

Symphony No 1

I

William Boyce (1711-1779)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Bass Trombone

Tuba

Timpani

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5

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

5

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

5

Timp.

Detailed description: This page of a musical score for Symphony No. 1, page 2, features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, and Saxophones) and strings (Bassoon, Saxophones, and Timpani) are active throughout the page, playing complex rhythmic patterns and melodic lines. The brass section (Trumpets, Horns, Trombones, and Tuba) is mostly silent, with some activity in the Horns and Trombones in the later measures. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Symphony No 1

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

3

14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

14

Timp.

Symphony No 1

18 5

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

23

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

23

Trp.

Trm.

This page contains the musical score for measures 23 through 26 of Symphony No. 1. The score is arranged in two systems of staves. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Baritone Trombone, Tuba, and Timpani. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *trm* (trill). The measure numbers 23, 24, 25, and 26 are indicated at the beginning of their respective staves.

Symphony No 1

7

27

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

27

Timp.