

III

Double Bass

Giovanni Bononcini (1670 -1747)

Arr. Michel Rondeau

Adagio (♩ = circa 65)



6



Largo (♩ = circa 70)

12



Allegro (♩ = circa 140)

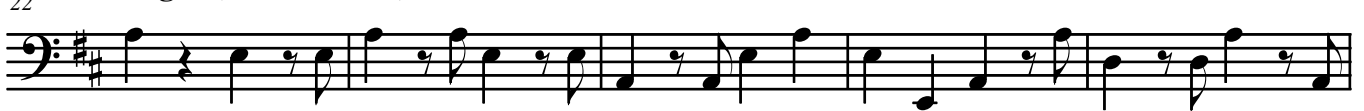
17



Adagio (♩ = circa 65)

Allegro (♩ = circa 140)

22



27



31



35



40



46

