

# II

William Boyce (1711-1779)

Arr. Michel Rondeau

Moderato e dolce (♩ = circa 75)

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Bass Trombone

Tuba

Timpani

The musical score is for a concert band. It features 13 staves. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani. The key signature is one flat (B♭ major or D minor). The time signature is 3/8. The tempo and mood are 'Moderato e dolce' with a quarter note equal to approximately 75 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

11

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

11

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' in the top left and 'II' in the top center. It contains 15 staves, each labeled with an instrument. The first system (measures 1-4) features a complex woodwind entry with triplets and trills in Flute, Oboe, and B♭ Clarinet 1. The Bassoon, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone have rests. The second system (measures 5-8) shows the woodwinds continuing their patterns while the Bassoon and B♭ Clarinet 1 enter with a new melody. The Saxophones and Baritone Saxophone remain at rest. The third system (measures 9-12) introduces the Horns and Trombones, with the Trombone and Baritone Trombone playing a rhythmic pattern. The Trumpets and Tuba are also at rest. The fourth system (measures 13-16) features a more active role for the Trombone and Baritone Trombone, while the other instruments continue their respective parts. The page ends with a double bar line and a repeat sign.

21

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

21

Timp.

Detailed description: This is a page of a musical score, labeled 'II' at the top and '3' at the top right. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The score is divided into two systems. The first system contains measures 21 through 28. Measures 21 and 22 feature a trill (tr) on the Flute and Oboe. Measures 23 through 28 show complex rhythmic patterns with many triplets (indicated by a '3' over the notes) and slurs. The second system contains measures 29 through 36. Measures 29 and 30 show the B♭ Trumpets and Trombones playing a melodic line. Measures 31 through 36 continue the rhythmic patterns with triplets and slurs. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

This musical score page contains measures 30, 31, and 32 for a symphony orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). Measure 30 features a melodic line in the woodwinds and a supporting line in the brass. Measure 31 shows a triplet of eighth notes in the woodwinds and a similar triplet in the brass. Measure 32 concludes the phrase with a final note in the woodwinds and a sustained note in the brass. The key signature is one flat (B♭), and the time signature is 4/4.

Fl. 30

Ob. 30

Bsn. 30

B♭ Cl. 1 30

B♭ Cl. 2 30

A. Sx. 30

T. Sx. 30

B. Sx. 30

B♭ Tpt. 1 30

B♭ Tpt. 2 30

Hn. 30

Tbn. 30

B. Tbn. 30

Tuba 30

Timp. 30