 6 # 6 # 4 7 6

93

tr *tr* *tr*

6 5 6 4 # # 4 6 6 5 # # 5 7

Andante Piano

5

Measures 1-3 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for four staves: two treble staves and two bass staves. Measures 1 and 2 feature triplets of eighth notes and trills (tr) in the upper staves. Measure 3 continues the pattern with triplets and trills. Fingerings 6, 3, 6, and 7 are indicated below the staves.

Measures 4-7 of the musical score. Measure 4 is marked with a box containing the number 4. Measures 4 and 5 feature trills (tr) in the upper staves. Measures 6 and 7 continue the melodic lines. Fingerings 6, 7, 7, 6, 5, and 7 are indicated below the staves.

Measures 8-11 of the musical score. Measure 8 is marked with a box containing the number 8. Measures 8 and 9 feature trills (tr) in the upper staves. Measures 10 and 11 continue the melodic lines. Fingerings 6, 4, 5, 4, #6, #, 6, #, 5, and #6 are indicated below the staves.

Measures 12-15 of the musical score. Measure 12 is marked with a box containing the number 12. Measures 12 and 13 feature trills (tr) in the upper staves. Measures 14 and 15 continue the melodic lines. Fingerings #, 6, 7, #, #6, 6, #4, 2, 6, 6, 5, 5, and 4 are indicated below the staves.

20

f *p* *f* *p*

6 6 # 6 7 #

24

tr tr tr tr

6 6 b7

28

tr tr tr

6 7 4 3

32

tr tr tr

6 7 4 3 #6

36

tr tr

6 7 #6 6

39

tr tr pp pp pp

6 6 4 6 6 4 3 pp

43

Poco forte f f

p f

#4 4 3 p 5 3 f 6

Allegro ma Poco

The musical score is written in 3/8 time and consists of four systems of staves. The first system (measures 1-6) features a treble staff with a trill in measure 5, an alto staff with a trill in measure 3, and a bass staff with fingerings 4/2, 6, 7, 6, 7, and 7. The second system (measures 7-13) includes trills in measures 8, 10, and 12, with fingerings 6, 6/5, #, 6, 5/4, #, 6, 5, 6, 6, and 7. The third system (measures 14-20) shows trills in measures 15 and 19, with fingerings 6, 6, 6, 7, 6, 6, 6, 7, and 4. The fourth system (measures 21-26) contains trills in measures 22, 24, and 25, with fingerings 6, 6/4/3, 6, 6/5, 4/2, 7, and 6. The score concludes with a double bar line in measure 24.

28

Fingering: #6 6 6 # #4 2 b6 b5 9 8 6 6 # 7 6

35

Fingering: 7 5 6 6 # 6 5 5 # #4 2 6 #6

41

Fingering: #4 2 6 7 6 7 7 # 7 # 6

48

Fingering: 7 # 6 6 4 3 6 6 #