

# "Basse de trompette"

Score (01':30")

(Suite du troisieme Ton - 3.8)

pour Quatuor de Cuivres

Jacques Boyvin (c.1653-1706)

Arr. Michel Rondeau

Allegro ♩ = 62

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 17-21: C Tpt. 1 and 2 play half notes. Tbn. and B. Tbn. play eighth notes and quarter notes with rests.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 22-26: C Tpt. 1 and 2 play half notes with ties. Tbn. and B. Tbn. play eighth notes and quarter notes with rests.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 28-32: C Tpt. 1 and 2 play half notes. Tbn. and B. Tbn. play eighth notes and quarter notes with rests.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 34 through 38. The C Tpt. 1 and C Tpt. 2 parts are in treble clef, featuring a melody with eighth and quarter notes. The Tbn. part is in bass clef, playing a rhythmic pattern of eighth notes. The B. Tbn. part is also in bass clef, playing a simple bass line with quarter and eighth notes.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 39 through 42. The C Tpt. 1 and C Tpt. 2 parts continue the melody in treble clef. The Tbn. part continues its rhythmic pattern in bass clef. The B. Tbn. part continues its simple bass line in bass clef.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 43 through 46. The C Tpt. 1 and C Tpt. 2 parts continue the melody in treble clef. The Tbn. part continues its rhythmic pattern in bass clef. The B. Tbn. part continues its simple bass line in bass clef.