

Violoncello

Sei Sonate per il Flauto traversiere composte da Anna Bon di Venezia

a cura di Jolando Scarpa

Sonata I

Adagio

Measures 1-22 of Sonata I, Adagio. The score is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 5, 10, 14, 18, and 22 are indicated at the start of their respective lines.

27 Allegro

Measures 27-37 of Sonata I, Allegro. The score continues in bass clef with a common time signature (C). The key signature has one sharp (F#). The tempo change to Allegro is indicated by the text above measure 27. The music is characterized by faster note values, including sixteenth and thirty-second notes, and more complex rhythmic patterns. Measure numbers 32 and 37 are indicated at the start of their respective lines.



66 **Presto**



Sonata II

Largo



22 Allegro



34



38



45



50



54



59

Allegro

70



81



92



102

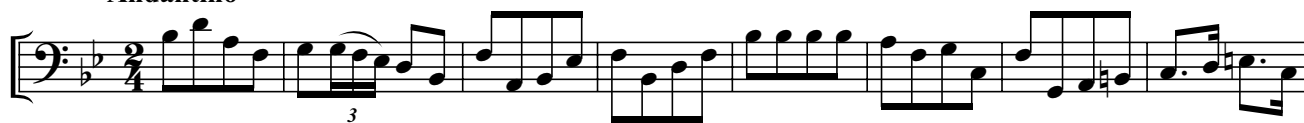


112



Sonata III

Andantino



47 Allegro





Minuetto



Minore



Da Capo Minuetto



Sonata IV

Allegro moderato

p *f* *p*

6 *f*

10

16

21

27

32

37

42 *p*

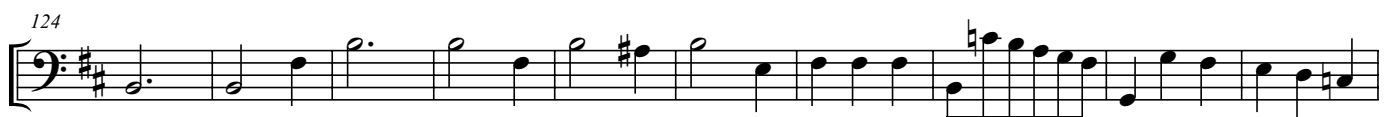
47 *f*

52

57 Andante



78 Allegro assai



Sonata V

Allegro



Andante staccato



69



81



93

Allegro

98



105



112



120



127



135



140



145



Sonata VI

Adagio

Adagio section of Sonata VI, measures 1-32. The music is in G major (one sharp) and common time (C). The tempo is Adagio. The score consists of seven staves of music. Measure numbers 5, 10, 14, 19, 24, and 29 are indicated at the beginning of their respective staves. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' in measure 23. The section concludes with a double bar line and repeat dots in measure 32.

33 Allegro

Allegro section of Sonata VI, measures 33-67. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro. The score consists of five staves of music. Measure numbers 41, 50, 58, and 67 are indicated at the beginning of their respective staves. The music is characterized by a faster tempo and includes many sixteenth and thirty-second notes, often beamed together. The section concludes with a double bar line and repeat dots in measure 67.



Minuetto con Variazione



