

(Suite du Troisième Ton - 3.7)

Jacques Boyvin (c.1653-1706)

Andante ♩ = 60

28

Tbn.

B. Tbn.

Measure 28: Tbn. (F3, quarter), (F3, quarter), (F3, quarter), (F3, quarter), (F3, quarter), (F3, quarter), (F3, quarter), (F3, quarter). B. Tbn. (F2, quarter), (F2, quarter), (F2, quarter), (F2, quarter), (F2, quarter), (F2, quarter), (F2, quarter), (F2, quarter).

Measure 29: Tbn. (F3, half), (F3, half), (F3, half), (F3, half), (F3, half), (F3, half), (F3, half), (F3, half). B. Tbn. (F2, half), (F2, half), (F2, half), (F2, half), (F2, half), (F2, half), (F2, half), (F2, half).

Measure 30: Tbn. (Whole rest), (Whole rest), (Whole rest), (Whole rest), (Whole rest), (Whole rest), (Whole rest), (Whole rest). B. Tbn. (G#4, whole), (G#4, whole), (G#4, whole), (G#4, whole), (G#4, whole), (G#4, whole), (G#4, whole), (G#4, whole).

Measure 31: Tbn. (F3, half), (F3, half), (F3, half), (F3, half), (F3, half), (F3, half), (F3, half), (F3, half). B. Tbn. (F2, half), (F2, half), (F2, half), (F2, half), (F2, half), (F2, half), (F2, half), (F2, half).