

Alto  $\text{3}$

9b. Galliard

William Brade

5

10

15

20

1. 2.

Detailed description: This is a musical score for a Galliard in 3/2 time, written for Alto clef. The piece consists of 20 measures. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Measures 1-4 are the first phrase, measures 5-8 are the second, and measures 9-12 are the third. Measures 13-16 are the fourth phrase, and measures 17-20 are the fifth. The piece ends with a double bar line. There are two endings: the first ending (marked '1.') leads back to the beginning, and the second ending (marked '2.') leads to the final cadence.

9c. Coranta

William Brade

5

10

15

Detailed description: This is a musical score for a Coranta in 6/4 time, written for Alto clef. The piece consists of 15 measures. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Measures 1-4 are the first phrase, measures 5-8 are the second, and measures 9-12 are the third. Measures 13-15 are the fourth phrase. The piece ends with a double bar line.