

Alexander Borodin

## Trio

Andantino

Violine 1

Violine 2

Cello

*p*

*p*

*p*

*o*

Detailed description: This block contains the first system of the Trio, measures 1 through 6. It features three staves: Violine 1 (top), Violine 2 (middle), and Cello (bottom). The key signature is B-flat major (two flats) and the time signature is 2/4. Measure 1 has a piano (*p*) dynamic. Measures 2 and 3 have rests for Violine 2 and Cello. Measure 4 has a piano (*p*) dynamic for Violine 2. Measure 5 has a piano (*p*) dynamic for Cello. Measure 6 has a piano (*p*) dynamic for Cello and a fermata (*o*) over the Violine 1 staff.

ral. ad lib.

Vc.

*p*

*p*

Detailed description: This block contains the second system of the Trio, measures 7 through 12. It features a single staff for Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 7 is marked with a box containing the number 7. Measures 8 and 9 have piano (*p*) dynamics. Measures 10 and 11 have piano (*p*) dynamics. Measure 12 has a piano (*p*) dynamic. The system ends with a fermata over the final measure.

a tempo

Vc.

*pp*

*pp*

*pp*

Detailed description: This block contains the third system of the Trio, measures 13 through 18. It features a single staff for Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 13 is marked with a box containing the number 13. Measures 14 and 15 have piano (*pp*) dynamics. Measures 16 and 17 have piano (*pp*) dynamics. Measure 18 has a piano (*pp*) dynamic. The system ends with a fermata over the final measure.

19 **ral.** *il tema cantabile*

Vc.

27 **ral.**

Vc.

33 **a tempo**

Vc.

**p** *il tema cantabile*

39

Vc.

44

Vc.

49

ral.

*p*

*pizz.*

*pizz.*

*arco*

G.P.

Vc.

**Risoluto e più vivo**

56 *arco*

*f*

Vc.

60

Vc.

64 *ral.*

Vc.

68 *a tempo*

*pizz.* *p scherzando*

*pizz.* *p*

*pizz.* *p*

Vc.

72

*arco*

Vc.

77

*pizz.*

Vc.

83

arco

*p*

*cresc. poco*

arco

*p*

Vc.

89

*a poco*

*p*

Vc.

92

arco

*p*

Vc.

95

Vc.

*f*

*f*

*f*

3 3 3 3

3 3 3 3

3 3 3 3

98

Vc.

*dim.*

*dim.*

*dim.*

3 3 3 3

3 3 3 3

3 3 3 3

101

Vc.

*p*

*p*

*p*

*pizz.*

*arco*

*p*

*p*

*p*

*dolce e*

*p pesante*

**Meno mosso**

105

*sempre legato*

Vc.

112

*ral.*

Vc.

119

*a tempo*

*p*

*tr*

*p*

Vc.



125

Vc.

131

Vc.

137

Vc.

144

Vc.

151

Vc.

155

Vc.

160

Vc.

Measures 160-165 of a musical score for Violoncello (Vc.). The key signature is one sharp (F#). The score consists of three staves. Measure 160 features a long, sustained chord in the right hand and a single note in the left hand. Measures 161-165 show more active melodic lines in both hands, with various rhythmic patterns including eighth and sixteenth notes.

166

Vc.

Measures 166-172 of a musical score for Violoncello (Vc.). The key signature is one sharp (F#). The score consists of three staves. Measures 166-172 show a continuation of the melodic and harmonic development, with the right hand often playing more complex figures and the left hand providing a steady accompaniment.

173

Vc.

Measures 173-178 of a musical score for Violoncello (Vc.). The key signature is one sharp (F#). The score consists of three staves. Measures 173-178 show a continuation of the melodic and harmonic development, with the right hand often playing more complex figures and the left hand providing a steady accompaniment. The final measure (178) features a strong *f* (forte) dynamic marking.

180 **ral.** **a tempo**

Vc.

*pp* *pp* *pp* *p*

190 **ral. ad lib.**

Vc.

*p* *p*

199 **a tempo** **ral.**

Vc.

*pp* *dim.* *pp* *dim.* *dim. pp*