

Alto

2b. Galliard

William Brade

8

8

15

20

25

30

Detailed description: This is a musical score for a Galliard in 3/2 time, Alto part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a single system. The second staff contains a first and second ending. The third staff continues the melody. The fourth staff contains a repeat sign. The fifth staff ends with a double bar line. Measure numbers 8, 15, 20, 25, and 30 are indicated above the staves.

2c. Allmand

William Brade

8

10

15

20

25

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Detailed description: This is a musical score for an Allmand in 3/2 time, Alto part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a single system. The second staff contains a first and second ending. The third staff continues the melody. The fourth staff contains a repeat sign. The fifth staff ends with a double bar line. Measure numbers 8, 10, 15, 20, 25, and 30 are indicated above the staves.