

III

Giovanni Bononcini (1670 -1747)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

III

2

C Tpt. 1

C Tpt. 2

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Hpschd.

Detailed description of the musical score for section III, measures 6-10:

- C Tpt. 1 & 2:** Both parts are silent throughout the section, indicated by whole rests.
- Vln. I:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 8, it has a half note G4 and a quarter note A4. In measure 9, it has a half note G4 and a quarter note A4. In measure 10, it has a half note G4 and a quarter note A4, marked with a tremolo (tr).
- Vln. II:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 8, it has a half note G4 and a quarter note A4. In measure 9, it has a half note G4 and a quarter note A4. In measure 10, it has a half note G4 and a quarter note A4.
- Vla.:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 8, it has a half note G4 and a quarter note A4. In measure 9, it has a half note G4 and a quarter note A4. In measure 10, it has a half note G4 and a quarter note A4.
- Vc. & D.B.:** Both parts start with a half note G4, followed by quarter notes A4, B4, and C5. In measure 8, they have a half note G4 and a quarter note A4. In measure 9, they have a half note G4 and a quarter note A4. In measure 10, they have a half note G4 and a quarter note A4.
- Hpschd.:** The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 8, it has a half note G4 and a quarter note A4. In measure 9, it has a half note G4 and a quarter note A4. In measure 10, it has a half note G4 and a quarter note A4. The left hand starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 8, it has a half note G4 and a quarter note A4. In measure 9, it has a half note G4 and a quarter note A4. In measure 10, it has a half note G4 and a quarter note A4.

Largo (♩ = circa 70)

III

3

11

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Hpschd.

The musical score is written for a chamber ensemble. The key signature is D major (two sharps). The tempo is Largo, with a quarter note equal to approximately 70 beats. The section is marked 'III' and is the third of three measures. Measure 11 starts with a repeat sign. The woodwinds and strings play a melodic line, while the harpsichord provides harmonic support with chords and a bass line.

Allegro (♩ = circa 140)

III

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

46

16

16

The musical score consists of seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2. The next three staves are for Vln. I, Vln. II, and Vla. The fourth and fifth staves are for Vc. and D.B. The bottom two staves are for Hpschd. The key signature is two sharps (F# and C#). The tempo is Allegro (♩ = circa 140). The score is divided into four measures. Measure 46 starts with a 46 measure mark. Measure 47 starts with a 16 measure mark. Measure 48 starts with a 16 measure mark. Measure 49 starts with a 16 measure mark. The C Tpt. 1 staff has a trill (tr) in measure 47 and a slur over measures 48 and 49. The C Tpt. 2 staff has a trill (tr) in measure 47. The Vln. I, Vln. II, and Vla. staves have a trill (tr) in measure 47. The Vc. and D.B. staves have a trill (tr) in measure 47. The Hpschd. staff has a trill (tr) in measure 47.

Largo (♩ = circa 70)

Allegro III (♩ = circa 140)

5

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20

20

20

20

III

24

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

This musical score page contains measures 24 through 27, marked with a rehearsal symbol 'III' at the top. The score is for a full orchestra and includes parts for two Cornet Trumpets (C Tpt. 1 and 2), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 24 begins with a treble clef and a key signature change to D major. The Cornet Trumpets play a melodic line with a slur over measures 24-25. The Violins and Viola play a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass play a similar rhythmic pattern. The Harpsichord provides harmonic support with chords and single notes. The score ends with a double bar line at the end of measure 27.

28

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

This musical score page contains measures 28 through 31, marked with a rehearsal symbol 'III' at the top. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The instruments and their parts are as follows:

- C Tpt. 1 & 2:** Both parts begin at measure 28 with a quarter rest, followed by a quarter note D5, and then a half note E5. In measure 31, they play a half note D5.
- Vln. I & II:** Both parts begin at measure 28 with a half note D5. In measure 31, they play a half note D5.
- Vla.:** Begins at measure 28 with a half note D3, followed by a half note E3. In measure 31, it plays a half note D3.
- Vc. & D.B.:** Both parts begin at measure 28 with a quarter note D2, followed by a quarter note E2, and then a half note F2. In measure 31, they play a half note D2.
- Hpschd.:** The harpsichord part begins at measure 28 with a half note D3, followed by a half note E3. In measure 31, it plays a half note D3.

III

8

32

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Musical score for measures 32-35, featuring C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is in 4/4 time and key of D major. The first three measures (32-34) are marked with a 'tr' (trill) and a 'III' (trill) above the staff. The fourth measure (35) is marked with a 'tr' (trill) above the staff. The Hpschd. part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The Vc. and D.B. parts provide a rhythmic foundation with eighth and sixteenth notes. The Vln. I and Vln. II parts are marked with a 'tr' (trill) above the staff. The Vla. part is marked with a 'tr' (trill) above the staff.

36

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 36 through 39. The key signature is D major (two sharps). The instrumentation includes two Cornet Trumpets (C Tpt. 1 and 2), Violin I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measures 36 and 37 feature a complex texture with rapid sixteenth-note passages in the strings and woodwinds. Measures 38 and 39 show a more sustained texture with block chords in the strings and woodwinds, and a more active harpsichord part. The score is written for a full orchestra with harpsichord.

III

10

40

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Musical score for measures 10-12, rehearsal mark III. The score is for a full orchestra and includes parts for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The tempo/meter marking is 40. The score is divided into three measures. Measure 10 starts with a rest for C Tpt. 1 and C Tpt. 2, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. Measure 11 features a trill on G4 for C Tpt. 1, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. Measure 12 continues the trill on G4 for C Tpt. 1, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The Hpschd. part provides harmonic support with chords and single notes across all three measures.

43

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 43 through 45. The instrumentation includes C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 43 and 44 are marked with a '43' at the beginning of the staff. In measure 43, C Tpt. 1 has a half note F#4, while C Tpt. 2, Vln. I, Vln. II, and Vla. have half notes G#4. Vc. and D.B. have half notes F#3, and Hpschd. has a half note F#3. In measure 44, C Tpt. 1 has a half note G#4, while C Tpt. 2, Vln. I, Vln. II, and Vla. have half notes A4. Vc. and D.B. have half notes G#3, and Hpschd. has a half note G#3. In measure 45, C Tpt. 1 has a half note A4, while C Tpt. 2, Vln. I, Vln. II, and Vla. have half notes B4. Vc. and D.B. have half notes A3, and Hpschd. has a half note A3. The Hpschd. part features a melodic line in the right hand and a harmonic line in the left hand.

III

12

46

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 46, 47, and 48 of a piece. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measure 46 begins with a forte dynamic. The C Tpt. 1 part has a trill on the first beat of measure 47. The Vln. I part has a rapid sixteenth-note passage starting in measure 47. The Vln. II part has a half note in measure 46 and a half note in measure 47, followed by a sixteenth-note passage in measure 48. The Vla. part has a half note in measure 46 and a half note in measure 47, followed by a sixteenth-note passage in measure 48. The Vc. part has a half note in measure 46 and a half note in measure 47, followed by a sixteenth-note passage in measure 48. The D.B. part has a half note in measure 46 and a half note in measure 47, followed by a sixteenth-note passage in measure 48. The Hpschd. part has a half note in measure 46 and a half note in measure 47, followed by a sixteenth-note passage in measure 48.

49

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'III' and '13', contains measures 49 through 51. The instrumentation includes two Cornet parts (C Tpt. 1 and 2), two Violin parts (Vln. I and II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). Measure 49 begins with a first ending bracket. The strings and woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord provides harmonic support with chords and single notes. The score concludes with a double bar line at the end of measure 51.