

# "Basse de Trompette"

Score (01':05")

(Suite du Premier ton - 1.10)

pour Quatuor de Cuivres

Jacques Boyvin (c.1653-1706)

Arr. Michel Rondeau

Moderato  $\text{♩} = 95$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 16-21. C Tpt. 1 and 2 play a melody with a slur over measures 16-17. Tbn. and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes. Measure 21 has a fermata over the final note.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 22-26. C Tpt. 1 has rests in measures 22-24. C Tpt. 2 and Tbn. play a melody. B. Tbn. plays a long note with a slur. Measure 26 has a fermata over the final note.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 27-31. C Tpt. 1 and 2 play a melody. Tbn. and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes. Measure 31 has a fermata over the final note.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 32 through 37. The C Tpt. 1 and C Tpt. 2 parts play half notes, with a slur spanning from measure 32 to 37. The Tbn. part plays eighth notes in a rhythmic pattern. The B. Tbn. part plays quarter notes with rests.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 38 through 43. The C Tpt. 1 and C Tpt. 2 parts play half notes, with a slur spanning from measure 38 to 43. The Tbn. part plays eighth notes in a rhythmic pattern. The B. Tbn. part plays quarter notes with rests.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 44 through 49. The C Tpt. 1 and C Tpt. 2 parts play half notes, with a slur spanning from measure 44 to 49. The Tbn. part plays eighth notes in a rhythmic pattern. The B. Tbn. part plays quarter notes with rests.