

"Dialogue de Récit"

Score (01':55")

(Suite du Second Ton - 2.5)

pour Quatuor de Cuivres

Jacques Boyvin (c.1653-1706)

Arr. Michel Rondeau

Fort Lentement $\text{♩} = 65$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 21 through 27. C Tpt. 1 plays a melodic line with trills on measures 21, 23, 25, and 27. C Tpt. 2 has whole rests throughout. Tbn. plays a melodic line with trills on measures 21, 23, 25, and 27. B. Tbn. plays a bass line with trills on measures 21, 23, 25, and 27.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 28 through 35. C Tpt. 1 has a melodic line with trills on measures 28, 30, 32, 34, and 35. C Tpt. 2 has a melodic line with trills on measures 28, 30, 32, 34, and 35. Tbn. has a melodic line with trills on measures 28, 30, 32, 34, and 35. B. Tbn. has a bass line with trills on measures 28, 30, 32, 34, and 35.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 36 through 42. C Tpt. 1 has a melodic line with trills on measures 36, 38, 40, and 42. C Tpt. 2 has a melodic line with trills on measures 36, 38, 40, and 42. Tbn. has a melodic line with trills on measures 36, 38, 40, and 42. B. Tbn. has a bass line with trills on measures 36, 38, 40, and 42.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.